

KJELL SAMKOPF

INVENTION No. 3

for Flute and Percussion

OPPFINNELSE Nr. 3

for fløyte og slagverk

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«Oppfinnelse nr. 3» for fløyte og slagverk er skrevet til billedkunstneren og fløytisten Marit Bockelie og uroppført i Munch Muséet i Oslo ved hennes diplomeksamen i fløyte ved Norges musikkhøgskole den 9. juni 1978 av Marit Bockelie fløyte og Kjell Samkopf slagverk.

Fløytестemmen spilles på 3 fløyter; vanlig C-fløyte, piccolo og alt-fløyte. Det er mulig å spille verket kun på piccolo.

Det kan være nødvendig å forsterke fløyten.

«Invention no. 3» for flute and percussion was composed for the painter and flutist Marit Bockelie and had its world premiere at the Munch Museum i Oslo June 9th 1978 with Marit Bockelie flute og Kjell Samkopf percussion.

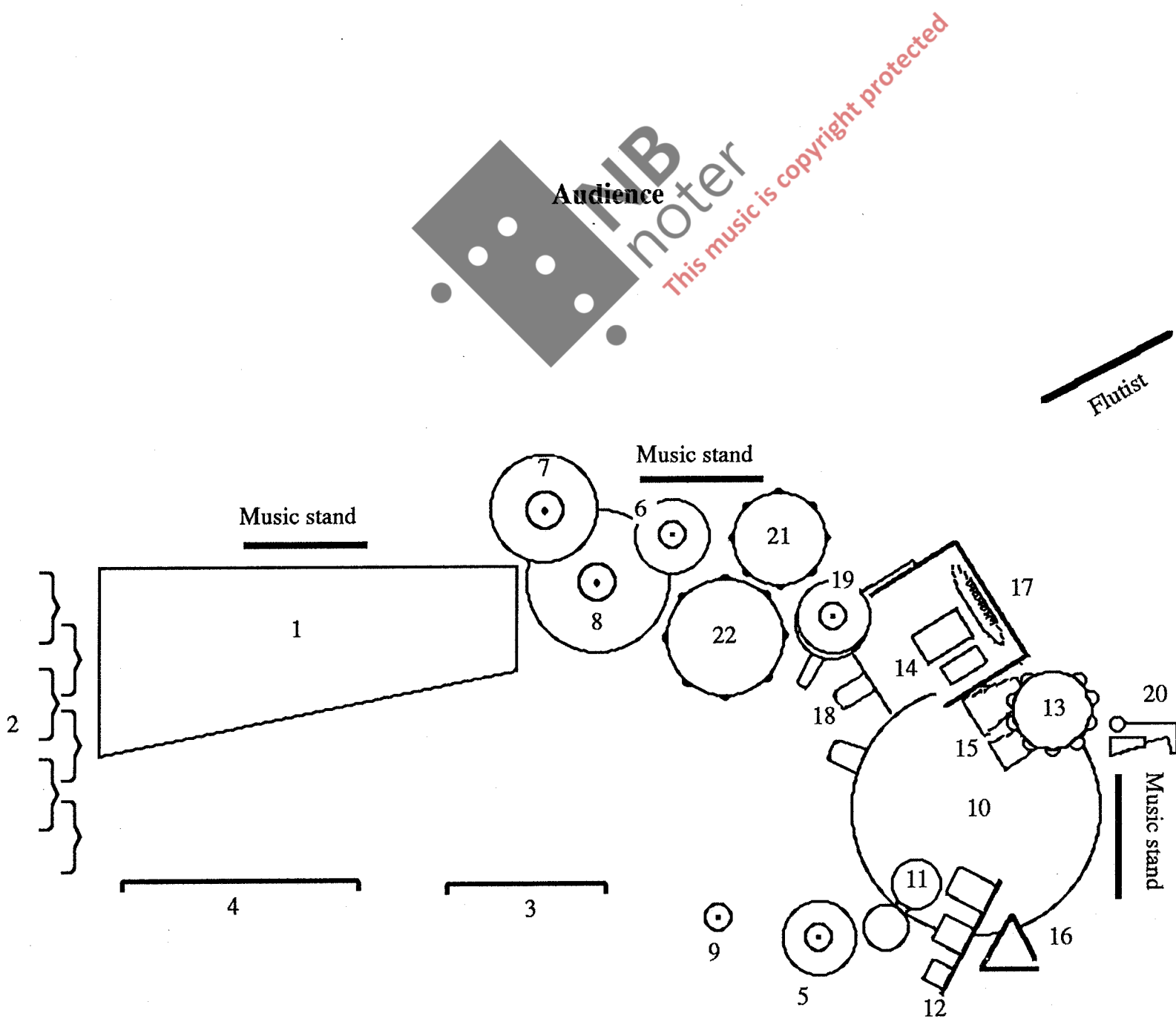
The flute part is preferrably played on three flutes; ordinary C flute, piccolo and alto flute. However, the piece may be played on piccolo only .

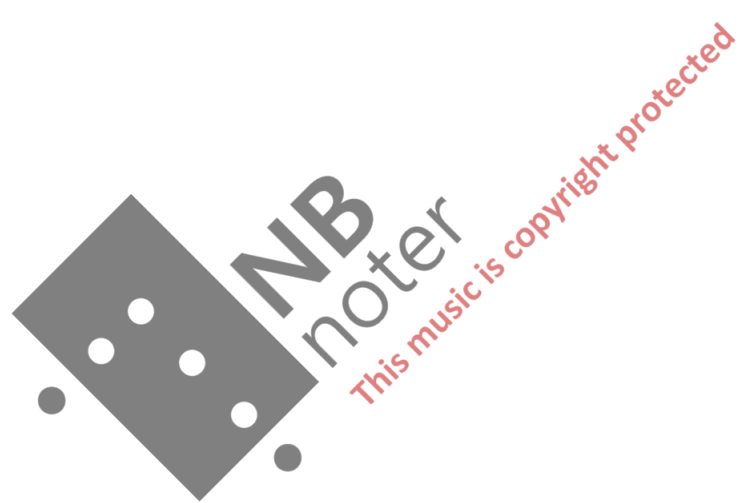
It may be necessary to amplify the flute.

Duration appr. 14 minutes

List of the Percussion Instruments and suggested setup.

1. Vibraphone
2. 6 Tunes Gongs (c', c#', d', d#', e', f#')
3. Small Tam-tam
4. Large Tam-tam
5. Small Cymbal
6. Small Cymbal
7. Medium Cymbal
8. Large Cymbal
9. Crotales a''' (hanging freely)
10. Pedal Timpano
11. One pair of Bongos on stand, the large bongo placed over and close to the timpano head. This will cause the timpano head to resonate when the bongo is played.
12. 3 Temple Blocks
13. Tambourine
14. 2 Woodblocks
15. 2 Cowbells
16. Triangle
17. Guiro
18. Bass Drum with pedal
19. Hi-hat
20. Vibraslap
21. Small Tom-tom
22. Large Tom-tom





To Marit Bockelie

Invention no. 3

for flutes and percussion

Kjell Samkopf

1978/rev. 1993

Prelude $\text{♩} = 160 - 210$ **Part 1** $\text{♩} = 72$ *muta in Alto Flute*

Flute in C *fff* (non dim. e non cresc.)

Percussion

- Piccolo**
- Crotale** *fffz*
- Bongo** *sffz*
- Large Tom-tom** *sffz*
- Soft sticks**
- Timpano gliss.** *sffz* (gliss. only, no attack)
- Small Cymb.**
- Large Cymb.**
- Large Tam-tam**

pp

Repeat 3 - 6 times, varying each time the tempo and the length of the fermatas.

non vibr.

pp

Small Tam-tam

medium cymb.

poco vibr.

p

non vibr.

pp

muta in Flute in C

Poco Piu Mosso $\text{♩} = 84$ *naturale*

pp

Large Tom-tom
center edge *pp*

Tuned gongs

p *mp*

mf *f*

Small tom-tom
Hard sticks

p *cresc.*

Interlude 1 ♩ = 96 - 112

ff *mp*

Woodblock

mp

Bongo

mp *gliss.*

(non rit.)

f *gliss.*

Timpano

ff *p*

no definite pitches

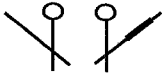
ff *p*

(gliss. only, no attack)

Repeat 3 - 6 times, varying each time the tempo and the length of the fermatas.

Part 2 ♩ = 100

muta in piccolo



2 Yarn mallets for tom-toms, bongos, timpano, cowbells, woodblocks, tambourin and vibraslap.
2 thin wooden sticks for cymbals and guiro. One with metal beater for triangle.

Musical notation for the first system, including a grand staff and a drum set staff. The drum set staff includes parts for Large Tom-tom, Small tom-tom, and B.Dr. w/ped. with a dynamic marking of *f*.

Musical notation for the second system, including a grand staff and a drum set staff. The drum set staff includes parts for Low bongo, High bongo, and Timpano gliss. with the instruction "(gliss. only, no attack)".

Musical notation for the third system, including a grand staff and a drum set staff. The drum set staff includes parts for Small Cymb. (6) and Low cowbell, with repetition markings "rep. 1 - 3 x". Includes the instruction "Play this note (no definite pitch)".

Musical notation for the fourth system, including a grand staff and a drum set staff. The drum set staff includes parts for Temple Blocks, Guiro, Hi-hat, and Small cymb. (5), with repetition markings "rep. 1 - 3 x".

Triangle *rep. 1 - 3 x* High cowbell *rep. 1 - 3 x*

Tambourine *rep. 1 - 3 x* 2 Woodblocks *rep. 1 - 3 x* Vibraslap *rep. 1 - 3 x*

Vivace
ff

First system of musical notation, featuring a treble clef staff with a melodic line and a grand staff (piano and bass clefs) with accompaniment. The music includes various rhythmic values and dynamic markings.

Second system of musical notation, continuing the melodic and accompaniment lines from the first system.

Third system of musical notation, including dynamic markings *ff* and *cresc.* in the treble staff. A large watermark is present over this system.

Fourth system of musical notation, featuring dynamic markings *fff*, *dim.*, *mp*, and *p*. It includes the instruction *flutter* above the treble staff and *ord.* above the melodic line.

Fifth system of musical notation, primarily consisting of percussion parts. It includes dynamic markings *ff* and *dim.* for the first part, and *Med. cymb.* and *Large cymb.* for the second part, with a dynamic marking *p* for the large cymbal.

Freely ♩ = 126

pp p

Dampen timpano

in tempo

w/wooden sticks leggiero Small cymb. (5) Small cymb. (6)

p

sempre stacc.

cresc.

W.BI. W.BI. C.B. C.B.

cresc.

mf

mp Tamb. Vibr.slapp Tri. T.BI. Bongo

1) Downstem notes *mf* - *f*
Upstem notes *p*

cresc.

Guero V

cresc.

ff

ff

rep. 3 - 6 x

Interlude 2 ♩ = 69 - 92

p non dim. e non cresc.

tuned gong

Large tam-tam

p

Repeat 3 - 6 times,
varying each time the tempo
and the length of the fermatas.

Part 3 quasi cadenza

mf

p

f

p

gliss.

gliss.

Presto

Piccolo

♩ = 180

f

w/wooden sticks
Bongos

Small tom-tom

f

Temple blocks
w/felt mallets

w/wooden sticks

3

5

Cowbells

Bongos

Sm. Tom

Small woodblock

w/felt mallets

C.B. Tbl. L. Wbl. Tambourine Tri.

Bng. Sm. Tom

p

f

cresc.

3

ff

C.B.

Large tom-tom

stacc. sempre

p

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Tbl. High Cowbell

Low Bongo

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Small tom-tom High Bongo Large tom-tom

f

3 3 3 3 3 3 3 3

Tbl. W.bl. C.B. C.B.

Bongos Sm. Tom Bongos

cresc.

tr (b) Tri.

W.bl. Med. Cymb. Large Cymb. Small Cymb. soft mallets

B.dr. w/ped. *p cresc.*

f

l.v.

Meno mosso ♩ = 144

stacc.

ff
Vibraphone
f P P P Ped. sim. sempre

Rep. 6-9 x
poco dim. e rit.

Gradually depress
the pedal

Epilog
Slow

Alto Flute

Flutter

Tuned Gongs

Large Tam-tam

Small tam-tam

Cymbals

dead stroke

vibr. accel.

Flutter

Flutter

f

sfz p

mp

p

pp

mp

p

pp

Postlude

pp

Piccolo

ff (non dim. e non cresc.)

Large tom-tom

f

dampen cymb.

Small cymb.

ff

Repeat 3 - 6 times, varying each time the tempo and the length of the fermatas.