

COMATOSE

Ver. 2.1

Orchestra



Knut Olaf Sunde

2004

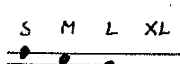
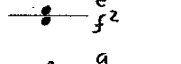
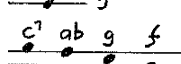
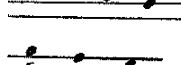
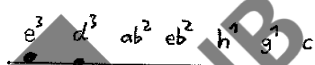
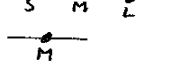
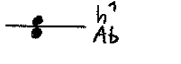
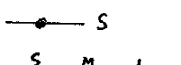
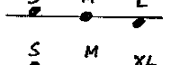
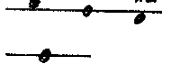
Dur.: 17.30 min.

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Orchestra

3	Flutes	(1./2./3. also piccolo, 3. also alto flute)	
3	Oboes	(3. also Cor Anglais)	
3	Clarinets in Bb	(2. also Eb-clarinet, 3. also bass clarinet in Bb)	
3	Bassoons	(3. also Contrabassoon)	
4	Horns in F		mutes
3	Trumpets in Bb	(1. also Piccolo-trumpet in Bb)	straight, cup, harmon, bucket mutes
3	Trombones	(3. being bass trombone)	straight, cup, harmon mutes
1	Tuba		straight mute
1	Timpani		
4	Percussion		
1	Harp		
1	Piano	(also Celesta)	
14	Violins I		practice sordino
12	Violins II		practice sordino
10	Violas		practice sordino
8	Violoncellos		practice sordino
7	Contrabasses	(5-7. being 5-strings)	-

Percussion instruments :

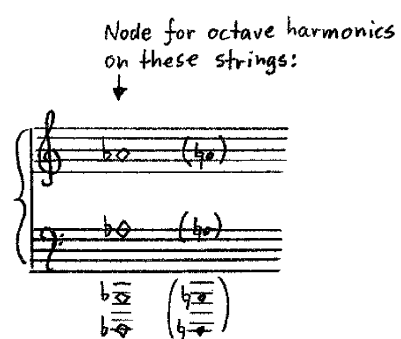
1. Vibraphone	vib			3. Crotales	crt		
Tubular chimes	tb.ch			2 Bells	bls		
4 Tom-toms	tom			Almglocken	alm		
Tam-tam	Tam			6 Gongs	gong		
2. Glockenspiel	glsp			3 Tam-tams	Tam		
7 Bells	bls			Tom-tom	tom		
3 Almglocken	alm			Snare drum	S.D		
Susp. cymbal	cym			Bass drum	B.D		
Congas	cgs			4. Tubular chimes	tb.ch		
Snare drum	S.D			2 Gongs	gong		
Bass drum	B.D			Tam-tam	Tam		
				3 Triangles	tr		
				3 Susp. Cymbals	cym		
				Sizzle cymbal	s.cym		
				Bass drum	B.D		
Timpani mallett	hard			Steel mallett			
	soft			Rawhide			
	wooden			Snare drum stick			
Yarn mallett	hard			Wire brush			
	medium			Bow			
	soft			Bass drum beater			
Rubber mallett	hard			Hand			
	soft			Tam-tam beater			

Score in C, except:

Piccolo	notated 8va bassa
Contrabassoon	notated 8va
Glockenspiel	notated 15ma bassa
Crotales	notated 15ma bassa
Celesta	notated 8va bassa
Contrabass	notated 8va

Symbols

	Quartertone up
	Quartertone down
	Gradual transformation
	Subito (forte)
	Dal niente - al niente
	Helping stems - to clarify rhythm
	Afterbeats
	Unmeasured repeat tremolo
	Unmeasured trill tremolo
	Measured trill tremolo
	Glissandi in winds always as smooth as possible - non-chromatic - by smoothly interpolating key/hole positions and bending (except trombones).
	Blow air through instrument without producing normal tone.
	Dampen harp and percussion
	Tuning key glissando on harp. Ex.: At G -string, start gliss. with tuning key at node for octave harmonic.
	Bartok pizzicato
mSP	Molto sul ponticello
SP	Sul ponticello
ORD	Ordinario
ST	Sul tasto
mST	Molto sul tasto
	Sustained cluster
	Varying width cluster - plus- and minus-signs with numbers indicate which parts to start/stop playing.
	Harmonic glissando, with given string and roughly which range of string to use.
	Seagull glissando - gliss. with artificial harmonic with fixed distance between fingers.
	Short glissandi on each string successively; when reaching position of starting pitch at adjacent string, continue at adjacent string. To be executed molto legato, organically, as one movement.
	Multiphonic - slower bowing, slightly increased bow pressure and "semi-harmonic" fingering, towards sul ponticello, resulting in a soft and stable multiphonic sound.
	Bowing behind bridge
All harmonics are notated at sounding pitch in the score (for contrabass; notated 8va as normal pitches). Also, the way they are written in the parts are given either with notes enclosed in parentheses or verbally; ◇ P4 (pure 4th-harmonic).	



Prepare piano (from beginning) with rubber on or between strings at node for octave harmonic (if between; against the higher string, not the lower). Remove preparation shortly before bar 270 (allowing ample time, though, to actually remove it). See bar 252.



First performed 4. May 2005 by
Gothenburg Symphony Orchestra
– conductor Johannes Gustavsson

COMATOSE

Ver. 2.1

Knut Olaf Sunde 2004

fast upbeat
as a flush $\text{♩} = \text{ca. } 80$

Oboe 1 2 3

Horn 1 2 3 4

Trumpet 1 2 3

Trombone 1 2 3

Timpani

Percussion 1 vib

Percussion 2 gls p

Percussion 3 TTT

Percussion 4 TTT

Harp

Piano

Ped. →

fast upbeat
as a flush $\text{♩} = \text{ca. } 80$

Violin I SP con sord. ORD $\text{1 4 7 10 13 16 19 22 25 28 31 34 37 40 43 46 49 52 55 58 61 64 67 70 73 76 79 82 85 88 91 94 97 100}$ (1/4-tones) (7 8 only) 1: senza sord.

Violin II SP con sord. ORD $\text{1 4 7 10 13 16 19 22 25 28 31 34 37 40 43 46 49 52 55 58 61 64 67 70 73 76 79 82 85 88 91 94 97 100}$ (1/4-tones) (6 7 only)

Viola SP con sord. ORD $\text{1 4 7 10 13 16 19 22 25 28 31 34 37 40 43 46 49 52 55 58 61 64 67 70 73 76 79 82 85 88 91 94 97 100}$ (1/4-tones) (4 5 only)

Violoncello Pizz. ff con sord.

Contrabass Pizz. ff con sord.

4 4 5 A $\text{♩} = \text{ca. } 42-50$ 4 4 Very slow
sempre stable intensity

Ob a3

Cl 1 2 3

Bsn 1

Hn a4

Tpt 1 (harm m) solo

Tpt 2 3 (harm m) soli

Tbn 3 (harm m) sfz p

Tuba

Perc 1 Tam glsp

Perc 2

Perc 3 Tam

Perc 4 tr

Hp

sfz PP

cresc. poco a poco

a3 mp

remove harm. mute

mp Perc 1 / XS tam-tam beater

Perc 3 / M tam-tam beater

B#

4 4 5 A $\text{♩} = \text{ca. } 42-50$ 4 4 Very slow
sempre stable intensity

Vln I 1 solo msp

(sord.) 2-4 Vln I

(sord.) Vln I 5-6

(sord.) Vln I 7-8

(sord.) 9-10 Vln I

(sord.) 11-12 Vln I

(sord.) 13-14 Vln I

(sord.) 12 Vln II

(sord.) 3-4 Vln II

(sord.) 5-6 Vln II

(sord.) 7-8 Vln II

(sord.) 9-10 Vln II

(sord.) 11-12 Vln II

Vla

(sord.) tutti: Vla

Vlc

(sord.) Cb

con sord.

ST

15 ma

10-14

ST

8va

1-4

5-8

9-12

ST

2-5

6-10

div.

dal niente

cresc. poco a poco

mp

1: senza sord.

(sord.) 2-10

tutti con sord.

slow gliss.

slow gliss.

slow gliss.

(mp)

- 1) upper half of string
- 2) middle half of string
- 3) lower half of string

4/4 $\text{♩} = 100$ $\text{♩} = 66$ **E**

56

Picc 1
Picc 2
Fl 3

Ob

Cl 1

Bsn 1
Bsn 2

Cbsn

Hr

Tpt 1

Tbn 3

Tuba

Timp

Perc 1
Perc 2
Perc 3
Perc 4

Hp

Cel

Handwritten notes: *a3; straight mute*, *pp*, *mp*, *p*, *f*, *8va*, *loco*, *open*, *tam-tam beater*, *div.*

4/4 $\text{♩} = 100$ $\text{♩} = 66$ **E**

Vln I 1
Vln I 2
Vln I 3

Vln I 4-6

Vln I 7-10

Vln I 11-14

Vln II 1-4

Vln II 5-8

Vln II 9-12

Vla

Vcl

Cb

Handwritten notes: *(isma)*, *SP*, *8va*, *PPP*, *P*, *ORD*, *8va*, *loco*, *tutti*, *div.*, *8-14*, *1-6*, *7-12*, *1-5*, *6-10*, *1-4*, *5-8*, *flaut. ORD*, *mp*, *f*, *pp*, *ppp*, *ST*, *3-6*, *7-10*, *3-5*, *6-8*

Picc 1

Fl 23

Ob 92

Cl 1 23

Bsn 92

Cbsn

Hr 94

Tpt 1 23

(hrm mute)

Tbn 1

(hrm mute)

Tbn 2 3

Tuba

Timp

Perc 1 vib

Perc 2 B.D.

Perc 3 B.D.

Hp

Pno

Vln I div

Vln II 7-9 10-12

Vla 1-3 4-6

Via 7-8 9-10

Vic

Cb div

86

pp

pp

pp

pp

pp

p

mp

pp

sfz pp

f

f

p

softly

p

mp

Ab mp mp

mp

Ped.

ST

non vibr.

pp < p > pp

(sord)

(sord ST)

Senza sord tutti

ORD

p (meno)

tutti

non vibr.

pp < p > pp

5-7

5-8

cresc. poco a poco

pp

p

9-10

11-12

pp

G

NB noter
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H	J=66
---	------

- 14 -

[illegible]

j

$\text{♩} = \text{ca. } 100$

j

msP

1-4

mp

5-8

SP

9-14

msP

8va

P

msP

Handwritten musical score for a symphony orchestra, measures 165-170. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion 1, Percussion 3, and Harp. Dynamics include pp, mp, and markings like "cop mute" and "remove mute". A large diagonal watermark reads "NB noter music is copyright protected".

- 20 -

Picc
 Fl 3
 Timp
 Perc 1 vib
 Perc 2 glsp
 Perc 3 gong
 Perc 4 tb.ch
 Hp
 Cel
 Vin I
 Vin I div.
 Vin II
 Vin II div.
 Enti
 Vla
 Vlc 1-4
 Vlc 5-8

Musical score for measures 183-188. The score includes parts for Piccolo, Flute 3, Timpani, Percussion 1 (vib), Percussion 2 (glsp), Percussion 3 (gong), Percussion 4 (tb.ch), Harp, Cello, Violin I, Violin I (div.), Violin II, Violin II (div.), Viola, and Violoncello (1-4 and 5-8). The score features various dynamics (pp, mp, mf, p, f), articulations (accents, slurs), and performance instructions such as "cresc. poco a poco", "con sord.", "sul G", "sul C", "Seagull gliss.", and "Ped.". A large watermark "ND noter" and the text "This music is copyright protected" are visible across the score.

5
4
3
4
0

209

Picc

Fl 2

Alt

Ob

C.A.

Cl 1/2

Bscl

Cbsn

Hn

Tpt

Timp

Perc 1 vib

Perc 2 alm

Perc 3 bong

Perc 4 cym

Hp

Pno

Vln I 12

Vln I 34

Vln I 5-8

Vln I 9-14

Vln II div.

Vln II 1

Vln II 2-4

Vln II 5-8

Vlc 1

Vlc 2-4

Vlc 5-8

Cb 1

Cb 2-4

Cb 5-7

8va - - - loco

pp - - - f

f

pp - - - f

pp - - - f

pp - - - f

pp - - - f

solo (!) +

PP

(bucket mute)

remove bct mute

motor on - slow

mf Perc.

PP

PP

mf

mf

Ped.

8va - - - f

(sord) ST

pp

8va - - - f

(sord) ST

pp

8va - - - f

(sord) ST

pp

(ST) (sord)

(ST) (sord)

gliss

ST (sord)

ST

ST (sord)

ORD

div.

ORD

ORD

ORD

ORD

ORD

ORD

ORD

ORD

ORD

ORD

ORD

15ma - - -

div.

ORD

ORD

ORD

ORD

ORD

ORD

ORD

ORD

ORD

ORD

ORD

8va - - -

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

8va - - -

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

8va - - -

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

8va - - -

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

8va - - -

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

8va - - -

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

PP

P Con moto **d=69**

[illegible][illegible]

- 9) Place hand mallet on node, strike with the other and slide the first outwards.
- 10) On b_6 -string, start gliss with tuning key at node for octave harmonic.
- 11) Touch node for octave harmonic at b^2 -string.

[illegible]

4 Intenso

S Quasi accel. **J=104**

250

Picc 1

Picc 2

Afl

Ob a3

Cl a2

Bsn 1 2

Cbsn

Hn 1 3

Hn 2 4

Tpt a3

Tbn 1 2 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Hp

Cel

Ped.

4 Intenso

S Quasi accel. **J=104**

Vln I 1 2 3 4

Vln I 5-8

Vln I 9-14

Vln I

Vln II 1-3

Vln II 4-6

Vln II 7-10

Vln II

Vla 1-6

Vla

Vlc 1-4

Vlc 5-6

Vlc

Cb 1 2

Cb 3-7

18) Tremolo as fast as possible

19) Multiphonic; see expl. at beginning.

[illegible][illegible]

22) Short glissandi. Molto legato; organically, as one movement *SUL E, A, D, G*. Executed individually - slightly uncoordinated.

23) Blow air through instrument without producing normal tone.

[illegible]

24) Vln I / II / Vla : Harmonics $\diamond$ P4, except:
 Vln I.8 / Vln II.8 : nat. sul A
 Vln I.12 / Vln II.11 : nat. sul E
 Vln I. 13-14 / Vln II. 12 : nat. sul A

275

1/2/3: Picc

Picc 1

Fl 23

Ob 42

Tpt 1

Tpt 23

Tbn 42

Tbn 3

Tuba

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Hp

Vln I 1-3

Vln I 4-6

Vln I 7-10

Vln I 11-14

Vln II 1-3

Vln II 4-6

Vln II 7-10

Vln II 11-14

Vla 1-3

Vla 4-6

Vla 7-10

Vla 11-14

Vlc 1-3

Vlc 4-6

Cb 1-3

Cb 4-6

Cb 7-10

Cb 11-14

Cb 15-18

Cb 19-22

Cb 23-26

Cb 27-30

Cb 31-34

Cb 35-38

Cb 39-42

Cb 43-46

Cb 47-50

Cb 51-54

Cb 55-58

Cb 59-62

Cb 63-66

Cb 67-70

Cb 71-74

Cb 75-78

Cb 79-82

Cb 83-86

Cb 87-90

Cb 91-94

Cb 95-98

Cb 99-102

Cb 103-106

Cb 107-110

Cb 111-114

Cb 115-118

Cb 119-122

Cb 123-126

Cb 127-130

Cb 131-134

Cb 135-138

Cb 139-142

Cb 143-146

Cb 147-150

Cb 151-154

Cb 155-158

Cb 159-162

Cb 163-166

Cb 167-170

Cb 171-174

Cb 175-178

Cb 179-182

Cb 183-186

Cb 187-190

Cb 191-194

Cb 195-198

Cb 199-202

Cb 203-206

Cb 207-210

Cb 211-214

Cb 215-218

Cb 219-222

Cb 223-226

Cb 227-230

Cb 231-234

Cb 235-238

Cb 239-242

Cb 243-246

Cb 247-250

Cb 251-254

Cb 255-258

Cb 259-262

Cb 263-266

Cb 267-270

Cb 271-274

Cb 275-278

Cb 279-282

Cb 283-286

Cb 287-290

Cb 291-294

Cb 295-298

Cb 299-302

Cb 303-306

Cb 307-310

Cb 311-314

Cb 315-318

Cb 319-322

Cb 323-326

Cb 327-330

Cb 331-334

Cb 335-338

Cb 339-342

Cb 343-346

Cb 347-350

Cb 351-354

Cb 355-358

Cb 359-362

Cb 363-366

Cb 367-370

Cb 371-374

Cb 375-378

Cb 379-382

Cb 383-386

Cb 387-390

Cb 391-394

Cb 395-398

Cb 399-402

Cb 403-406

Cb 407-410

Cb 411-414

Cb 415-418

Cb 419-422

Cb 423-426

Cb 427-430

Cb 431-434

Cb 435-438

Cb 439-442

Cb 443-446

Cb 447-450

Cb 451-454

Cb 455-458

Cb 459-462

Cb 463-466

Cb 467-470

Cb 471-474

Cb 475-478

Cb 479-482

Cb 483-486

Cb 487-490

Cb 491-494

Cb 495-498

Cb 499-502

Cb 503-506

Cb 507-510

Cb 511-514

Cb 515-518

Cb 519-522

Cb 523-526

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Cb 531-534

Cb 535-538

Cb 539-542

Cb 543-546

Cb 547-550

Cb 551-554

Cb 555-558

Cb 559-562

Cb 563-566

Cb 567-570

Cb 571-574

Cb 575-578

Cb 579-582

Cb 583-586

Cb 587-590

Cb 591-594

Cb 595-598

Cb 599-602

Cb 603-606

Cb 607-610

Cb 611-614

Cb 615-618

Cb 619-622

Cb 623-626

Cb 627-630

Cb 631-634

Cb 635-638

Cb 639-642

Cb 643-646

Cb 647-650

Cb 651-654

Cb 655-658

Cb 659-662

Cb 663-666

Cb 667-670

Cb 671-674

Cb 675-678

Cb 679-682

Cb 683-686

Cb 687-690

Cb 691-694

Cb 695-698

Cb 699-702

Cb 703-706

Cb 707-710

Cb 711-714

Cb 715-718

Cb 719-722

Cb 723-726

Cb 727-730

Cb 731-734

Cb 735-738

Cb 739-742

Cb 743-746

Cb 747-750

Cb 751-754

Cb 755-758

Cb 759-762

Cb 763-766

Cb 767-770

Cb 771-774

Cb 775-778

Cb 779-782

Cb 783-786

Cb 787-790

Cb 791-794

Cb 795-798

Cb 799-802

Cb 803-806

Cb 807-810

Cb 811-814

Cb 815-818

Cb 819-822

Cb 823-826

Cb 827-830

Cb 831-834

Cb 835-838

Cb 839-842

Cb 843-846

Cb 847-850

Cb 851-854

Cb 855-858

Cb 859-862

Cb 863-866

Cb 867-870

Cb 871-874

Cb 875-878

Cb 879-882

Cb 883-886

Cb 887-890

Cb 891-894

Cb 895-898

Cb 899-902

Cb 903-906

Cb 907-910

Cb 911-914

Cb 915-918

Cb 919-922

Cb 923-926

Cb 927-930

Cb 931-934

Cb 935-938

Cb 939-942

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Cb 955-958

Cb 959-962

Cb 963-966

Cb 967-970

Cb 971-974

Cb 975-978

Cb 979-982

Cb 983-986

Cb 987-990

Cb 991-994

Cb 995-998

Cb 999-1002

Cb 1003-1006

Cb 1007-1010

Cb 1011-1014

Cb 1015-1018

Cb 1019-1022

Cb 1023-1026

Cb 1027-1030

Cb 1031-1034

Cb 1035-1038

Cb 1039-1042

Cb 1043-1046

Cb 1047-1050

Cb 1051-1054

Cb 1055-1058

Cb 1059-1062

Cb 1063-1066

Cb 1067-1070

Cb 1071-1074

Cb 1075-1078

Cb 1079-1082

Cb 1083-1086

Cb 1087-1090

Cb 1091-1094

Cb 1095-1098

Cb 1099-1102

Cb 1103-1106

Cb 1107-1110

Cb 1111-1114

Cb 1115-1118

Cb 1119-1122

Cb 1123-1126

Cb 1127-1130

Cb 1131-1134

Cb 1135-1138

Cb 1139-1142

Cb 1143-1146

Cb 1147-1150

Cb 1151-1154

Cb 1155-1158

Cb 1159-1162

Cb 1163-1166

Cb 1167-1170

Cb 1171-1174

Cb 1175-1178

Cb 1179-1182

Cb 1183-1186

Cb 1187-1190

Cb 1191-1194

Cb 1195-1198

Cb 1199-1202

Cb 1203-1206

Cb 1207-1210

Cb 1211-1214

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Cb 2107-2110

Cb 2111-2114

Cb 2115-2118

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Cb 2163-2166

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Cb 2179-2182

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Cb 2203-2206

Cb 2207-2210

Cb 2211-2214

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Cb 2227-2230

Cb 2231-2234

Cb 2235-2238

Cb 2239-2242

Cb 2243-2246

Cb 2247-2250

Cb 2251-2254

Cb 2255-2258

Cb 2259-2262

Cb 2263-2266

Cb 2267-2270

Cb 2271-2274

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♩ = 80
4
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286

Picc:

Fl 2:

C.A.:

Cl Bb:

Bscl:

Bsn:

Tpt a3:

Tbn a2:

Tbn 3:

Perc 2:

Perc 3:

Perc 4:

Hp:

Cel:

Vln I:

Vln I 5-7:

Vln I 8-10:

Vln I 11-14:

Vla 1-4:

Vla 5-7:

Vla 8-10:

Vlc 1:

Vlc 2:

Vlc 5-8:

Cb 1-3:

Cb 4-5:

Cb 6-7:

♩ = 80
4
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29) vln I 5-7 harmonics P4

30) Harmonics: vln I 7-3 nat. sul E/13-14 nat. sul A P.
vln I 4-6/7-9/10-12: $\diamond P4$

