

KJELL SAMKOPF

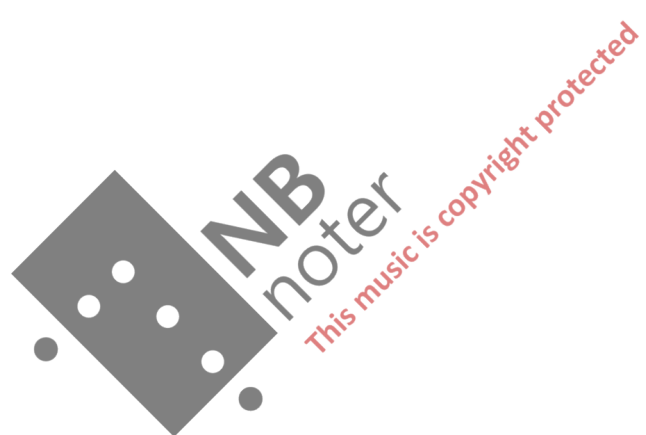
POSITIVE FRUSTRASJONER

for storband



This music is copyright protected

Skrevet til SANDVIKA STORBAND med støtte fra  
Norsk Kulturråd, bevilget via Ny Musikk's Komponist-  
gruppe.



# POSITIVE FRUSTRASJONER

Fast Swing (♩ = 13♩)  
♩ = 208 - 216

Kjell Samkøp

Soprano saxophone  
 Alto saxophone  
 Tenor saxophone 1  
 Tenor saxophone 2  
 Baritone saxophone  
 Trumpet in B♭ 1  
 Trumpet in B♭ 2  
 Trumpet in B♭ 3  
 Trumpet in B♭ 4  
 Trumpet in B♭ 5  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4 (bass)  
 Guitar  
 Piano  
 Bass  
 Drums  
 Percussion

This score is for the piece "Positive Frustrasjoner" by Kjell Samkøp. It is a Fast Swing in 4/4 time, with a tempo of 208-216 beats per minute. The key signature is one flat (B♭). The score is arranged for a large ensemble including five saxophones (Soprano, Alto, Tenor 1 & 2, Baritone), five trumpets in B♭, four trombones (including a bass), guitar, piano, bass, drums, and percussion. The music features a complex melodic line for the saxophones and trumpets, with a strong rhythmic foundation from the drums and percussion. The piano and guitar provide harmonic support. The score is marked with "ff" (fortissimo) and "sfz" (sforzando) dynamics. A watermark "NB Moter" is visible across the center of the page.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two systems, each with a repeat sign. The instruments listed on the left are:

- Soprano (Sopr.)
- Alto
- Ten. 1
- Ten. 2
- Baritone (Bar.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trumpet 4 (Trp. 4)
- Trumpet 5 (Trp. 5)
- Trumpet 6 (Trb. 1)
- Trumpet 7 (Trb. 2)
- Trumpet 8 (Trb. 3)
- Trumpet 9 (Trb. 4)
- Guitar (Guit.)
- Piano (Pno.)
- Bass
- Drum (Dr.)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.** (diminuendo)
- gliss.** (glissando)
- slow gliss** (slow glissando)
- pp** (pianissimo)
- P** (piano)
- fff** (fortissimo)
- Sn.dr. + hi-hat, brushes, swing** (Drum notation)

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

1

Handwritten musical score for a large ensemble, featuring the following parts:

- Soprano (Sopr.)
- Alto
- Tenors 1 and 2 (Ten.1, Ten.2)
- Baritone (Bar.)
- Trumpets 1 through 5 (Trp.1 to Trp.5)
- Trumpets 1 through 4 (Trb.1 to Trb.4)
- Guitar (Guit.)
- Piano (Pno.) - indicated by a brace on the right
- Bass
- Drums (Dr.)
- Percussion (Perc.)

The score includes various musical notations such as staves, clefs, and notes. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is visible across the center of the page. The bottom right section of the score includes the instruction "(p - sempre)" and the word "continue" with a wavy line indicating a continuation of the piece.

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- Soprano (Sopr.):** Treble clef, staff 1. Handwritten notes include a half note G4 and a half note A4, both marked *sf*.
- Alto:** Treble clef, staff 2. Handwritten notes include a half note G4 and a half note A4, both marked *mf*.
- Ten. 1:** Treble clef, staff 3. Handwritten notes include a half note G4 and a half note A4, both marked *mp*.
- Ten. 2:** Treble clef, staff 4. Handwritten notes include a half note G4 and a half note A4, both marked *p*.
- Bar.** Treble clef, staff 5. Handwritten notes include a half note G4 and a half note A4, both marked *p*.
- Trp. 1:** Treble clef, staff 6. Handwritten notes include a half note G4 and a half note A4, both marked *mp*.
- Trp. 2:** Treble clef, staff 7. Handwritten notes include a half note G4 and a half note A4, both marked *sf*.
- Trp. 3:** Treble clef, staff 8. Handwritten notes include a half note G4 and a half note A4, both marked *sf*.
- Trp. 4:** Treble clef, staff 9. Handwritten notes include a half note G4 and a half note A4, both marked *sf*.
- Trp. 5:** Treble clef, staff 10. Handwritten notes include a half note G4 and a half note A4, both marked *sf*.
- Trb. 1:** Bass clef, staff 11. Handwritten notes include a half note G3 and a half note A3, both marked *p*.
- Trb. 2:** Bass clef, staff 12. Handwritten notes include a half note G3 and a half note A3, both marked *f*.
- Trb. 3:** Bass clef, staff 13. Handwritten notes include a half note G3 and a half note A3, both marked *f*.
- Trb. 4:** Bass clef, staff 14. Handwritten notes include a half note G3 and a half note A3, both marked *f*.
- Guit.** Treble clef, staff 15. Handwritten notes include a half note G4 and a half note A4, both marked *sf*.
- Pno.** Treble and Bass clefs, staves 16 and 17. Handwritten notes include a half note G4 and a half note A4, both marked *sf*.
- Bass:** Bass clef, staff 18. Handwritten notes include a half note G3 and a half note A3, both marked *(P)*.
- Dr.** Treble clef, staff 19. Handwritten notes include a half note G4 and a half note A4, both marked *(P)*.
- Perc.** Treble clef, staff 20. Handwritten notes include a half note G4 and a half note A4, both marked *(P)*.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a 20-instrument ensemble. The instruments listed on the left are:

- Sopr. (Soprano)
- Alto
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Bar. (Baritone)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Trp. 3 (Trumpet 3)
- Trp. 4 (Trumpet 4)
- Trp. 5 (Trumpet 5)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Trb. 4 (Trombone 4)
- Guit. (Guitar)
- Pno. (Piano) - indicated by a brace on two staves
- Bass
- Dr. (Drums)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *p*, *mp*). A large, semi-transparent watermark is overlaid across the center of the page, reading:

**NB**  
noter  
This music is copyright protected

Handwritten musical score for a large ensemble, featuring vocal parts and various instruments. The score is divided into measures, with a repeat sign and first/second endings indicated for the Trp.3, Trp.4, and Trp.5 parts.

**Vocal Parts:**

- Sopr. (Soprano): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Alto: Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Ten.1 (Tenor 1): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Ten.2 (Tenor 2): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Bar. (Baritone): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.

**Instrumental Parts:**

- Trp.1 (Trumpet 1): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Trp.2 (Trumpet 2): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Trp.3 (Trumpet 3): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Trp.4 (Trumpet 4): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Trp.5 (Trumpet 5): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Trb.1 (Trombone 1): Bass clef, starts with a whole note rest, then a half note G3, then a whole note rest.
- Trb.2 (Trombone 2): Bass clef, starts with a whole note rest, then a half note G3, then a whole note rest.
- Trb.3 (Trombone 3): Bass clef, starts with a whole note rest, then a half note G3, then a whole note rest.
- Trb.4 (Trombone 4): Bass clef, starts with a whole note rest, then a half note G3, then a whole note rest.
- Guit. (Guitar): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Pho. (Piano): Treble and Bass clefs, starts with a whole note rest, then a half note G4, then a whole note rest.
- Bass: Bass clef, starts with a whole note rest, then a half note G3, then a whole note rest.
- Dr. (Drums): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.
- Perc. (Percussion): Treble clef, starts with a whole note rest, then a half note G4, then a whole note rest.

**Dynamic Markings:**

- mf** (mezzo-forte): Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Percussion.
- p** (piano): Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Percussion.
- f** (forte): Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Percussion.
- ff** (fortissimo): Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums, Percussion.

**First and Second Endings:**

- Trp.3, Trp.4, and Trp.5 parts include first and second endings, marked with "1." and "2." respectively.

4

Score for Soprano, Alto, Tenors 1 & 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion.

The score is divided into measures, with dynamics and articulation markings throughout.

**Instrument Parts:**

- Soprano:** Melodic line with dynamics *ff* and *mf*.
- Alto:** Melodic line with dynamics *ff* and *mf*.
- Ten. 1:** Melodic line with dynamics *ff* and *mf*.
- Ten. 2:** Melodic line with dynamics *ff* and *mf*.
- Bar.:** Melodic line with dynamics *ff* and *mf*.
- Trp. 1:** Melodic line with dynamics *ff* and *mf*.
- Trp. 2:** Melodic line with dynamics *ff* and *mf*.
- Trp. 3:** Melodic line with dynamics *ff* and *mf*.
- Trp. 4:** Melodic line with dynamics *ff* and *mf*.
- Trp. 5:** Melodic line with dynamics *ff* and *mf*.
- Trb. 1:** Melodic line with dynamics *ff* and *mf*.
- Trb. 2:** Melodic line with dynamics *ff* and *mf*.
- Trb. 3:** Melodic line with dynamics *ff* and *mf*.
- Trb. 4:** Melodic line with dynamics *ff* and *mf*.
- Guit.:** Melodic line with dynamics *ff* and *mf*.
- Pno.:** Piano accompaniment with dynamics *ff* and *mf*.
- Bass:** Bass line with dynamics *ff* and *mf*.
- Dr.:** Drum part with dynamics *ff* and *mf*.
- Perc.:** Percussion part with dynamics *ff* and *mf*.

Artistic rendering of a musical score page, featuring various instruments and vocal parts. The page includes a large watermark reading "NB noter" and "This music is copyright protected".

Score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion.

The score is written for a large ensemble. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) are in the top system. The brass section (Trumpet 1-5, Trombone 1-4) is in the middle system. The guitar, piano, bass, drums, and percussion are in the bottom system.

Key markings and dynamics include:

- mf** (mezzo-forte) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Flutter** in measure 2.
- mf** (mezzo-forte) in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The score is marked with a large "NB" and "This music is copyright protected" watermark.

Score for 20 instruments, page 9. The score includes vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-5, Trombones 1-4, Guitar, Piano, Bass, Drums, and Percussion). The music is in 7/8 time and features complex harmonic textures with many accidentals and rests. A large watermark "NB noter" and the text "This music is copyright protected" are overlaid on the center of the page.

## 5 Improvisation I

Handwritten musical score for Improvisation I, featuring a 20-line staff layout. The instruments are listed on the left: Soprano (Sopr.), Alto, Tenor 1 (Ten.1), Tenor 2 (Ten.2), Baritone (Bar.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trumpet 4 (Trp.4), Trumpet 5 (Trp.5), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Trombone 4 (Trb.4), Guitar (Guit.), Piano (Pno.), Bass, Drums (Dr.), and Percussion (Perc.).

The Tenor 1 part contains handwritten notes:  $B^b$ ,  $B^b$ ,  $F$ ,  $E^b$ ,  $D^b$ ,  $D^b$ ,  $C$ ,  $F^\sharp$ ,  $B^b$ ,  $E$ ,  $G$ ,  $A^b$ ,  $A$ .

The Bass and Drums parts include handwritten notation:  $///$ ,  $\%$ , and *cont.* (continuation).

A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

6

Score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Synth., Bass, Drums, and Percussion.

The score is written for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Synth., Bass, Drums, and Percussion. The key signature is one flat (B-flat major or D minor). The time signature is 7/8.

The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) feature complex melodic lines with triplets and quintuplets. The instrumental parts (Trumpets, Trombones, Guitar, Synth., Bass, Drums, Percussion) provide harmonic support and rhythmic accompaniment.

Notable markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The guitar and synth parts mirror the vocal lines, while the bass and drums provide a steady rhythmic foundation.

Handwritten musical score for a large ensemble, featuring vocal parts and various instruments. The score is written on multiple staves, with a large watermark "AB noter" and "This music is copyright protected" overlaid across the center.

**Vocal Parts:**

- Soprano (Sopr.)
- Alto
- Ten.1
- Ten.2
- Baritone (Bar.)

**Instrumental Parts:**

- Trumpet 1 (Trp.1)
- Trumpet 2 (Trp.2)
- Trumpet 3 (Trp.3)
- Trumpet 4 (Trp.4)
- Trumpet 5 (Trp.5)
- Trombone 1 (Trb.1)
- Trombone 2 (Trb.2)
- Trombone 3 (Trb.3)
- Trombone 4 (Trb.4)
- Guitar (Guit.)
- Synthesizer (Synth.)
- Bass
- Drum (Dr.)
- Percussion (Perc.)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *mf*). The vocal parts feature complex rhythms and melodic lines, while the instrumental parts provide harmonic support and texture.

Score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Synth, Bass, Drums, and Percussion.

The score is written for a large ensemble. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) are in the top system, with the Soprano and Alto parts featuring complex melodic lines and the Tenor and Baritone parts providing harmonic support. The instrumental parts include five Trumpets, four Trombones, a Guitar, a Synth, a Bass, Drums, and Percussion. The Trumpets and Trombones are in the middle system, and the Guitar, Synth, Bass, Drums, and Percussion are in the bottom system. The score is marked with a copyright notice: "This music is copyright protected".

Score for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Synth., Bass, Drums, and Percussion.

The score is written for a large ensemble. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) are in the top system, followed by five Trumpets (Trp. 1-5), four Trombones (Trb. 1-4), Guitar (Guit.), Synth., Bass, Drums (Dr.), and Percussion (Perc.).

The music is in 4/4 time. The key signature has one sharp (F#). The vocal parts feature complex rhythms, including triplets and sixteenth notes. The instrumental parts are mostly rests, indicating they are not playing in this section.

**Watermark:** NB noter This music is copyright protected

Handwritten musical score for a large ensemble, featuring vocal parts and instrumental sections. The score is written on multiple staves, with a key signature of one sharp (F#) and a common time signature (C).

**Vocal Parts:**

- Sopr. (Soprano)
- Alto
- Ten.1 (Tenor 1)
- Ten.2 (Tenor 2)
- Bar. (Baritone)

**Instrumental Parts:**

- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Trp.4 (Trumpet 4)
- Trp.5 (Trumpet 5)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Trb.4 (Trombone 4)
- Guit. (Guitar)
- Synth. (Synthesizer)
- Bass
- Dr. (Drums)
- Perc. (Percussion)

The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings (e.g., *f* for fortissimo). The vocal parts feature complex melodic lines with triplets and slurs. The instrumental parts include rhythmic patterns and melodic lines, with some parts marked with *f* (fortissimo) and *z* (possibly indicating a specific articulation or effect).

Handwritten musical score for a large ensemble, featuring vocal parts and various instruments. The score is written on 16 staves, organized into four systems of four staves each.

**Vocal Parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone):** These parts are written in treble clef. The Soprano and Alto parts feature melodic lines with various accidentals (sharps, flats, naturals) and ties. The Tenor 1, Tenor 2, and Baritone parts provide harmonic support with sustained notes and some melodic movement. The Soprano and Alto parts have a 5-measure rest in the first measure of the system.

**Trumpets (Trp. 1-5):** These parts are written in treble clef. They play a rhythmic pattern of eighth notes in the first measure, followed by sustained notes with various accidentals. A 5-measure rest is present in the first measure of the system.

**Trombones (Trb. 1-4):** These parts are written in bass clef. They play a rhythmic pattern of eighth notes in the first measure, followed by sustained notes with various accidentals. A 5-measure rest is present in the first measure of the system.

**Guitar (Guit.):** This part is written in treble clef. It plays a rhythmic pattern of eighth notes in the first measure, followed by sustained notes with various accidentals. A 5-measure rest is present in the first measure of the system.

**Synthesizer (Synth):** This part is written in bass clef. It plays a rhythmic pattern of eighth notes in the first measure, followed by sustained notes with various accidentals. A 5-measure rest is present in the first measure of the system.

**Bass (Bass):** This part is written in bass clef. It plays a rhythmic pattern of eighth notes in the first measure, followed by sustained notes with various accidentals. A 5-measure rest is present in the first measure of the system.

**Drums (Dr.):** This part is written in bass clef. It plays a rhythmic pattern of eighth notes in the first measure, followed by sustained notes with various accidentals. A 5-measure rest is present in the first measure of the system.

**Percussion (Perc.):** This part is written in bass clef. It plays a rhythmic pattern of eighth notes in the first measure, followed by sustained notes with various accidentals. A 5-measure rest is present in the first measure of the system.

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Score for 8 measures, featuring various instruments and vocal parts. The score includes a large watermark: "NB noter This music is copyright protected".

**Vocal Parts:**

- Sopr. (Soprano): Treble clef, 7/8 time signature, *ff* dynamics.
- Alto: Treble clef, 7/8 time signature, *ff* dynamics.
- Ten.1 (Tenor 1): Treble clef, 7/8 time signature, *ff* dynamics.
- Ten.2 (Tenor 2): Treble clef, 7/8 time signature, *ff* dynamics.
- Bar. (Baritone): Treble clef, 7/8 time signature, *ff* dynamics.

**Instrumental Parts:**

- Trp.1 (Trumpet 1): Treble clef, 7/8 time signature, *ff* dynamics.
- Trp.2 (Trumpet 2): Treble clef, 7/8 time signature, *ff* dynamics.
- Trp.3 (Trumpet 3): Treble clef, 7/8 time signature, *ff* dynamics.
- Trp.4 (Trumpet 4): Treble clef, 7/8 time signature, *ff* dynamics.
- Trp.5 (Trumpet 5): Treble clef, 7/8 time signature, *ff* dynamics.
- Trb.1 (Trombone 1): Bass clef, 7/8 time signature, *ff* dynamics.
- Trb.2 (Trombone 2): Bass clef, 7/8 time signature, *ff* dynamics.
- Trb.3 (Trombone 3): Bass clef, 7/8 time signature, *ff* dynamics.
- Trb.4 (Trombone 4): Bass clef, 7/8 time signature, *ff* dynamics.
- Guit. (Guitar): Treble clef, 7/8 time signature, *ff* dynamics.
- Synth. (Synthesizer): Treble and Bass clefs, 7/8 time signature.
- Bass. (Bass): Bass clef, 7/8 time signature, *mf* dynamics.
- Dr. (Drums): Treble clef, 7/8 time signature, *mf* dynamics.
- Perc. (Percussion): Treble clef, 7/8 time signature, *mf* dynamics.

This musical score page, numbered 18, contains staves for the following instruments and voices:

- Vocalists:** Soprano (Sopr.), Alto, Tenor 1 (Ten.1), Tenor 2 (Ten.2), and Baritone (Bar.).
- Trumpets:** Five staves labeled Trp.1 through Trp.5.
- Trumpets/Basses:** Four staves labeled Trb.1 through Trb.4.
- Guitar:** One staff labeled Guit.
- Piano:** Two staves grouped under the label Pno. (Grand Staff).
- Bass:** One staff.
- Drums:** One staff labeled Dr.
- Percussion:** One staff labeled Perc.

The score is written in common time (C) and features a key signature of one flat (B-flat). The vocal parts have lyrics written below the notes. The instrumental parts include various musical notations such as triplets, slurs, and dynamic markings (e.g., *f* for fortissimo). A large, semi-transparent watermark is visible across the center of the page, reading "NMI 20-Injer" and "This music is copyright protected".

9 Improvisation II

Sopr.

Alto

Ten.1

Ten.2

Bar.

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Trb.1

Trb.2

Trb.3

Trb.4

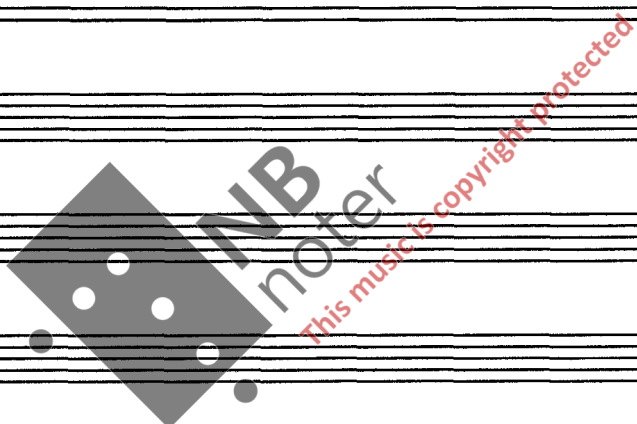
Guit.

Pno.

Bass.

Dr.

Perc.



①

Score for various instruments and voices, starting with a circled 1 above the Soprano staff.

**Vocal Parts:** Sopr., Alto, Ten.1, Ten.2, Bar.

**Instrumental Parts:** Trp.1, Trp.2, Trp.3, Trp.4, Trp.5, Trb.1, Trb.2, Trb.3, Trb.4, Guit., Pna. (Piano), Bass., Dr. (Drum), Perc. (Percussion).

**Tempo/Performance Instruction:** Slow individual tempi

**Watermark:** NB noter This music is copyright protected

2

3

Sopr. 

Alto 

Ten.1 

Ten.2 

Bar. 

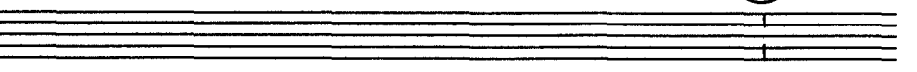
Trp1  poco a poco cresc. - - - - -

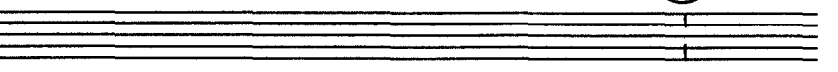
Trp2  poco a poco cresc. - - - - -

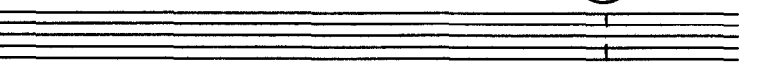
Trp3  poco a poco cresc. - - - - -

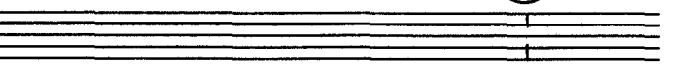
Trp4  poco a poco cresc. - - - - -

Trp5  poco a poco cresc. - - - - -

Trb.1   *p* cresc.

Trb.2   *p* cresc.

Trb.3   *p* cresc.

Trb.4   *p* cresc.

Guit. 

Pno. 

Bass. 

Dr. 

Perc. 

The first system of musical notation for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a melody starting on a whole note G3, followed by a half note A3, and then a quarter note B3. A large red watermark 'inter' is visible across the first system.

Handwritten musical score for a jazz ensemble, page 23. The score is written on 18 staves, organized into three systems of six staves each. The instruments are listed on the left of each staff:

- System 1 (Vocalists):** Soprano (Sopr.), Alto, Tenor 1 (Ten.1), Tenor 2 (Ten.2), Baritone (Bar.), and Trumpet 1 (Trp.1).
- System 2 (Trumpets):** Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trumpet 4 (Trp.4), and Trumpet 5 (Trp.5).
- System 3 (Trombones):** Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), and Trombone 4 (Trb.4).
- System 4 (Percussion):** Guitar (Guit.), Piano (Pno.), Bass, Drums (Dr.), and Percussion (Perc.).

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f* for fortissimo). A large, diagonal watermark reading "IB noter" is visible across the middle of the page. A red stamp with the text "this music is copyright protected" is also present. The bottom of the page features the text "NMI 20-linjer" on the left and "R.A. 18039/79" on the right.

Handwritten musical score for a large ensemble, page 24. The score includes parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpets 1-5, Trombones 1-4, Guitar, Piano (8va), Bass, Drums, and Percussion. The music is in 7/8 time and features complex rhythmic patterns, including triplets and glissandos. Dynamics include sf (sforzando) and p (piano). A large watermark "this music is copyright protected" is visible across the center.

11

1

2

Handwritten musical score for various instruments. The score is divided into two measures by a vertical dashed line. The instruments listed on the left are: Sopr. (Soprano), Alto, Ten.1 (Tenor 1), Ten.2 (Tenor 2), Bar. (Baritone), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Trp.3 (Trumpet 3), Trp.4 (Trumpet 4), Trp.5 (Trumpet 5), Trb.1 (Trombone 1), Trb.2 (Trombone 2), Trb.3 (Trombone 3), Trb.4 (Trombone 4), Wit. (Witch), Synth. (Synthesizer), Bass., Dr. (Drum), and Perc. (Percussion).

Notes and markings include:

- Alto:** A note with a flat symbol (b) and a dynamic marking of *p* (piano).
- Ten.1:** A note with a flat symbol (b) and a dynamic marking of *p*.
- Ten.2:** A note with a flat symbol (b) and a dynamic marking of *p*.
- Trp.1:** A note with a flat symbol (b) and a dynamic marking of *p*.
- Trp.2:** A note with a flat symbol (b) and a dynamic marking of *p*.
- Trb.1:** A note with a flat symbol (b) and a dynamic marking of *p*.
- Trb.2:** A note with a flat symbol (b) and a dynamic marking of *p*.
- Dr.:** A drum part with a wavy line and a dynamic marking of *pp* (pianissimo).

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

1) Keep notes as long as possible, but not longer than notated.

3 4 5

Sopr.

Alto

Ten.1

Ten.2

Bar.

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Trb.1

Trb.2

Trb.3

Trb.4

Guit.

Synth.

Bass.

Dr.

Perc.

*Watermark: NMB noter This music is copyright protected*

Handwritten musical notation details:

- Trp.3:** Measure 4 contains a half note with a flat (B $\flat$ ) and a dynamic marking of *p*.
- Trp.4:** Measure 4 contains a half note with a flat (B $\flat$ ) and a dynamic marking of *p*.
- Trp.5:** Measure 5 contains a half note with a sharp (B $\sharp$ ) and a dynamic marking of *p*.
- Guit.:** Measure 3 contains a half note with a flat (B $\flat$ ), measure 4 contains a half note with a flat (B $\flat$ ), and measure 5 contains a half note with a flat (B $\flat$ ).
- Synth.:** Measure 3 contains a half note with a flat (B $\flat$ ) and a dynamic marking of *p*.

①

②

③

Sopr.

Alto

Ten.1

Ten.2

Bar.

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Trb.1

Trb.2

Trb.3

Trb.4

Guit.

Pno.

Bass.

Dr.

Perc.

Slow individual tempo



④

Handwritten musical score for a large ensemble, featuring a variety of instruments and voices. The score is divided into two systems by a vertical dashed line. The first system includes staves for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, Drums, and Percussion. The second system continues the notation for the same instruments, with additional dynamics and articulation marks.

**Instrumentation:**

- Vocals: Soprano, Alto, Tenor 1, Tenor 2, Baritone
- Brass: Trumpet 1-5, Trombone 1-4
- String: Guitar
- Piano: Piano
- Low Frequency: Bass, Drums, Percussion

**Handwritten Annotations:**

- slow individual tempo** (written above the Guitar staff in the first system)
- p** (piano) (written below the first note of the Guitar staff in the first system)
- 3** (triplets) (written below the third note of the Guitar staff in the first system)
- P** (piano) (written below the first, second, and fourth notes of the Trombone 1 staff in the second system)

**Watermark:** NB noter This music is copyright protected

Slow individual tempi, stacc.

⑤

⑥

Sopr. *p* *cresc. e accel.*  
 Alto *p* *cresc. e accel.*  
 Ten.1 *p* *cresc. e accel.*  
 Ten.2 *p* *cresc. e accel.*  
 Bar. *p* *cresc. e accel.*  
 Trp.1  
 Trp.2  
 Trp.3  
 Trp.4  
 Trp.5  
 Trb.1 *mp* *cresc. e accel.*  
 Trb.2 *mp*  
 Trb.3 *mp*  
 Trb.4 *mp*  
 Guit. *cresc. e accel.* *mp*  
 Pno. *cresc. e accel.* *mp*  
 Bass  
 Dr.  
 Perc.

**(7)**

Sopr.

Alto

Ten.1

Ten.2

Bar.

Trp.1

Trp.2

Trp.3

Trp.4

Trp.5

Trb.1

Trb.2

Trb.3

Trb.4

Guit.

Pno.

Bass

Dr.

Perc.

slow individual tempi, stacc.

mf

mf

mf

mf

mf

This music is copyright protected

Individual tempo

approach next figure

more and more free

9 10 tempo

Sopr. *ff*

Alto *ff*

Ten.1 *ff*

Ten.2 *ff*

Bar. *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Trp.4 *ff*

Trp.5 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Trb.4 *ff*

Guit. *ff*

Pno. *ff*

Bass *ff* Free

Dr. *ff*

Perc. *ff* (susp. cym w/malletts)

*P* *fff*

*This music is copyright protected*

Score for 13 measures, featuring various instruments and vocal parts. The score is divided into five systems, each containing five staves.

**System 1:** Soprano (Sopr.), Alto, Tenor 1 (Ten.1), Tenor 2 (Ten.2), Baritone (Bar.).

**System 2:** Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trumpet 4 (Trp.4), Trumpet 5 (Trp.5).

**System 3:** Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Trombone 4 (Trb.4).

**System 4:** Guitar (Guit.), Piano (Pno.), Bass, Drums (Dr.), Percussion (Perc.).

**Instrumental Details:**

- Trumpets:** All five trumpets play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The key signature changes from one flat to two flats in the third measure.
- Trombones:** All four trombones play a similar melodic line. Trombones 3 and 4 have glissando markings in the fourth measure.
- Guitar:** Plays a rhythmic pattern of eighth notes and quarter notes.
- Piano:** Plays a harmonic accompaniment with chords and single notes.
- Bass:** Plays a simple bass line with quarter notes.
- Drums:** Play a steady beat with eighth notes.
- Percussion:** Play a steady beat with quarter notes.

**Dynamic Markings:** *f* (forte) is marked at the beginning of most instrumental parts.

**Tempo/Style:** The word "swing" is written below the Bass staff in the first measure.

14

Score for 14 measures, featuring various instruments and vocal parts. The score includes dynamics such as *ff* (fortissimo) and *sffz* (sforzando), and articulation marks like accents (>). The instruments listed on the left are:

- Soprano (Sopr.)
- Alto
- Ten. 1
- Ten. 2
- Baritone (Bar.)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Trumpet 3 (Trp. 3)
- Trumpet 4 (Trp. 4)
- Trumpet 5 (Trp. 5)
- Trombone 1 (Trb. 1)
- Trombone 2 (Trb. 2)
- Trombone 3 (Trb. 3)
- Trombone 4 (Trb. 4)
- Guitar (Guit.)
- Piano (Pao.)
- Bass
- Drum (Dr.)
- Percussion (Perc.)

The score is marked with a large diagonal watermark reading "Copyright protected" and "NMI 20-Injer".

Fine 2 mai 1985 - 01 -

Handwritten musical score for a large ensemble. The score is written on 18 staves, organized into three systems of six staves each. The instruments/voices are labeled on the right side of the staves:

- System 1 (top): Perc., Dr., Bass, Pno. (Piano), Guit. (Guitar).
- System 2 (middle): Trp. 4, Trp. 3, Trp. 2, Trp. 1, Trp. 5, Trp. 4.
- System 3 (bottom): Bar. (Baritone), Ten. 2, Ten. 1, Alto, Sopr. (Soprano).

The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *pp* (pianissimo). A large, diagonal watermark reading "MIDI-Music.com" is visible across the center of the page.