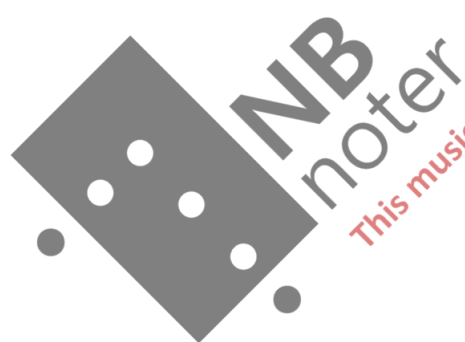


Kjell Samkopf

HARSTAD

for Symphonic Band and Percussion Soloist



This music is copyright protected

HARSTAD er et bestillingsverk fra Harstad Janitsjar og ble uroppført 7. juni 1991 i Tromsø Kulturhus av Harstad Janitsjar under ledelse av Jan Magnus Dahle og med Kjell Samkopf som slagverksolist.

HARSTAD was commissioned by Harstad Janitsjar and was first performed on June 7th, 1991 at Tromsø Kulturhus, Norway, by Harstad Janitsjar conducted by Jan Magnus Dahle and with Kjell Samkopf as percussion soloist .

Instruments

Piccolo i C 1 & 2
Flute in C 1
Flute in C 2
Oboe 1
Oboe 2
Clarinett in Bb 1
Clarinett in Bb 2
Clarinett in Bb 3
Bass Clarinett in Bb
Bassoon 1 & 2

Alto Saxophone in Eb 1
Alto Saxophone in Eb 2
Tenor Saxophone in Bb
Baritone Saxophone in Eb

Cornet in Bb 1
Cornet in Bb 2
Cornet in Bb 3
Trumpet in Bb 1
Trumpet in Bb 2

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4

Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba

String Bass
Polyphonic Synthesizer (arpeggio function needed)

4 Timpani

Percussion 1: Snare Drum, 2 Triangles, 2 Finger cymbals, Medium Susp. Cymbal, Crotales, 5 Temple blocks, Large Cow-bell

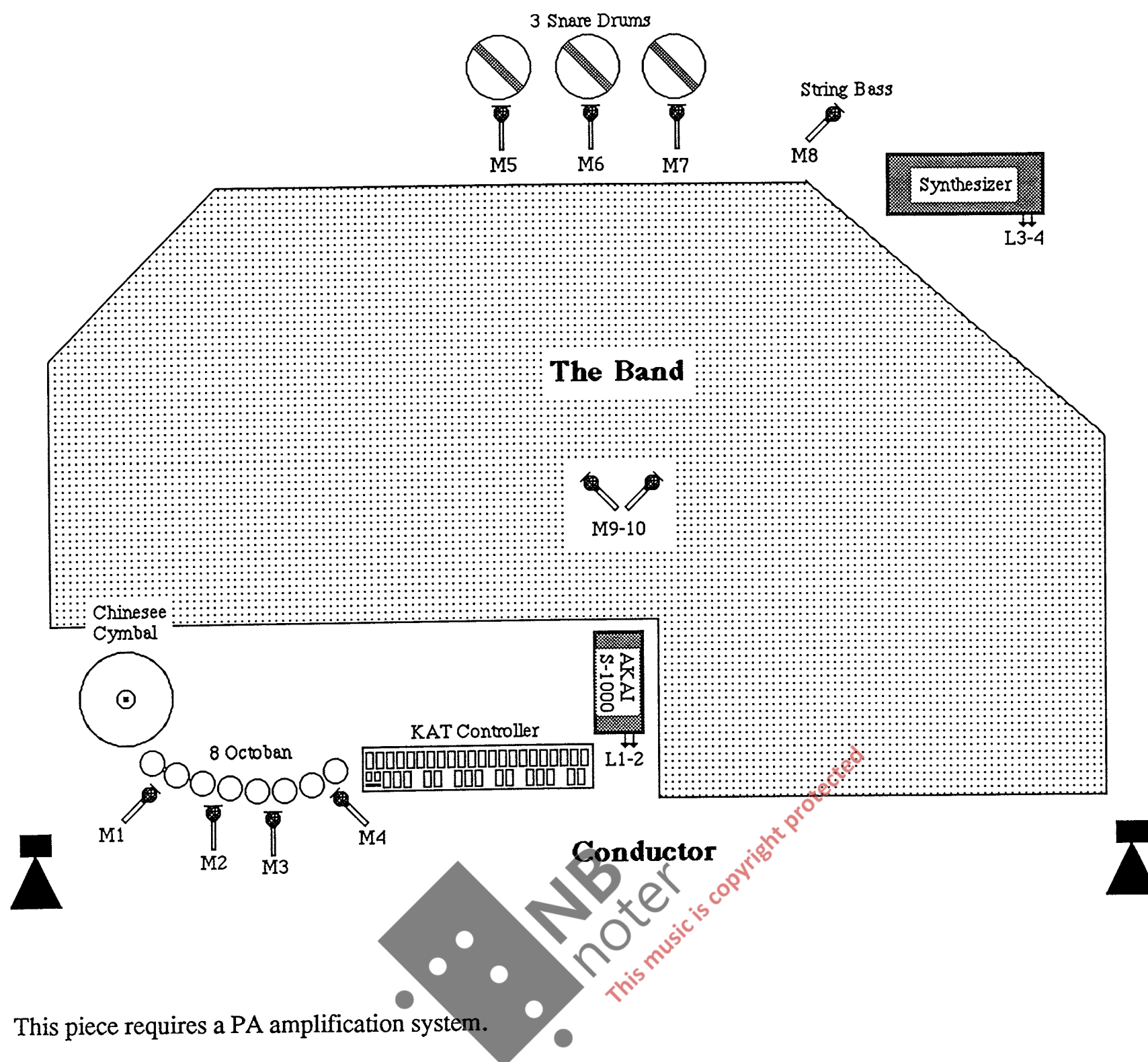
Percussion 2: Snare Drum, 2 Triangles, 2 Finger cymbals, Orchestra Bells, Wood block,

Percussion 3: Snare Drum, Grand Cassa, Large Guiro, Large Suspended Cymbal, Claves

Percussion Soloist: Large Chinese Cymbal
8 (TAMA) Octoban drums,
4 octave KAT Midi Controller,
Akai S-1000 Sampler

Duration appr. 13.30 min..

Stage Arrangement



This piece requires a PA amplification system.

Microphones:

- M1-4 8 Octoban Drums
- M5-7 3 Snare Drums (The 3 Snare Drums are only amplified from C1 to C2)
- M8 String Bass
- M9-10 Overhead for the Band (the Band should be «present» in the loudspeakers during the entire piece).
- (or more)

Line signals:

- L1-2 Akai S-1000 Sampler
- L3-4 Polyphonic Synthesizer

Diskettes containing the samples and Sound Patches for the Akai S-1000 Sampler are available from the Norwegian Music Information Centre, Toftes gate 69, N 0552 Oslo, Norway.



HARSTAD

for Symphonic Band and Percussion Soloist

KJELL SAMKOPF

1991

molto accel. $\text{♩} = 50$ $\text{♩} = 120$ **A 1** $\text{♩} = 76$ *div.*

Piccolo *ff* *fff possible* *non dim. e non cresc.*

Flute 1 *ff*

Flute 2 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in Bb 1 *ff*

Clarinet in Bb 2 *ff*

Clarinet in Bb 3 *ff*

Bass Clar. in Bb *cresc.*

Bassoon 1,2 *f* *cresc.*

Alto Saxophone 1 *f* *cresc.*

Alto Saxophone 2 *f* *cresc.*

Tenor Saxophone *f* *cresc.*

Baritone Saxophone *f* *cresc.*

Cornet in Bb 1 *ff*

Cornet in Bb 2 *f* *cresc.*

Cornet in Bb 3 *ff*

Trumpet in Bb 1 *f* *cresc.*

Trumpet in Bb 2 *ff*

Horn in F 1 *f* *cresc.*

Horn in F 2 *f* *cresc.*

Horn in F 3 *f* *cresc.*

Horn in F 4 *f* *cresc.*

Trombone 1 *f* *cresc.*

Trombone 2 *f* *cresc.*

Bass Trombone *f* *cresc.*

Euphonium *f* *cresc.*

Tuba in C *f* *cresc.*

String Bass

Synthesizer

Timpani

Percussion 1 *Temple blocks* *ff*

Percussion 2

Percussion 3 *Susp. Cym.* *pp* *Lv.* *ff*

Percussion solo *Octoban* *ff*

A 2

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Ben. 1,2

Alt. Sax. 1

Alt. Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

A 3

♩ = 50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bsn. 1,2

Alt.Sax. 1

Alt.Sax. 2

Ten.Sax.

Bar.Sax.

Com. 1

Com. 2

Com. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B.Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

div.

PPP

PPP

PPP

Vox Humana

niende

niende

Large susp. Cym.

soft mallets

PPP

NB noter

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bar. 1,2

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

legato
ppp
legato
ppp

legato
sempre ppp

legato
ppp

pp

(open) solo
p

(open) solo
p

(open) solo
p

+ 1 oct. arpeggio Speed appr.

Temple blocks soft rubber mallets
mp

sempre ppp

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 Bsn. 1,2
 Alt Sax. 1
 Alt Sax. 2
 Ten. Sax.
 Bar. Sax.
 Cor. 1
 Cor. 2
 Cor. 3
 Trp. 1
 Trp. 2
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tuba
 Str. bass
 Synth.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. solo

Picc. *cresc.*
 Fl. 1 *p*
 Fl. 2 *f*
 Ob. 1 *dim.*
 Ob. 2 *f*
 Clar. 1 *p*
 Clar. 2 *dim.*
 Clar. 3 *mp*
 B. Clar. *dim.*
 Bar. 1, 2 *f*
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2 *straight mute*
 Corn. 3 *straight mute*
 Trp. 1 *straight mute*
 Trp. 2 *straight mute*
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tuba
 Str. bass *Bartok pizz.*
 Synth. *Percussive wood sound*
 Timp. *in center of drum*
 Perc. 1
 Perc. 2
 Perc. 3 *Large Guiro*
 Perc. solo *Lv.*

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1

Ob. 2

Clar. 1 *p*

Clar. 2

Clar. 3 *p*

B. Clar.

Bsn. 1,2

Alt.Sax. 1

Alt.Sax. 2

Ten.Sax.

Bar.Sax.

Cor. 1

Cor. 2 *sfz*

Cor. 3 *sfz*

Trp. 1 *sfz*

Trp. 2 *sfz*

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B.Trb.

Euph.

Tuba

Str. bass *sfz*

Synth. *sfz*

Timp. *sfz*

Perc. 1 *sfz*

Perc. 2 *sfz*

Perc. 3 *d sfz*

Perc. solo

(solo)

MP notes

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B 1

♩ = 100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bar. 1,2

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

Tip of sticks on rim.

ppp

Tip of sticks on rim.

ppp

Tip of sticks on rim.

ppp

cresc.

cresc.

cresc.

cresc.

Picc. *ff non dim.*
 Fl. 1 *ff non dim.*
 Fl. 2 *ff non dim.*
 Ob. 1 *ff non dim.*
 Ob. 2 *ff non dim.*
 Clar. 1 *ff non dim.*
 Clar. 2 *ff non dim.*
 Clar. 3 *ff non dim.*
 B. Clar. *ff non dim.*
 Bar. 1, 2
 Alt. Sax. 1 *ff non dim.*
 Alt. Sax. 2 *ff non dim.*
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2
 Corn. 3
 Trp. 1
 Trp. 2
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tuba
 Str. bass
 Synth. *Sharp woodwind like sound*
 Timp.
 Perc. 1 *pp* 1) *cresc.*
 Perc. 2 *pp* 1) *cresc.*
 Perc. 3 *pp* *cresc.*
 Perc. solo

1) Move striking point gradually from tip to sholder of stick as you increase the dynamic level. This will give a change in tone colour from light to dark.

Picc. *non dim.*

Fl. 1 *non dim.*

Fl. 2 *non dim.*

Ob. 1 *non dim.*

Ob. 2 *non dim.*

Clar. 1 *non dim.*

Clar. 2 *non dim.*

Clar. 3 *non dim.*

B. Clar. *non dim.*

Ben. 1,2 *non dim.*

Alt Sax. 1 *non dim.*

Alt Sax. 2 *non dim.*

Ten. Sax. *non dim.*

Bar. Sax. *non dim.*

Cor. 1

Cor. 2

Cor. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. bass

Synth. *non dim.*

Timp.

Perc. 1 *sempre cresc.* *p*

Perc. 2 *sempre cresc.* *p*

Perc. 3 *sempre cresc.* *p*

Perc. solo *Octoban* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bsn. 1,2

Alt.Sax. 1

Alt.Sax. 2

Ten.Sax.

Bar.Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B.Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

sempre cresc.

mf

stacc.

f

mf

mf

mf

B 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Ben. 1,2

Alt.Sax. 1

Alt.Sax. 2

Ten.Sax.

Bar.Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B.Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

B 6

Picc.

Fl. 1 *stacc.* *p*

Fl. 2 *stacc.* *p*

Ob. 1 *stacc.* *p*

Ob. 2

Clar. 1 *stacc.* *p*

Clar. 2

Clar. 3 *stacc.* *p*

B. Clar.

Bar. 1,2

AltSax. 1

AltSax. 2

Ten.Sax.

Bar.Sax.

Corn. 1 *straight mute* *stacc.* *p*

Corn. 2

Corn. 3

Trp. 1 *w/straight mute* *stacc.* *p*

Trp. 2

Horn 1

Horn 2

Horn 3 *stacc.* *p*

Horn 4 *mute* *stacc.* *p*

Trb. 1

Trb. 2

B.Trb.

Euph.

Tuba *stacc.* *a 1* *p*

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo *f*

A musical score for a song, featuring a diamond-shaped graphic with the text "NB noter" and a red diagonal watermark reading "This music is copyright protected". The score is written on a five-line staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes. The lyrics "NB noter" are written below the staff, and the watermark "This music is copyright protected" is written diagonally across the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Ben. 1,2

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

Bartok pizz.

Percussive wood sound

In center of drum

Large Cowbell

Large Guiro

This music is copyright protected

- 22 -

C1

Score for Percussion and other instruments, featuring multiple staves and dynamic markings.

Percussion Section:

- Perc. 1: Snare Drum, *fff non dim.*
- Perc. 2: Snare Drum, *fff non dim.*
- Perc. 3: Snare Drum, *fff non dim.*
- Perc. solo: *fff*

Other Instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Clar. 1
- Clar. 2
- Clar. 3
- B. Clar.
- Ben. 1,2
- Alt Sax. 1
- Alt Sax. 2
- Ten. Sax.
- Bar. Sax.
- Corn. 1
- Corn. 2
- Corn. 3
- Trp. 1
- Trp. 2
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trb. 1
- Trb. 2
- B. Trb.
- Euph.
- Tuba
- Str. bass
- Synth.
- Timp.

Dynamic Markings and Performance Instructions:

- stacc.* (staccato)
- tr* (trill)
- gliss.* (glissando)
- arco* (arco)
- Sharp woodwind like sound*
- ord.* (order)
- 8^{va}* (octave up)

Watermark: This music is copyright protected

C 2

A large, semi-transparent watermark is oriented diagonally across the page. It features the letters 'NB' in a large, bold, sans-serif font, followed by the word 'noter' in a smaller, lowercase sans-serif font. Below this, the phrase 'This music is copyrighted' is written in a red, italicized sans-serif font. The entire watermark is superimposed over the musical staves.

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. solo

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. solo

Improvisation (on scale)
 Perc. solo

Freely (Rubato)
 Perc. solo

♩ = 112 In tempo
 Sound Patch 3
 Perc. solo

Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bsn. 1, 2

Alt.Sax. 1

Alt.Sax. 2

Ten.Sax.

Bar.Sax.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B.Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

This music is copyright protected

D 3

- 32 -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bsn. 1,2

Alt.Sax. 1

Alt.Sax. 2

Ten.Sax.

Bar.Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B.Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

secco

p *f*

Susp. Cym. *Ln*

p *f*

This music is copyright protected

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bsn. 1,2

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax.

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

This music is copyright protected

D 5

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bar. 1,2

Alt.Sax. 1

Alt.Sax. 2

Ten.Sax.

Bar.Sax.

Cor. 1

Cor. 2

Cor. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B.Trb.

Euph.

Tuba

Str. bass

Synth.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. solo

Wood block

This music is copyright protected

D 6

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 Bar. 1, 2
 Alt. Sax. 1
 Alt. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2
 Corn. 3
 Trp. 1
 Trp. 2
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tuba
 Str. bass
 Synth.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. solo

D 7

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Clar. 1

Clar. 2

Clar. 3

B. Clar.

Bsn. 1,2 *unls.* *f*

Alt Sax. 1

Alt Sax. 2

Ten. Sax.

Bar. Sax. *stacc.* *quasi pizz.* *f*

Corn. 1 *Quasi solo* *f*

Corn. 2 *f*

Corn. 3

Trp. 1 *Quasi solo* *f*

Trp. 2 *stacc.*

Horn 1 *f*

Horn 2 *f*

Horn 3 *f*

Horn 4 *f*

Trb. 1 *mf*

Trb. 2 *mf*

B. Trb. *mf*

Euph. *mf*

Tuba *unls.* *f*

Str. bass *pizz.* *f*

Synth.

Timp.

Perc. 1 *Temple blocks* *f*

Perc. 2 *Orch. Bells* *f*

Perc. 3 *Claves* *f*

Perc. solo *Sound Patch 5* *f*

D 8

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Clar. 1
 Clar. 2
 Clar. 3
 B. Clar.
 Bar. 1, 2
 Alt Sax. 1
 Alt Sax. 2
 Ten. Sax.
 Bar. Sax.
 Corn. 1
 Corn. 2
 Corn. 3
 Trp. 1
 Trp. 2
 Horn 1
 Horn 2
 Horn 3
 Horn 4
 Trb. 1
 Trb. 2
 B. Trb.
 Euph.
 Tuba
 Str. bass
 Synth.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. solo

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

B. Clar. *ff*

Bsn. 1,2 *ff*

Alt Sax. 1 *ff*

Alt Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Corn. 1

Corn. 2

Corn. 3

Trp. 1

Trp. 2

Horn 1

Horn 2

Horn 3

Horn 4

Trb. 1

Trb. 2

B. Trb.

Euph. *ff*

Tuba

Str. bass

Synth. *ff*

Timp. *f* *ff*

Susp. Cym.

Perc. 1 *ff* *ff*

Perc. 2

Perc. 3 *Grand Cassa* *ff*

Perc. solo