SANDVIKA

8. september 1991

Musikk: Kjell Samkopf
Poesi: Kjell Erik Vindtorn
Lydskulpturer: Sverre Hoel

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Forestillingen "SANDVIKA 8. september 1991" ble uroppført i parken utenfor Rådhuset i Sandvika klokken 01.00 om natten til 8. september 1991. Medvirkende ved uroppførelsen var: Kjell Erik Vindtorn diktopplesning, Terje Rypdal elektrisk gitar, Alfredo Nicotra Ondes Martenot og klokkespillet i Sandvika Rådhus, slagverkerne Bjørn Rabben, Einar Fjærvoll, Gunnar Berg-Nielsen, Roger Matte, Bjørn Arne Løken, Teodor Berg, Christian M. Berg og Renate Alsing, Christian Eggen og Tore Erik Mohn mobilt klokkespill fra Nauen Klokkestøperi og 27 motorsykler fra Pocket Eagels.
Lydansvarlig var Cruising Audio Consept v/Sven Person.
Lysansvarlig var Lysverket video.radio.volvo v/Casper Evensen og Inger Johanne Byhring.

Initiativet til konserten ble tatt av billedkunstneren Sverre Hoel. Han knyttet kontakt med komponisten Kjell Samkopf som tilførte konsertplanen nye idéer. På grunn av lydskulpturenes størrelse, den høyeste er over 9 meter høy og den tyngste veier over 4 tonn, var det klart at konserten måtte foregå utendørs. Sandvika ble valgt som spillested. Da utvalget av parker i Sandvika ikke er særlig stort, falt valget ganske naturlig på plenen utenfor Rådhuset. Dette, med sin kritthvite vegg ville samtidig danne en vakker bakgrunn for skulpturene. Å gå inn i et miljø på denne måten ga prosjektet nye muligheter. Rådhuset har som kjent et klokkespill og motorveien E18 er umulig å overse. Klokkespillet i Rådhuset har gitt Sandvika en klanglig identitet, og hva er mer vakkert enn et klokkespill? Jo, to! I Tønsberg ligger Norges eneste klokkestøperi og de har konstruert og laget et mobilt klokkespill med 52 klokker. Begivenheten begynte nå å fortjene et dikt, og poeten Kjell Erik Vindtorn ble trukket inn. Selv om lydene i Sverre Hoels lydskulpturer spenner fra det vare og vakre til det grove og brutale, mente Samkopf at hans musikk ville trenge en klanglig motvekt. Slik ble Terje Rypdal med sin elektriske gitar og Alfredo Nicotra med sin Ondes Martenot med. Vi valgte å legge konserten til et tidspunkt på døgnet når de kulturelle tilbudene i Sandvika vanligvis er noe begrenset.

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Durata 54 minutter.

Instrumentarium/Medvirkende

Lydskulpturer av Sverre Hoel som spilles på av 8 slagverkere.

HØSTHARPE	- Skulpturen består av mange vertikale stålrør i forskjellige lengder og store bøyde stålplater som er festet i rørene. Rørene er støpt fast i en betongsåle. Høstharpe spilles på med plasthammer, gummiklubbe, knudret jernstang og superball.
VIPPE	- Skulpturen består av 4 rør med en diameter på ca. 30 cm. og lengder fra 1.5 til 6 meter. Disse rørene er fylt med forskjellig materiale (stein, erter, plastkuler) og gir forskjellig lyd når innmaten i rørene, som kan betjenes enkeltvis, rassler fra den ene siden av røret til den andre. Vippe betjenes av én utøver.
GNURE	- Skulpturen er totalt ca. 9 meter høy. Den består av 2 konete sirkelrunde stålplater. Den nederste og største er ca. 1.5 meter i diameter. Den øverste er ca. 1 meter i diameter. På den nederste stålplaten er det montert 6 stenger, ca. 6 meter lange og med små stålplater på toppen som skurrer mot hverandre når man spiller på platene og stengene. Gnure spilles på med plasthammer, gummiklubbe, knudret jernstang og superball.
LYRE	- Skulpturen består av en vridd stålskinne med enkelte gjennomgående og utstikkende stålrør. Lyre spilles på med plasthammer, gummikøller og knudret jernstang.
GREGOR	- er en stor flat skulptur som består av en konet stålplate med en diameter på ca. 3 meter. Gregor spilles på med plasthammer, gummiklubbe, knudret jernstang og superball.
MESSINGLE	- består av en høy ramme som det henger 5 messingrør inni. Det lengste røret er ca. 4 meter langt. Messingle spilles på med plasthammer og gummikøller.
8 SMÅ SKULPTURER	- som hver består av en sirkelformet stålplate med en diameter på fra ca. 20 til 40 cm. montert på en stang som slåes ned i bakken. Skulpturene slåes på med korte jernstenger og gir en "tørr" lyd når man spiller i midten av plata, og en kraftig resonerende lyd ut ved kanten.

2 KAT 4 oktavers melodiske MIDI kontrollere, som styrer
2 Akai S-1000 samplere. Samplerne inneholder samplede og bearbeidede lyder fra lydskulpturene, tilrettelagt slik at de kan spilles på melodisk.

1 Moog Taurus bass synthesizer

1 Elektrisk gitar

Ondes Martenot

Klokkespill (i Sandvika Rådhus) (1 utøver)

Mobilt klokkespill (som spiller mens det kjører langs motorvei) (2 utøvere)

Lydbånd(stereo DAT bånd)

27 motorsykler (Harley Davidson)

1 Poet

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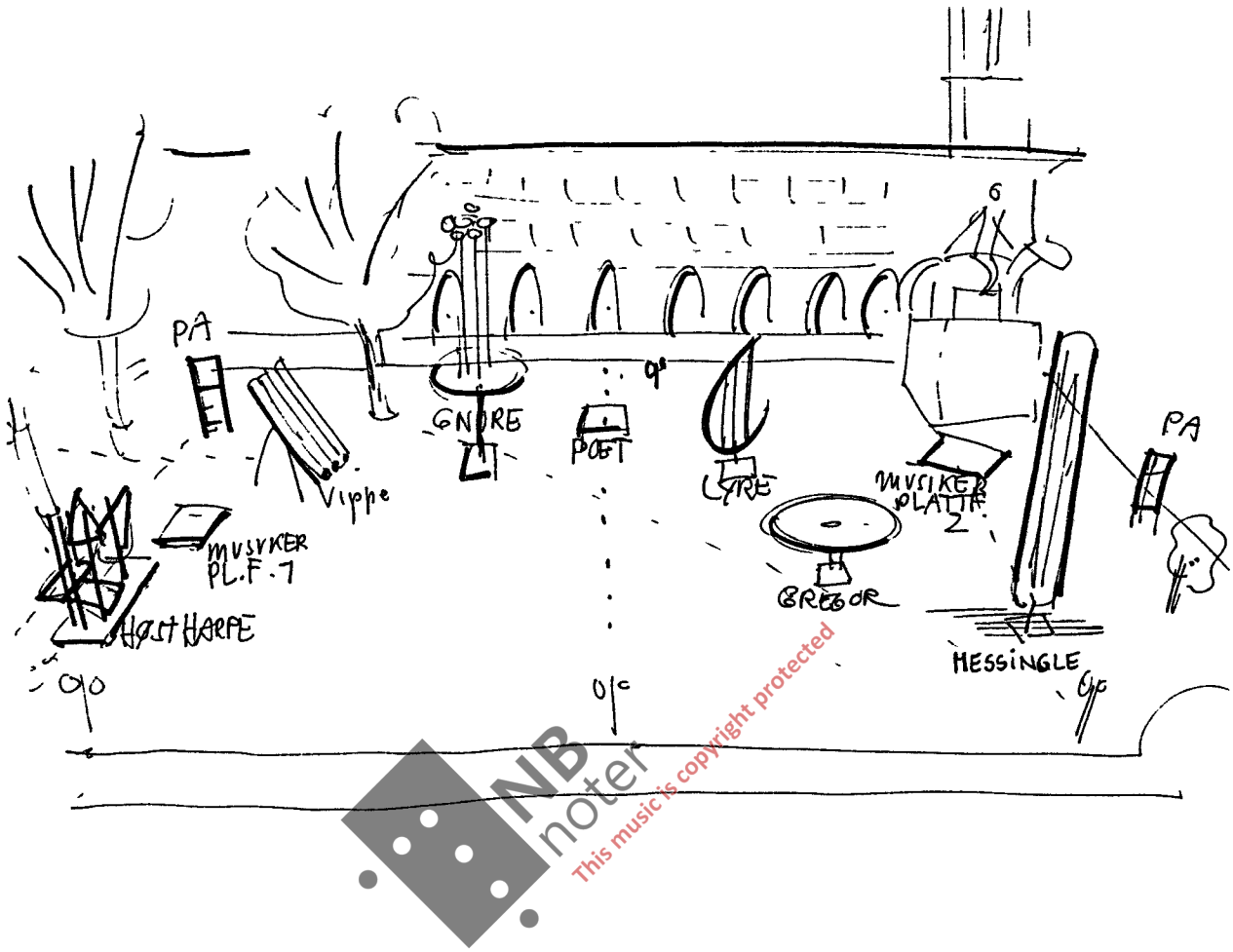
Oppstilling/oversiktskart



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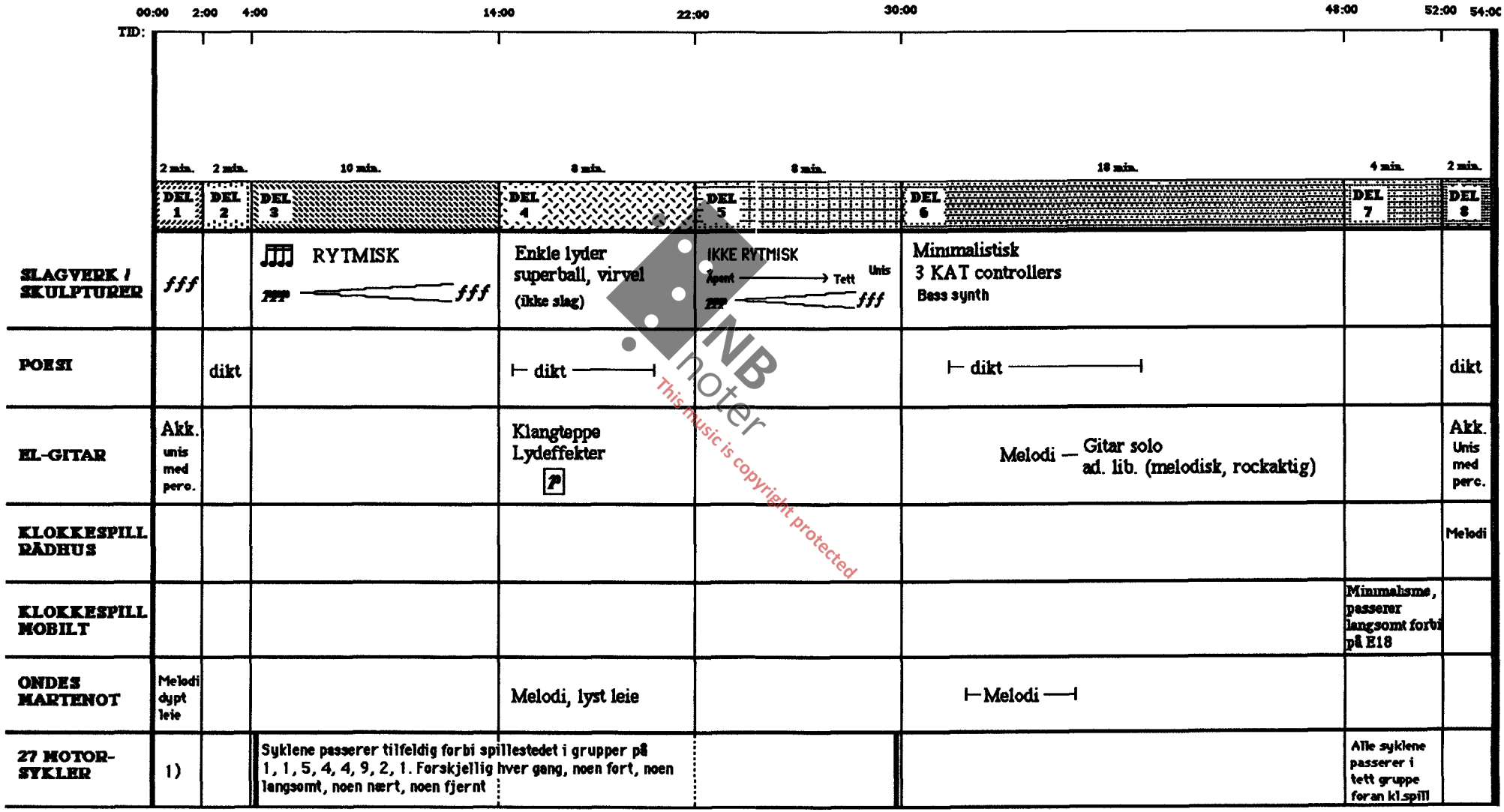
Skulpturene og instrumentene lyssettes og forsterkes gjennom et kraftig høytaleranlegg.

SANDVIKA 8. september 1991 - Formskjema pr. 7. september 1991



Formskjema

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1) Alle syklene passérer på E18 i høy hastighet i grupper på 1,1,5,4,4,9,2,1

Dette partituret er et arbeidspartitur. Dvs. at det er ledige systemer nederst i partituret for anmerkninger for lyd og lysteknikere.

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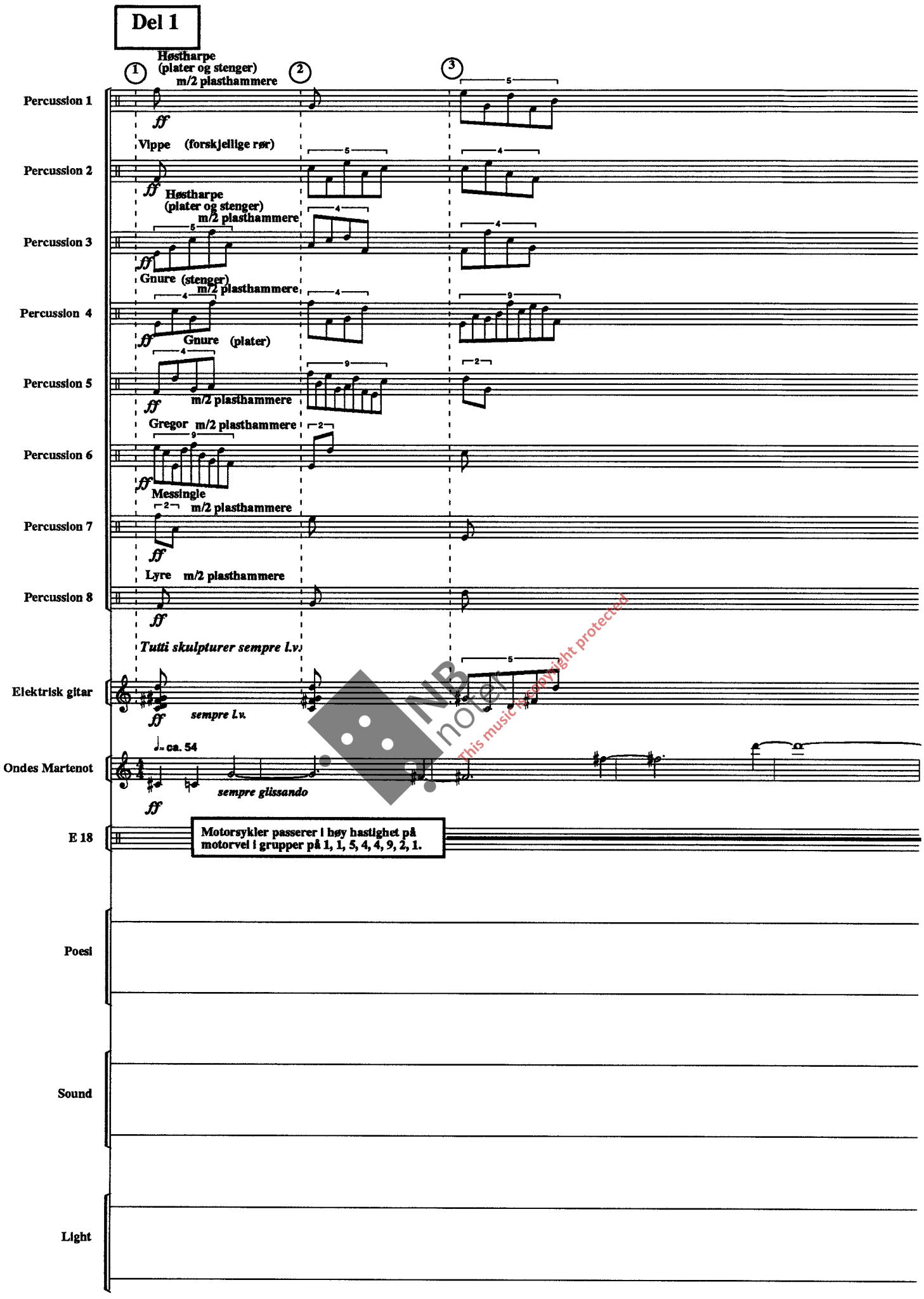
Del 1
1
2
3
Høstharpe
(plater og stenger)
m/2 plasthammere
Percussion 1
ff
Vippe (forskjellige rør)
Percussion 2
Høstharpe
(plater og stenger)
m/2 plasthammere
Percussion 3
Gnure (stenger)
m/2 plasthammere
Percussion 4
Gnure (plater)
Percussion 5
m/2 plasthammere
Gregor m/2 plasthammere
Percussion 6
Messingle
m/2 plasthammere
Percussion 7
Lyre m/2 plasthammere
Percussion 8
Tutti skulpturer sempre l.v.
Elektrisk gitar
sempre l.v.
♩= ca. 54
Ondes Martenot
sempre glissando
E 18
Motorsykler passerer i høy hastighet på motorvei i grupper på 1, 1, 5, 4, 4, 9, 2, 1.
Poesi
Sound
Light
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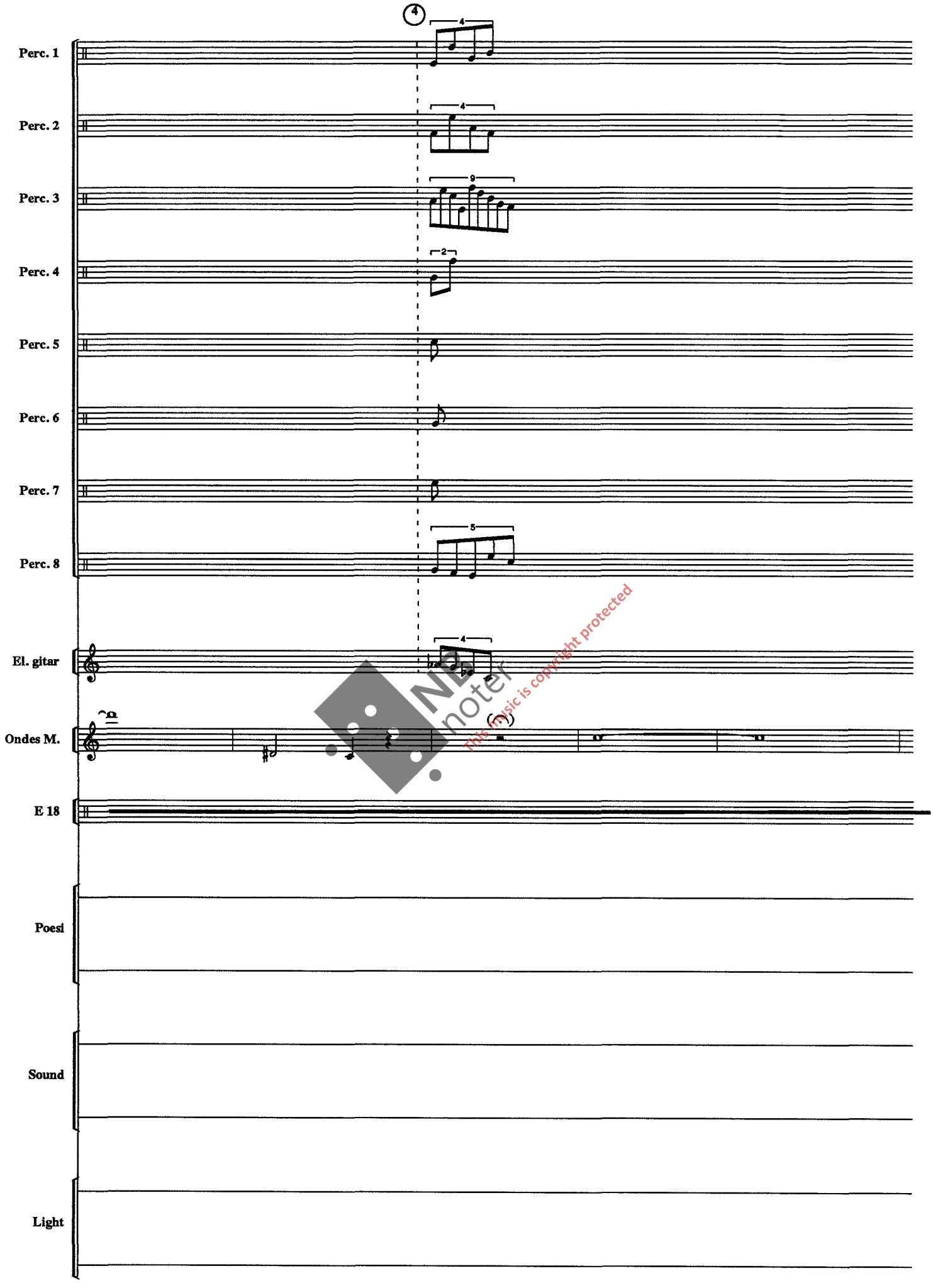

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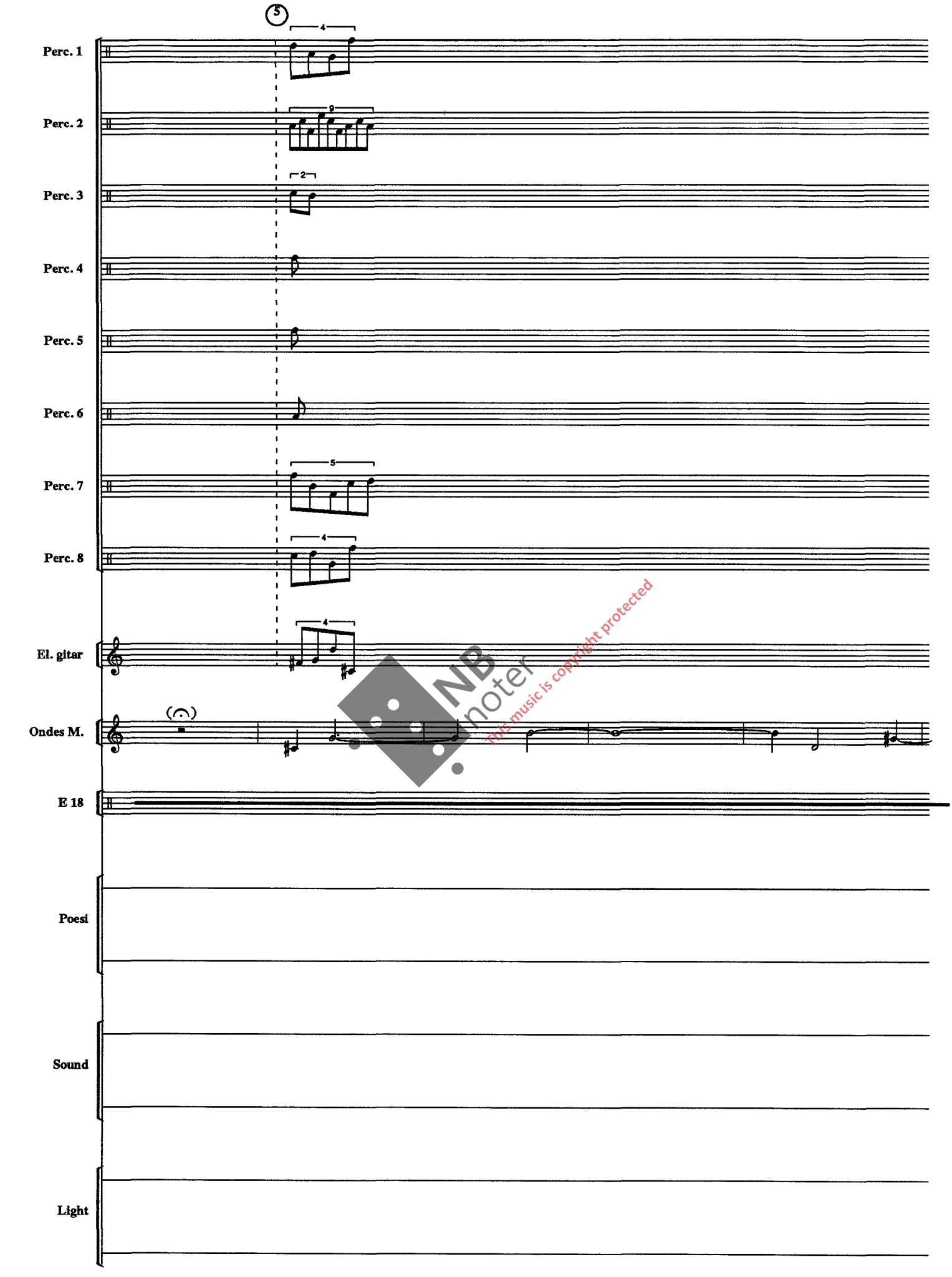

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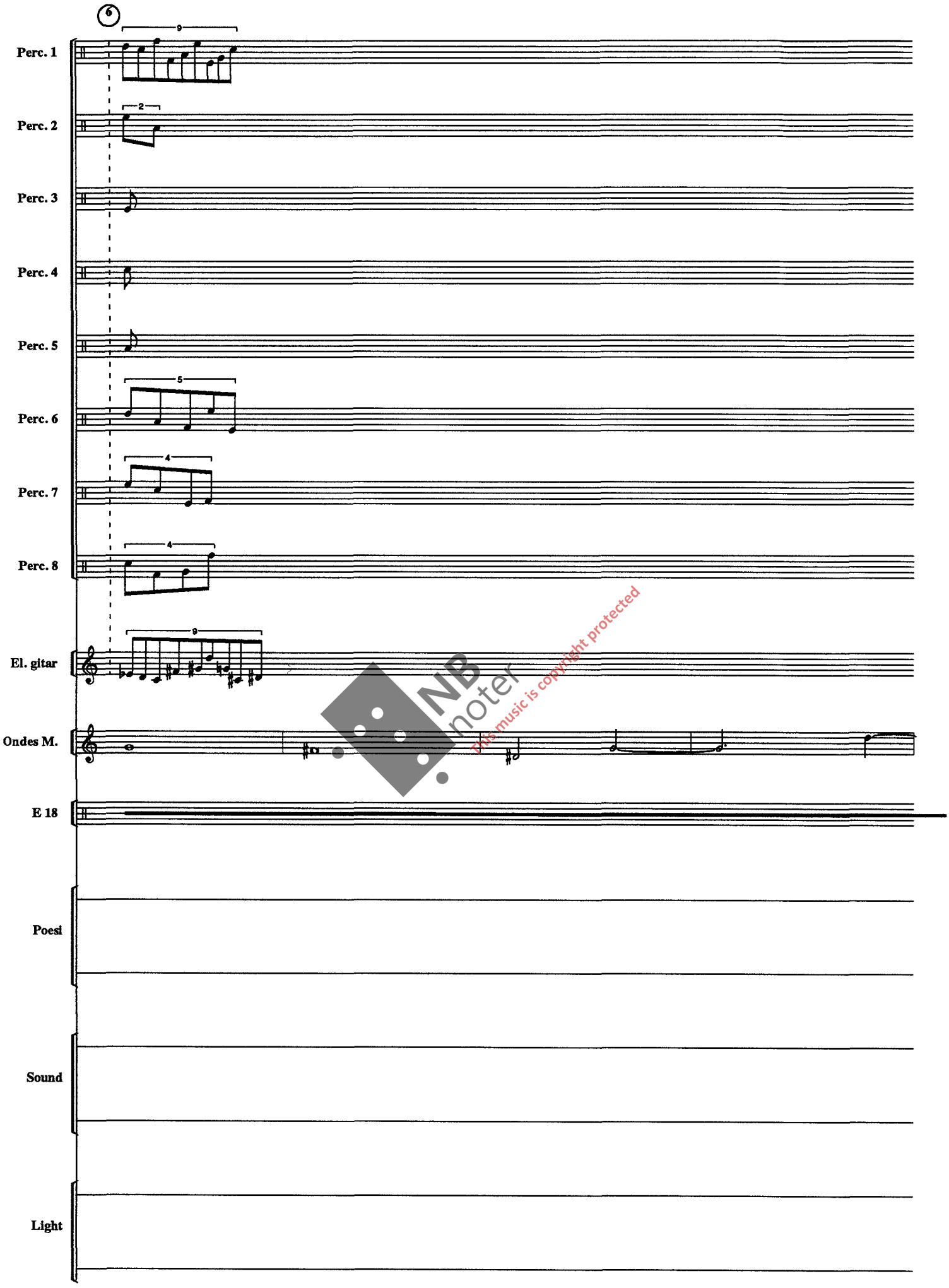

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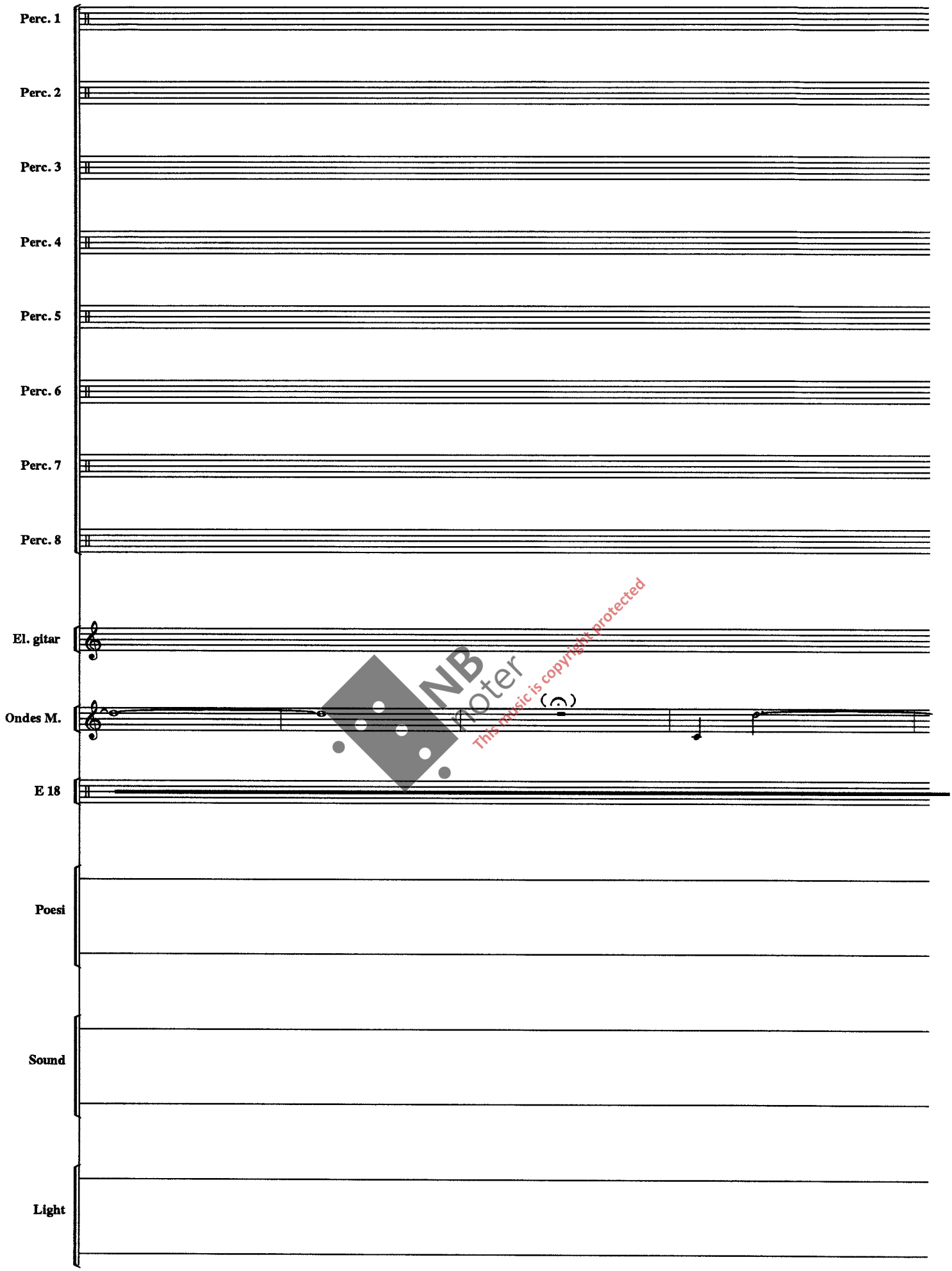

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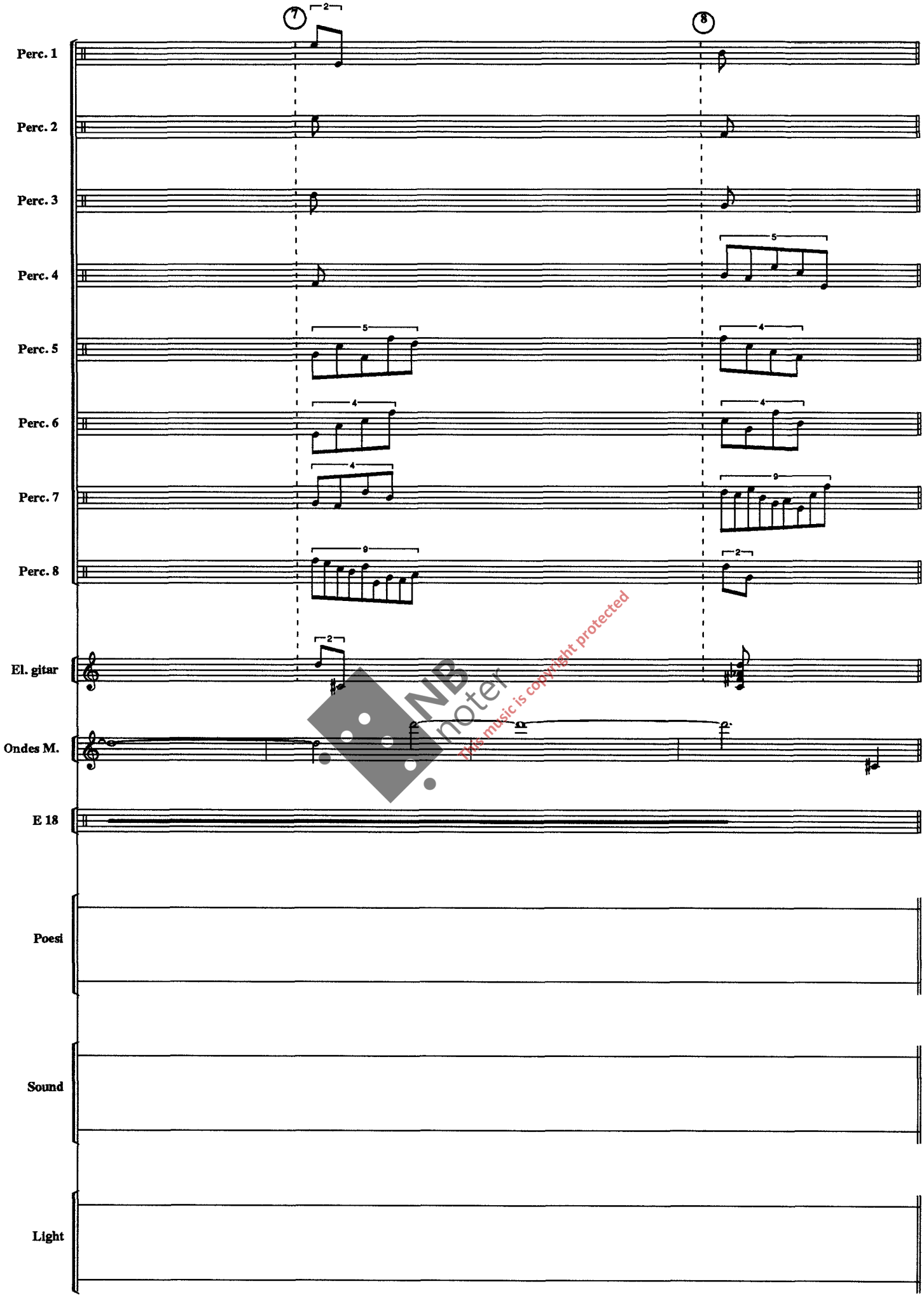
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DEL 2

① **Individuelle tempi** ♩. 25 - 40 ② ③ Høstharpe m/superball

Perc. 1

Perc. 2

Høstharpe (forskjellige plater) m/superball

Perc. 3

p

Gnure (plata) m/superball

Perc. 4

p

Perc. 5

Perc. 6

Perc. 7

Perc. 8

El. gitar

Tape

E 18

Poesi

Sandvika.. Sandviken... Sandvigen... S A N D .. V I K E N..
vi tråkler oss bakover på ditt historiske lappeteppe ...osv.

Sound

Light

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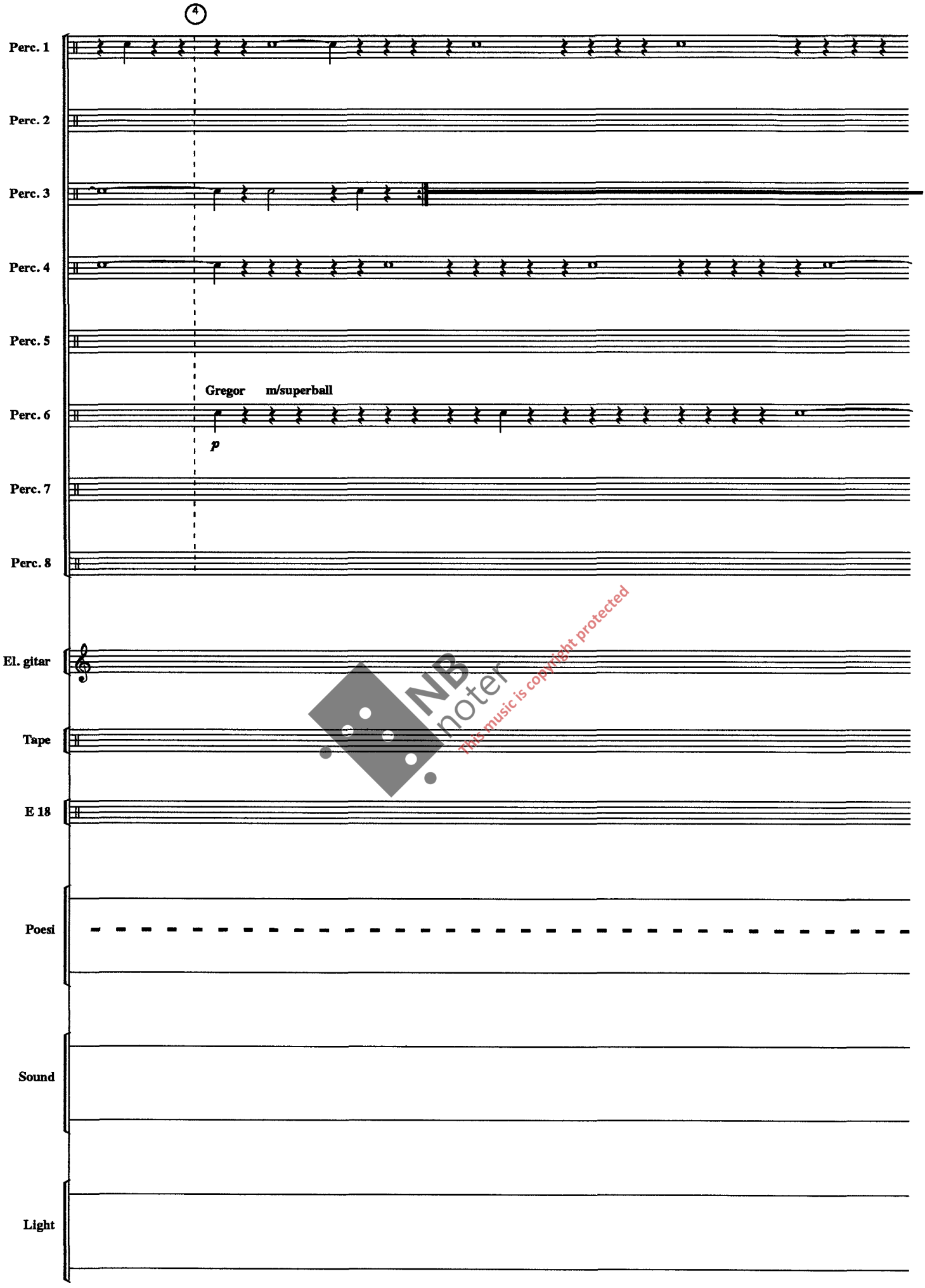

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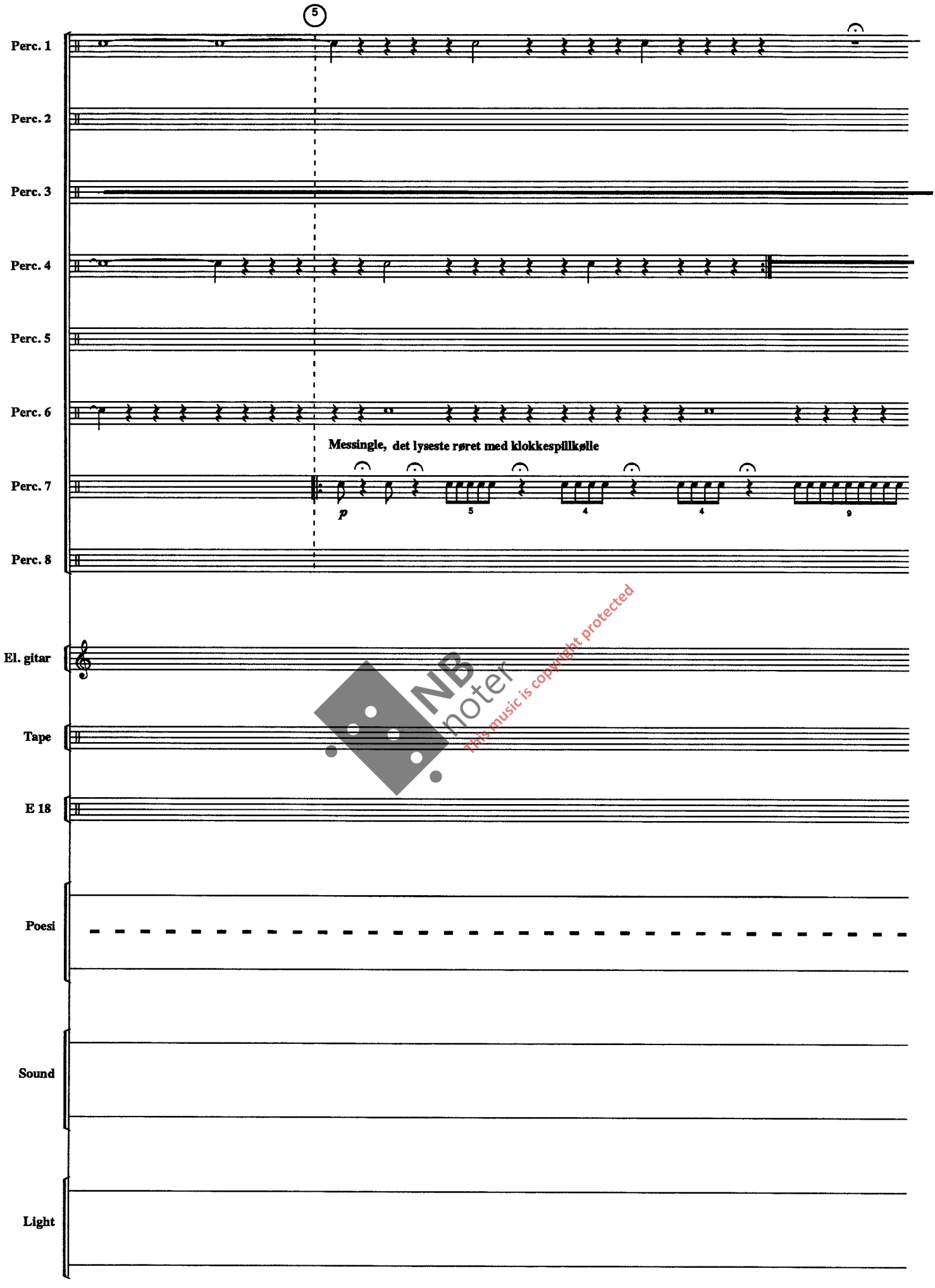

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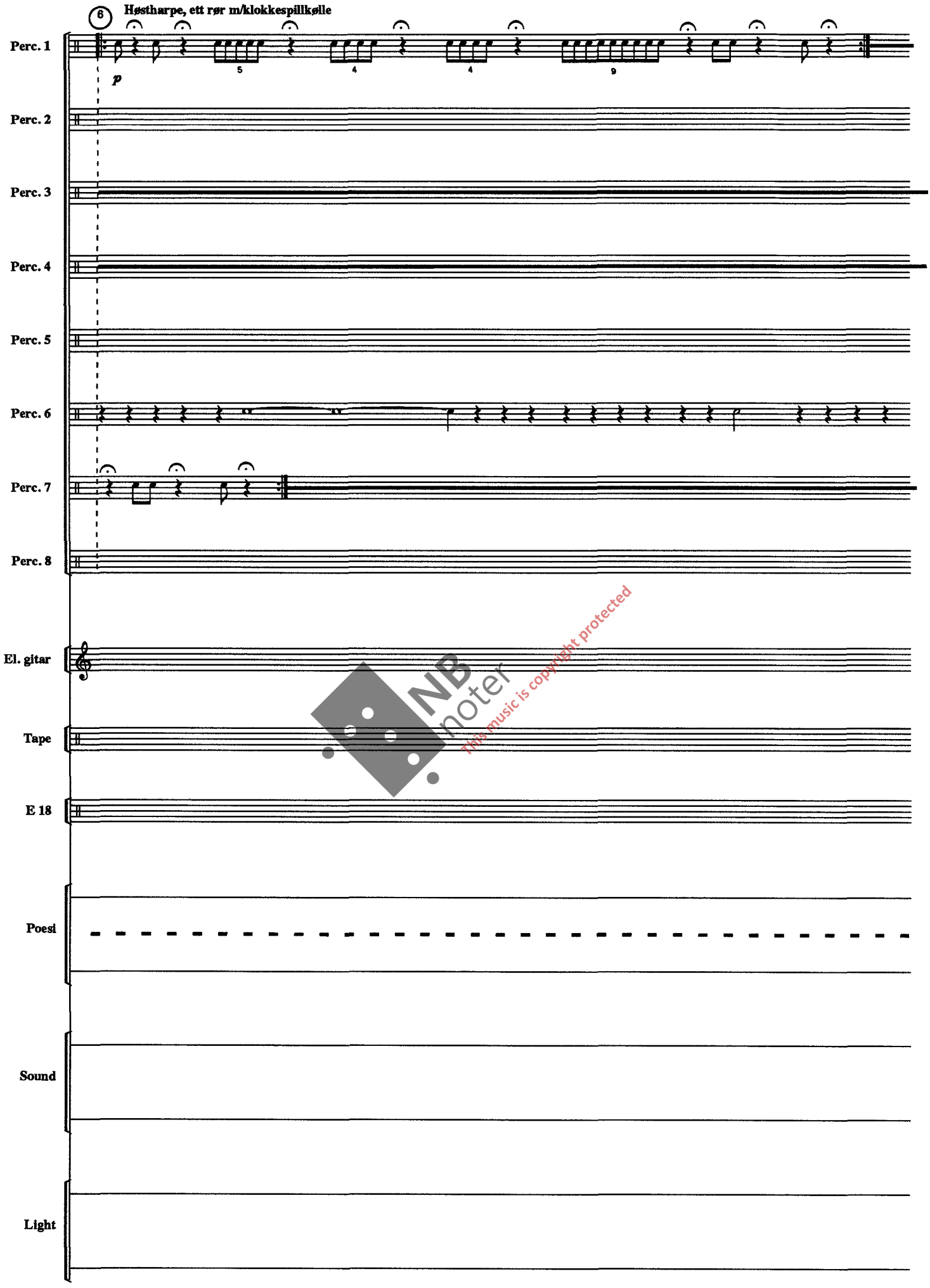

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Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

El. gitar

Tape

E 18

Poesi

..... Lytt til fargene når de treffer ørenes paraboler...../

Sound

Light

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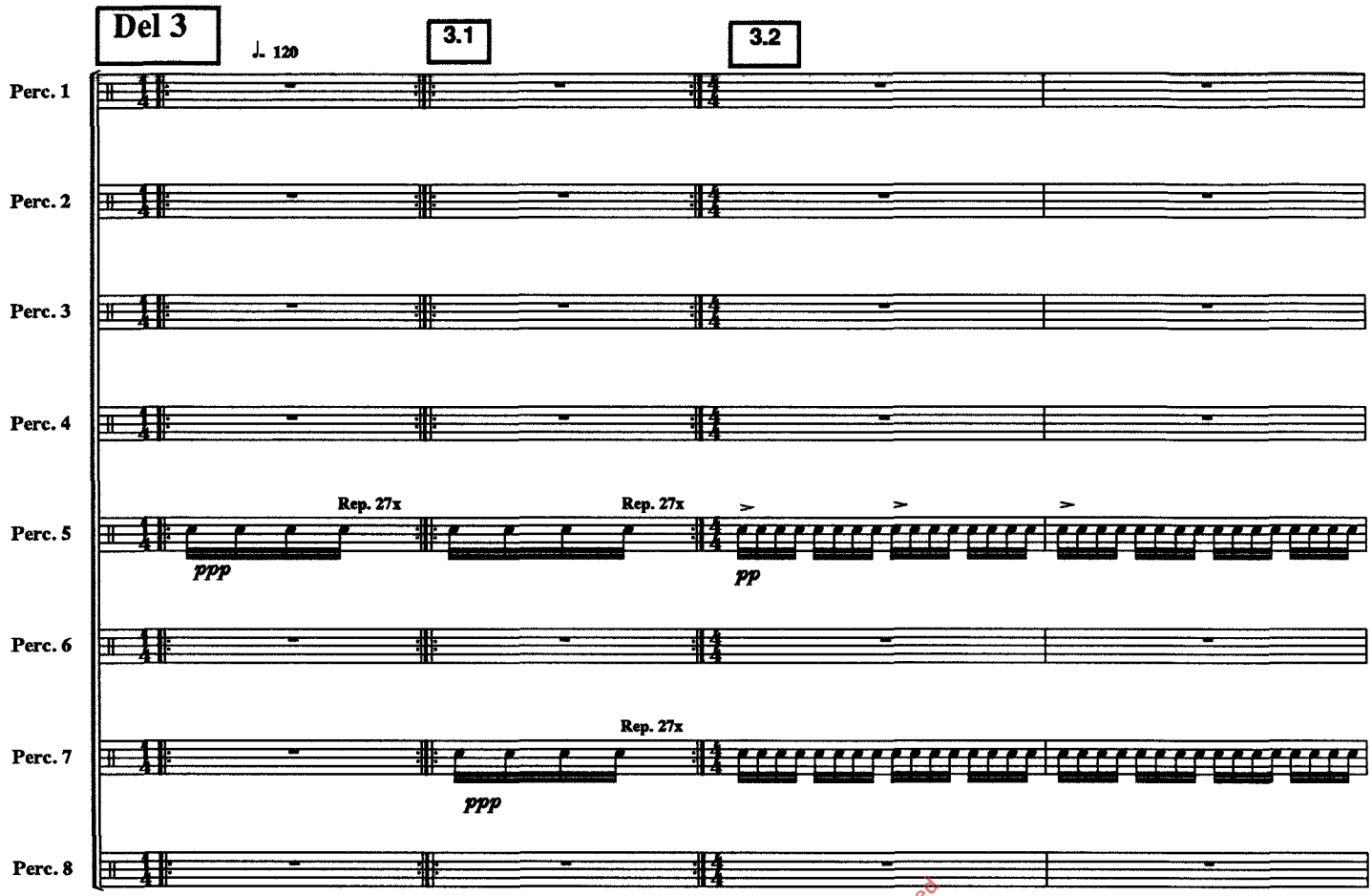
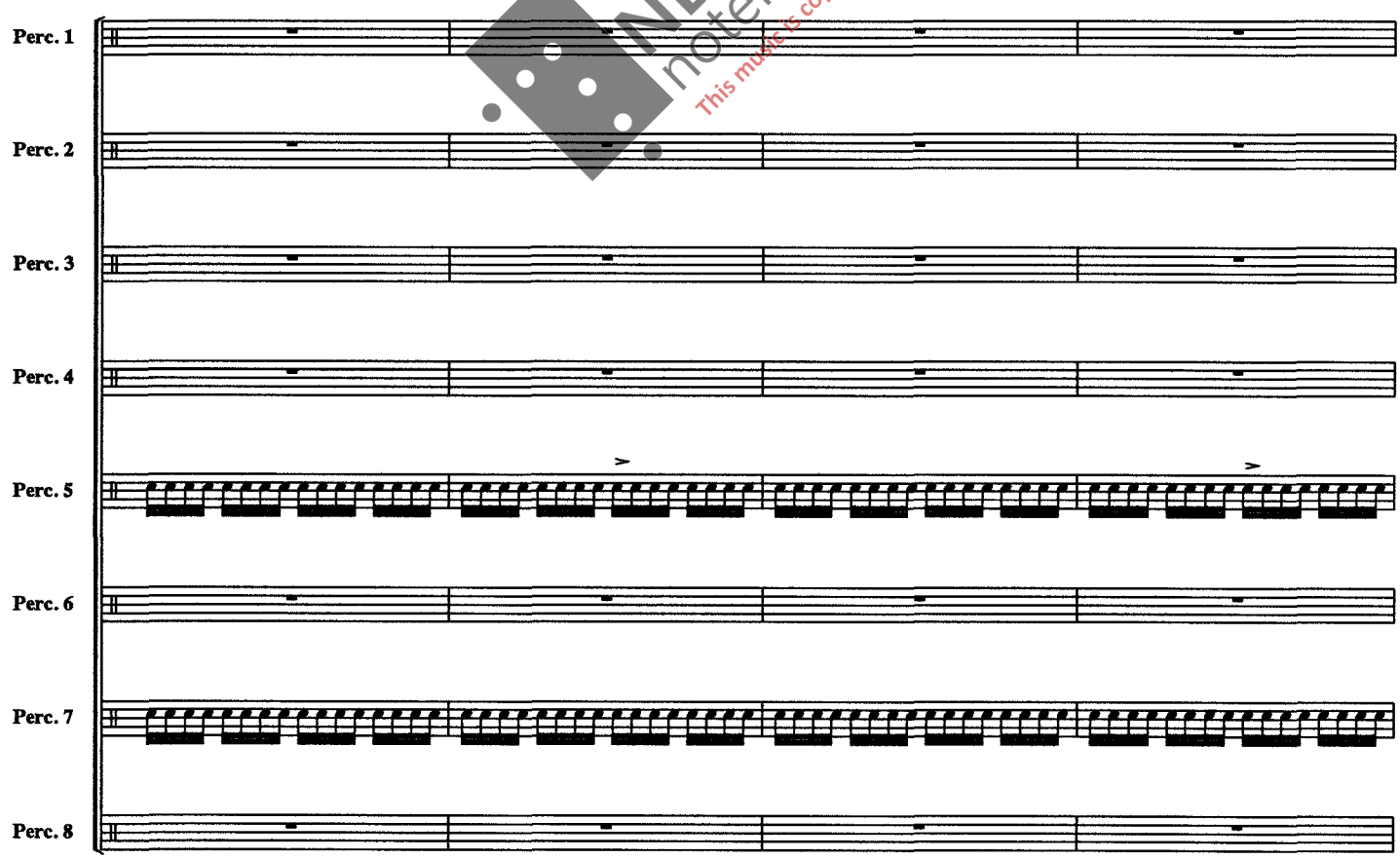

Alle slagverkere spiller med korte jernstenger på 8 små sirkelformede skulpturer gradert i størrelse fra Perc. 1 til Perc. 8.

I løpet av Del 3 - 5 passérer motorsyklene tilfeldig forbi spillestedet i grupper på 1, 1, 5, 4, 4, 9, 2, 1. Forskjellig hver gang, noen fort, noen langsomt, noen nært, noen fjernt.



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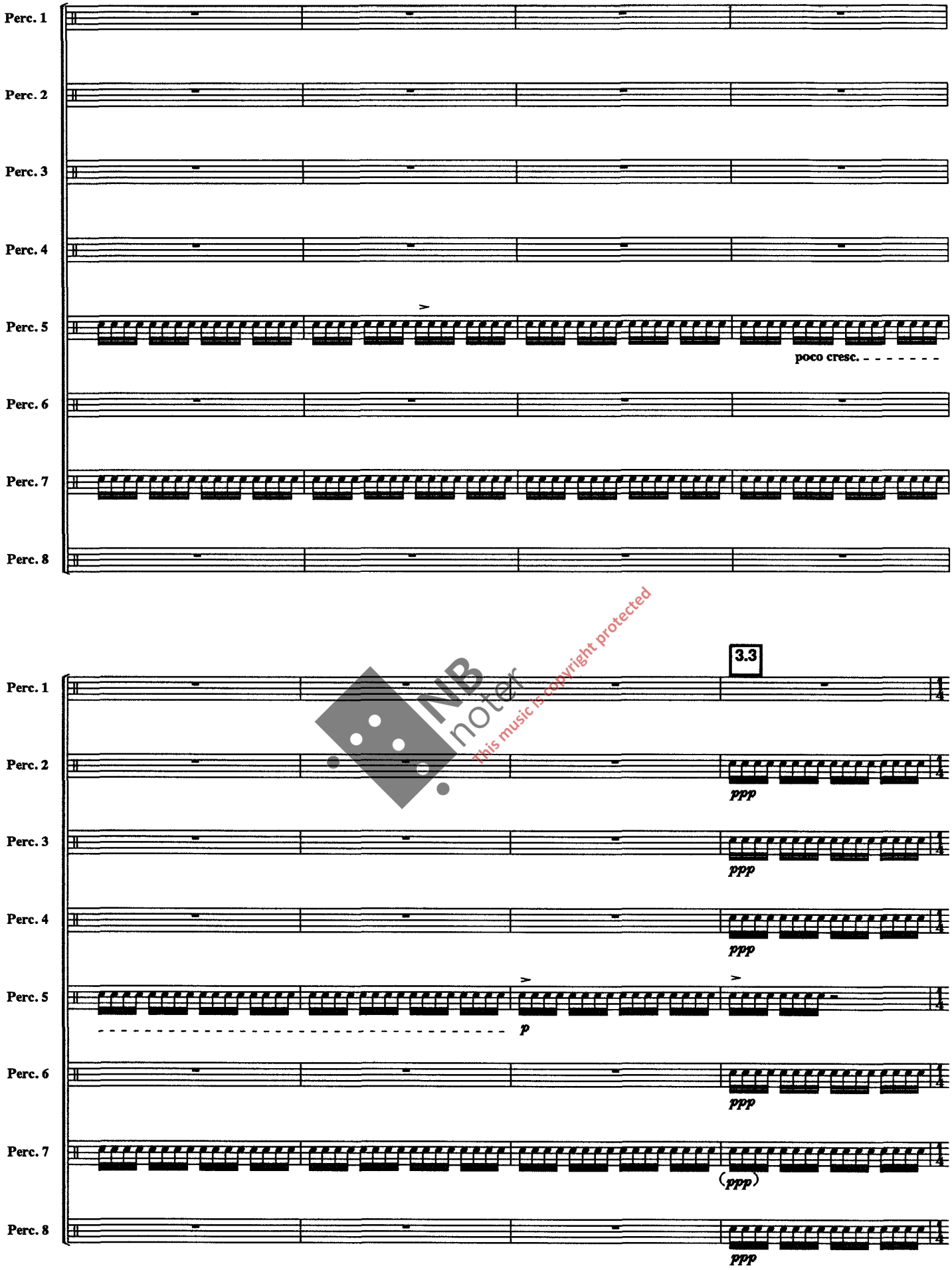

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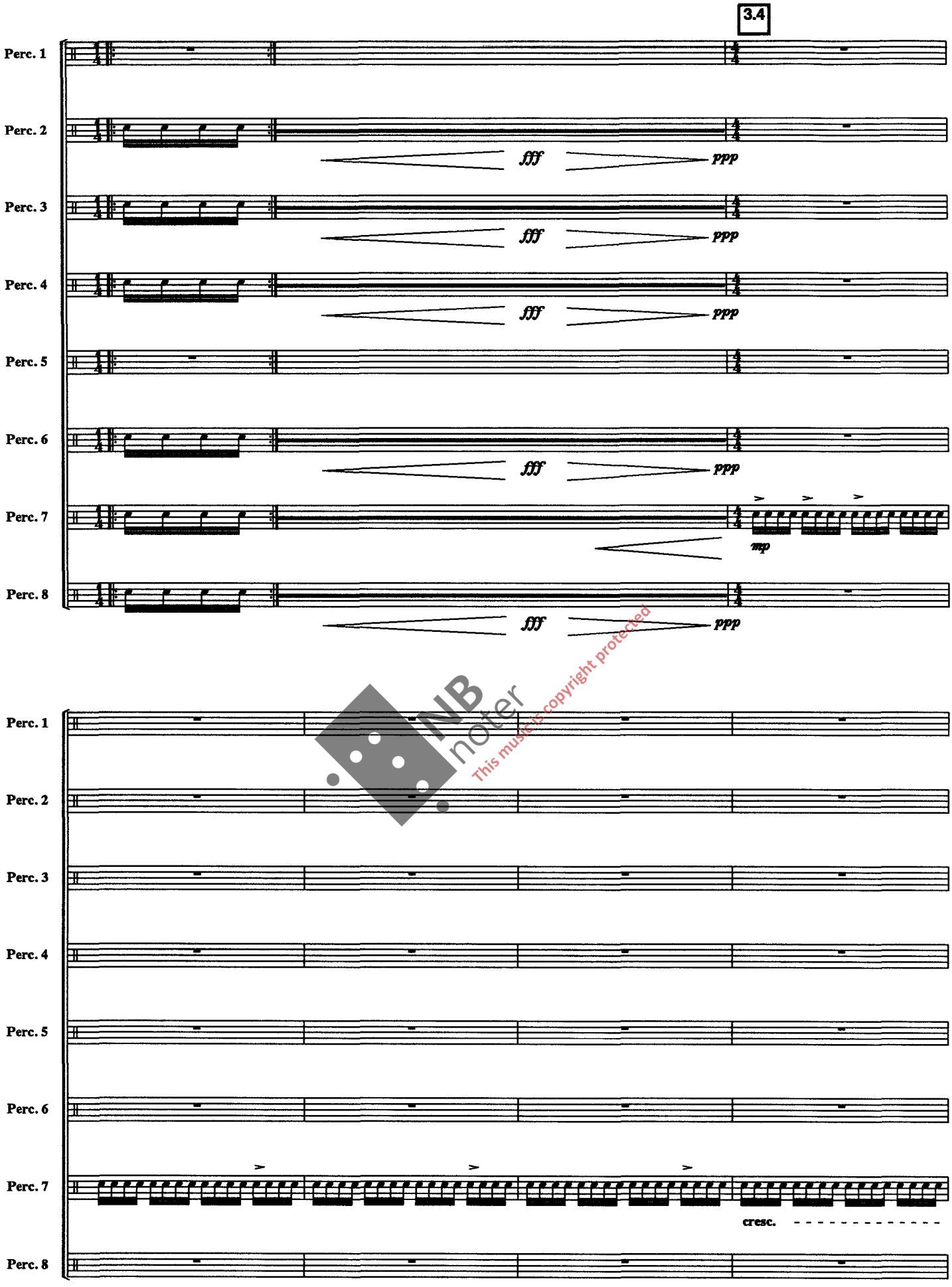

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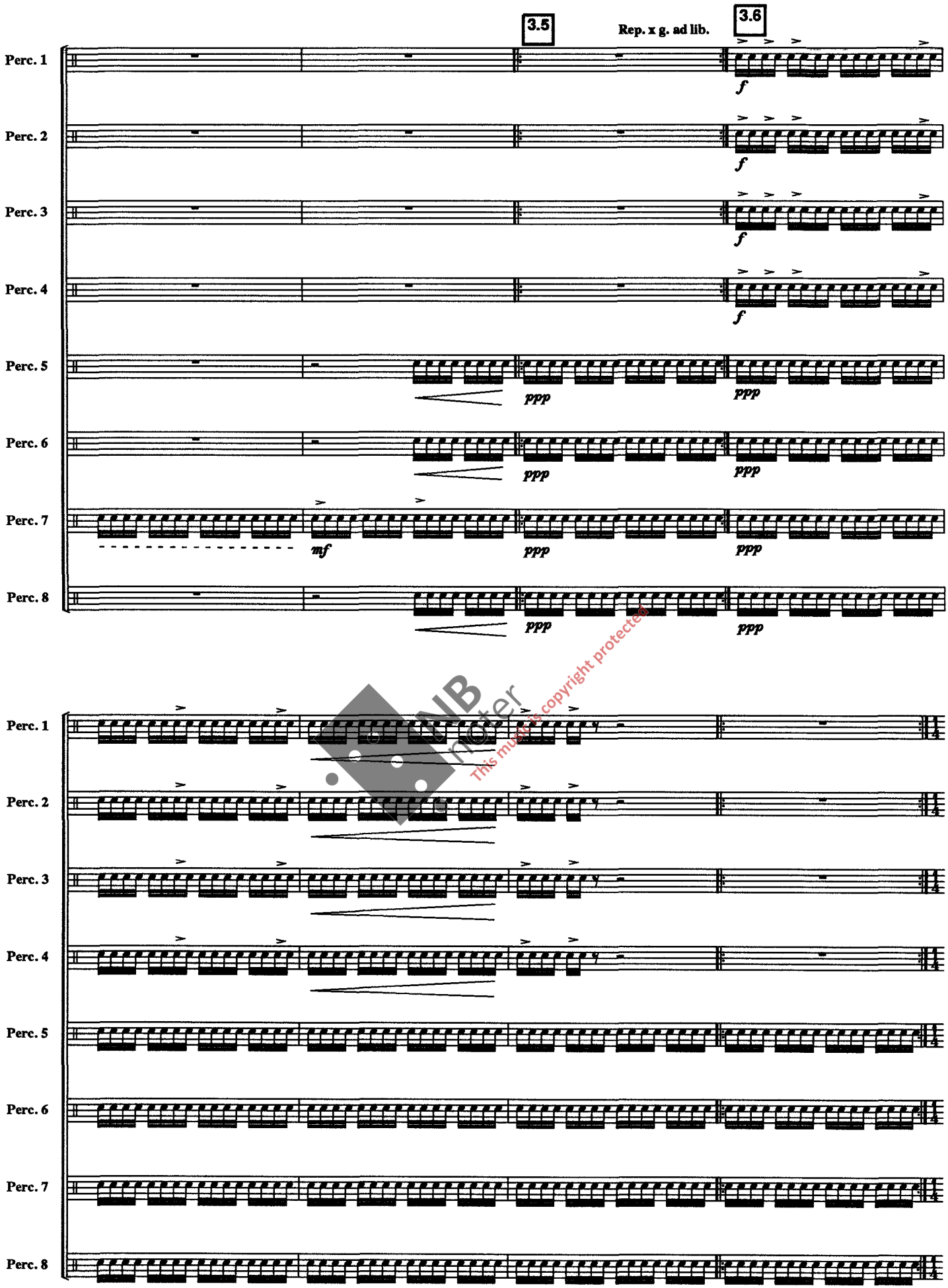

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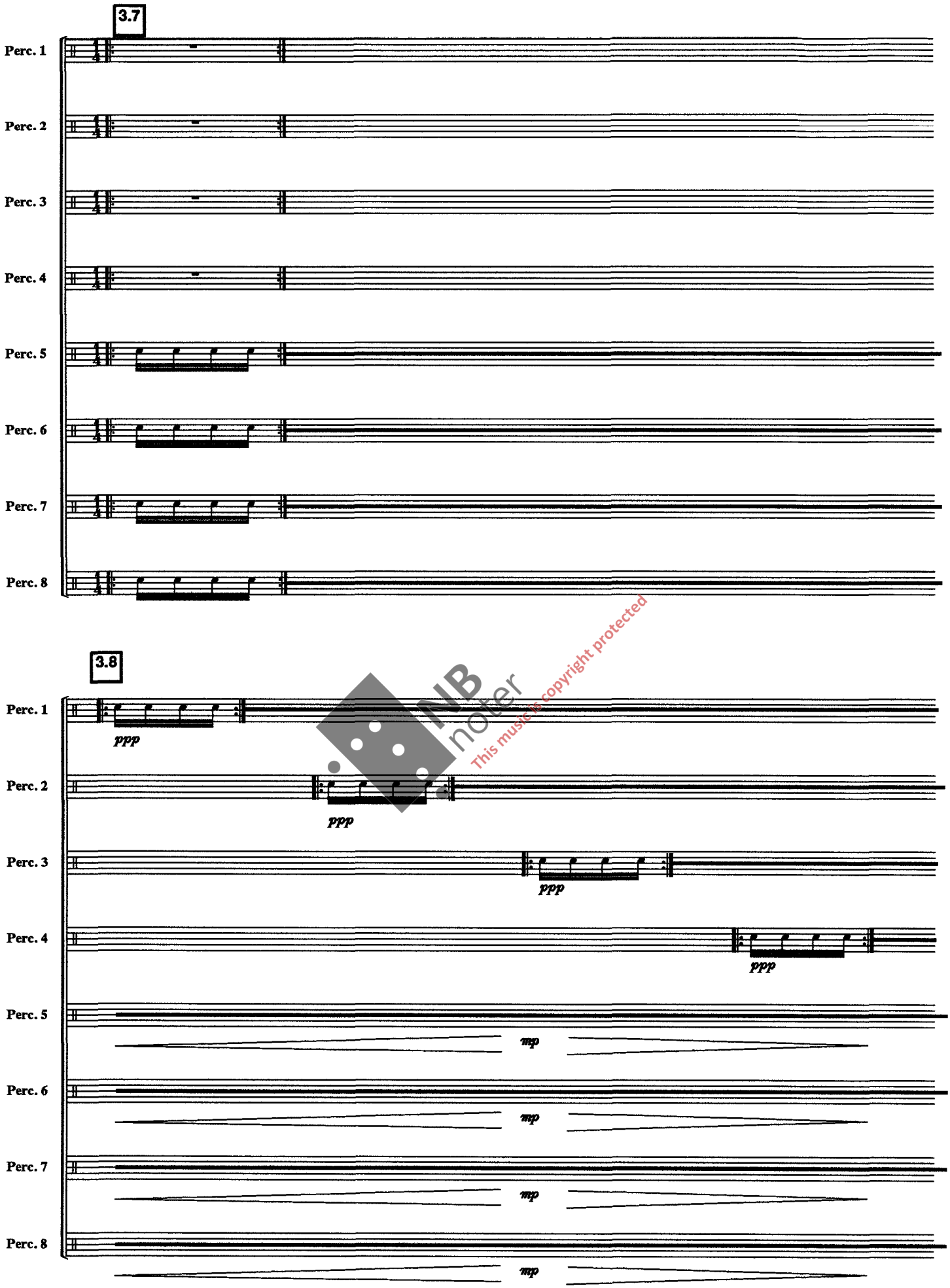

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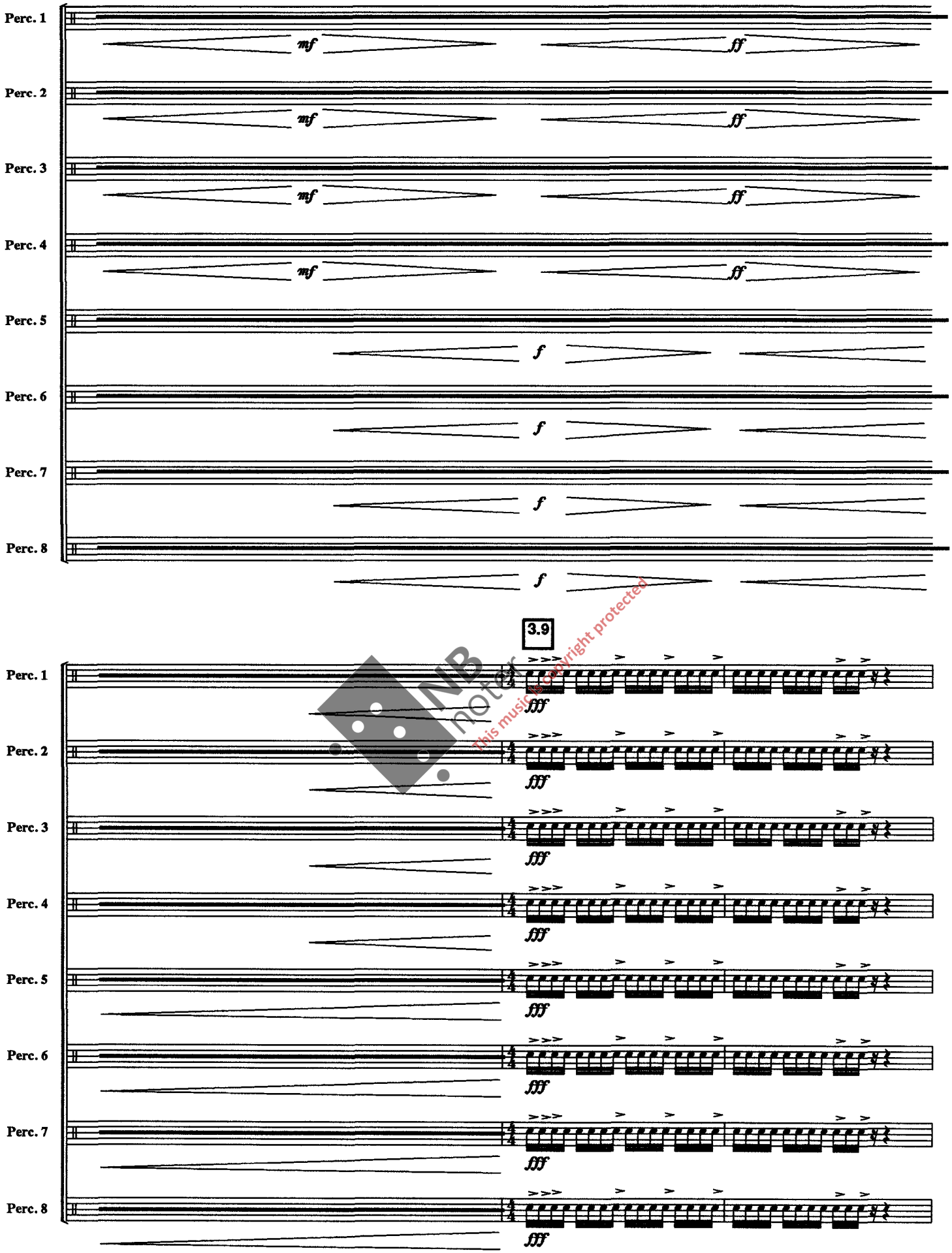

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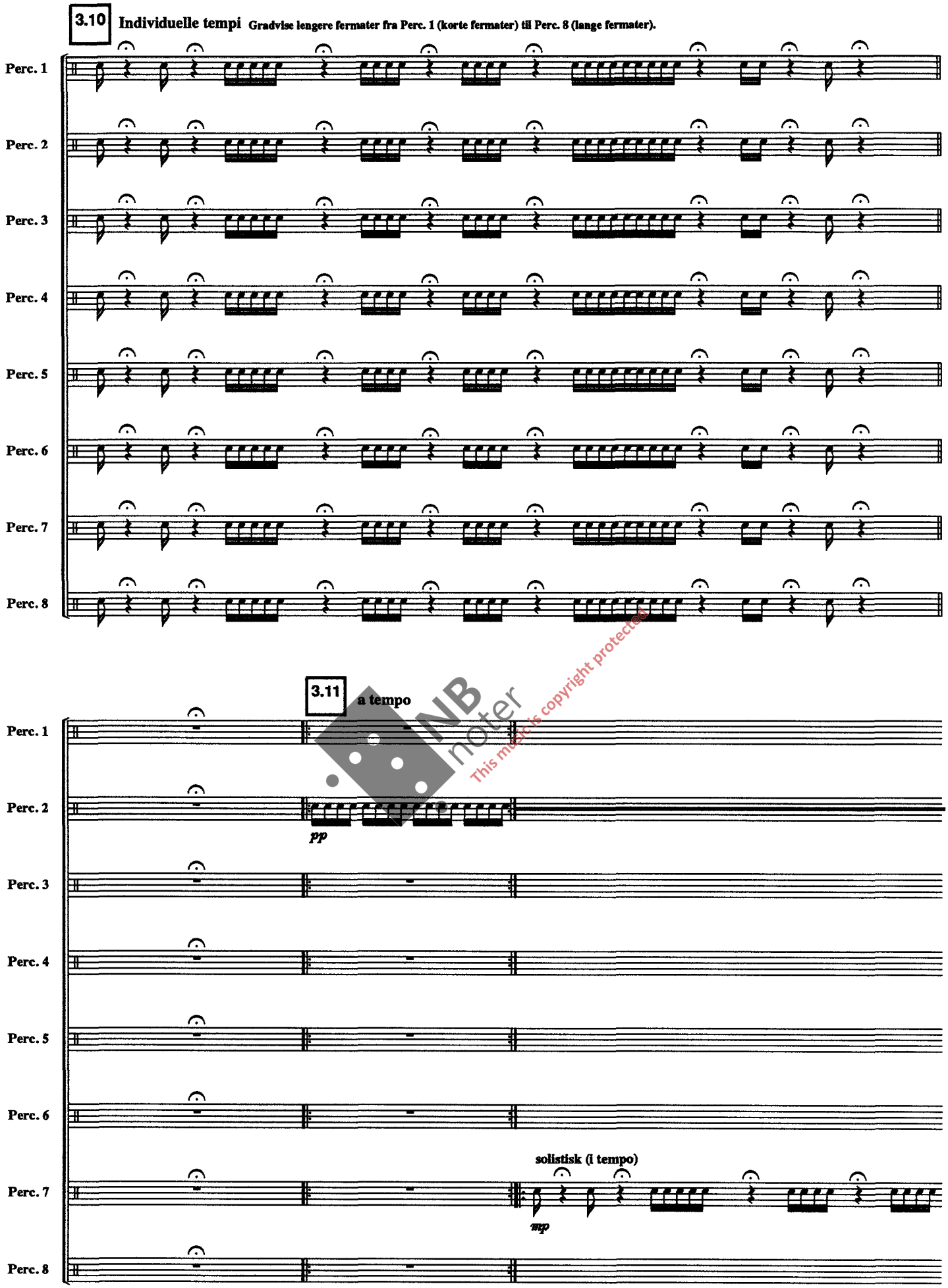

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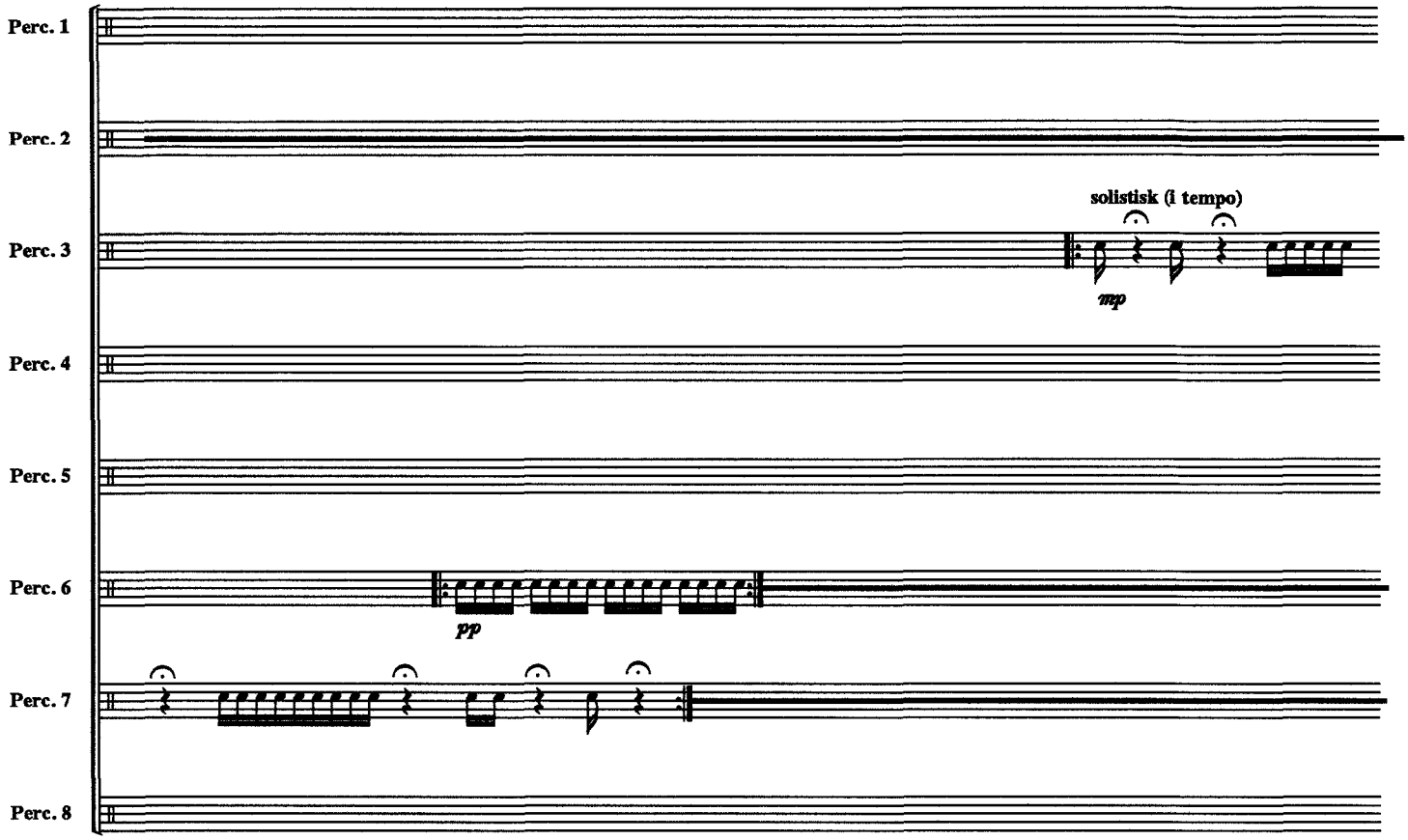

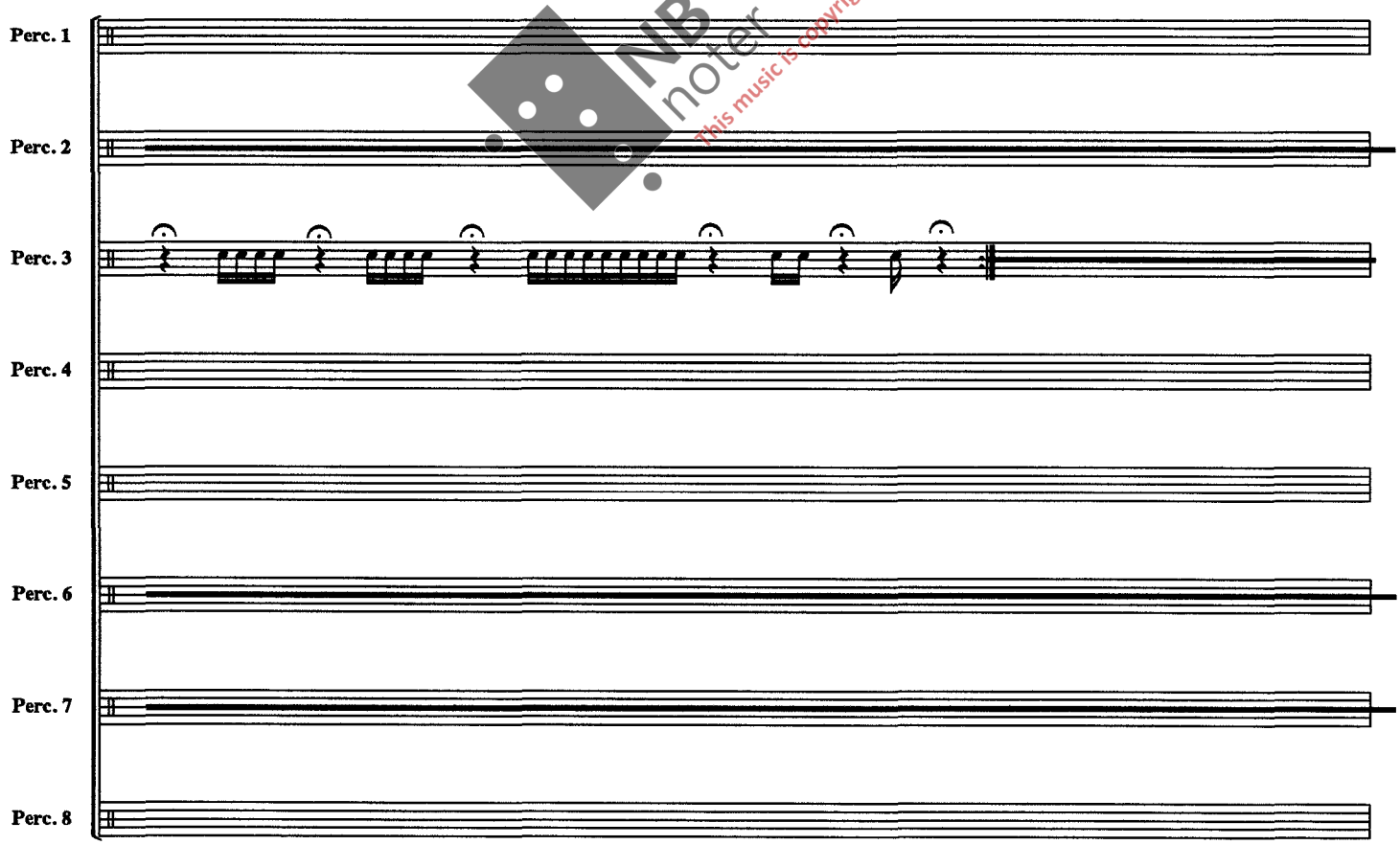

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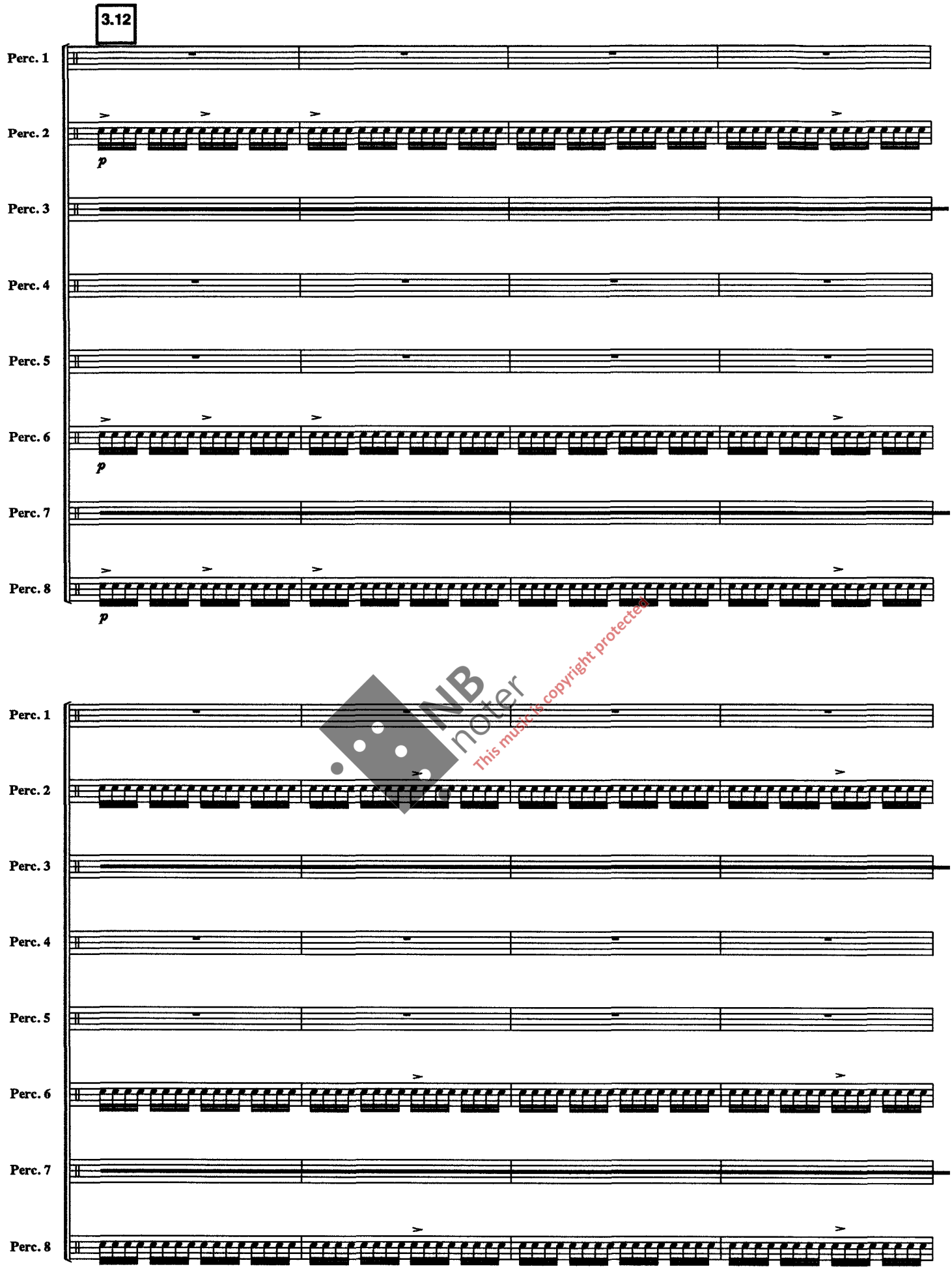

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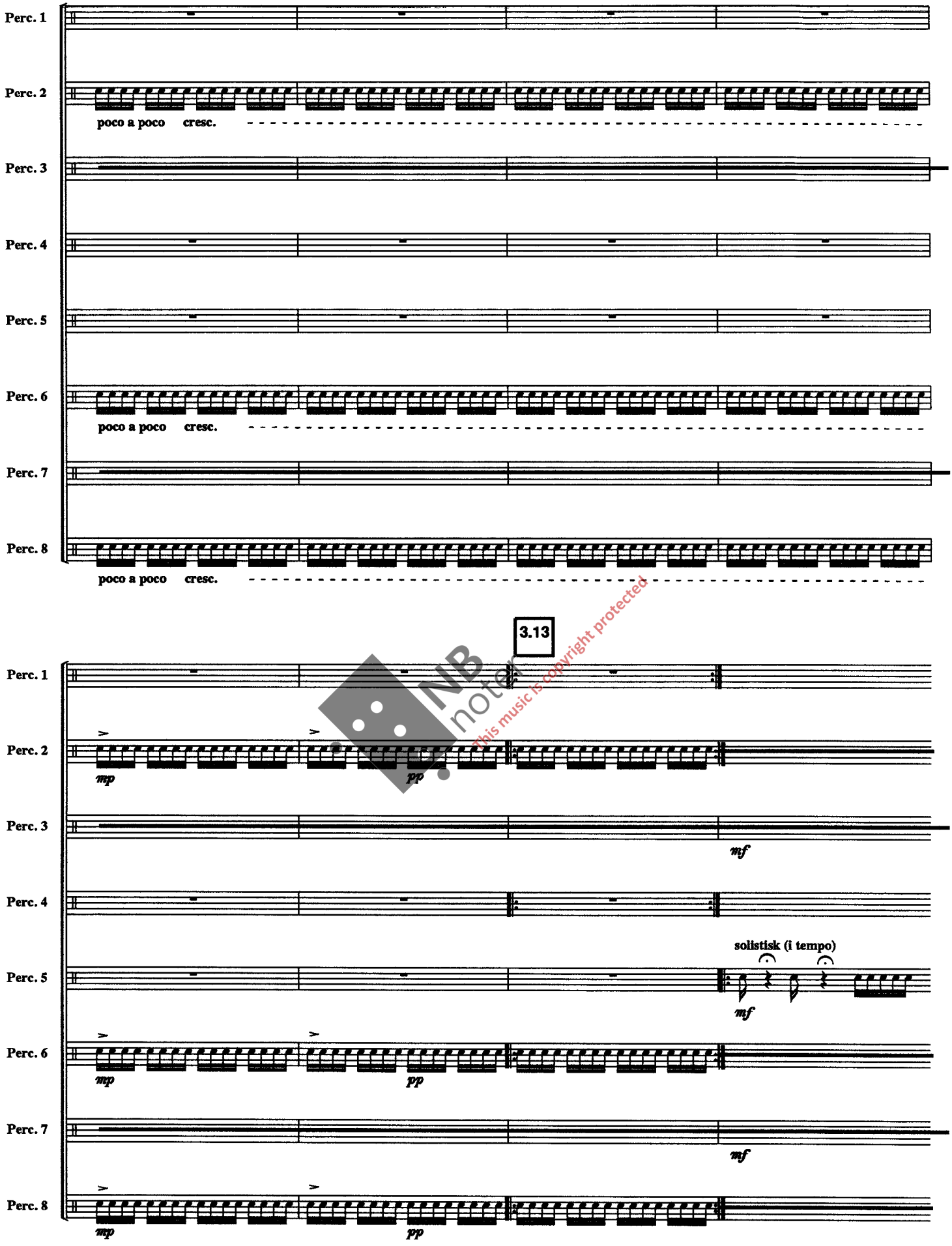

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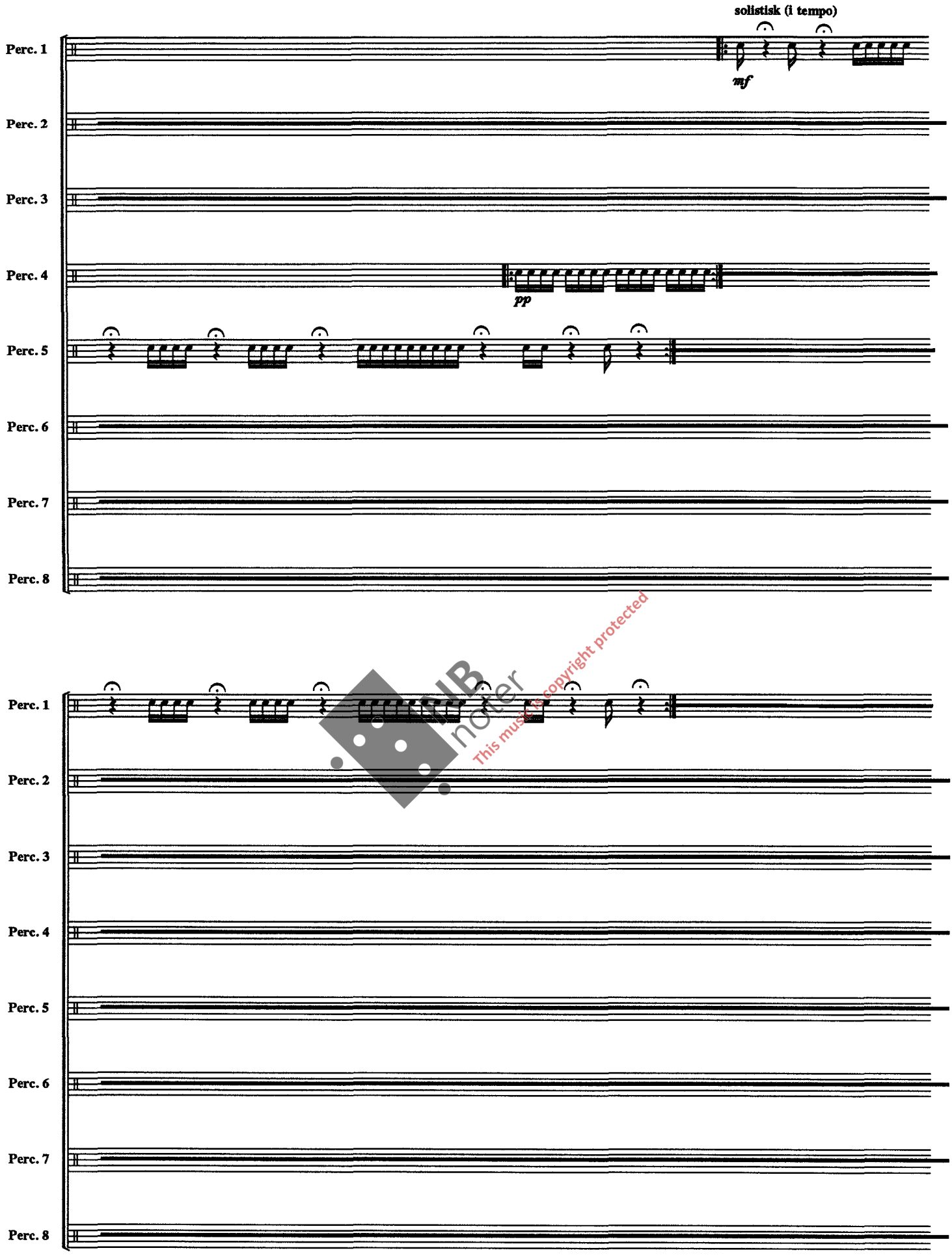

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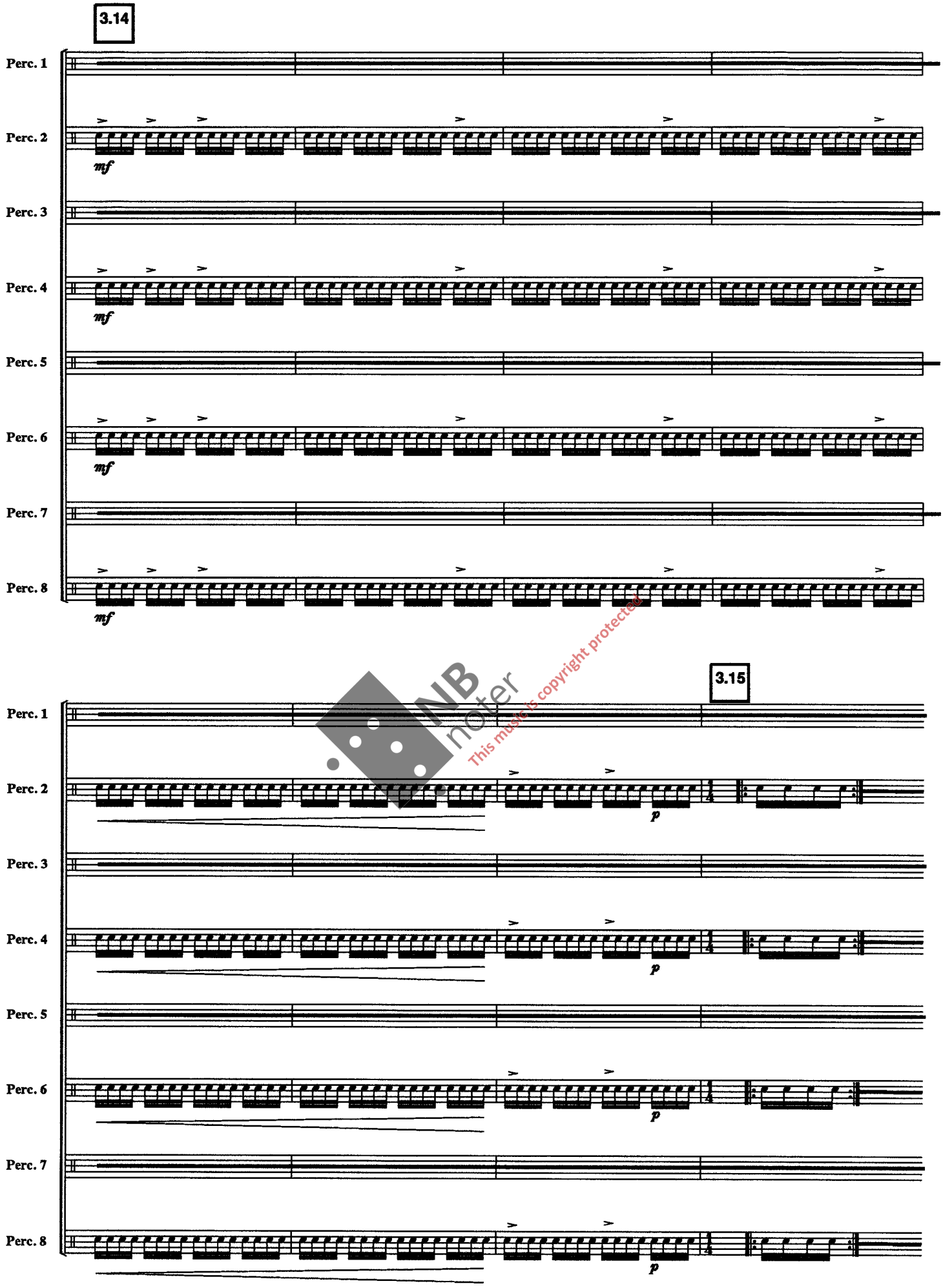

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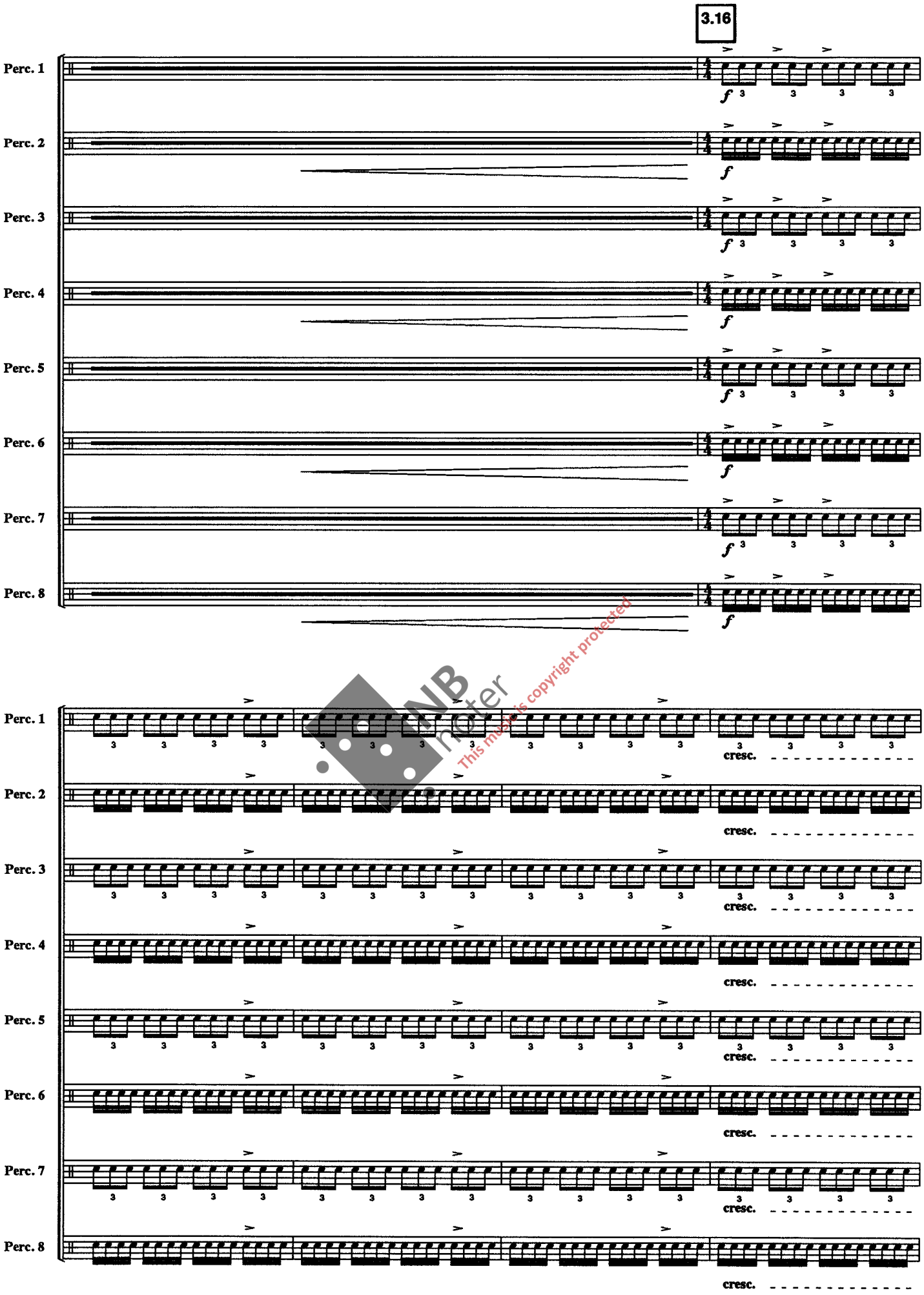

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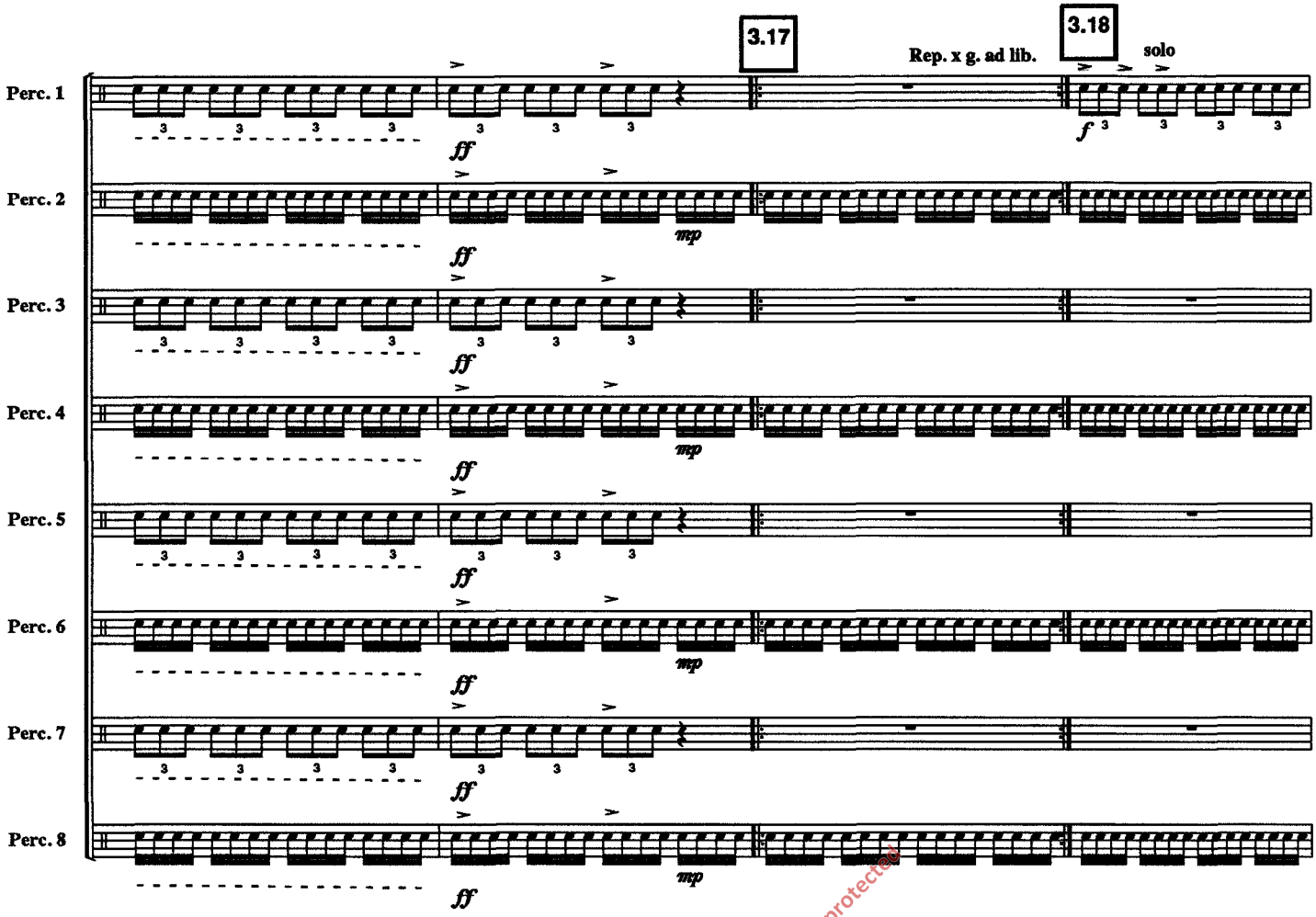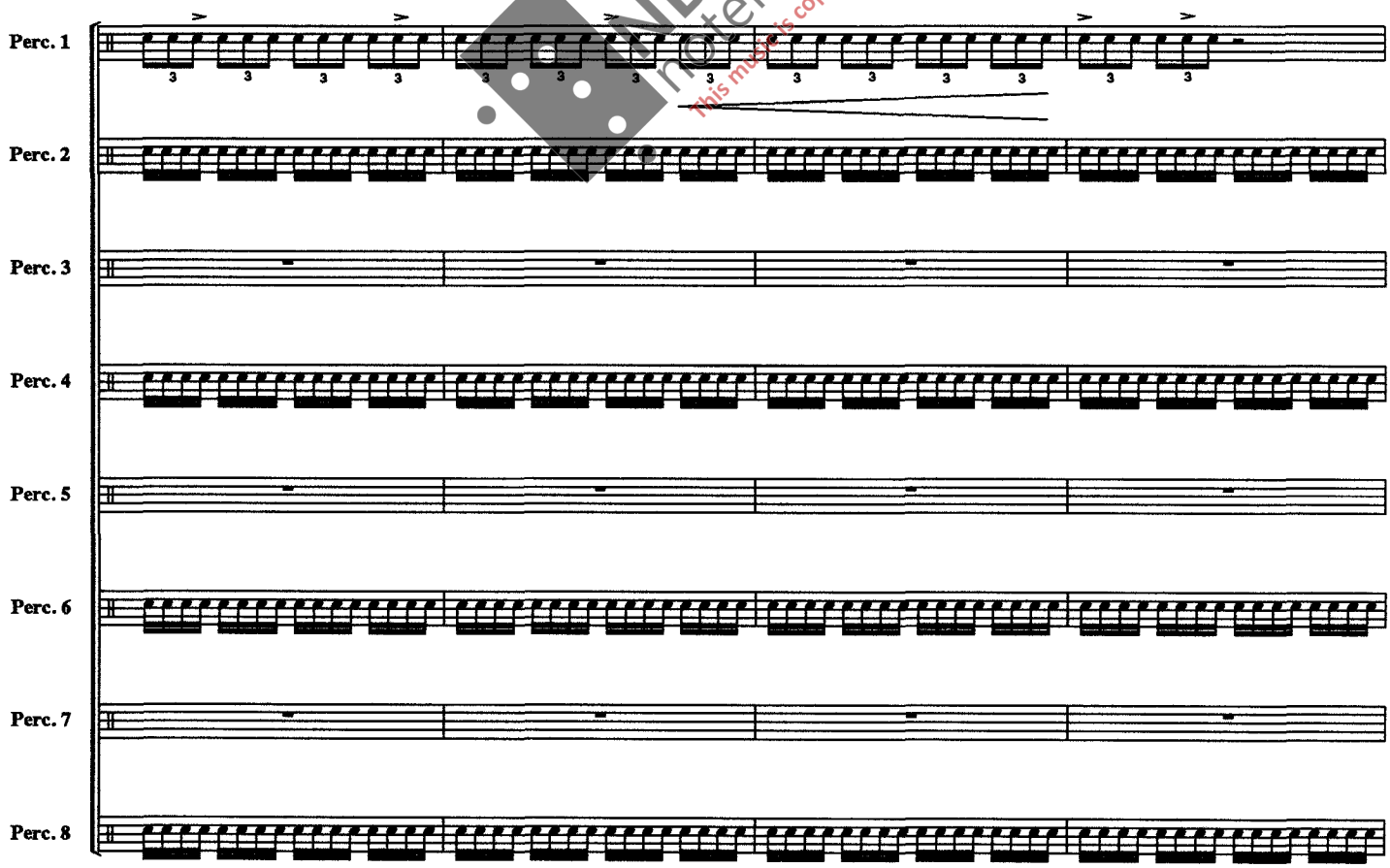

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Rep. x g. ad lib.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

solo

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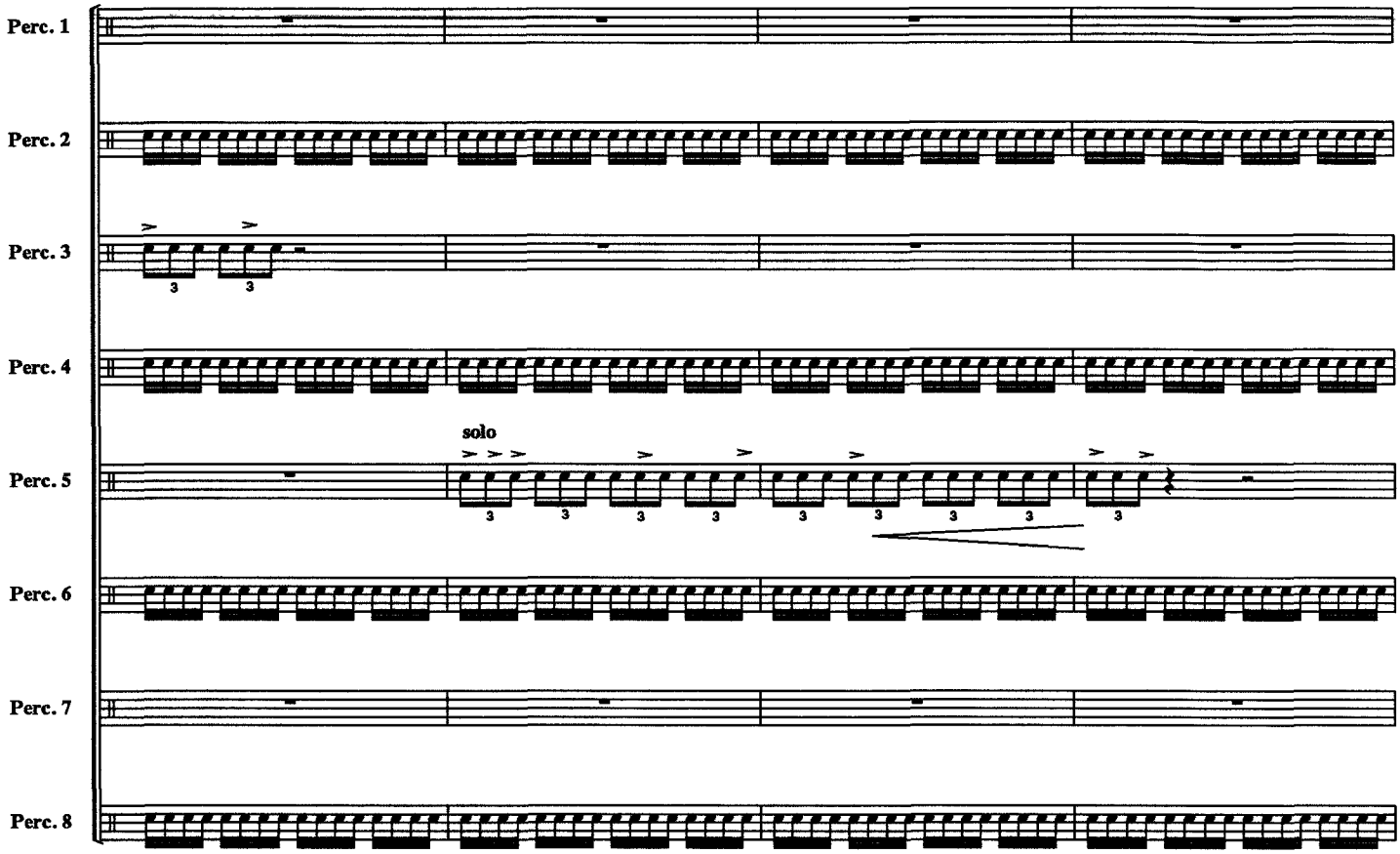

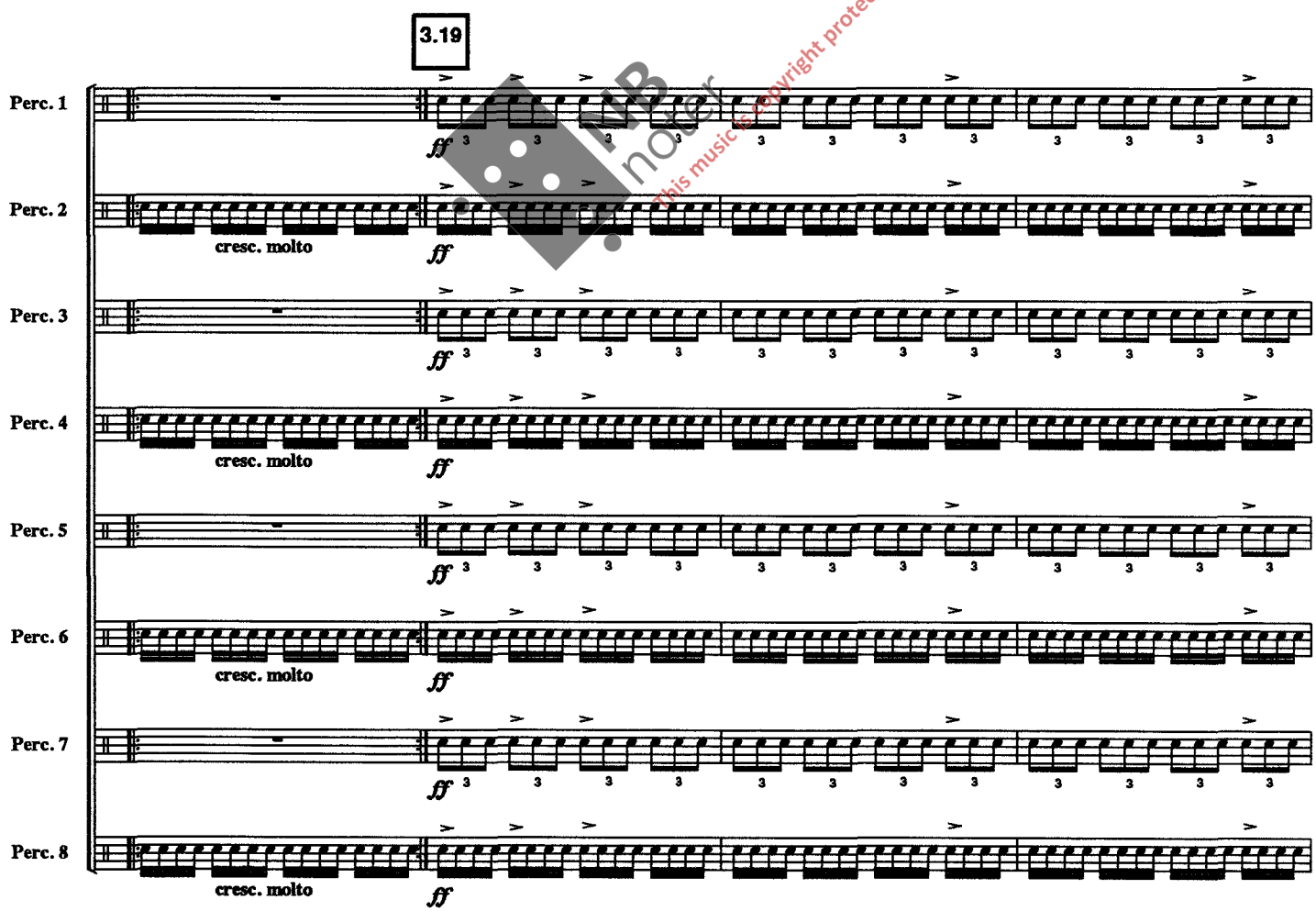

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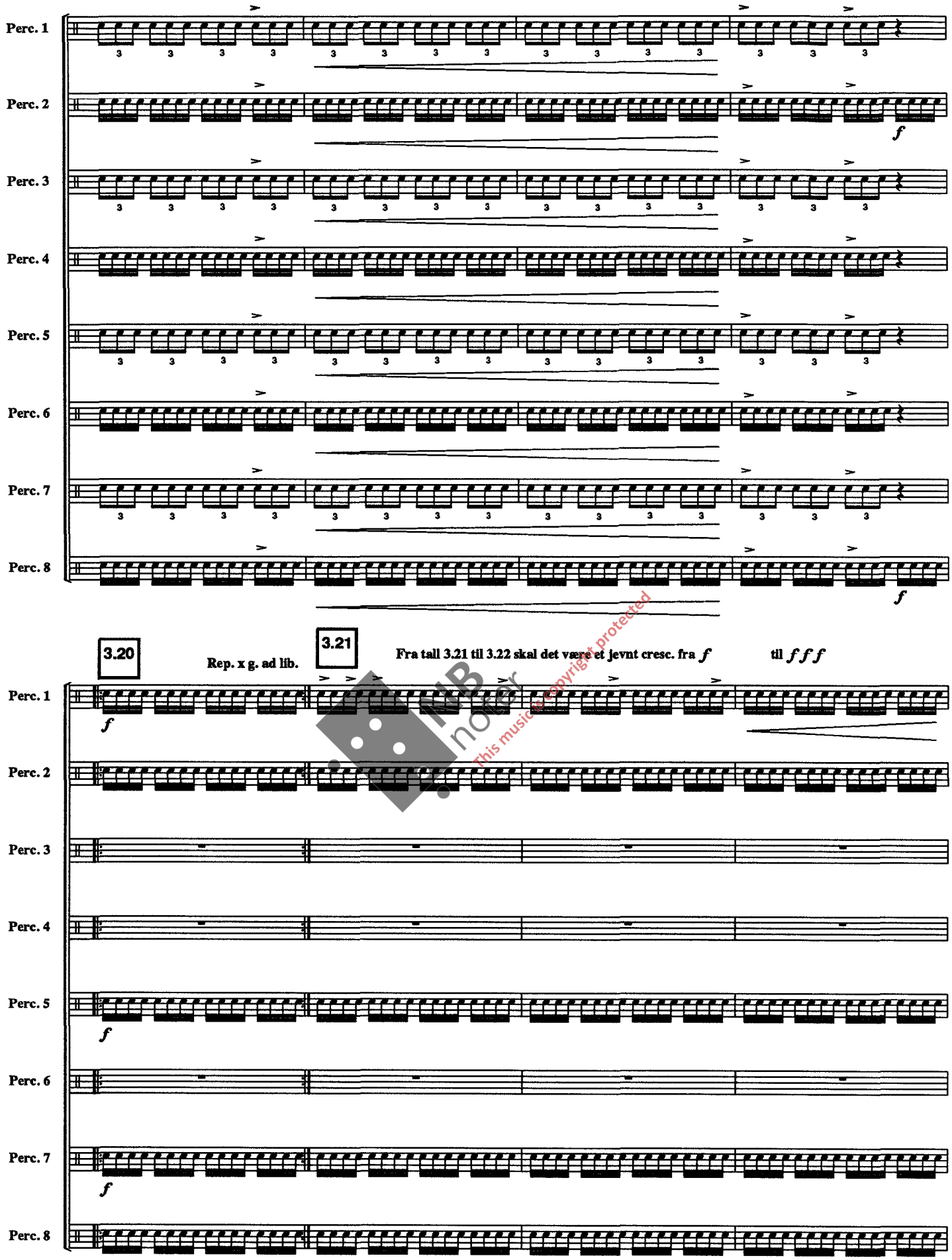

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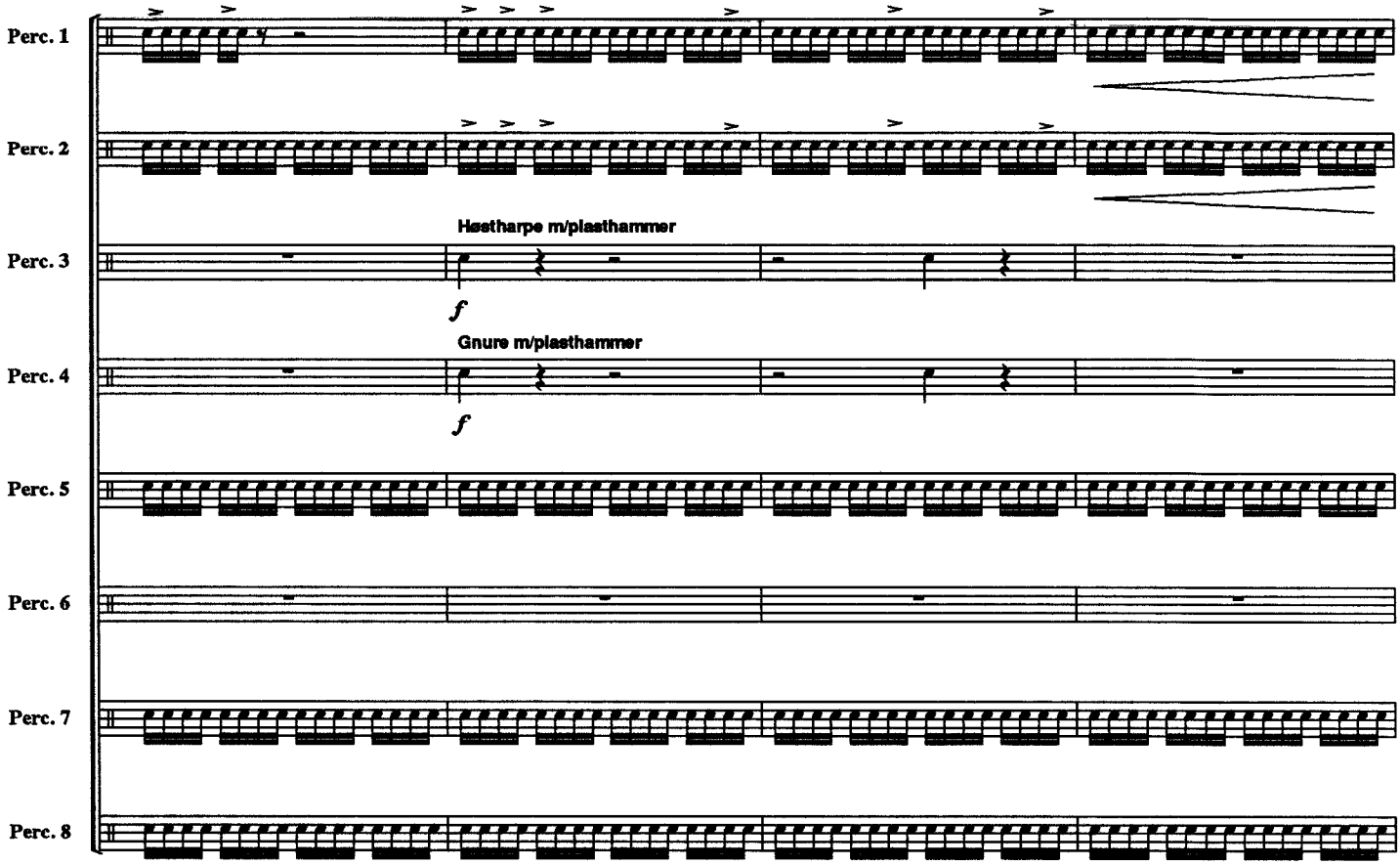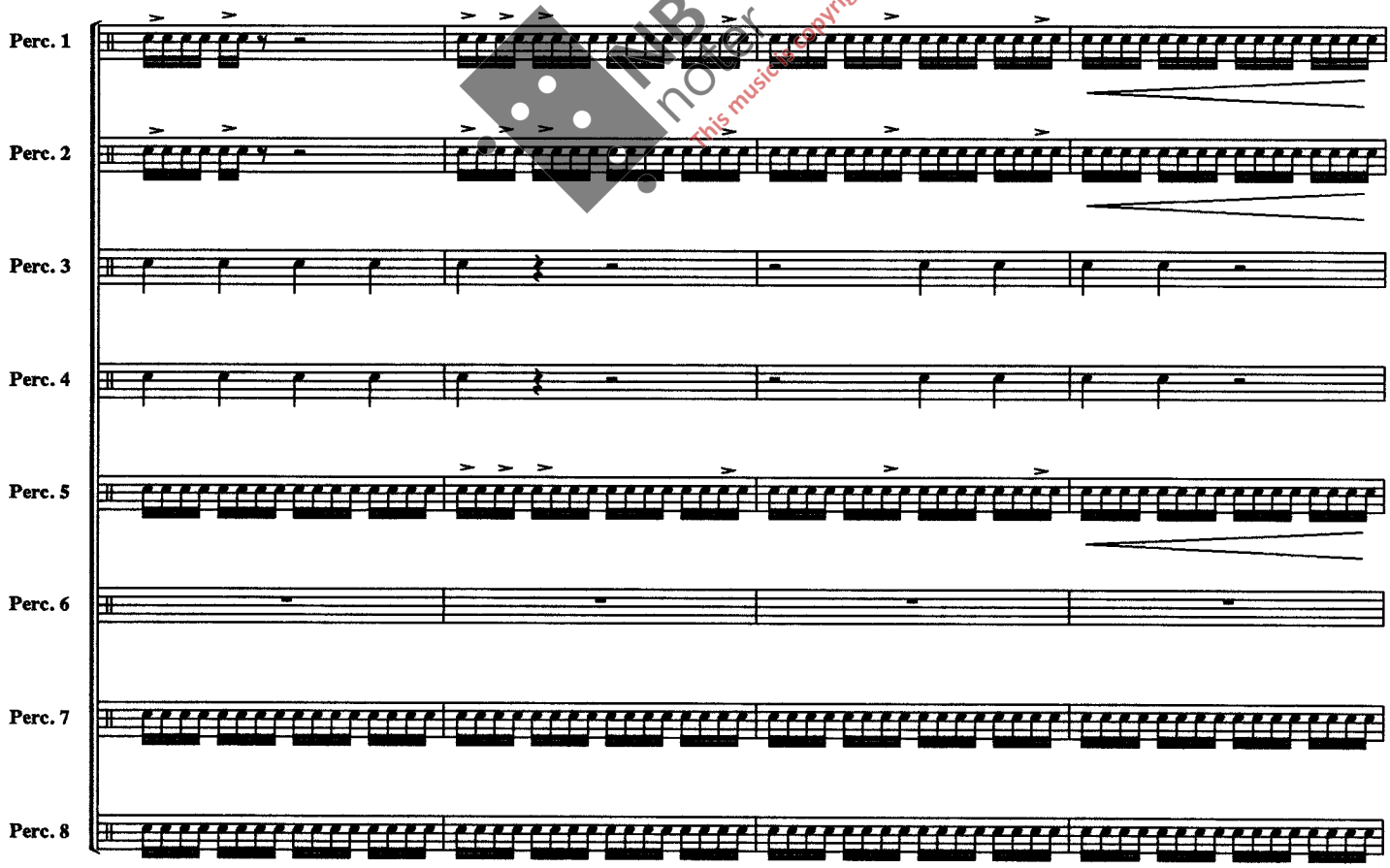
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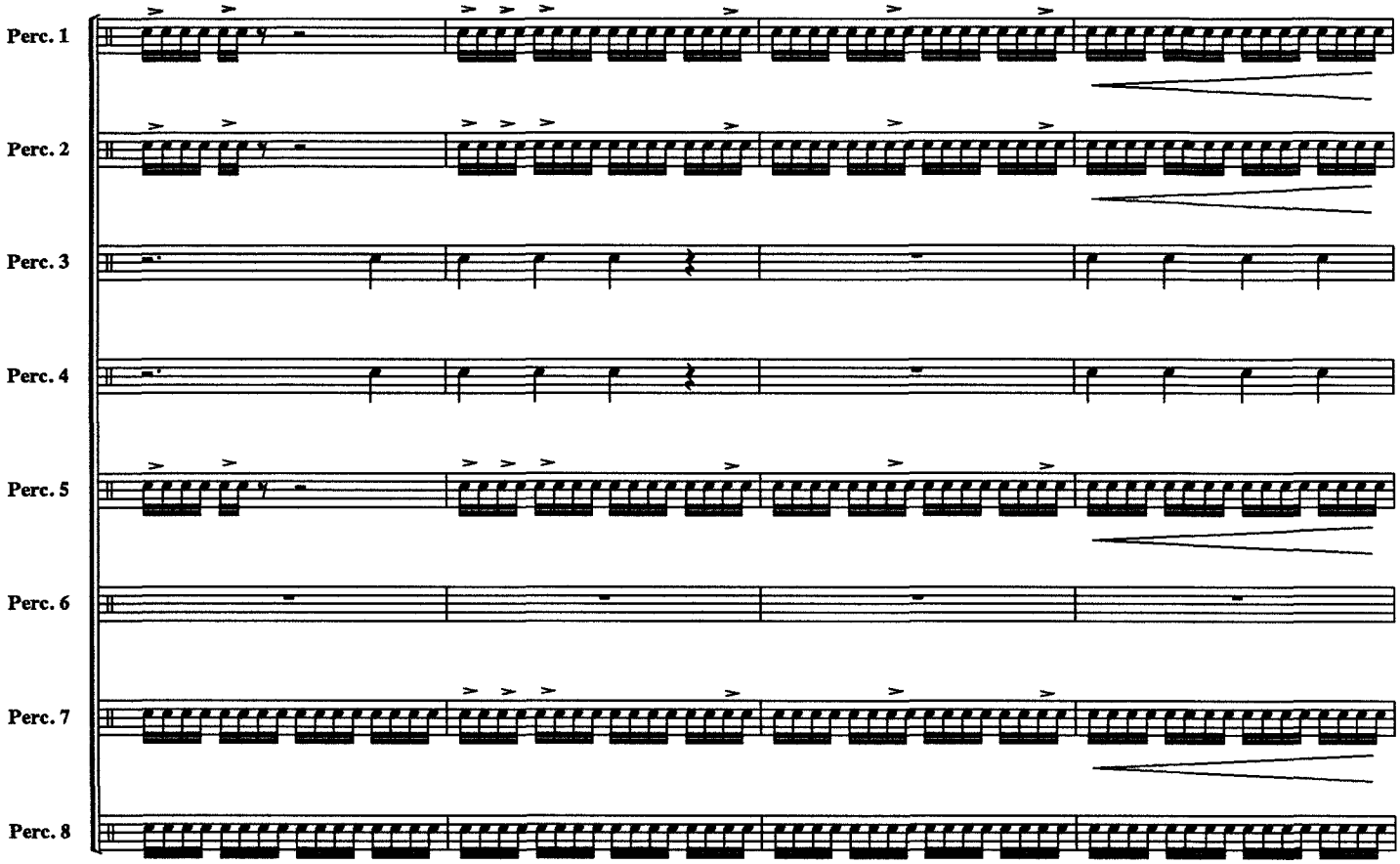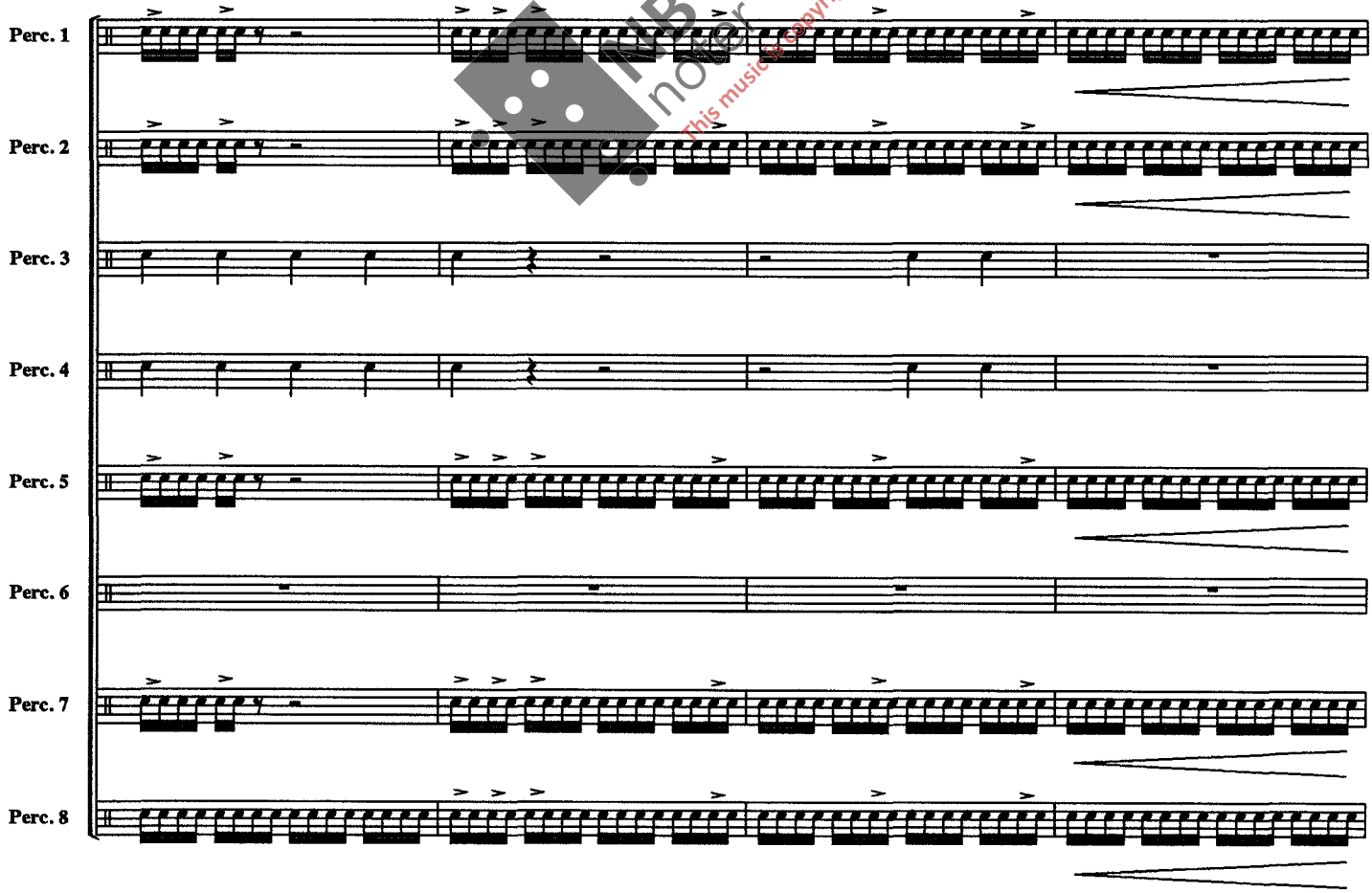
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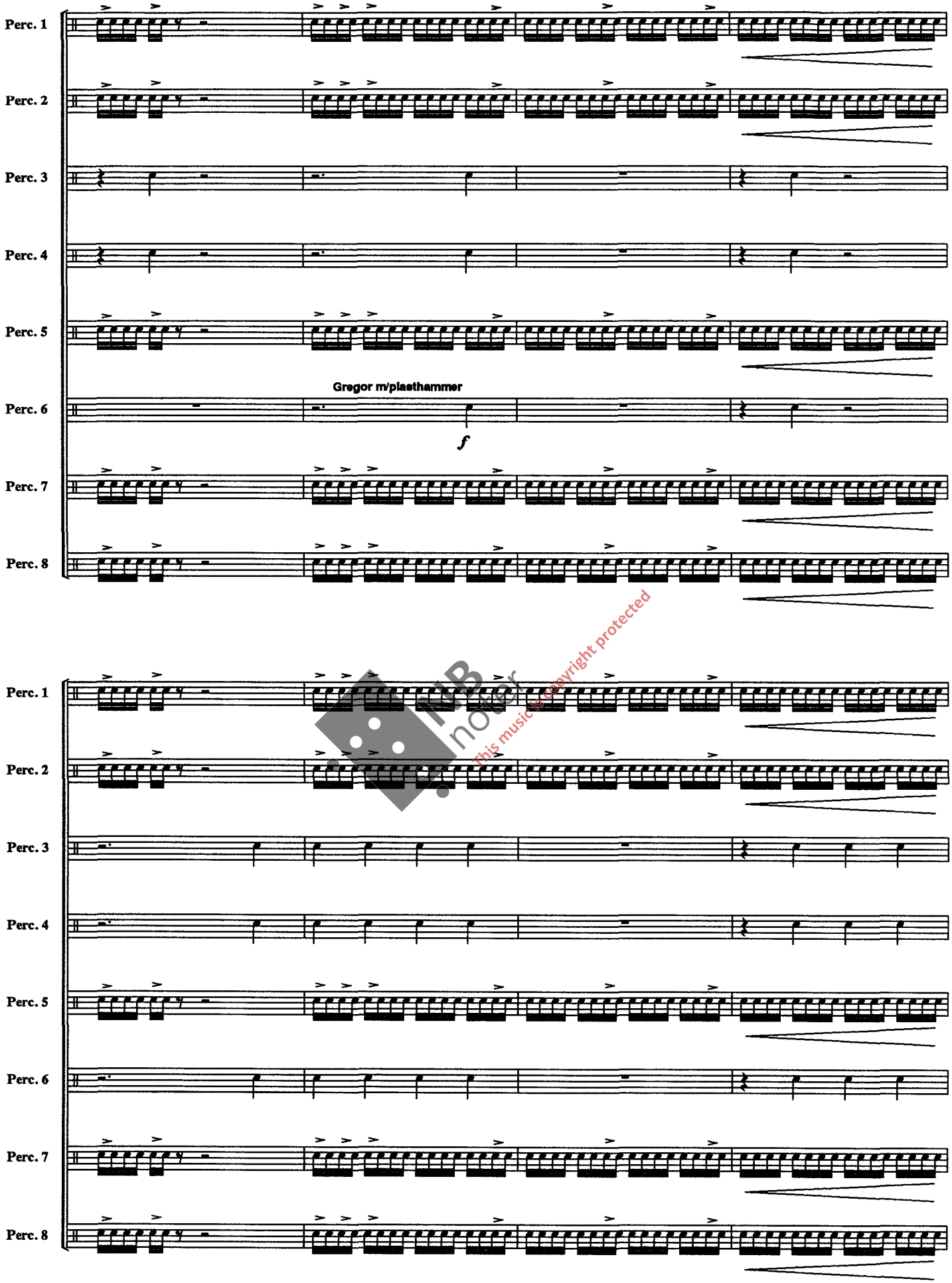
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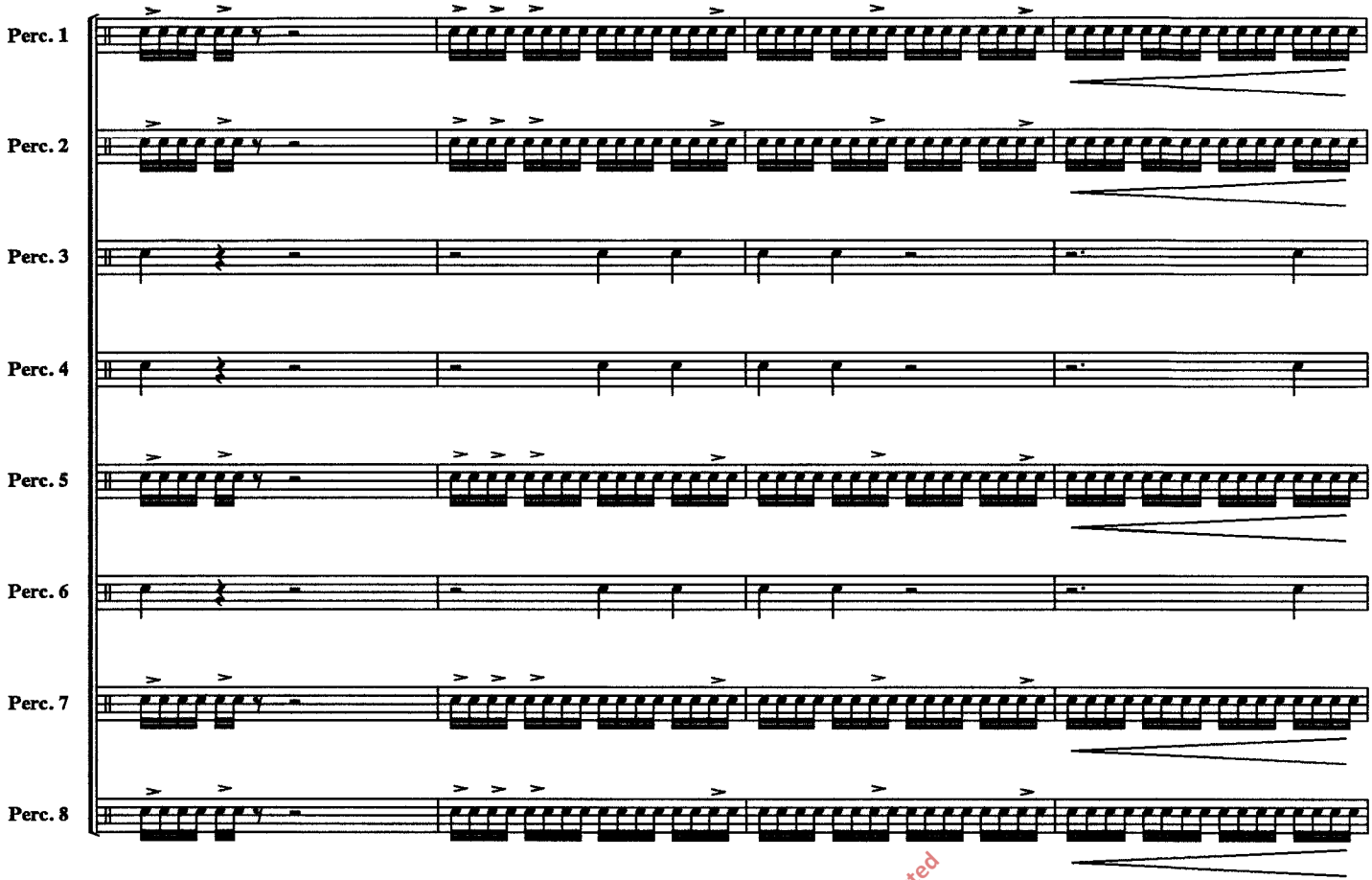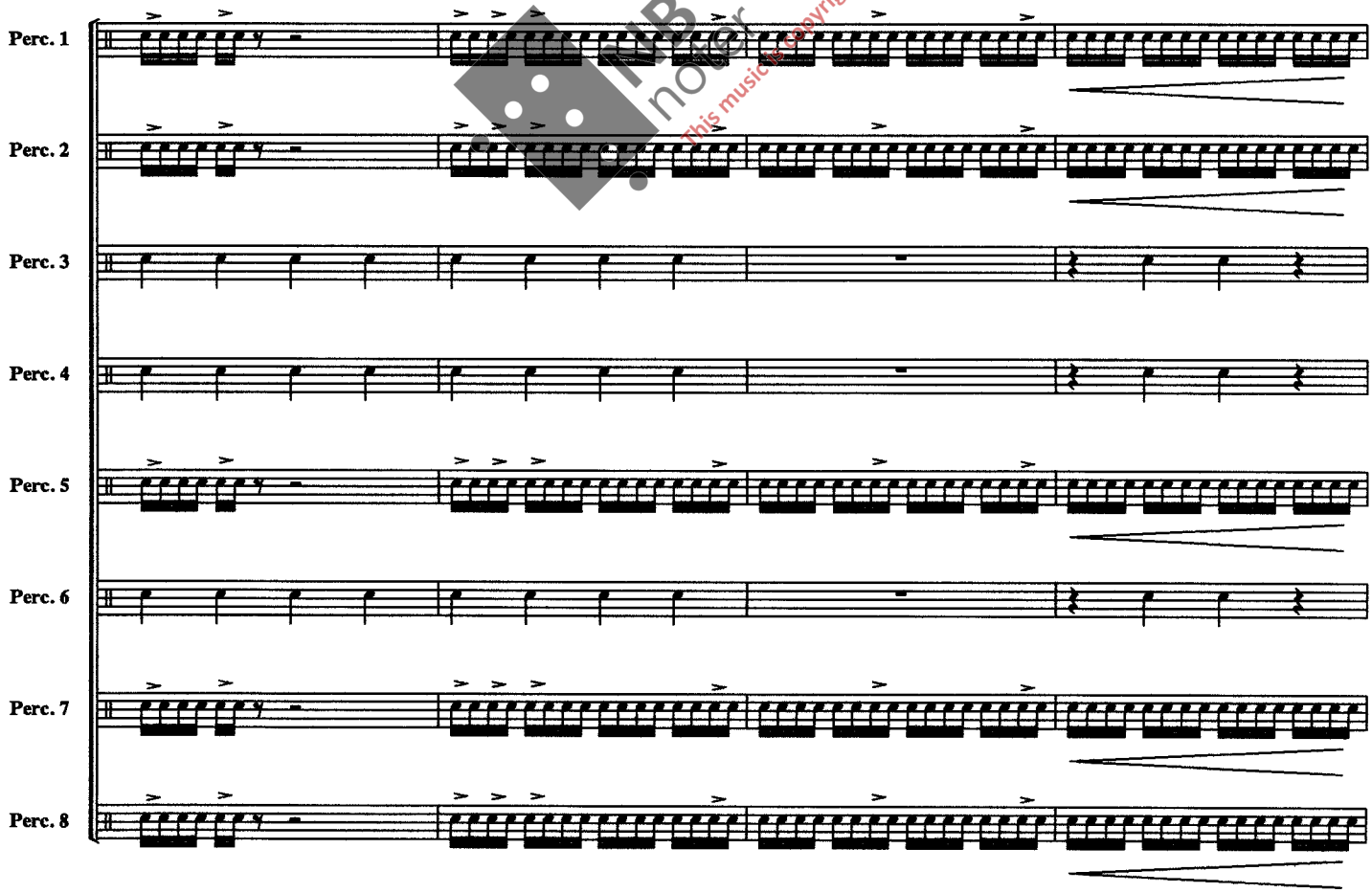
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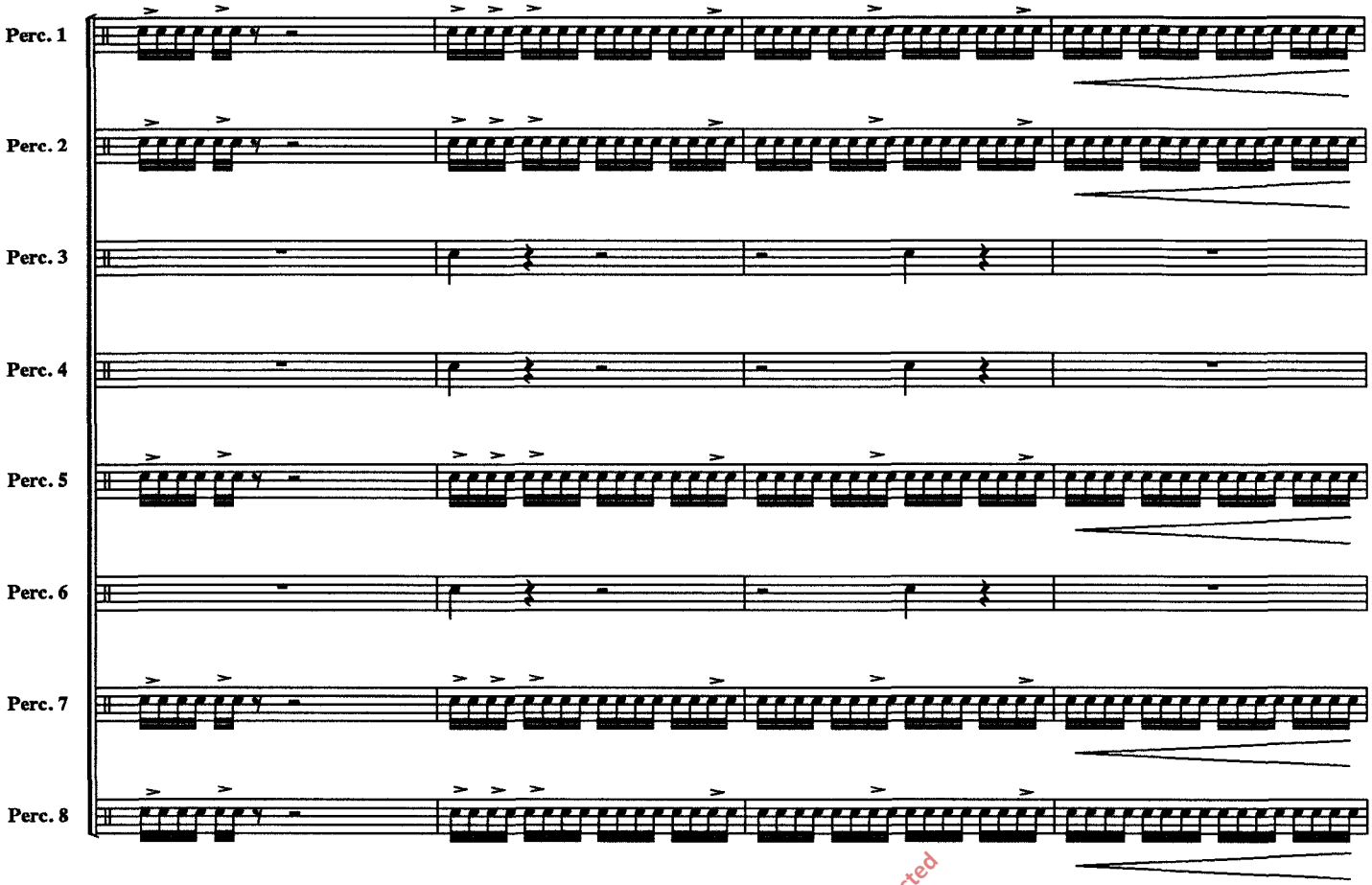
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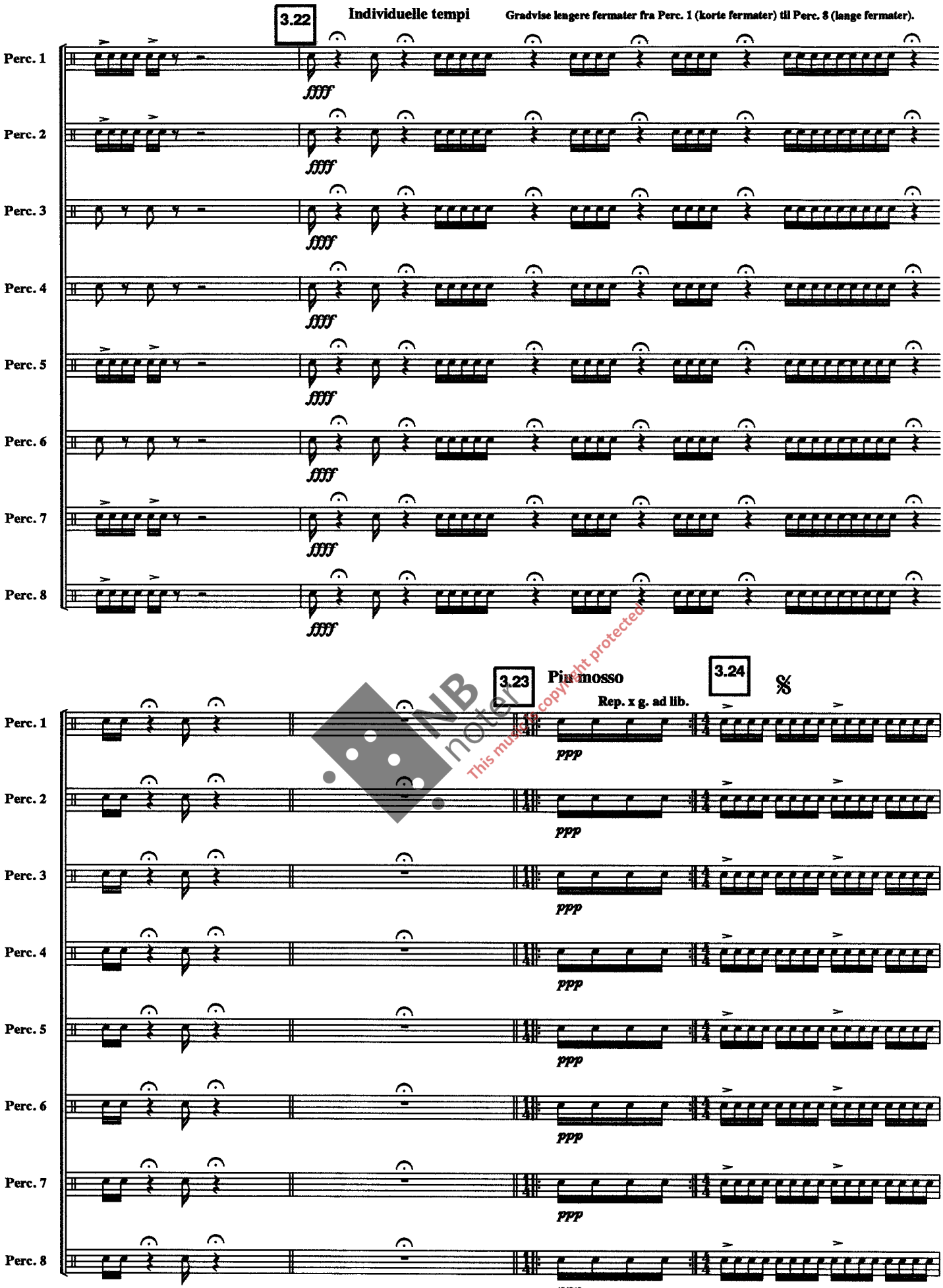

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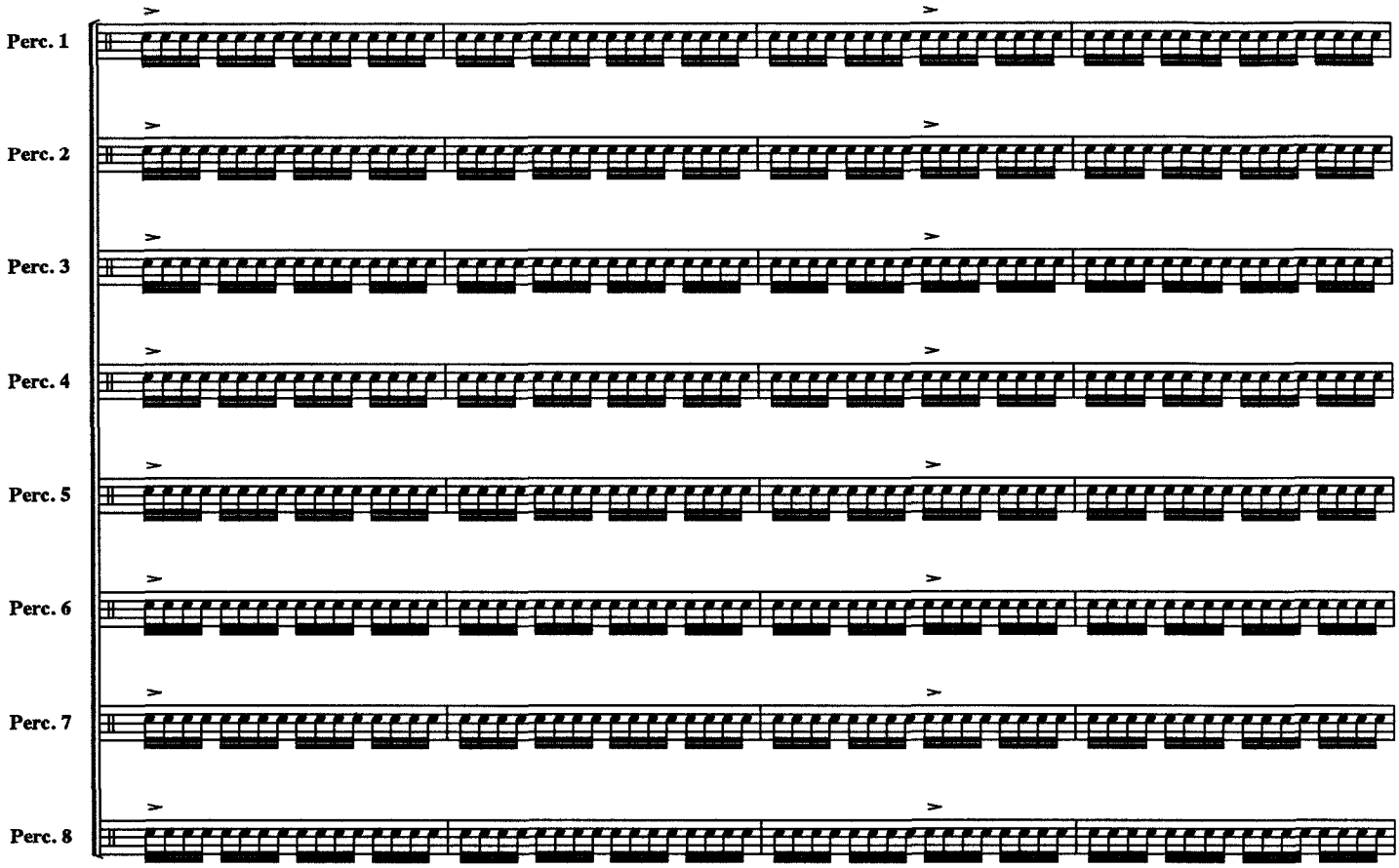

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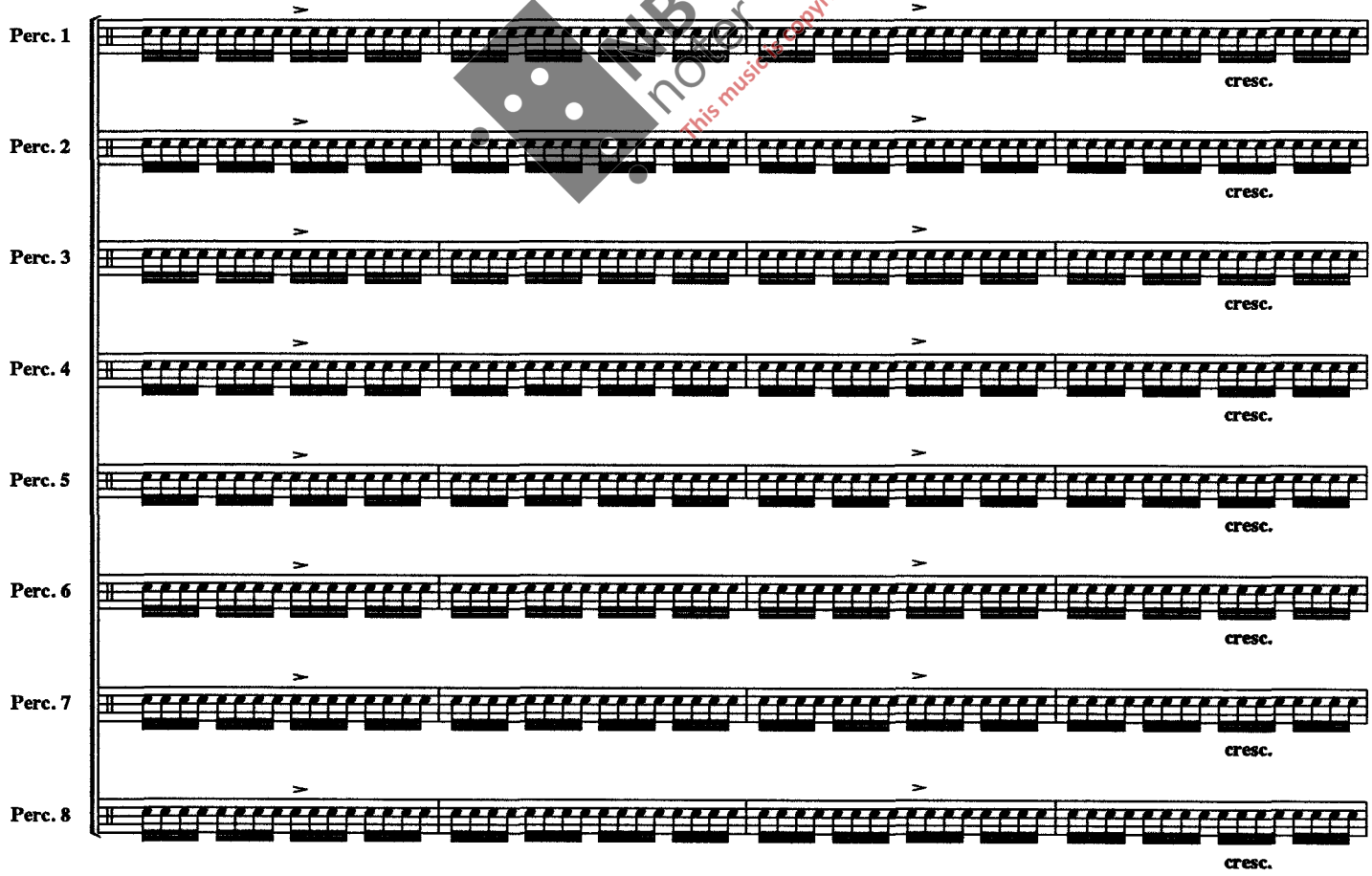

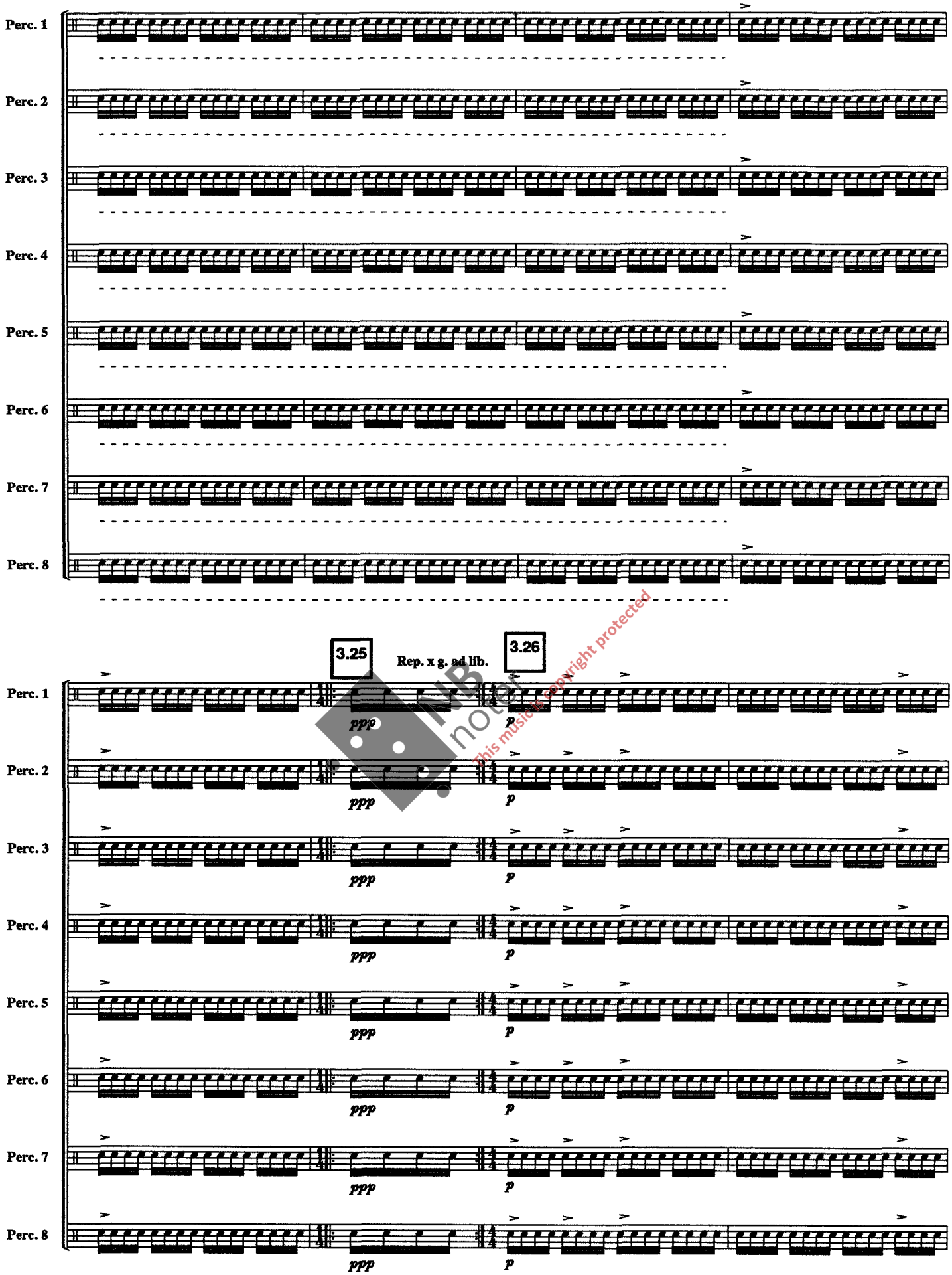

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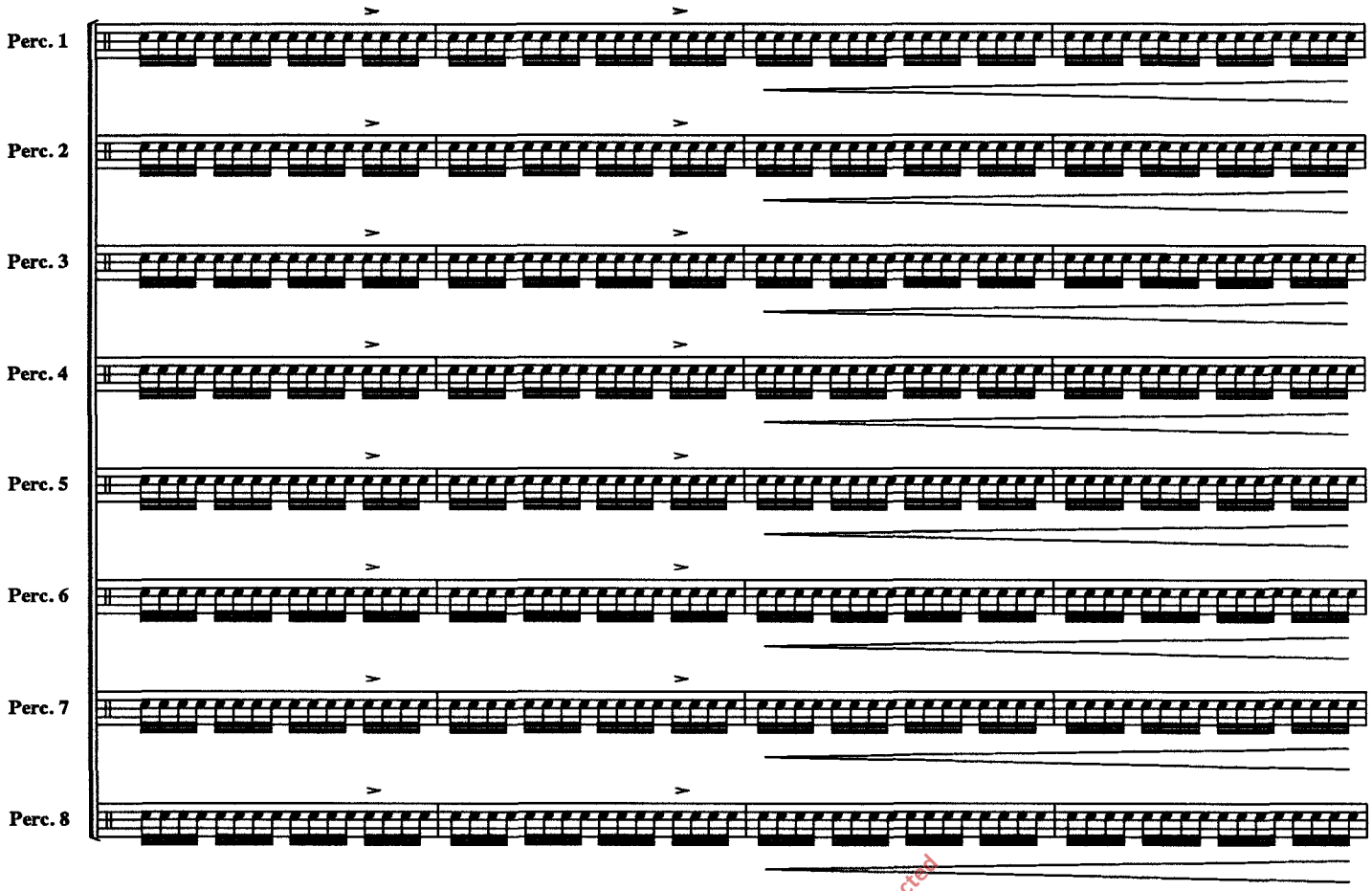

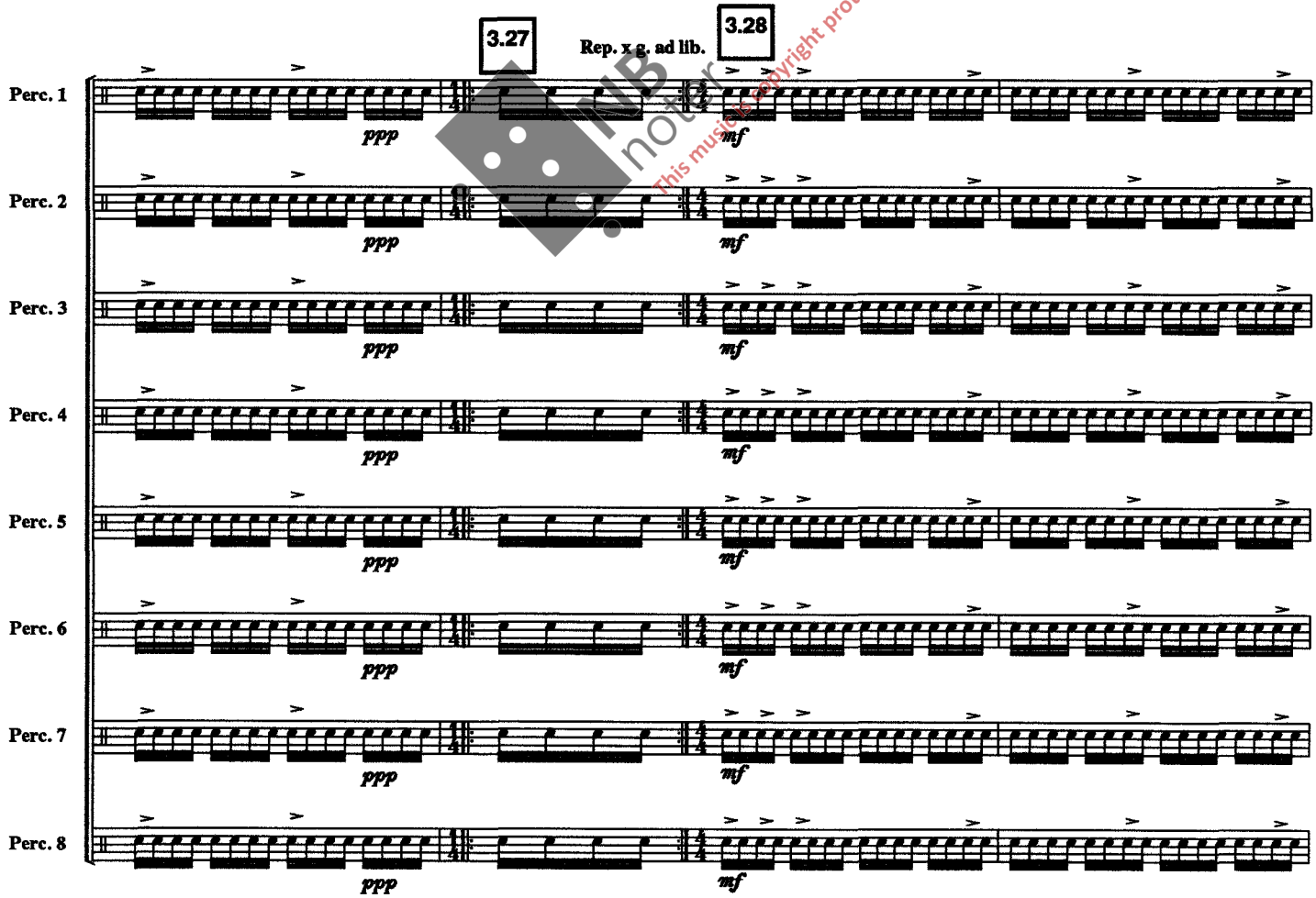

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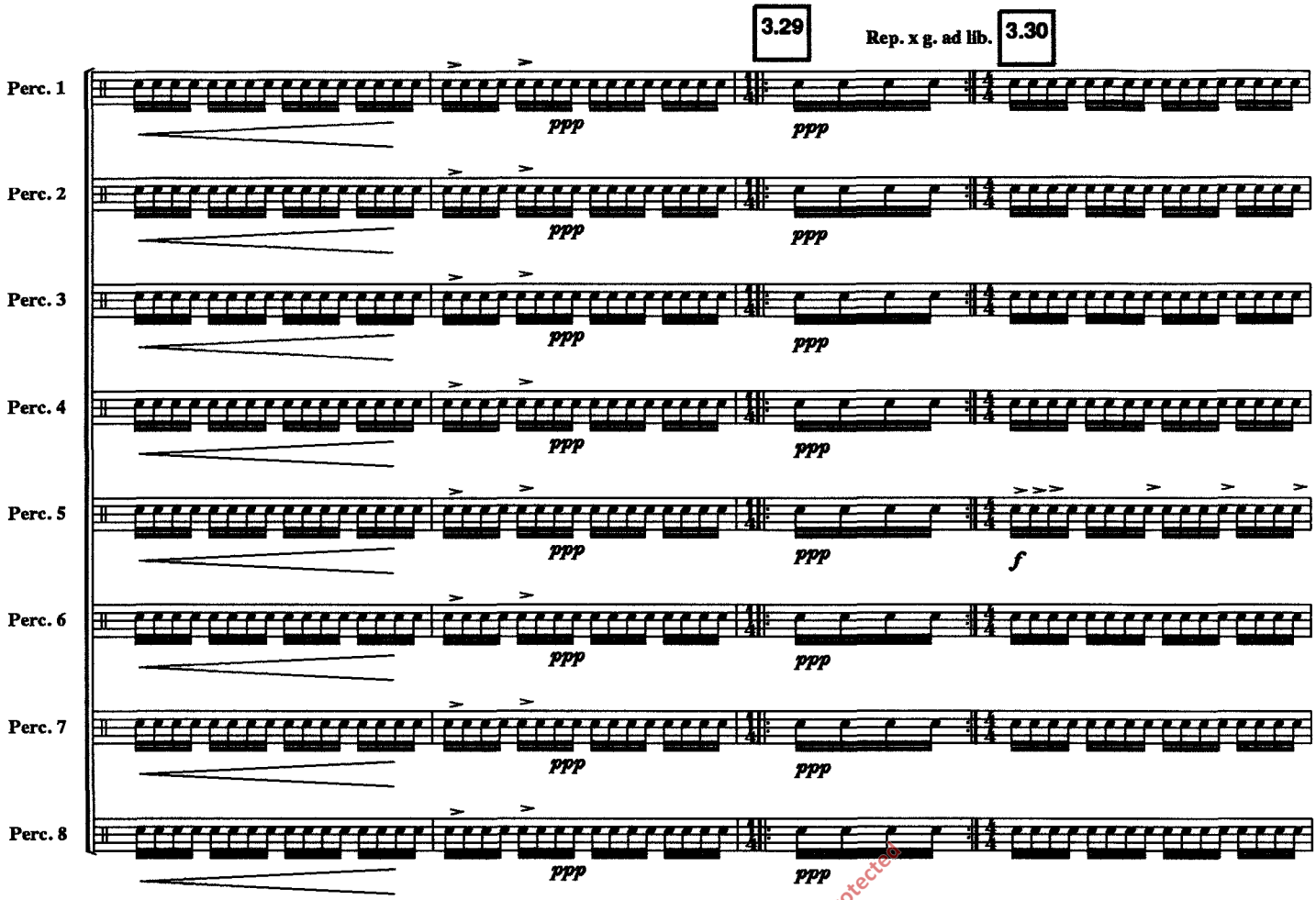
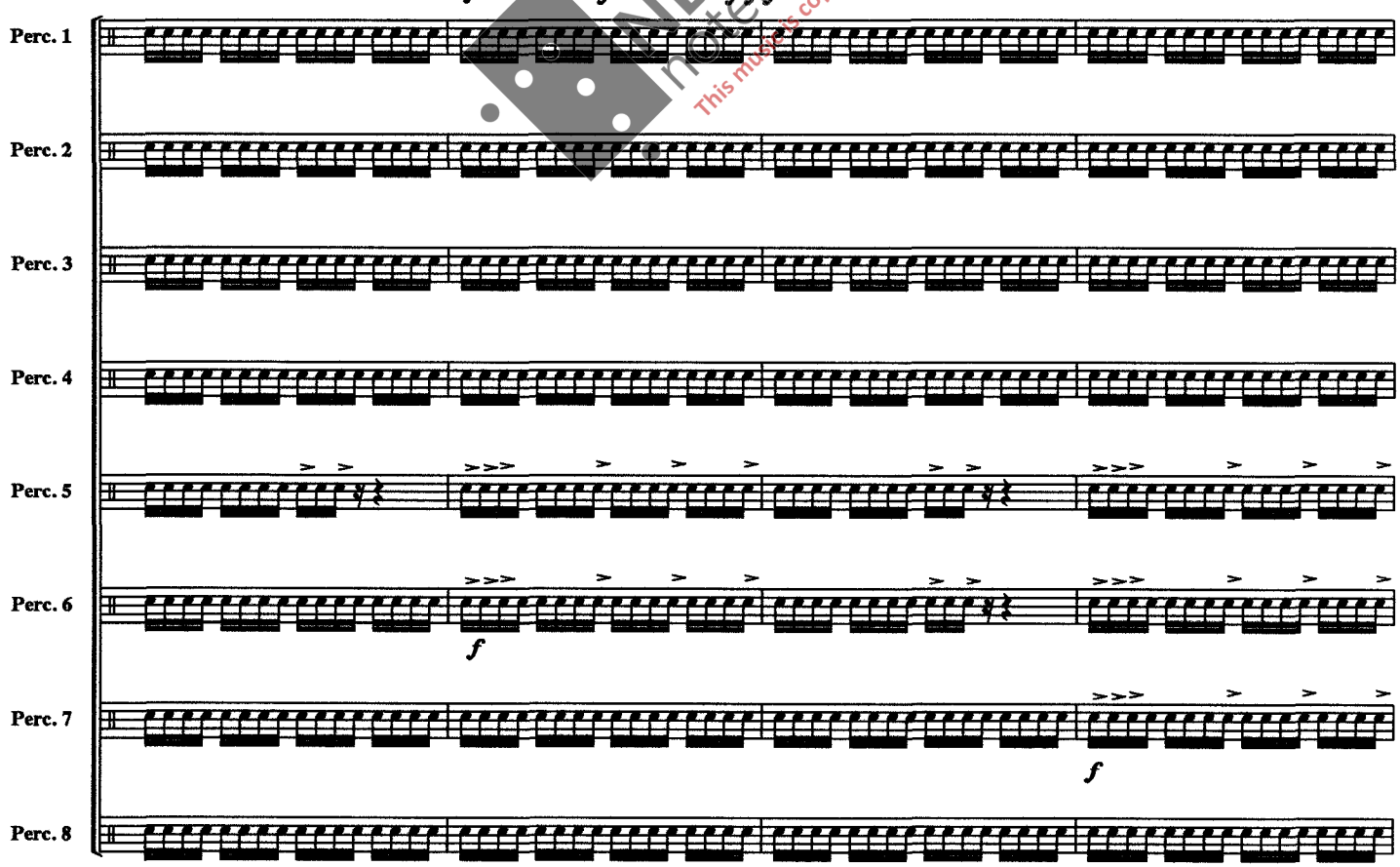


Fra tall 3.30 til 3.31 skal det være et jevnt cresc. fra *f* til *fff*



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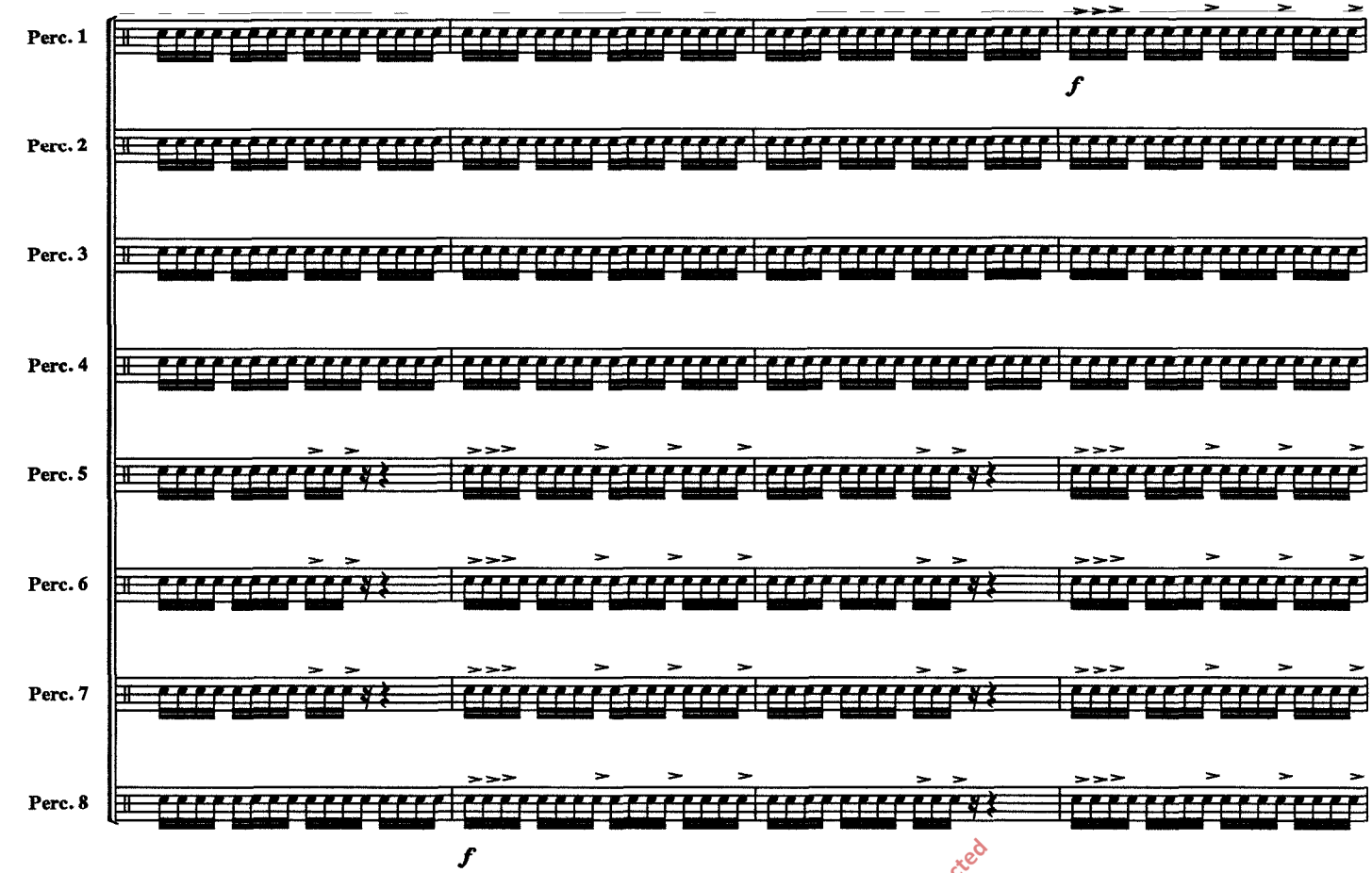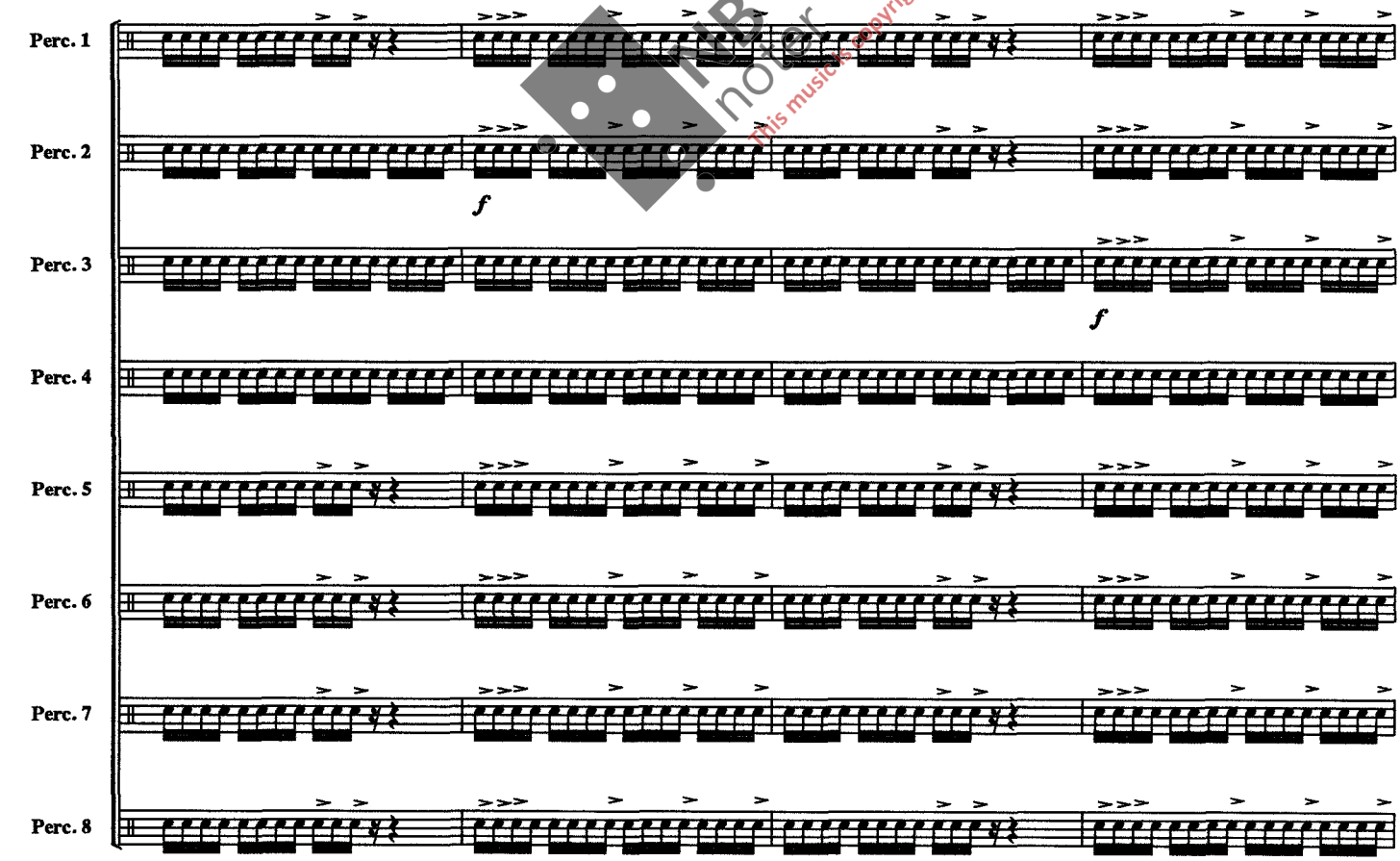
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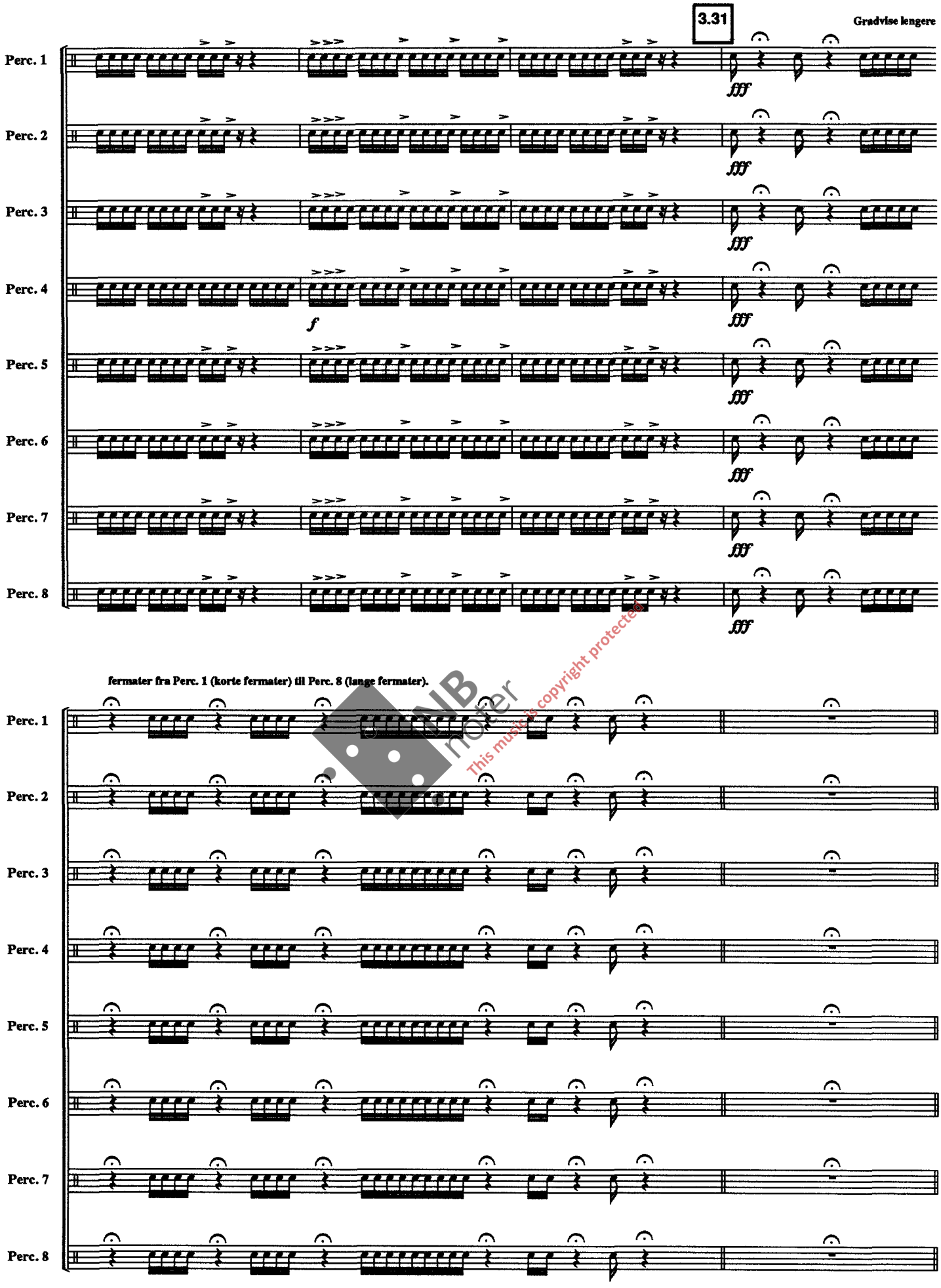

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Del 4

Individuelle tempi

♩. 30 - 50

1

Perc. 1

Perc. 2

Vippe, forskjellige rør ad lib.

p

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

ca. 50 sek.

El. gitar

Kontinuerlig klangteppe
med enkelte utbrudd

p

Ondes M.

p

E 18

I løpet av Del 3 - 5 passérer motorsyklene tilfeldig forbi spillestedet i grupper på 1, 1, 5, 4, 4, 9, 2, 1. Forskjellig hver gang, noen fort, noen langsomt, noen nært, noen fjernt.

Poesi

Sandvika.. du er en svimmel linedanser
på broen mellom to store byer.. løftet inn
i ukjente klangers himmelrom .....

Sound

Light

NB noter
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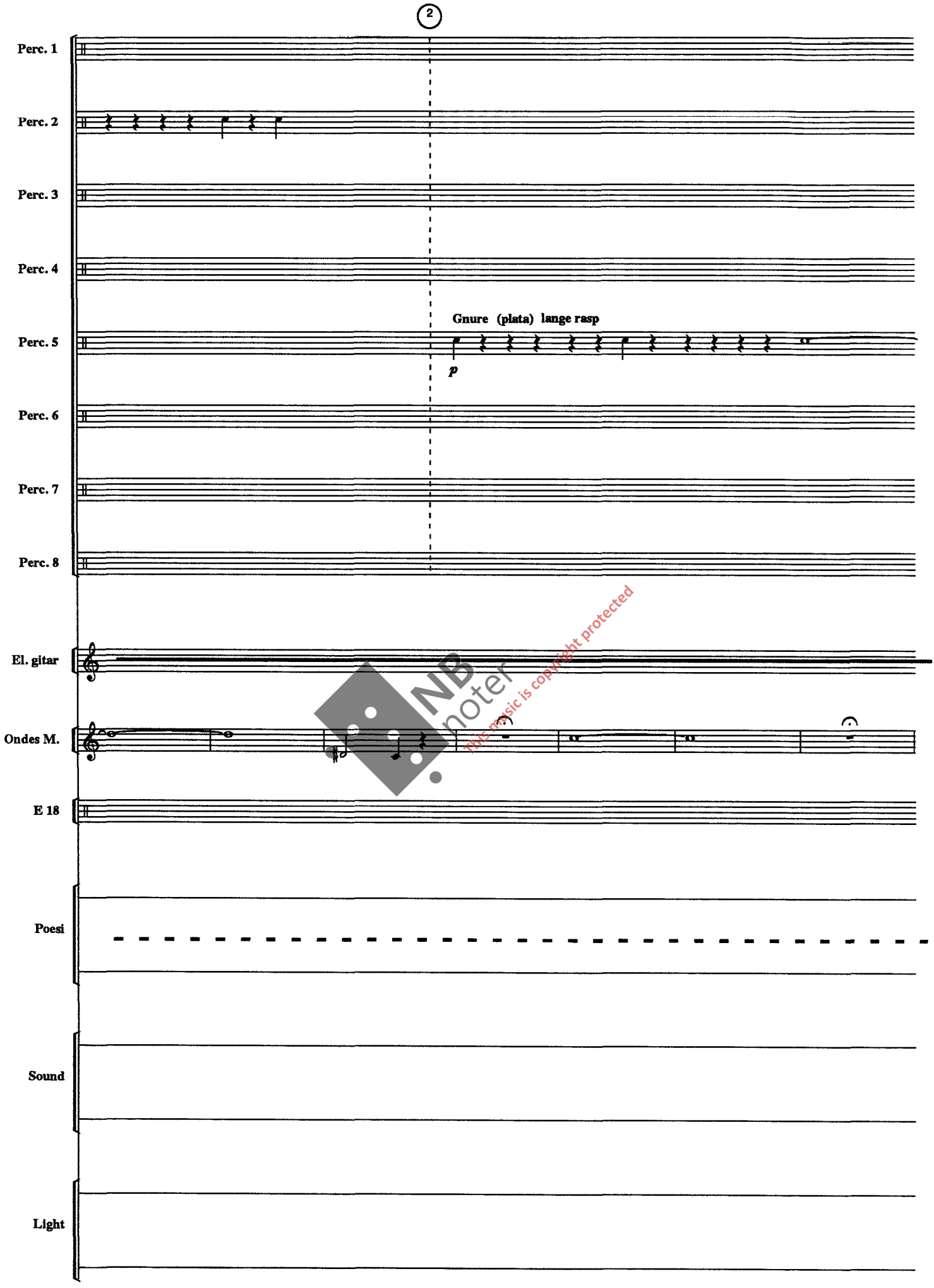

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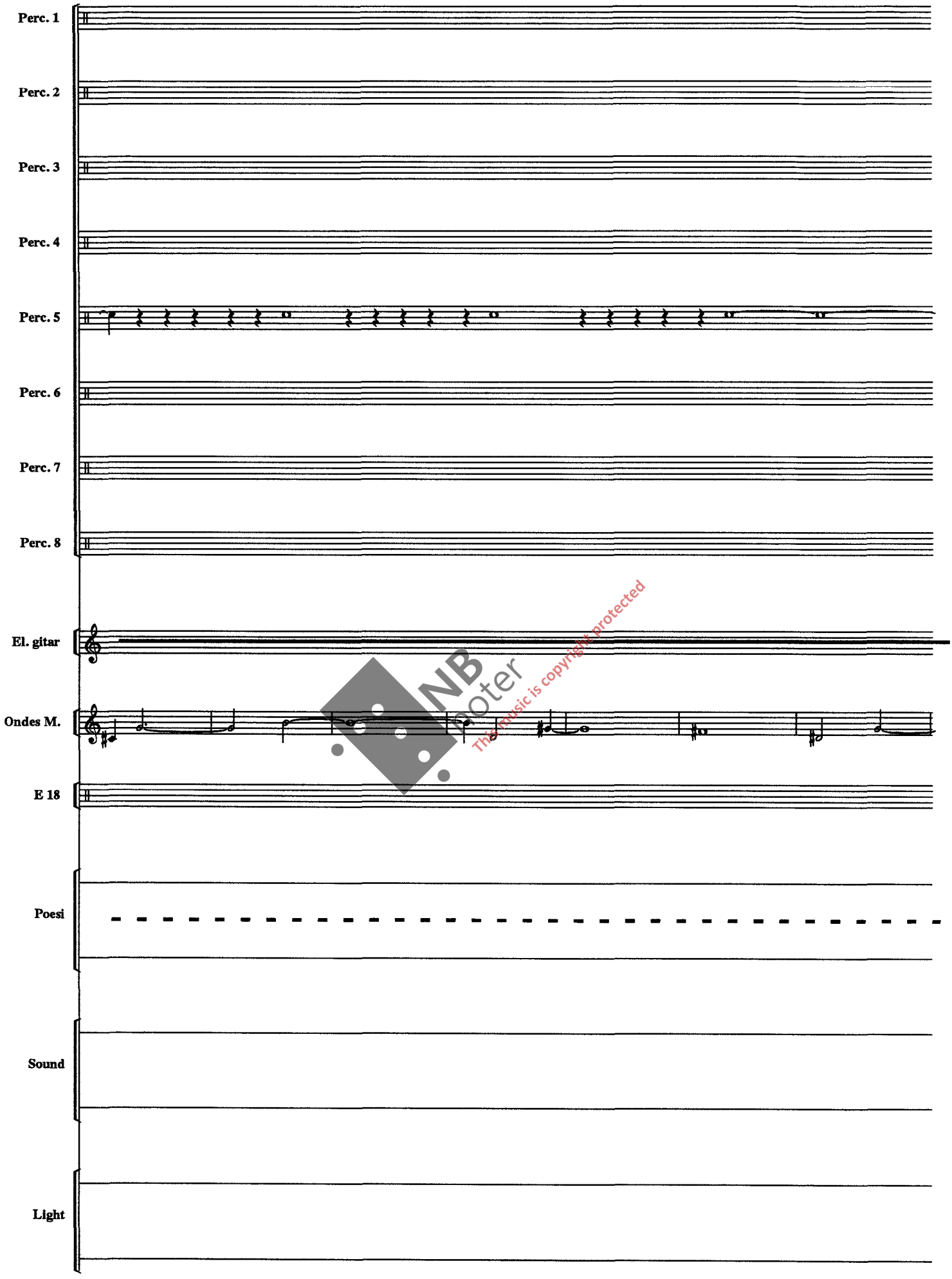

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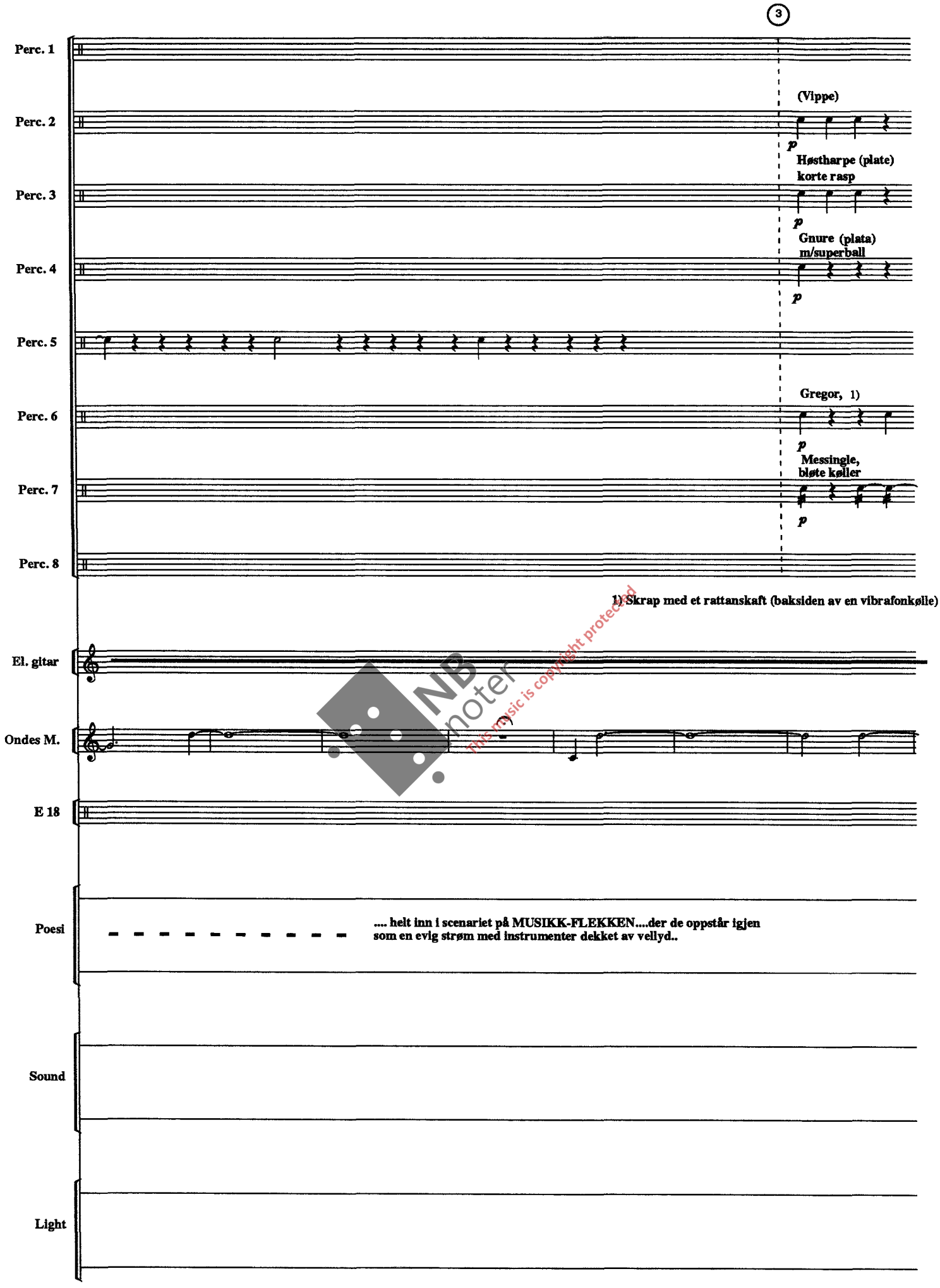

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Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

El. gitar

Ondes M.

E 18

Poesi

SANDVIKA.. se de ensomme kattøynene lyse fra betongfasadene
når verden har gått hjem fra kontoret..

Sound

Light

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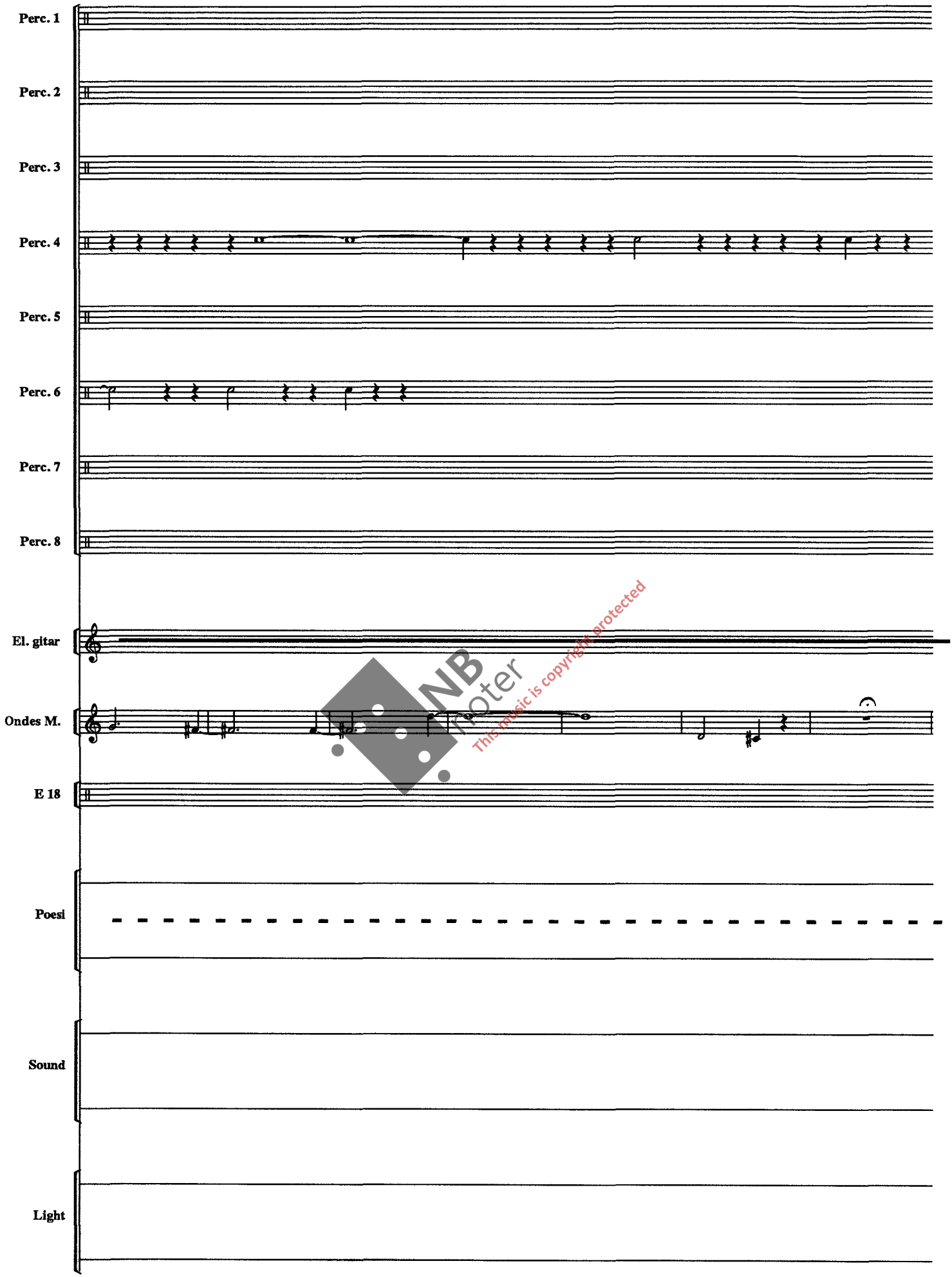

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4

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Gnure (plata) bløte køller

p

Perc. 6

Gregor, bløte køller

p

Perc. 7

Messingle, bløte køller

p

Perc. 8

Lyre, bløte køller

p

El. gitar

Ondes M.

E 18

Poesi

og mens vi klemmer restene av september ut av fargetuben
nervøse og forvirrede mens sansene bomber hjernen med signaler..
SANDVIKA..vi vet hvor skogen trykker..vi ser deg i speilet

Sound

Light

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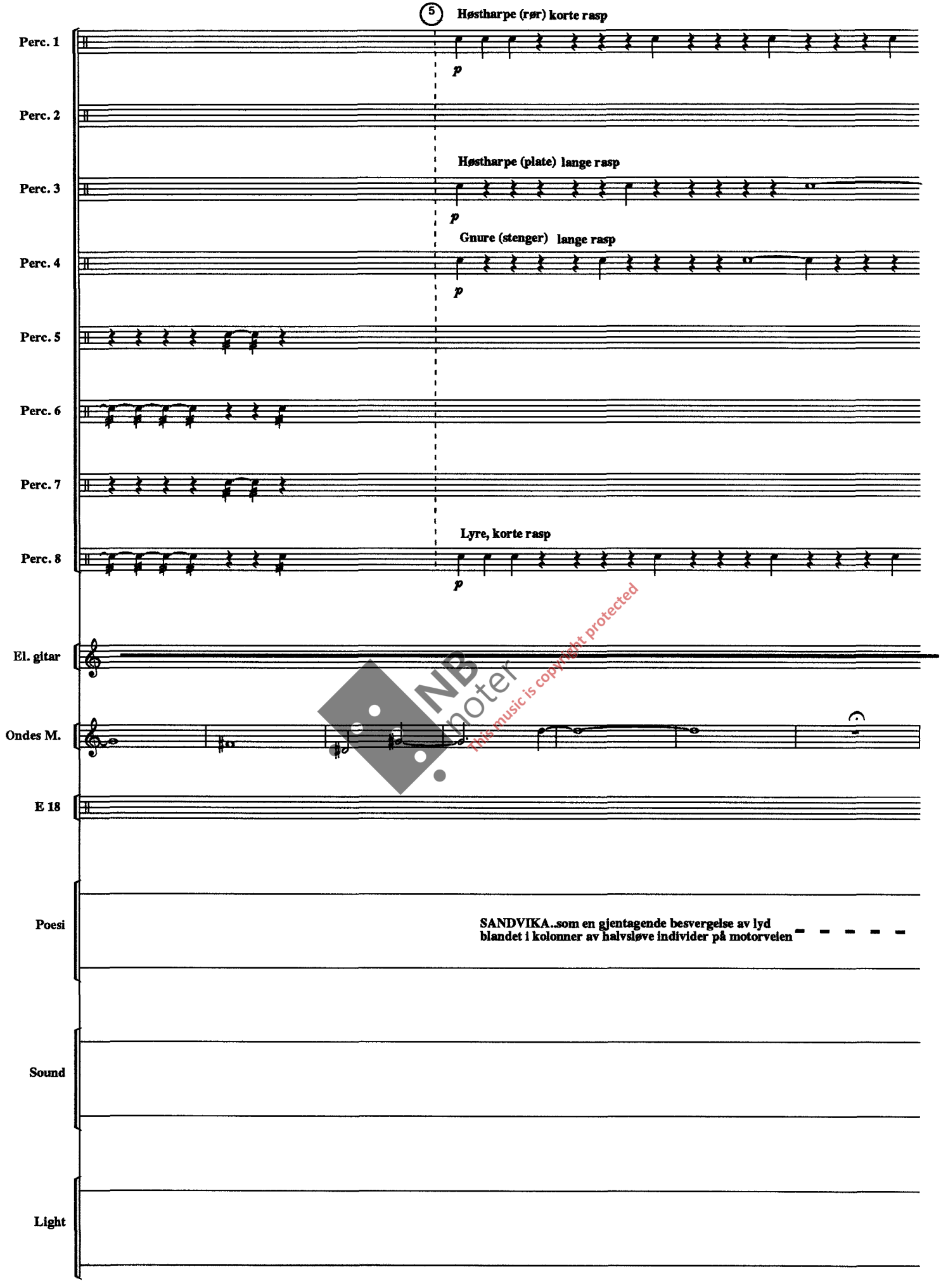

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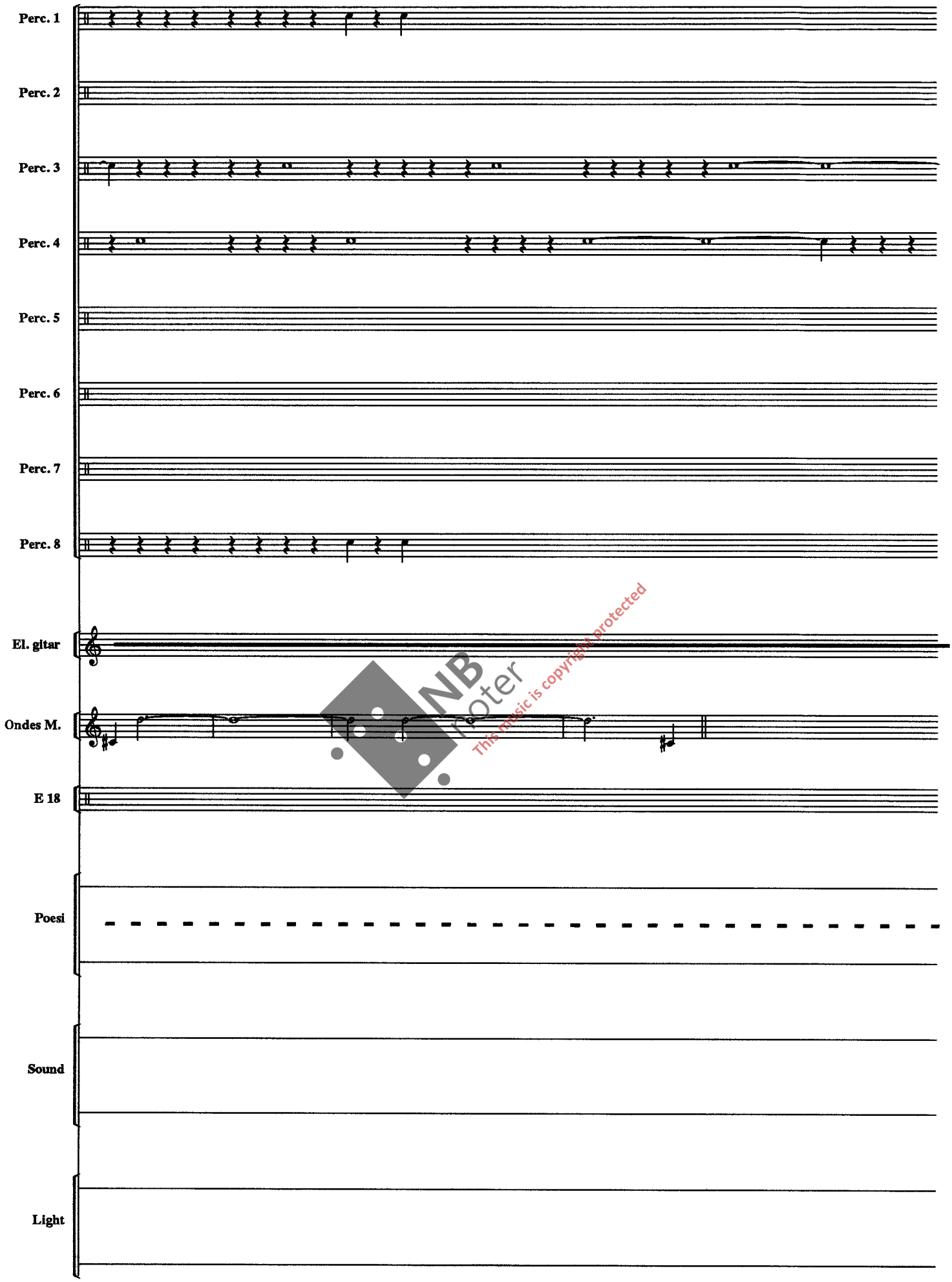

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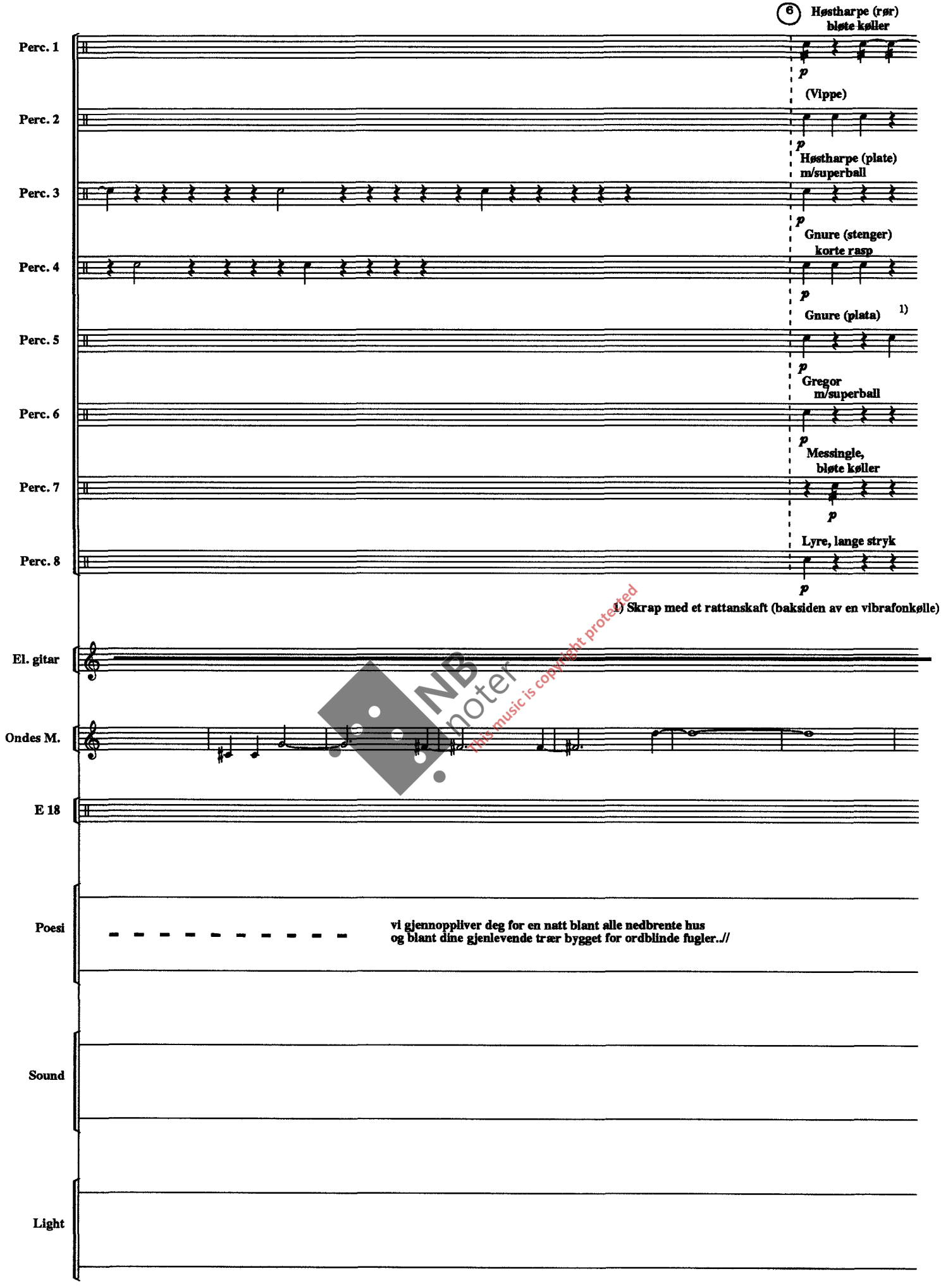

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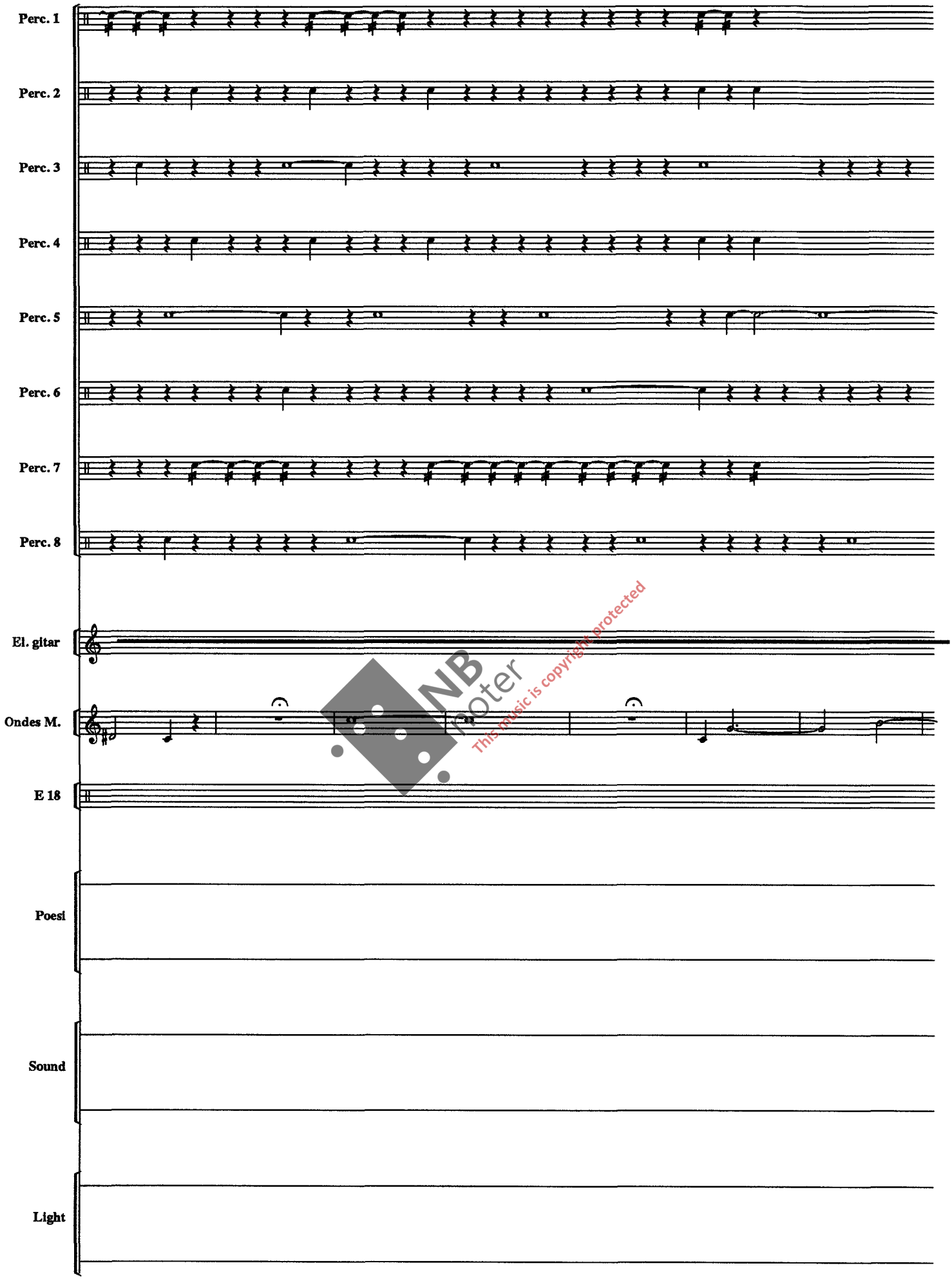

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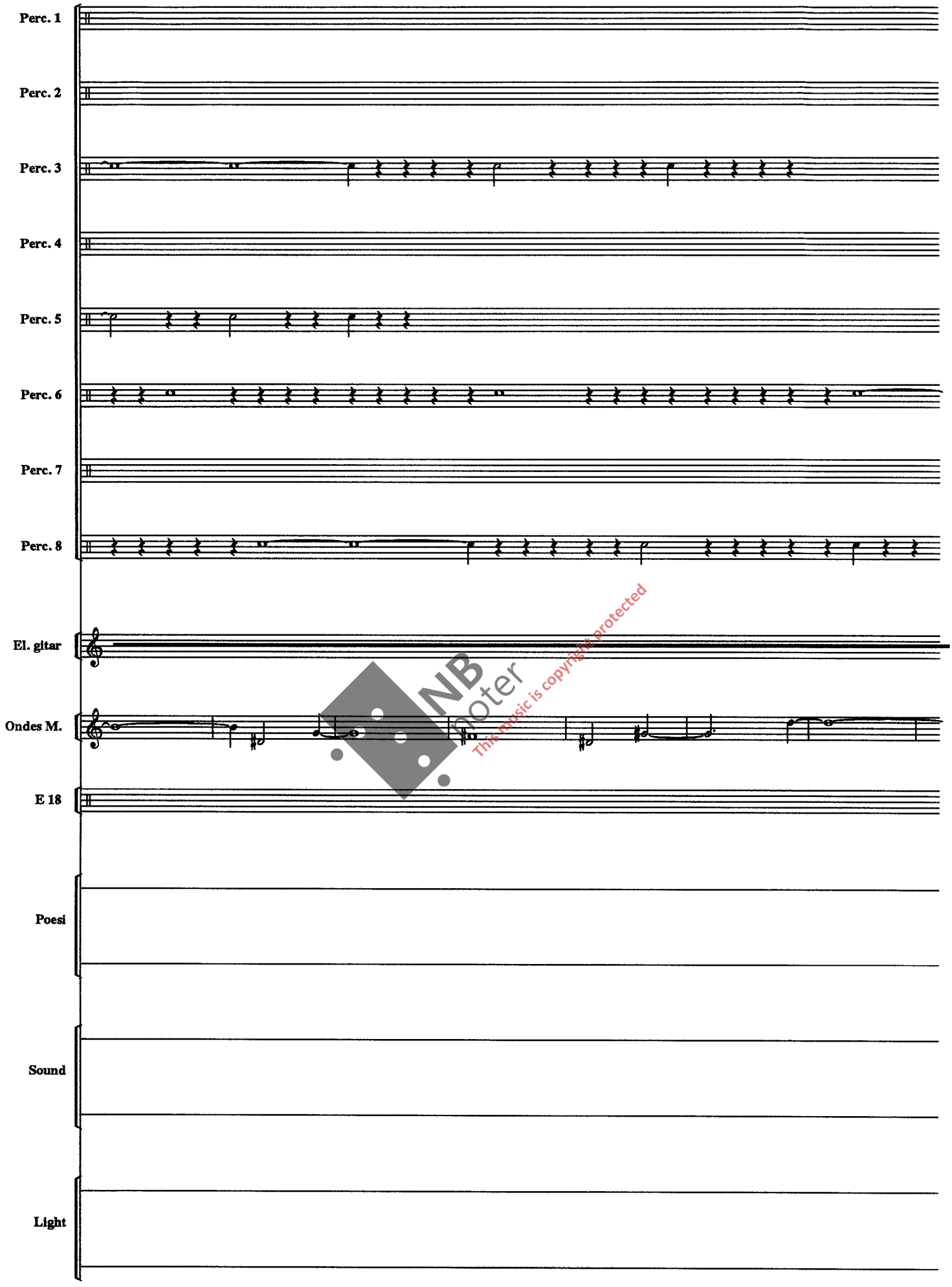

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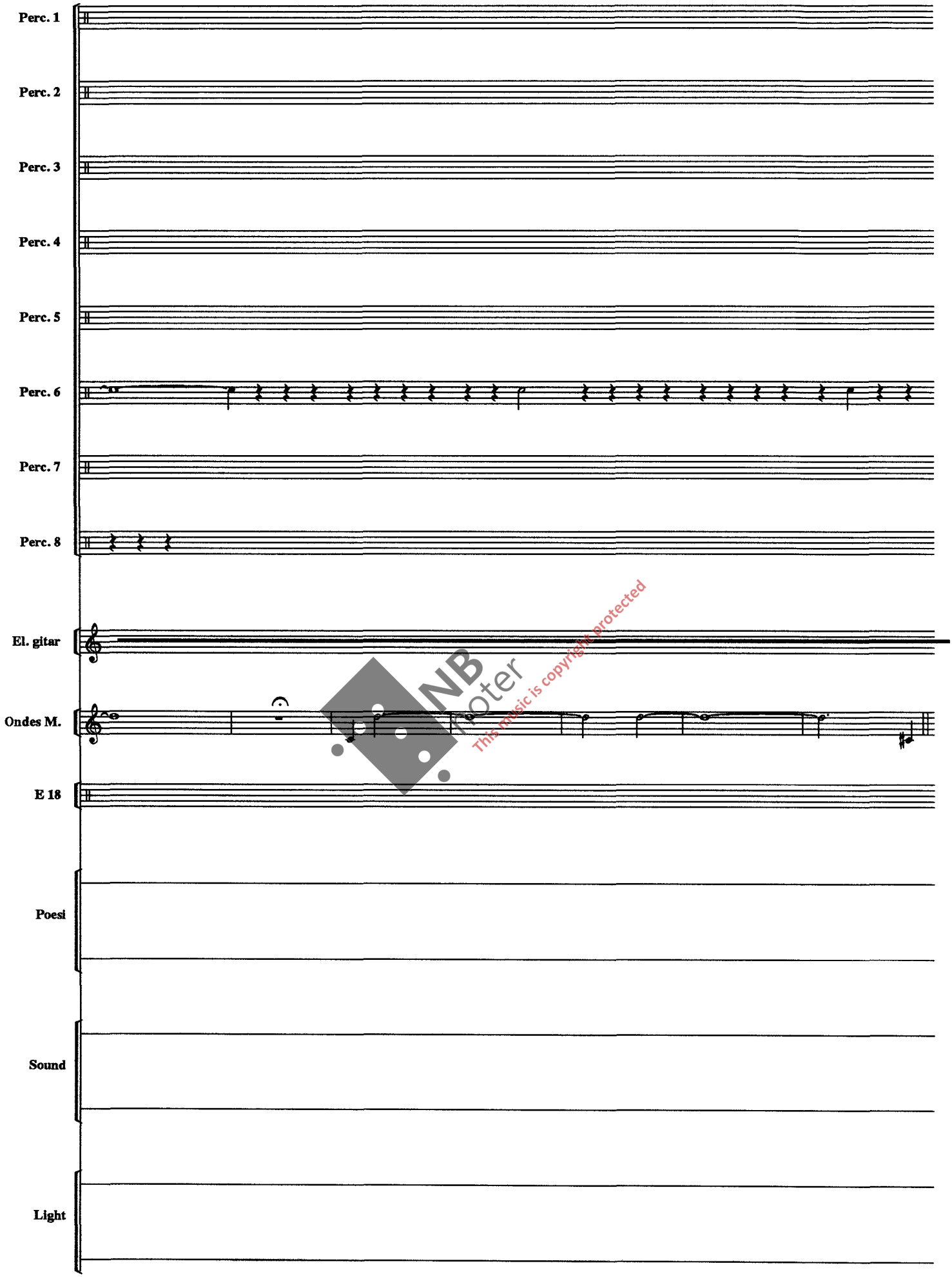

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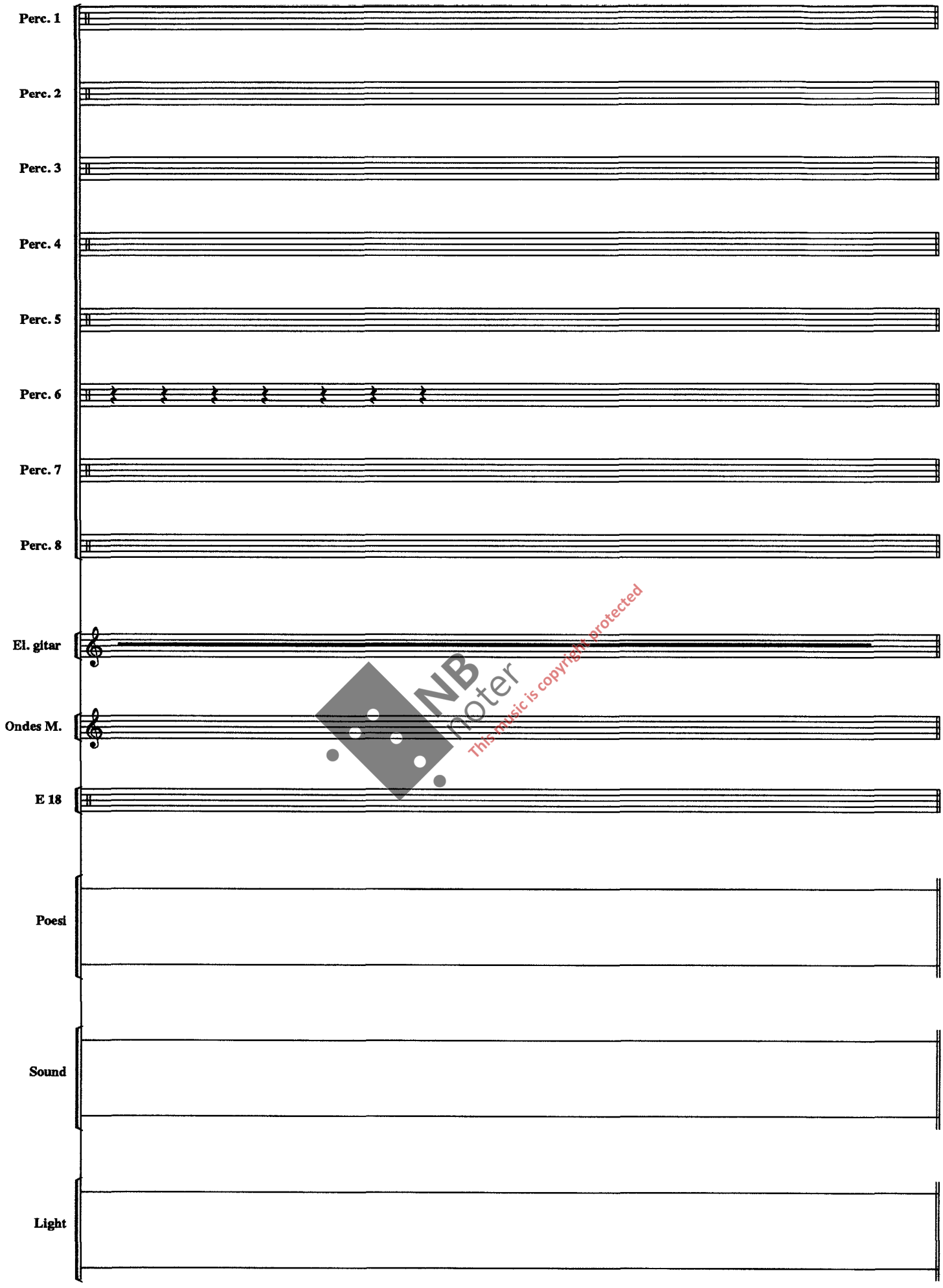

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Del 5 **Molto lento** **Individuelle tempi**

Perc. 1

ppp

5 4 4 9

Høstharpe, m/jernstang

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Tutti slagverkere: Spill med bare én hånd. Lag små retninger (accel. og rit.) i hver figur. Variér hele tiden lengden på fermatene.

El. gitar

Tape

E 18

I løpet av Del 3 - 5 passérer motorsyklene tilfeldig forbi spillestedet i grupper på 1, 1, 5, 4, 4, 9, 2, 1.
Forskjellig hver gang, noen fort, noen langsomt, noen nært, noen fjernt.

Poesi

Sound

Light

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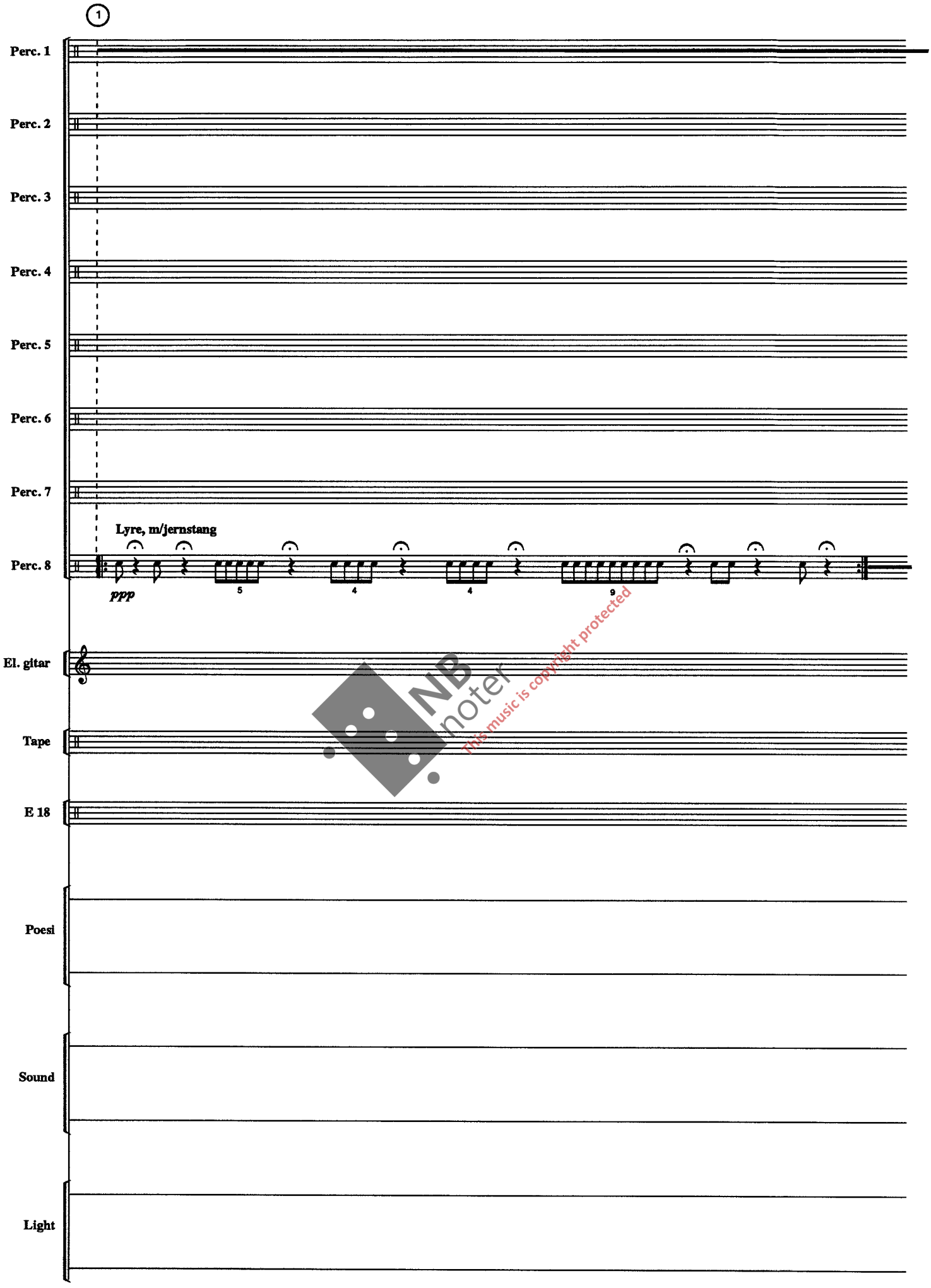

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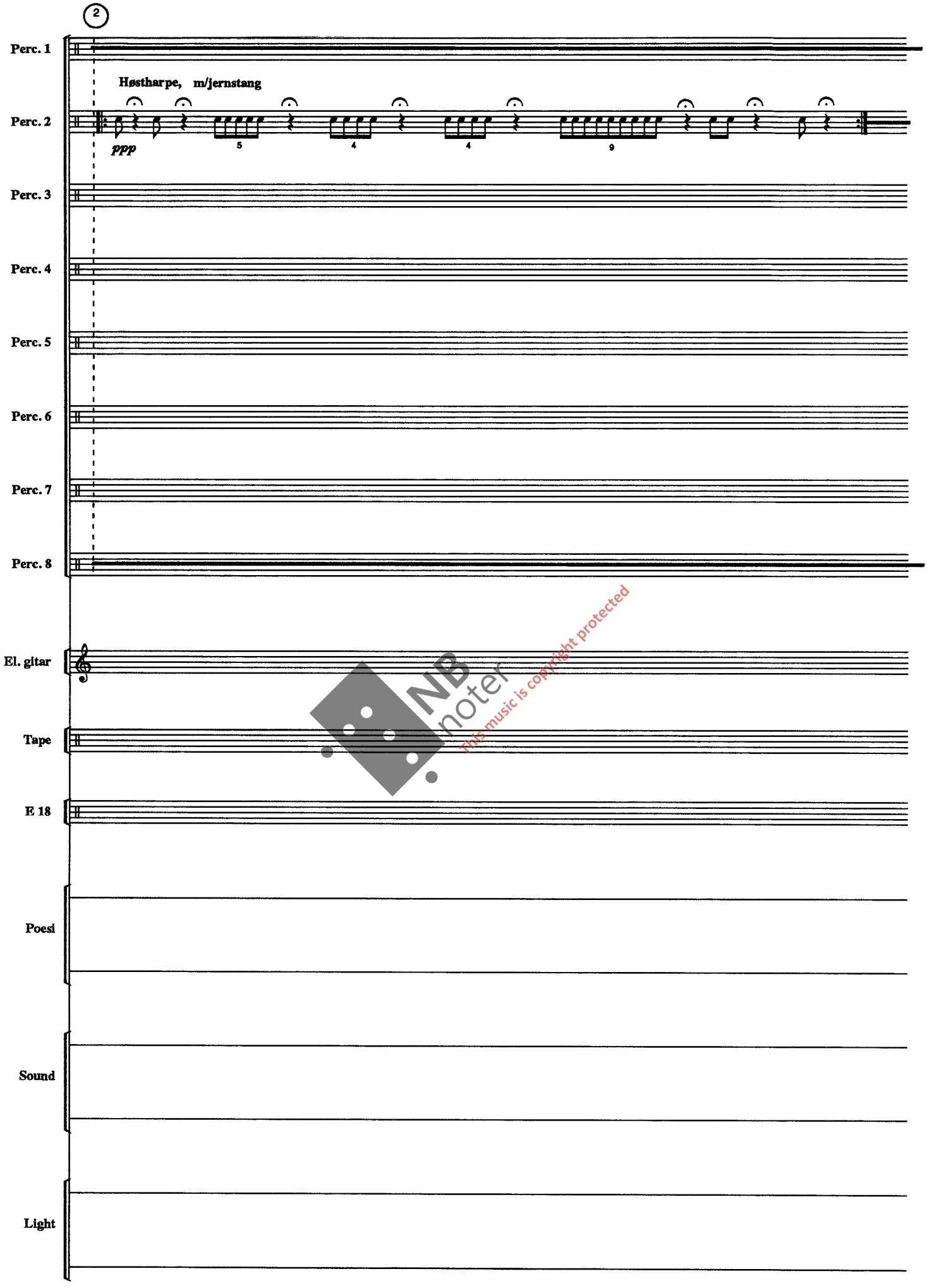

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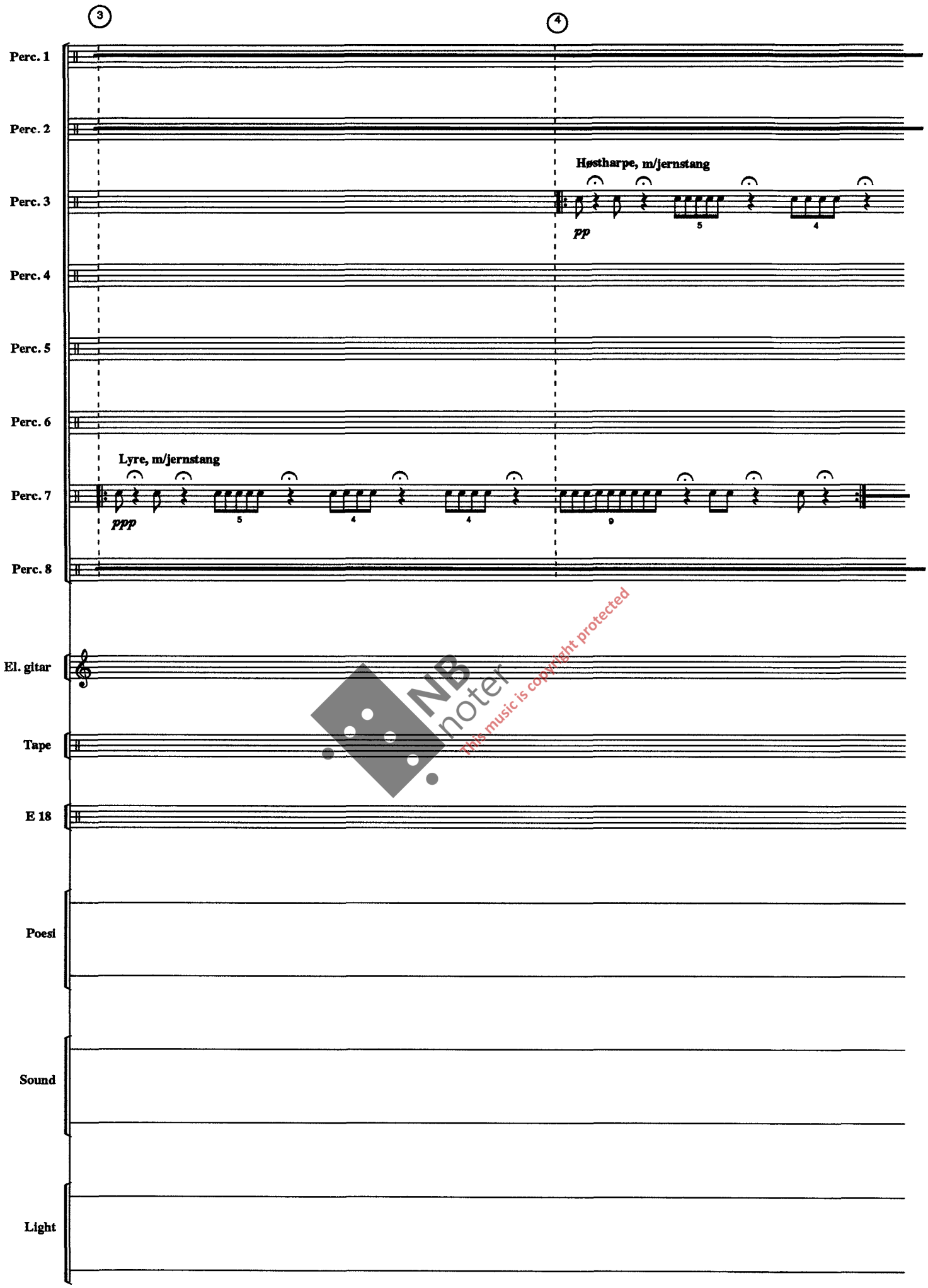

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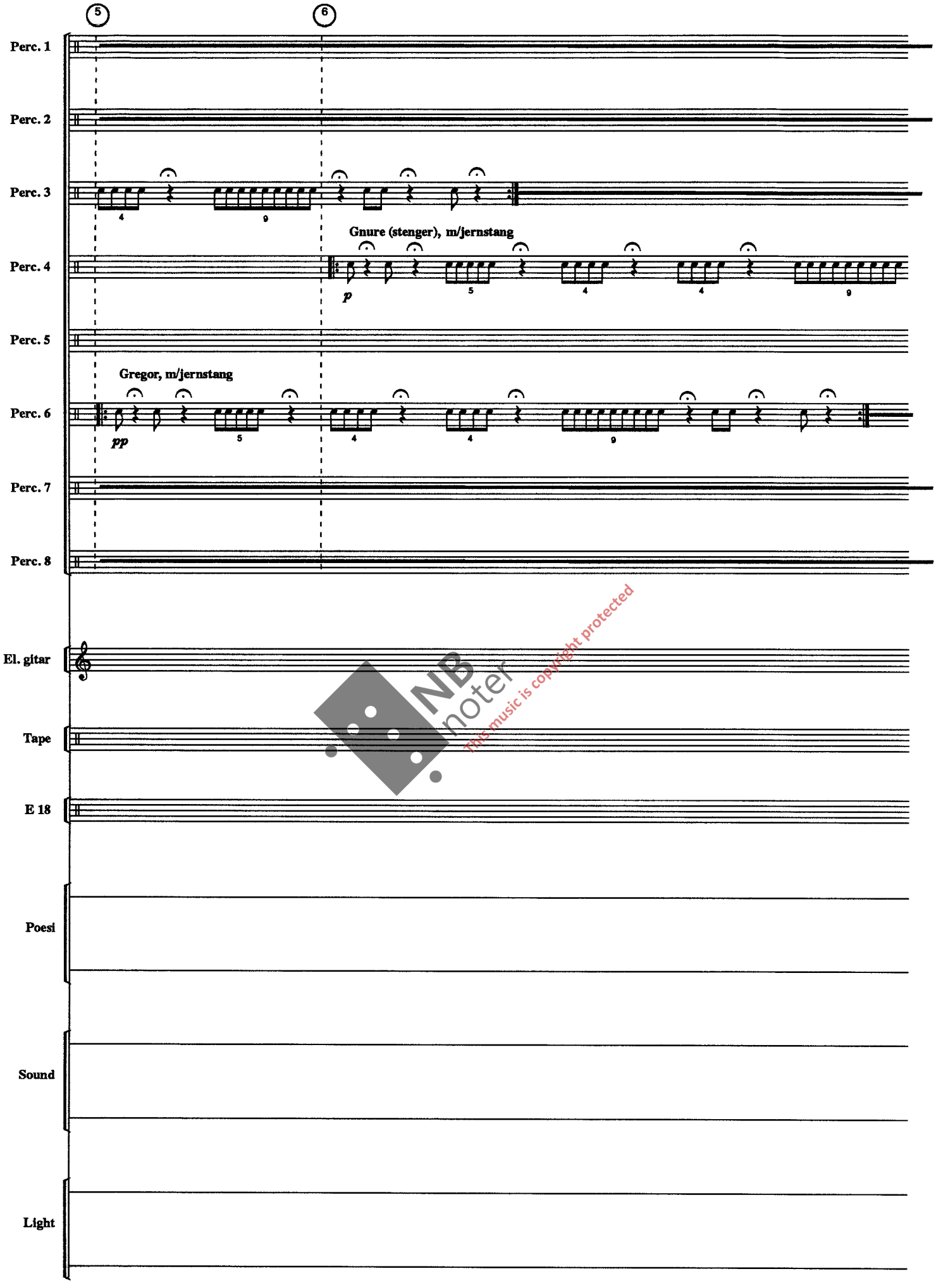

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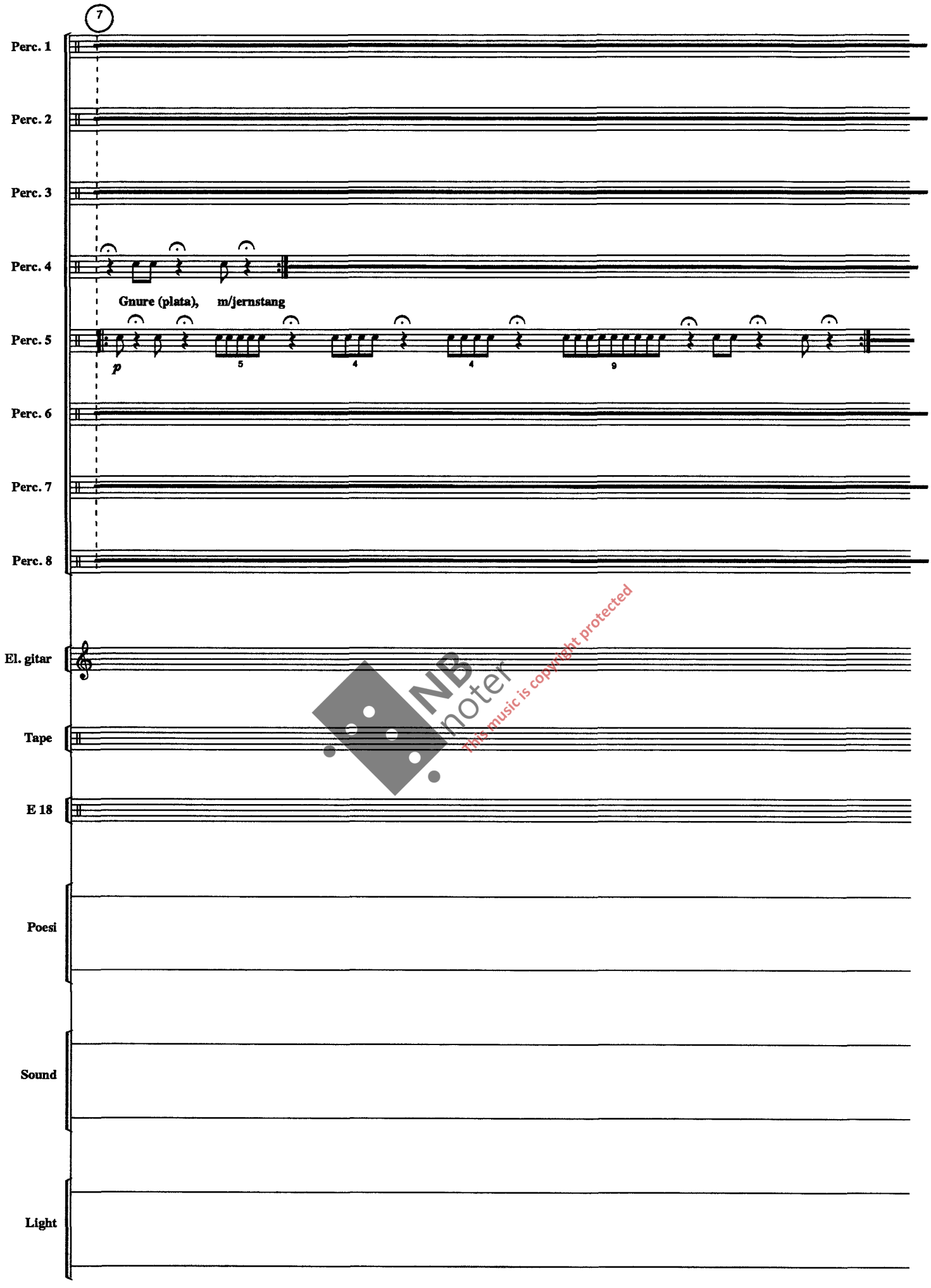

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8

Perc. 1
poco a poco cresc.

Perc. 2
poco a poco cresc.

Perc. 3
poco a poco cresc.

Perc. 4
poco a poco cresc.

Perc. 5
poco a poco cresc.

Perc. 6
poco a poco cresc.

Perc. 7
poco a poco cresc.

Perc. 8
poco a poco cresc.

El. gitar

Tape

E 18

Poesi

Sound

Light

NB noter
This music is copyright protected

Perc. 1

sempre cresc. e poco a poco accel.

Perc. 2

sempre cresc. e poco a poco accel.

Perc. 3

sempre cresc. e poco a poco accel.

Perc. 4

sempre cresc. e poco a poco accel.

Perc. 5

sempre cresc. e poco a poco accel.

Perc. 6

sempre cresc. e poco a poco accel.

Perc. 7

sempre cresc. e poco a poco accel.

Perc. 8

sempre cresc. e poco a poco accel.

El. gitar

Tape

E 18

Poesi

Sound

Light

NB noter
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Perc. 1

sempre cresc. e accel.

Perc. 2

sempre cresc. e accel.

Perc. 3

sempre cresc. e accel.

Perc. 4

sempre cresc. e accel.

Perc. 5

sempre cresc. e accel.

Perc. 6

sempre cresc. e accel.

Perc. 7

sempre cresc. e accel.

Perc. 8

sempre cresc. e accel.

El. gitar

Tape

E 18

Poesi

Sound

Light

NB noter
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Perc. 1

cresc. e accel. molto

Perc. 2

cresc. e accel. molto

Perc. 3

cresc. e accel. molto

Perc. 4

cresc. e accel. molto

Perc. 5

cresc. e accel. molto

Perc. 6

cresc. e accel. molto

Perc. 7

cresc. e accel. molto

Perc. 8

cresc. e accel. molto

El. gitar

Tape

E 18

Poesi

Sound

Light

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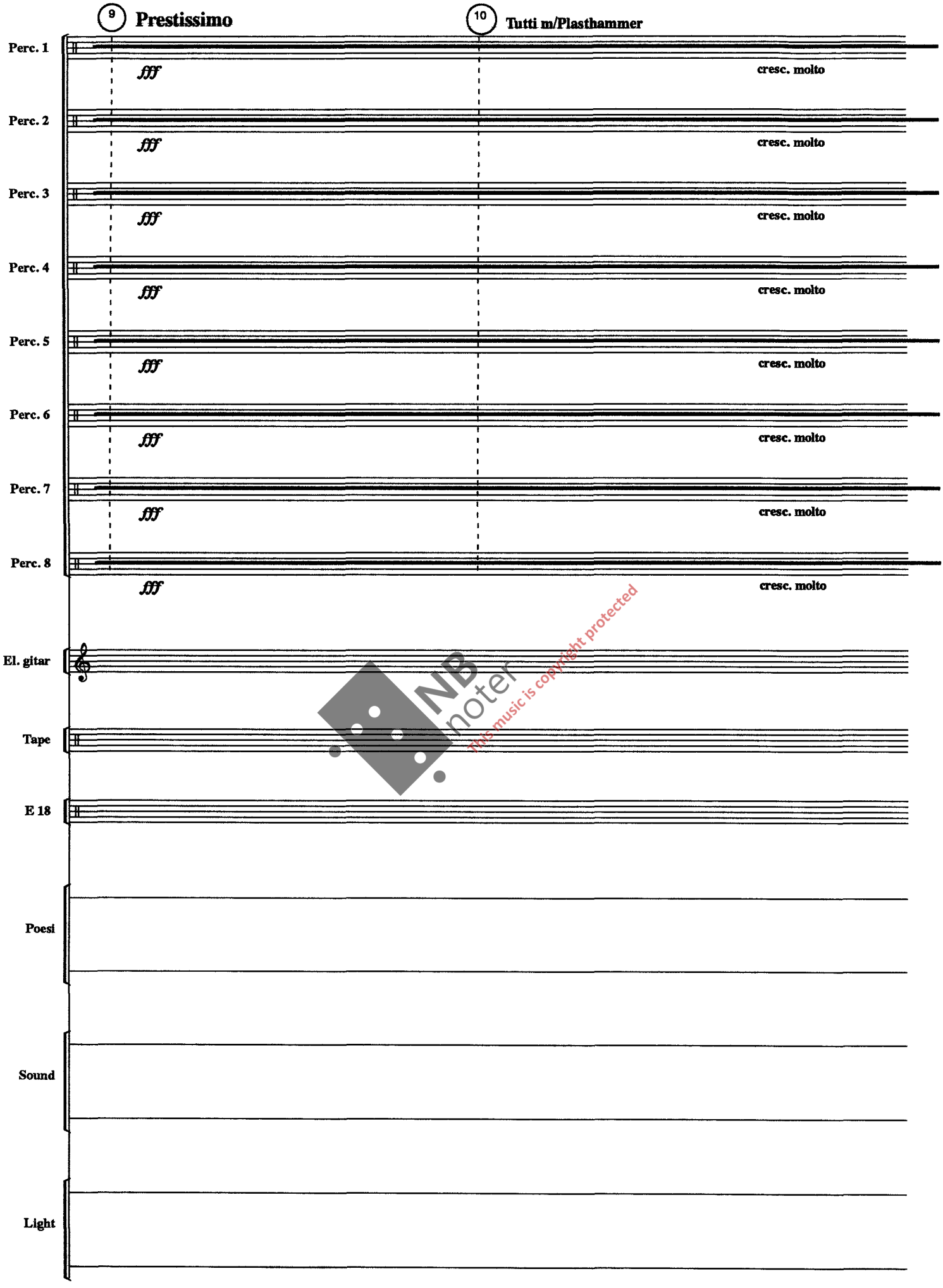

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Unisont

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

El. gitar

Tape

E 18

Poesi

Sound

Light

NB noter
This music is copyright protected

Del 6

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

El. guitar

Ondes M.

ca. 30 sek.

Tape

pppp (Fade inn meget langsomt) *p*

Poesi

SANDVIKA.. følg denne røde silketråden av grønt gress
og GREGOR som taler fra jern-dypet..

Sound

Light

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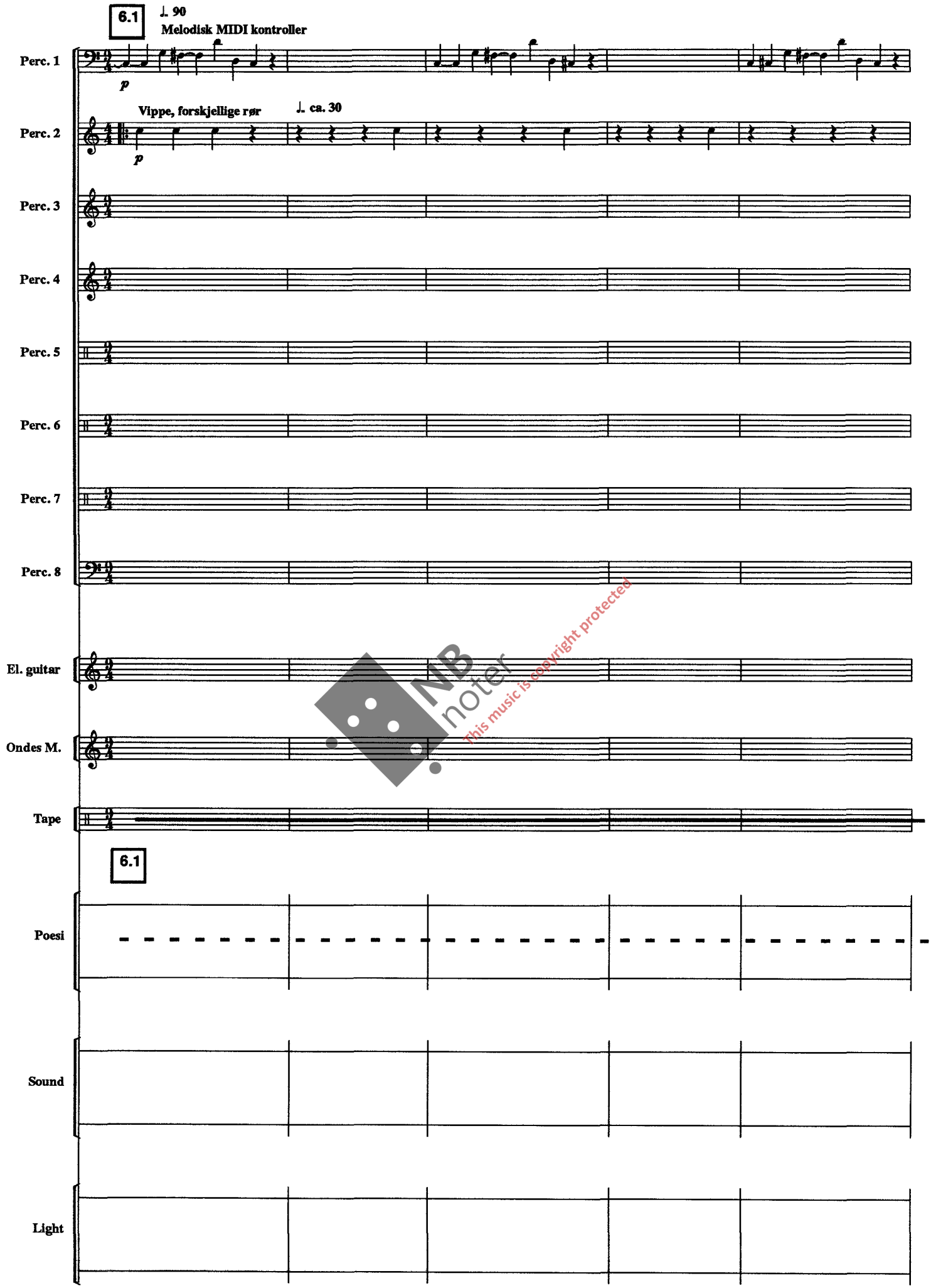

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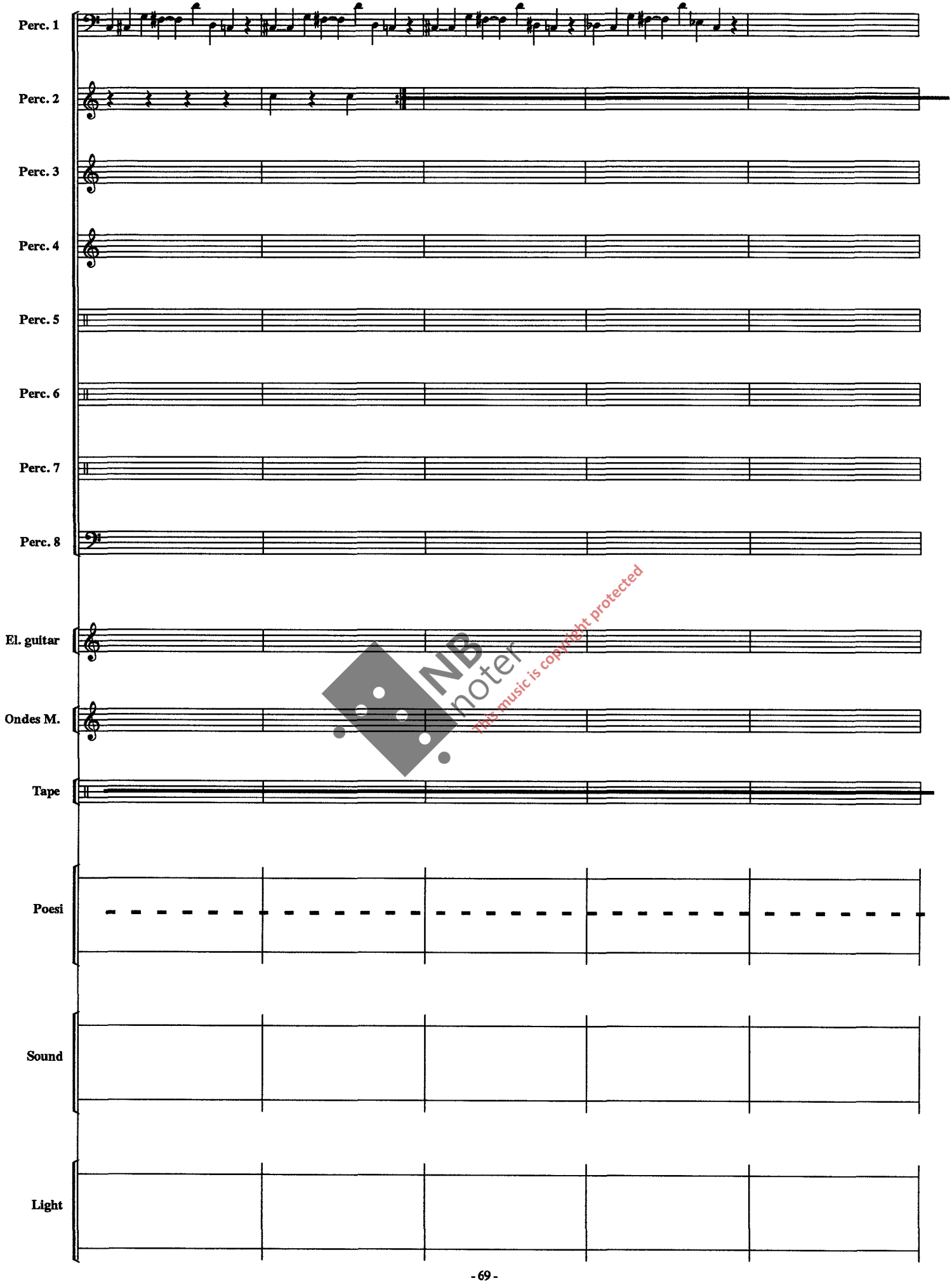

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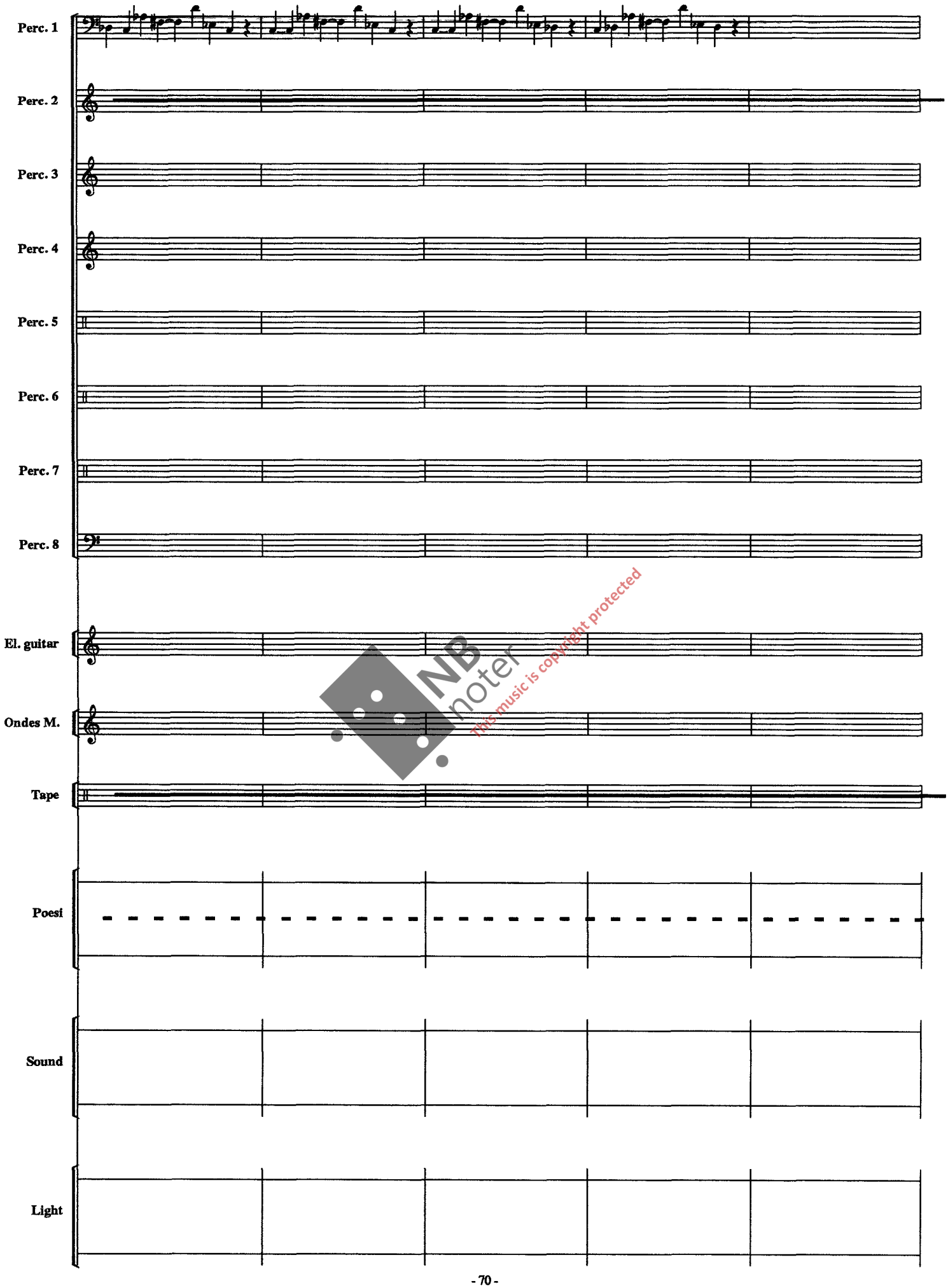

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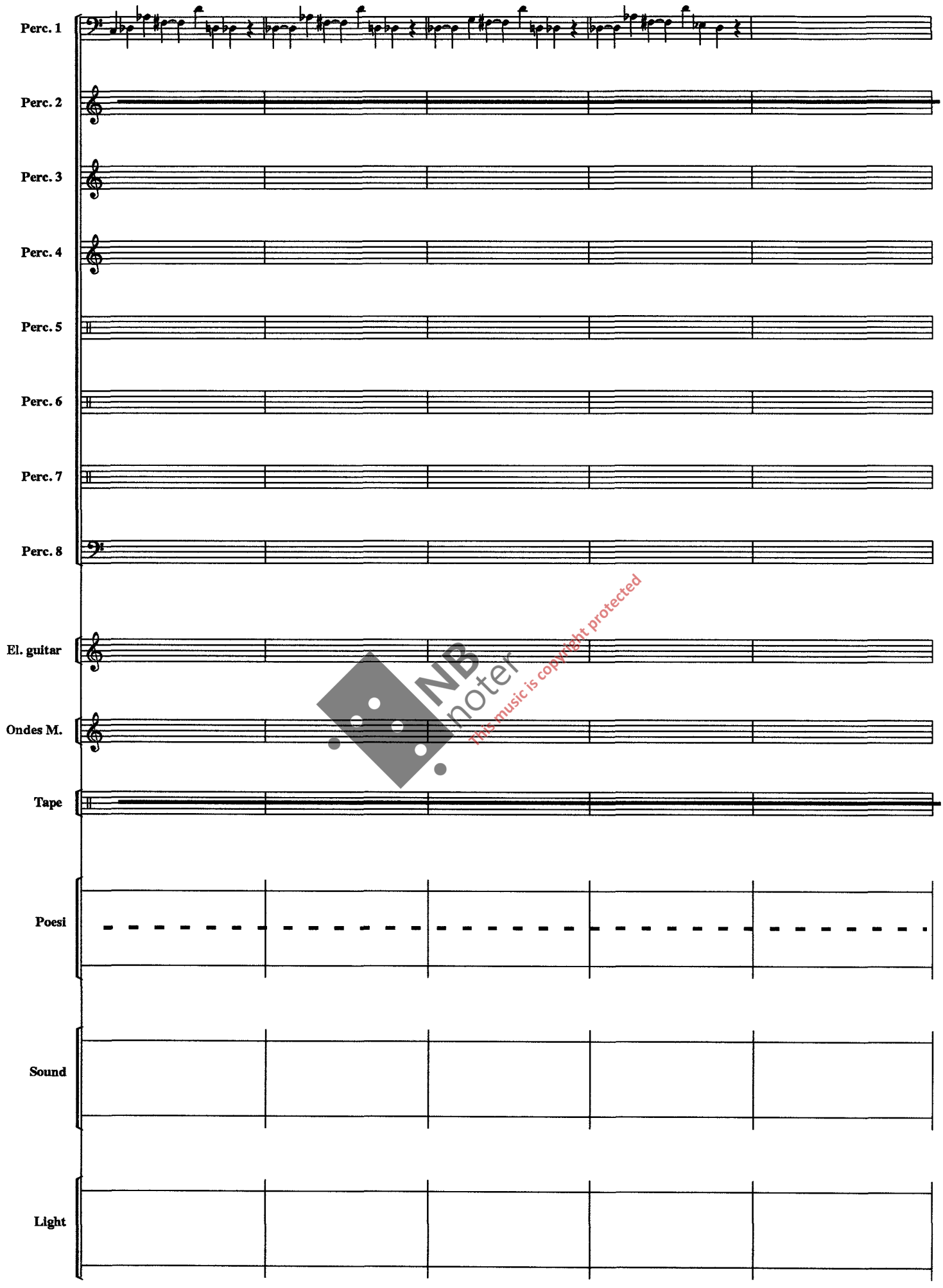

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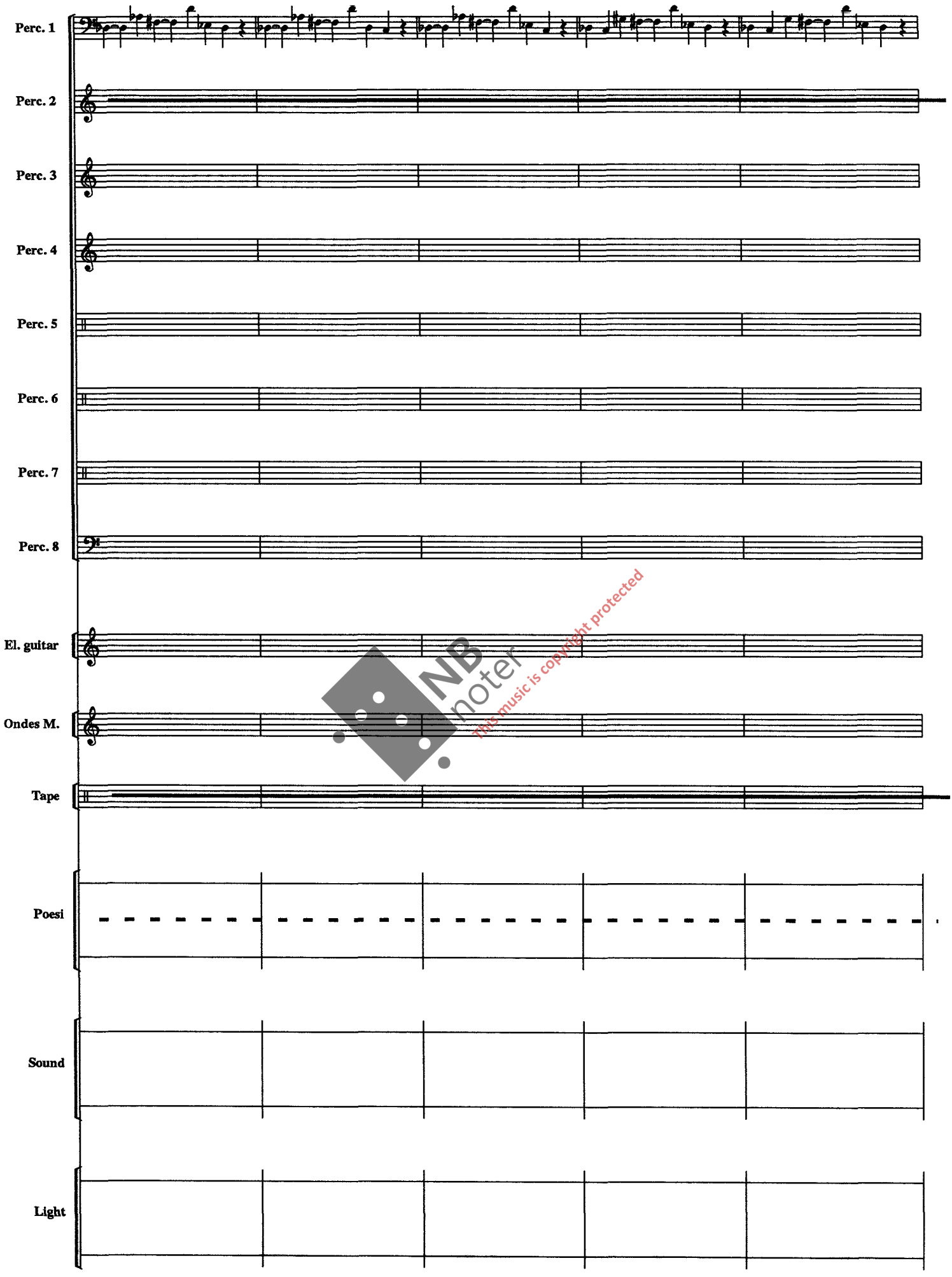

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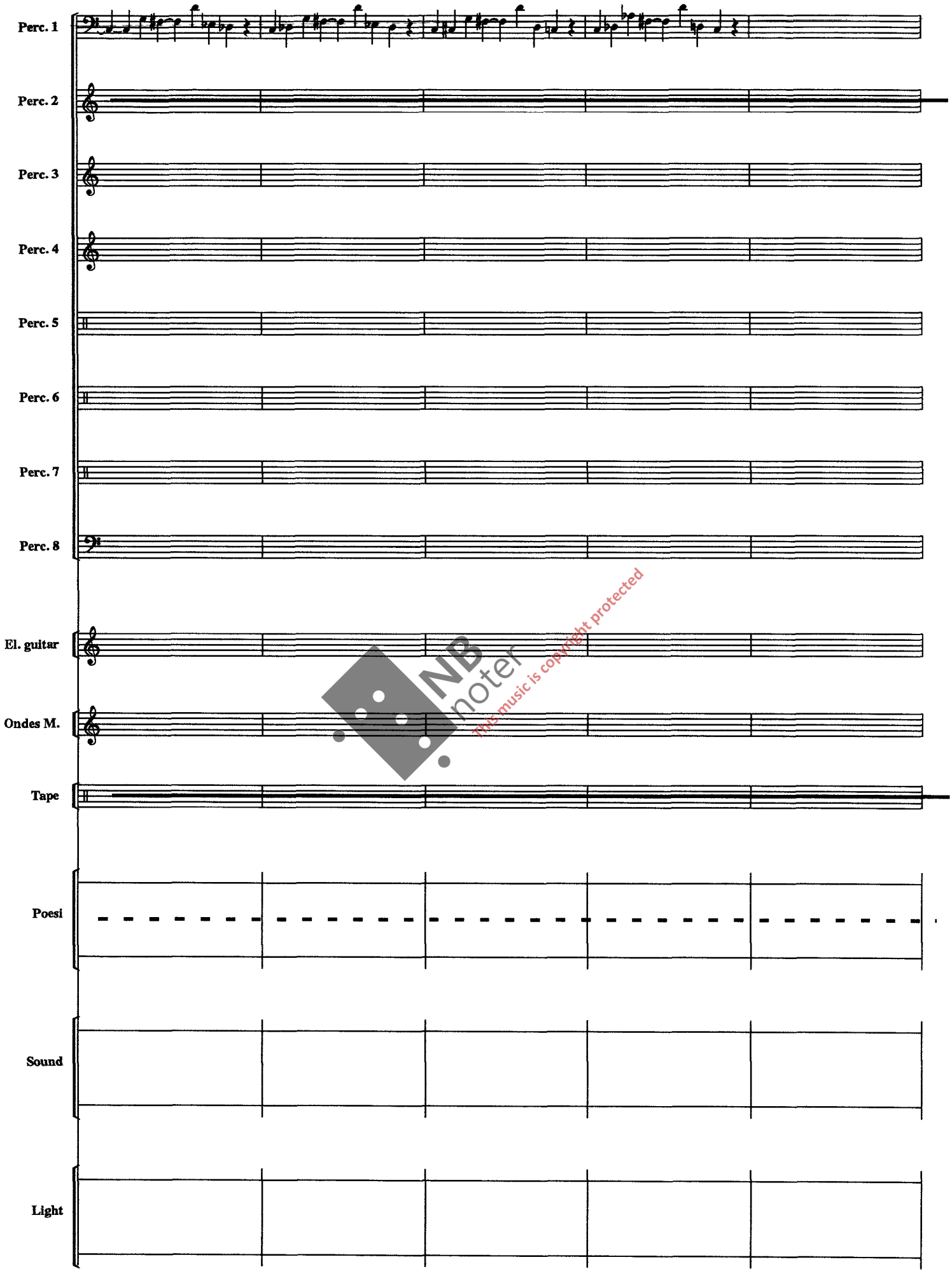

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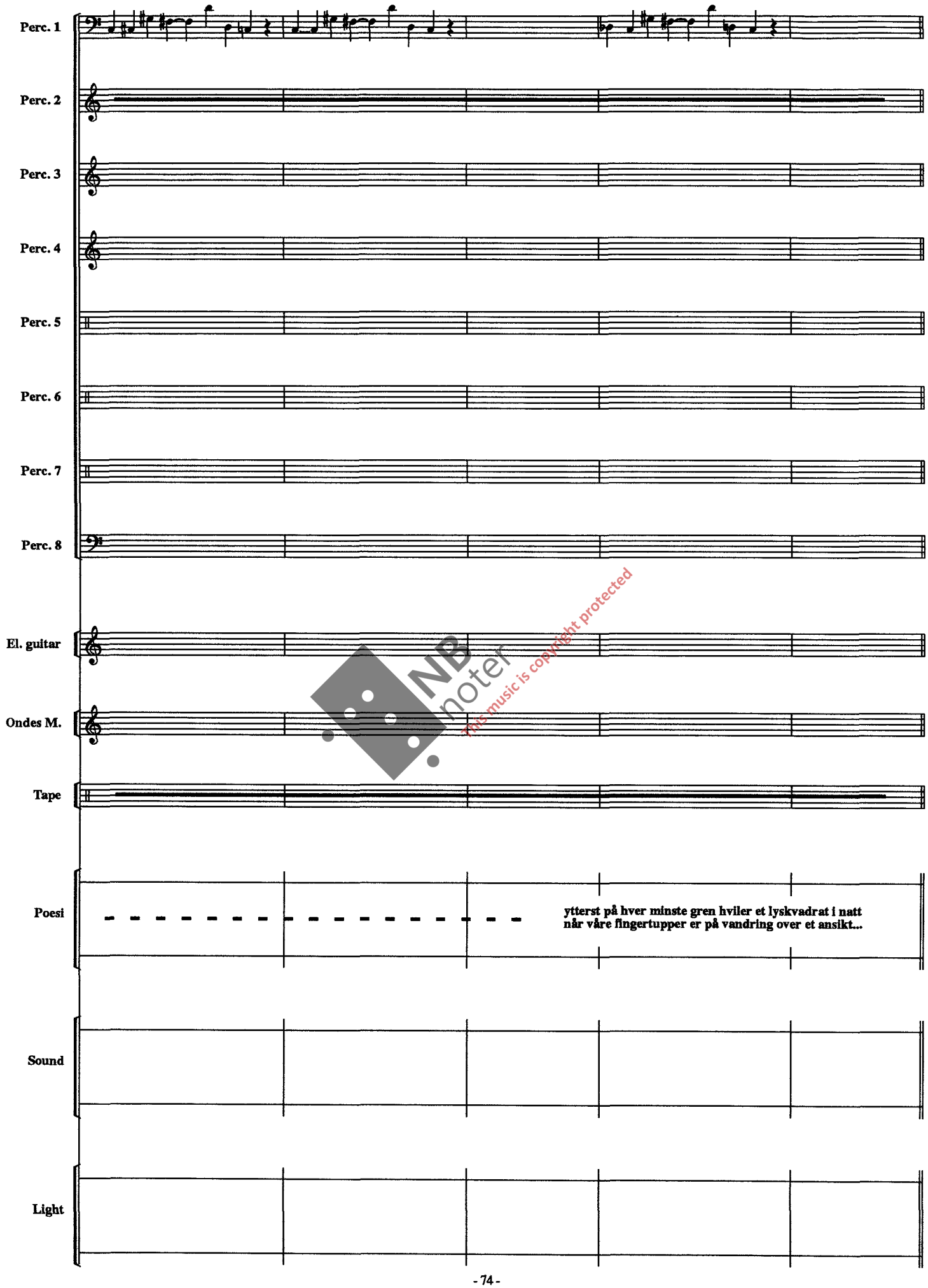

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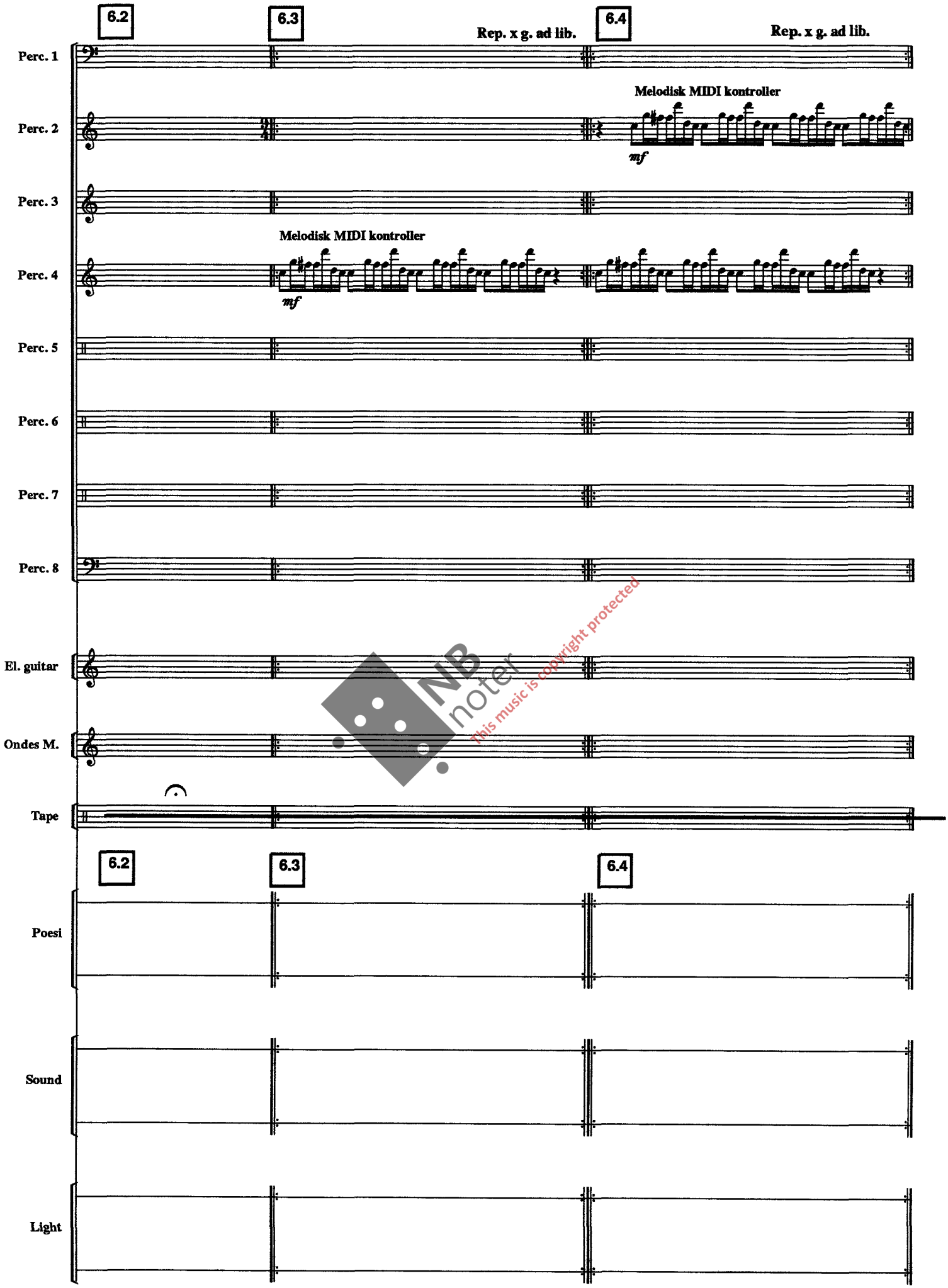

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6.5

Rep. x g. ad lib.

6.6

Perc. 1

Perc. 2

Melodisk MIDI kontroller

Perc. 3

mf

Perc. 4

Perc. 5

Perc. 6

Tutti lydskulpturer ad lib. (begynn forsiktig)

Perc. 7

p

Perc. 8

NB noter
This music is copyright protected

El. guitar

Ondes M.

p

Tape

6.5

6.6

Poesi

Vi sitter i lydburet og vinker med øyeflaggene
vi ser mørkere blått for hvert eneste lysår
vi er i ingenmanns-land med natten som kjølig observatør

Sound

Light

1) Varlér ad lib. med denne takten

Perc. 1

Perc. 2

1)

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

El. guitar

Ondes M.

Tape

Poesi

Sound

Light

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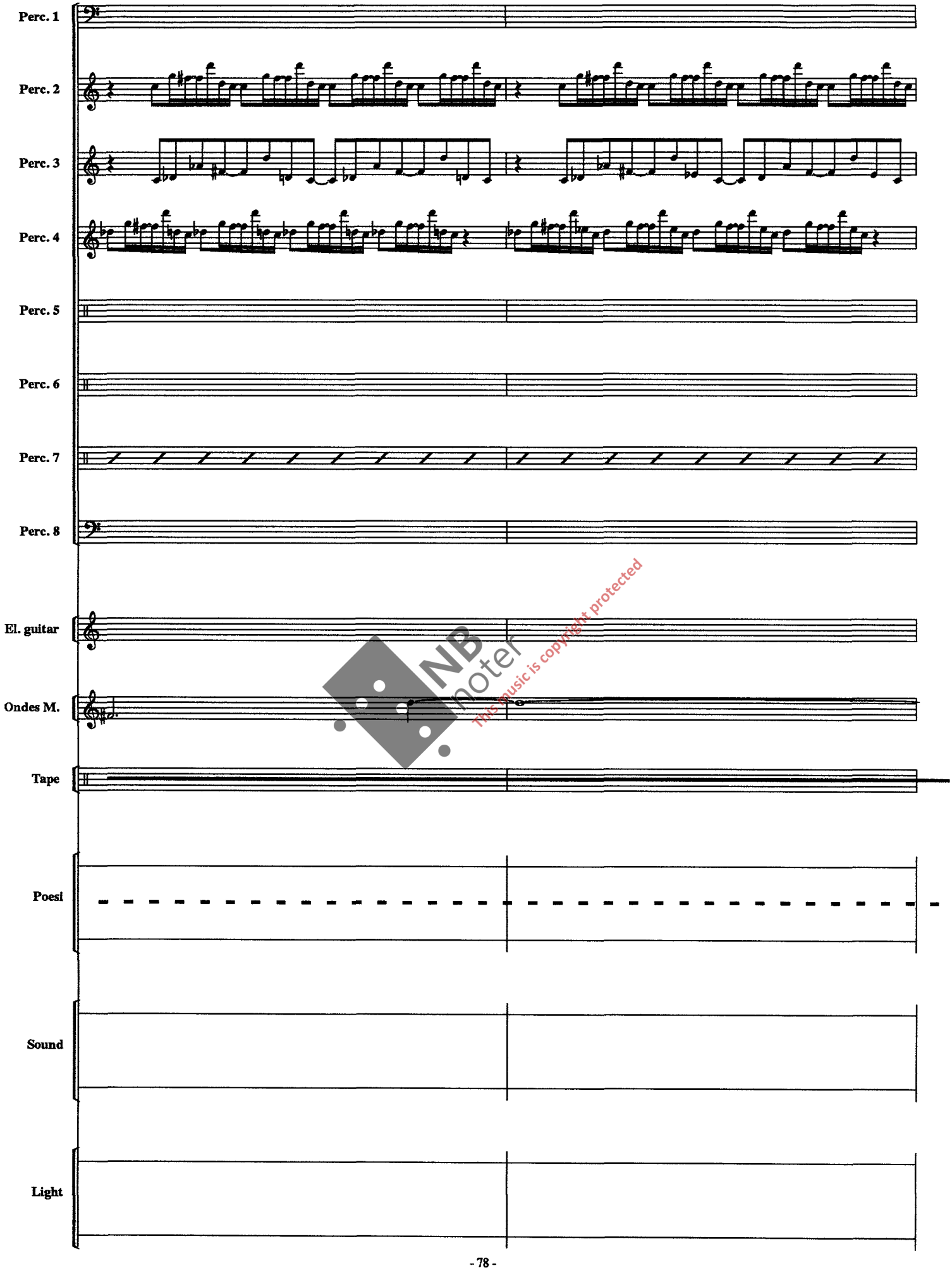

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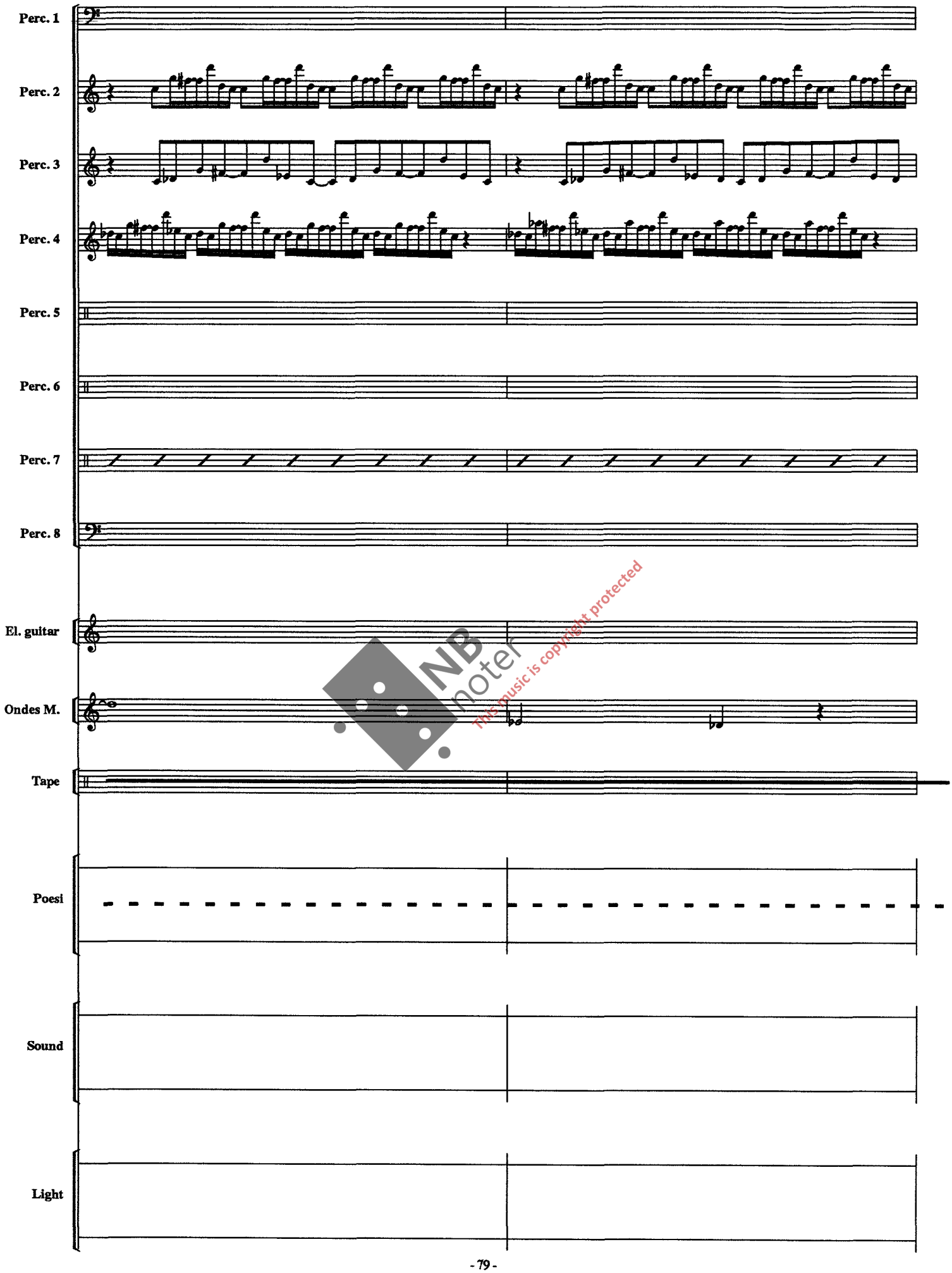

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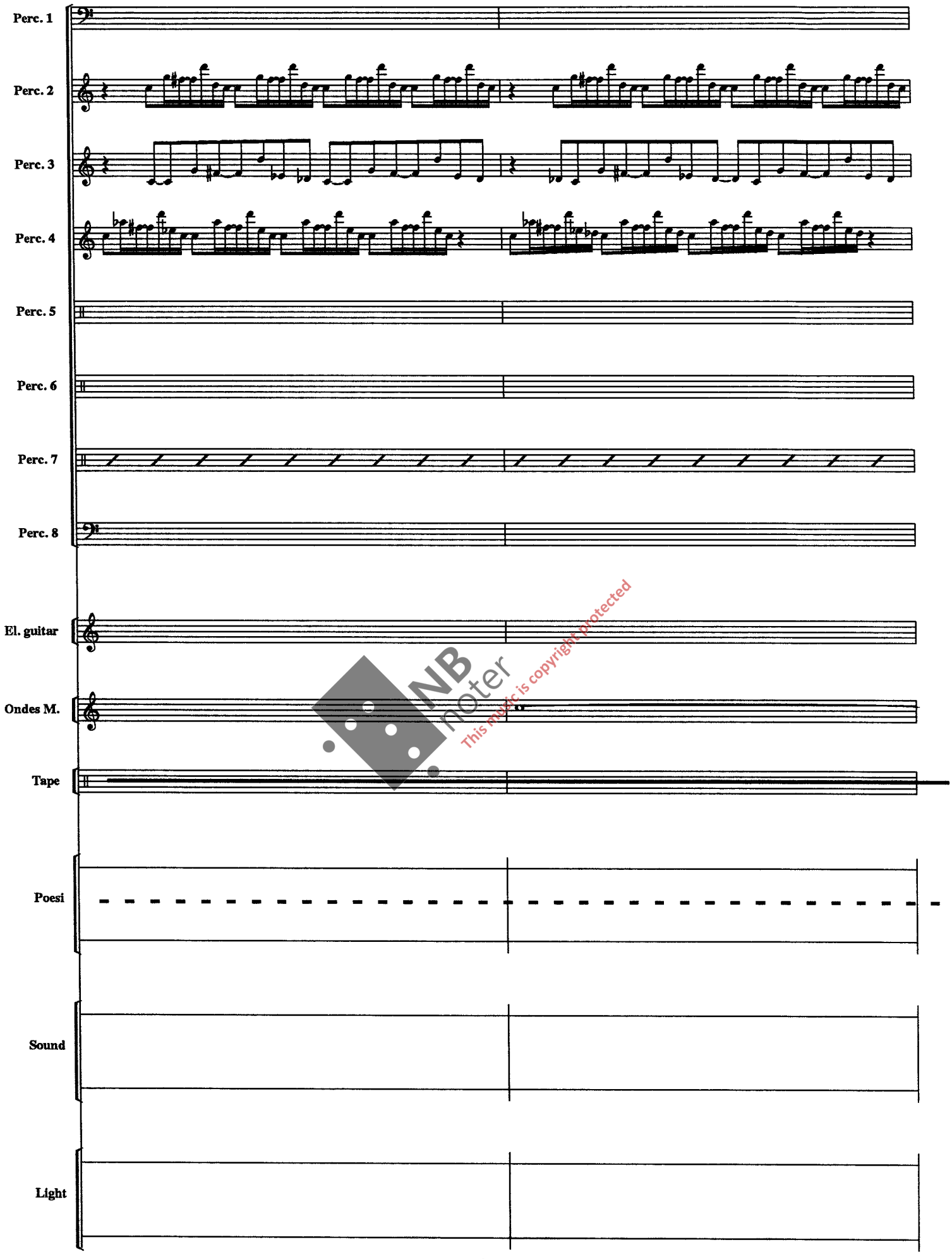

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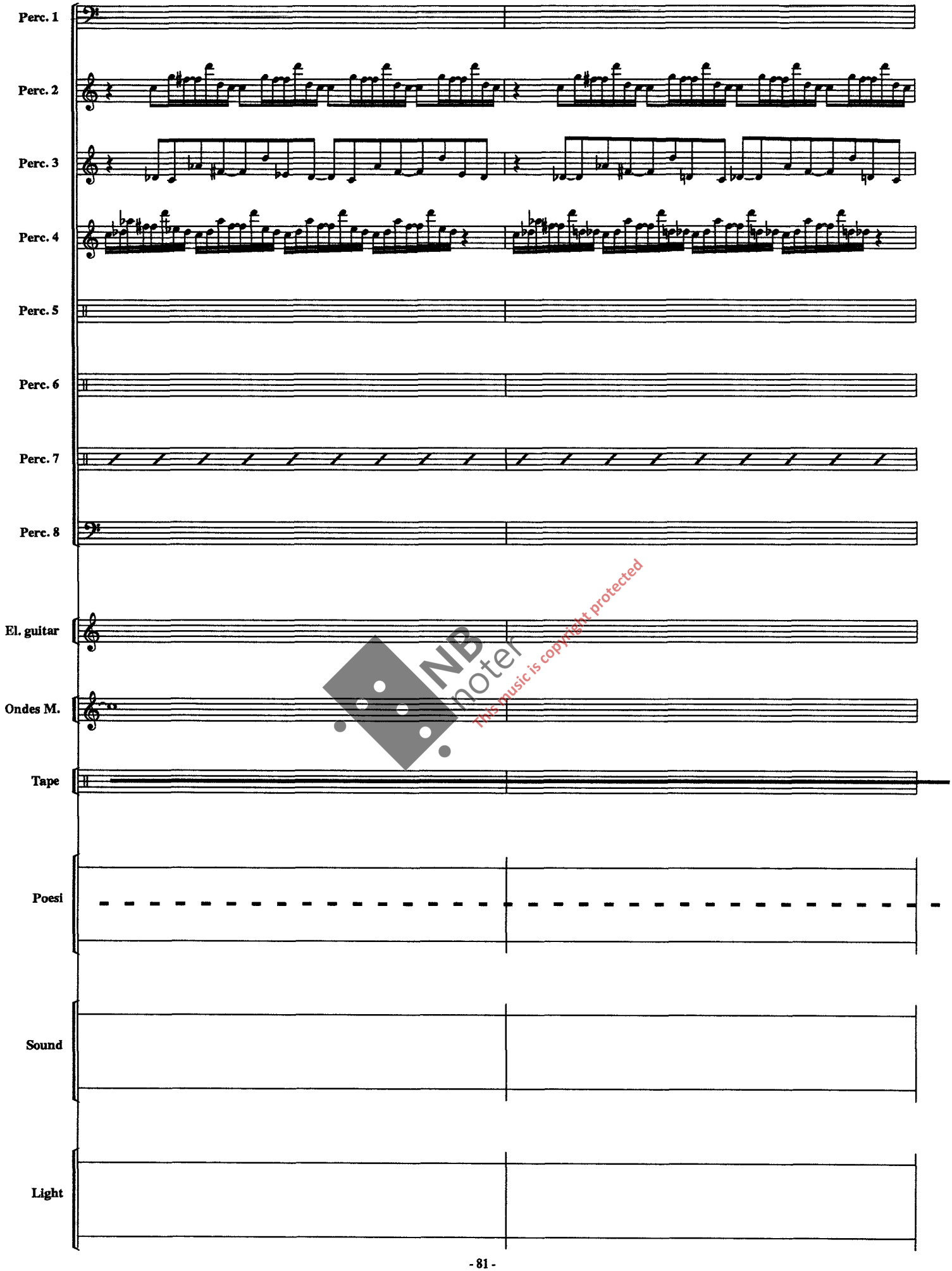

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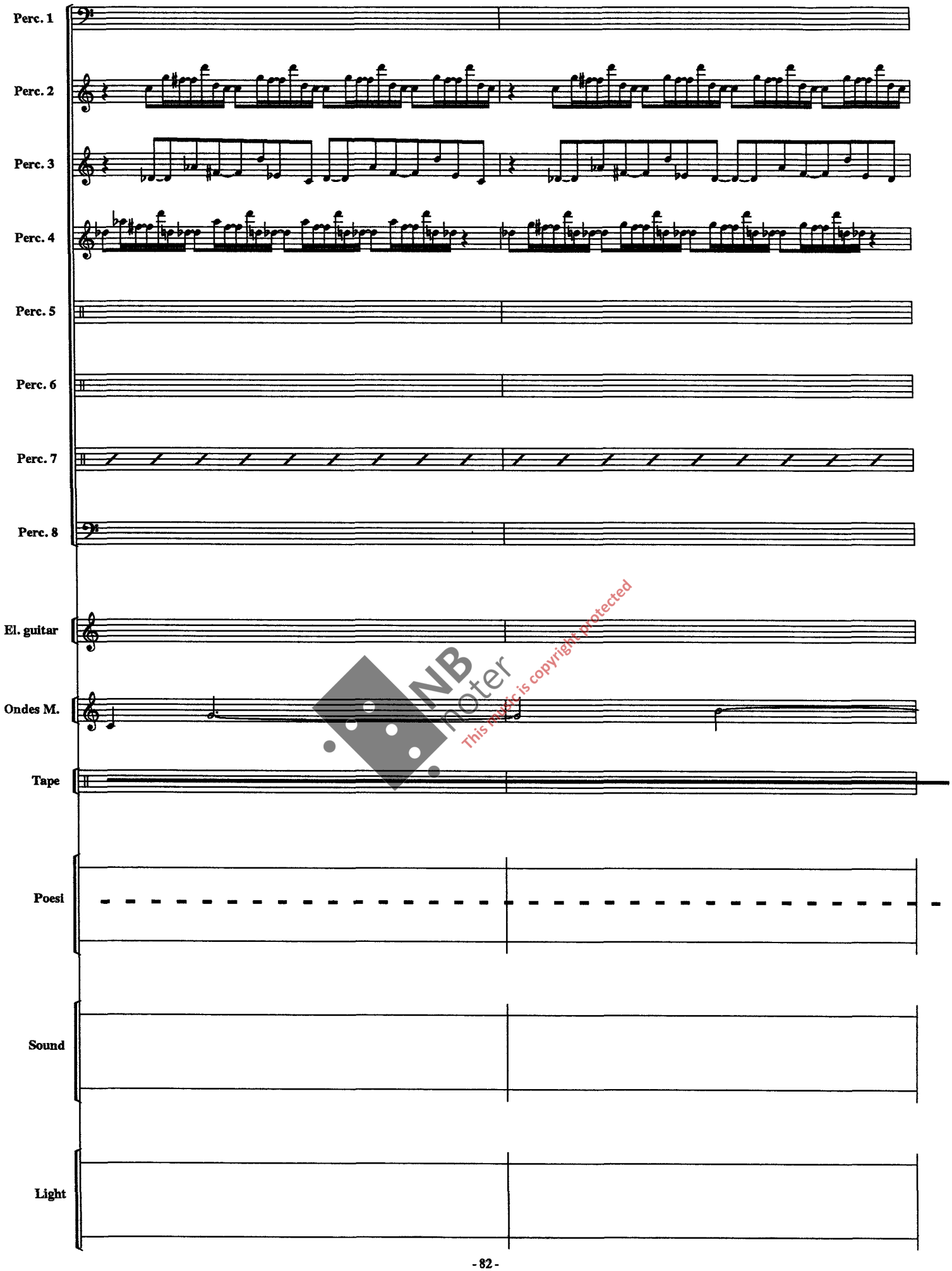

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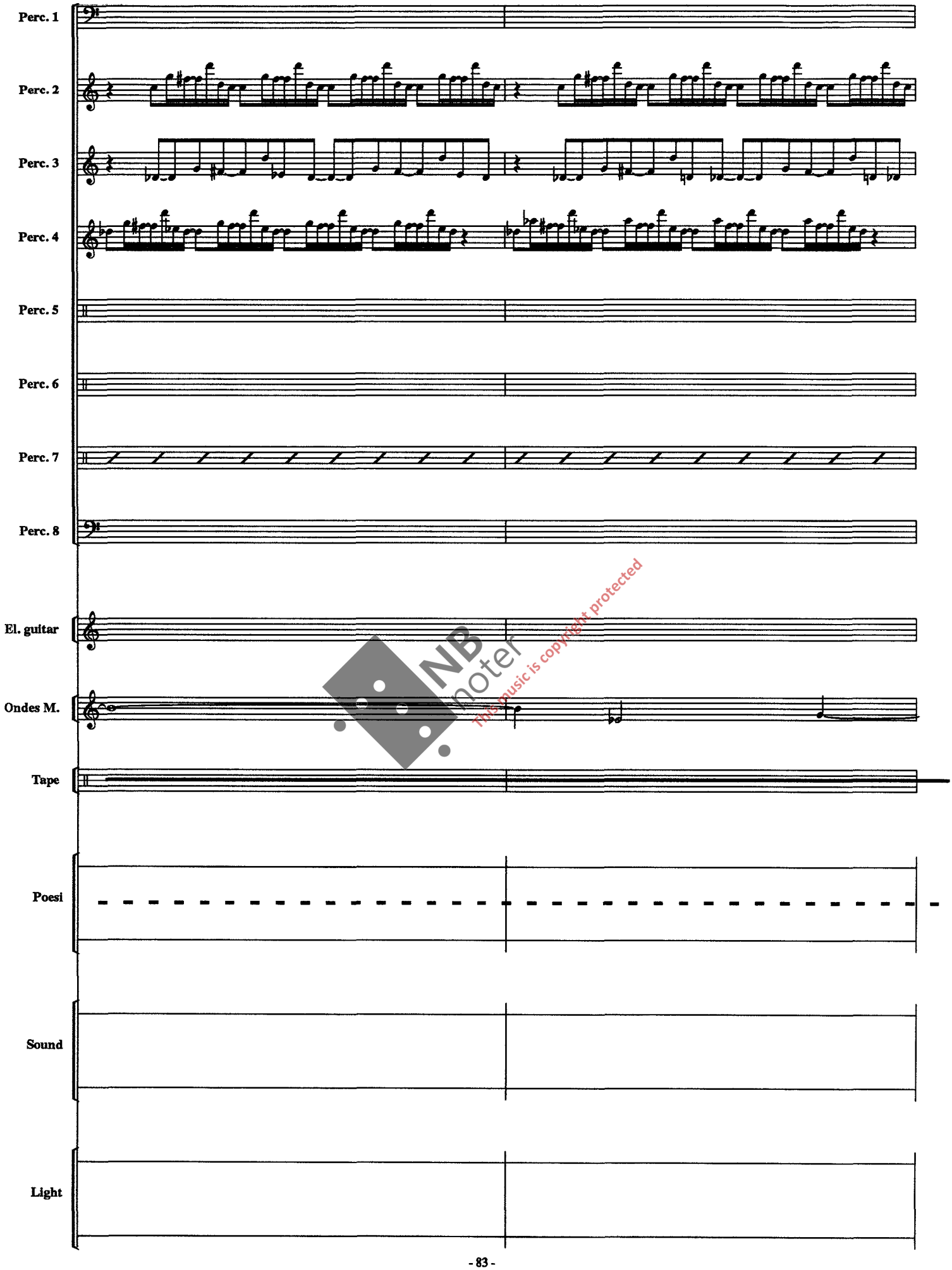

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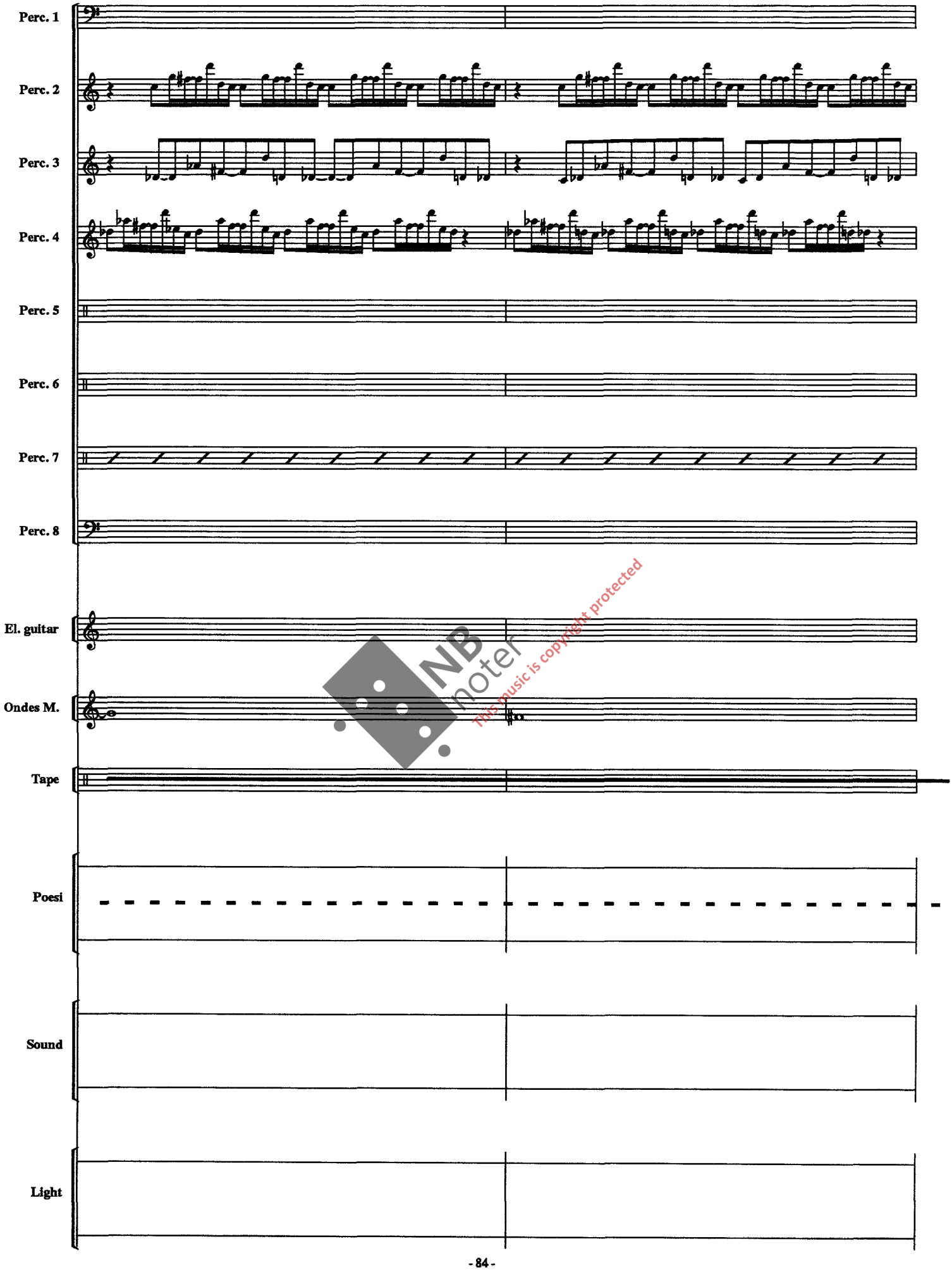

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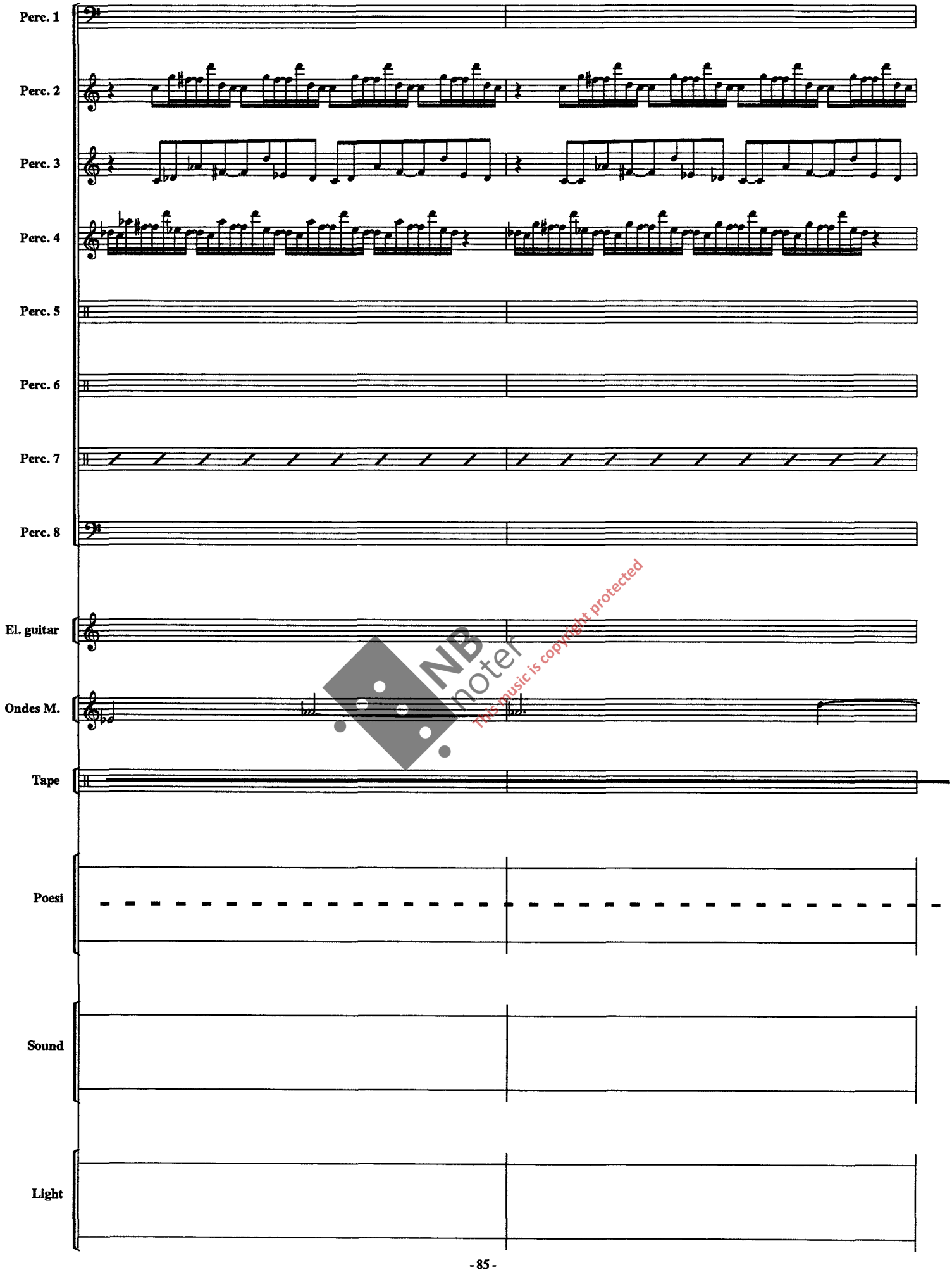

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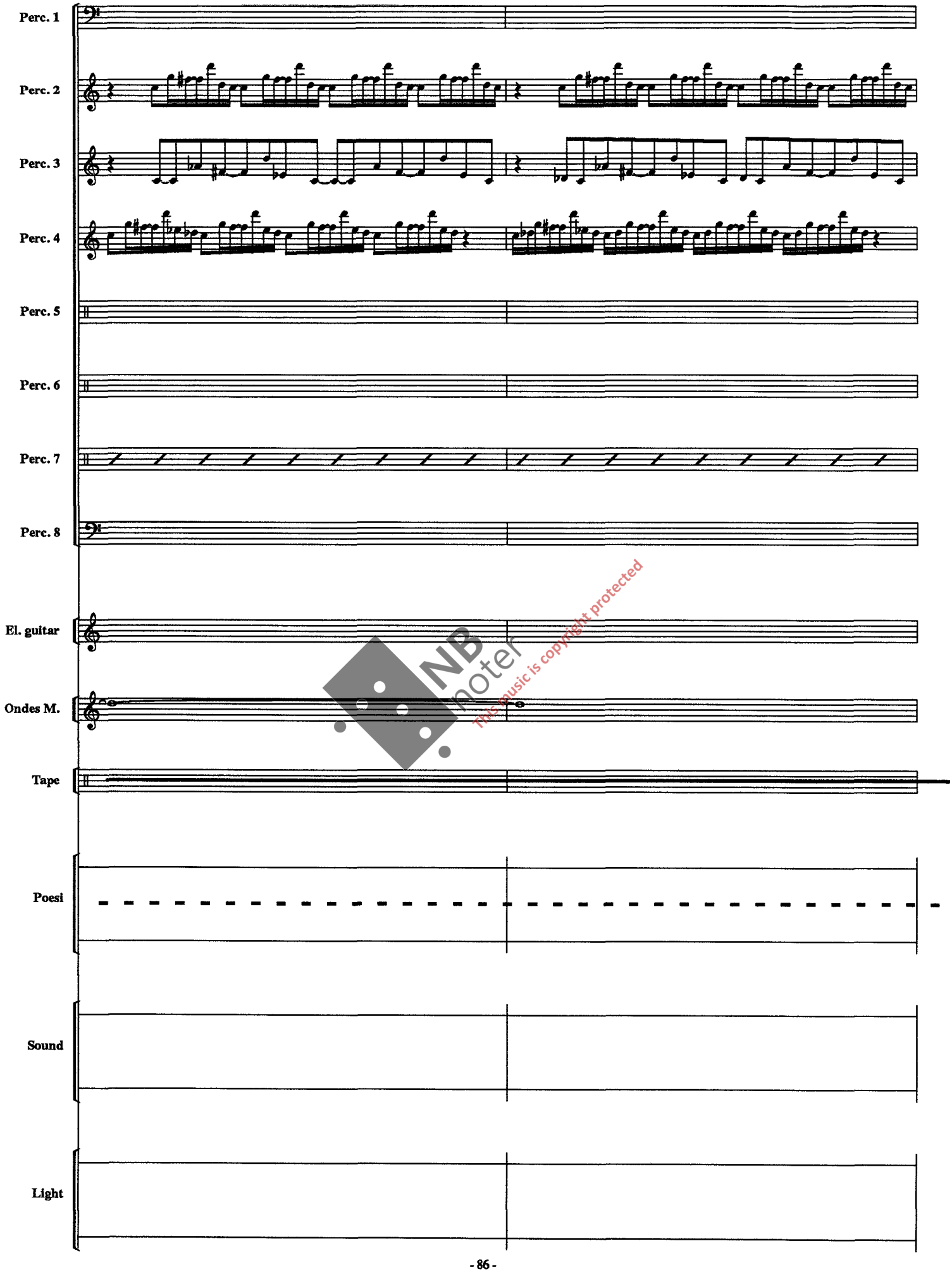

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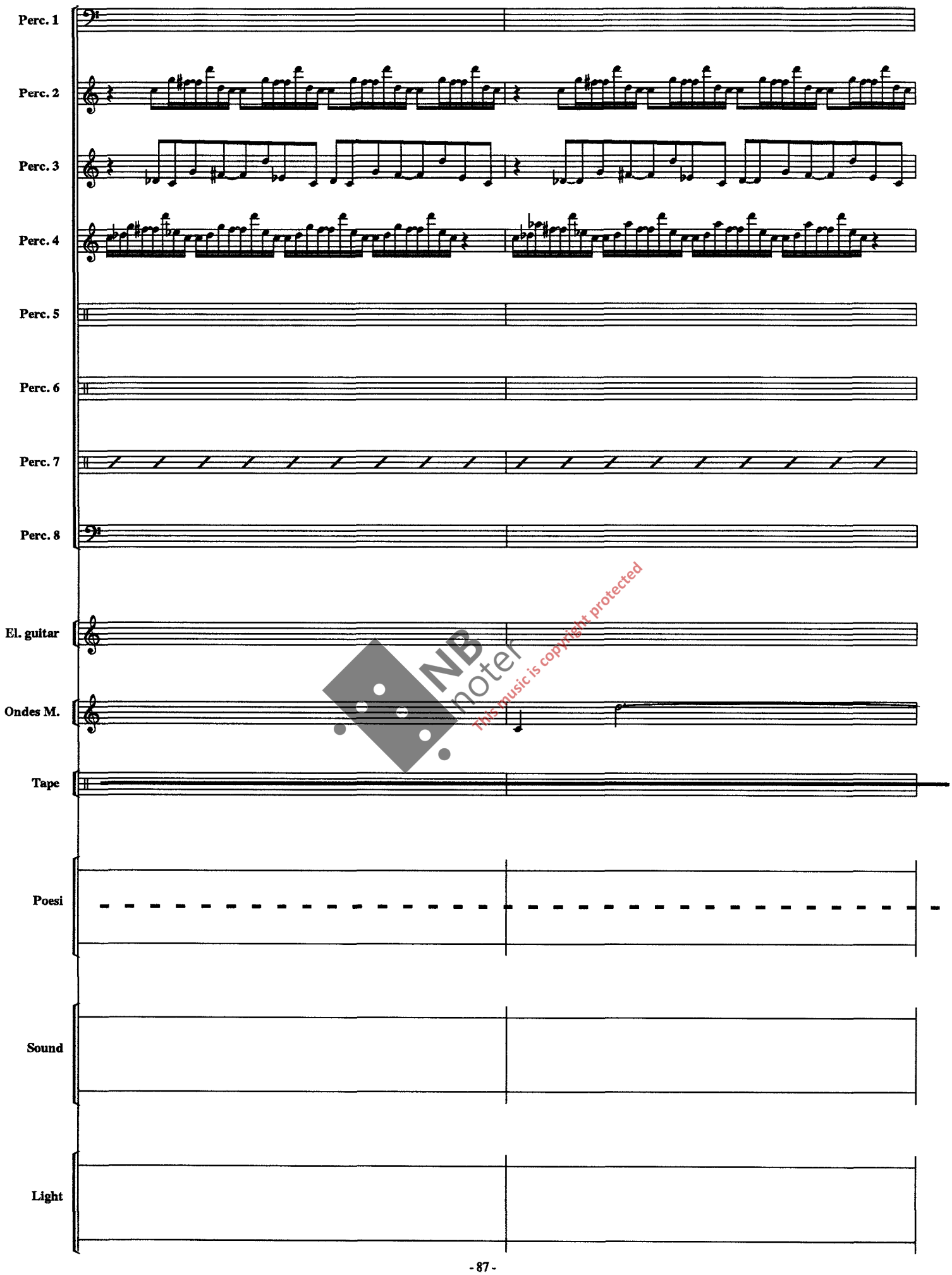

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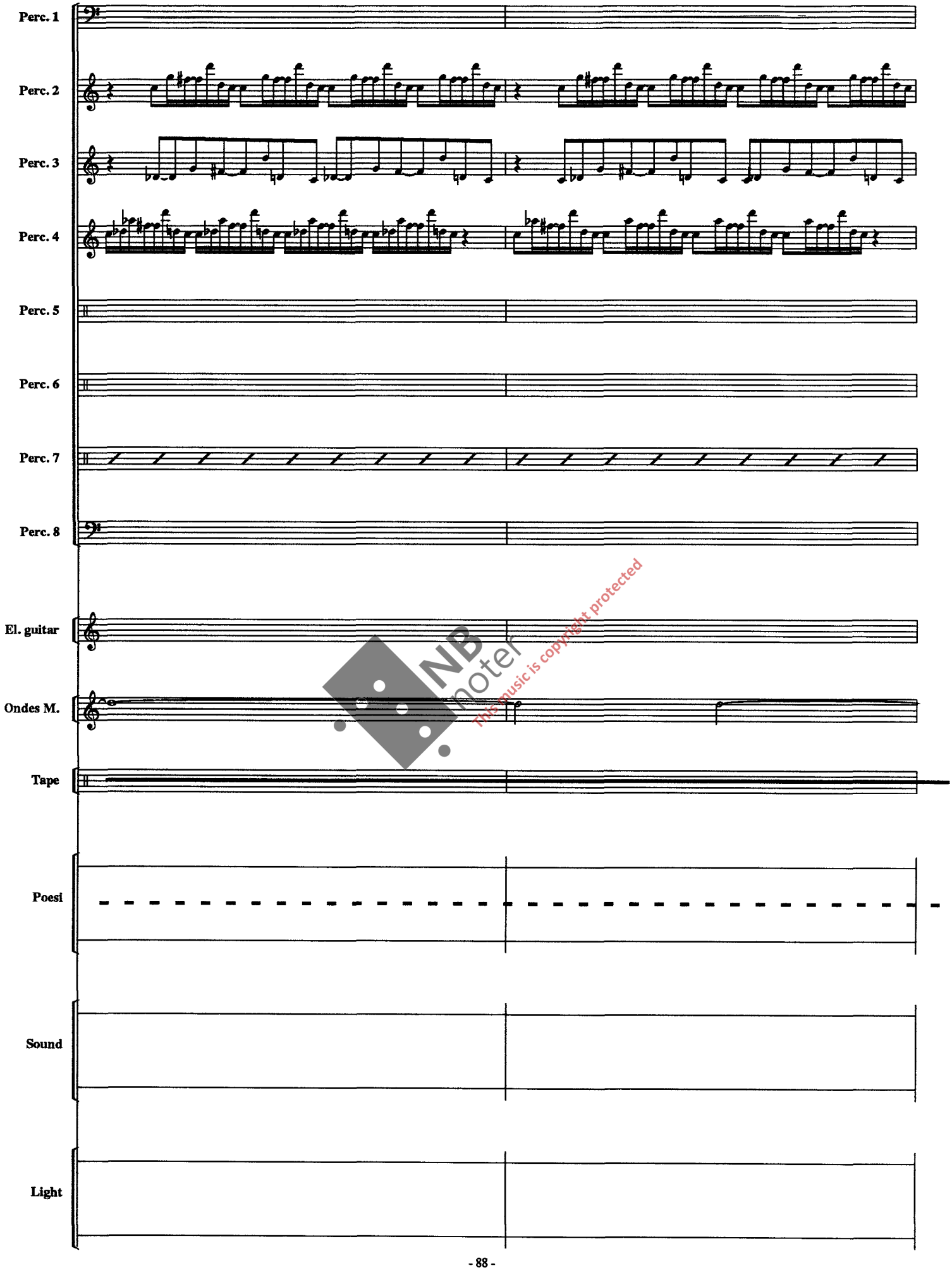

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Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

El. guitar

Ondes M.

Tape

fade langsomt ut

Poesi

der HAUKELANDS solfinger peker manende inn i måneøyet..
den som er en føflekk på himmelens veldige underarm
mens lyset svulmer og sover urolig bak nattens sceneteppe...

Sound

Light

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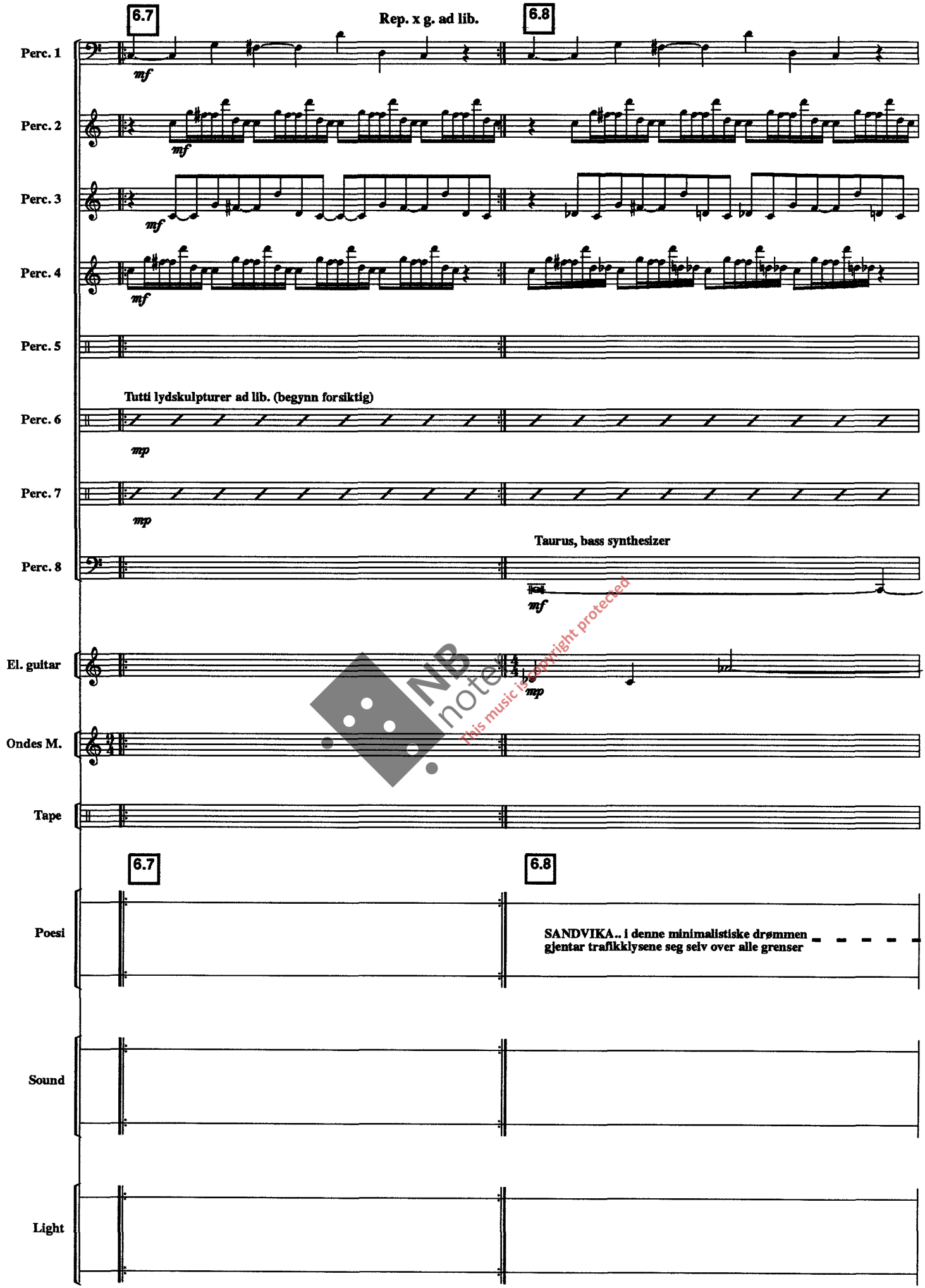

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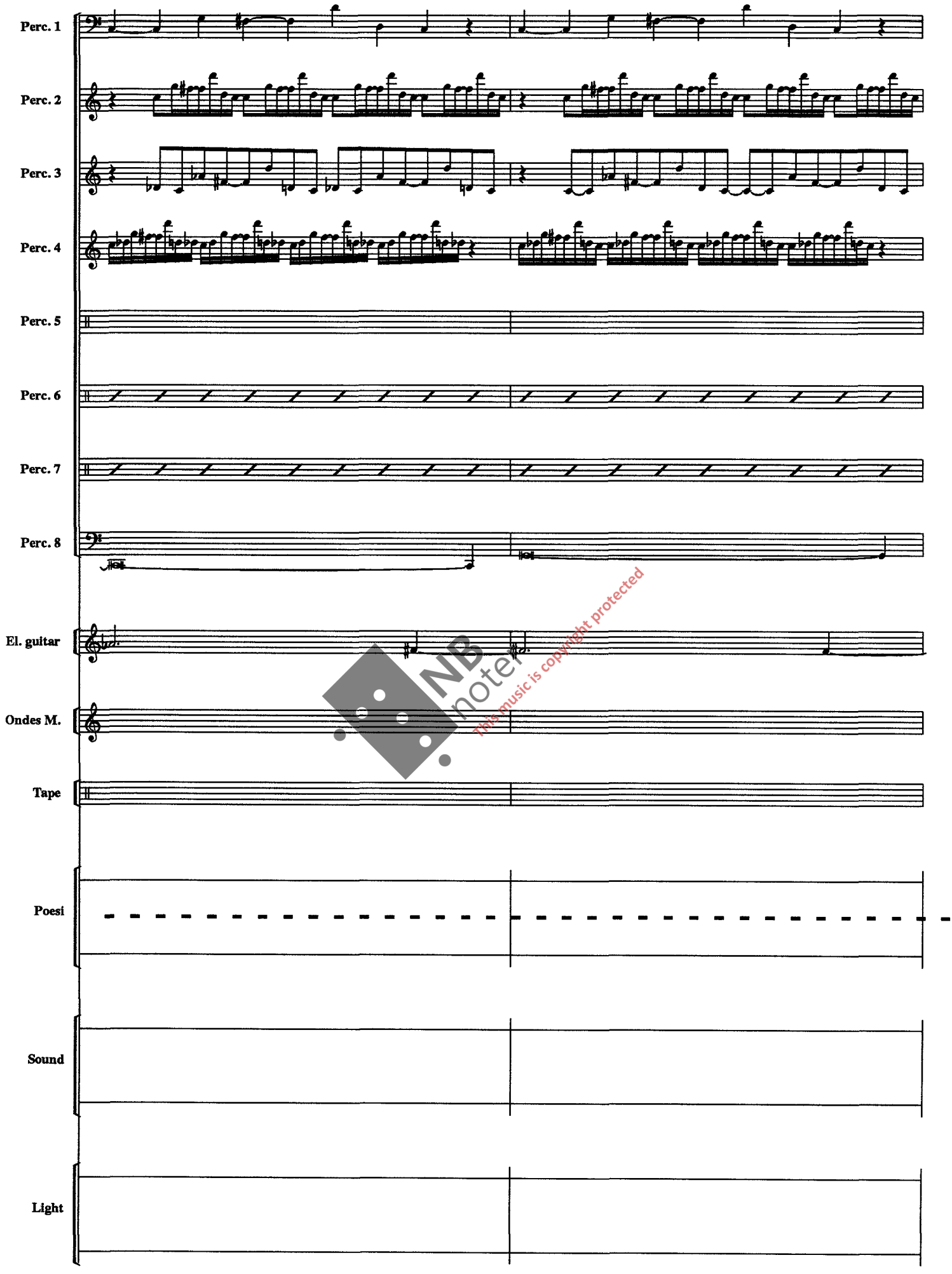

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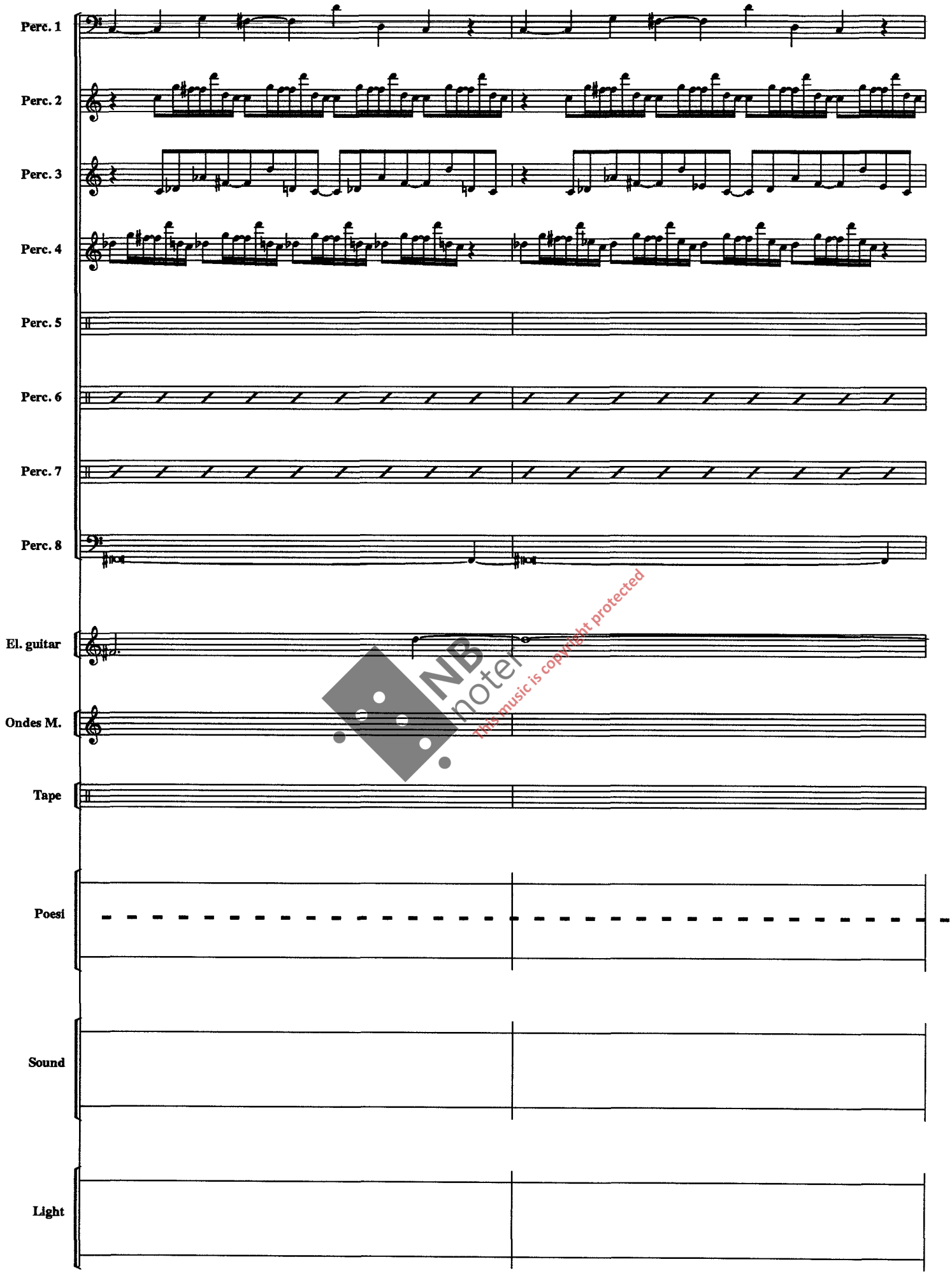

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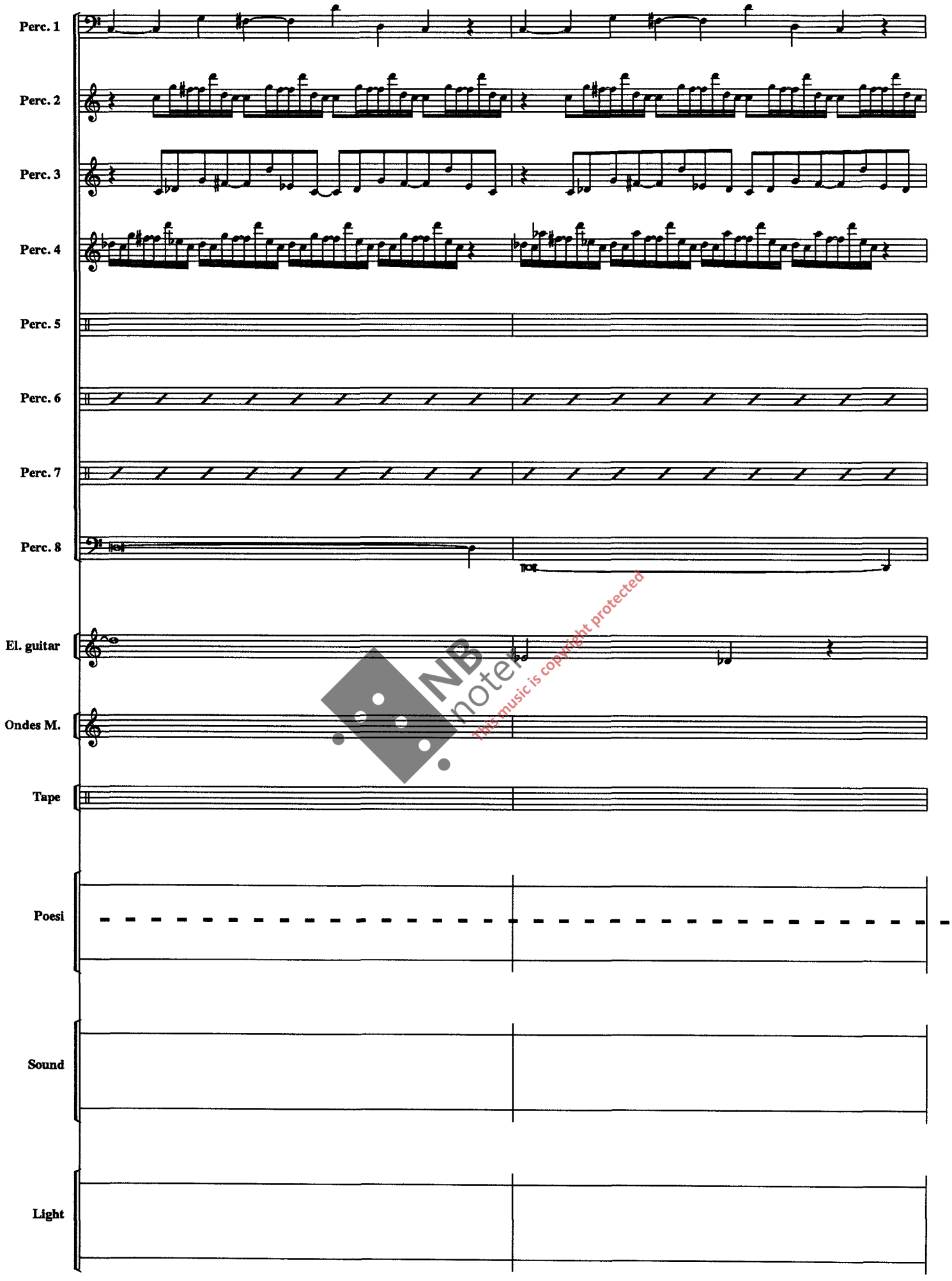

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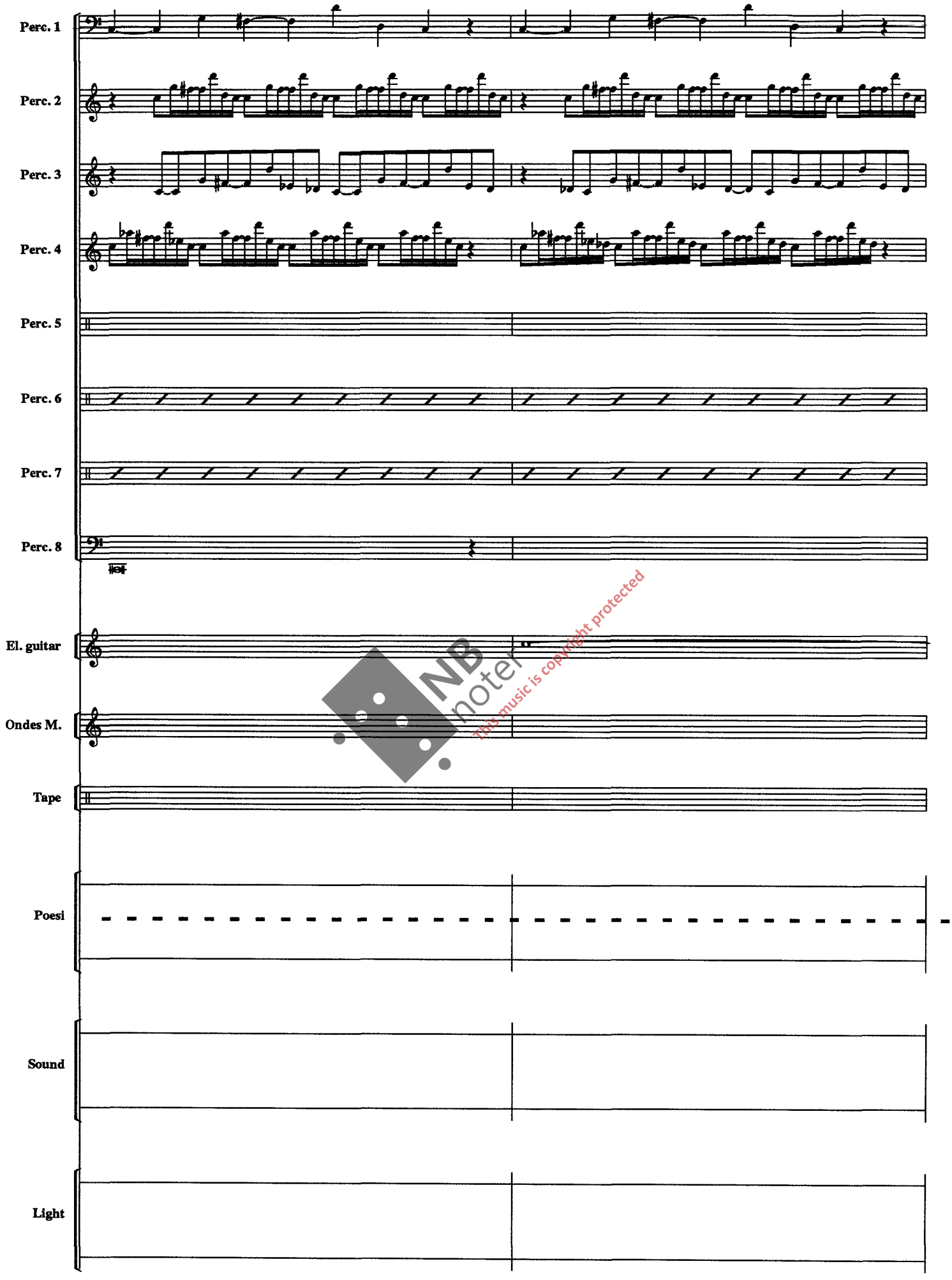

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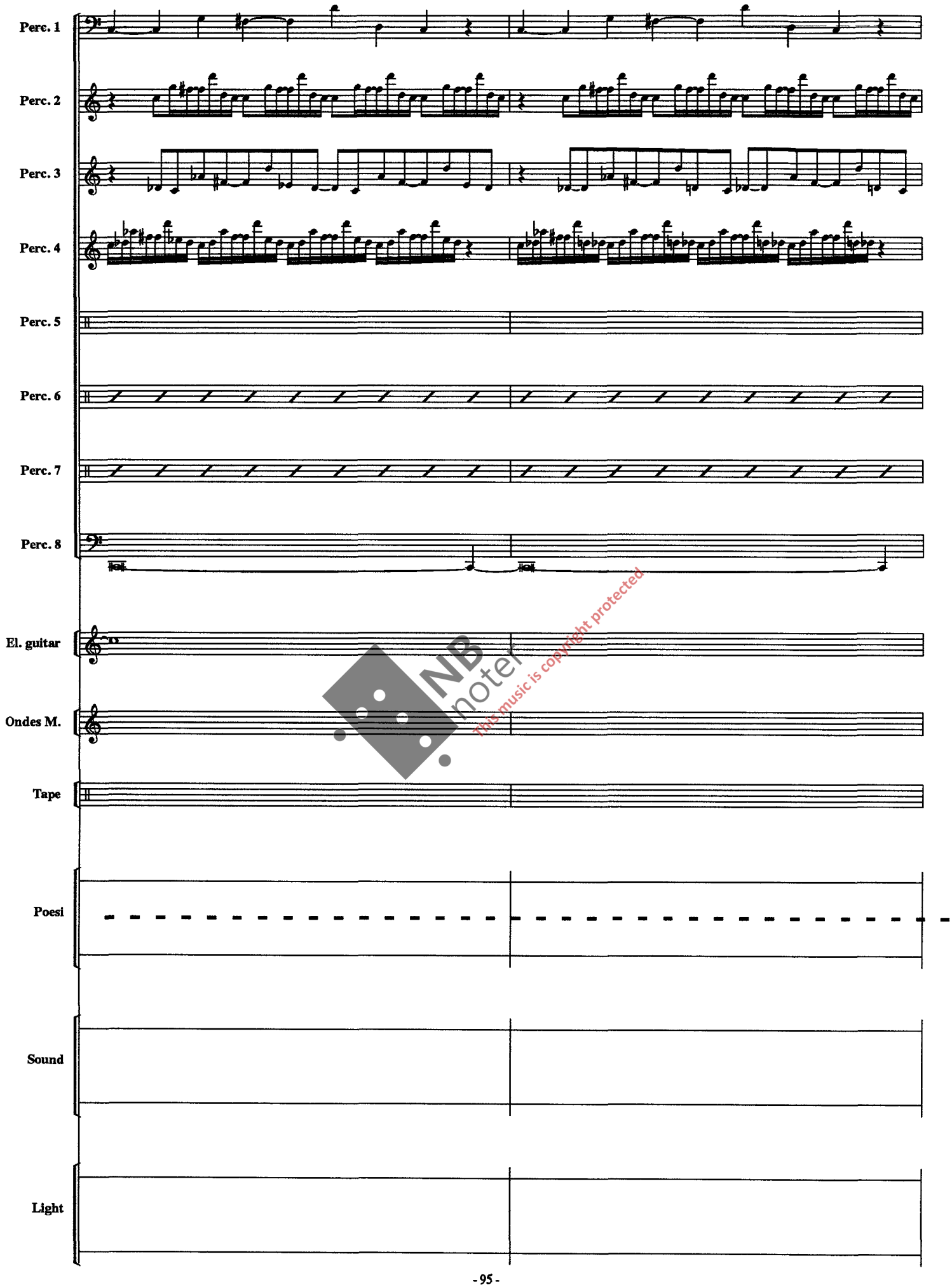

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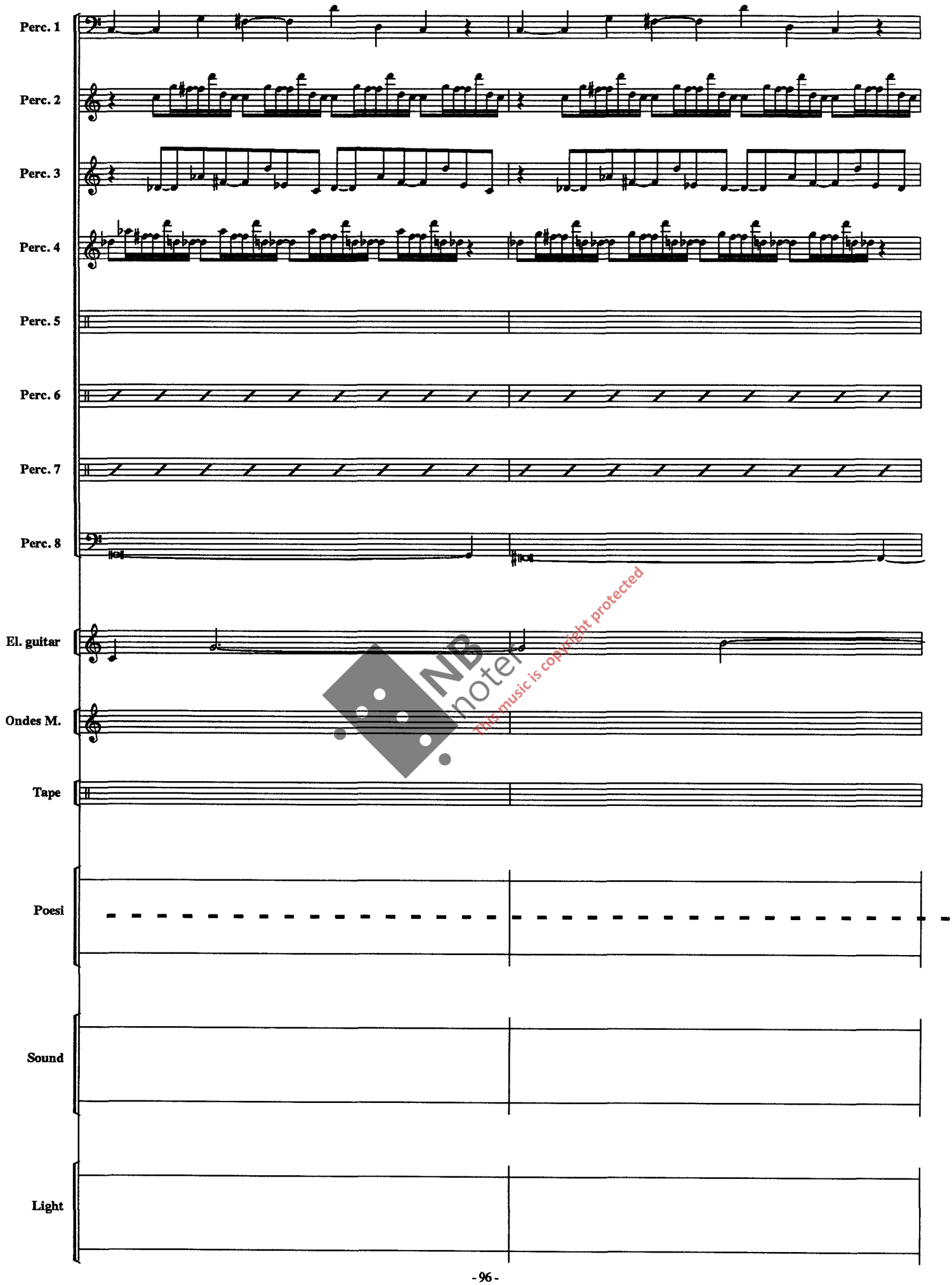

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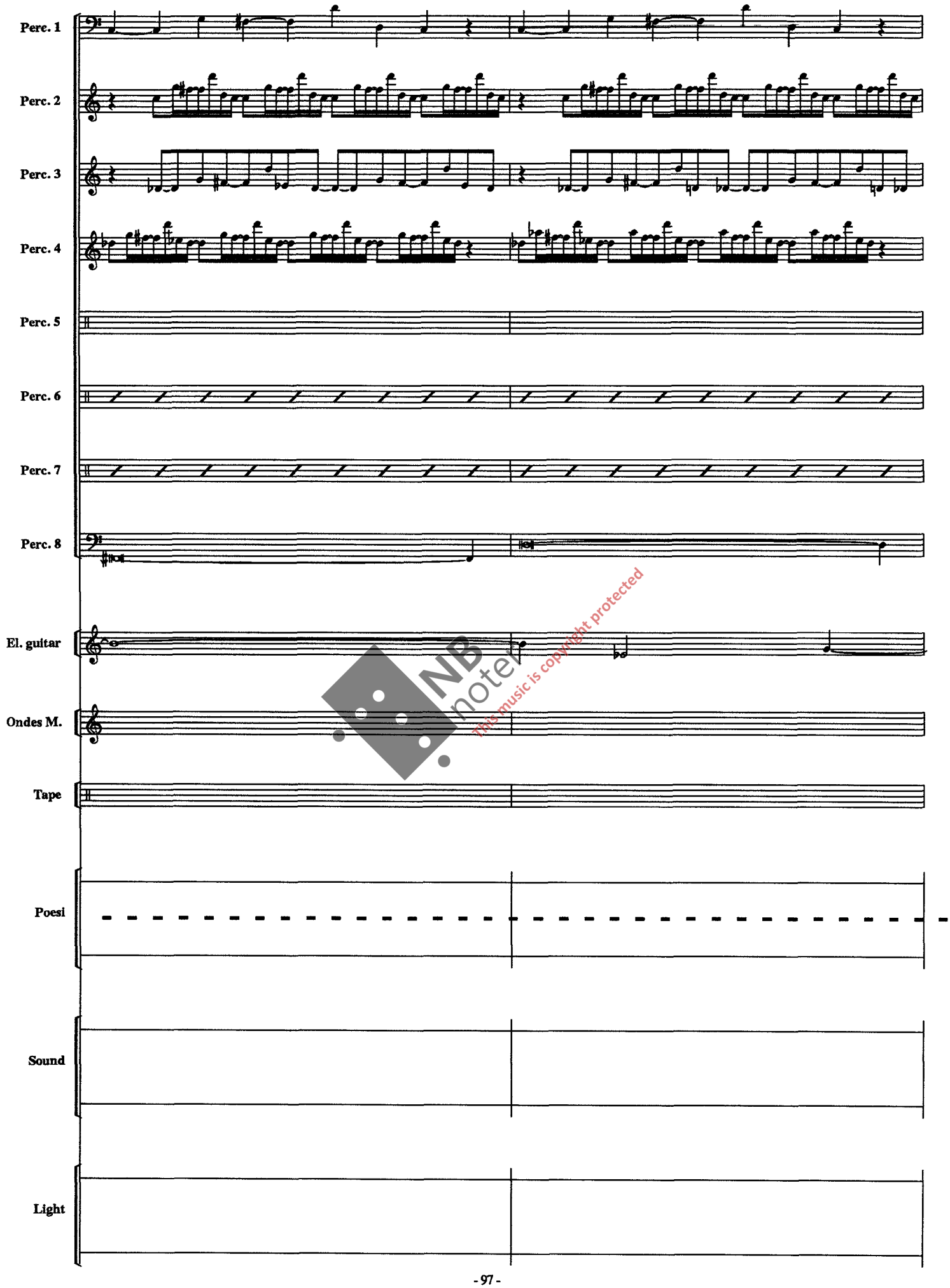

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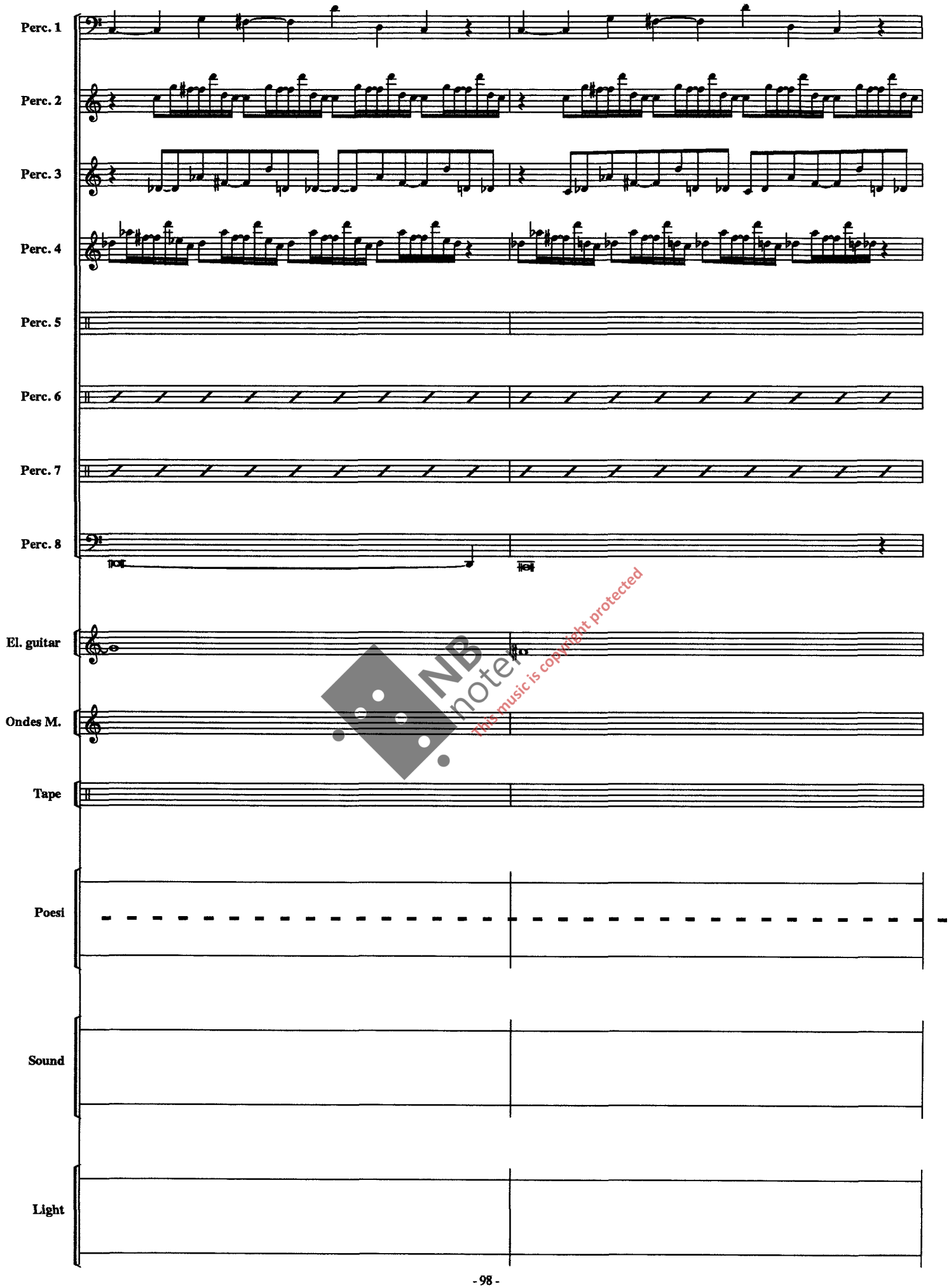

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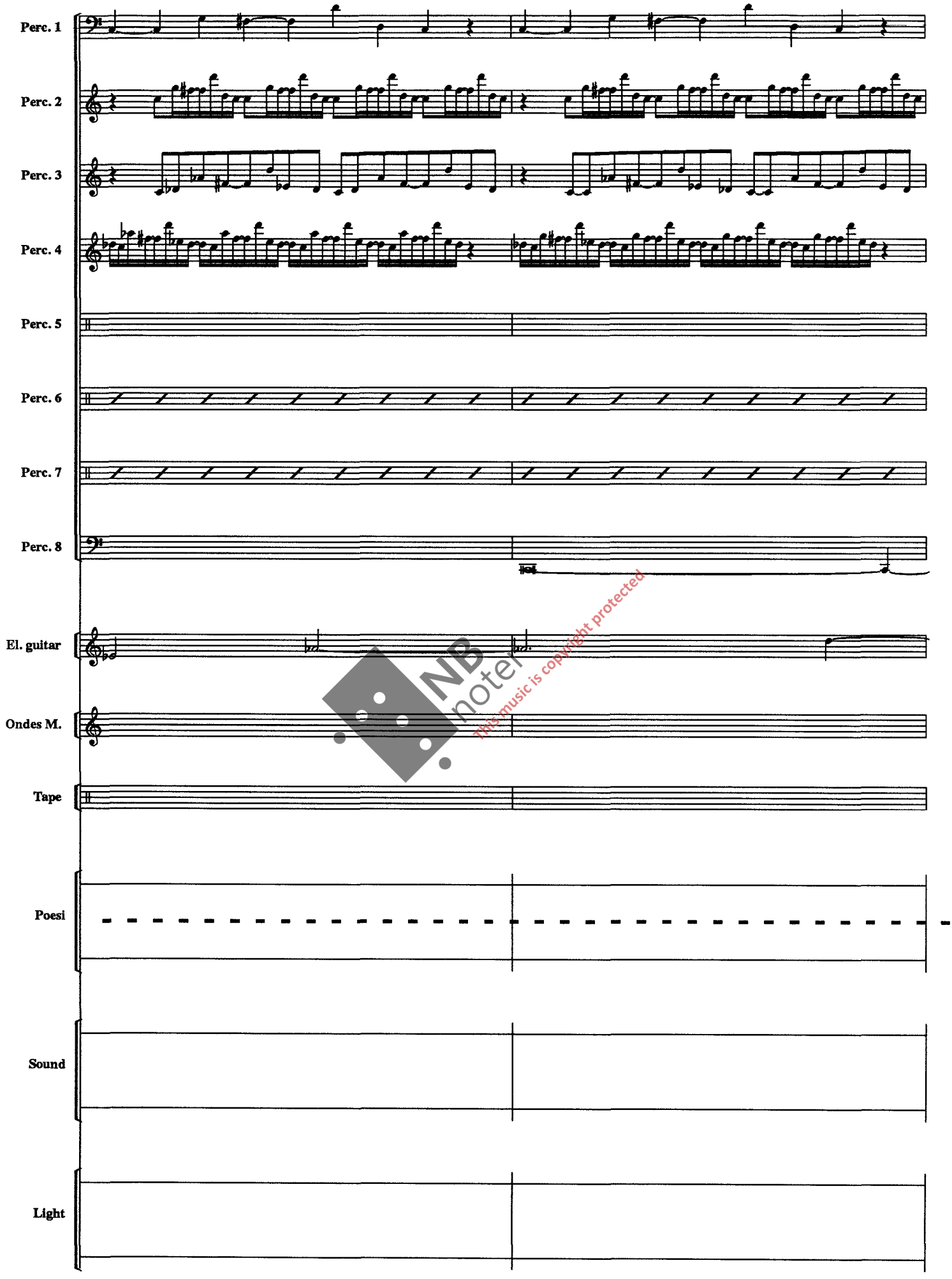

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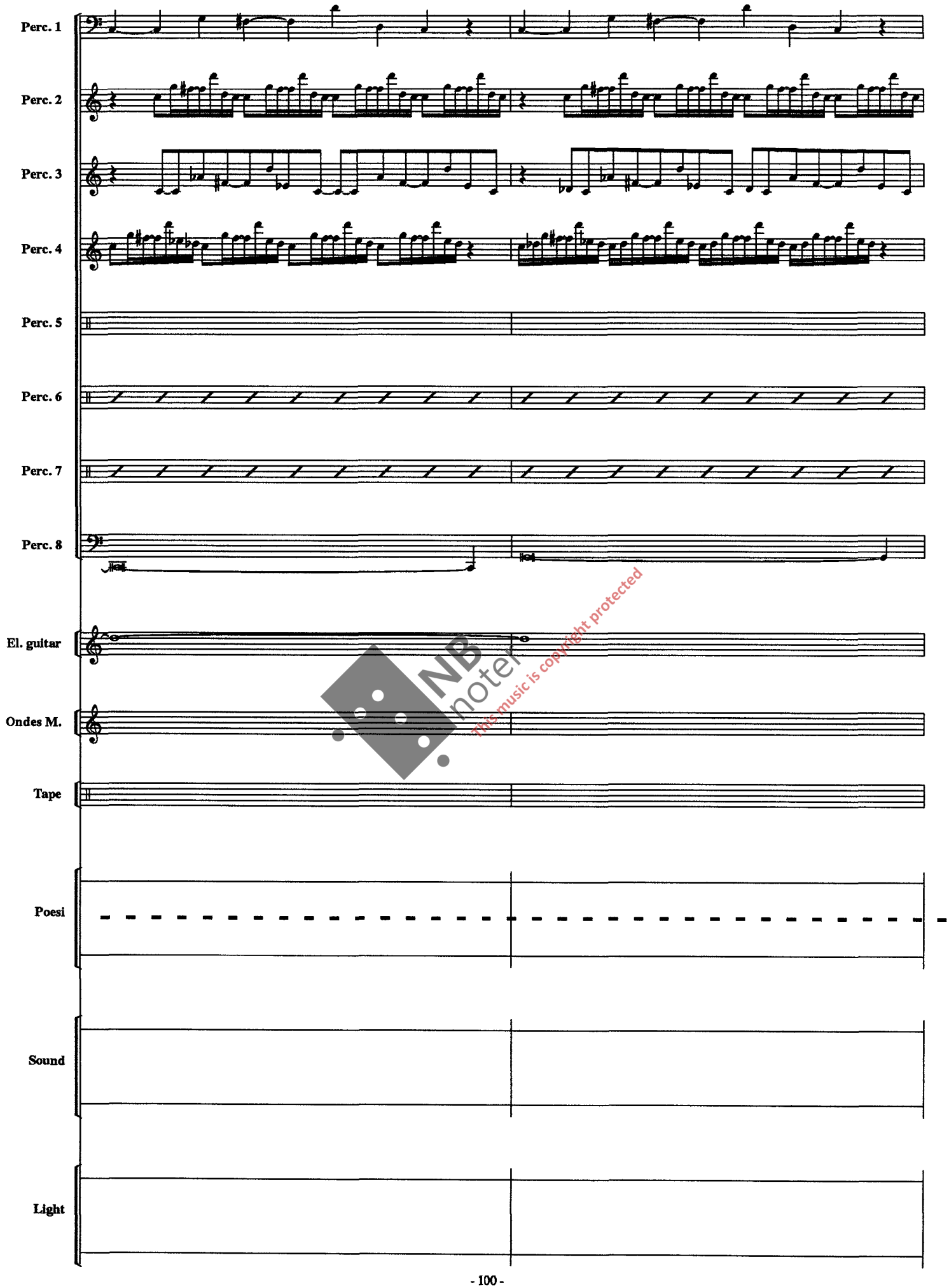

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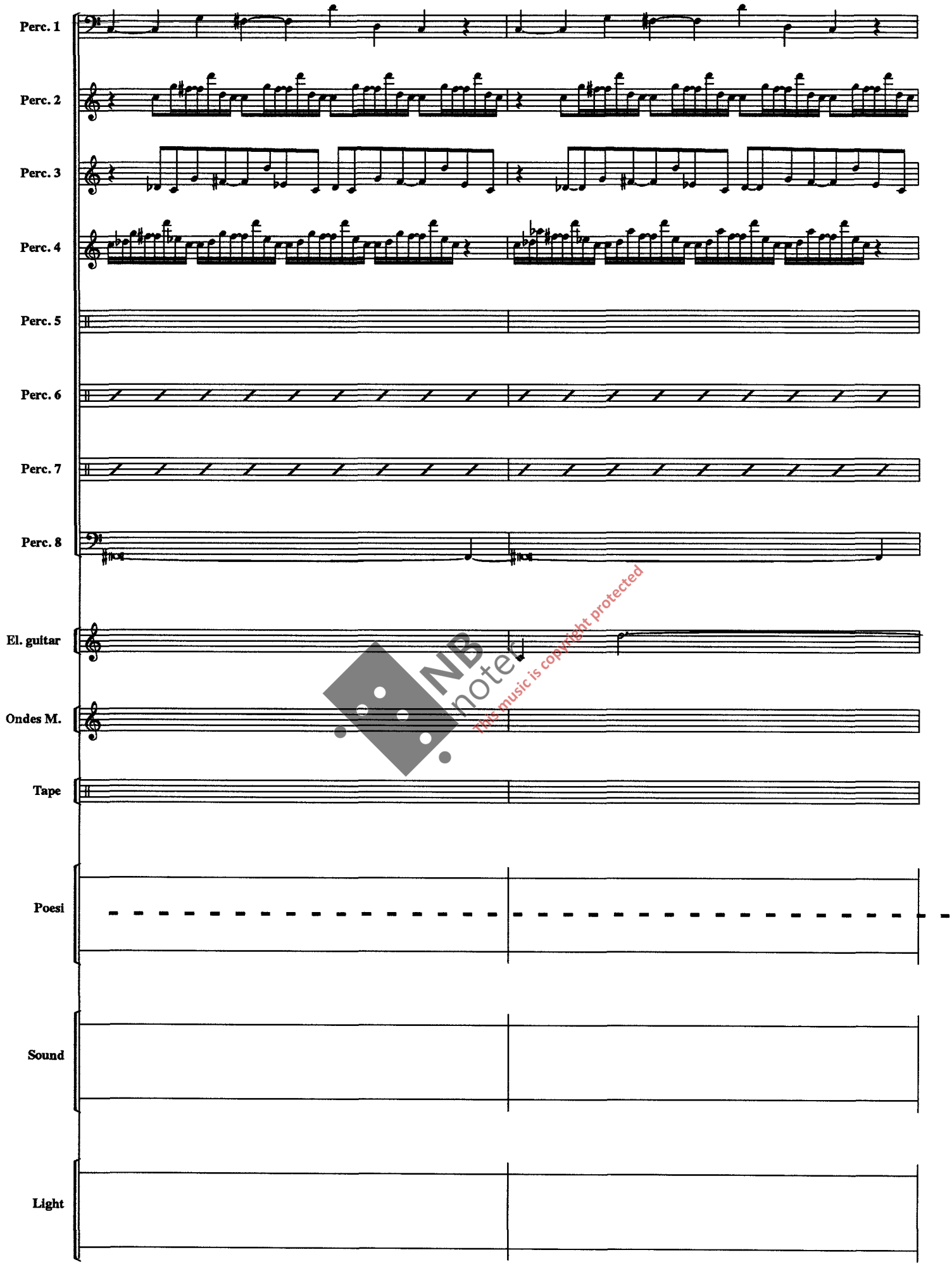

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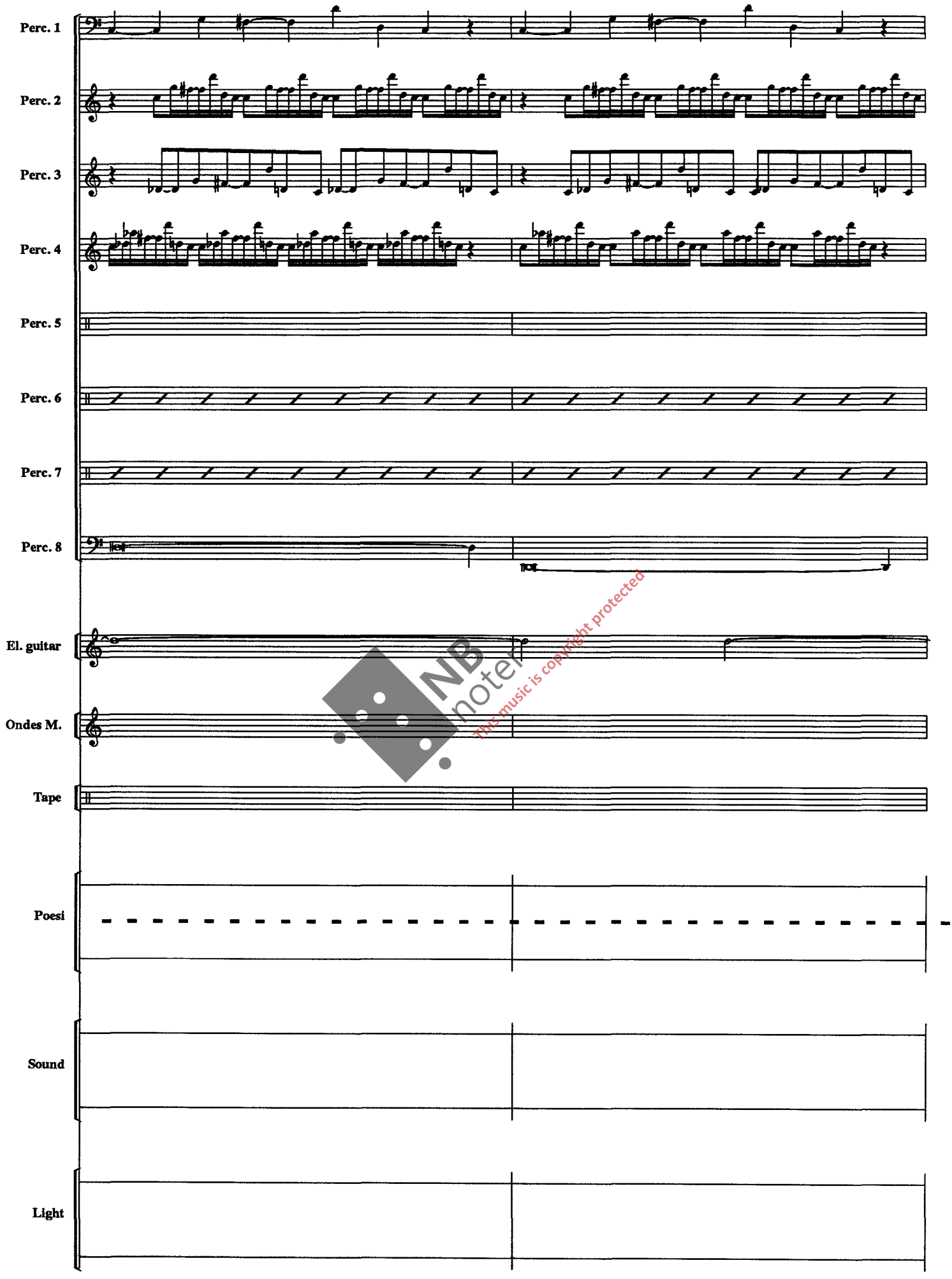

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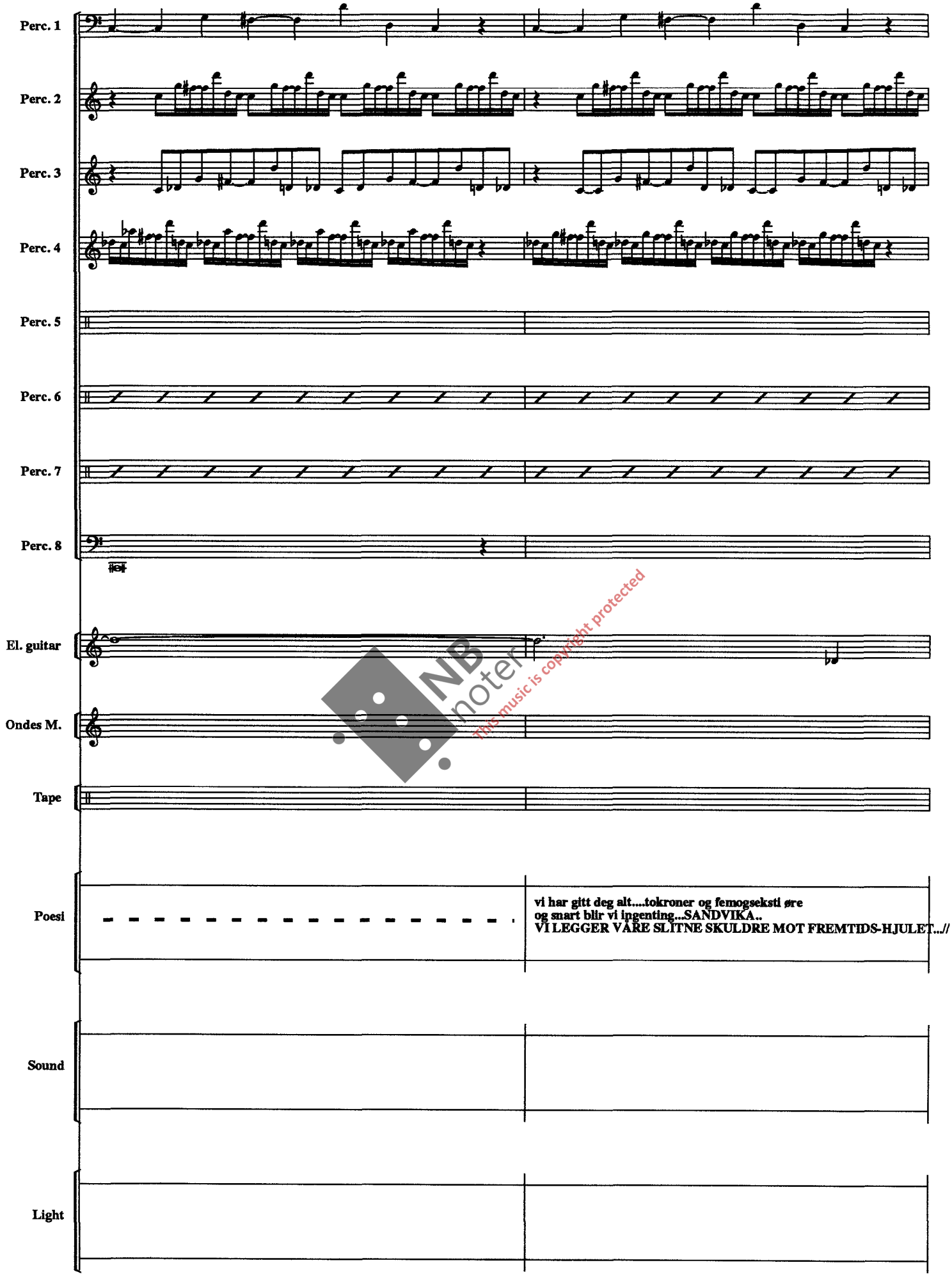

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6.9 6.10

Perc. 1

f - *ff*

Perc. 2

f - *ff*

Perc. 3

f - *ff*

Perc. 4

f - *ff*

Tutti lydskulpturer ad lib.

Perc. 5

f - *ff*

Perc. 6

f - *ff*

Perc. 7

f - *ff*

Perc. 8

f - *ff*

Gitar solo ad. lib.

El. guitar

f - *ff*

Ondes M.

Tape

6.9 6.10

Poesi

Sound

Light

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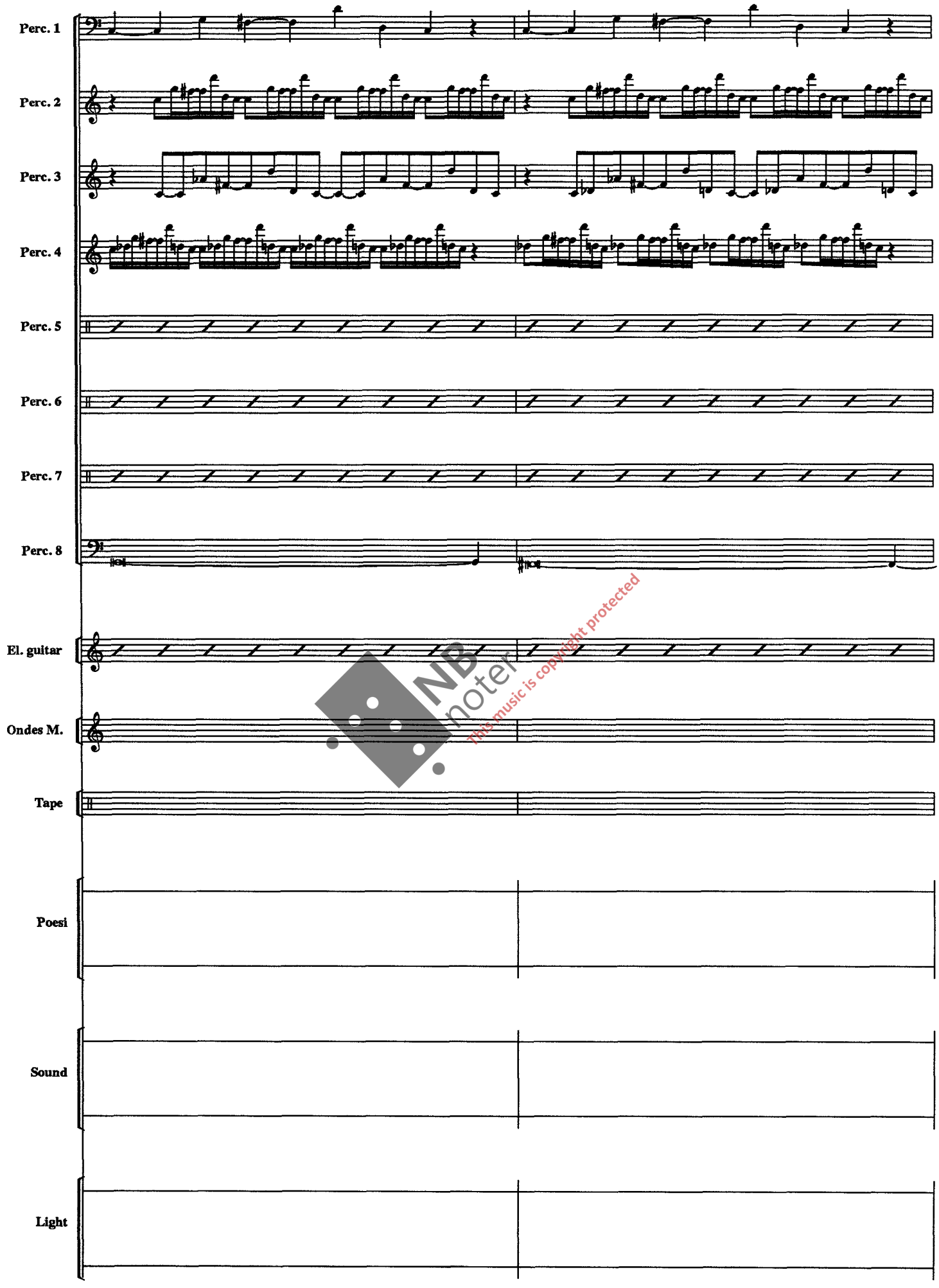

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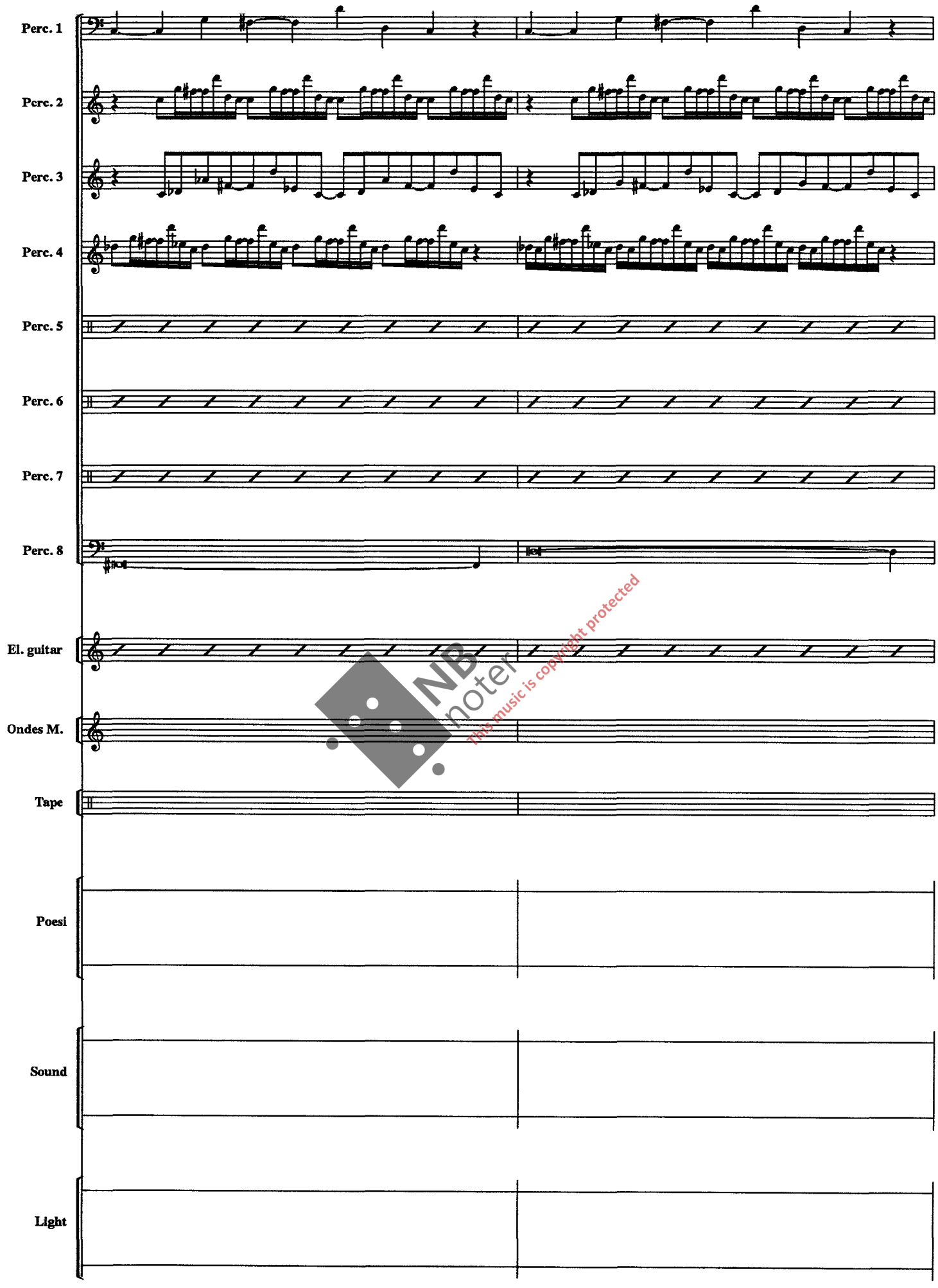

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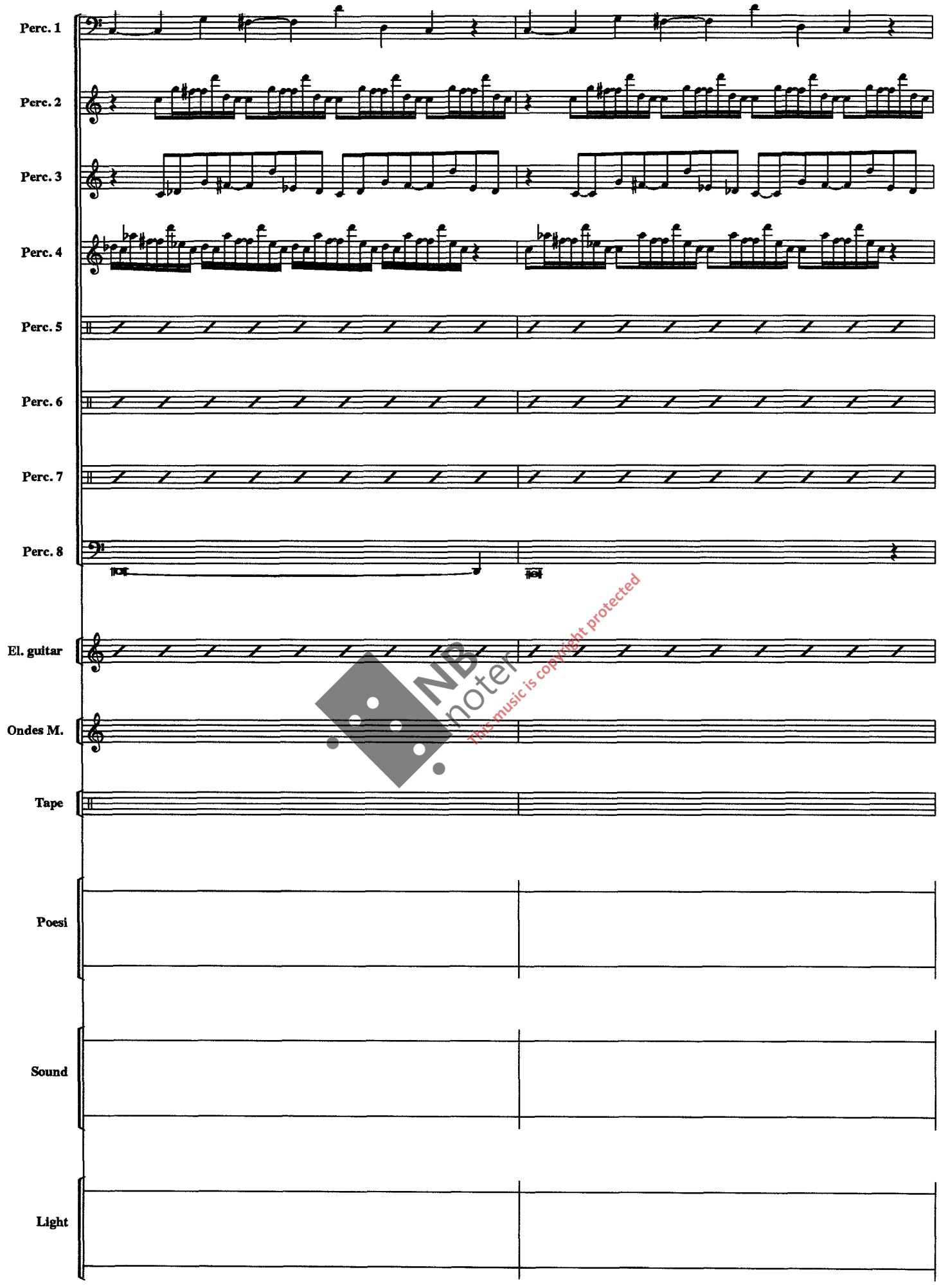

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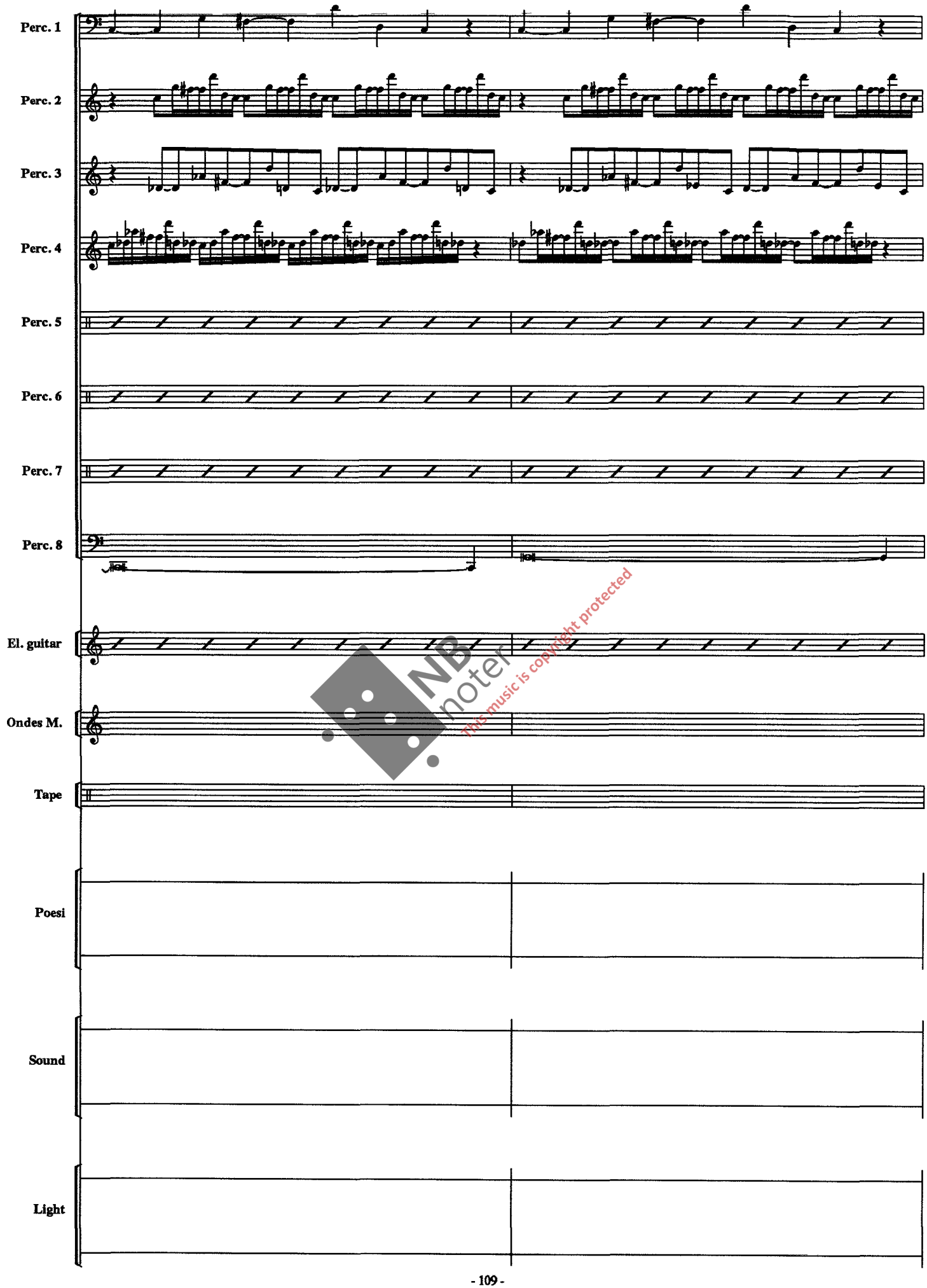

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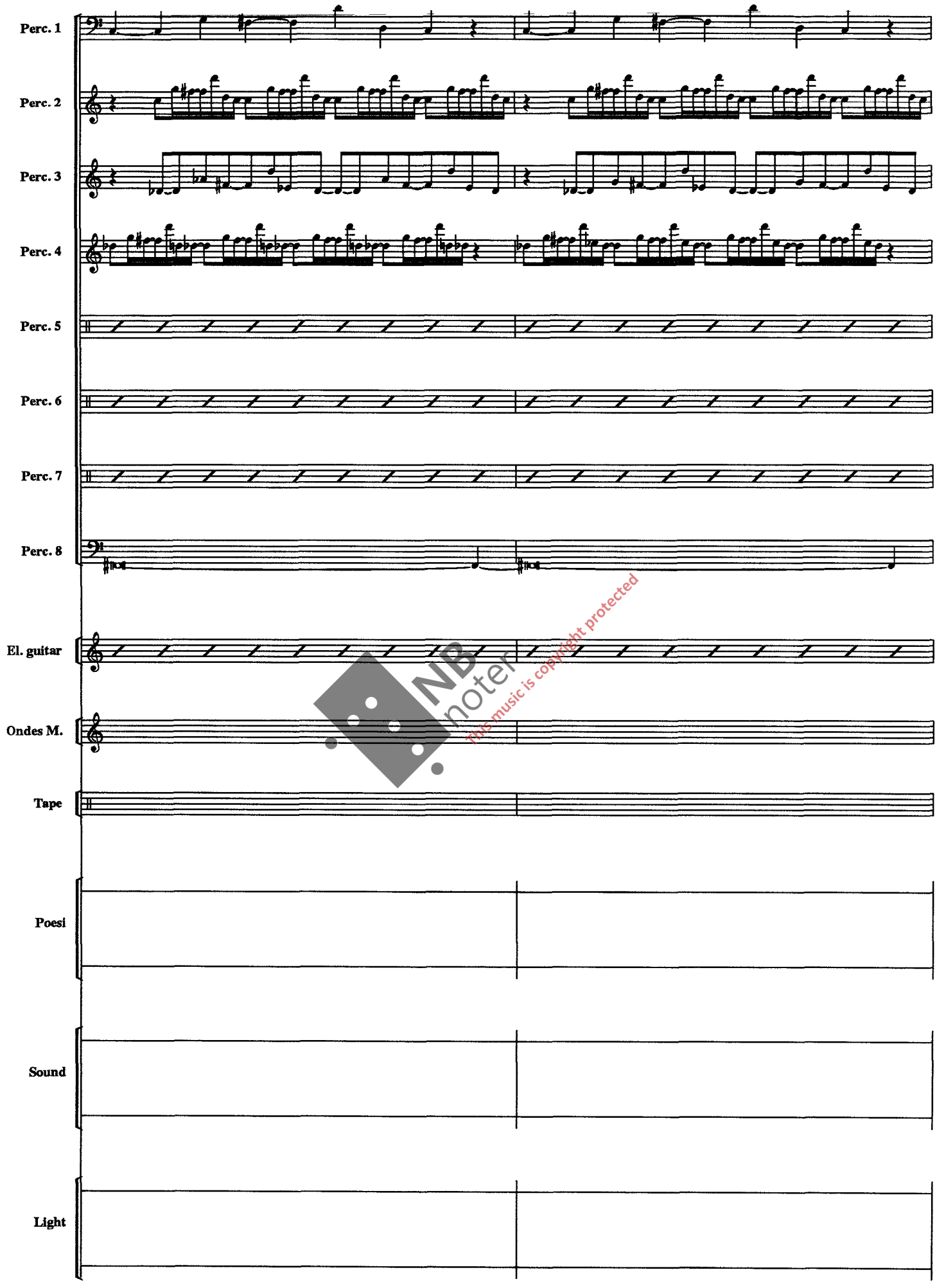

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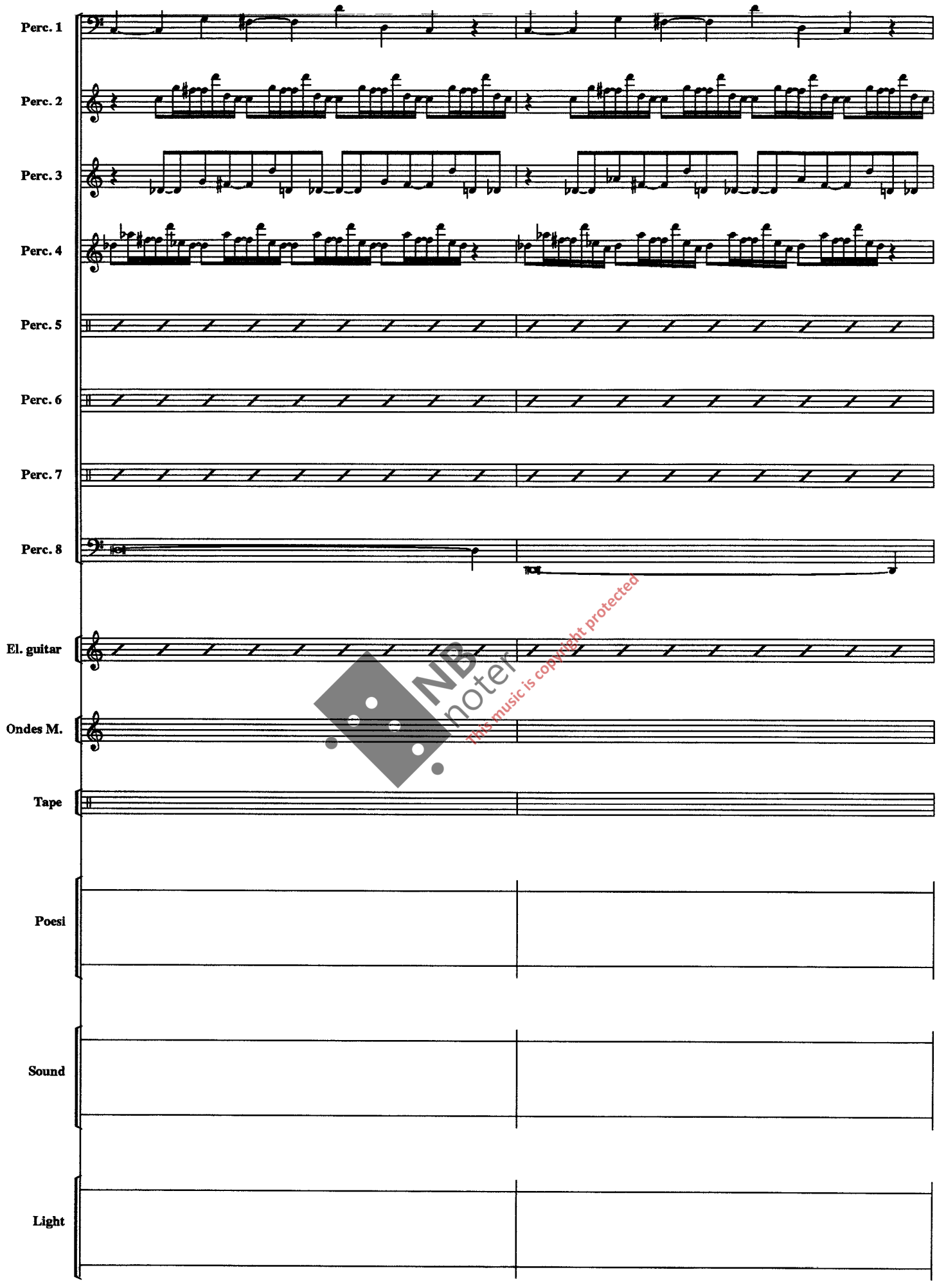

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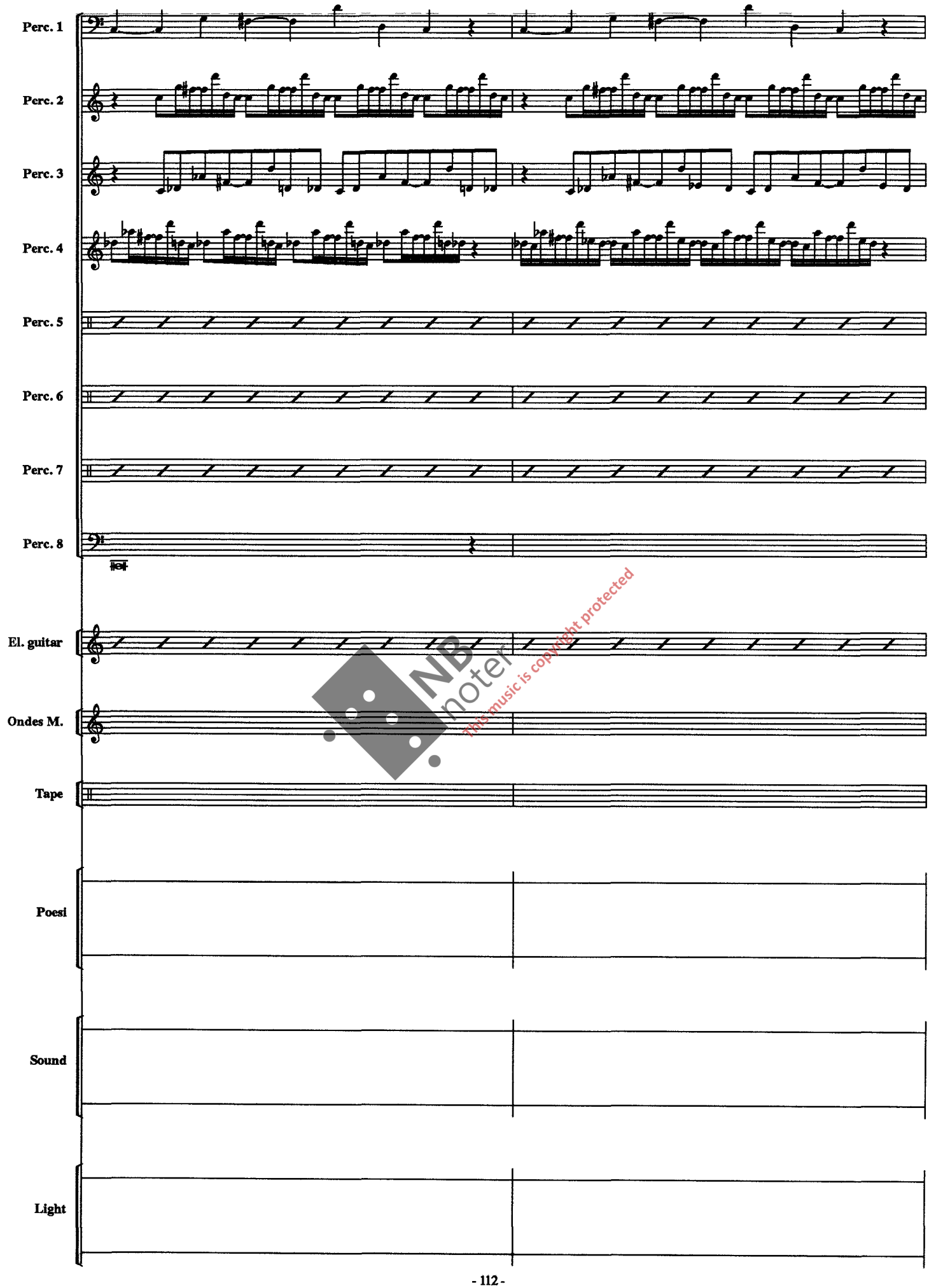

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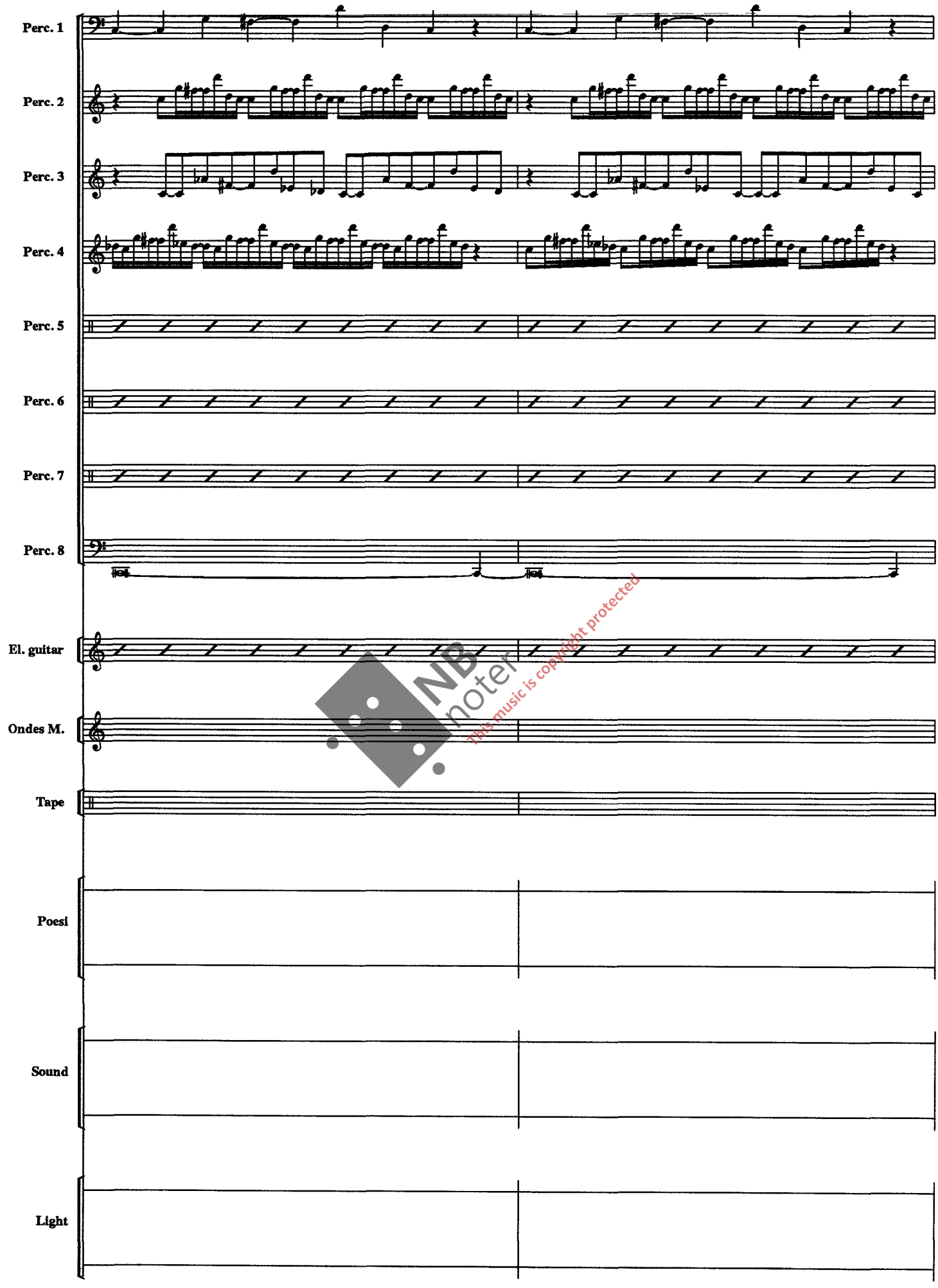

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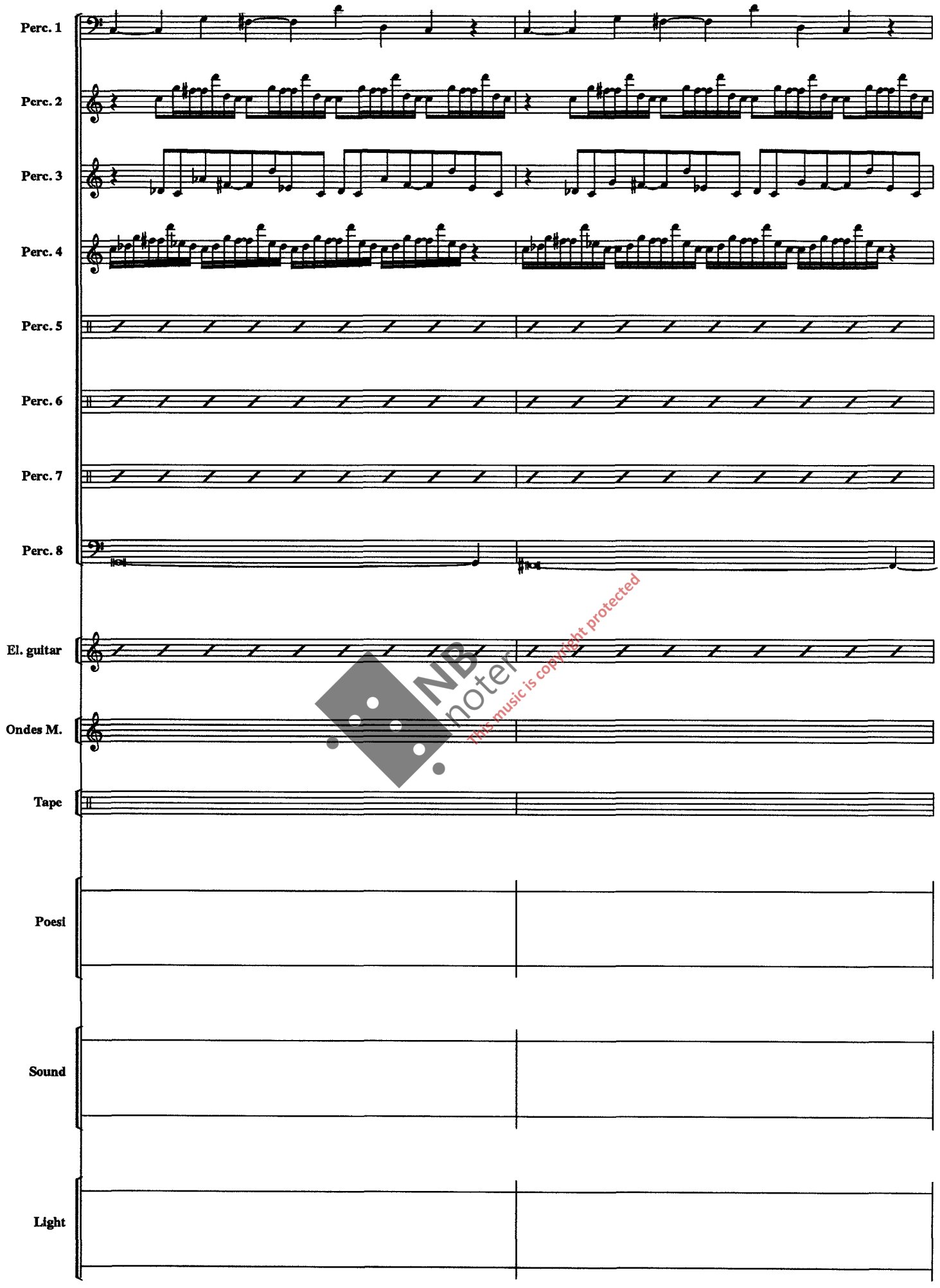

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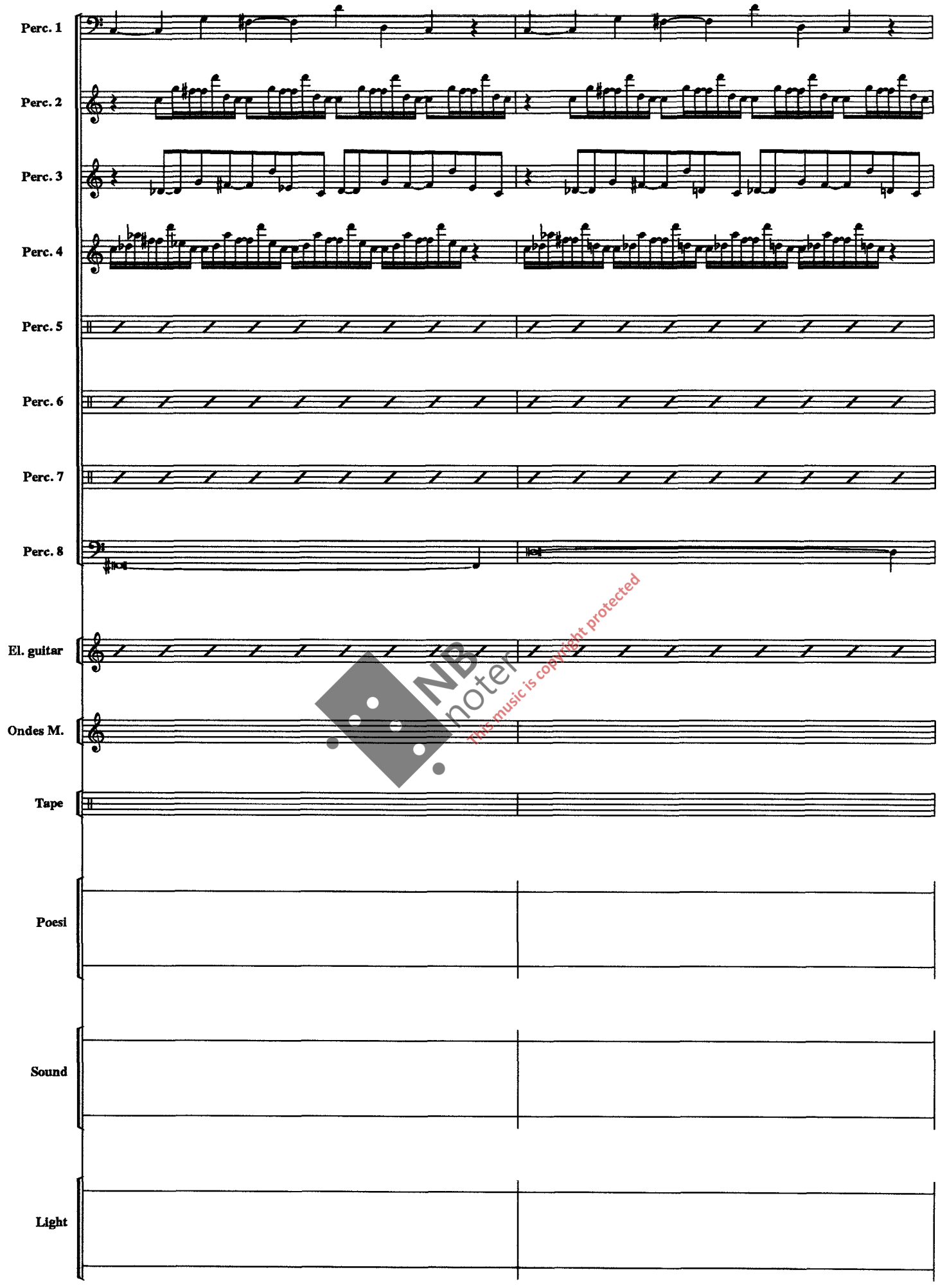

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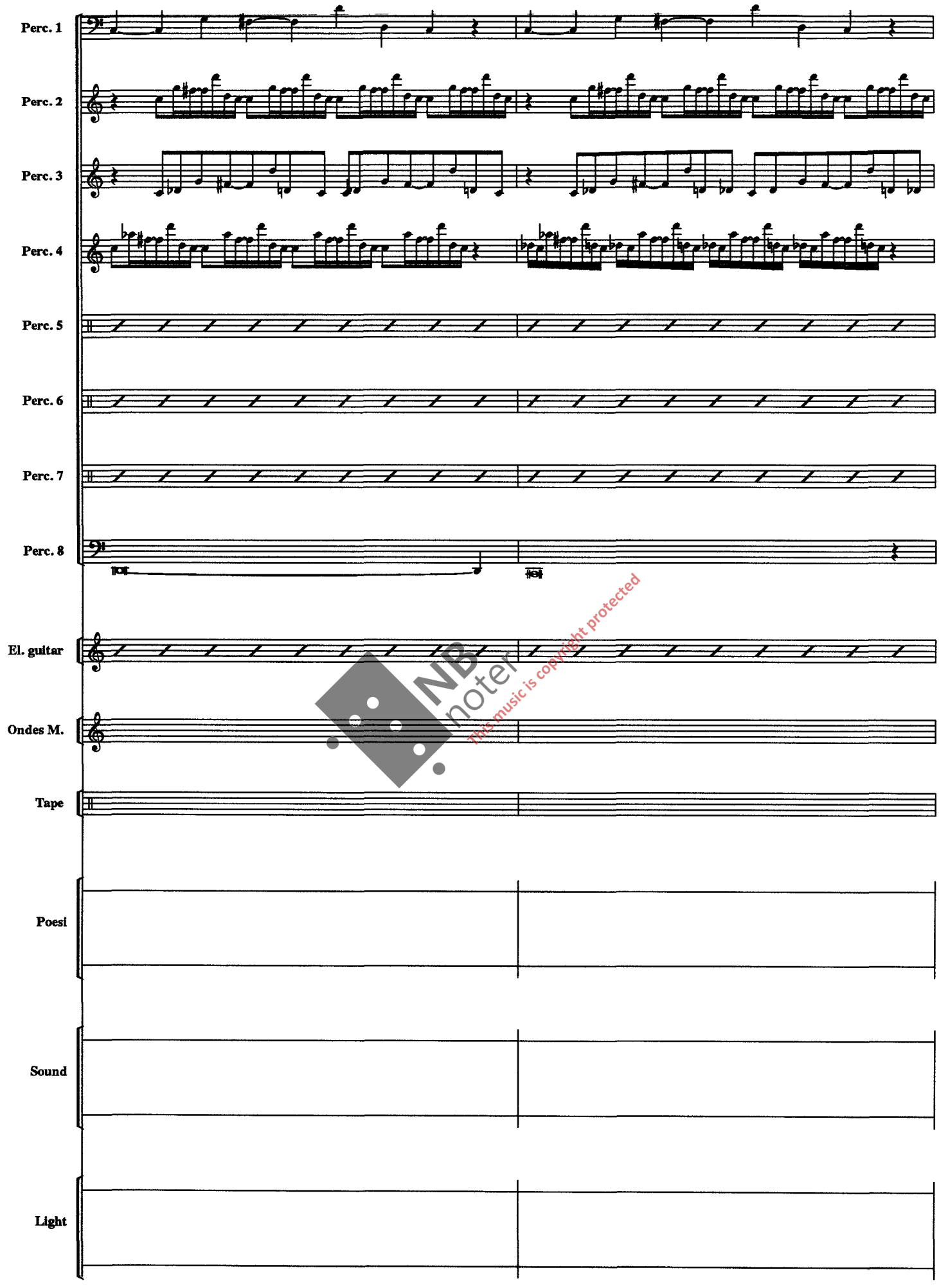

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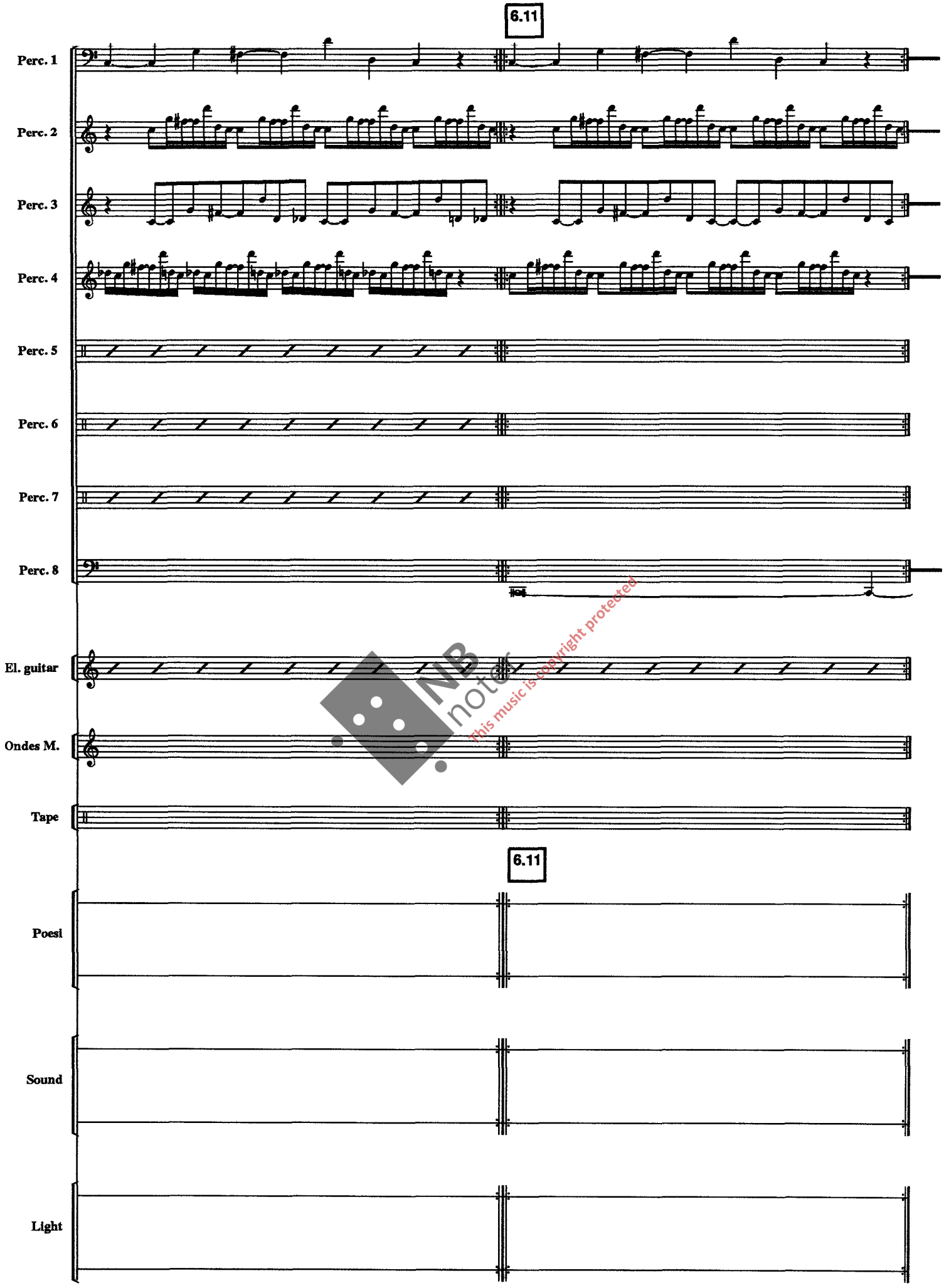

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Perc. 1

dim. al niente

Perc. 2

dim. al niente

Perc. 3

dim. al niente

Perc. 4

dim. al niente

Perc. 5

Perc. 6

Perc. 7

Perc. 8

dim. al niente

El. guitar

Ondes M.

Tape

Poesi

Sound

Light

NB noter
This music is copyright protected

Del 7

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Kl. spill
Utøver 2

Mobilt klokkespill, som spiller mens det kjører langsomt (ca. 20 km/t) langs E18

Klokkespillet er notert i F

♩. 80

Kl. spill
Utøver 1

f

E 18

Alle motorsyklene (27 stk.) passerer i tett gruppe og i høy hastighet på motorvei.

Poesi

Sound

Light

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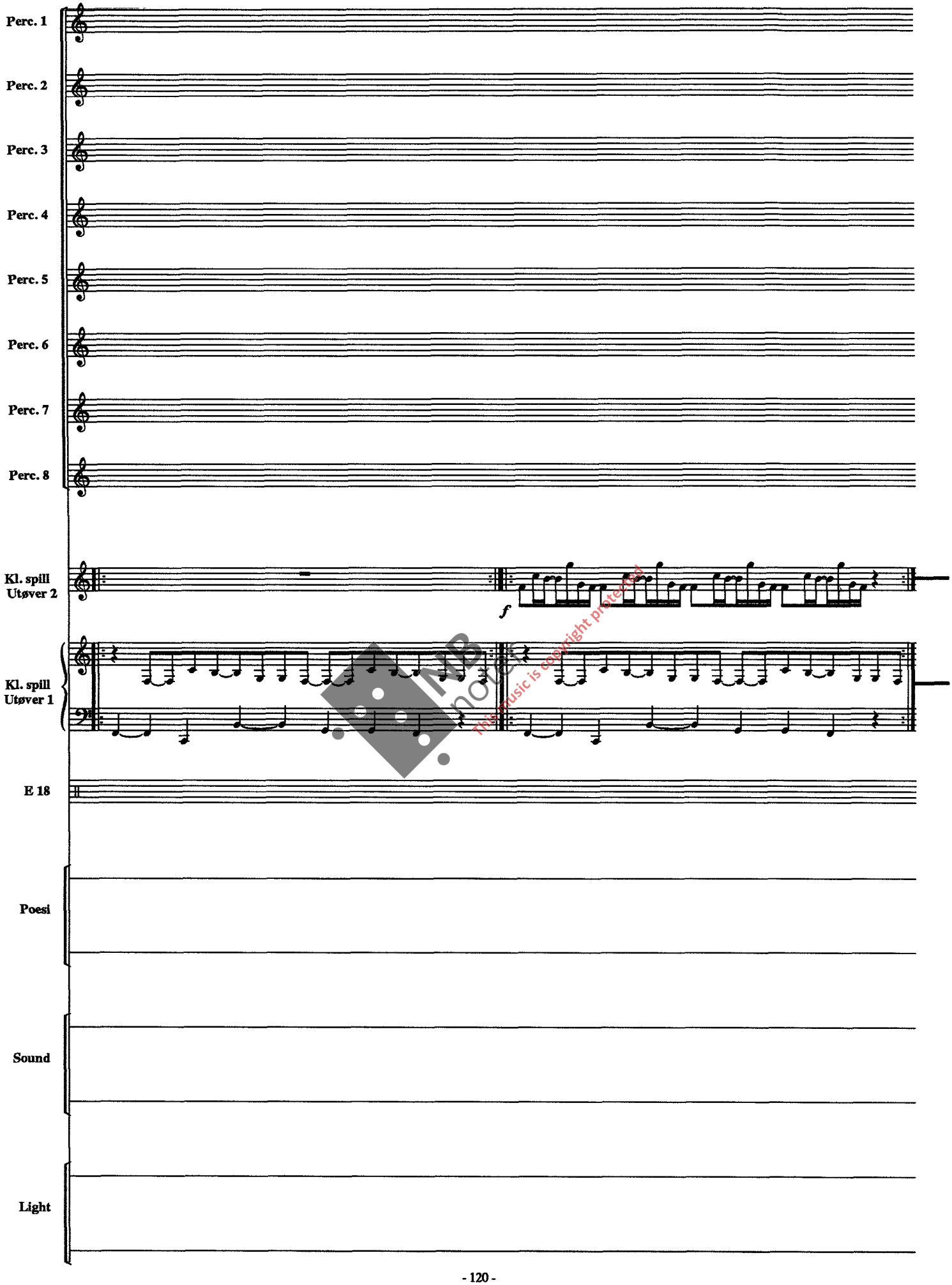

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Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Kl. spill
Utøver 2

Variér ad lib. med denne takten

Kl. spill
Utøver 1

E 18

Poesi

Sound

Light

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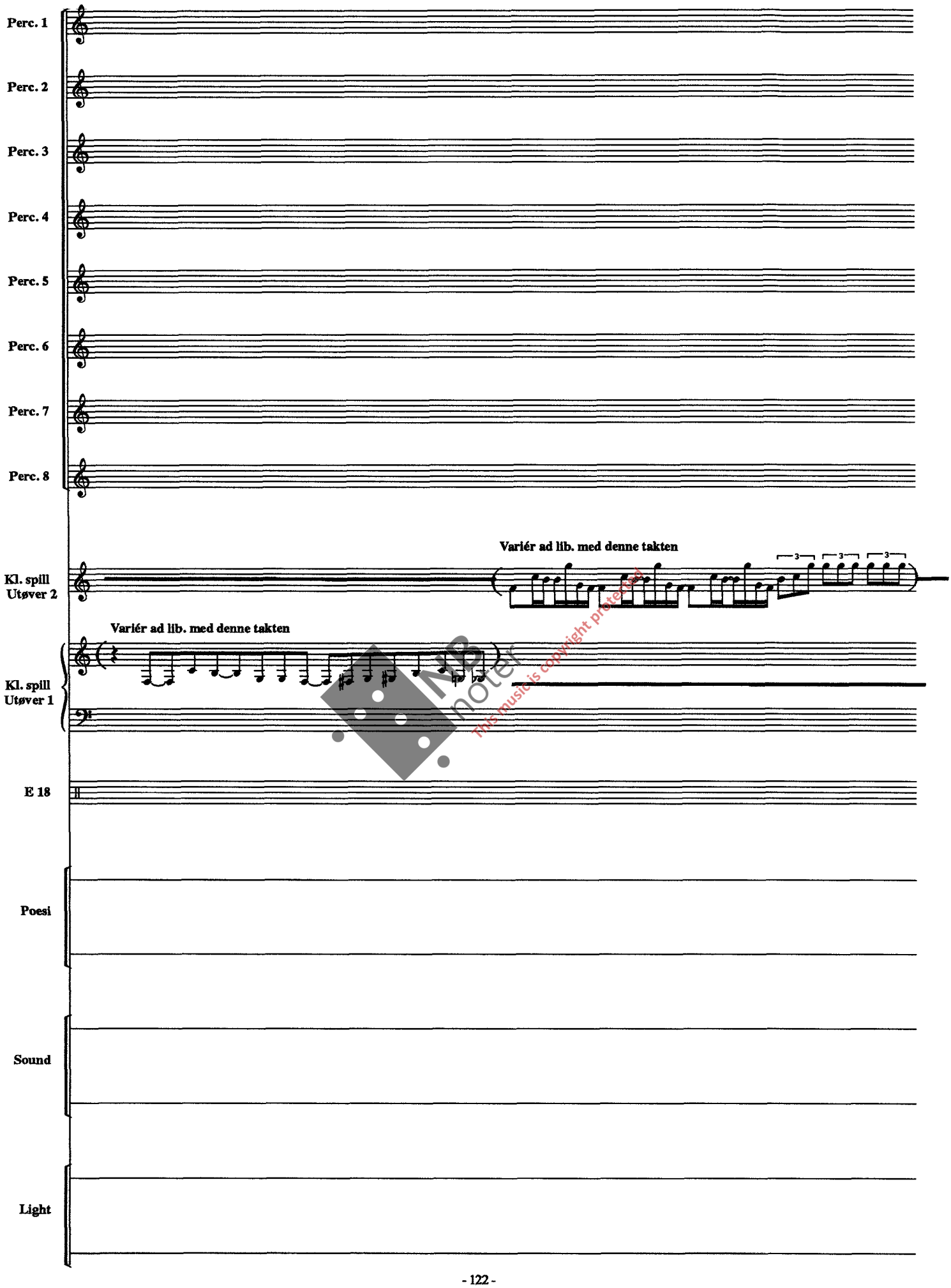

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Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

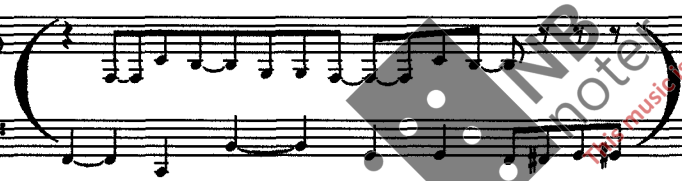
Perc. 7

Perc. 8

Kl. spill
Utøver 2

Variér ad lib. med denne takten

Kl. spill
Utøver 1



NB
noter
Jazz musicals copyright protected!

E 18

Poesi

Sound

Light

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Klokkespillet passérer på E18 forbi konsertstedet.

Kl. spill
Utøver 2

Kl. spill
Utøver 1

NB noter
This music is copyright protected

E 18

Poesi

Sound

Light

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Perc. 7

Perc. 8

Klokkespillet forsvinner gradvis ut av syne.

Kl. spill
Utøver 2

Kl. spill
Utøver 1

NB noter
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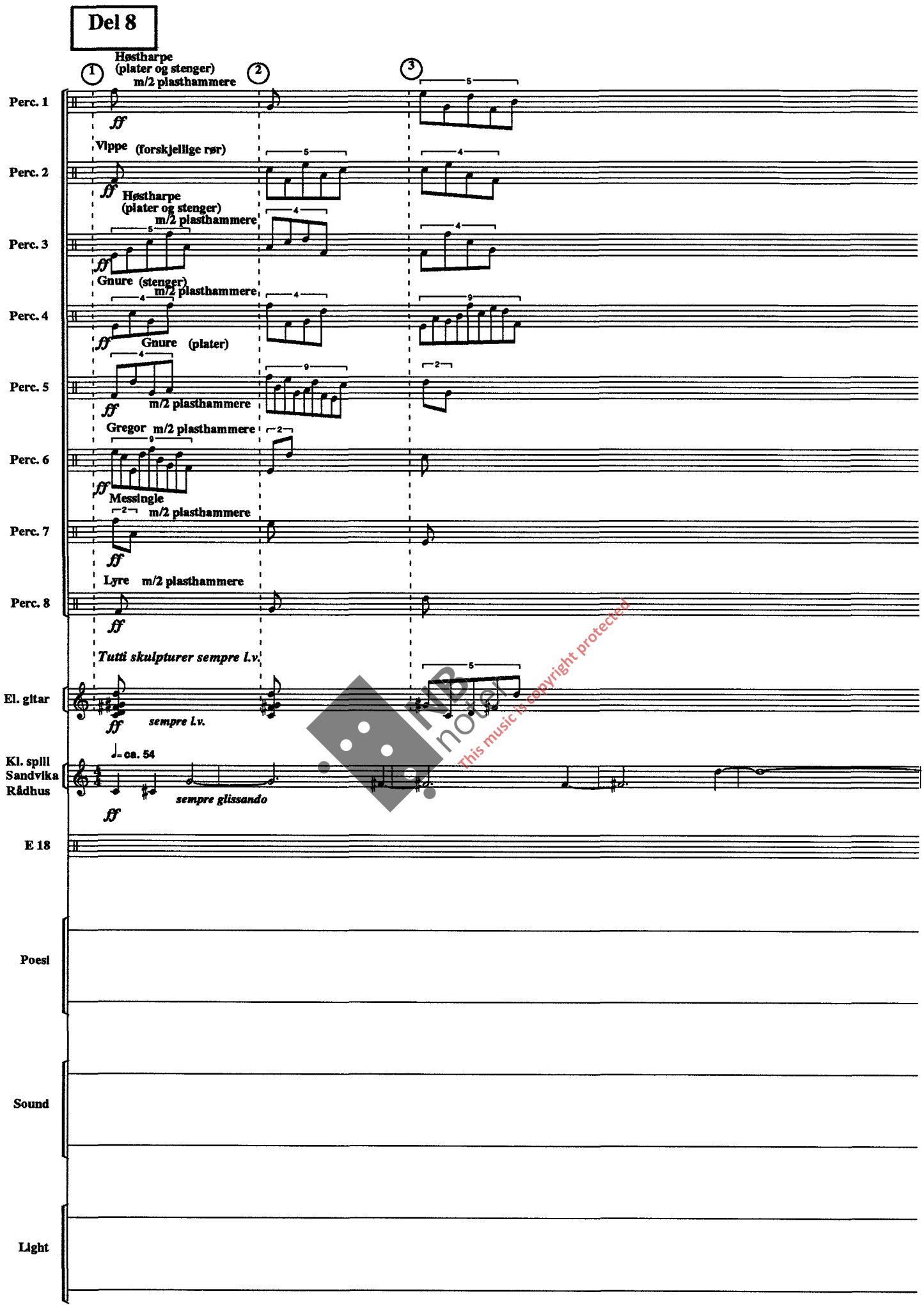
E 18

Poesi

Sound

Light



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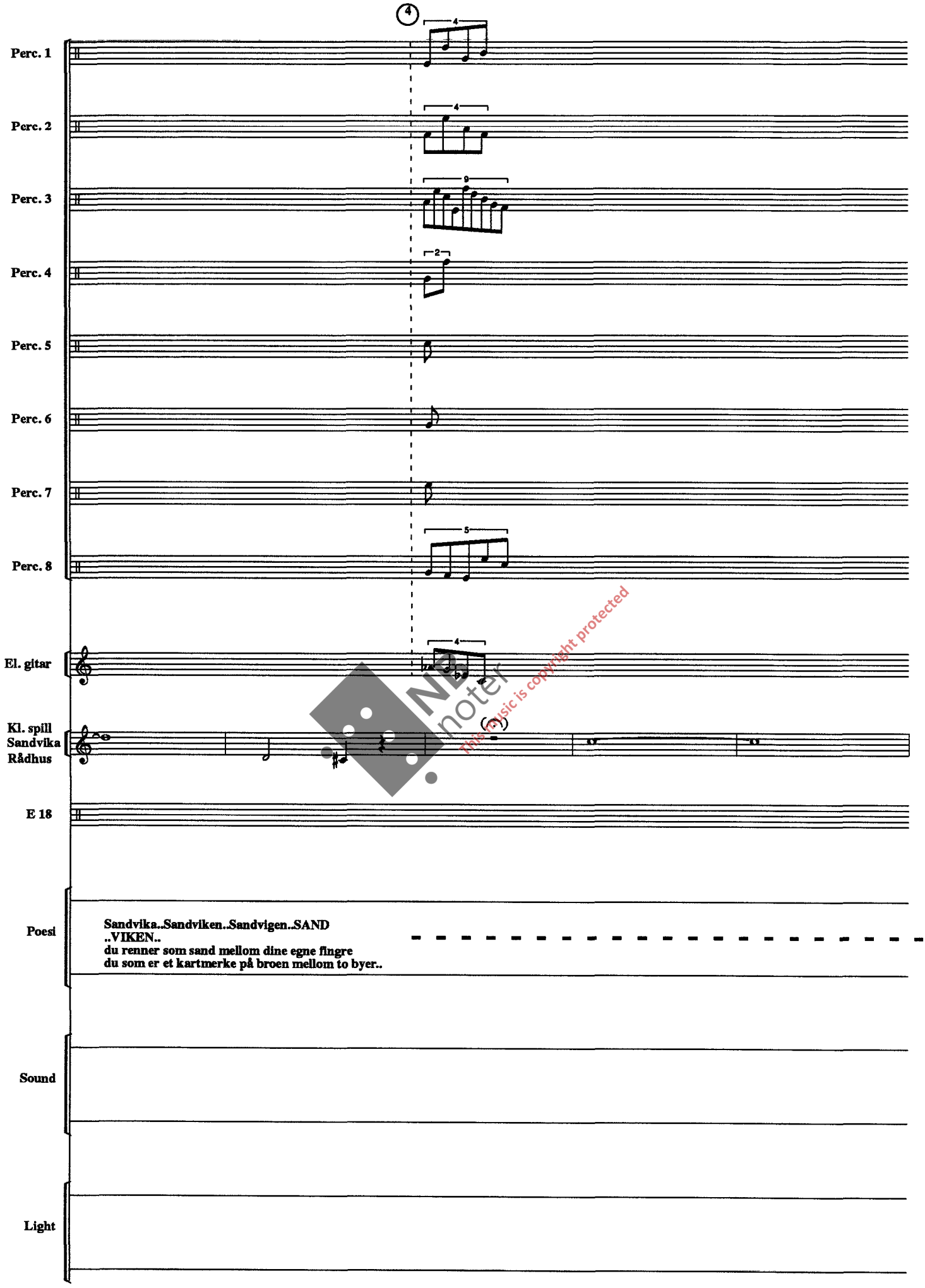

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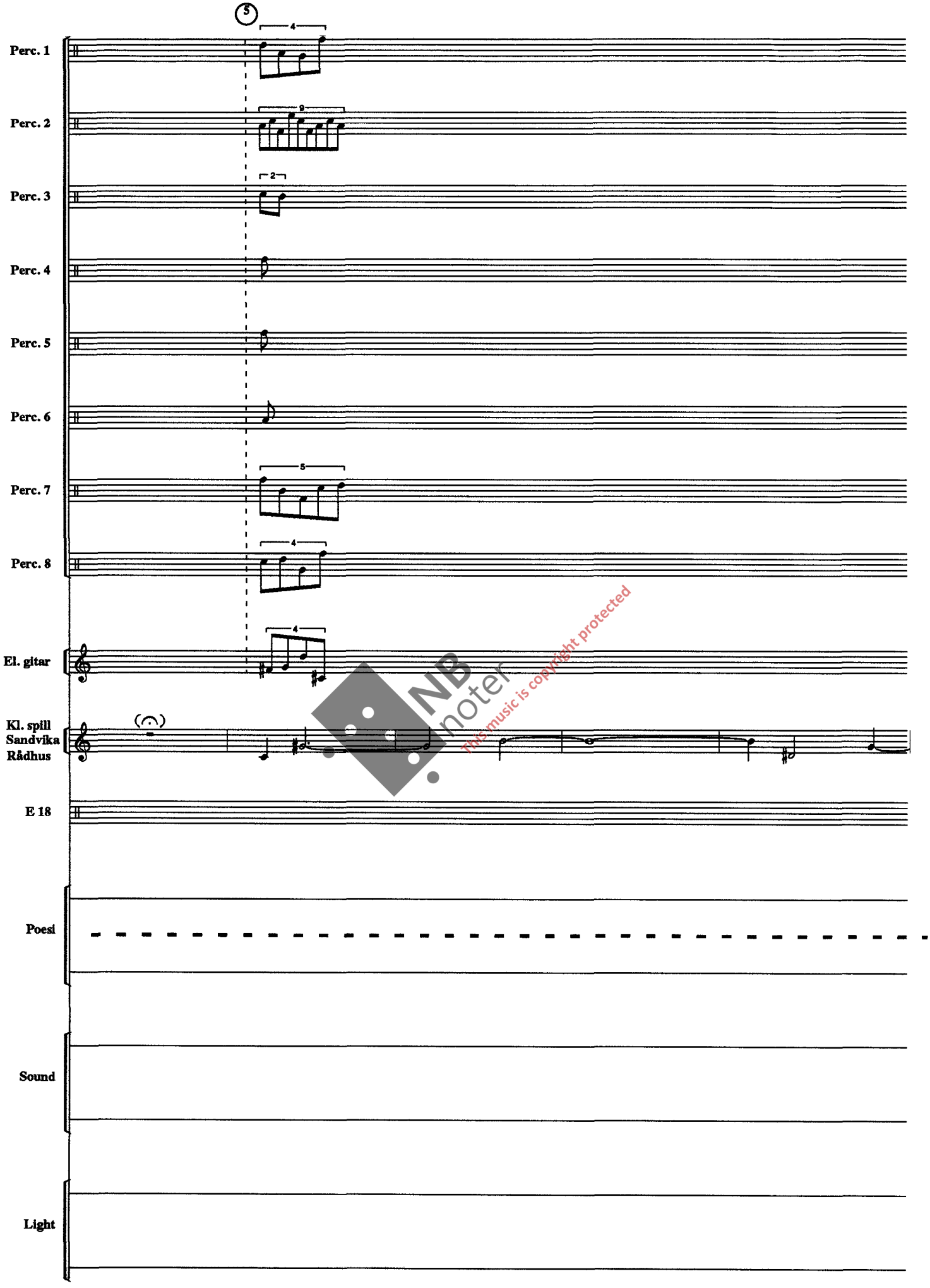

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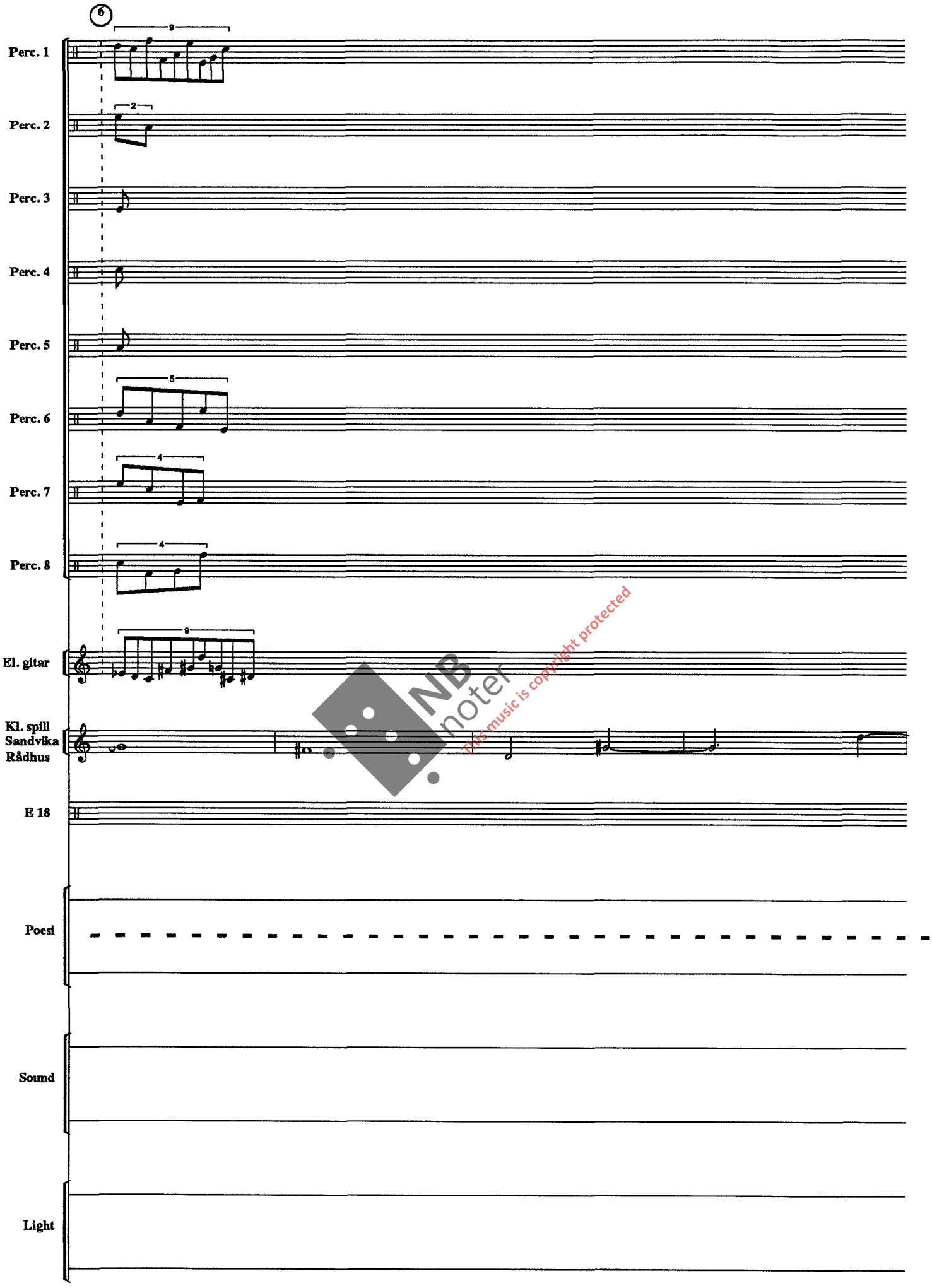

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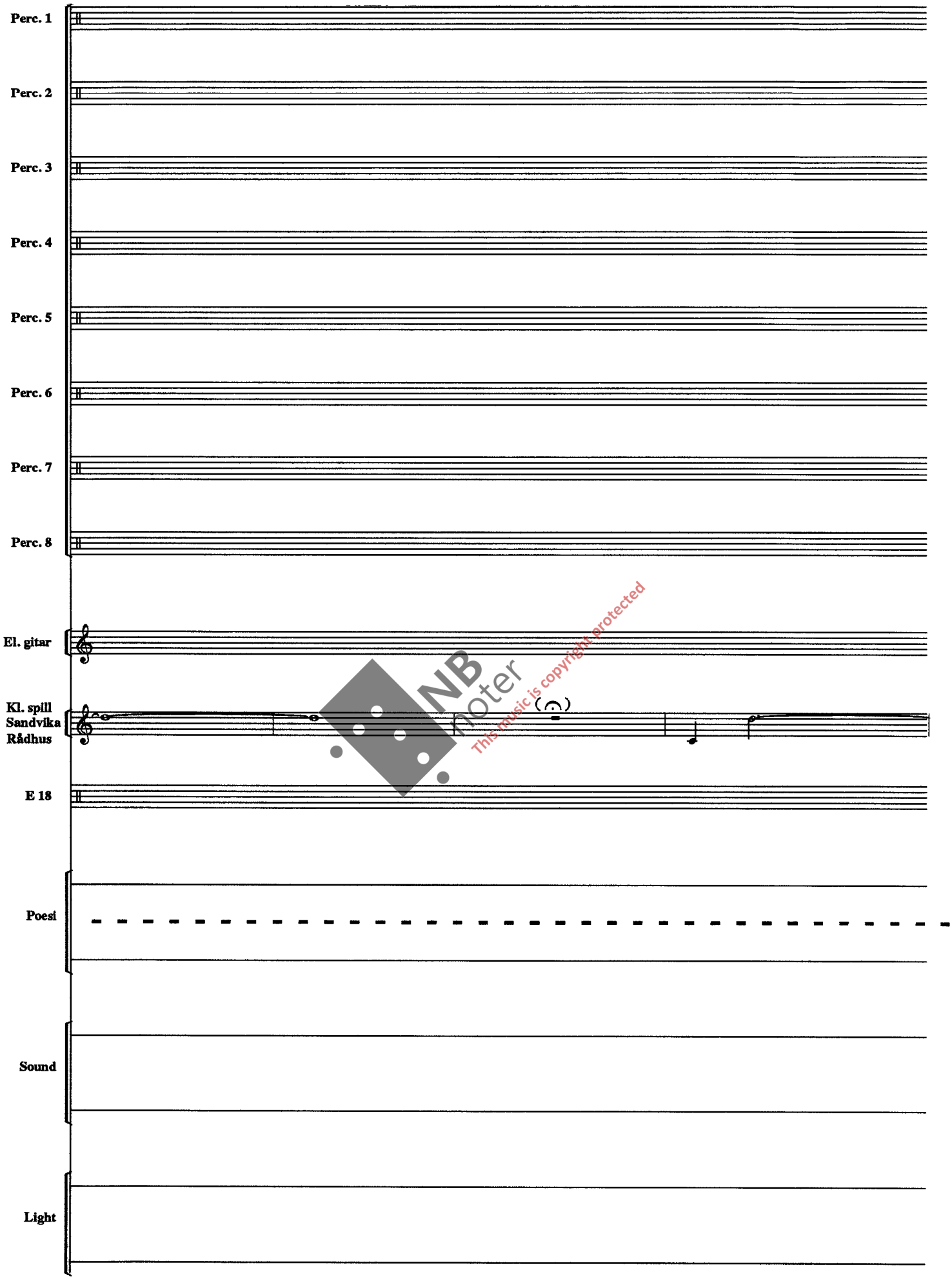

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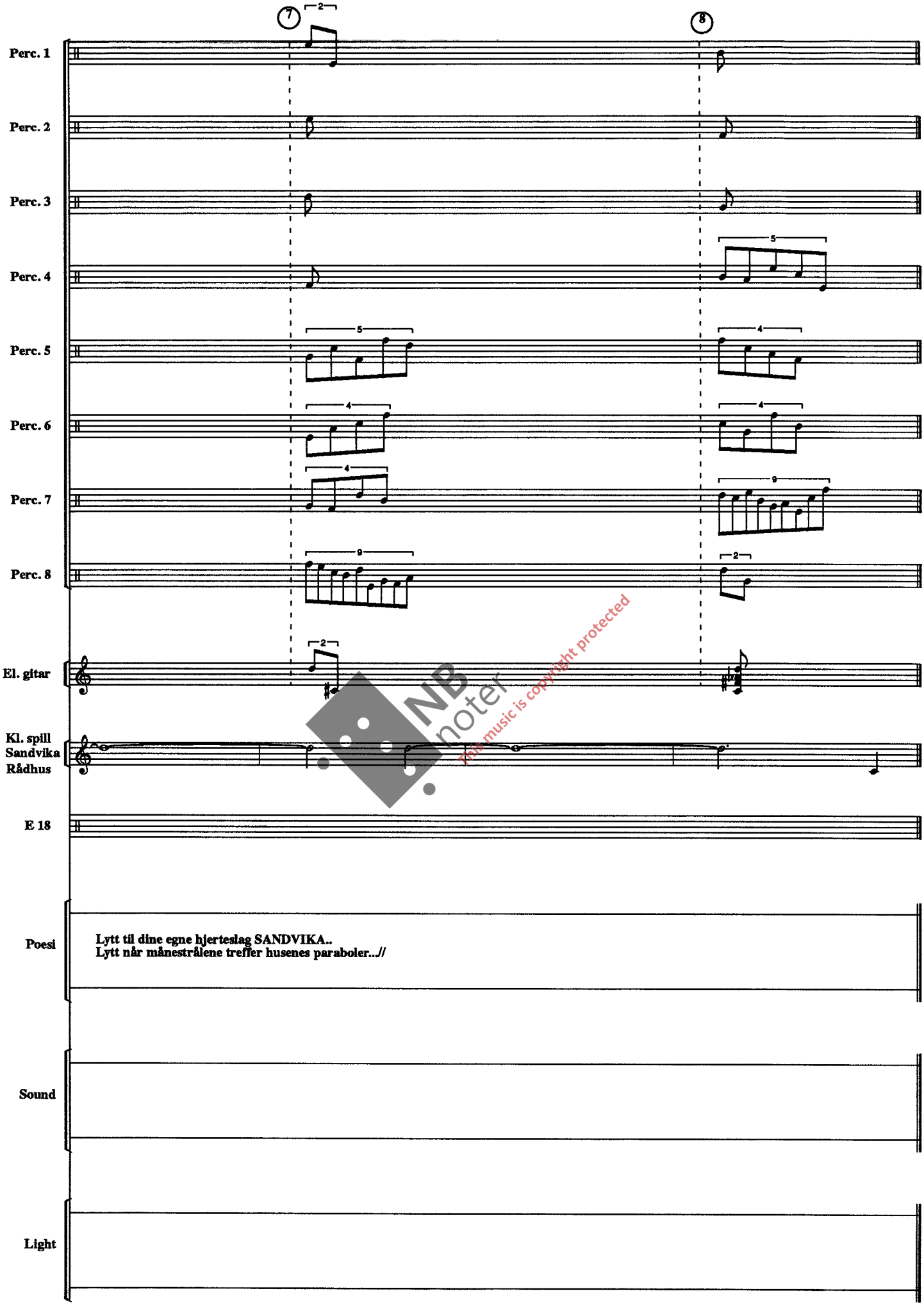
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