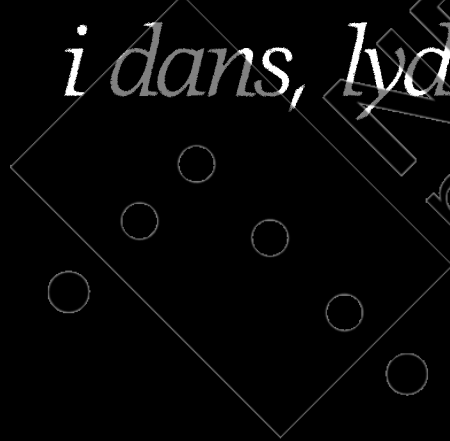


AQUA

– en multimediaforestilling
i dans, lyd og billede



This music is copyright protected

Aqua er en helaftens multimediaforestilling med dansen som det bærende element. Forestillingen inneholder foruten dans komponentene musikk/lyd, diasovertoninger, videoprojeksjoner, lys og scenografi. Hensikten er å skape en audiovisuell forestilling der flere kunstformer integreres, med utgangspunkt i vann.

Koreografi	Lise Nordal (kunstnerisk ansvarlig)
Musikk	Kjell Samkopf
Foto	Jørn Bøhmer Olsen og Rolf Sørensen
Video	Helge Gallefoss
Scenografi	Helge Gallefoss og Lise Nordal
Kostymer	Anne-Guri Nedberg
Lysdesign	Casper Evensen og Jo Evensen (assistent)



Aqua består av 10 Bilder og en Epilog.
Musikken er for 4-kanals lydbånd + 2 slagverkere.
Forestillingen varer i sin helhet 1 time og 16 minutter.

Bilde 1:	Lydbånd	0:00:00	side 1
Bilde 2:	Lydbånd	0:06:15	side 8
Bilde 3:	Lydbånd + slagverk	0:16:21	side 10
Bilde 4:	Lydbånd + slagverk	0:23:41	side 33
Bilde 5:	Lydbånd	0:27:12	side 48
Bilde 6:	Lydbånd + slagverk	0:33:50	side 49
Bilde 7:	Lydbånd + slagverk	0:38:53	side 50
Bilde 8:	Lydbånd + 1 slagverk	0:51:50	side 77
Bilde 9:	Slagverk	0:58:30	side 79
Bilde 10:	Lydbånd + slagverk	1:05:10	side 80
Epilog :	Lydbånd	1:12:08	side 91

Aqua ble urframført på Black Box Teater i Oslo 21. november 1986 i regi av Collage Dansekompani. Medvirkende ved urframførelsen var dansere fra Collage Dansekompani, musikerne Rob Waring og Kjell Samkopf, lydtekniker Vibeke Blydt-Hansen, lysdesigner Casper Evensen og ansvarlig for video og diasprojeksjoner Helge Gallefoss.

Musikken til **Aqua** er bestilt av Collage Dansekompani med midler fra Det norske Komponistfond.

OM MUSIKKEN TIL AQUA

av
Kjell Samkopf

Vann som lydkilde har fascinert meg i mange år. Vann opptre i mange forskjellige situasjoner, og alle disse situasjonene har sin spesielle lyd knyttet til seg: vann som renner, vann som drypper, som regner, som bølger, som «fusser», som plasker, som bobler, som knaker i form av is.

Alle disse forskjellige lydene omgir oss til daglig og har omgitt menneskene til enhver tid. Lyden og opplevelsen av vann har også gjennom tidene vært brukt bevisst, f.eks. den beroligende effekten av å sitte og høre på bølger som slår mot en strand, eller lyden av en foss.

Moderne teknologi har gjort det mulig for vår generasjon å lytte til naturlige lyder på en helt ny måte enn tidligere. Tidselementet kan forskyves, slik at vi kan lytte til lydene i et langsommere eller hurtigere tempo enn opprinnelig, de kan også høres på baklengs. Man kan fokusere på spesielle deler i overtonespekteret, man kan la rekkefølgen av lydene bytte plass, eller man kan rett og slett bruke lydene slik de naturlig er, men i en uvant sammenheng.

Å abstrahere miljølyder, slik som vann, og å sette disse inn i en såkalt «musikalsk» sammenheng, fascinerer meg. På den måten kan vi f.eks. oppleve lyden av en dråpe som faller som ren lyd, istedenfor som et varsel om lekkasje.

Som et annet hovedelement har jeg latt kalkulasjoner fra numerologi bestemme de forskjellige musikalske forløp. Numerologi er en gammel okkult vitenskap som på bakgrunn av en persons navn og fødselsdato kan si noe om vedkommendes personlighet og skjebne, på samme måte som astrologien kan ved hjelp av stjernenes plassering.

Jeg har således brukt forskjellige språks ord for vann; det latinske AQUA, det engelske WATER, det norske VANN og det franske EAU som grunnmateriale.

Det er i alt 9 forskjellige tall. Bokstaver kan omregnes til tall på følgende måte:

1	2	3	4	5	6	7	8	9
A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	Æ
Ø	Å							

Bokstaven A har verdien 1, Q har verdien 8, U har verdien 3, osv.

Tall korresponderer med tonehøyder på følgende måte:

1	2	3	4	5	6	7	8	9
C & C \sharp	D & D \sharp	E & F	F \sharp	G & G \sharp	A & A \sharp	H	høy C	høy D

Ordet AQUA resulterer således i tallene 1, 8, 3, 1 og tonehøydene C & C \sharp , høy C, E & F og igjen C & C \sharp .

Jeg har brukt tallkombinasjonene og tonehøydene gitt av ordene AQUA, WATER, VANN og EAU melodisk, akkordisk, rytmisk og formmessig.

Jeg vil ikke påstå at jeg umiddelbart kommer fenomenet vann nærmere på denne måten, men numerologien åpner for meg helt nye måter å tenke musikk på.

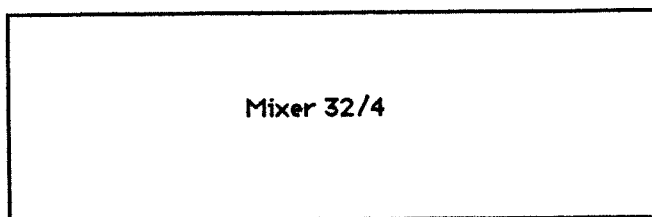
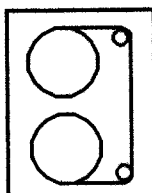
I forbindelse med AQUA har jeg fått bygd to spesialinstrumenter som vi har kalt «Hav hjul». Disse er gjort i plexiglass og laget av billedkunstneren Tor Hvamen.

Lydbåndene til AQUA er realisert i Ny York Studio med tekniker Haakon Manheim. Kjetil Bjerkestrand har bistått som programmør og betjener av computer og synthesizersystemene FAIRLIGHT og EMULATOR.

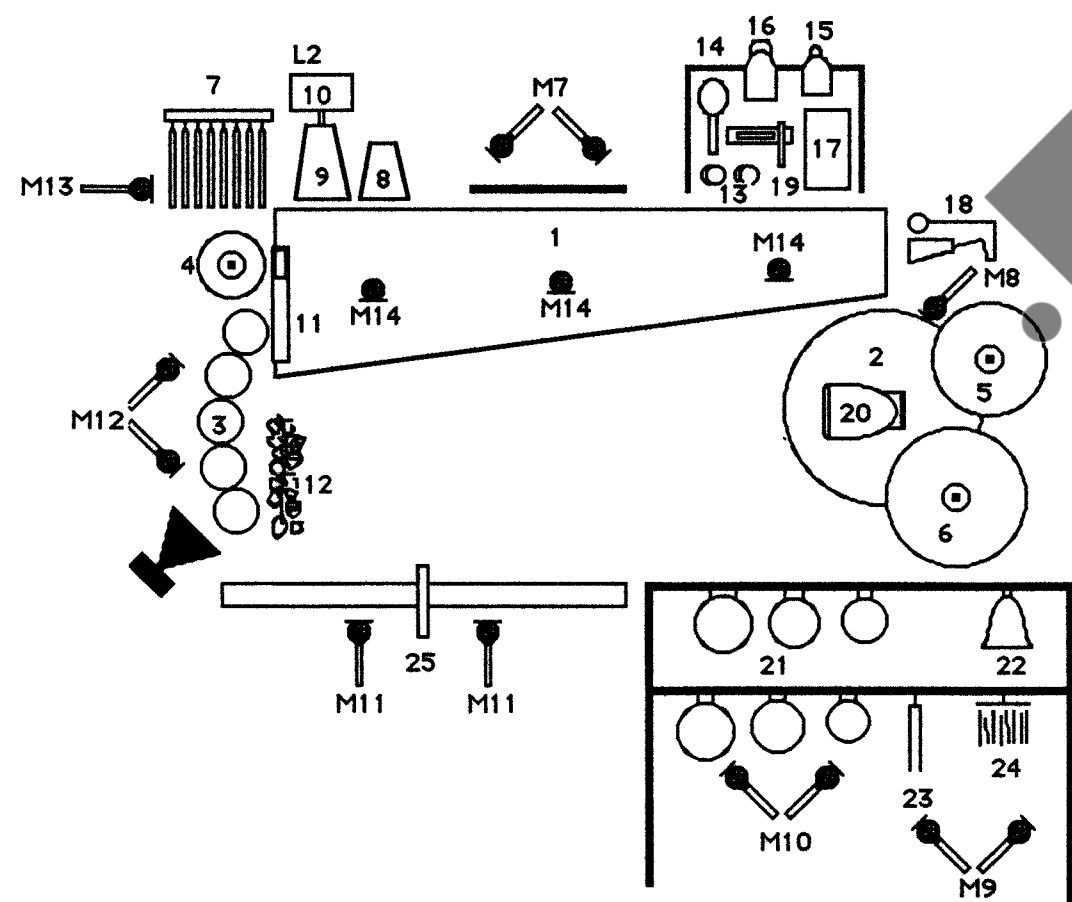
Jeg vil til slutt rekke en inderlig takk til disse to for uvurderlig hjelp under arbeidet med lydbåndene.

Slagverkoppsett og mikrofonplassering

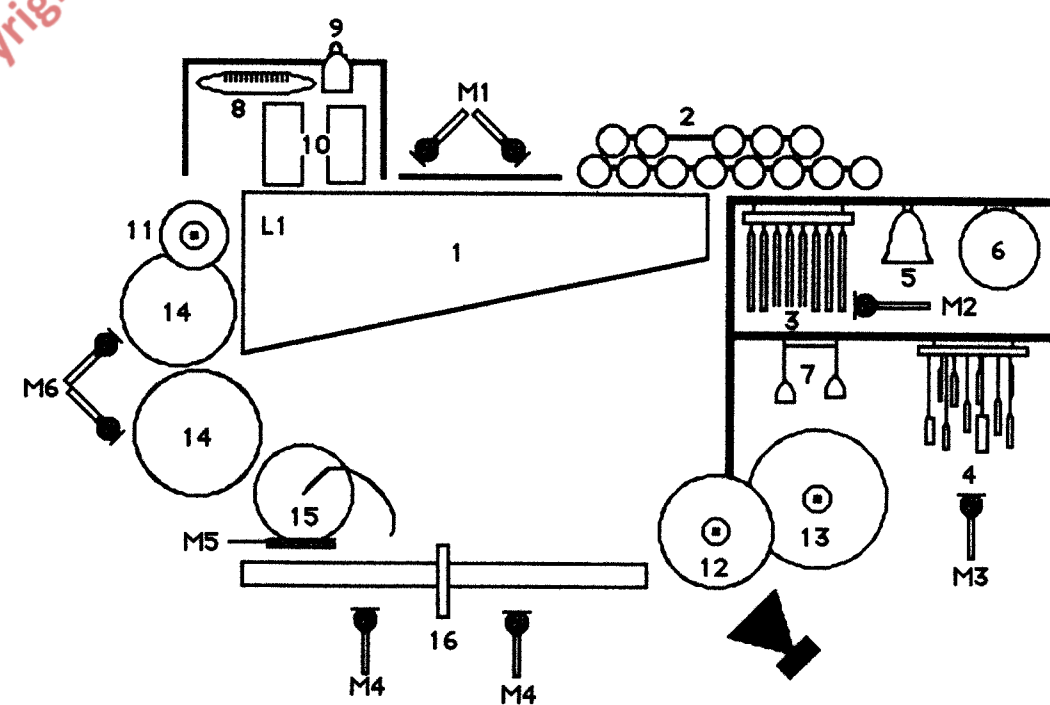
4-spors båndopptager



Slagverk 2

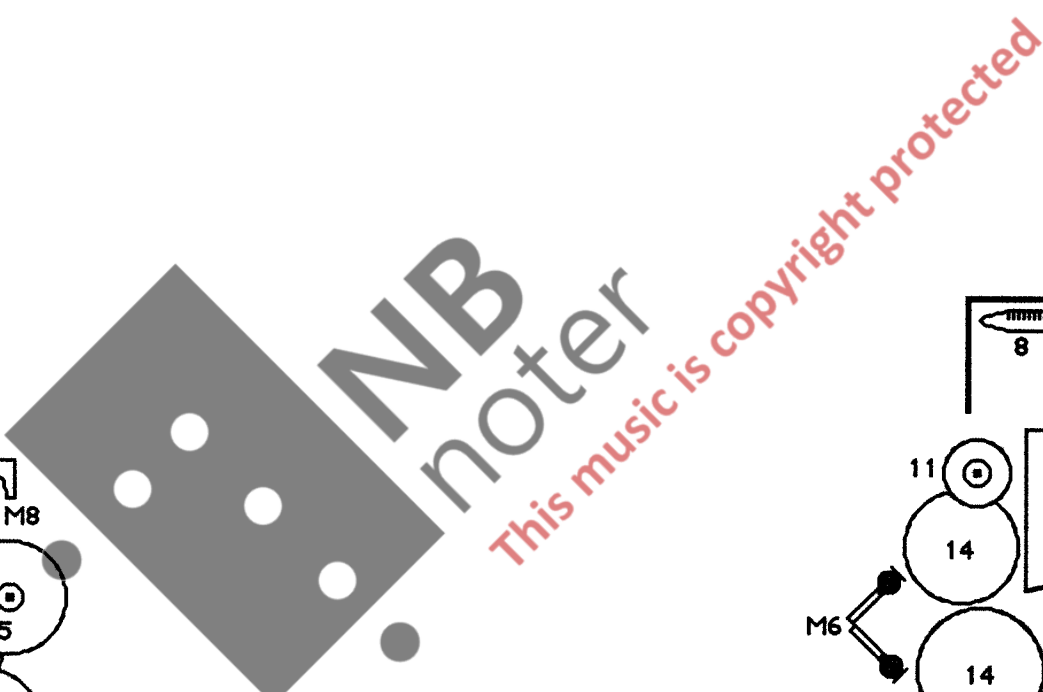


Slagverk 1



M15 —————

————— M15



Instrumentarium Slagverk 2

1. 1 Marimba
2. 1 28" Pauke m/pedal
3. 5 TAMA Octoban trommer
4. 1 splash Cymbal (10")
5. 1 medium Cymbal
6. 1 stort Cymbal
7. 1 stor Bambus Chimes
8. 1 liten Cowbell
9. 1 stor Cowbell
10. 1 PAL DS-7 trommesynthesizer
(festet på stor cowbell)
11. 1 Slapstick
12. 1 Pod ankle beads
13. 2 par Clappers i tre
14. 1 Maraccas
15. 1 liten Caxixi
16. 1 stor Caxixi
17. 1 stor Treblokk
18. 1 Vibraslap på stativ
19. 1 hånd Ratchet
20. 1 Almglocken
21. 6 stemte Thai gonger
(enstrøken C, C#, E, F, G, G#)
22. 1 Skipsklokke
23. 1 Duangle
24. 1 Phillipinske steiner uro
25. 1 Havhjul

Div. små skjell

- 1 Superball kølle
- 1 Bassbue

- 1 arbeidsbord
- 2 notestativ

Instrumentarium Slagverk 1

1. 1 Vibrafon (uten motor)
2. 1 oktav Crotales
3. 1 stor Bambus Chimes
4. 1 Glass uro
5. 1 Skipsklokke
6. 1 Fu yin Lwo (glissando gong)
m/grunntone F# og glissando nedover
7. 1 par Fingercymbaler
8. 1 Guiro
9. 1 liten Caxixi
10. 2 store Treblokker
11. 1 splash Cymbal (10")
12. 1 medium Cymbal
13. 1 stort Cymbal
14. 2 TAMA Gongtrommer
15. 1 Lions roar
16. 1 Havhjul

Div. små lystklingende steiner

- 1 bassbue

- 1 arbeidsbord
- 1 notestativ

Oversikt over mikrofoner og linjer

- | | |
|-----|---|
| M1 | 2 mikrofoner, Overhead for vibrafon og håndslagverk |
| M2 | 1 mikrofon for Bambus Chimes |
| M3 | 1 mikrofon for Glass Chimes |
| M4 | 2 mikrofoner for Havhjul, plassert nært |
| M5 | 1 C-ducer mikrofon, festet inne i Lions roar |
| M6 | 2 mikrofoner for TAMA Gongtrommer |
| M7 | 2 mikrofoner, Overhead for marimba og håndslagverk |
| M8 | 1 mikrofon, plassert nært paukeskinnet (tar opp overtonene almglocken skaper i paukeskinnet) |
| M9 | 2 mikrofoner for Phillipinske steiner uro, duangle og skipsklokke |
| M10 | 2 mikrofoner for Thai gonger |
| M11 | 2 mikrofoner for havhjul, plassert nært |
| M12 | 2 mikrofoner for Octoban trommer og splash Cymbal |
| M13 | 1 mikrofon for Bambus Chimes |
| M14 | 3 mikrofoner plassert under Marimba |
| M15 | 2 C-ducer mikrofoner festet på scenegulvet, for å ta opp lyder av dansernes føtter og bevegelser i Bilde 9 (Steindelen) |
| L1 | Linjesignal fra vibrafon |
| L2 | PAL DS-7 Trommesynthesizer |

Dette partituret er et arbeidspartitur. Dvs. at det er 2 ledige systemer nederst i partituret for inntegning av notater for lydtekniker og 2 ledige systemer for anmerkninger for koreograf og video/dias-tekniker.

VANN

er et utrolig stoff — en enkel kjemisk forbindelse med fantastiske egenskaper. Rent fysisk inntar det så mange ulike former — og kan ha så mange ulike former for liv i seg — at det nesten har liv i seg selv.

Uansett i hvilken form — og i hvilket nivå — er det i bevegelse, og har en slags rytme. De samme egenskaper har dansen.

BILDE 1

START 0:00

2:12

Tape

"Stiregn", glissando

Torden

$\text{♩} = 146$

"Rytmsk" bobling

Hav i opprer

Percussion

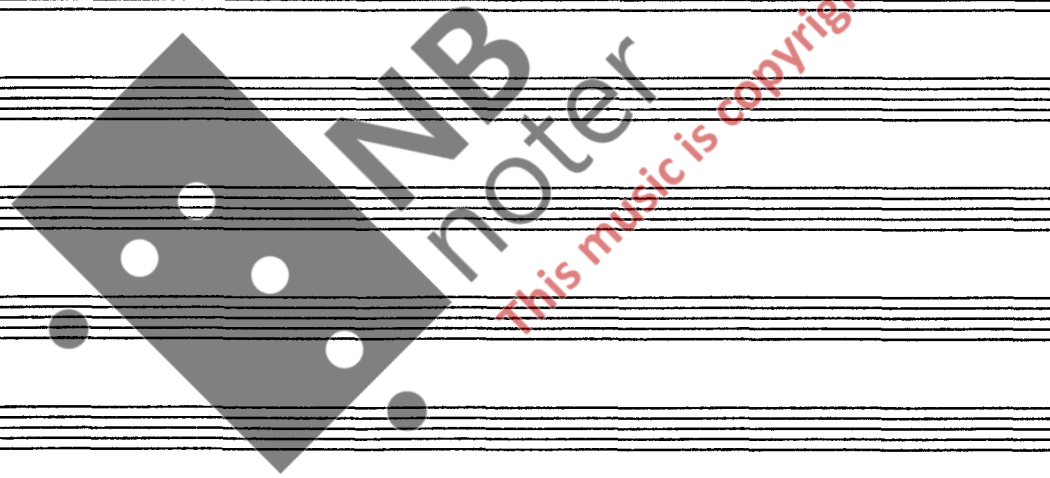
I

Percussion

II

Lyd
mix

Dans
Video
Dias



Tape

Tordenplate

Perc I

Perc II

Lyd mix

Dans Video Dias

Handwritten musical score for a multi-staff ensemble. The score is organized into sections on the left side:

- Tape:** This section contains five staves. The top staff has a melodic line with quarter notes. The second staff is labeled "Pool ankle beads" and contains a sequence of quarter notes. The third staff is labeled "Bambus chimes" and contains a sequence of eighth notes. The fourth staff is labeled "Steiner" and contains a sequence of eighth notes with triplet markings (indicated by a '3' and a bracket). The fifth staff contains a rhythmic pattern of slanted lines.
- Perc I:** A section with two empty staves.
- Perc II:** A section with two empty staves.
- Lyd mix:** A section with two empty staves.
- Dans Video Dias:** A section with two empty staves.

A large watermark is present in the center of the page, consisting of a grey die icon and the text "NB noter". A red diagonal watermark reads "This music is copyright protected".

Tape

Perc I

Perc II

Lyd mix

Dans Video Dias

3:30

3:50

Tape

Dråper, plask, bobling

f

(Rytmisk bobling)

(Har i opprør)

The score for the 'Tape' section consists of five staves. The first three staves contain rhythmic notation with stems and flags. The fourth staff has a solid horizontal line with the annotation 'Dråper, plask, bobling' above it and a dynamic marking '*f*' below it. The fifth staff contains a series of slanted lines representing a rhythmic pattern, with the annotation '(Rytmisk bobling)' above it and '(Har i opprør)' below it. A vertical dashed line is at 3:30 and a vertical solid line is at 3:50.

Perc I

Perc II

Lyd mix

Dans
Video
Dias



Synth

Tape

Steiner

Torden plate
Pod ankle beads

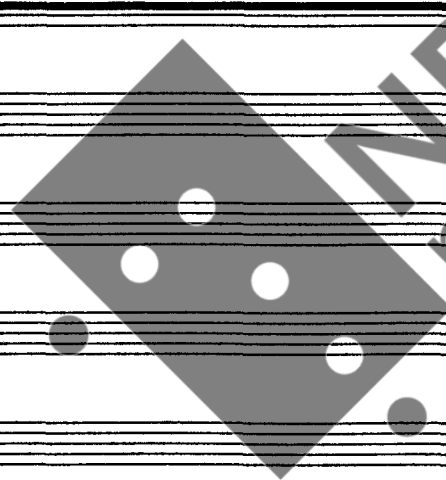
Bambus

Perc I

Perc II

Lyd
mix

Dans
Video
Dias



This music is copyright protected

Handwritten musical score for multiple instruments. The score is organized into several systems:

- Top System:** Includes staves for Tape (with handwritten notes), Perc I, Perc II, and a track with a rhythmic pattern of diagonal slashes. The track is labeled "Gjenta 22 x" and "fade ut".
- Middle System:** Includes staves for Perc I, Perc II, and Hyd mix.
- Bottom System:** Includes staves for Dans, Video, and Dias.

The score features various musical notations including notes, rests, and slurs. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

BILDE 2

5:15

6:15

8:45

10:00

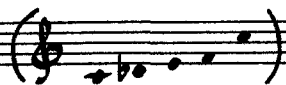
11:00

Tape

"Harror"



"Harharpe"



(Har i oppror)

Perc I

Perc II

Hyd
mix

Dans
Video
Dias



11:25

12:45

15:00

16:20

Tape

"Regnbueklang"

Stemte fluer (i C, D^b, E og F)

15:09

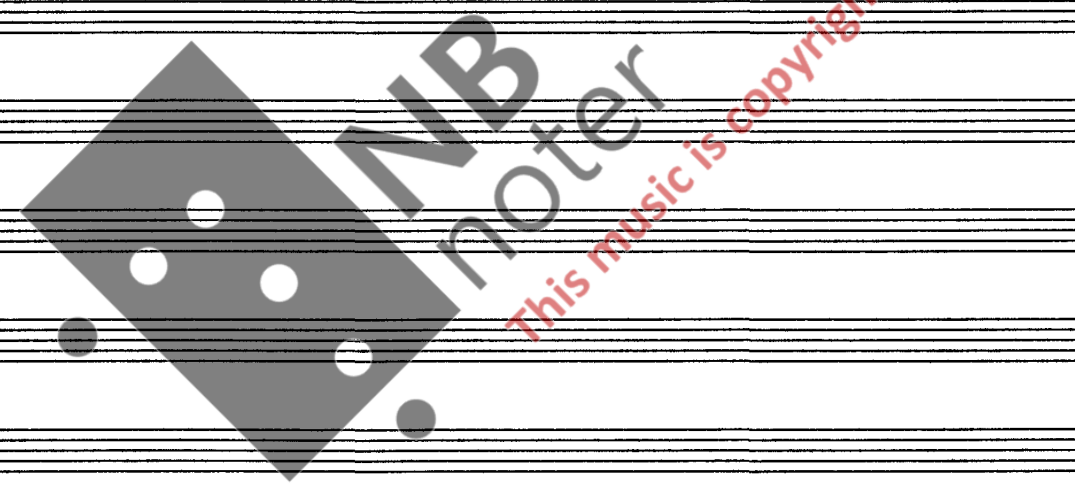
15:25

Perc I

Perc II

Lyd mix

Dans
Video
Dias



10 BILDE 3 WATER I

16:2 Kvinnestemme/hvisking

W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R-
Manns stemme / hvisking
W - A - T - E - R - W - A - T - E - R -

♩ = 80

Tape

Middels stor vanndråpe

Plask
stor vanndråpe
Middels stor vanndråpe

Perc I

Perc II

Lyd mix

Dans
Video
Dias



W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R -

W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R -

Tape

Liten vandråpe

Perc I

Perc II

Lyd mix

Dans Video Dias

1 AQUA

Bobling glissando

W - A - T - E - R - W - A - T - E - R - W - A - T - E - R
 A - T - E - R

Tape

Perc I
 Skipsklokke
 Gong trommer
 splash cym
 Caxixi

Perc II
 Skipsklokke
 Octoban
 Bambos chimes
 Timp.^m/almgl.

Lyd mix

Dans Video Dias

Djembe
 Plask
 AEG hjerner
 Dyp flaske

ff
 sffz

5

(Skipsklokke)

5



2

3

4

Bubbling gliss.

Tape

Perc I

Perc II

Lyd mix

Dans Video Dias

This music is copyright protected

Djembe (measures 3-4)

Plask (measure 4)

ABG kjermer (measures 4-5)

Flaske (measure 5)

Djembe (measures 5-6)

Gong tromme (measures 2-3)

Bambus chimes (measures 3-4)

Crotales (measures 4-5)

Splash (measures 5-6)

Octoban (measures 2-3)

Splash (measures 3-4)

Caxixi (measures 4-5)

Thai gonger (measures 4-5)

Timp^m/almgl. (measures 5-6)

Marimba (measures 5-6)

Bambus chimes (measures 5-6)

Sua (measures 5-6)

5

Samlet Temple blokk

6

Plask

Musical score for Percussion I and II. Perc I includes Vibrafon, Gong - Trommer, and Glissgong. Perc II includes Gonger, Marimba, and Timp. The score features complex rhythmic patterns with triplets and various articulations.

Tape

Multiple staves for Tape recording, showing rhythmic patterns and notes for various percussion instruments.

5

6

Perc I

Musical score for Percussion I, including Vibrafon, Gong - Trommer, and Glissgong.

Perc II

Musical score for Percussion II, including Gonger, Marimba, and Timp.

Lyd mix

Empty staves for Lyd mix recording.

Dans Video Dias

Empty staves for Dans Video Dias recording.

7

8

Musical notation for the first system, including vocal lines and instrumental parts for AEG kjerne, Flaske, and Djembe.

AEG kjerne
3 3 3
Flaske
Djembe
5

AEG kjerne
3 3 3
Flaske
Djembe
5

Tape

Musical notation for the second system, labeled 'Tape', consisting of multiple staves with rhythmic patterns.

7

8

Perc I

Musical notation for Percussion I, including parts for Crotales, Gong, and Vib.

Crotales
Vibr.
Gong
Gong tromme
Vibr.

Perc II

Musical notation for Percussion II, including parts for Gong, Mar., and Timp.

Gong
Mar.
Gong
Mar.
Timp m/almg

Hyd mix

Empty musical staves for 'Hyd mix'.

Dans Video Dias

Empty musical staves for 'Dans Video Dias'.

9

10

Musical notation for the top section, including staves for melody and percussion. Labels include "AEG Rjerner", "Djembe", and "Flaske".

Tape

Musical notation for the middle section, labeled "Tape", consisting of multiple staves with rhythmic patterns.

9

10

Perc I

Musical notation for Percussion I, including staves for "(Crotales)", "Vibr.", and "Gong trommer".

Perc II

Musical notation for Percussion II, including staves for "Timp. m/almg." and "5".

Lyd mix

Empty musical staves for "Lyd mix".

Dans Video Dias

Empty musical staves for "Dans Video Dias".

||

Ova

Djembe

Flaske

5

Tape

||

Perc I

Splash

Gong tromme

Gliss gong

Perc II

(Mar.)

Gonger

Timp. m/almg.

Mar.

Lyd mix

Dans Video Dias

12

13

Musical notation for the top section, including staves for melody and accompaniment. Labels include "AEG Kjerner" (triplets), "Djembe", and "Flaske".

Tape

Five staves of rhythmic notation for the "Tape" section, featuring various note values and rests.

12

13

Perc I

Musical notation for Percussion I, including staves for melody and accompaniment. Labels include "Bambus chimes".

Perc II

Musical notation for Percussion II, including staves for melody and accompaniment. Labels include "Gonger", "Octoban", "Mar.", and "Splash".

Lyd mix

Empty musical staves for the "Lyd mix" section.

Dans Video Dias

Empty musical staves for the "Dans Video Dias" section.

14 WATER II
20:01

Score for **WATER II** (20:01), featuring multiple staves for different instruments and sections:

- Top Staff (Melody):** Treble clef, 4/4 time. Features a melodic line with accents and slurs.
- Second Staff (Percussion):** Treble clef, 4/4 time. Includes triplets of eighth notes labeled "AEG Hjerter" and "Flaske". A tempo marking of $\text{♩} = 108$ is present.
- Third Staff (Tape):** Treble clef, 4/4 time. Contains a rhythmic pattern of eighth notes.
- Fourth Staff (Percussion I):** Treble clef, 4/4 time. Features a melodic line with slurs.
- Fifth Staff (Percussion II):** Treble clef, 4/4 time. Includes a triplet labeled "Gonger" and a note labeled "Timp. m/almgl.".
- Sixth Staff (Hyd mix):** Empty staff.
- Seventh Staff (Dans Video Dias):** Empty staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "MB Moter" is visible across the center of the page.

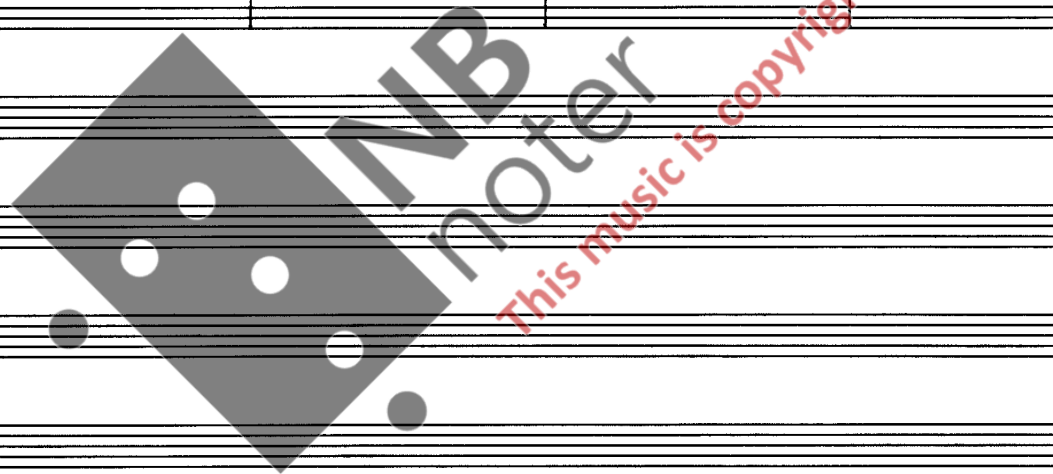
Tape

Perc I

Perc II

Hyd
mix

Dans
Video
Dias



Tape

The 'Tape' section consists of five staves of music. The top staff contains a sequence of eighth notes. The second staff contains a sequence of quarter notes with rests. The third staff contains a sequence of eighth notes with stems pointing down. The fourth and fifth staves contain a sequence of eighth notes with stems pointing up. Brackets below the bottom staff indicate measures grouped by a '9'.

Perc I

An empty musical staff for Percussion I.

Perc II

An empty musical staff for Percussion II.

Hyd mix

An empty musical staff for Hydromix.

Dans Video Dias

An empty musical staff for Dans Video Dias.



15 EAU I

21:07

AEG Rjerner (lyse og mørke, ad. vibr)

♩. = 72

Tape

Stort plask

Bobling gliss.

Dråpe

fz

15

Crotales

Vibrafon

Gonger

Perc I

Perc II

lyd mix

Dans Video Dias

Tape

Perc I

Perc II

Hyd mix

Dans Video Dias

This music is copyright protected

Tape

Perc I

Perc II

Lyd mix

Dans Video Dias

16 EAU II

21:34

♩. = 69

Tape

16

Perc I

Perc II

Lyd mix

Dans Video Dias



Tape

Perc I

Perc II

Lyd
mix

Dans
Video
Dias



17 EAU III

22:00

♩. = 66

Tape

Perc I

Perc II

Lyd mix

Dans Video Dias



Musical score for 18 staves. The top staff contains a melodic line with a treble clef and a key signature of one flat. The second staff is empty. The third and fourth staves are empty. The fifth and sixth staves are empty. The seventh and eighth staves contain a percussion part with a treble clef and a key signature of one flat. The ninth and tenth staves are empty. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves are empty. The fifteenth and sixteenth staves are empty. The seventeenth and eighteenth staves are empty.

Tape

Perc I

Perc II

Lyd mix

Dans Video Dias

The image shows a musical score for percussion. The top staff, labeled 'Tape', contains a melodic line with eighth and sixteenth notes. Below it are two staves for 'Perc I' and 'Perc II'. 'Perc I' has a complex rhythmic pattern with many sixteenth notes. 'Perc II' has a simpler pattern with fewer notes. Below these are three empty staves labeled 'Lyd mix' and 'Dans Video Dias'. A large watermark 'MNB Noter' is centered over the Perc I and Perc II staves, with the text 'This music is copyright protected' written in red below it.

Tape

Perc I

Perc II

Lyd mix

Dans Video Dias

18 WATER III

22:27 Kvinne stemme / hvisking

W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R -

Manns stemme / hvisking

W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R -

♩ = 88

Tape

Middels stor vanddråpe

Plask

Stor vanddråpe

Middels stor vanddråpe

18

Perc I

Perc II

lyd mix

Dans Video Dias



W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R- W-A-T-E-R-

A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R -

Kvinnestemme / hvisring

Liten vanndråpe

Tape

Perc I

Perc II

Lyd mix

Dans Video Dias

W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R

W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R

A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R - W - A - T - E - R

Tape

Musical notation for Tape, including rhythmic patterns and notes.

Perc I

Perc I musical notation, including the instruction "Caxixi" with an accent mark.

Perc II

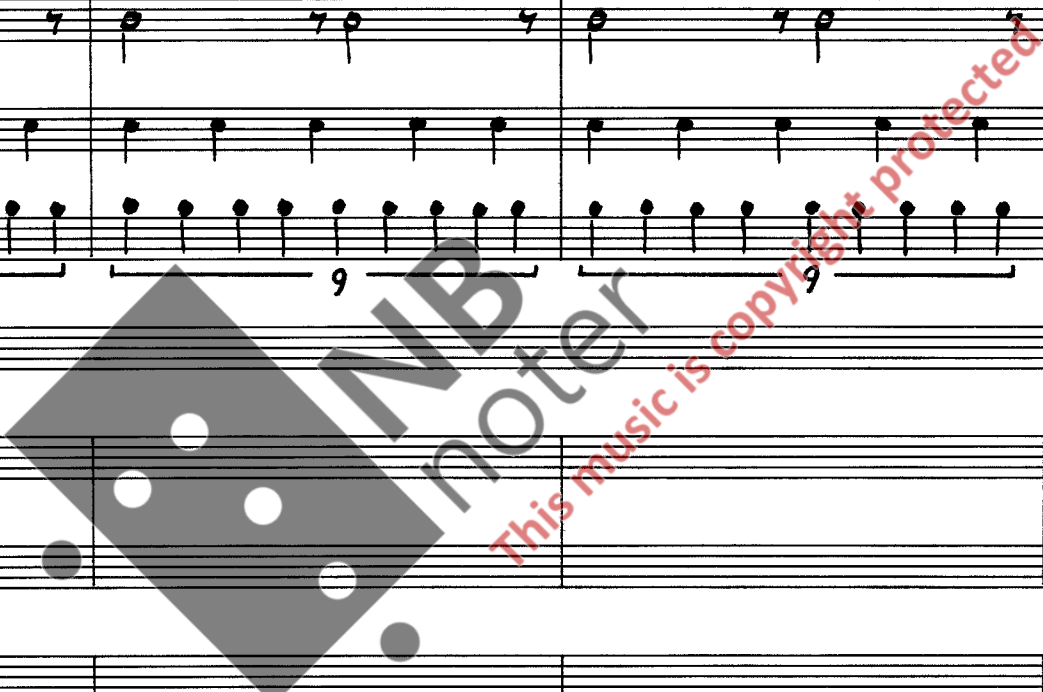
Perc II musical notation, including the instruction "Roterende duangle" with an accent mark.

Lyd mix

Lyd mix musical notation.

Dans Video Dias

Dans Video Dias musical notation.



23:41

23:51

1

Tape

$\text{♩} = 67$

Samplet vannråpe i forskjellige hastigheter

Perc I

(Caxixi)

Gong tromme Splash

Perc II

(Roterende duangle) 2.v.

Cow bell Bambus

Lyd mix

Dans Video Dias



Tape

Musical notation for the Tape section, consisting of four staves. The top staff features a complex rhythmic pattern of eighth and sixteenth notes. The lower three staves contain simpler rhythmic patterns, primarily consisting of dotted quarter notes and eighth notes.

Perc I

Musical notation for Perc I, including notes and specific percussion instructions such as "Gong trommer" and "Splash". The notation includes a series of notes with stems pointing upwards, characteristic of a snare drum part.

Perc II

Musical notation for Perc II, including specific percussion instructions such as "Timp / alm glocken", "Cowbell", "Bambus", and "Gonger". The notation includes notes with stems pointing downwards, typical for timpani or glockenspiel.

Lyd mix

Empty musical staves for the Lyd mix section.

Dans Video Dias

Empty musical staves for the Dans Video Dias section.

3

Handwritten musical notation on a grand staff. The right hand part features a sequence of eighth notes grouped in threes, with a bracket and the number '4' underneath each group. The left hand part has a few notes at the end of the staff.

Tape

Handwritten musical notation for the 'Tape' section, consisting of three staves. The top staff has a dense sequence of notes. The middle and bottom staves have fewer notes, possibly representing a different instrument or a simplified version of the melody.

3

Perc I

Handwritten musical notation for Percussion I. It includes a treble clef and a key signature of one flat. The notation includes a five-measure rest, followed by a melodic line for 'Vibrafon' with a bracket and the number '5' above it. Other markings include 'Gong trommer' and 'Splash'.

Perc II

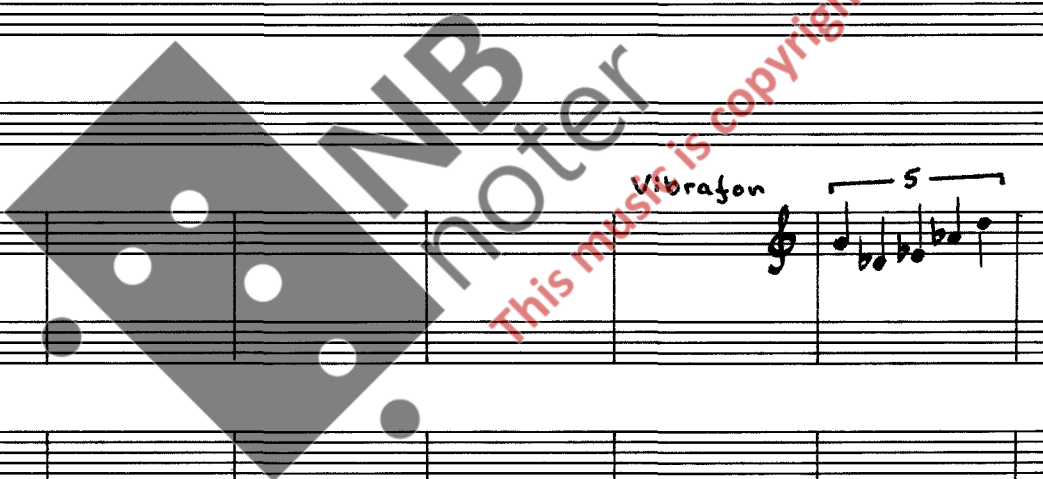
Handwritten musical notation for Percussion II. It includes a treble clef and a key signature of one flat. The notation includes a five-measure rest, followed by a melodic line for 'Timp^m/almgl.'. Other markings include 'Cowbell' and 'Bambus'.

Lyd mix

Empty musical staves for 'Lyd mix'.

Dans Video Dias

Empty musical staves for 'Dans Video Dias'.



Tape

The 'Tape' section consists of four staves of music. The top two staves feature a complex rhythmic pattern of eighth and sixteenth notes. The bottom two staves feature a simpler pattern of dotted quarter notes.

Perc I

The 'Perc I' section includes a Gong part with a melodic line, a Gong trommer part with a rhythmic pattern, and a Vib. part with a melodic line. A watermark 'NB noter' is visible over this section.

Perc II

The 'Perc II' section includes a Gonger part with a melodic line, a Timp part with a rhythmic pattern, a Marimba part with a melodic line, and a Cowbell part with a rhythmic pattern.

Lyd mix

Two empty musical staves for the 'Lyd mix' section.

Dans Video Dias

Two empty musical staves for the 'Dans Video Dias' section.

4

Tape

Musical score for the Tape section, consisting of five staves. The notation includes rhythmic patterns and a 5-measure phrase at the end of the section.

4

Perc I

Splash

Woodblock

9

Perc II

Bambus

Gonger

Timp. m/almg.

Mar.

4

vib. 5

Musical score for Percussion I and II. Perc I includes parts for Splash, Woodblock (9), and Vib. (5). Perc II includes parts for Bambus, Gonger, Timp. m/almg., and Mar. (4).

Lyd mix

Empty musical staves for the Lyd mix section.

Dans Video Dias

Empty musical staves for the Dans Video Dias section.

5

Musical notation for the first system, featuring a treble clef staff with a sequence of eighth notes and a pair of beamed eighth notes.

Tape

Musical notation for the 'Tape' section, consisting of four staves with rhythmic patterns and notes.

5

Perc I

Musical notation for Perc I, including notes for Gong trommer, Splash, Gonger, Crotales, and W. B. with various rhythmic markings.

Perc II

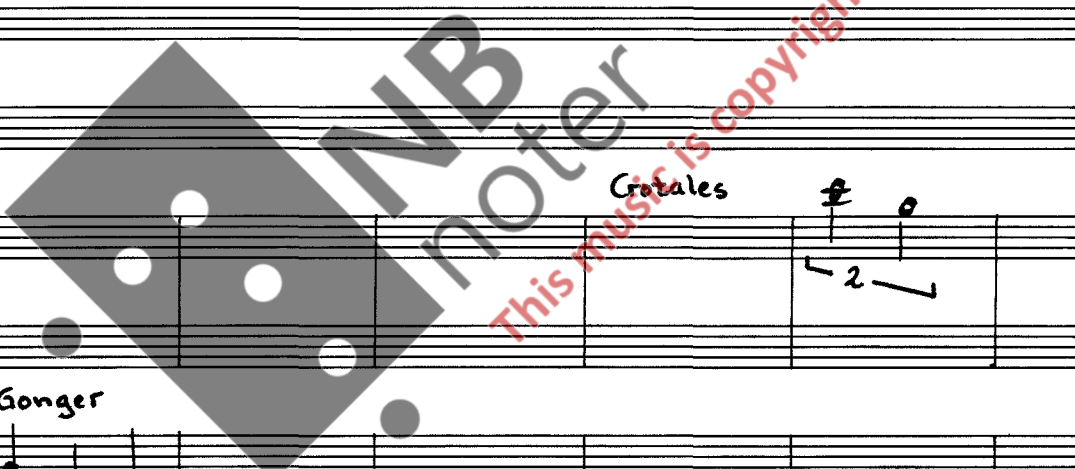
Musical notation for Perc II, including notes for Cowbell, Bambus, and Timp m/almg. with various rhythmic markings.

Lyd mix

Empty musical staves for the 'Lyd mix' section.

Dans Video Dias

Empty musical staves for the 'Dans Video Dias' section.



6

Tape

Perc I

Perc II

Hyd mix

Dans Video Dias

The score consists of 18 staves. The top section, labeled 'Tape', contains four staves of rhythmic notation. Below this, 'Perc I' is written on two staves (treble and bass clef). It includes a 'Vib.' section with a five-measure phrase, 'Gong' and 'Splash' sections with specific rhythmic patterns, a 'Gonger' section with a three-measure phrase, 'Crotales' with a two-measure phrase, and a 'w. B.' section with a nine-measure phrase. 'Perc II' is written on two staves (treble and bass clef). It includes 'Cowbell' and 'Bambus' sections with rhythmic patterns, and a 'Timp. m/almgl.' section with a melodic line. The bottom three staves are labeled 'Hyd mix', 'Dans Video', and 'Dias' and are currently empty.

Musical score for Percussion I and II, Tape, and other instruments.

Tape: Multiple staves showing rhythmic patterns, including a sequence of eighth notes and a series of dotted quarter notes.

Perc I: Vib. (5 notes), Gong, trommer, Splash, Crotales (2 notes).

Perc II: 4 notes, Cowbell, Bambus, Gonger, Timp^m/almgl.

Lyd mix: Empty staves.

Dans Video Dias: Empty staves.



Musical score for Percussion and Tape. The score is organized into several systems:

- System 1:** Two staves. The top staff contains rhythmic notation with three groups of eighth notes, each marked with a circled '8'. The bottom staff contains a melodic line with two notes.
- System 2:** Labeled 'Tape' on the left. It consists of four staves. The top staff has a dense sequence of eighth notes. The second staff has a sequence of chords. The third and fourth staves have a sequence of quarter notes.
- System 3:** Labeled 'Perc I' on the left. It consists of two staves. The top staff includes 'Woodblock' (a sequence of nine dots), 'Vib.' (vibrato), 'Gongtrometer', 'Splash', and another 'Vib.' (vibrato). The bottom staff includes 'Octoban', 'Mar.' (maracas), 'Cowbell', 'Bambus', and 'Gonger'.
- System 4:** Labeled 'Perc II' on the left. It consists of two staves. The top staff includes 'Octoban' (a sequence of five notes), 'Mar.' (maracas), and 'Gonger'. The bottom staff includes 'Cowbell' and 'Bambus'.
- System 5:** Labeled 'Lyd mix' on the left. It consists of two empty staves.
- System 6:** Labeled 'Dans Video Dias' on the left. It consists of two empty staves.

A large watermark 'MNB noter' is overlaid diagonally across the middle of the page, with the text 'This music is copyright protected' written in red below it.

Musical score for Percussion I and II, Tape, and other instruments.

Tape: Features a rhythmic pattern of eighth notes in the upper staff, with a measure of rests in the lower staff.

Perc I: Includes parts for *Crotales* (measures 1-2), *w.b.* (measures 3-4), and *vib.* (measures 5-6). A *Gong trommer* part is shown in the final measure.

Perc II: Includes parts for *Timp. m/almg.* (measures 1-2), *Octoban* (measures 3-4), and *Mar.* (measures 5-6). A *Cow bell* part is shown in the final measure.

Lyd mix: Empty staff.

Dans Video Dias: Empty staff.

Watermark: NBNoter. This music is copyright protected.

9

Score for Percussion I and II (Tape).

Perc I (Tape): Features a melodic line with a slur over the first two measures, followed by a series of rhythmic patterns.

Perc II (Tape): Features a rhythmic pattern consisting of eighth notes.

9

Score for Percussion I and II (Perc I and Perc II).

Perc I: Includes parts for *Splash* (8), *Crotales* (5 and 2), *Woodblock* (9), and *Gliss gong*.

Perc II: Includes parts for *Bambus*, *Gonger*, *Timp^m/almgl.*, *Octoban* (5), and *Mar.* (4).

Empty staves for **Lyd mix** and **Dans Video Dias**.

10

Tape

10

Perc I

Perc II

Lyd mix

Dans Video Oias

Musical score for Percussion I and II, including Lyd mix and Dans Video Oias tracks. The score is divided into measures with various percussion instrument annotations.

Perc I: Bambus, Gong trommer, Splash, Crotales, Woodblock, Gliss gong.

Perc II: Mar., Vibraslap, Cowbell, Bambus, Gonger, Timp m/almt., Octoban, Mar.

Lyd mix: (Empty staff)

Dans Video Oias: (Empty staff)

11

Handwritten musical notation on three staves. The top staff contains a series of rhythmic patterns with a '9' below them. The middle staff has a bracketed group of four notes with a '4' below. The bottom staff has a few notes with a slur.

Tape

Handwritten musical notation for a 'Tape' section, consisting of three staves with rhythmic patterns and notes.

11

Handwritten musical notation for Percussion I (Perc I). It includes notes and rests with labels: Vib., Bambus, Gong trommer, Splash, Skipsklokke, and Crotales. A '5' is written above a group of notes, and a '2' is written below another group. A '9' is written below a final group of notes.

Handwritten musical notation for Percussion II (Perc II). It includes notes and rests with labels: Mar., Vibraslap, Cowbell, Bambus, Gonger, Timp 'almgl, and octoban. A '5' is written above a group of notes, and another '5' is written above a final group of notes.

Lyd mix

Dans Video Dias

12 13

Musical notation for the top section of the score, featuring multiple staves with rhythmic patterns and notes.

Tape

Musical notation for the Tape section, showing rhythmic patterns and notes across several staves.

Perc I

Musical notation for Perc I, including notes and labels such as "Gliss gong", "Vib.", "Bambus", "Gong trommer", "Splash", and "Skipsklokke".

Perc II

Musical notation for Perc II, including notes and labels such as "Mar. 4", "Vibraslap", "Cow bell", "Bambus", "Gonger", and "Timp. m/alagl.".

Lyd mix

Empty musical staves for Lyd mix.

Dans
Video
Dias

Empty musical staves for Dans, Video, and Dias.

27:06

Handwritten musical notation on three staves. The top two staves contain wavy lines representing a plask sound. The bottom staff has a handwritten note "Start plask" with a curved line underneath.

Tape section with four staves of handwritten musical notation, including rhythmic patterns and notes.

Perc I section with two staves. The top staff is labeled "Crotales" and contains notes with a "2" below. The bottom staff contains rhythmic notation for "Woodblock" (9 notes), "Gliss-gong" (with a sharp sign), "Vib." (with a "5" above), "Bambus", and "Gong trommer".

Perc II section with two staves. The top staff is labeled "Octoban" and contains notes with a "5" above. The bottom staff contains rhythmic notation for "Mar." (with a "4" above), "Vibraslap" (with a "5" above), and "Cowbell".

Lyd mix section with two empty staves.

Dans Video Dias section with two empty staves.

BILDE 5

27:12

28:17

29:03

33:20

Tape

Is-skulp / Alkekonger

Dyp flaske

Isklang 2

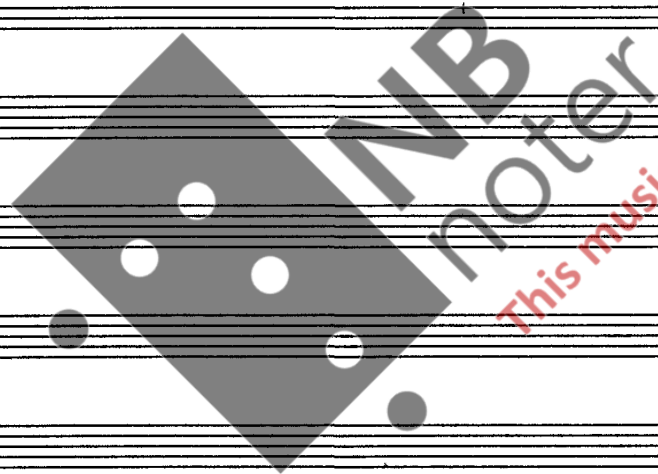
Isklang 1

Perc I

Perc II

Lyd mix

Dans
Video
Dias



33:50

Tape

Sinustoner og støy

(Jsklang 2)

Perc I

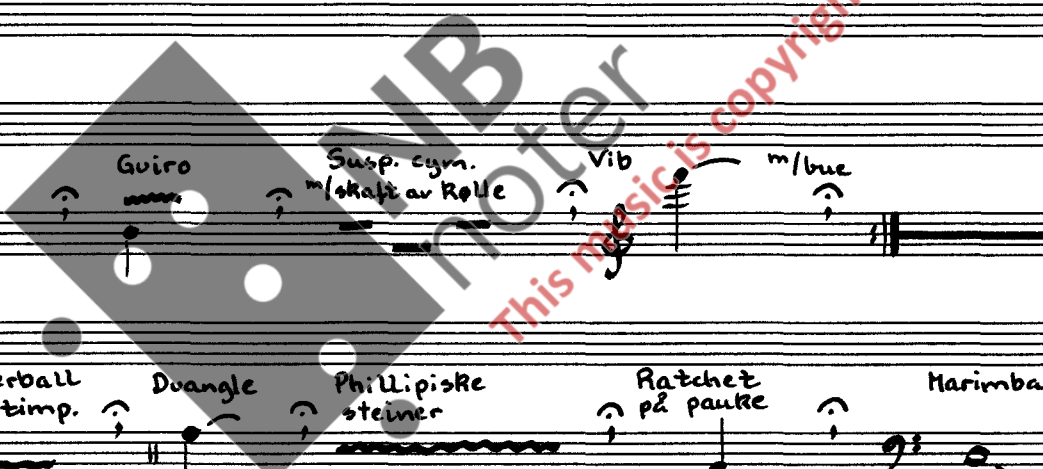
Finger cym Glass chimes Wood block Lion roar Guiro Susp. cym. Vib m/buc

Perc II

Maracas Susp. cym Clappers Superball Duangle Phillipiske Ratchet Marimba m/buc

Lyd mix

Dans Video Dias



50 BILDE 7

39:53 Flaske

Handwritten musical notation for three staves: **Flaske** (top), **AEG Rjerner** (middle), and **Kontra bass / pizz** (bottom). The notation includes notes, rests, and bar lines.

♩ = 56

Tape

Perc I

Havhjul

Perc II

Havhjul

Lyd
mix

Dans
Video
Dias



1

2

Tape

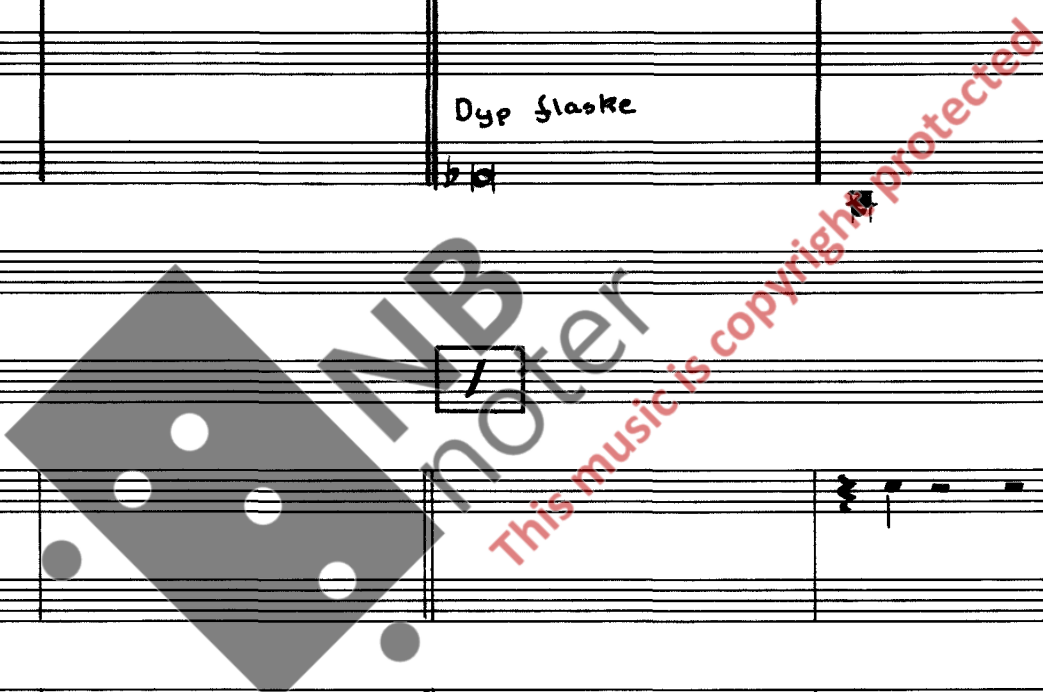
Dyp slakte

Perc I

Perc II

Lyd mix

Dans Video Dias



2

Djembe

ABG-Kjerner

Tape

Sinus tone

Perc I

Perc II

Hyd mix

Dans Video Dias

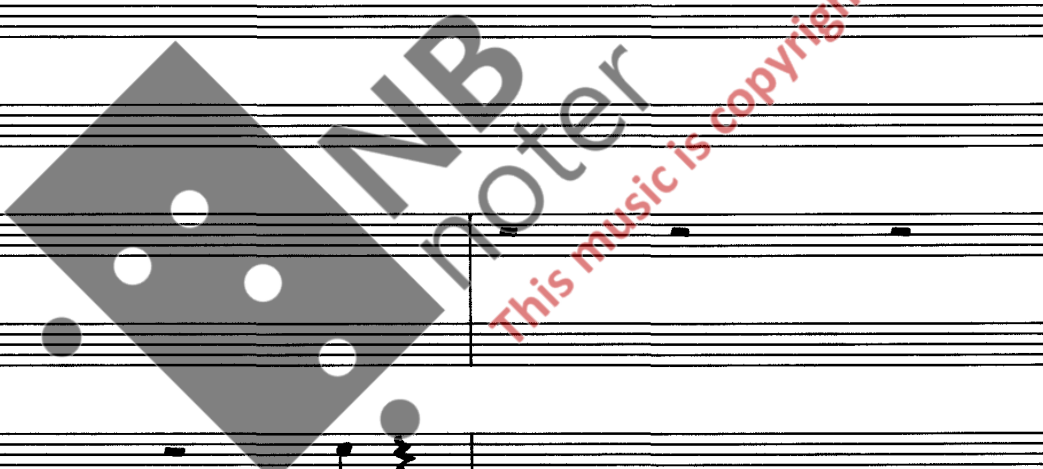
Tape

Perc I

Perc II

Hyd mix

Dans Video Dias



Tape

The 'Tape' section consists of five staves. The top staff is in bass clef, and the second staff is in treble clef. The third staff contains a complex rhythmic pattern of eighth notes with triplet markings (indicated by a '3' above the notes). The fourth and fifth staves are in treble and bass clefs respectively, with some notes marked with a flat (b). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

Perc I

The 'Perc I' staff shows a simple rhythmic pattern with a few notes and rests.

Perc II

The 'Perc II' staff shows a simple rhythmic pattern with a few notes and rests.

Hyd mix

An empty musical staff for the 'Hyd mix' section.

Dans Video Dias

An empty musical staff for the 'Dans Video Dias' section.

Musical score for multiple instruments including Tape, Perc I, Perc II, Lyd mix, and Dans Video Dias. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across several staves.

Tape: Features a complex melodic line with frequent triplets and sixteenth-note runs, primarily in the upper register.

Perc I: Features a rhythmic pattern of eighth notes with accents, often grouped in threes.

Perc II: Features a rhythmic pattern of eighth notes with accents, often grouped in threes.

Lyd mix: Features a rhythmic pattern of eighth notes with accents, often grouped in threes.

Dans Video Dias: Features a rhythmic pattern of eighth notes with accents, often grouped in threes.

The score is divided into three measures, each containing complex rhythmic and melodic patterns. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

3

Tape

The Tape section consists of five staves. The top staff contains a complex rhythmic pattern with many triplets. The second staff has a similar pattern. The third staff features a series of triplets. The fourth and fifth staves have fewer notes, with some triplets and rests.

Perc I

Perc II

Havhjul langsomt rundt og rundt

Havhjul langsomt rundt og rundt

The Percussion section consists of two staves, Perc I and Perc II. Both staves have a single note with a long, curved line above it, indicating a sustained sound. The lyrics 'Havhjul langsomt rundt og rundt' are written below each staff.

Lyd mix

Dans Video Dias

The bottom section of the page contains two empty musical staves labeled 'Lyd mix' and 'Dans Video Dias'.

4 ♩ = 54
44:36

Tape

fade ut

Samplet marimba

Samplet vibrafon

Klang

stopp

stopp

Vibrafon

Marimba

Perc I

Perc II

Lyd mix

Dans Video Dias

Detailed description of the musical score: The score is written on 18 staves. The top two staves are for 'Samplet marimba' and 'Samplet vibrafon', both in treble clef with a 4/4 time signature. The marimba part starts with a sequence of eighth notes, followed by a five-measure rest, and then a final sequence of eighth notes with accents. The vibrafon part follows a similar pattern. The 'Klang' section is marked with a treble clef and a bracketed sequence of notes. Below this, there are two staves for 'Perc I' and 'Perc II', each with a five-measure rest and the instruction 'stopp'. The 'Vibrafon' and 'Marimba' parts are also in treble clef with 4/4 time, featuring a five-measure rest and then a sequence of eighth notes with a '5' marking above the first note. The bottom four staves are for 'Lyd mix' and 'Dans Video Dias', which are currently blank.

This musical score page features several staves. The top section includes a 'Tape' staff with two staves per system, and 'Perc I' and 'Perc II' staves, each with a single staff per system. The 'Tape' and 'Perc I' staves contain complex rhythmic patterns with slurs and accents, while 'Perc II' has simpler rhythmic notation. The bottom section contains three empty staves labeled 'Lyd mix' and 'Dans Video Dias'. A large watermark 'MNB noter' is centered over the page, and a red diagonal watermark reads 'This music is copyright protected'.

This musical score is arranged on 18 staves. The top section, labeled 'Tape', consists of three systems of two staves each (treble and bass clef). The middle section, labeled 'Perc I' and 'Perc II', also consists of three systems of two staves each (treble and bass clef). The bottom section includes three empty staves labeled 'Lyd mix' and 'Dans Video Dias'. The notation features a repeating rhythmic pattern of eighth notes with a '5' above the first note of each group. The 'Tape' section includes accents (>) and a '5' below the notes in the second system. The 'Perc I' and 'Perc II' sections also feature the '5' above the notes. A large watermark 'NB noter' is centered over the score, and a red diagonal watermark 'This music is copyright protected' is overlaid across the middle section.

5

5

Tape

Synth bass

Perc I

Perc II

Hyd mix

Dans Video Dias

Score for Percussion and Tape, featuring multiple staves and musical notation.

Tape

Perc I

Perc II

Lyd mix

Dans Video Dias

The score consists of 18 staves. The top two staves are for Tape, the next two for Perc I, and the next two for Perc II. The bottom four staves are for Lyd mix, Dans Video, and Dias. The music is written in 4/4 time with a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "NB Meter" is visible across the center of the page, along with the text "This music is copyright protected".

Musical score for 18 staves, including parts for Tape, Perc I, Perc II, Lyd mix, and Dans Video Dias. The score features complex rhythmic patterns and fingerings (e.g., '5') across multiple staves.

The score is organized into five main sections, each with multiple staves:

- Tape:** The top section, consisting of four staves. The first two staves contain rhythmic patterns with fingerings marked '5'. The third staff contains a melodic line with notes and rests. The fourth staff is empty.
- Perc I:** The second section, consisting of two staves. The top staff has rhythmic patterns with fingerings '5'. The bottom staff has a melodic line with notes and rests.
- Perc II:** The third section, consisting of two staves. The top staff has rhythmic patterns with fingerings '5'. The bottom staff has a melodic line with notes and rests.
- Lyd mix:** The fourth section, consisting of two empty staves.
- Dans Video Dias:** The bottom section, consisting of two empty staves.

A large watermark is present in the center of the page, reading "MNB noter" and "This music is copyright protected".

Score for Percussion I and II, Tape, and other instruments. The score is divided into three measures.

Tape: Features complex rhythmic patterns with five-fingered chords (marked '5') and accents (>). The notation includes eighth and sixteenth notes.

Perc I: Features rhythmic patterns with five-fingered chords (marked '5') and accents (>).

Perc II: Features rhythmic patterns with five-fingered chords (marked '5') and accents (>).

Lyel mix: Empty staff.

Dans Video Dias: Empty staff.

Other staves: A grand staff (bass and treble clefs) contains notes with dynamics like *ff* and *p*. A specific sequence is labeled "AEG kjerne" with a 5:3 ratio. A watermark "NB noter" is visible across the middle of the score.

6

Mar. 5

Vib. 5

Almglocken 5:4

AEG-kjerner 5:3

Samplet piano 5:4

Glass, treblokk 5:4

6

Perc I

Gong W.B. Gong Splash
tr. BamBUS

Vib. 5

Sim. 5:4

Perc II

Vibra- Cow- Octo- Splash
slap bell ban BamBUS

Mar. 5

Sim 5:4

Lyd mix

Dans Video Dias

Musical score for Percussion I and II, Tape, and Lyd mix. The score is divided into two systems. The first system includes staves for Tape and Perc I/II. The second system includes staves for Perc I and Perc II. The score features complex rhythmic patterns with 5/4 and 5/3 time signatures, often marked with a '5' above the notes, indicating quintuplets or similar complex rhythms. There are also accents (>) and slurs over various note groups. The Perc I and II staves show a mix of eighth and sixteenth notes, often beamed together. The Tape staff shows a more melodic line with some rests. The Lyd mix and Dans Video Dias staves are currently empty.

Musical score for 18 staves, including parts for Tape, Perc I, Perc II, Lyel mix, and Dans Video Dias. The score features complex rhythmic patterns with 5:4 and 5:3 time signatures and includes a large watermark reading 'MNB Moter' and 'This music is copyright protected'.

The score is organized into two systems. The first system includes staves for Tape (5 staves) and Perc I & II (2 staves). The second system includes staves for Perc I & II (2 staves), Lyel mix (1 staff), and Dans Video Dias (1 staff). The notation includes various rhythmic values, rests, and dynamic markings.

Lysc AEG Kjemmer

Musical score for Percussion I and II, Tape, and other instruments. The score is divided into two systems. The first system includes staves for Tape, Perc I, and Perc II. The second system includes staves for Perc I, Perc II, Lyd mix, and Dans Video Dias. The music features complex rhythmic patterns with 5:4 and 5:3 time signatures and various musical notations such as slurs, accents, and dynamic markings.

Watermark: **MB** noter
 This music is copyright protected

7

49:36

Marimbas

Tape

Perc I

Perc II

Hyd mix

Dans Video Dias

Sheet music for 18 staves, including parts for Tape, Perc I, Perc II, Lyd mix, and Dans Video Dias. The music features complex rhythmic patterns and fingerings (e.g., 5:4, 5:3, 5:4, 5).

The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining four staves. The notation includes various note values, rests, and articulation marks. The 'Tape' part features a complex rhythmic pattern with fingerings of 5. The 'Perc I' and 'Perc II' parts are marked with ratios like 5:4 and 5:3, indicating complex time signatures. The 'Lyd mix' and 'Dans Video Dias' parts are currently blank.



70

Tape

Perc I

Perc II

Hyd mix

Dans Video Dias

NB noter
This music is copyright protected

The musical score consists of 18 staves. The top four staves are labeled on the left as follows:

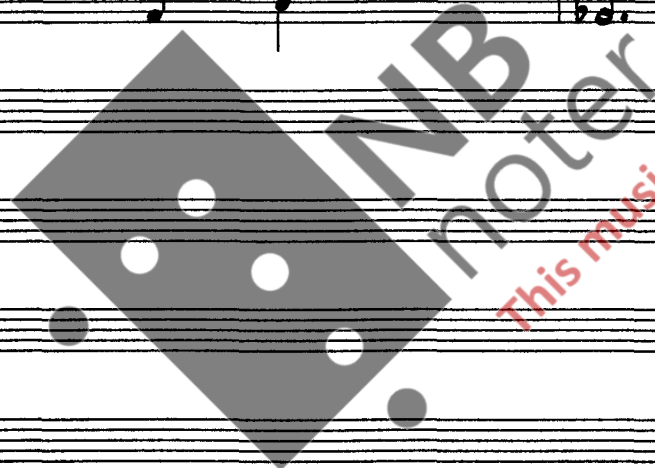
- Staff 1: Treble clef, contains melodic lines with slurs and fingering numbers '5'.
- Staff 2: Treble clef, contains melodic lines with slurs and fingering numbers '5'.
- Staff 3: Treble clef, labeled "Tape", contains melodic lines with slurs and fingering numbers '5'.
- Staff 4: Treble clef, contains melodic lines with slurs and fingering numbers '5:4', '5:3', and '5'.

The bottom four staves are labeled on the left as follows:

- Staff 5: Bass clef, contains a bass line with notes and accidentals.
- Staff 6: Labeled "Perc I", is currently empty.
- Staff 7: Labeled "Perc II", is currently empty.
- Staff 8: Labeled "Hyd mix", is currently empty.
- Staff 9: Labeled "Dans Video Dias", is currently empty.

A large watermark is centered over the score, reading "NB noter" in a stylized font, with "This music is copyright protected" written in red text below it.

This musical score is arranged for 18 staves. The top two staves are for a melodic instrument, likely a guitar or flute, featuring complex rhythmic patterns with triplets and sixteenth notes, and a key signature of one flat. The third staff is labeled 'Tape' and contains a similar melodic line. The fourth staff features a melodic line with specific rhythmic groupings labeled '5:4', '5:3', and '5:4'. The fifth staff contains a bass line with a few notes. The remaining staves (6-18) are labeled 'Perc I', 'Perc II', 'Lyd mix', and 'Dans Video Oias' and are currently empty.



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Handwritten musical score for 18 staves. The staves are labeled on the left as follows:

- Staff 1: Treble clef, contains melodic lines with slurs and accents.
- Staff 2: Treble clef, contains melodic lines with slurs and accents.
- Staff 3: Treble clef, labeled "Tape", contains melodic lines with slurs and accents.
- Staff 4: Treble clef, contains melodic lines with slurs and accents.
- Staff 5: Bass clef, contains a bass line with slurs and accents.
- Staff 6: Percussion I (Perc I), empty.
- Staff 7: Percussion II (Perc II), empty.
- Staff 8: Lyd mix, empty.
- Staff 9: Dans Video Dias, empty.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., "5"). A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

8

Sheet music score for multiple instruments including Tape, Perc I, Perc II, and Dans Video Dias. The score is divided into two systems by a double bar line. The first system contains staves for Tape, two melodic staves, and a bass line. The second system contains staves for Perc I, Perc II, and Dans Video Dias. A watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score. A box with the number '8' is present at the end of the second system.

Labels on the left side of the staves include: Tape, Perc I, Perc II, Hyl mix, and Dans Video Dias.

Annotations in the score include: *Synth klang rytmisk* and various rhythmic markings such as 5:4, 5:3, and 5.

5 5

5 5

5 5

5:4 5:3 5:4 5

5:4 5:3 5:4 5

Tape

Perc I

Perc II

Lyd mix

Dans Video Dias

9

(Vibr.) 5
 AEG Kjermer 5:3
 Piano 5:4
 (Almglocken) 5:4
 Synth. bass 5:4 5:4 5:4
 fade ut
 Rennende Elv

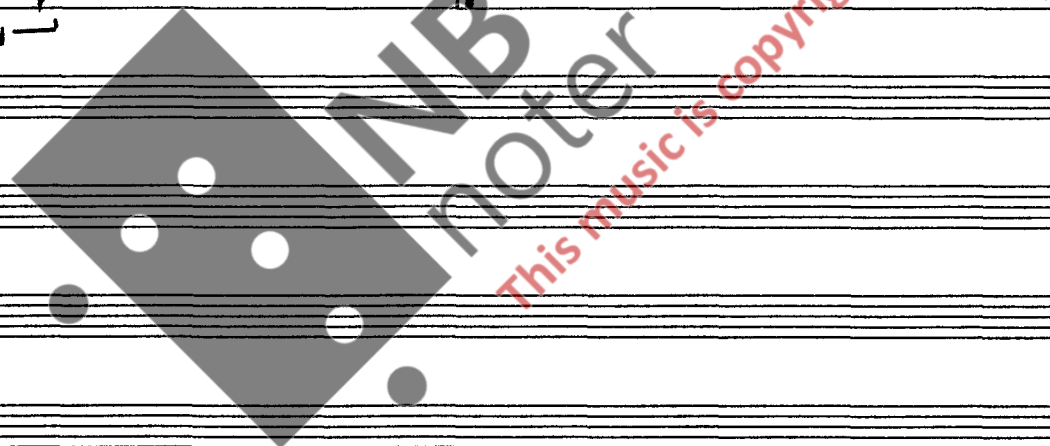
9

Perc I

Perc II

Lynd mix

Dans Video Dias



51:50

Tape

Rennende elv i forskjellige hastigheter, gradvis langsommere

Perc I

♩ = 44

Lyd 1 (2 cowbels, PAL DS-7 trommesynth, bambus chimes)

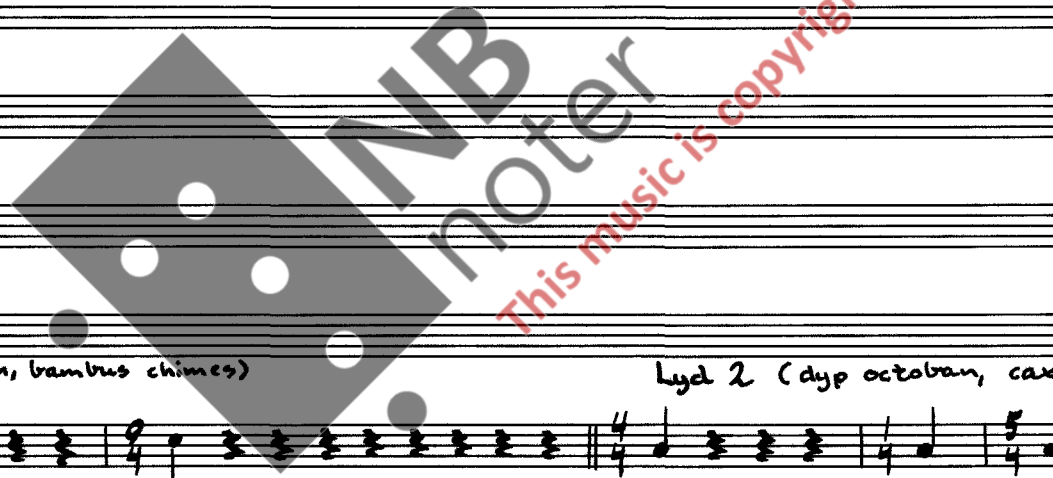
Lyd 2 (dyp octoban, caxixi, marimba)

Lyd 3 (stor woodblock)

Perc II

Lyd mix

Dans Video Dras



56:36

Tape

gradvis forte

Perc I

-vibraslap, ratchet på timp.) Lyd 4 (Pod ankie beads, slapstick)

Lyd 1

Perc II

Lyd mix

Dans
Video
Dias



58:30

Tape

Perc I

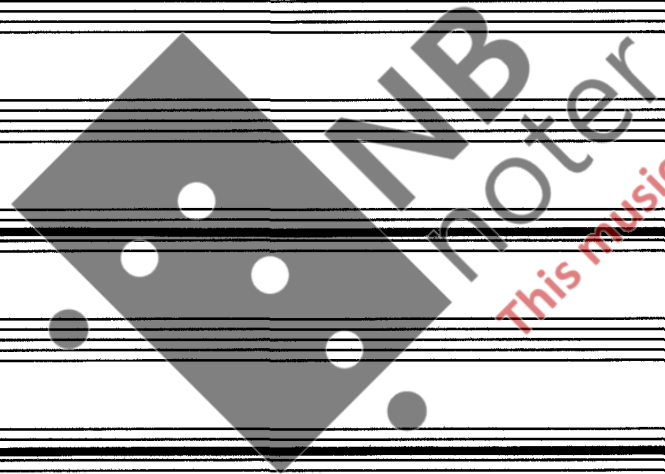
Perc II

Lyd
mix

Dans
Video
Dias

Små steiner / Improviser

Små skjell / Improviser



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BILDE 10

1:05:10

1
1:06:12

Tape

♩ = 90

Knakk

Bobling

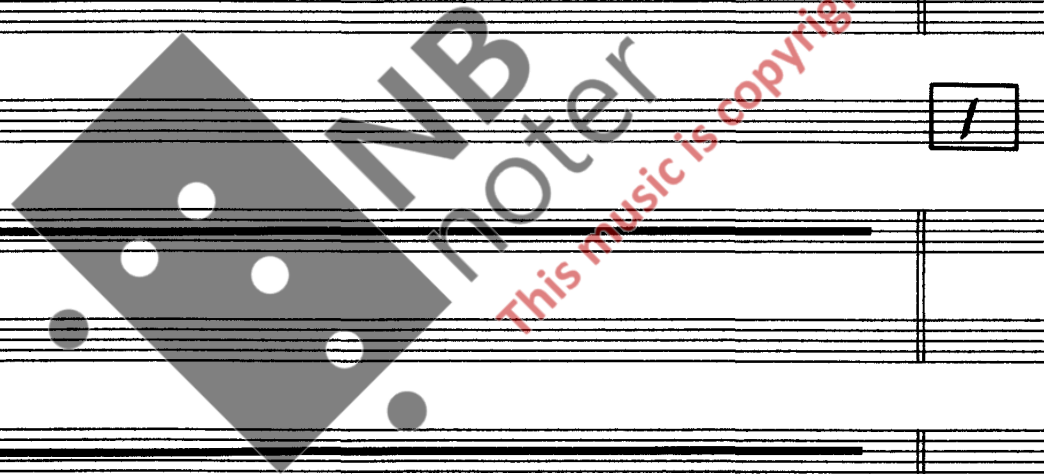
Cymbal (m/echo)

Perc I

Perc II

lyd
mix

Dans
Video
Dias



2

Tape

Musical score for the 'Tape' section, consisting of 18 staves. The top two staves are empty. The third staff contains a melodic line with eighth notes and rests. The fourth staff contains a rhythmic pattern of slanted lines. The remaining staves are empty.

2

Perc I

Perc II

Level mix

Dans Video Dias



Tape

Musical notation for the Tape section. The upper staves are empty. The lower staves contain a piano part with eighth notes and a drum part with a steady eighth-note pattern.

Perc I

Musical notation for Perc I. The staff contains a cymbal part with a dynamic marking 'p' and a fermata.

Perc II

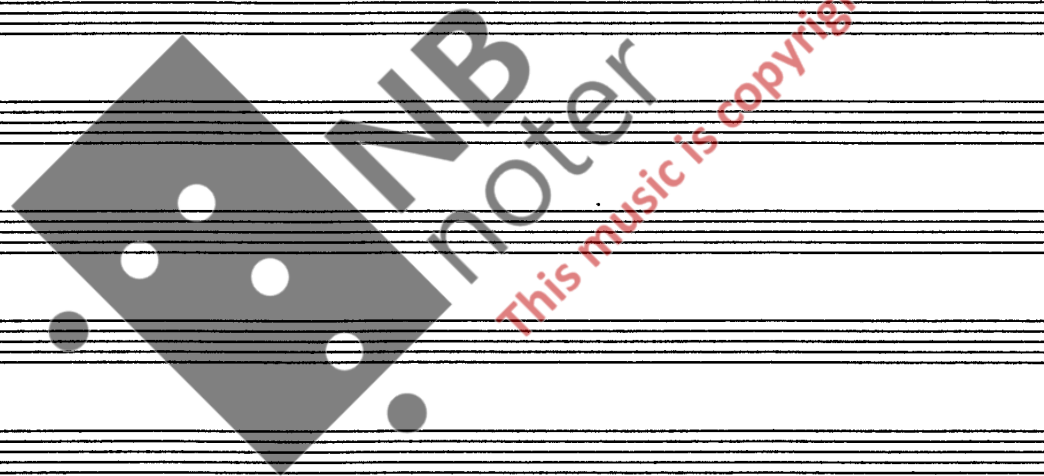
Musical notation for Perc II. The staff contains a single note.

Level mix

Empty musical notation for Level mix.

Dans Video Dias

Empty musical notation for Dans Video Dias.



Cymbal

Musical notation for Cymbal part with dynamic marking 'p' and a fermata.

4

Tape

Perc I

Perc II

Hyd mix

Dans Video Dias

The musical score is written on a grand staff with 18 staves. The top section, labeled 'Tape', contains a rhythmic pattern of eighth notes on a single staff. Below this, the Percussion I (Perc I) and Percussion II (Perc II) parts are detailed. Perc I includes notes with dynamics *mf*, *p*, *f*, and *sf*, and is marked 'Cymbal'. Perc II includes notes with dynamics *p*, *mf*, and *sf*, also marked 'Cymbal', and features a 'Splash' instruction. The score includes a section marked '2x' and a measure with a circled '4'. A large watermark 'NBNoter' and the text 'This music is copyright protected' are overlaid on the score.

Score for Percussion and Tape, featuring staves for Tape, Perc I, Perc II, Lyd mix, and Dans Video Dias.

Tape: The top section of the score, labeled "Tape", contains four staves. The top staff has a melodic line with notes and rests, starting with a "Knakk" annotation. The second staff contains rhythmic patterns represented by vertical lines. The third and fourth staves contain rhythmic patterns represented by horizontal lines.

Perc I: The first percussion staff, labeled "Perc I", contains a melodic line with notes and rests. Annotations include "Woodblock", "Cyms", "w.B.", "Cym", "w.B.", and "Cyms".

Perc II: The second percussion staff, labeled "Perc II", contains a melodic line with notes and rests. Annotations include "Cymbal", "Wood block", "Cym", "Octoban", "Cym", and "w.B. 3".

Lyd mix: The third section, labeled "Lyd mix", consists of three empty staves.

Dans Video Dias: The bottom section, labeled "Dans Video Dias", consists of three empty staves.

A large watermark "MNB Noter" is overlaid diagonally across the center of the page, with the text "This music is copyright protected" written in red below it.

Tape

Perc I

Perc II

Lyd mix

Dans Video Dias

The musical score is organized into several systems. The top system, labeled 'Tape', consists of five staves. The first staff contains rhythmic notation with vertical stems and flags. The second and third staves contain diagonal slash marks. The fourth and fifth staves are empty. The second system, labeled 'Perc I', consists of two staves. The top staff contains rhythmic notation with notes and rests, including markings for 'Cym', 'w.B.', '3', 'Gong', and 'splash'. The bottom staff contains rhythmic notation with notes and rests, including markings for 'Octoban', 'Cym', and 'w.B.'. The third system, labeled 'Perc II', also consists of two staves. The top staff contains rhythmic notation with notes and rests, including markings for 'Octoban', 'Cym', and 'w.B.'. The bottom staff contains rhythmic notation with notes and rests, including markings for 'Cym' and 'w.B.'. The fourth system, labeled 'Lyd mix', consists of five empty staves. The fifth system, labeled 'Dans Video Dias', also consists of five empty staves.

Musical score for Percussion and Tape, featuring multiple staves and dynamic markings.

Tape: A series of rhythmic patterns, primarily consisting of eighth notes with stems pointing up, followed by a triplet of eighth notes.

Perc I: Includes *Cym*, *Gong*, and *trommer*. Features triplet patterns and dynamic markings such as *sfp*, *mf*, and *f*. Includes a *2.v.* (second ending) section.

Perc II: Includes *Cym*, *Cowbell*, *w.B.*, and *Octoban*. Features triplet patterns and dynamic markings such as *sfp* and *mf*. Includes a *2.v.* section.

Lyel mix: Empty staff.

Dans Video Dias: Empty staff.

Bobling: A triplet of eighth notes at the end of the score.

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5

Tape

Musical score for the Tape section, consisting of 16 measures. Each measure contains a triplet of eighth notes on a single staff. Above the first two notes of each triplet is a bracket with the number '3'.

5

Perc I

Cymbaler

Perc II

Cymbaler

Skipsklokke

Musical score for Percussion I and II. Perc I has two staves with notes and dynamic markings: *ff*, *mf*, and *ff*. Perc II has two staves with notes and dynamic markings: *ff* and *mp*. Both sections include triplet markings and accents.

Hyd mix

Dans Video Dias

Score for Percussion I and II, Tape, Lyel mix, and Dans Video Dias.

Tape: Features a rhythmic pattern of eighth notes with triplet markings (3) above groups of three notes.

Perc I: Includes parts for Skipsklokke and Cymms. Dynamics include *fffz*, *fff*, and *fff*. A large watermark "MNB noter" is overlaid on this section.

Perc II: Includes parts for Skipsklokke and Cymms. Dynamics include *fffz*, *fff*, *fff*, and *ff*. A "2.v." marking is present at the beginning.

Lyel mix: Empty staff.

Dans Video Dias: Empty staff.

Tape

Musical notation for the Tape section, consisting of several staves. The top staff contains a series of rhythmic patterns, each marked with a triplet bracket and the number '3'. Below this, there are staves with various rhythmic notations, including eighth and sixteenth notes, and some with triplet markings.

Perc I

Skipsklokke w.B. Crotales Splash

Gongtromme

SPILL 7x

Perc II

Skipsklokke w.B. Cym Octoban 5 Splash

Cowbell m/Pal trommesynth

SPILL 8x

Musical notation for Percussion I and Percussion II. Perc I includes parts for Skipsklokke, w.B., Crotales, Splash, and Gongtromme. Perc II includes parts for Skipsklokke, w.B., Cym, Octoban 5, Splash, and Cowbell m/Pal trommesynth. Both sections feature 'SPILL' markings with repeat counts (7x and 8x respectively).

Lyd mix

Dans Video Dias

Empty musical staves for Lyd mix, Dans Video, and Dias.

Tape

Musical score for the Tape section, consisting of five staves. The top staff contains a series of triplet markings (groups of three notes) with a '3' above each group. The subsequent staves show rhythmic notation, including eighth and sixteenth notes, and a series of diagonal slashes representing a steady rhythmic pattern.

Perc I

Musical score for Percussion I (Perc I), consisting of two staves. The top staff contains notes with stems and various markings, including a '3' above a group of notes. Labels above the staff include 'Skipsklokke', 'w.B. 3', 'Crotales', 'splash', and 'Cymbaler'. The bottom staff shows a solid black line, indicating a sustained sound or a specific performance instruction.

Perc II

Musical score for Percussion II (Perc II), consisting of two staves. The top staff contains notes with stems and markings, including a '3' above a group of notes. Labels above the staff include 'Skipsklokke', 'w.B. 3', 'Cym', 'Octoban 5', 'splash', and 'Cymbaler'. The bottom staff shows a solid black line, similar to Perc I.

Lyd mix

Empty musical staves for the Lyd mix section, consisting of five staves.

Dans Video Dias

Empty musical staves for the Dans Video Dias section, consisting of five staves.

7

1:12:09

"Skritt i vann"

Regn

Silrende bekk

dim. - - - al - - - niente

7

Tape

Perc I

Perc II

Lyel mix

Dans Video Dias



1:14:00

(1:16:00)

Tape

Perc I

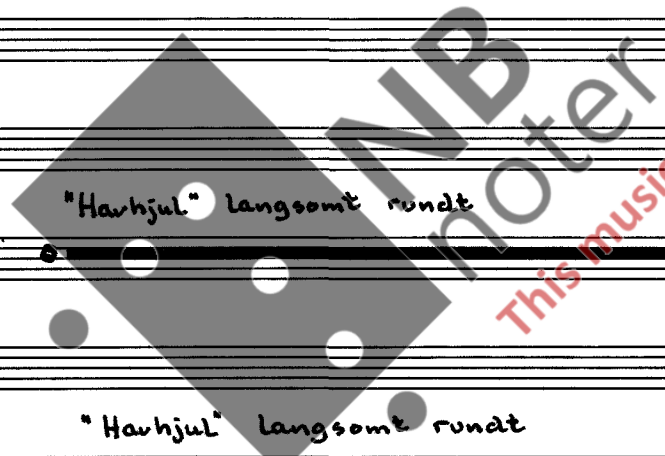
Perc II

Lyd
mix

Dans
Video
Dias

"Harhjul" langsomt rundt

"Harhjul" langsomt rundt



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