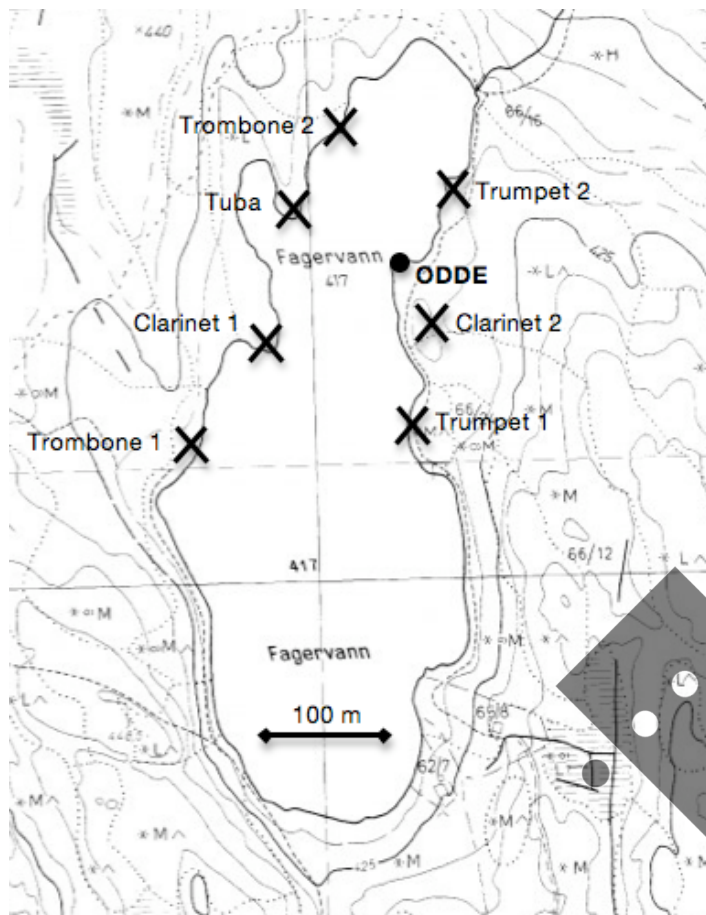


FAGERVANN

Version 1.2

28 min





Fagervann is located 13 km north of Oslo, N 60 01.39 E 010 44.62.

The music is intended for performances at Fagervann, but may successfully be performed elsewhere with similar characteristics. Make sure, though, to adapt the playing directions to local conditions. However: Outdoor and twilight or night use only! The music is not suitable for indoor concert hall use. Intended for temperature inversion conditions for optimal acoustic characteristics (most often early mornings after cool nights with stable air or on cool, still and crystal clear winter/late autumn days).

Planned as such concert as a whole for a Sunday morning at 06.30:

1. Tre Pezzi I and III by Giacinto Scelsi, performed by Clarinet 1 across the water (6 min).
2. Preludium c-moll BWV 847 from Bachs Wohltemperierte book 1, performed by tutti ensemble in position around the lake. Specially arranged for this purpose (6 min).
3. Fagervann attacca (28 min).

Instrumentation:

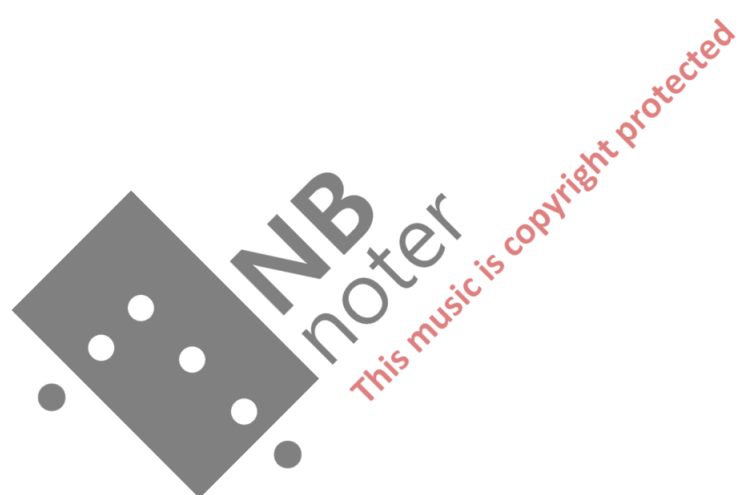
- 2 Bb Clarinets, both doubling Bb Bass Clarinet.
- 2 Bb Trumpets
- 2 Trombones
- 1 Tuba

Score in natura, parts transposed.

Coordination: Dynamic Click-track on portable device sending via walkie-talkies to headsets.

Directions of playing indicated in frames. Horizontal arrows indicates turning to other directions. Direction "odde" is intended as main audience area. Apart from that, directions are given as bearings or towards the other musicians. Listeners are of course welcome to stay wherever they want.

Arrows on semi tone accidentals are 1/8 tone up/down.s



Ver. 1.2 - 8. Sep 2009

FAGERVANN

Knut Olaf Sunde

DEL 1
♩ = 68

Clarinet 1 in B $\flat$
ODDE *sotto voce*
pp
VIA SOUTH → WEST

Clarinet 2 in B $\flat$
ODDE *sotto voce*
pp
VIA NORTH → EAST

Trumpet 1 in B $\flat$
EAST → VIA ODDE → WEST
sffz ff *mf* *p* *pp*
SOUTH

Trumpet 2 in B $\flat$
WEST → VIA ODDE → EAST
sffz ff *mf* *p* *pp*
NORTH

Trombone 1
ODDE/CL 2
sord
p *pp*

Trombone 2
ODDE/TPT 1
sord
p *pp*

Tuba
ODDE (Just facing "odde")
pp

8th *pp*

8th *pp*

NB
noter
This music is copyright protected

A ♩ = 42

Cl 1

ODDE/CL 2

pp

p

ppp

pp

TUBA

Bscl

pp

p

Tpt 1

ODDE/TBN 2

pp

p

pp

Tpt 2

ODDE/CL 1

pp

pp

pp

Tbn 1

open

ppp

pp

Tbn 2

open

pp

pp

Tuba

(8)

p

pp

pp

pp

This music is copyright protected

22

Cl 1

pp

sotto voce

pp

Bscl 2

pp

sotto voce

Tpt 1

pp

p

Tpt 2

pp

pp

8^{vb} pedal

Tbn 1

pp

pp

p

pp

Tbn 2

pp

pp

p

ppp

Tuba

8^{vb}

mp

NB noter

This music is copyright protected

B DEL 2

C = 58

7

[illegible]

50 (8)

Cl 1

pp

tr

mp

Bscl 2

Clarinet

tr

pp

p

Tpt 1

p

mp

pp

p

Tpt 2

mp

mp

pp

p

Tbn 1

mp

mf

p

p

Tbn 2

pp

mf

p

p

Tuba

p

ppp

This music is copyright protected

10

DEL 3

D ♩ = 94

59

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

ppp

p

mf

p

sffz

fff

mf

fff

tr

8va

poss. 8va

This music is copyright protected

72

E

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

mp

mp

ppp sotto voce

f

mp

f

mp

f

ff

ff

ppp

ppp

ff

This music is copyright protected

12

This image shows a page of a musical score for the brass section of 'The Lord of the Rings: The Two Towers'. The score is for measures 95 through 100. The instruments included are Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The key signature has one sharp (F#), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (ff) and sforzando (f), and includes articulation marks like accents (^) and breath marks. Performance instructions such as 'sord' (muted) and 'open' are provided for the trumpets and trombones. A large, diagonal watermark reading 'NB notel' and 'This music is copyright protected' is overlaid on the score.

104

H

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

p *ff* *gliss.* *gliss.*

fff *f*

fff *f*

8^{vb}

This music is copyright protected

16

I

114

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

f

p < f

f

p < mf

mf > p

p < mf

f

mp > f

f

mf > pp

f

p < f

mf = p

f

mf > pp

mp

f

mf > pp

mf > p

f

mf > pp

f

mf > p

This music is copyright protected

118

Cl 1

p < *mf* *p* < *mf* *p* < *mf* *mf* > *p* *p* < *mf* *mf* > *p*

Cl 2

p < *mf* *p* < *mf* *mf* > *p* *mf* > *p* *mf* > *p* *p* < *mf*

Tpt 1

mf > *p* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *mf* > *p*

Tpt 2

mf > *p* *mf* > *p* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *p* < *mf* *mf* > *p* *mf*

Tbn 1

mf > *p* *mf* > *p* *mf* > *p*

Tbn 2

mf > *p* *p* < *mf* *p* < *mf*

Tuba

mf > *p* *mf* > *p* *mf* > *p* *p* < *mf* *p* < *mf*

NB noter
This music is copyright protected

[illegible]

20

DEL 4

J ♩ = 58

135

(8)

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

ppp *p* *ff* *mp* *pp* *ff* *p*

ppp *p* *ff* *mp* *pp* *ff* *p sub.*

pp *mf* *mp*

mf *mp*

mp *mp*

mp *mp*

p

fiz. *norm.* *8va*

sord *open*

sord *open*

p

This music is copyright protected

NB noter

continuous slow gliss./bend

148

K

Cl 1

sfz mp

Cl 2

sfz mp

mf

Tpt 1

sfz mp

sord

Tpt 2

sfz mp

sord continuous slow gliss./bend

Tbn 1

(8)

mf

p

sord

Tbn 2

(8)

pp

Tuba

mp

NB noter

This music is copyright protected

This musical score is for the tuba parts of a piece, specifically measures 160 through 168. The score is divided into two systems: 'SOUTHWEST' (measures 160-167) and 'NORTHWEST/TBN 2' (measures 168-169). The instruments are Cl 1, Cl 2, Tpt 1, Tpt 2, Tbn 1, Tbn 2, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mp, p, mf, ppp), and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

[illegible]

Score for Tuba and Trombones (Tbn 1, Tbn 2) and Trumpets (Tpt 1, Tpt 2). The score is divided into measures, with dynamics and articulation markings.

Instrument Parts:

- Bscl 1** (Bassoon 1): Bass clef, no notes.
- Bscl 2** (Bassoon 2): Bass clef, no notes.
- Tpt 1** (Trumpet 1): Treble clef, no notes.
- Tpt 2** (Trumpet 2): Treble clef, no notes.
- Tbn 1** (Trombone 1): Bass clef, notes with dynamics *mf* and *f*, and articulation *...cresc. al...*.
- Tbn 2** (Trombone 2): Bass clef, notes with dynamics *mf* and *f*, and articulation *...cresc. al...*.
- Tuba**: Bass clef, no notes.

Watermark: NB noter This music is copyright protected

219

Clarinet

Bsc1

Bsc2

Tpt1

Tpt2

Tbn1

Tbn2

Tuba

N

SOUTH
open

WESTWARD

ODDE

open

NORTH

SOUTH

EASTWARD

NORTH/BEHIND CL 1

NORTH

N

MB noter

This music is copyright protected

28

O

233

Cl 1

pp

fff sempre

Bscl 2

pp

fff sempre

Tpt 1

ODDE/TBN 2

ff

fff sempre

Tpt 2

ODDE/CL 1

ff

fff sempre

Tbn 1

ODDE/CL 2

ff

fff sempre

Tbn 2

ODDE/TPT 1

ff

fff sempre

Tuba

fff sempre

NB noter

This music is copyright protected

242

Cl 1

Bscl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

p

mp p

mf > pp

mf > pp

mf > pp

mf > pp

p

mp p

This music is copyright protected

DEL 5

Q ♩ = 80

31

269

Cl 1

f > *p* *sim.*

Cl 2

f > *p* *sim.*

Tpt 1

open

f > *p* *sim.*

Tpt 2

f > *p* *sim.*

Tbn 1

f > *p* *sim.*

Tbn 2

f > *p* *sim.*

Tuba

f > *p* *sim.*

NB noter

This music is copyright protected

[illegible]

The image shows a musical score for the song 'The Rose Tree'. It is written for three voices: Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into three measures. The first measure contains the lyrics 'The rose tree', the second 'gave me a ring', and the third 'of the true love'. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes musical notations like slurs, accents, and a repeat sign. A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the score, and a red diagonal line with the text 'This music is copyright protected' is also present.

Musical score for "The Rose Tree" featuring a brass section. The score includes parts for Clarinet 1, Clarinet 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. The music is in 2/4 time and features a melody with various ornaments and dynamics like *ff* and *8va*.

S

[illegible]

[illegible]

321

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

pp < *mp* > *pp* *pp* < *f* > *pp* *f* *mp*

mp < *pp* *f* *pp* < *mp* > *pp*

f < *pp* *p* < *f* < *pp* *pp* < *mp* > *pp*

f < *pp* *pp* < *f* < *p*

pp < *f* < *p* *pp* < *f* < *pp* *pp* < *f* < *pp* *mp*

pp < *f* < *pp* *f* < *p* *p* < *mf* < *pp* *ff* > *p*

(8) *pp* < *mp* > *p* *f* < *p* *8vb* *p* < *mf* < *pp* *ff* > *p*

NB noter This music is copyright protected

[illegible]

335

Cl 1

p — *mp* — *f* — *mp* — *p* *p* < *mp* > *p* *pp* < *mf* > *pp* *pp* < *mp* > *pp* *pp* < *mp* > *pp* *pp* < *f* > *pp*

Cl 2

p — *mp* — *f* — *mp* — *p* *pp* < *mp* > *pp* *pp* < *mp* > *pp* *p* — *mp* =

Tpt 1

pp < *mf* > *pp* *p* — *mp* — *f* — *mp* — *p* *f* — *p* — *f* *pp* < *mf* > *pp* *p* —

Tpt 2

pp < *mf* > *pp* *p* — *mp* — *f* — *mp* — *p* *f* — *p* — *f* *f* — *p* — *f* *f* — *p* — *f*

Tbn 1

f — *p* — *f* *f* — *p* — *f* *f* — *p* — *f* *p* —

Tbn 2

f — *p* — *f* *f* — *p* — *f* *f* — *p* — *f* *pp* < *mf* > *pp* *p* — *mp* =

Tuba

p < *mp* > *p* *pp* < *mf* > *pp* *pp* < *mp* > *pp* *pp* — *f* — *pp*

This music is copyright protected

342

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

p *f* *p*

p *mp* *f* *mp* *p* *p* *f* *p* *p* *mp* *f* *p* *p* *ff*

f *mp* *p*

p *mp* *f* *mp* *p*

f *p* *p* *f* *p* *p* *f* *p* *p* *mp* *f* *p* *p*

p *mp* *f* *mp* *p* *p* *f* *p* *p* *mp* *f* *mp* *p* *p* *f* *p*

f *p* *p* *mp* *f* *mp* *p* *p* *ff* *p*

f *mp* *p* *p* *mp* *f* *mp* *p* *p* *ff* *p*

p *mp* *f* *mp* *p* *p* *mp* *f* *mp* *p* *p* *f* *p* *p*

This music is copyright protected

349

Cl 1

p *ff* *p*

Cl 2

p *ff* *p*

Tpt 1

ff *p* *p* *ff* *p* *ff* *p* *p* *ff* *p*

Tpt 2

p *ff* *p* *ff* *p* *ff* *p* *p* *ff* *p* *ff* *p*

Tbn 1

p *ff* *p* *ff* *p* *ff* *p* *p* *ff* *p* *ff* *p*

Tbn 2

p *ff* *p* *ff* *p* *ff* *p* *p* *ff* *p* *ff* *p*

Tuba

ff *p* *p* *ff* *p*

This music is copyright protected

[illegible]

365

Cl 1

mp

f

mf

Cl 2

mp

ff

p

Tpt 1

mp

p

Tpt 2

p

mf

p

mf

Tbn 1

mp

f

mp

f

Tbn 2

f

mp

mp

f

Tuba

p

mp

p

NB noter

This music is copyright protected

373

Cl 1

Cl 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

mp *f* *mp* *p*

f *mp* *p* *mp* *mp*

mf *mf* *mp* *pp* *f* *f* *p*

mf *f* *p* *mp* *f* *f* *p*

p *p* *mf* *p*

p *mf* *f* *mp* *f* *p*

mp *pp* *p* *mf* *f* *mp* *p*

pick up sord.

pick up sord.

8va

8va

poss. 15ma

Bscl

MB noter

This music is copyright protected

[illegible]

390

X poss. 8^{va}

Cl 1

ff

p

mp

p

Bscl 2

mp

p

Tpt 1

p

p

p

Tpt 2

pp

p

p

Tbn 1

(8)

p

mp

p

p

p

p

Tbn 2

(8)

p

p

p

mp

Tuba

mf

p

pp

p

mp

This music is copyright protected

[illegible]

408

Cl 1

Bsc 2

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tuba

p *mf* *p* *pp* *sotto voce*

p *pp*

p *mp* *pp*

p *pp*

mf *p* *mp* *mp* *p* *pp*

p *mf* *poss. 8va* *poss. 8va* *p* *pp*

mp *mf* *mp* *p* *pp*

425

Cl 1

pp *pp* *pp* *p*

Bscl 2

pp *p*

Tpt 1

(8) *mf* *f* *pp* *p*

Tpt 2

(8) *pp* *p*

Tbn 1

mf *pp* *p*

Tbn 2

pp *p*

Tuba

mf *pp* *p*

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Detailed description: This is a page of a musical score, page 51, starting at measure 425. The score is for a brass section and includes parts for Clarinet 1 (Cl 1), Bassoon 2 (Bscl 2), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba. The music is written in common time. The Clarinet 1 part starts with a *pp* dynamic, followed by a *pp* dynamic, then a *pp* dynamic, and finally a *p* dynamic. The Bassoon 2 part starts with a *pp* dynamic, followed by a *p* dynamic. The Trumpet 1 part starts with a *mf* dynamic, followed by a *f* dynamic, then a *pp* dynamic, and finally a *p* dynamic. The Trumpet 2 part starts with a *pp* dynamic, followed by a *p* dynamic. The Trombone 1 part starts with a *mf* dynamic, followed by a *pp* dynamic, and finally a *p* dynamic. The Trombone 2 part starts with a *pp* dynamic, followed by a *p* dynamic. The Tuba part starts with a *mf* dynamic, followed by a *pp* dynamic, and finally a *p* dynamic. A large watermark 'NB! noter' and 'This music is copyright protected' is overlaid on the score.