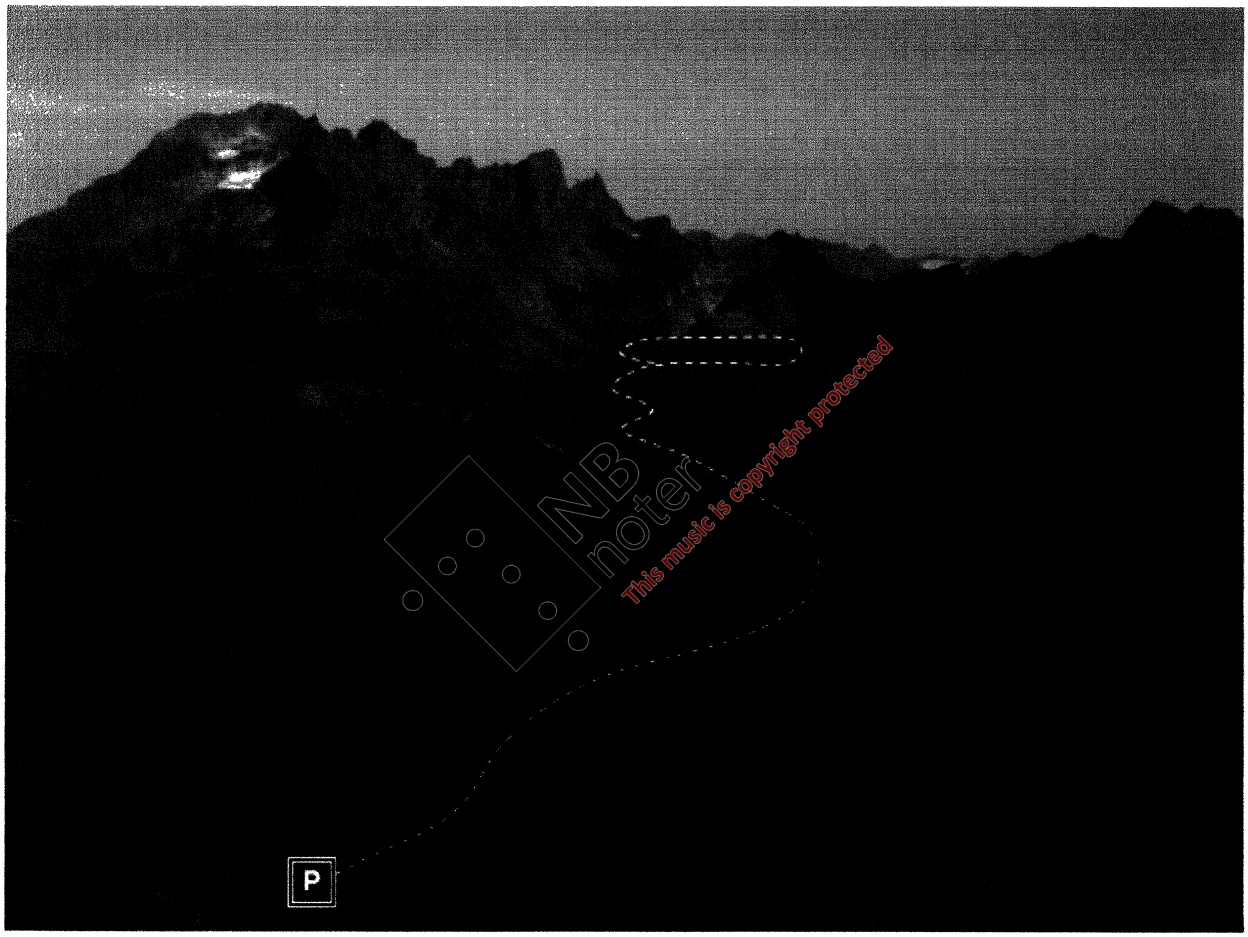
Molladalen [ddmmyy]

Ver. 1.3 15. juli 2008

Four trombones, acoustic valley and audience



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Knut Olaf Sunde

2007

40 min

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ABOUT

Site specific work for Molladalen, which is located on the west coast of Norway, between the cities of Trondheim and Bergen.

The valley floor is about 800 m AMSL. It is a 2 h walk in steep terrain to get there. The performance is a whole day trip in the mountains. Musicians, crew and audience walk the route together. The work consists of three sections, performed at three different places in the valley. Echoes and resonance are extremely rich, variable and dependent on playing direction. Echoes vary between 9 clearly identifiabe repercussions, through up to 16 seconds reverberation, to one clear repercussion and only a few seconds reverberation.

Tempos and rhythms are derived from the valley's acoustical footprint.

SYMBOLER

tilnærmet eksakt rytme for å sammenfalle med ekko er hhv og . Pilen antyder at ansatsen kommer litt etter notert – litt bakpå.

1/8 tone

1/4 tone

Pilen indikerer hvilken stemme som er ansvarlig koordinering av ansatser, avslutte/begynne seksjoner eller fermater, der spilleretning gjør at ikke alle har øyekontakt.

KNAUS

Spilleretning. Nærmere beskrevet på kart.

Utstyr:
- fire skarpmuter
- fire synkroniserte metronomer med utgang for headset
- fire headset
- fire marsjhefter (10 sider) og noteklyper

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VERSIONS

Molladalen [ddmmyy]	(all three parts, 40 min)	Molladalen performances only
Molladalen – Storevatnet	(second part, 13 min)	Indoor concert performance only
Molladalen – Bergen edit	(4:45 min)	Suitable outdoor space where musicians can surround the audience

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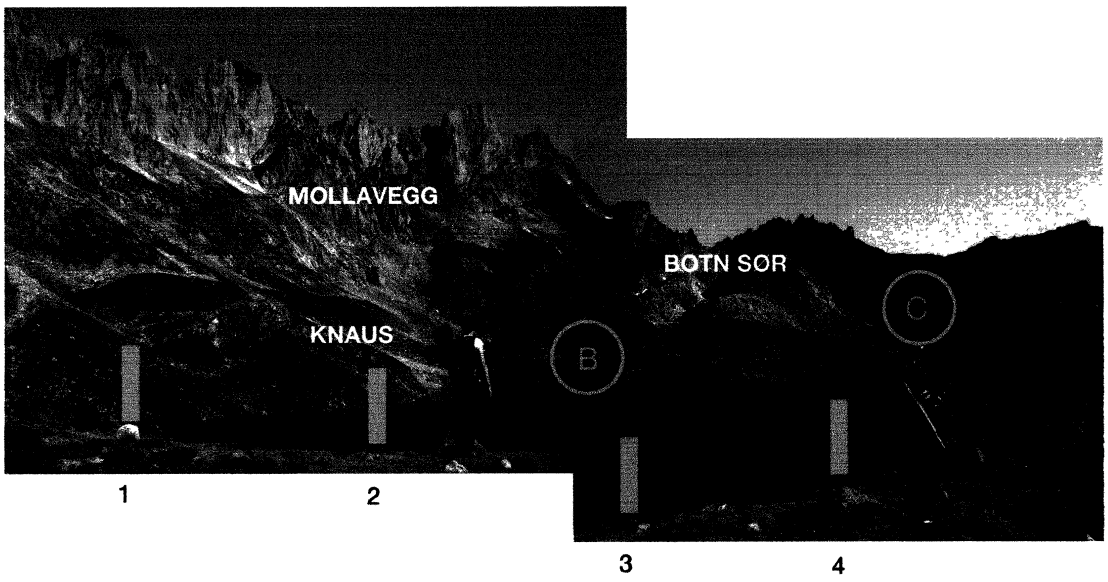
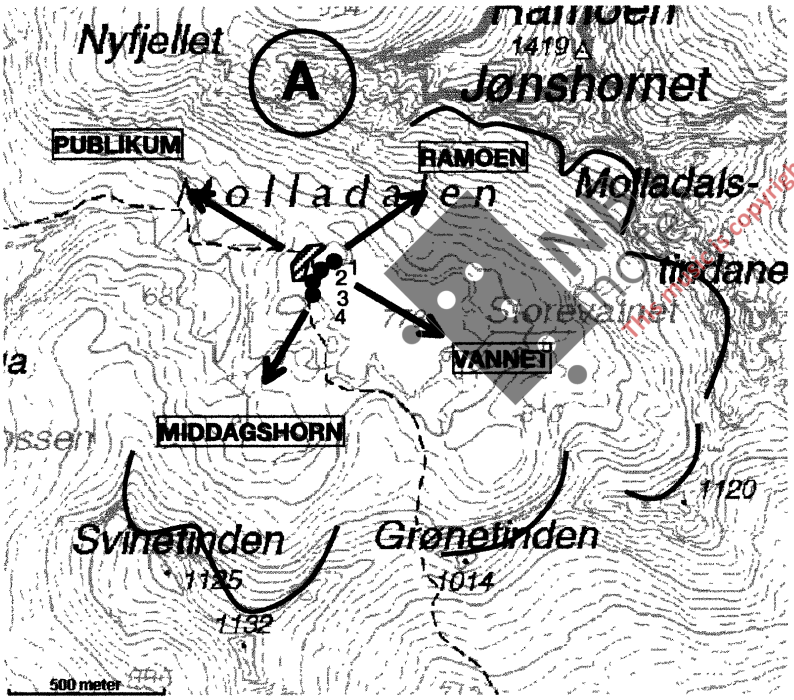
Written with support from Komponistenes Vederlagsfond.
First performed in Molladalen 16.July 2007 by
Marius Hesby, Petter Winroth, Arild Hillestad and Halvor Ovenstrøm

www.kosunde.no

POSISJON A – *Ramoen*





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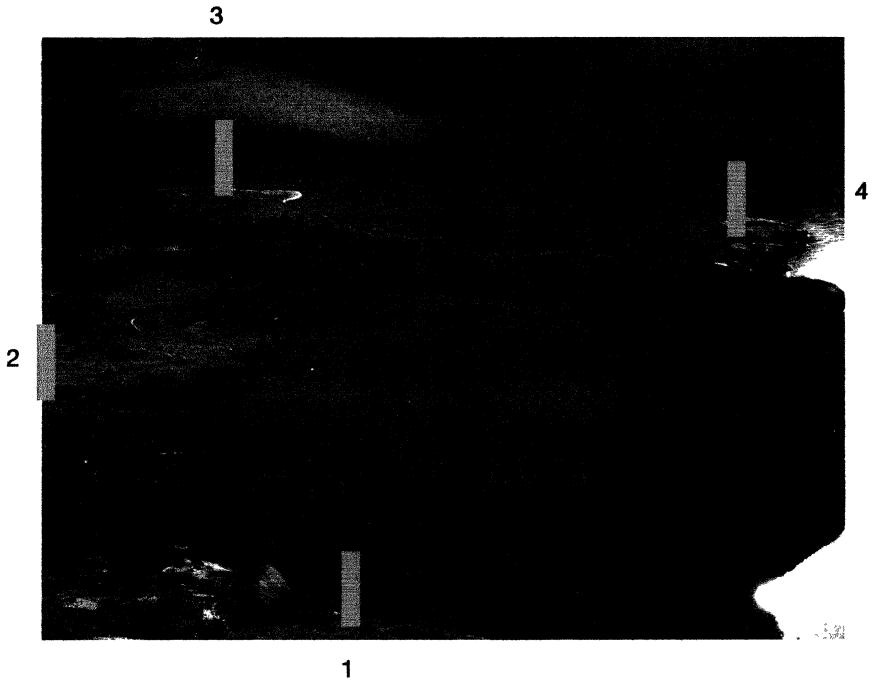
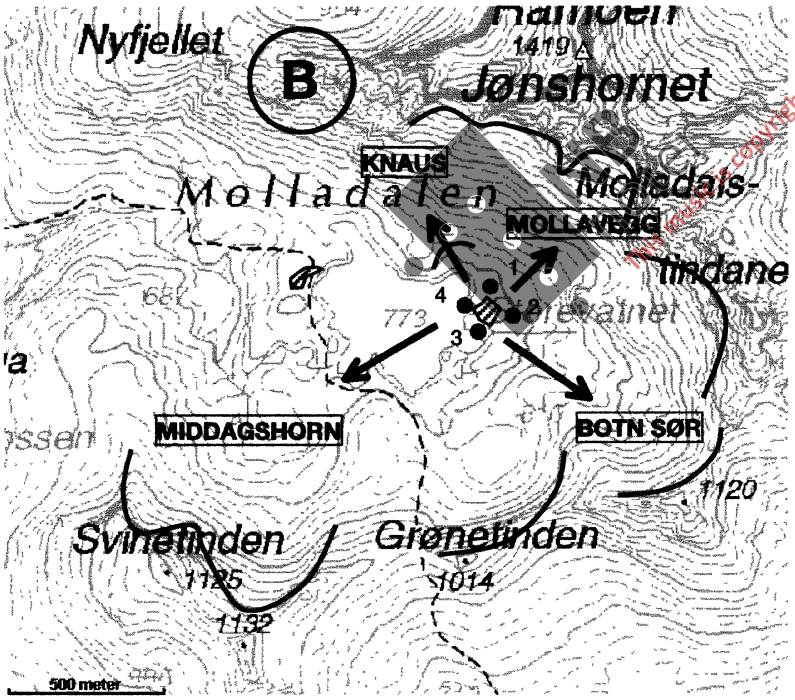
POSISJON B – *Storevatnet*





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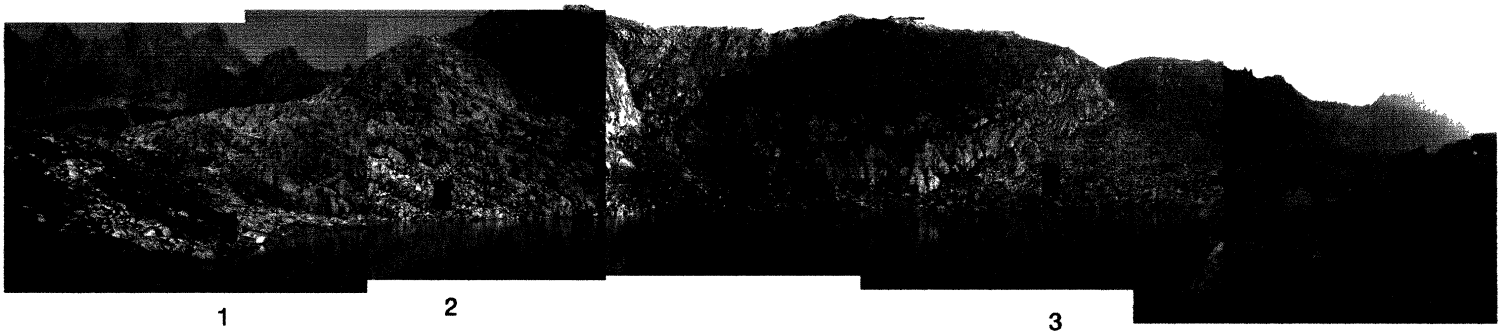
POSISJON C – *Grønetinden*



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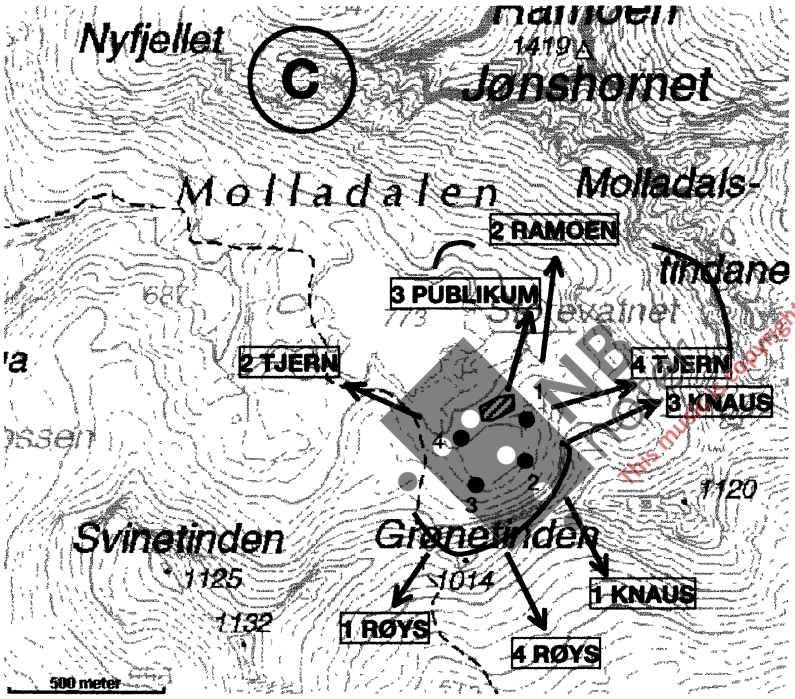

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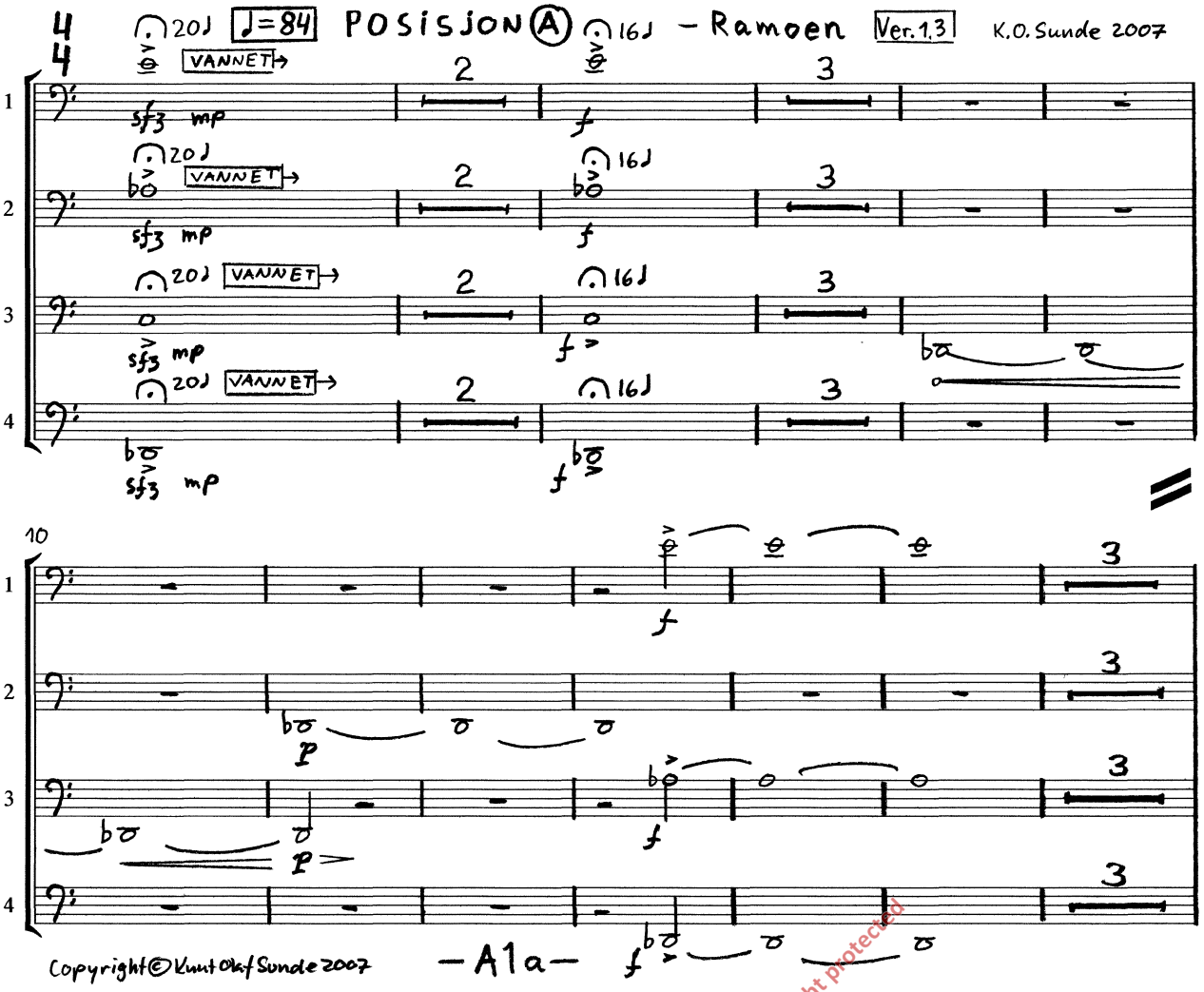

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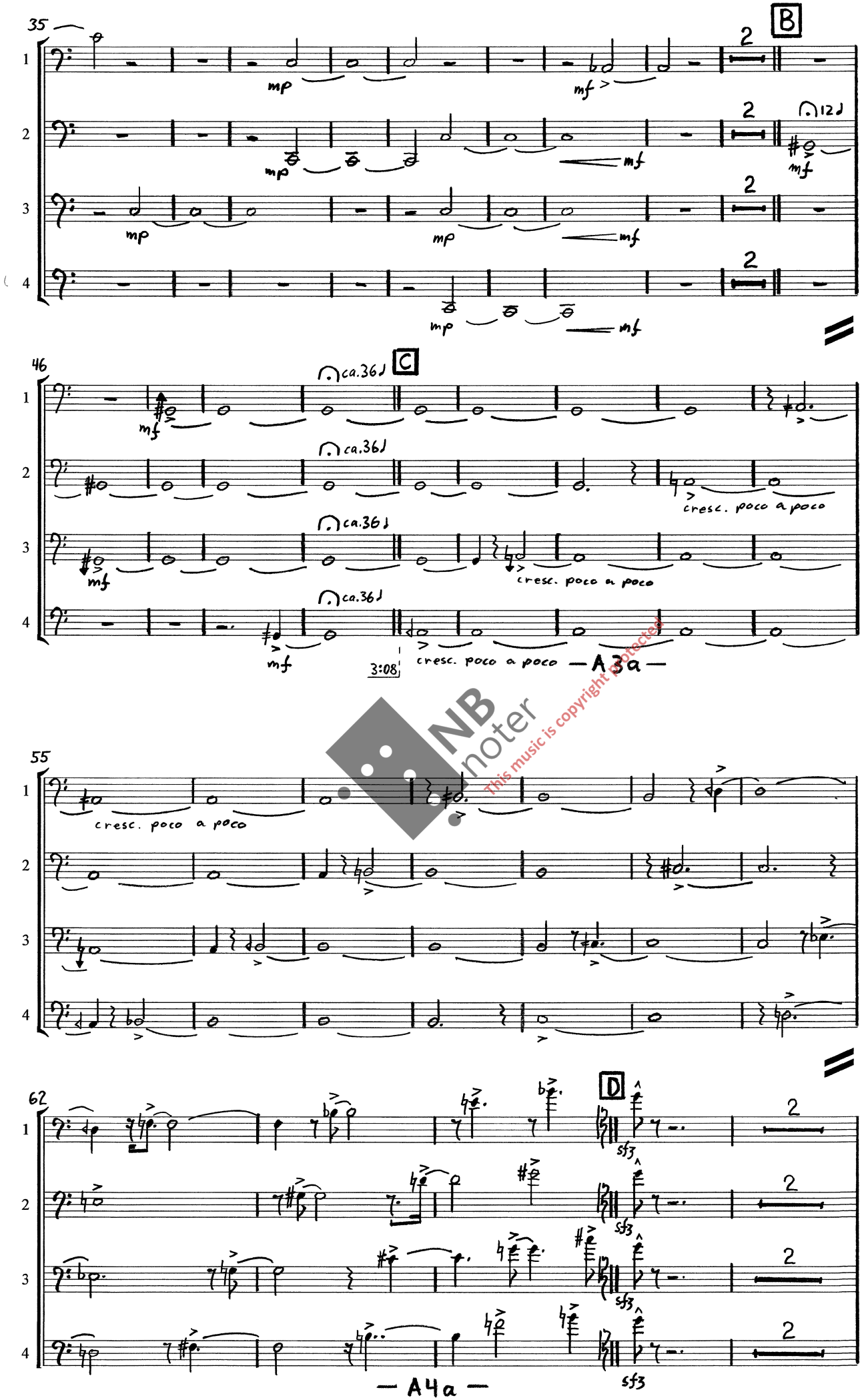

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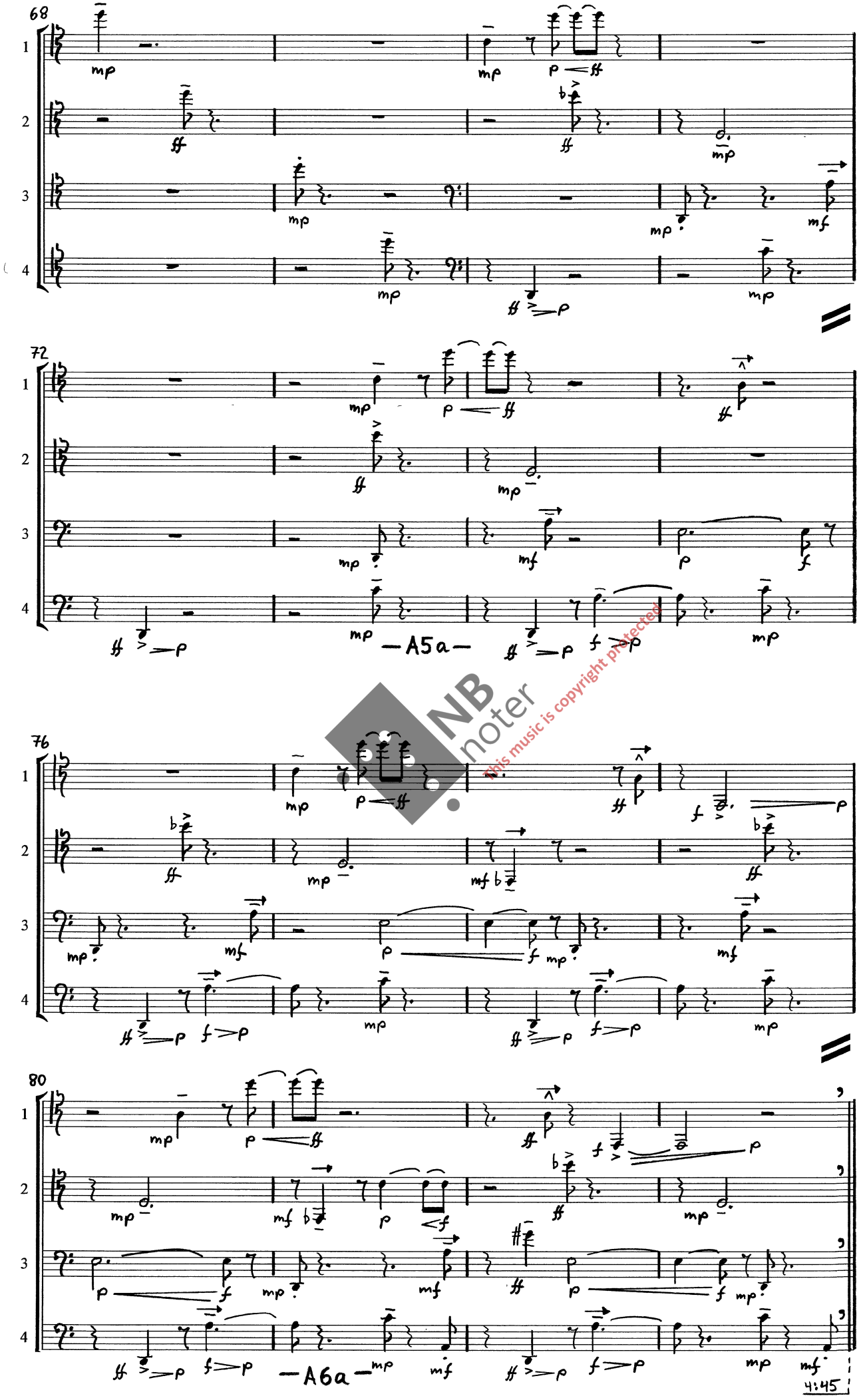

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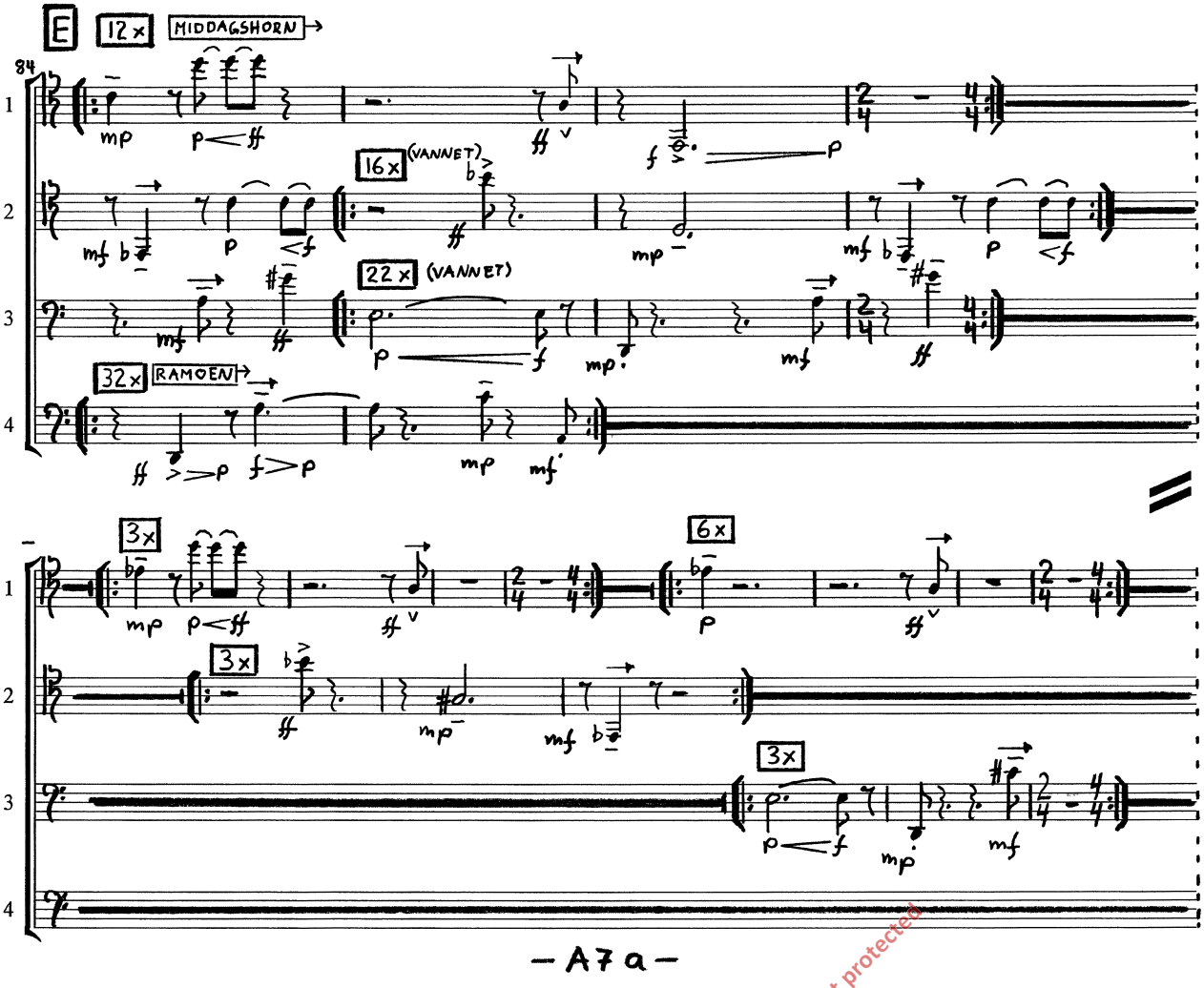

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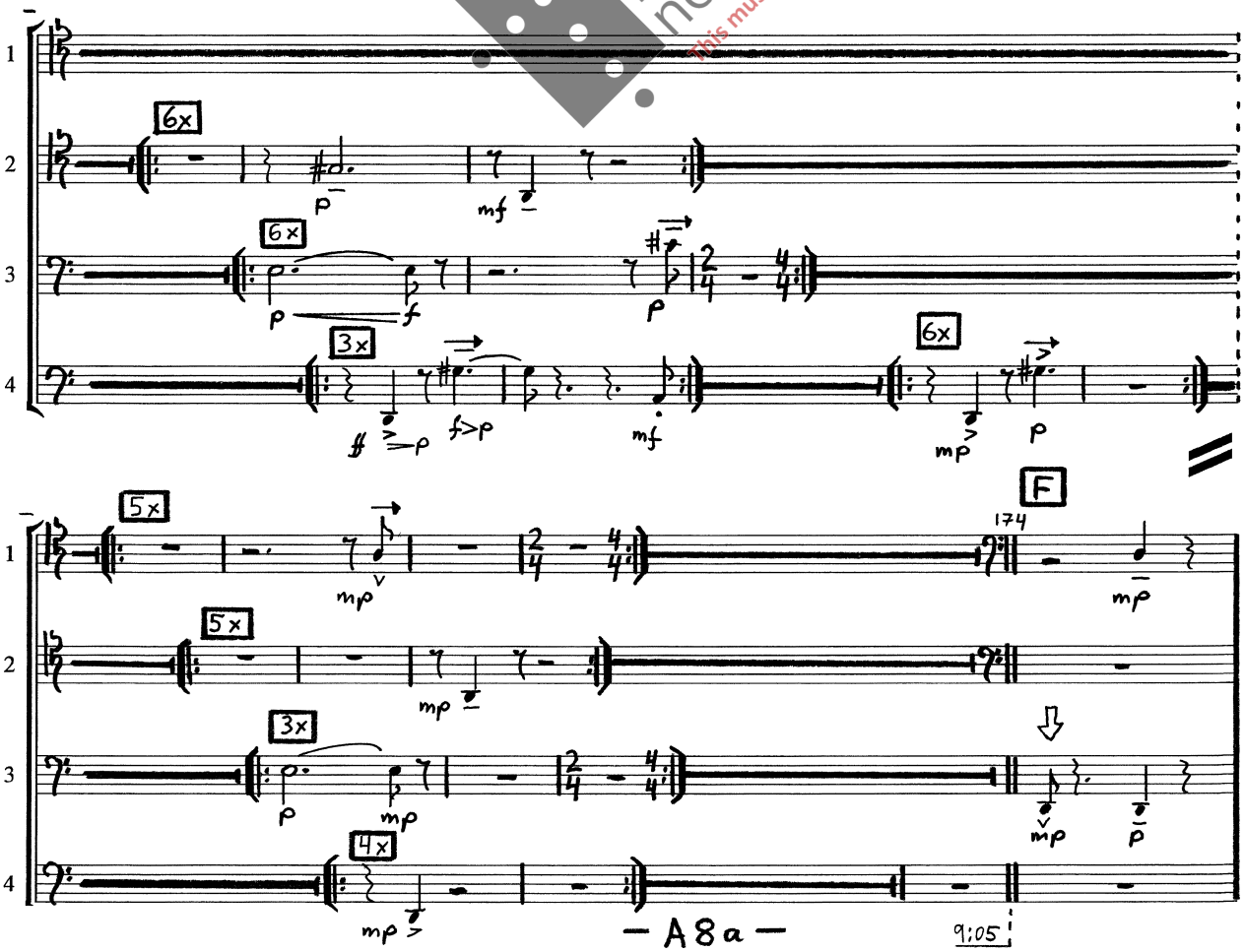

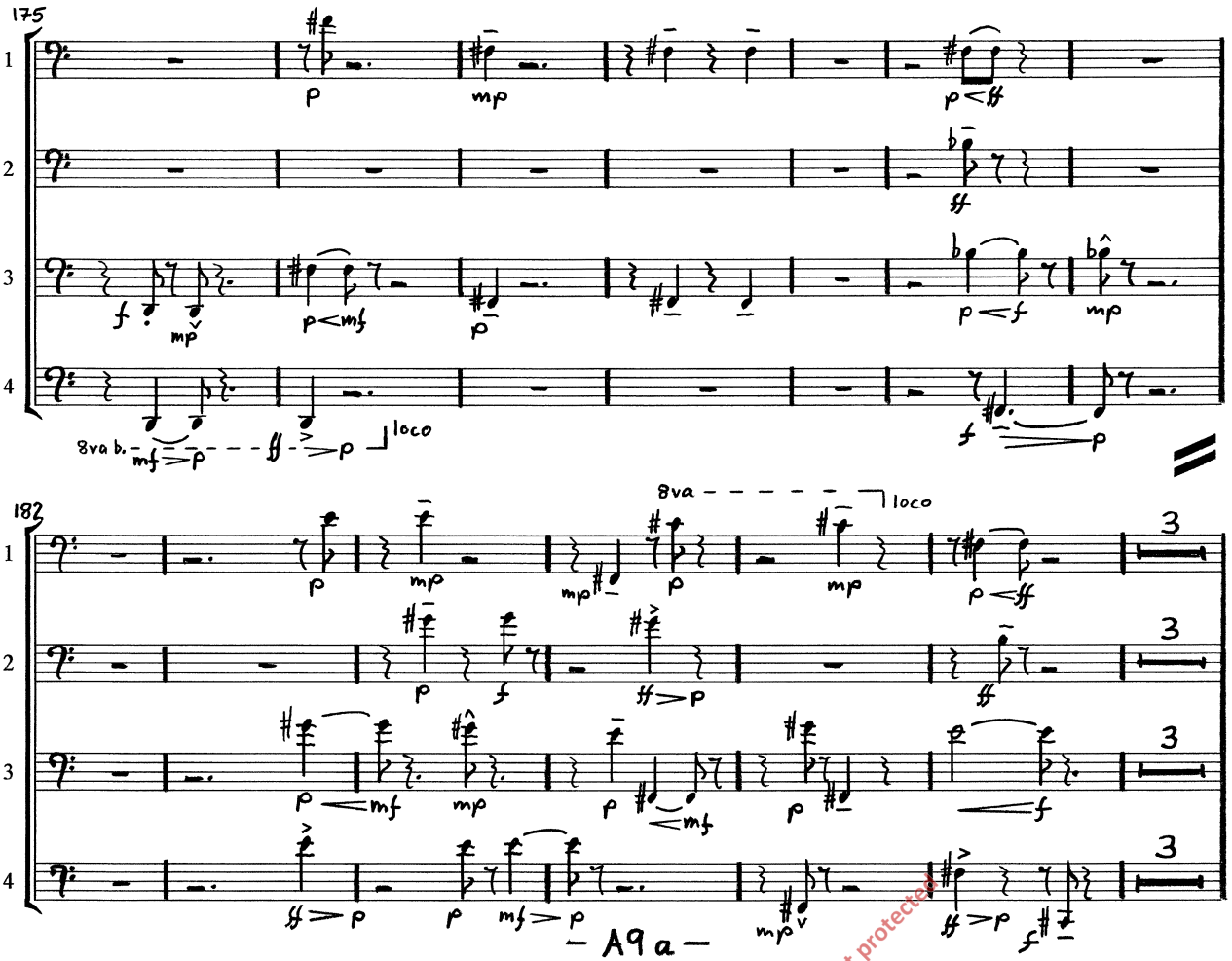

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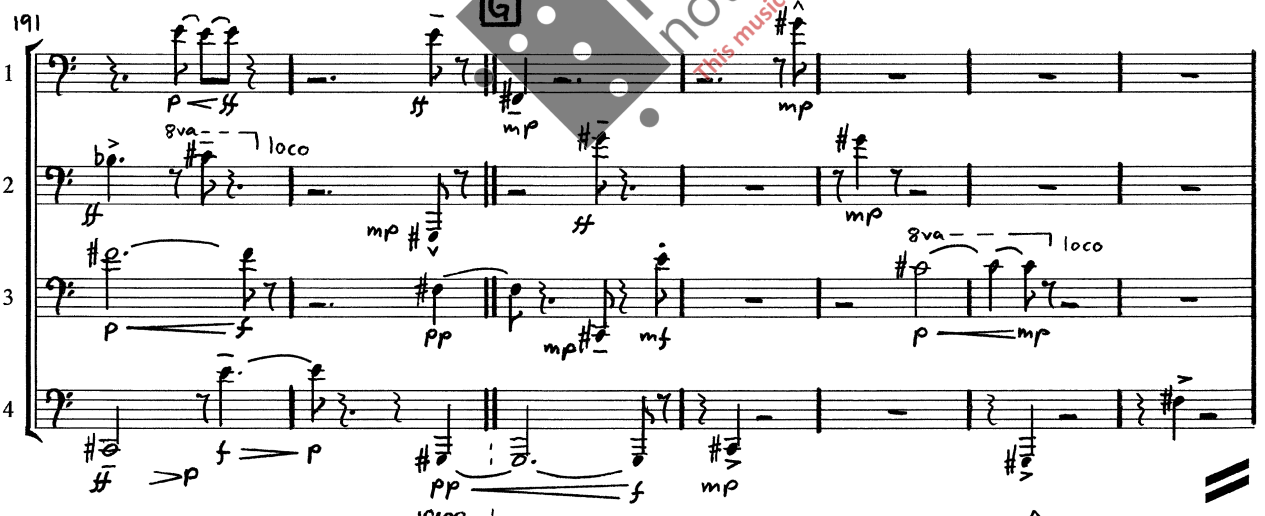

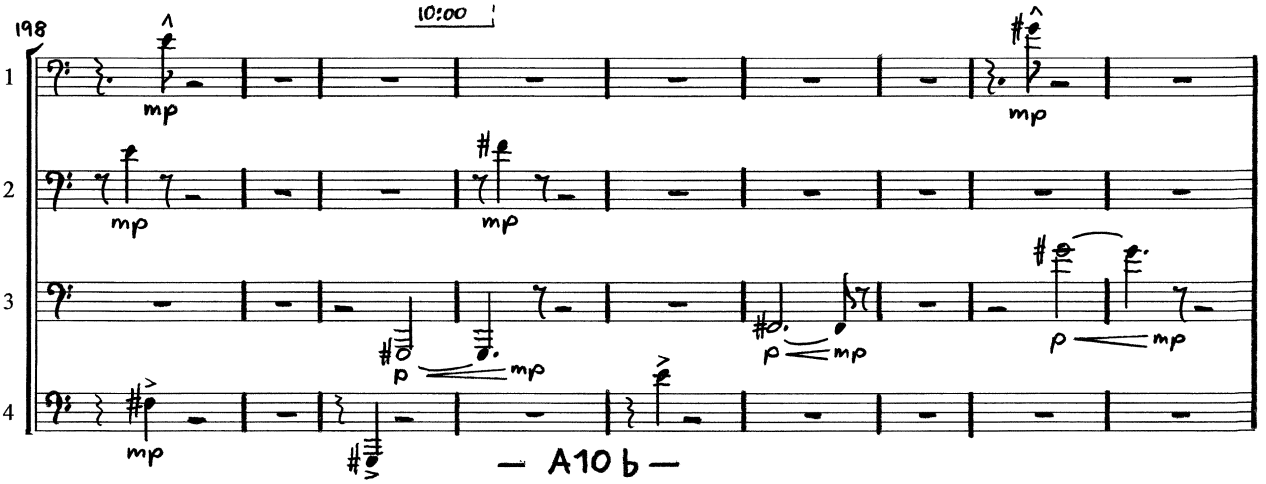

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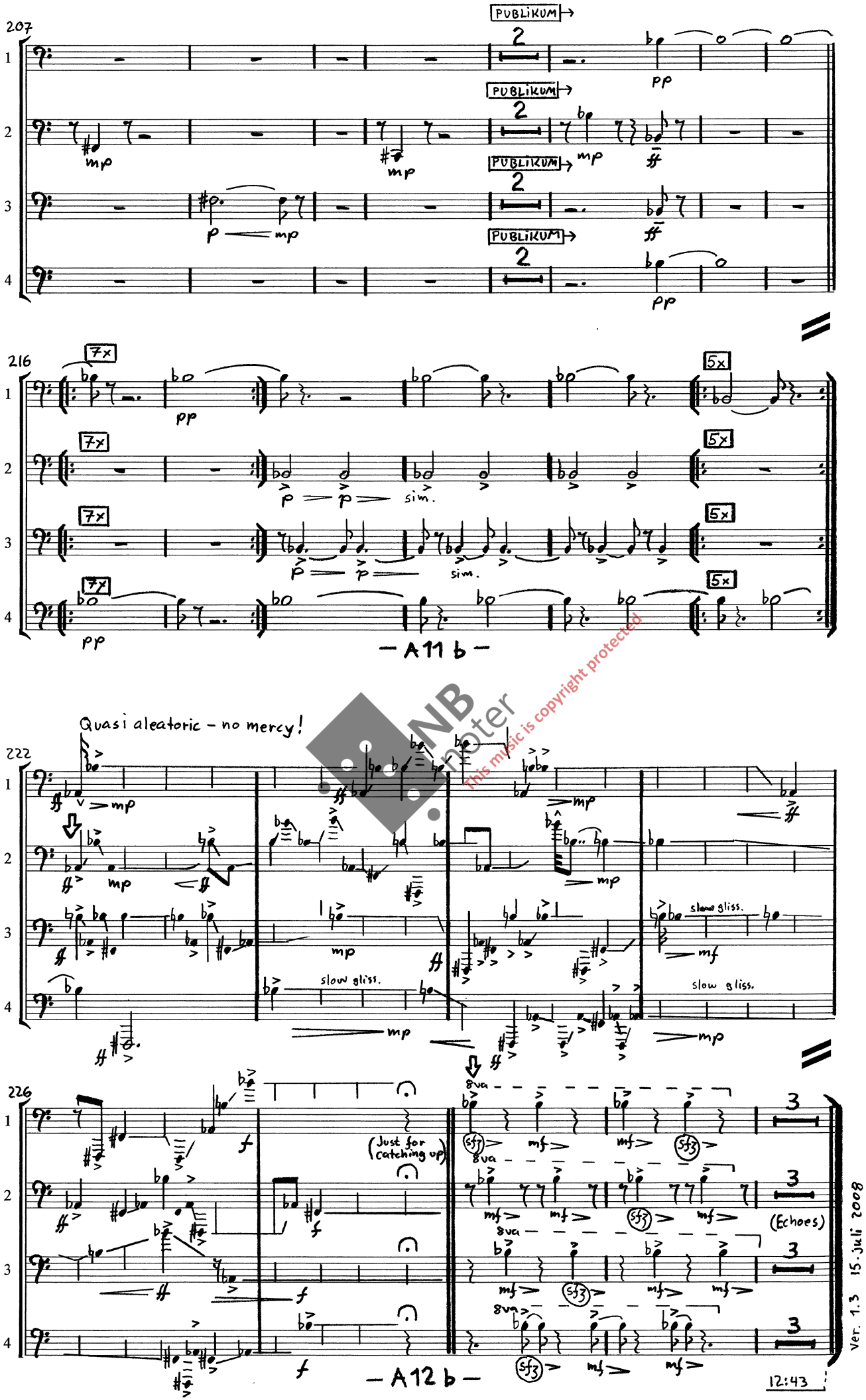

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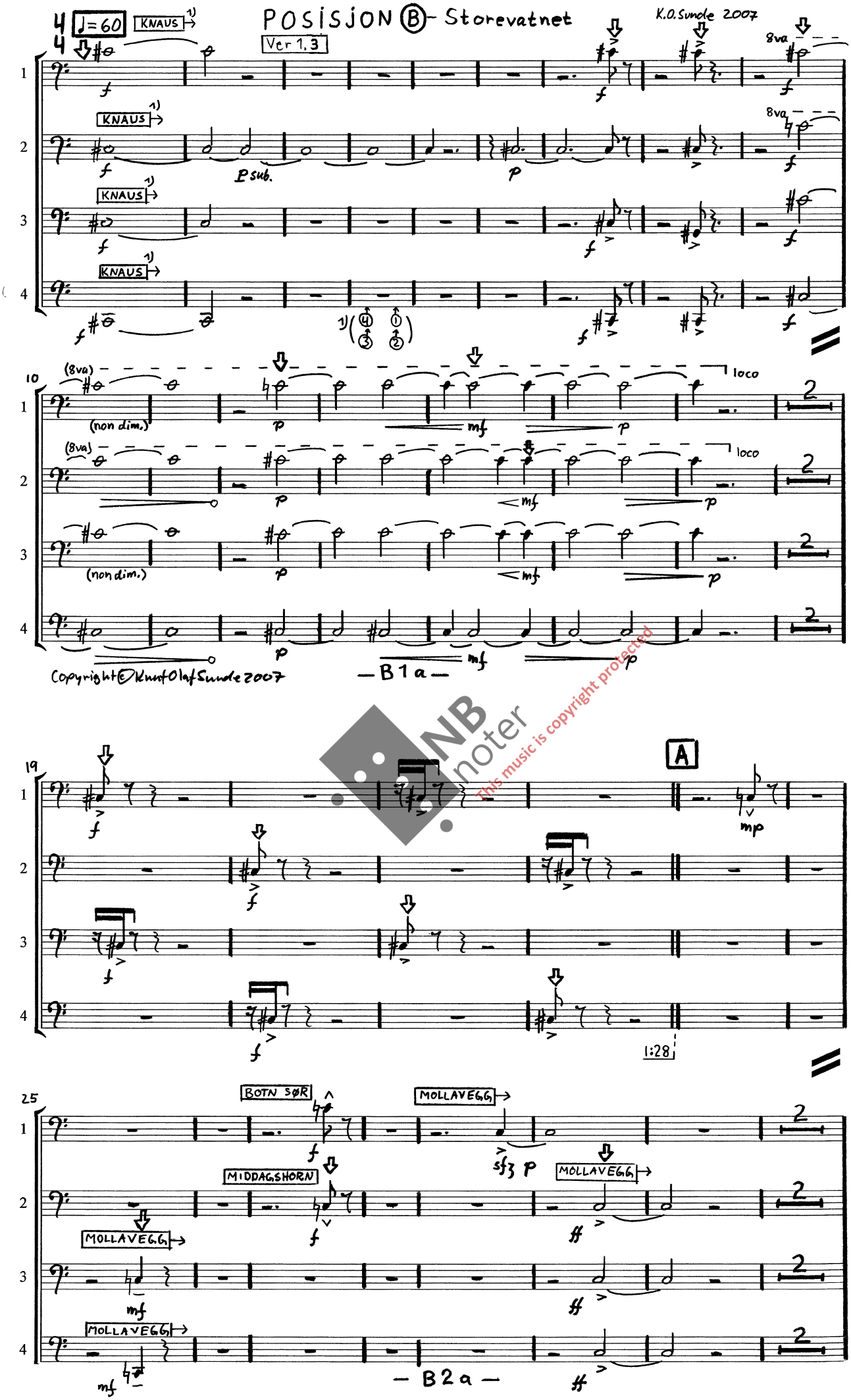

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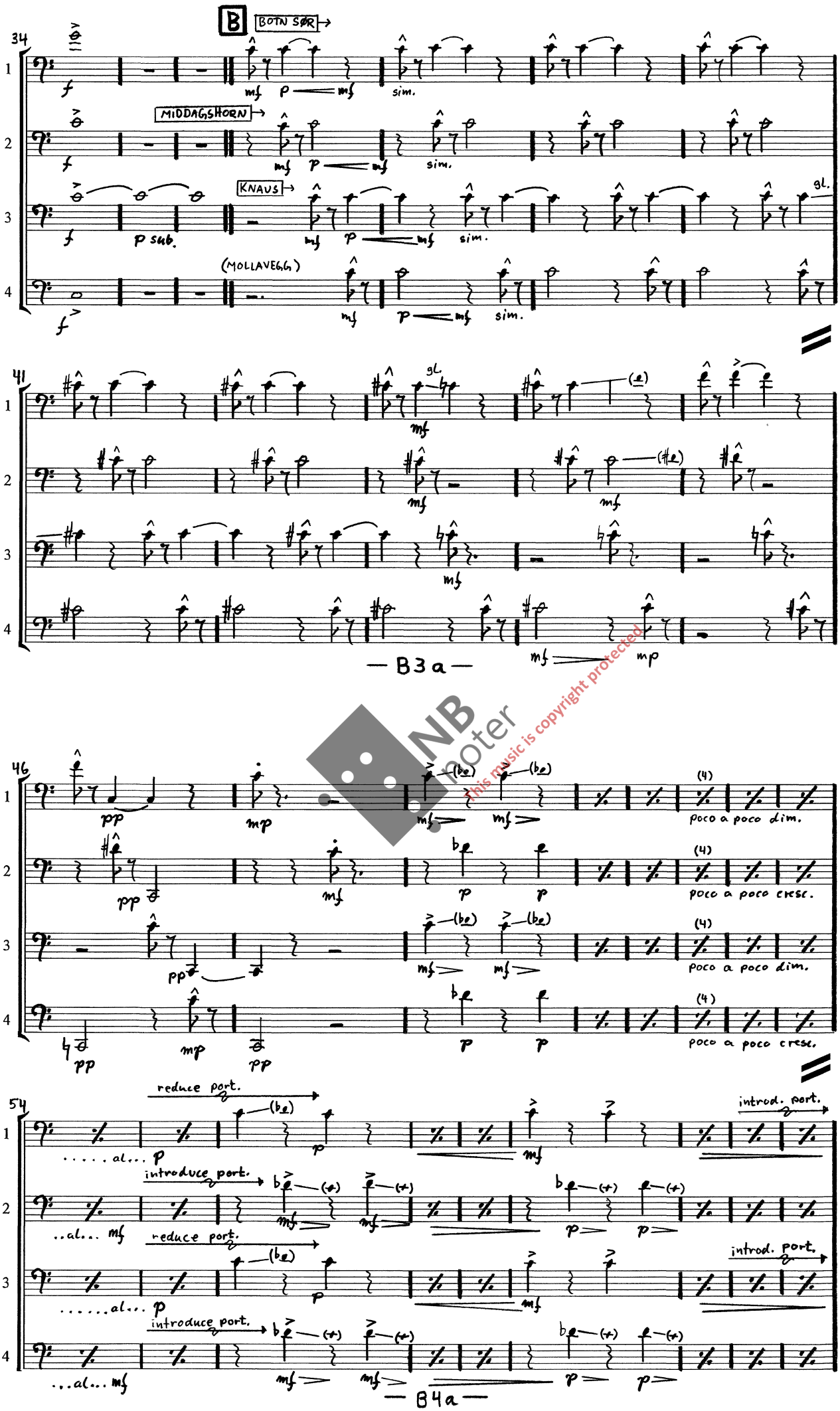

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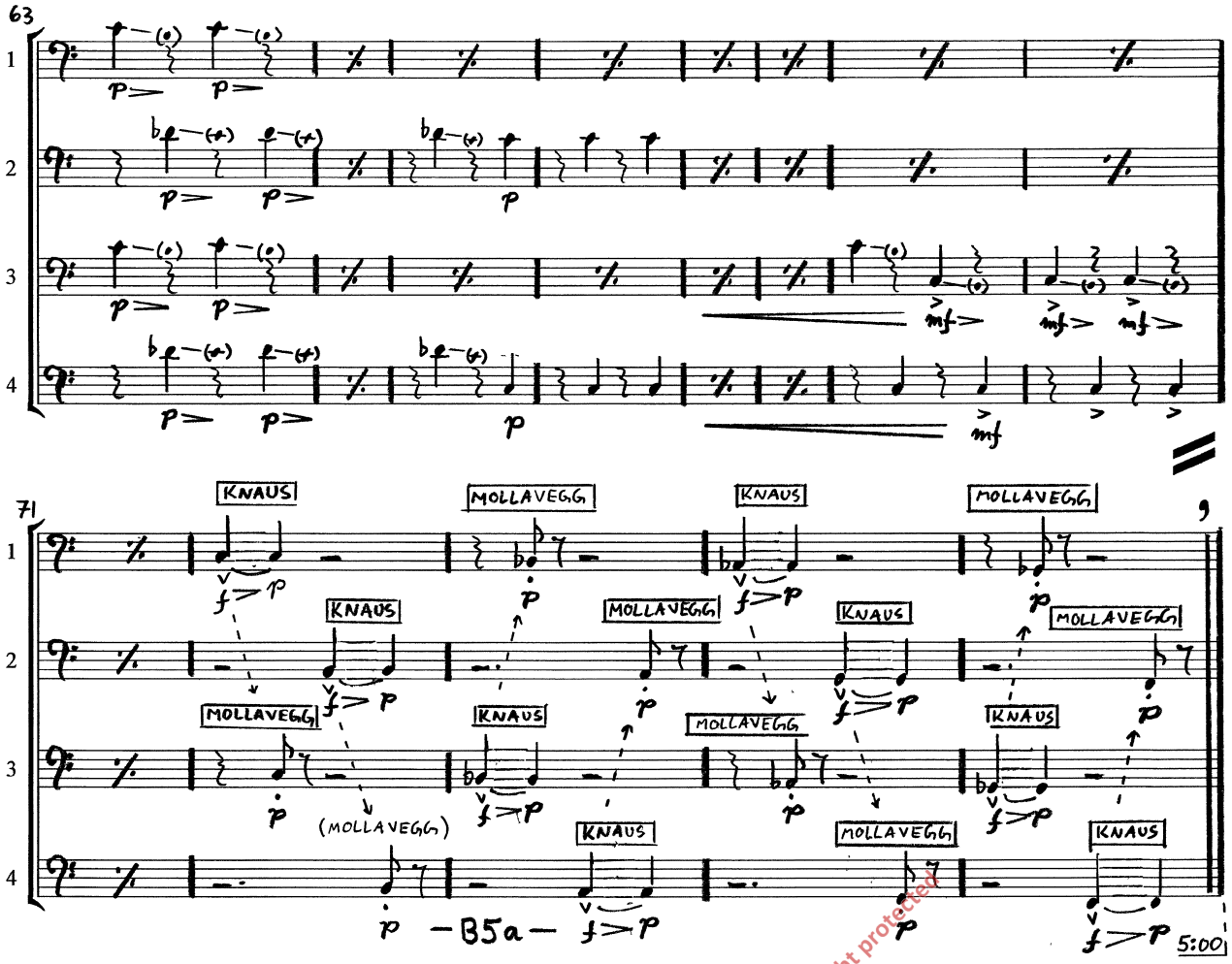

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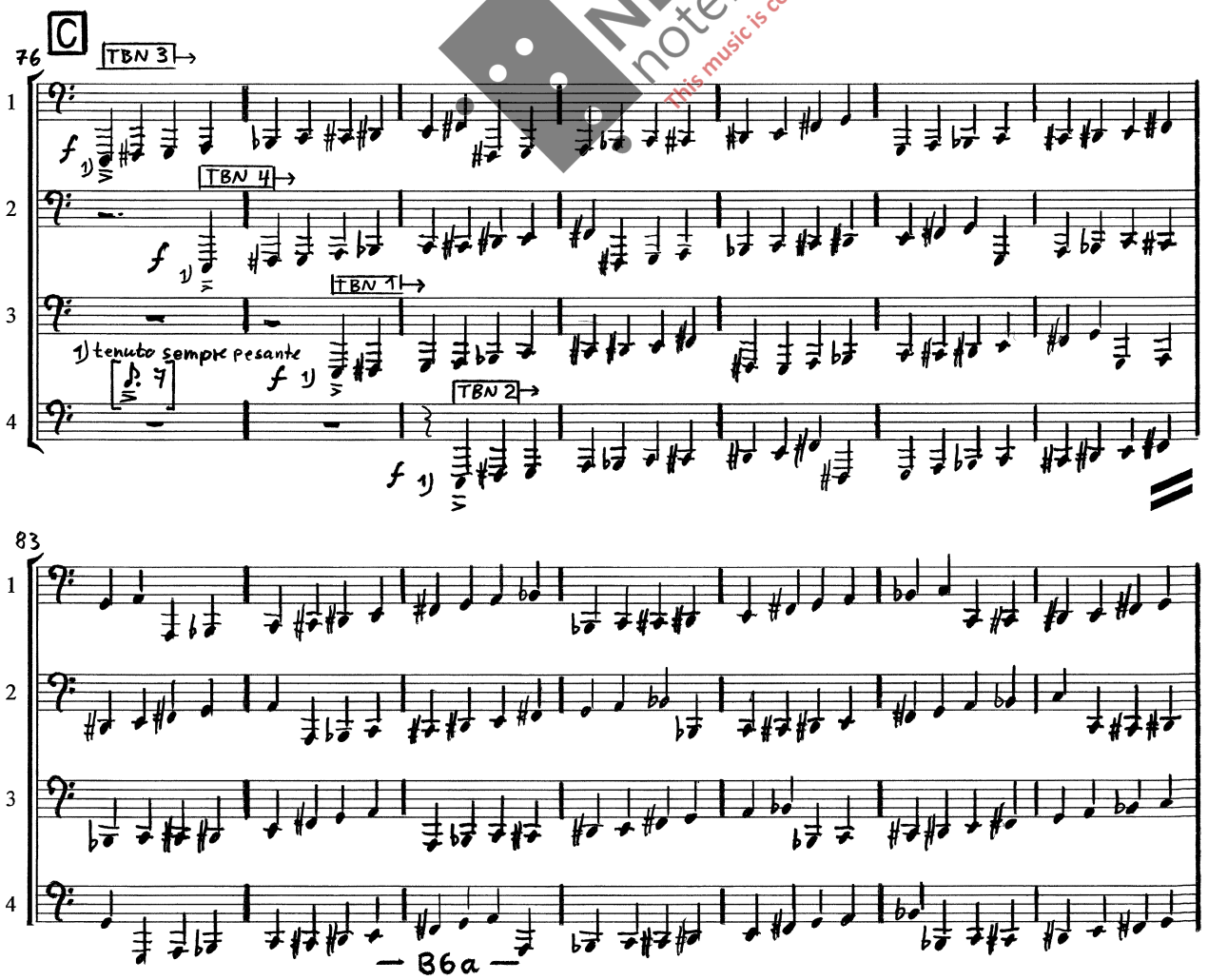

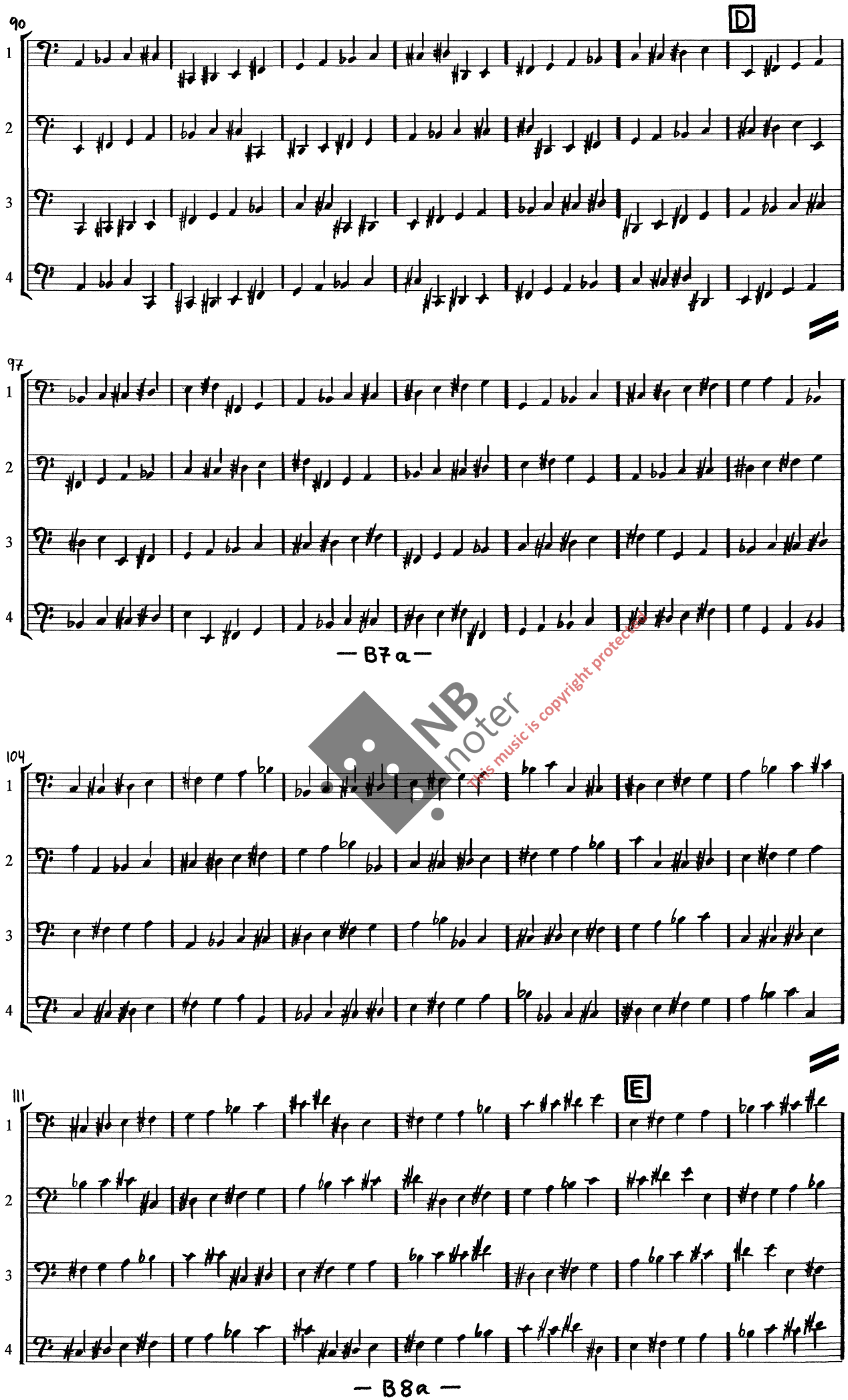

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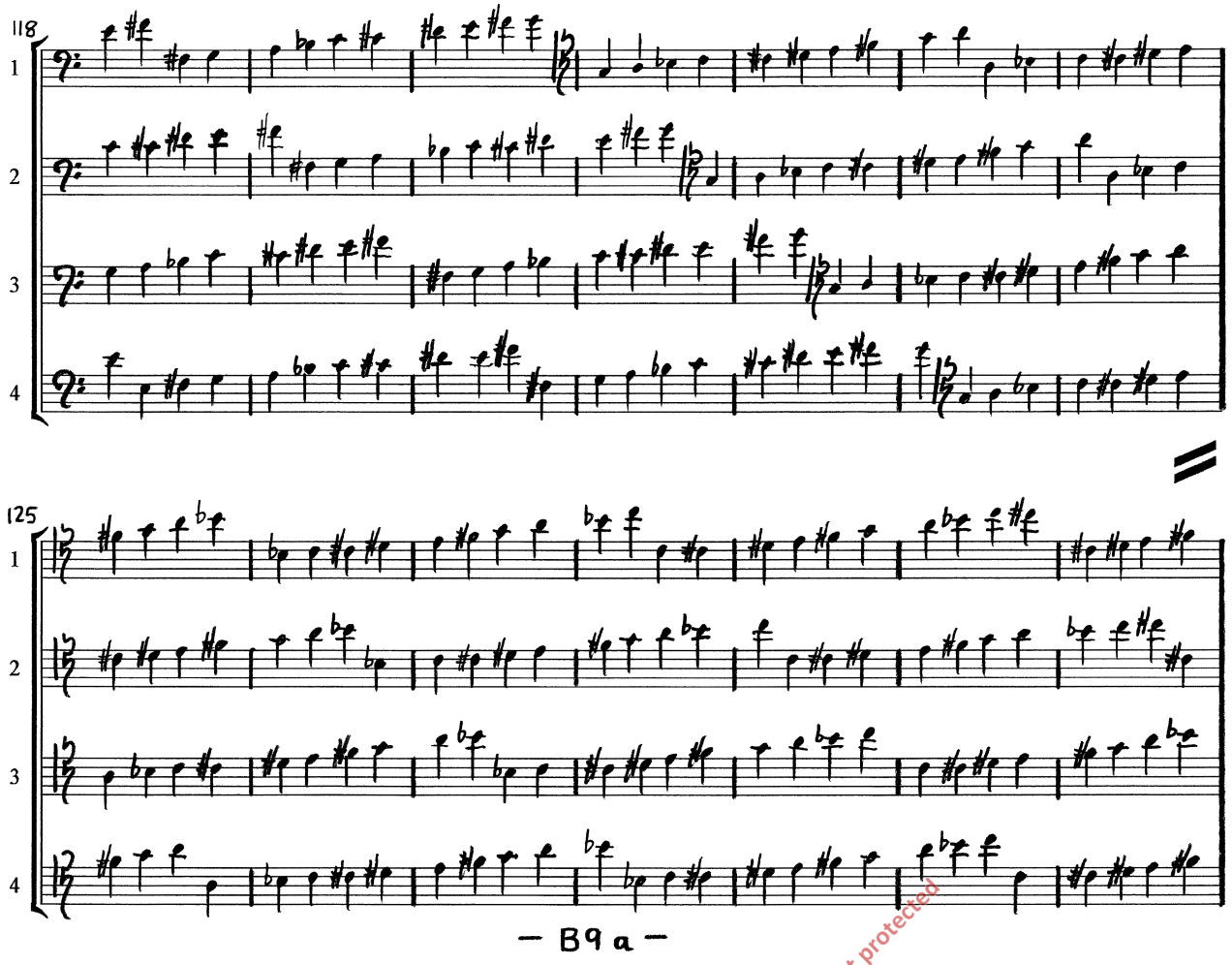

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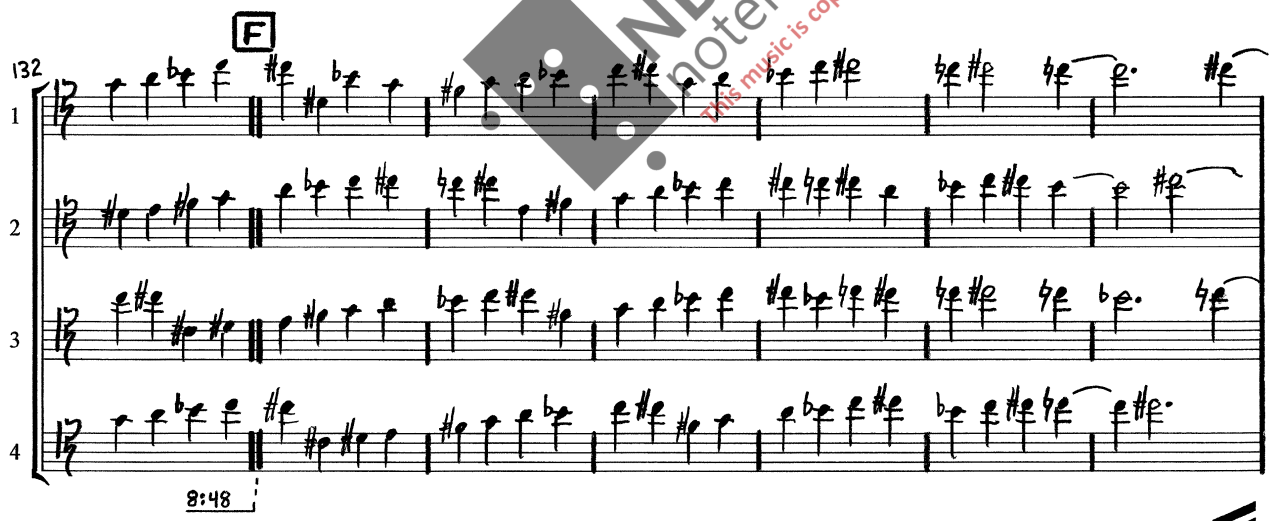

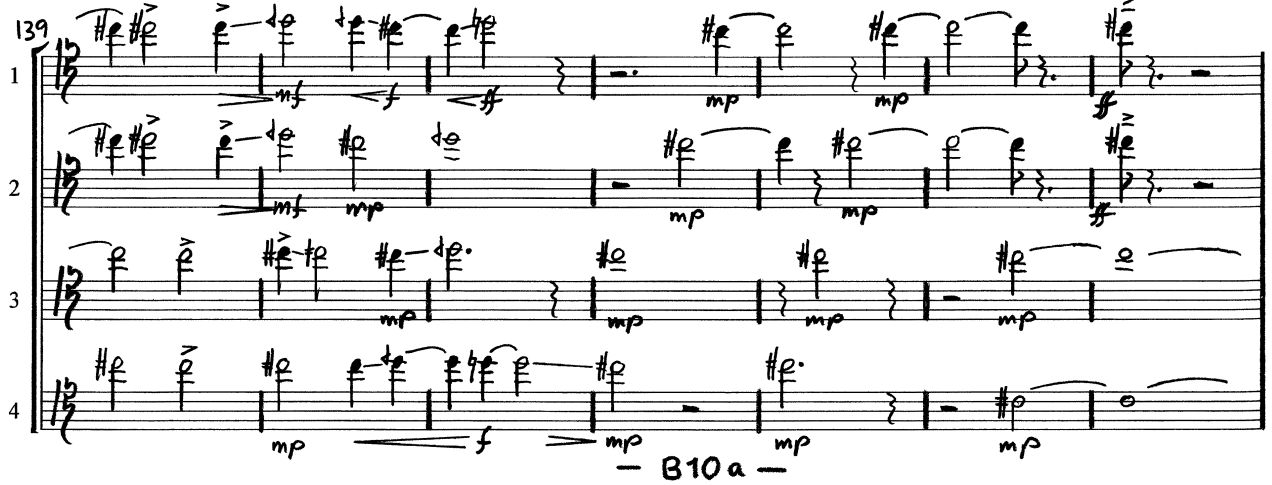

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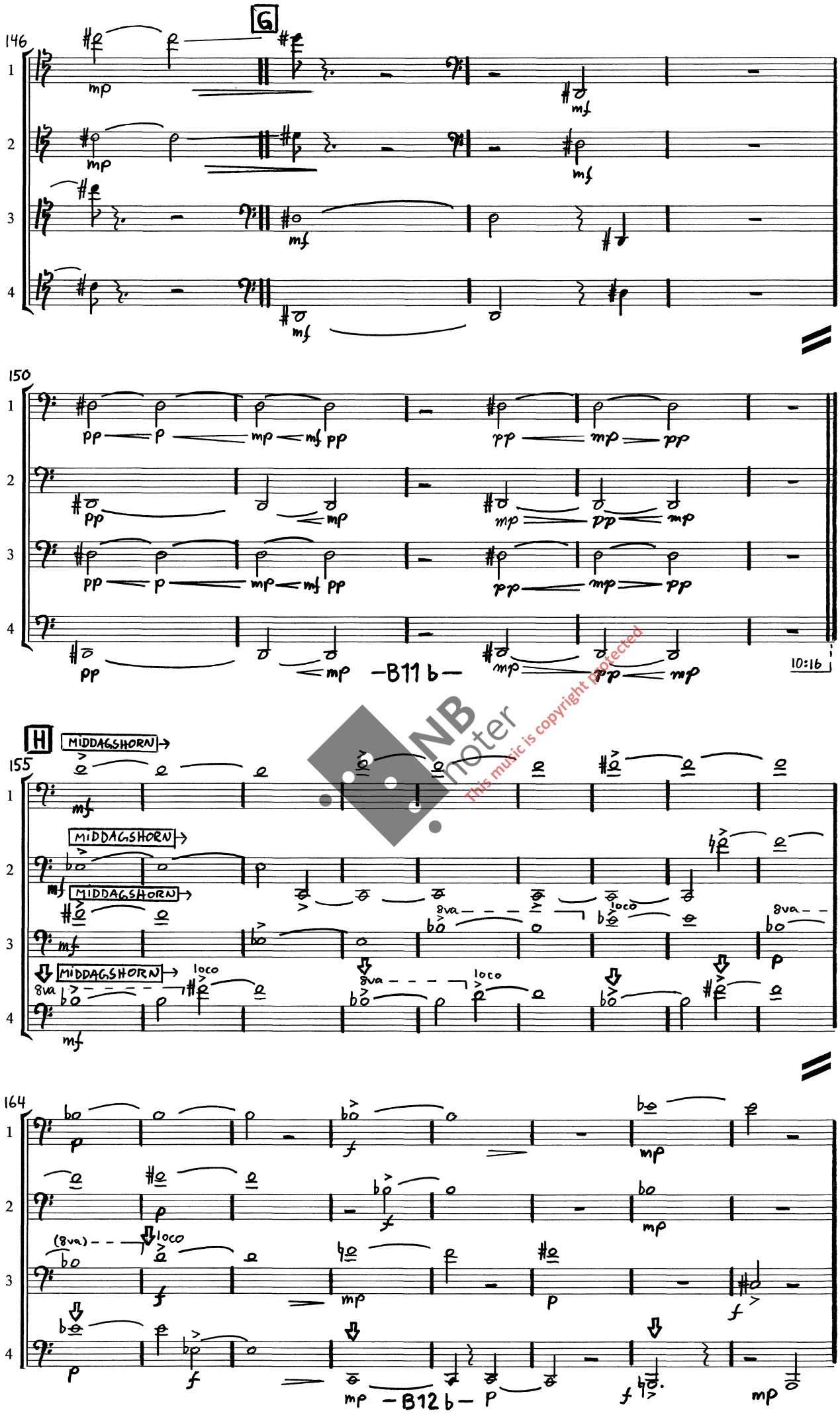

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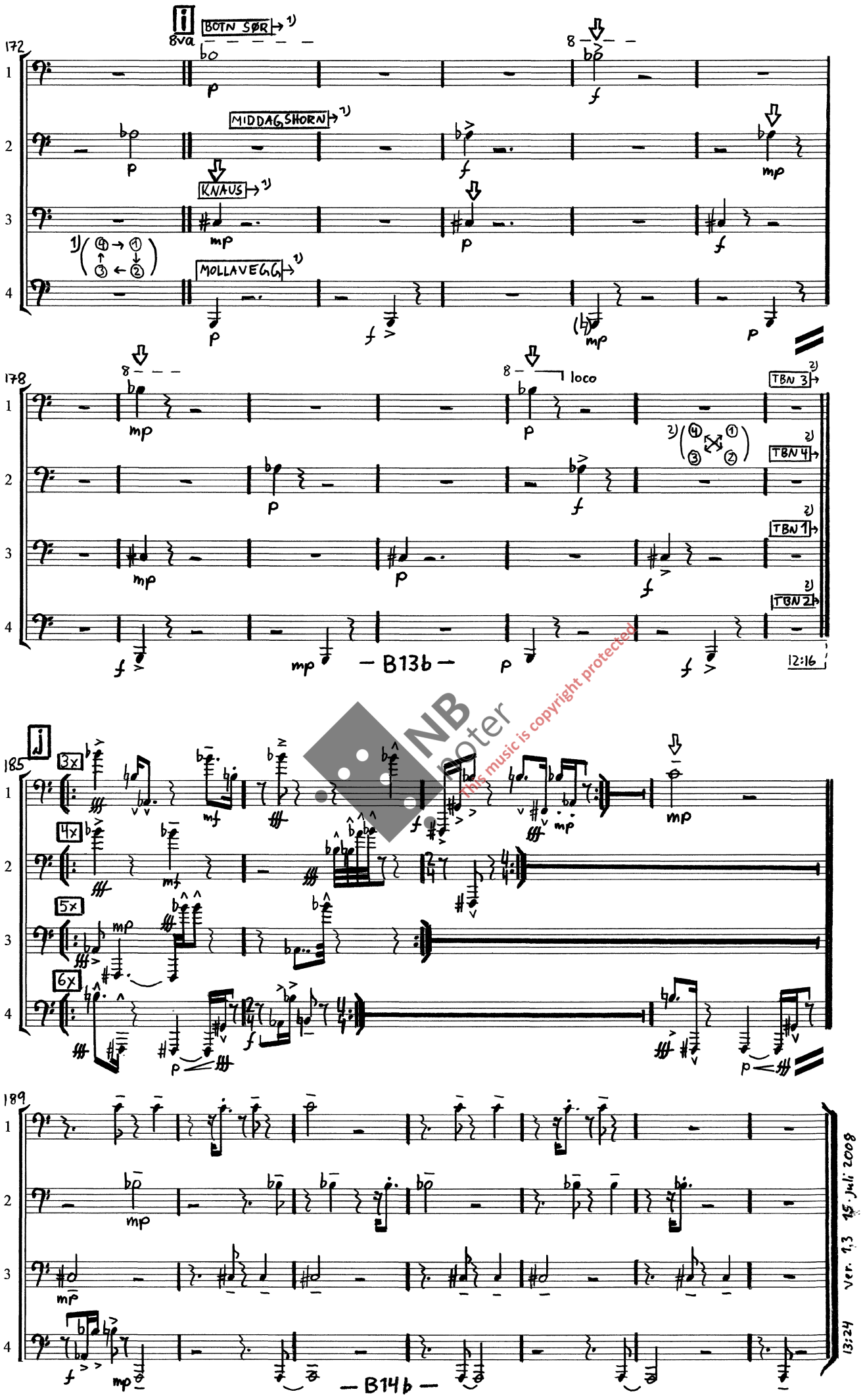

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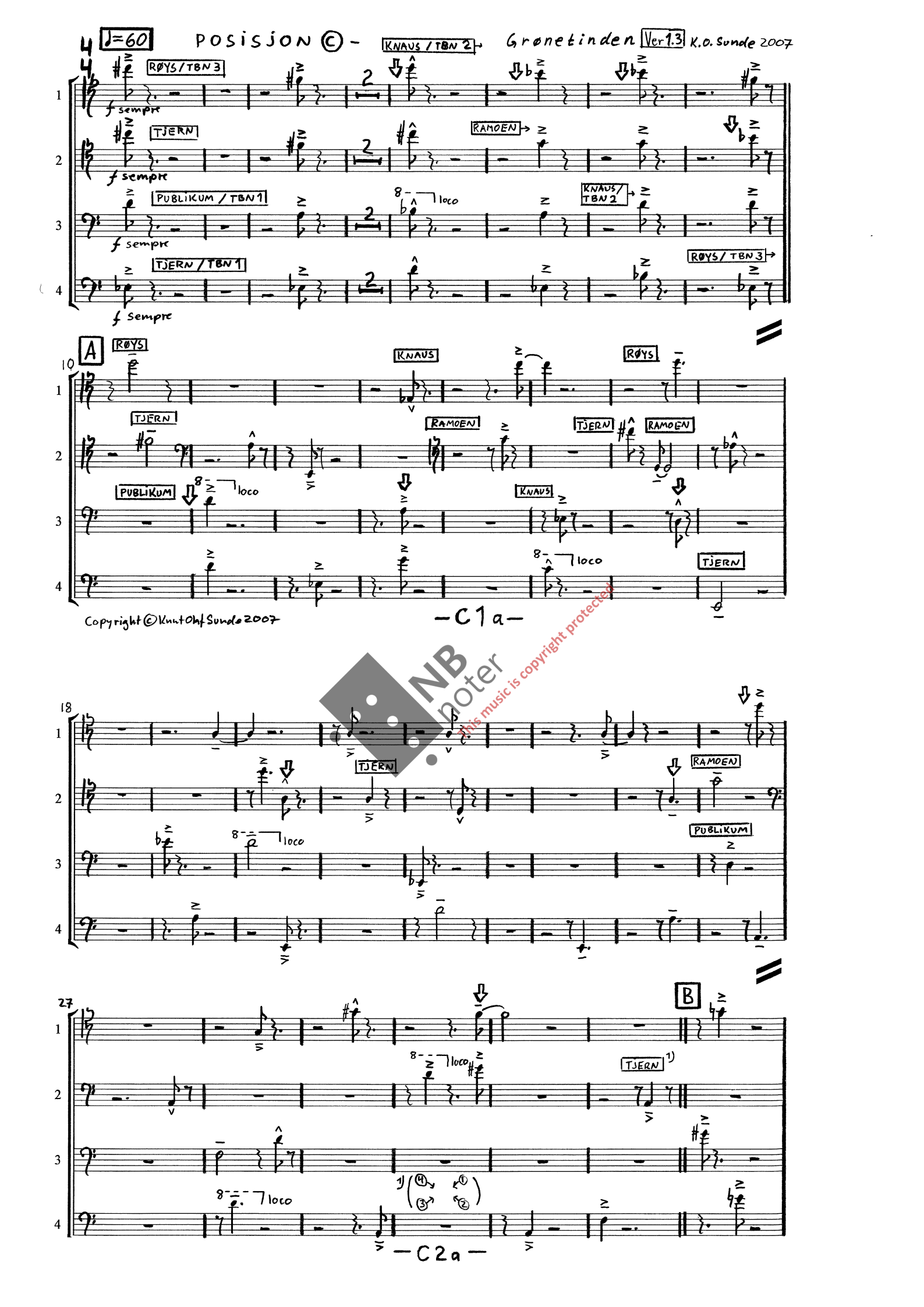

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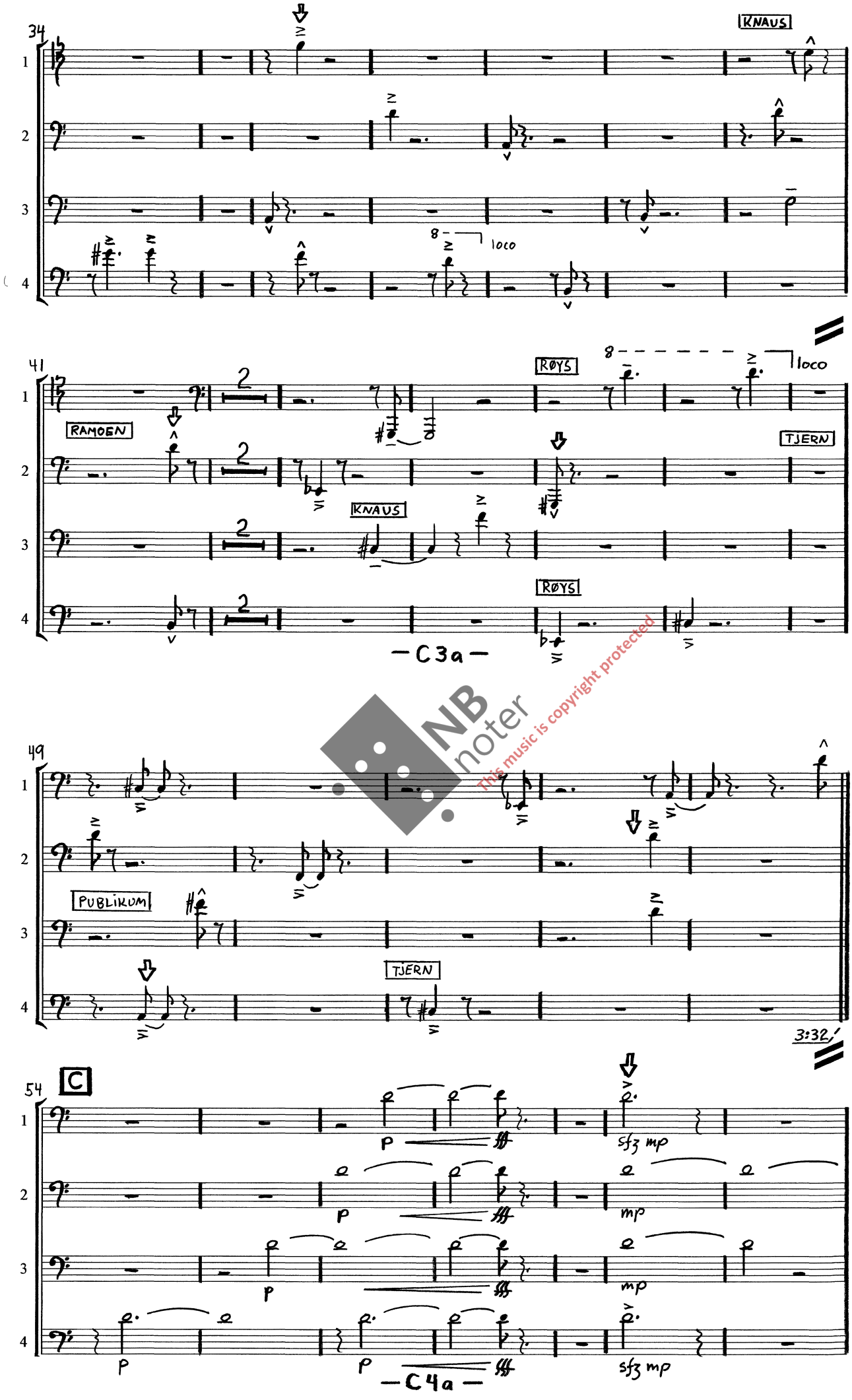

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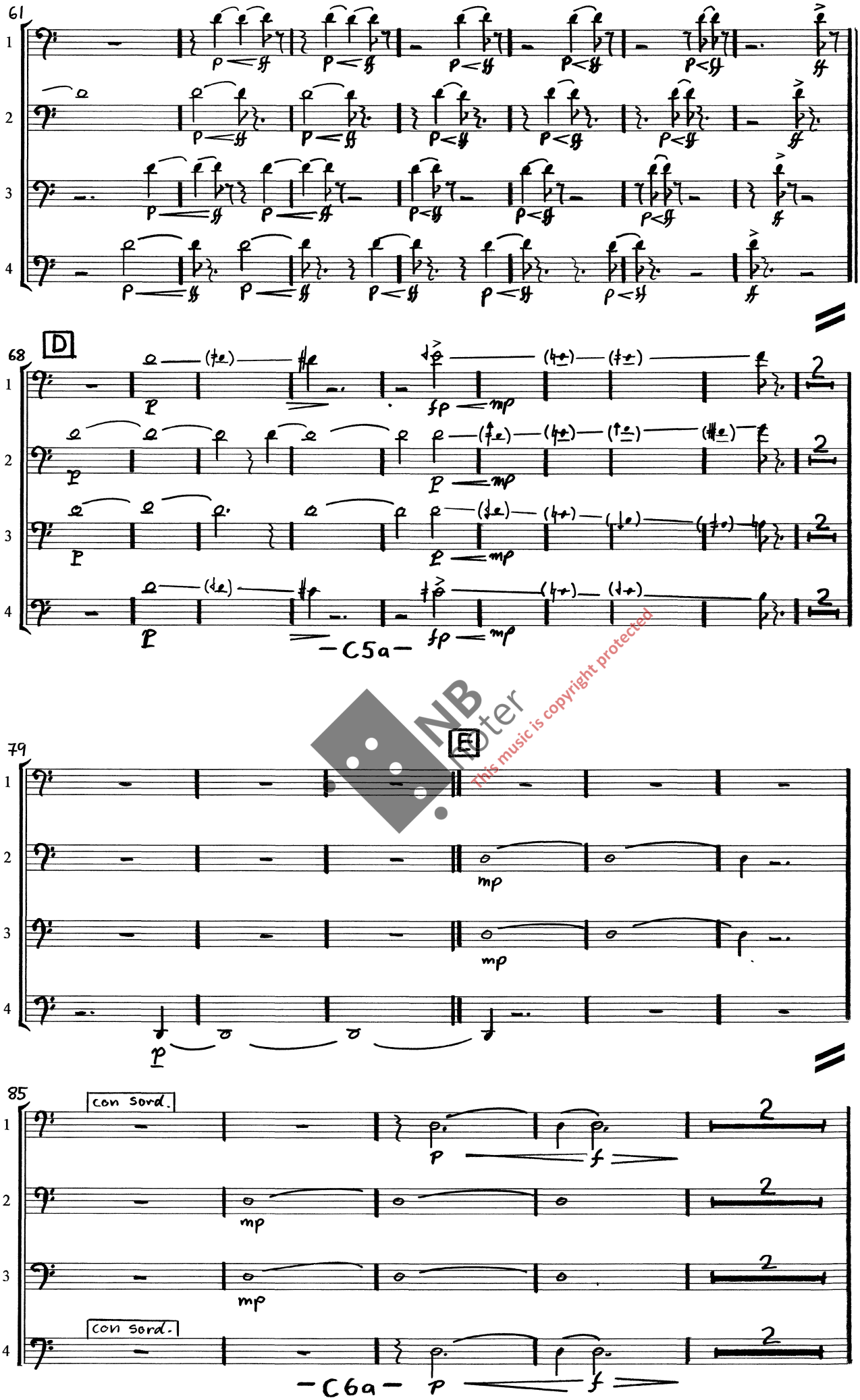

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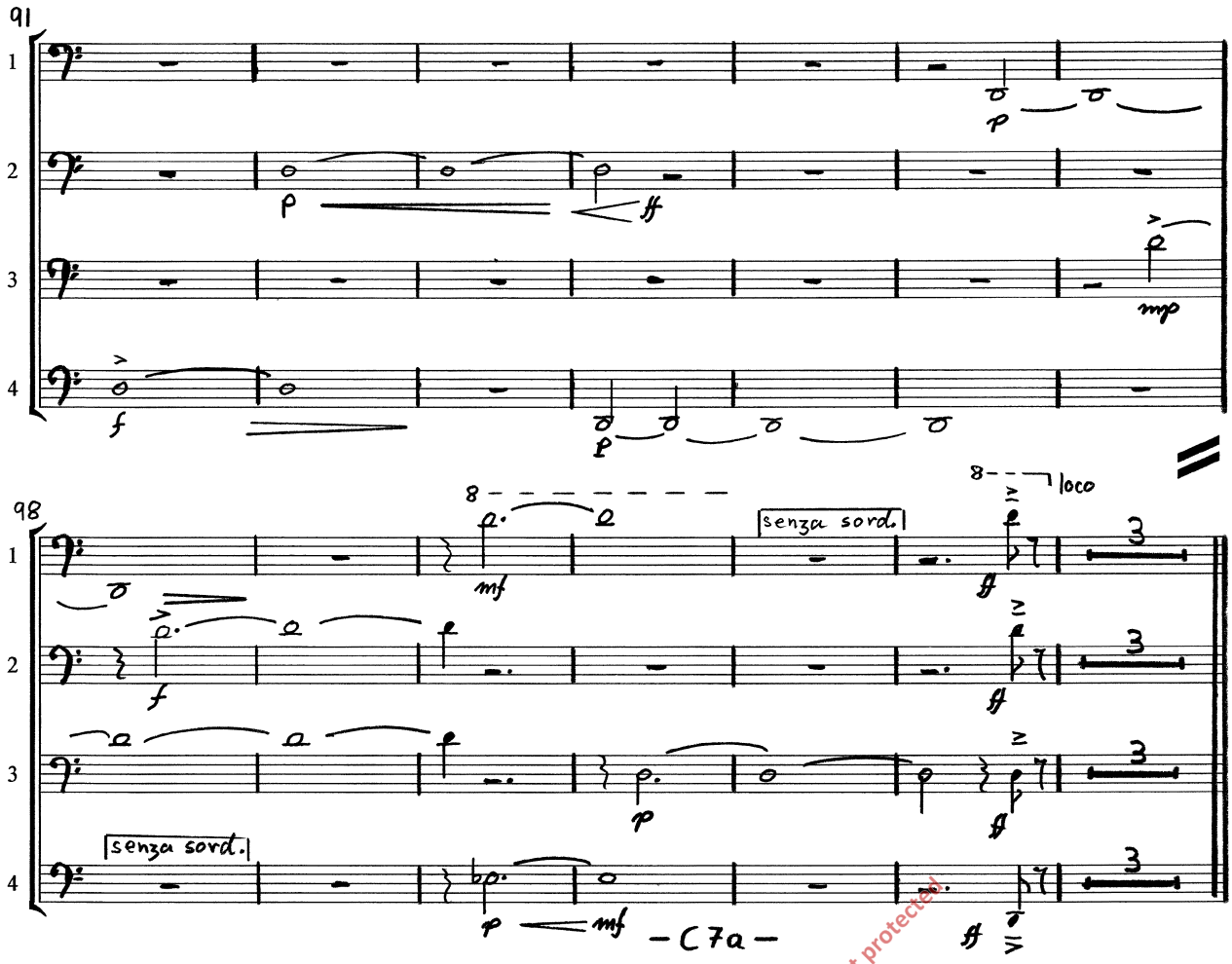

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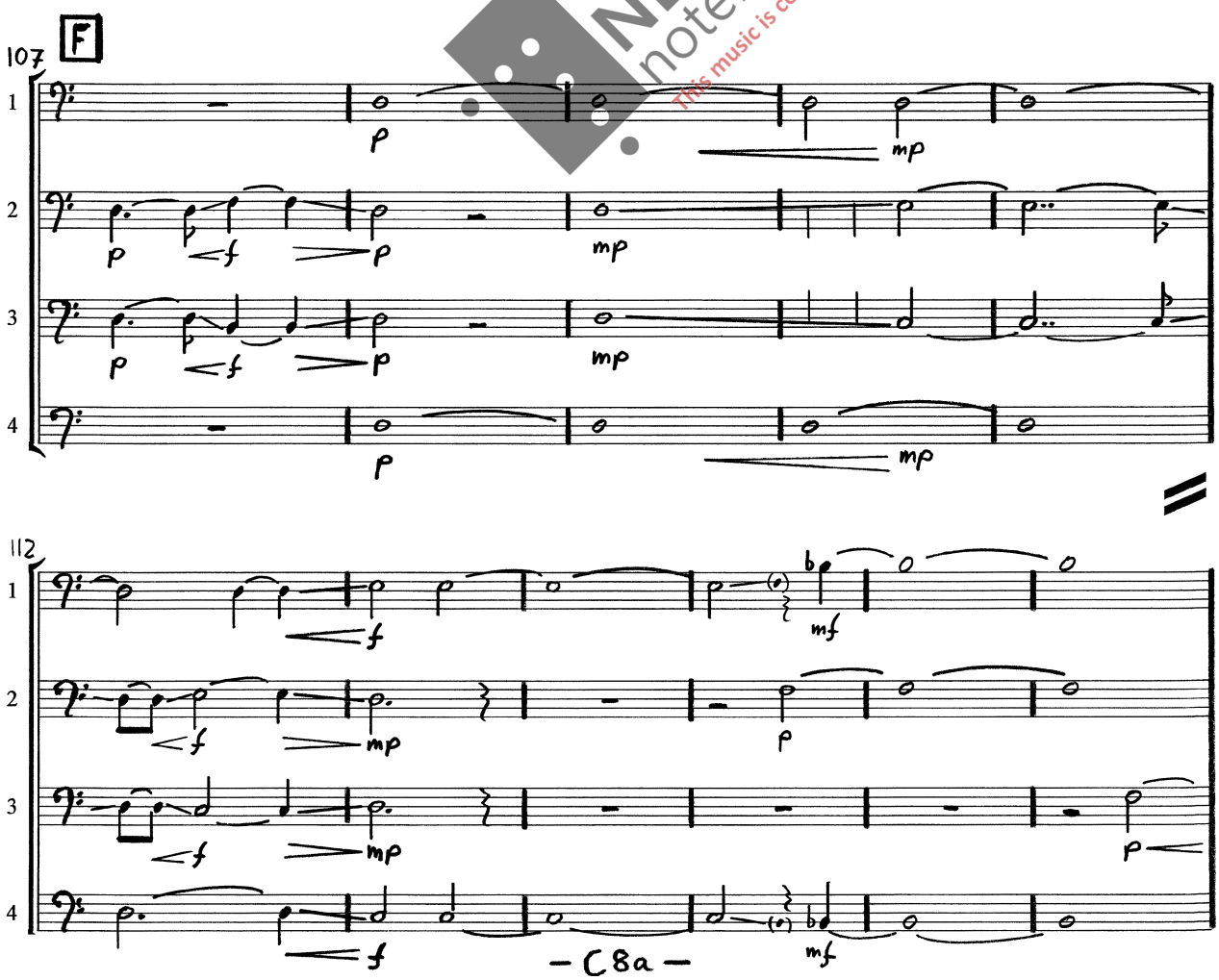

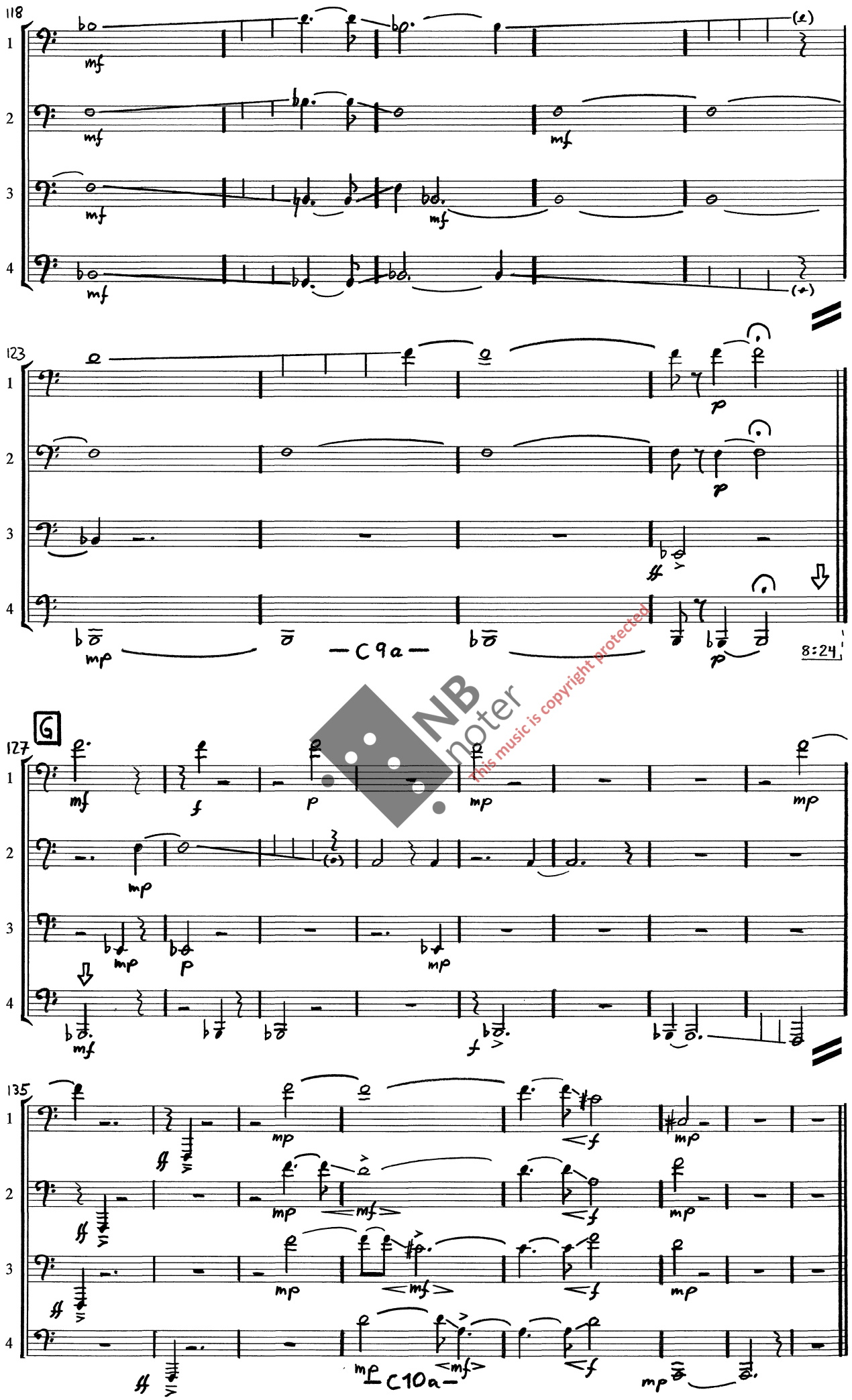

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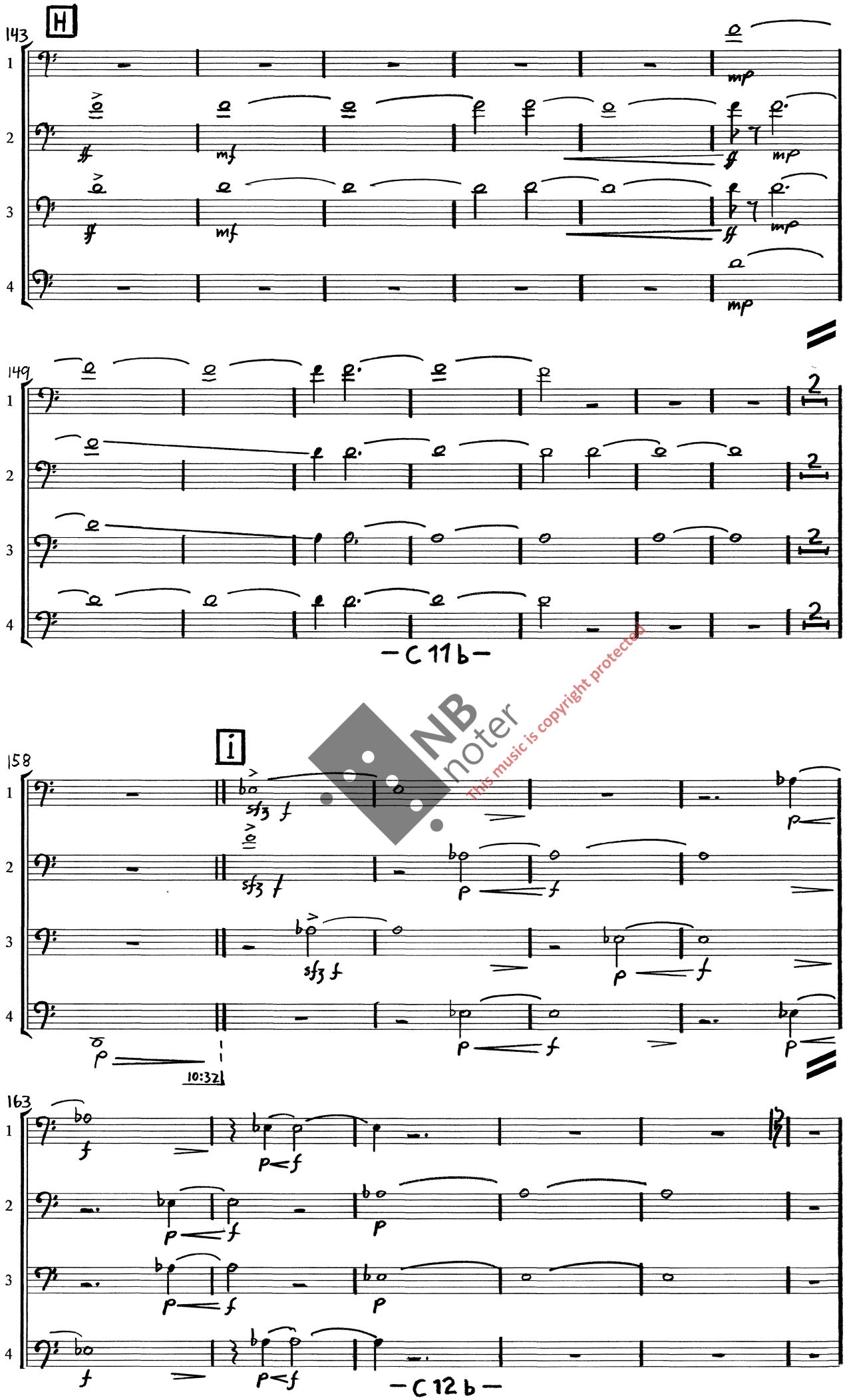

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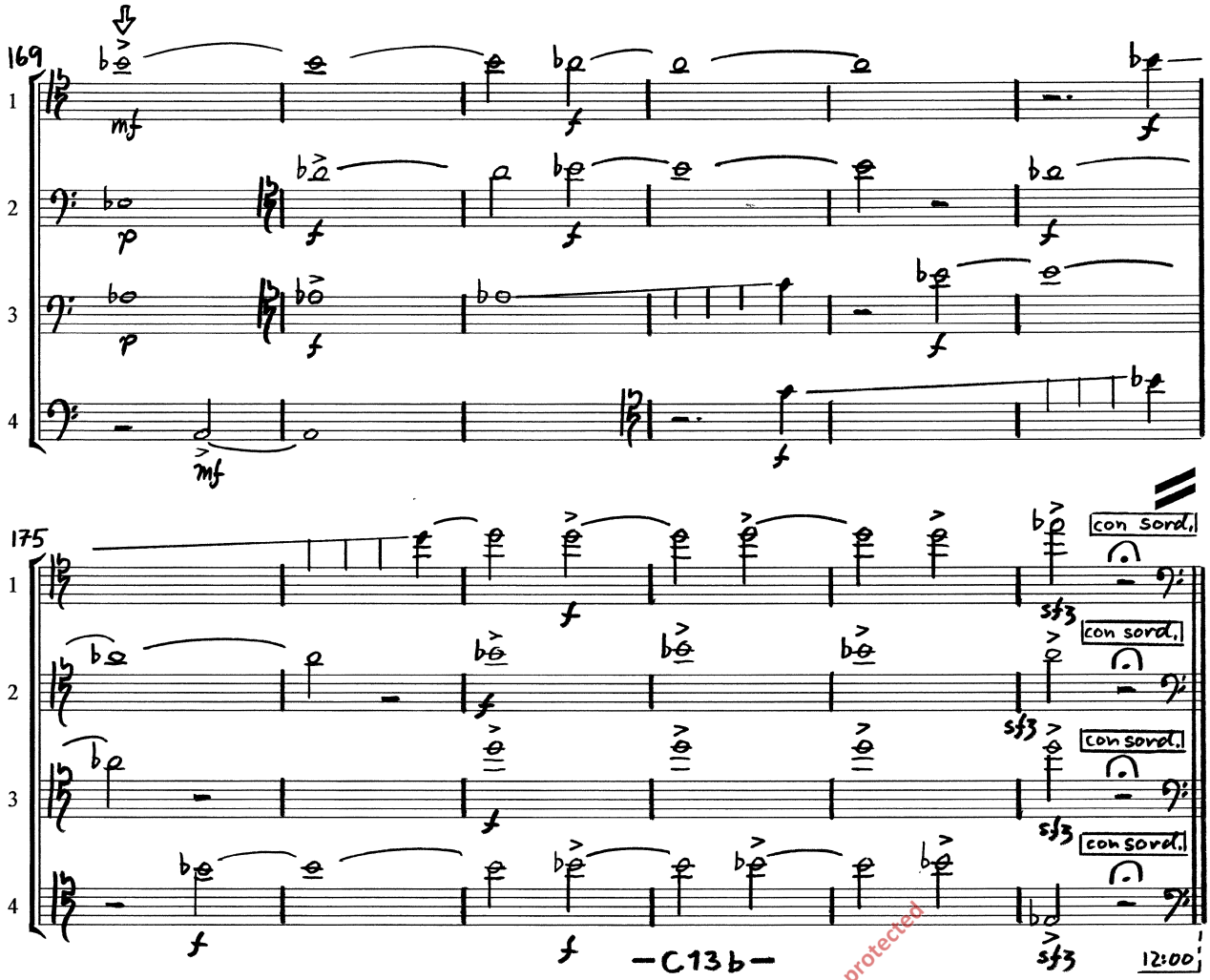

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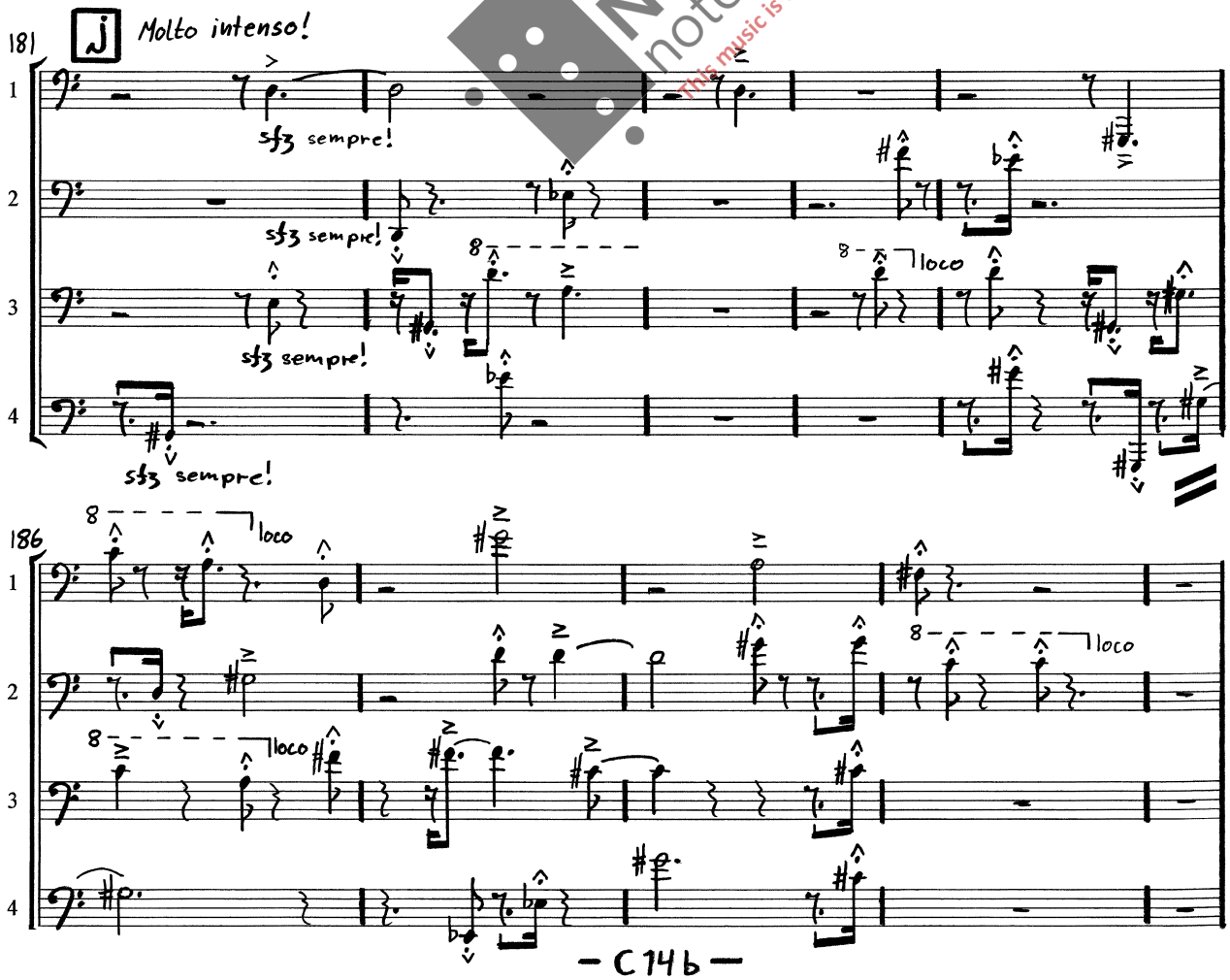

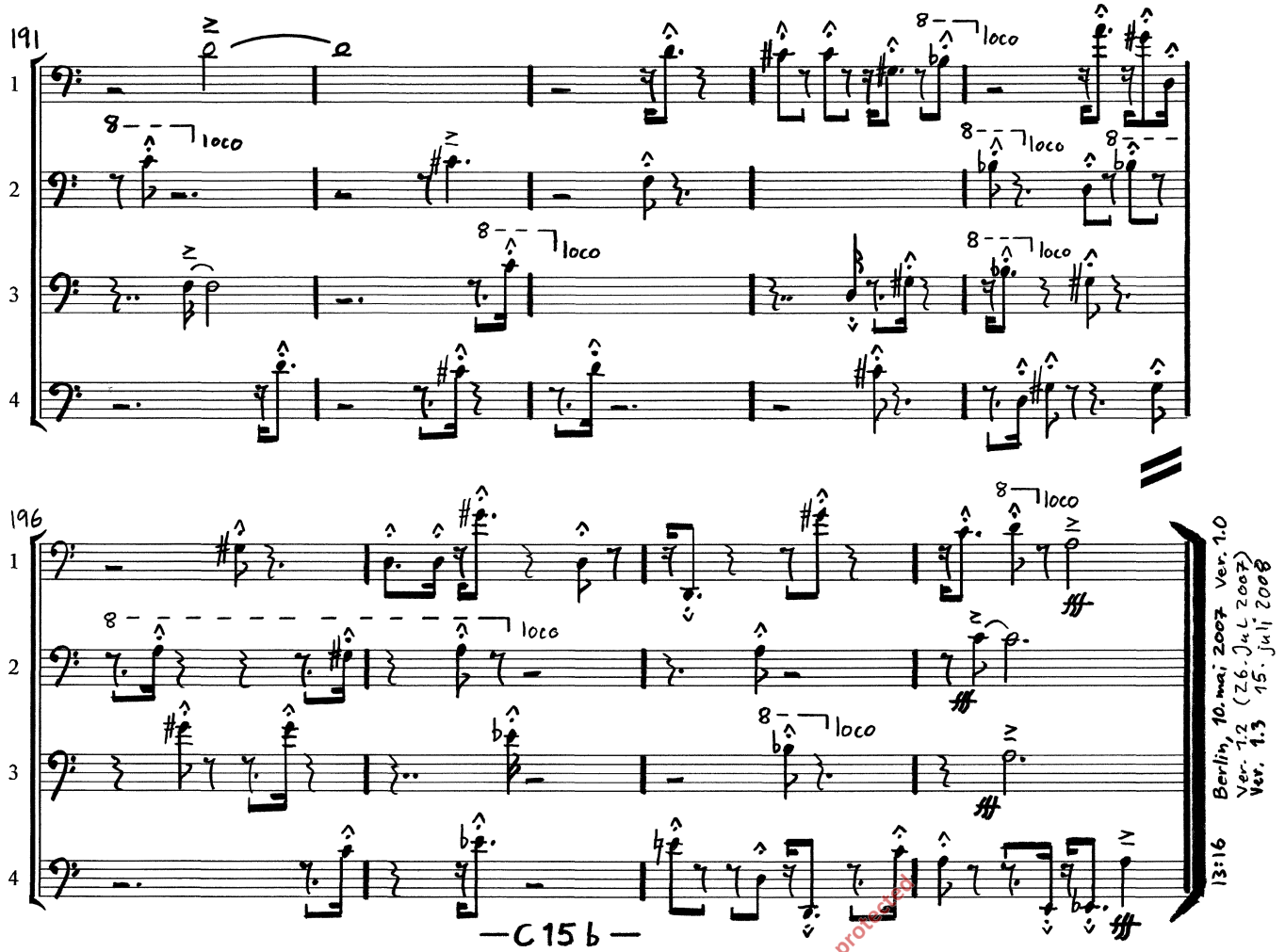
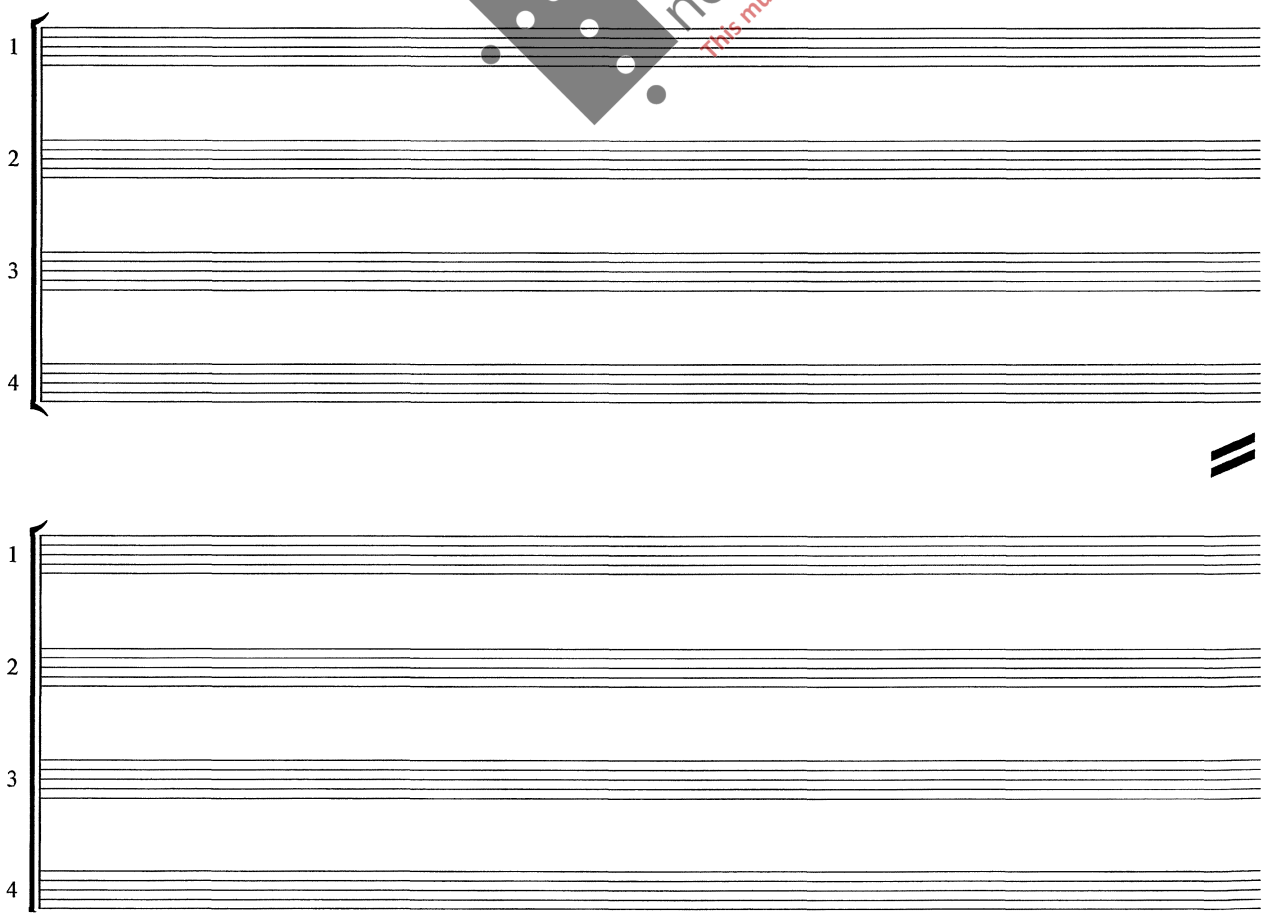
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