COMATOSE

Ver. 2.1

Orchestra

NB noter
This music is copyright protected

Knut Olaf Sunde

2004

Dur.: 17.30 min.

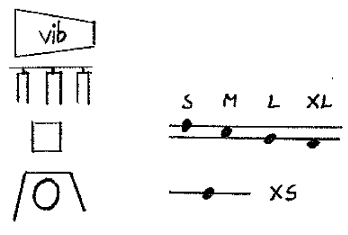
Copyright©Knut Olaf Sunde 2005

Orchestra

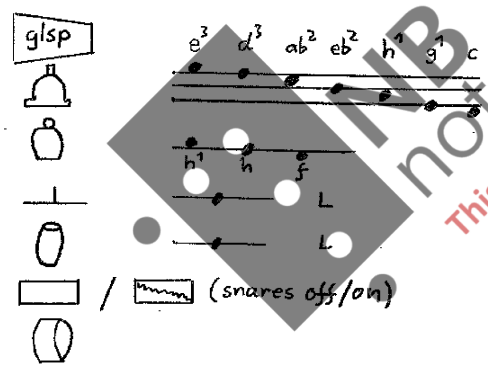
3	Flutes	(1./2./3. also piccolo, 3. also alto flute)	
3	Oboes	(3. also Cor Anglais)	
3	Clarinets in Bb	(2. also Eb-clarinet, 3. also bass clarinet in Bb)	
3	Bassoons	(3. also Contrabassoon)	
4	Horns in F		mutes
3	Trumpets in Bb	(1. also Piccolo-trumpet in Bb)	straight, cup, harmon, bucket mutes
3	Trombones	(3. being bass trombone)	straight, cup, harmon mutes
1	Tuba		straight mute
1	Timpani		
4	Percussion		
1	Harp		
1	Piano	(also Celesta)	
14	Violins I		practice sordino
12	Violins II		practice sordino
10	Violas		practice sordino
8	Violoncellos		practice sordino
7	Contrabasses	(5-7. being 5-strings)	–

<u>Percussion instruments :</u>

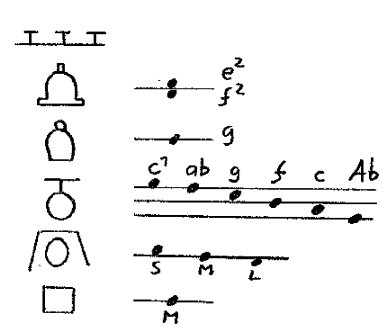
1. Vibraphone vib
   Tubular chimes tb.ch
   4 Tom-toms tom
   Tam-tam Tam



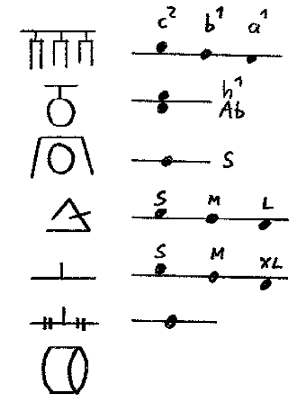
2. Glockenspiel glsp
   7 Bells bls
   3 Almglocken alm
   Susp. cymbal cym
   Congas cgs
   Snare drum S.D
   Bass drum B.D



3. Crotales crt
   2 Bells bls
   Almglocken alm
   6 Gongs gong
   3 Tam-tams Tam
   Tom-tom tom
   Snare drum S.D
   Bass drum B.D

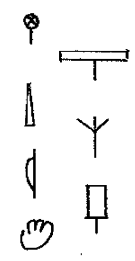


4. Tubular chimes tb.ch
   2 Gongs gong
   Tam-tam Tam
   3 Triangles tr
   3 Susp. Cymbals cym
   Sizzle cymbal s.cym
   Bass drum B.D



Timpani mallett	hard	
	soft	
	wooden	
Yarn mallett	hard	
	medium	
	soft	
Rubber mallett	hard	
	soft	

Steel mallett	
Rawhide	
Snare drum stick	
Wire brush	
Bow	
Bass drum beater	
Hand	
Tam-tam beater	–



Score in C, except:

Piccolo	notated 8va bassa
Contrabassoon	notated 8va
Glockenspiel	notated 15ma bassa
Crotales	notated 15ma bassa
Celesta	notated 8va bassa
Contrabass	notated 8va

NB noter
This music is copyright protected

Symbols

Quartertone up

Quartertone down

Gradual transformation

Subito (forte)

Dal niente – al niente

Helping stems – to clarify rhythm

Afterbeats

Unmeasured repeat tremolo

Unmeasured trill tremolo

Measured trill tremolo

Glissandi in winds always as smotth as possible – non-chromatic – by smoothly interpolating key/hole positions and bending (except trombones).

Blow air through instrument without producing normal tone.

Dampen harp and percussion

Tuning key glissando on harp. Ex.: At G -string, start gliss. with tuning key at node for octave harmonic.

Bartok pizzicato

mSP Molto sul ponticello

SP Sul ponticello

ORD Ordinario

ST Sul tasto

mST Molto sul tasto

Sustained cluster

Varying width cluster – plus- and minus-signs with numbers indicate which parts to start/stop playing.

Harmonic glissando, with given string and roughly which range of string to use.

Seagull glissando – gliss. with artificial harmonic with fixed distance between fingers.

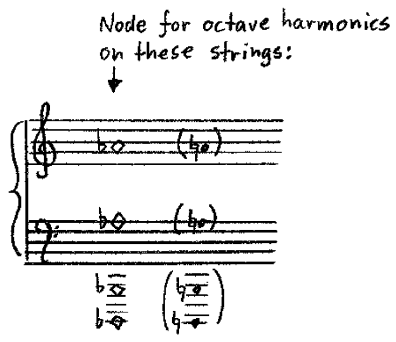
Short glissandi on each string successively; when reaching position of starting pitch at adjacent string, continue at adjacent string. To be executed molto legato, organically, as one movement.

Multiphonic – slower bowing, slightly increased bow pressure and "semi-harmonic" fingering, towards sul ponticello, resulting in a soft and stable multiphonic sound.

Bowing behind bridge

All harmonics are notated at sounding pitch in the score (for contrabass; notated 8va as normal pitches). Also, the way they are written in the parts are given either with notes enclosed in parentheses or verbally;
◇ P4 (pure 4th-harmonic).

NB noter
This music is copyright protected



Prepare piano (from beginning) with rubber on or between strings at node for octave harmonic (if between; against the higher string, not the lower). Remove preparation shortly before bar 270 (allowing ample time, though, to actually remove it). See bar 252.

NB noter
This music is copyright protected

First performed 4. May 2005 by
Gothenburg Symphony Orchestra
– conductor Johannes Gustavsson

COMATOSE

Ver. 2.1

Knut Olaf Sunde 2004

fast upbeat, as a flush

♩ = ca. 80

Oboe

Horn

Horn

harmon mute

stem out

(non vibr.)

Trumpet

Trombone

a3: harmon mute

stem out

Timpani

vib

Percussion 1

glsp

Percussion 2

Percussion 3

Percussion 4

Harp

Db Cb Bb Eb Fb Gb Ab

Piano

Ped. →

fast upbeat, as a flush

♩ = ca. 80

SP

con sord.

Violin I

div.

Violin I

Violin II

Viola

Viola

Violoncello

Contrabass

ORD

(1/4-tones)

(7 8 only)

1: senza sord.

(6 7 only)

tutti

(4 5 only)

4/5: con sord.

senza vibr.

Pizz.

(sul G)

(sul E)

NB noter
This music is copyright protected

Copyright©Knut Olaf Sunde 2005

A ♩=ca. 42-50

Very slow
sempre stable intensity

Ob
Cl 1 2 3
Bsn 1
Hn
Tpt 1
Tpt 2 3
Tbn 3
Tuba
Perc 1 Tam glsp
Perc 2
Perc 3 Tam
Perc 4 tr
Hp

Vln I
(sord.) Vln I
Vln II
Vla
(sord.) tutti Vla
Vlc
(sord.) Cb

dal niente cresc. poco a poco

1) upper half of string
2) middle half of string
3) lower half of string

NB noter
This music is copyright protected

14

Fl 1 2 — pp — mp

Ob 1 2 3 — pp — mp

Cl 1 2 3 — pp — mp

(sord) ST (15ma) — loco

Vln I 1-4 — mf — 8va — ppp — loco

Vln I 5-8 9-11 12-14 (sord. ST) — mf — ppp

Vln II 1-4 5-8 (sord ST) — mf — ORD 1-3 — 15ma — 4-6 — pp — mp

Vln II 9-12 (sord ST) — mf — ORD 7-9 — 8va — 10-12 — pp — mp

Vla div (sord ST) — mf — ppp

Vlc (sord ST) — mf — ppp — mp — f

Cb (sord) ST — ppp — mp — f

B

21

Fl 1 2 — pp

Afl — pp

Ob 1 2 3

Cl

Vib — motor on - slow

Perc 1 — p (clearly audible, but not too persistent)

Ped.

B

Vln I 1 (sord) ORD solo — pp — p>pp — f — mSP

Vln I 2-7 8-14 (sord ST) — pp — p>pp — mSP

Vln II 1-3 4-6 (15ma) loco (sord ST) tutti — pp — p>pp — mSP

Vln II 7-9 10-12 (8va) loco

Vla (sord ST) div. — pp — p>pp — mSP

Vlc (sord ST) tutti flautando — pp — mSP

Cb (sord ST) div. — pp — mSP

NB noter
This music is copyright protected

28

Picc 1

2: Eb-cl

Fl 2:

Ob 1 2 3

Cl Eb

Bsn a3

Hn 1 3 — mute — open

Hn 2 4 — mute — open

Picc Tpt 2 3 — (harmon mute) — remove harm. mute

Tbn 1 2 — straight mute — open

Tbn 3 — straight mute — open

Tuba — mute — open

Timp — (ossia 8va) — motor off

Perc 1 vib — vib

Perc 2 bls — glsp

Perc 3 tom — tam-tam beater

Perc 4 B.D

Hp

Pno — molto f — Ped.

(sord)

Vln I 1 — (sord) ST — mp — p — SP — pp — mp — ORD — 8va — div. — pp sempre — sffz mp

Vln I 2-14 — (sord) ST — p — pp sempre — sffz mp

Vln II — (sord) ST — ORD — 8va — pp sempre — sffz mp

Vln II tutti — div. — ORD — 8va — loco — pp sempre — sffz mp

Vla — (sord) ST — ORD 1-3 — pp sempre — sffz mp

Vla tutti — ORD 4-6 — p — pp — 7-10 — pp sempre — sffz mp

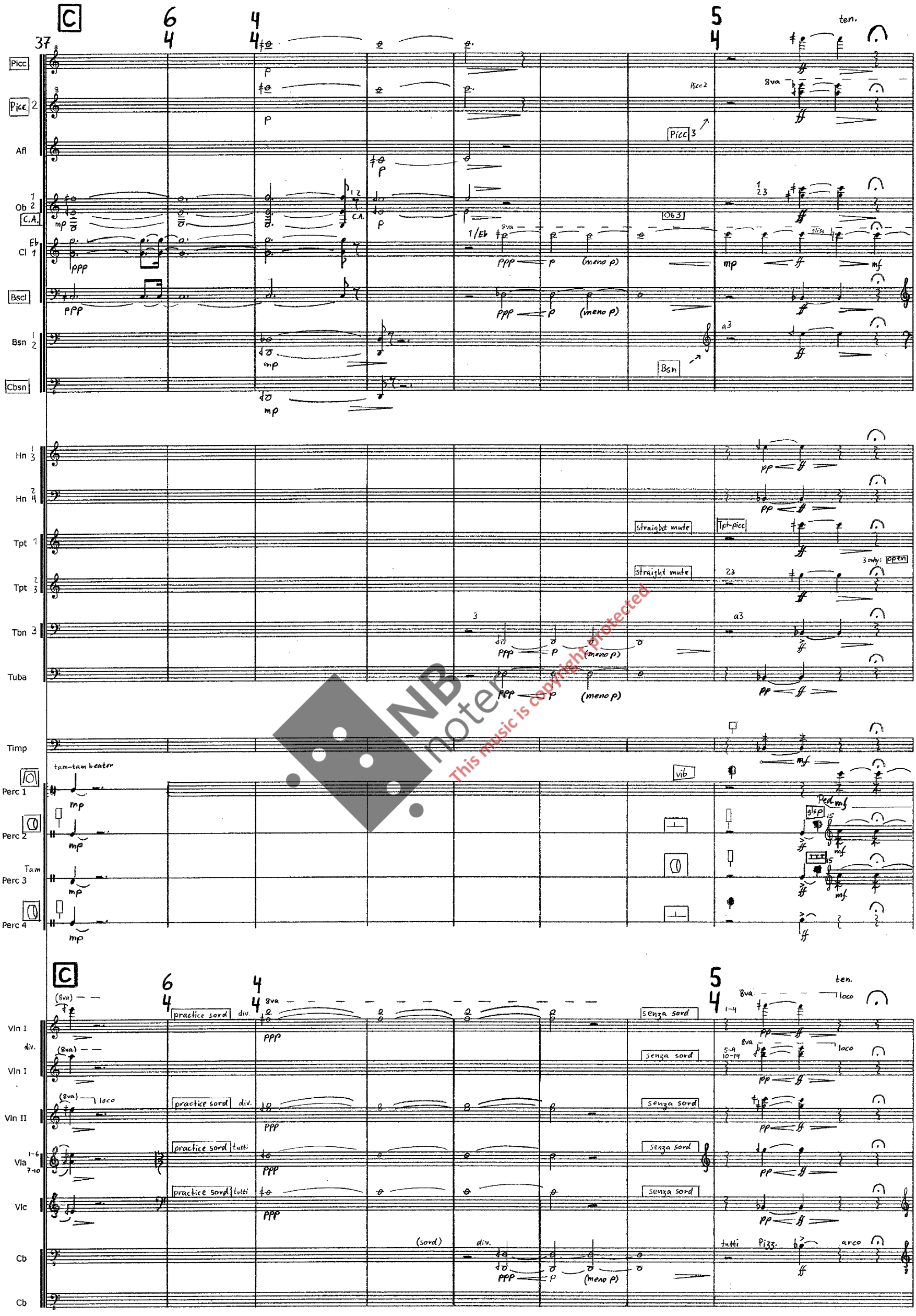
Vlc — (sord) ST — ORD — p — pp — div. — pp sempre — sffz mp

Vlc — (sord) — ORD — pp sempre — sffz mp

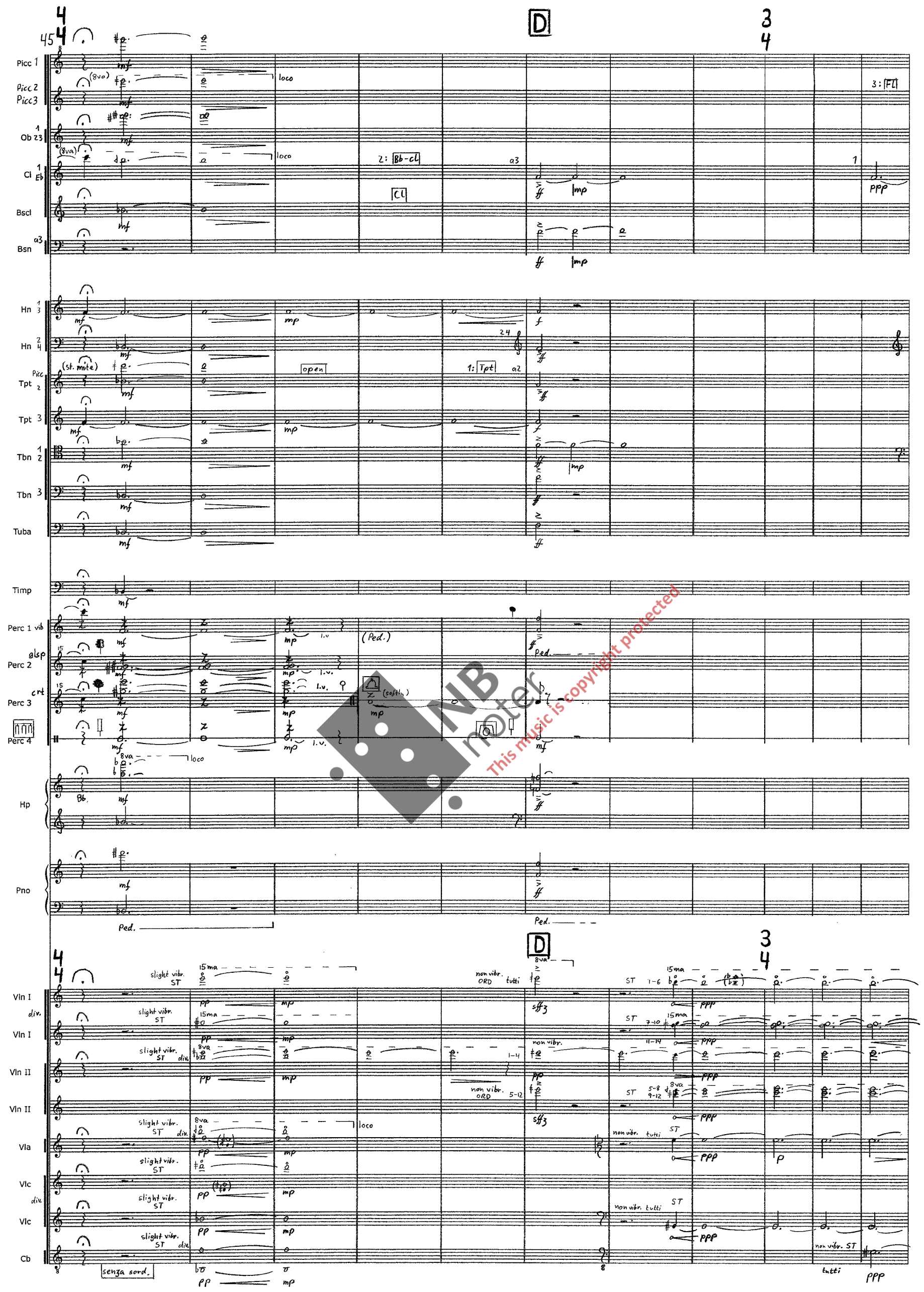
Cb — (sord) — ORD tutti — pp sempre — sffz mp

4) Broaden softly and gradual at conductors que until all vln I, vln II, vla and vlc - consequently - are playing. Not to be a long fermata, though.

NB noter
This music is copyright protected



NB notes
This music is copyright protected



This music is copyright protected

56

Picc 1
Picc 2
Fl 3
Ob
Cl 1
Bsn 1 2
Cbsn
Hn
Tpt 1
Tbn 3
Tuba
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Hp
Cel

straight mute
open
tam-tam beater

E

Vln I 1 2 3
Vln I 4-6
Vln I 7-10 11-14
Vln II 1-4
Vln II 5-8 9-12
Vla
Vla
Vlc
Vlc
Cb

This music is copyright-protected

63

Fl 1 2 — Afl — Ob a2 — C.A. — Cl 1 — Bscl — Bsn 1 2 3 — Hn — Hn a4 — Tpt 1 — Tbn 1 23 — Tuba — Timp — Perc 1 tom — Perc 2 cgs — Perc 3 — Perc 4 Tam — Hp — Pno — Vln I 1-7 8-14 — Vln II div. — Vla div. — Vlc — Vlc div. — Cb 1-4 — Cb 5-7

poco cresc.

a3: bucket mute

a3: cup mute

tam-tam beater

glsp

softly

Bb A#

Ab

(8va) loco (div.) tutti

*) If running out of air, don't resume playing.

NB noter
This music is copyright protected

72

Fl 1 2 — Afl — Ob 1 2 — C.A. — Cl 1 2 — Bscl — Bsn 1 23 — Cbsn

1: Picc — 2/3: Picc — Ob — cl — Cbsn

← ♩ = ♩ →

F ♩=100 Con moto!

Hn 13 — Hn 24 — Tpt 12 3 — Tbn 12 — Tbn 3 — Tuba

mute — mute — harmon mute — stem in — harmon mute — stem in — harmon mute — stem in

solo 12

Timp

Perc 1 (t.bls) — Perc 2 (bls) — Perc 3 (gong) — Perc 4 (BD)

XS t-t-beater (at centre) — M t-t-beater (near edge) — S t-t-beater (between centre and edge)

← ♩ = ♩ →

F ♩=100 Con moto!

Vln I — Vln I — Vln II div. — Vln II — Vla div. — Vla — Vlc div. — Vlc — Cb 1-4 — Cb 5-7

1-4 5-9 10-14 — gliss. — mSP — cresc. poco a poco — ORD — tutti — SP — con sord.

NB noter
This music is copyright protected

79

Picc 1
Picc 2 3
Ob
Cl 1
Cl 2 3
Bsn 1
Cbsn
Hn 1 3
Hn 2 4
Tpt a3
Tbn 1
Tbn 2
Tuba
Timp
Perc 1 (vib)
Perc 2 (bls)
Perc 3 (B.D)
Perc 4
Hp
Pno
Vln I 1-7
Vln I
Vln I
Vln II 1-3 4-6 7-9 10-12
Vla
Vla
Vlc
Vlc
Cb 1 2 3 4
Cb 5-7

2/3: FL

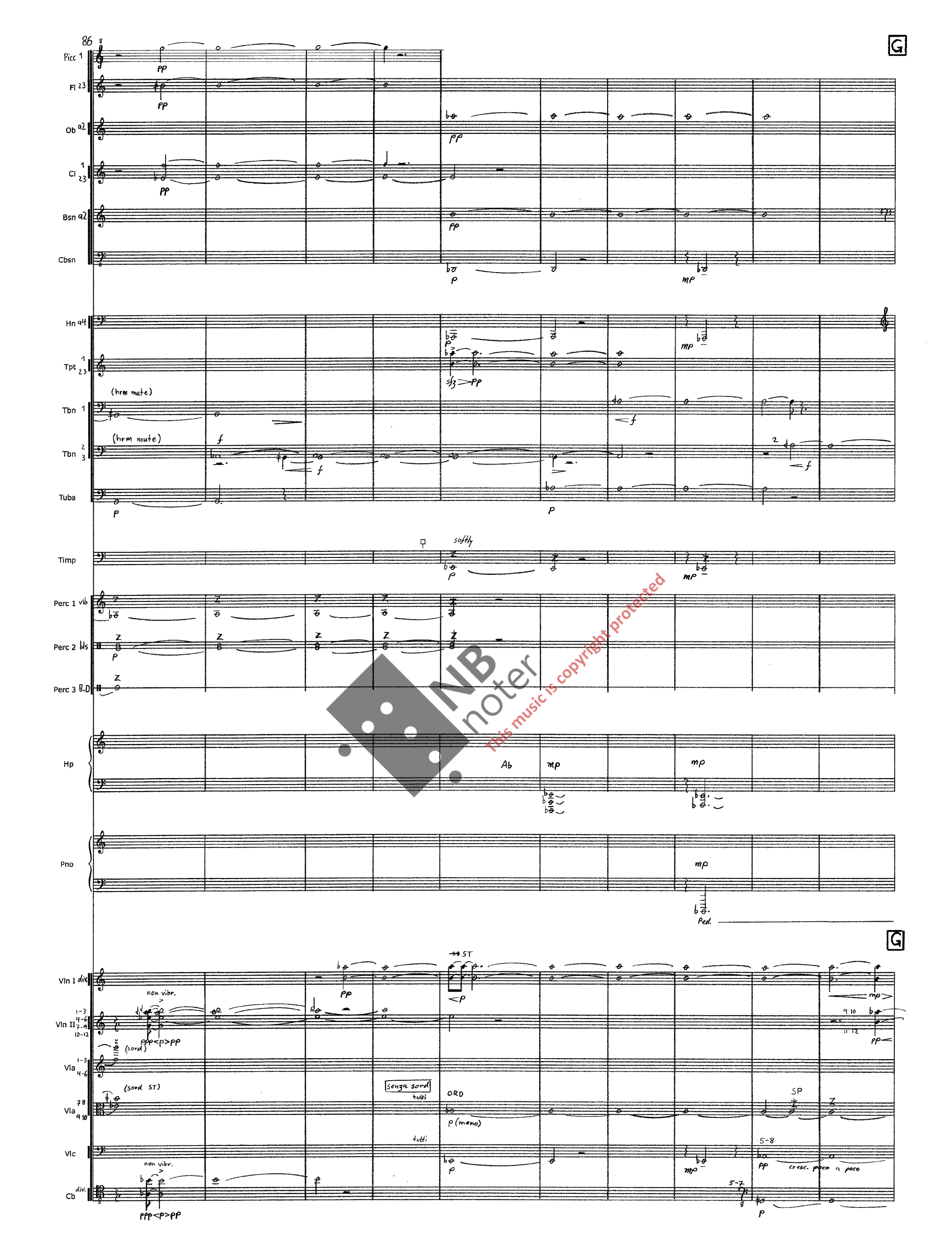
(mute) open
(mute) open
(hrm mute) open
(hrm mute)
(hrm mute)
(hrm mute)

solo
Solo
tr.
(3)

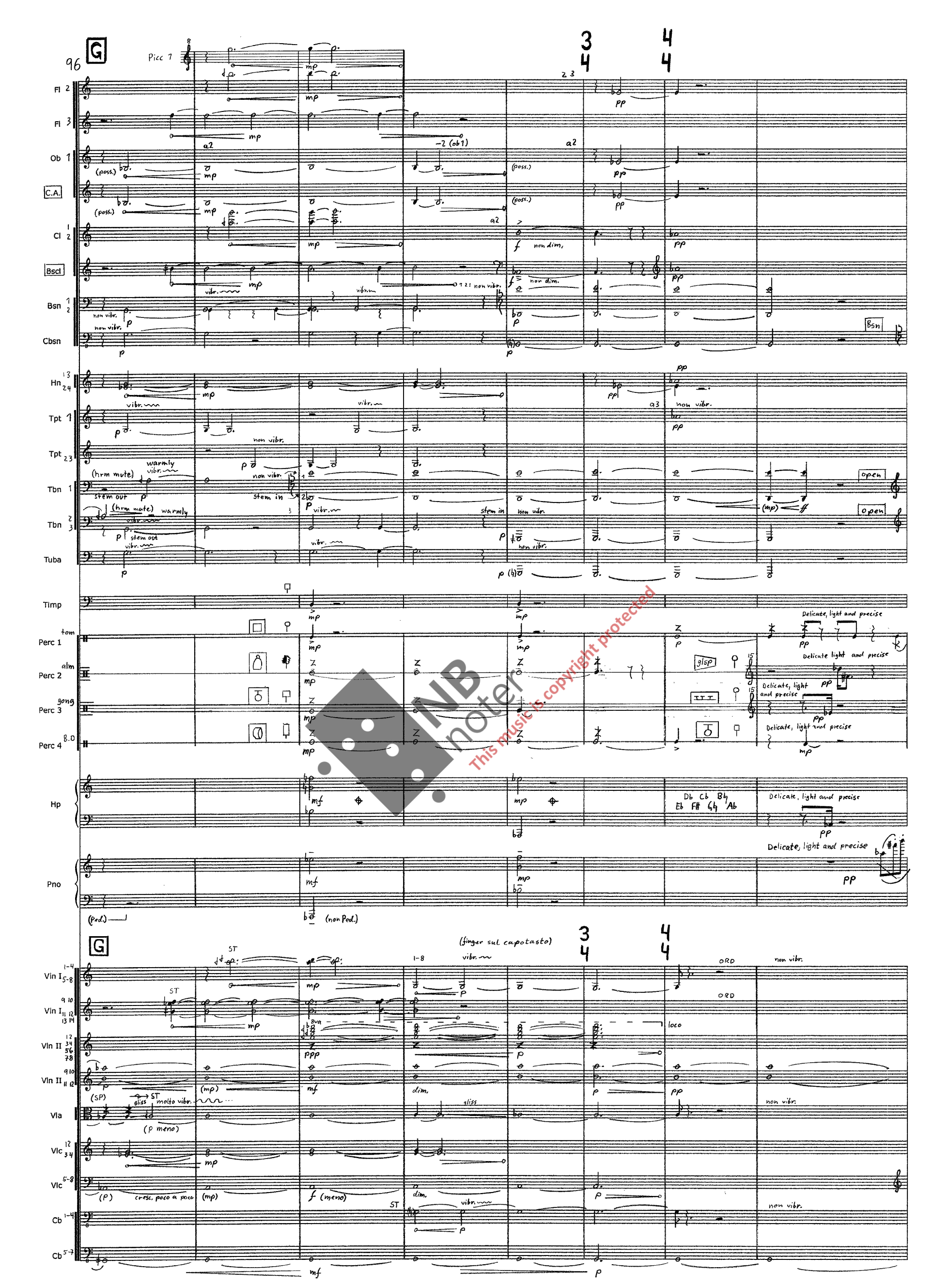
(W/nail)
pdlt
Pizz w/nail
Ped.

SUL A
8va loco
senza vibr.!
mST
sub. molto frenetic gliss! (large vibrato)
ORD
con sord
(SP)
div.
senza vibr.
(sord - mSP)
senza sord

NB noter
This music is copyright protected



NB noter
This music is copyright protected



This music is copyright protected

104

Picc
Fl
Ob
C.A.
Cl
Bscl
Bsn
Hn
Hn
Tpt
Tbn
Tuba
Timp
Perc 1 (tom)
Perc 2 (glsp)
Perc 3 (crt)
Perc 4 (gong)
Hp
Pno
Vln I (div.)
Vln I
Vln II
Vln II
Vla
Vla
Vlc
Cb
Cb

NB noter
This music is copyright protected

112

Reduce tempo of tremolo poco a poco, becoming the rhythm at H

H ♩=66

Fl 1 2 — Fl 3 — Ob 1 2 — C.A. — Cl 1 — Cl 2 3 — Bsn 1 — Bsn 2 3

Hn — Tpt — Tpt — Tbn 1 — Tbn 2 3

Timp

Perc 1 — Perc 2 — Perc 3 — Perc 4

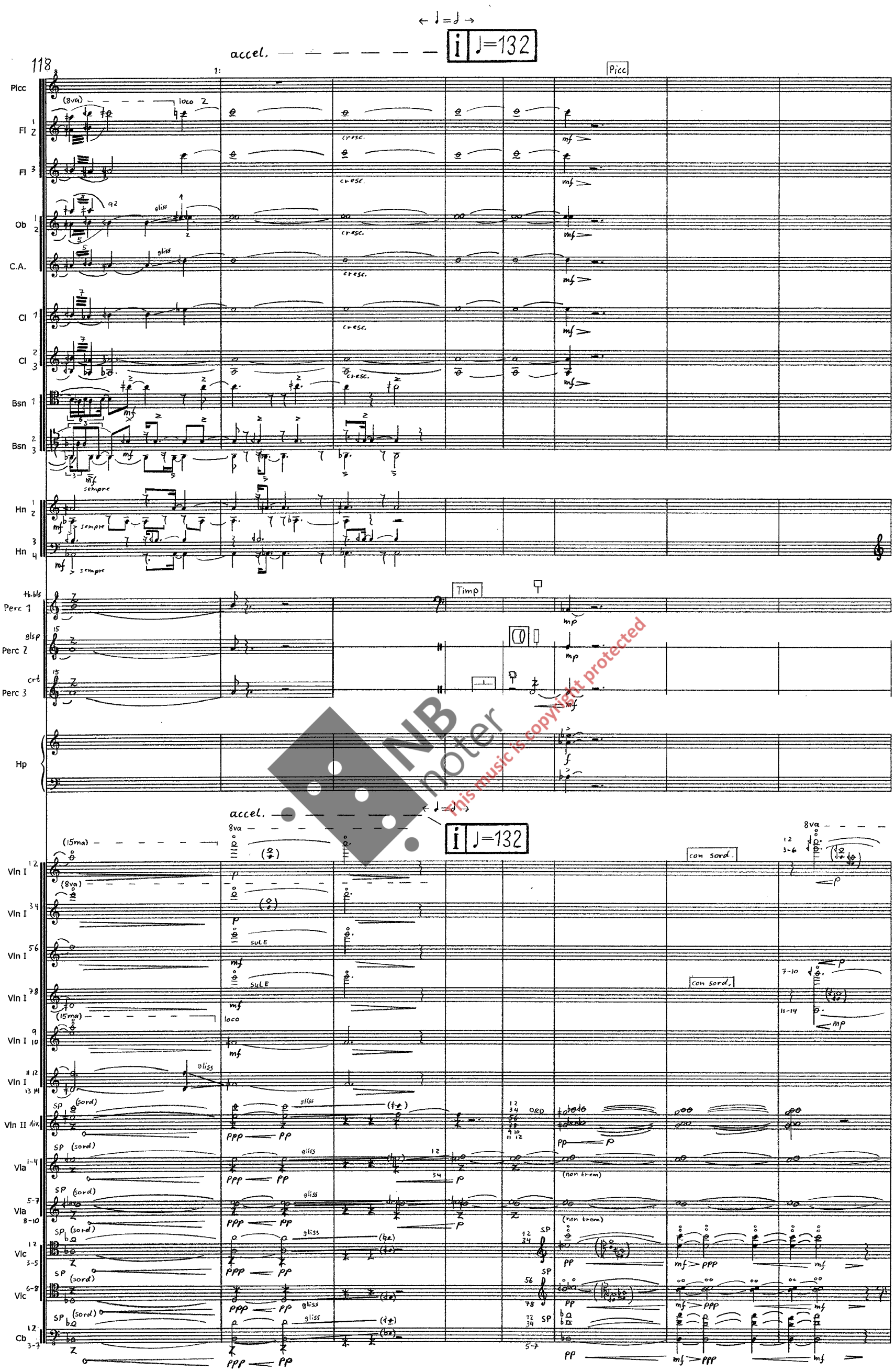
H ♩=66

Vln I 1 2 — Vln I 3 4 — Vln I 5 6 — Vln I 7 8 — Vln I 9 10 — Vln I 11 12 13 14

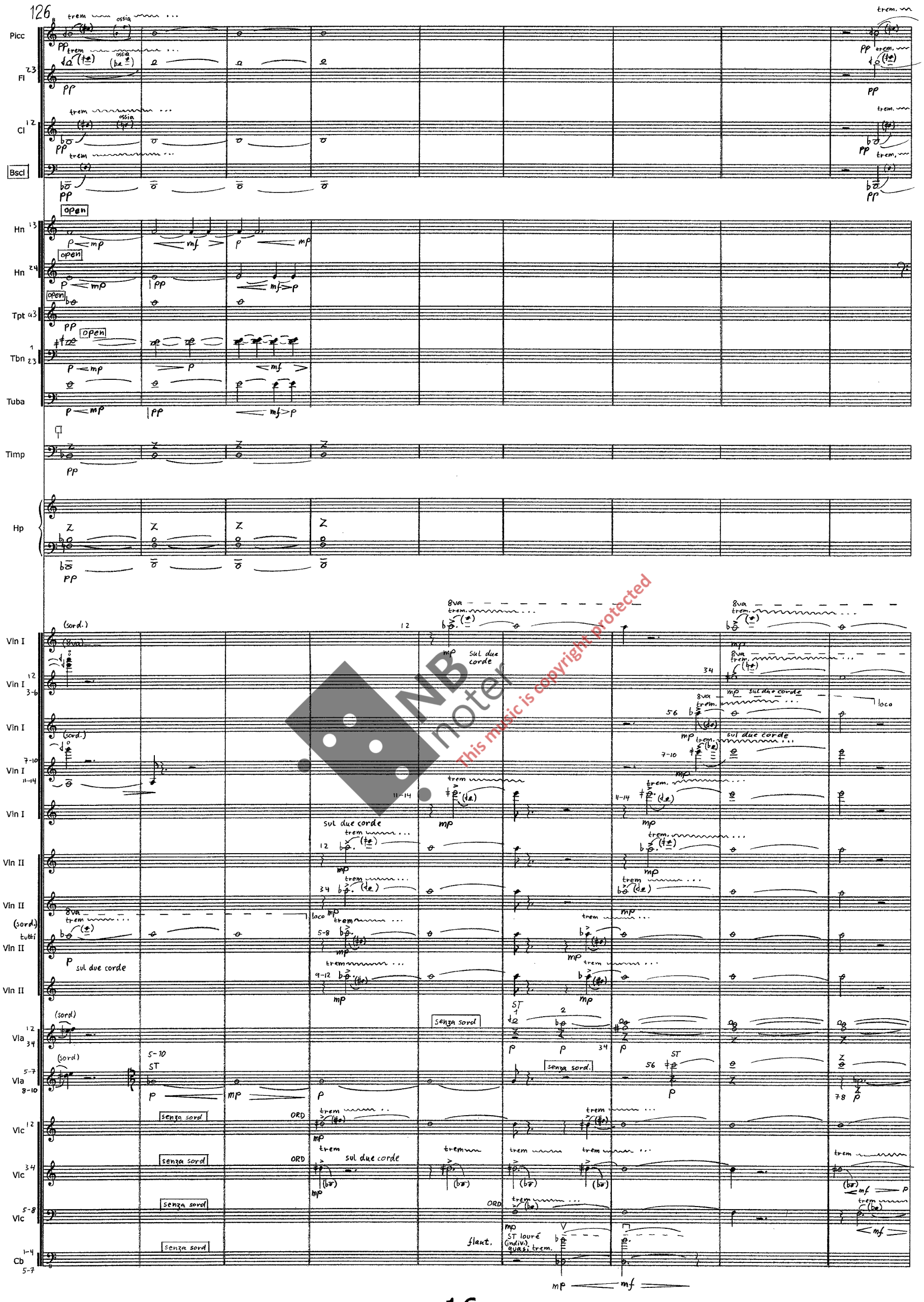
Vln II 1-3 4-6 — Vln II 7-9 10-12

Vla — Vlc — Cb

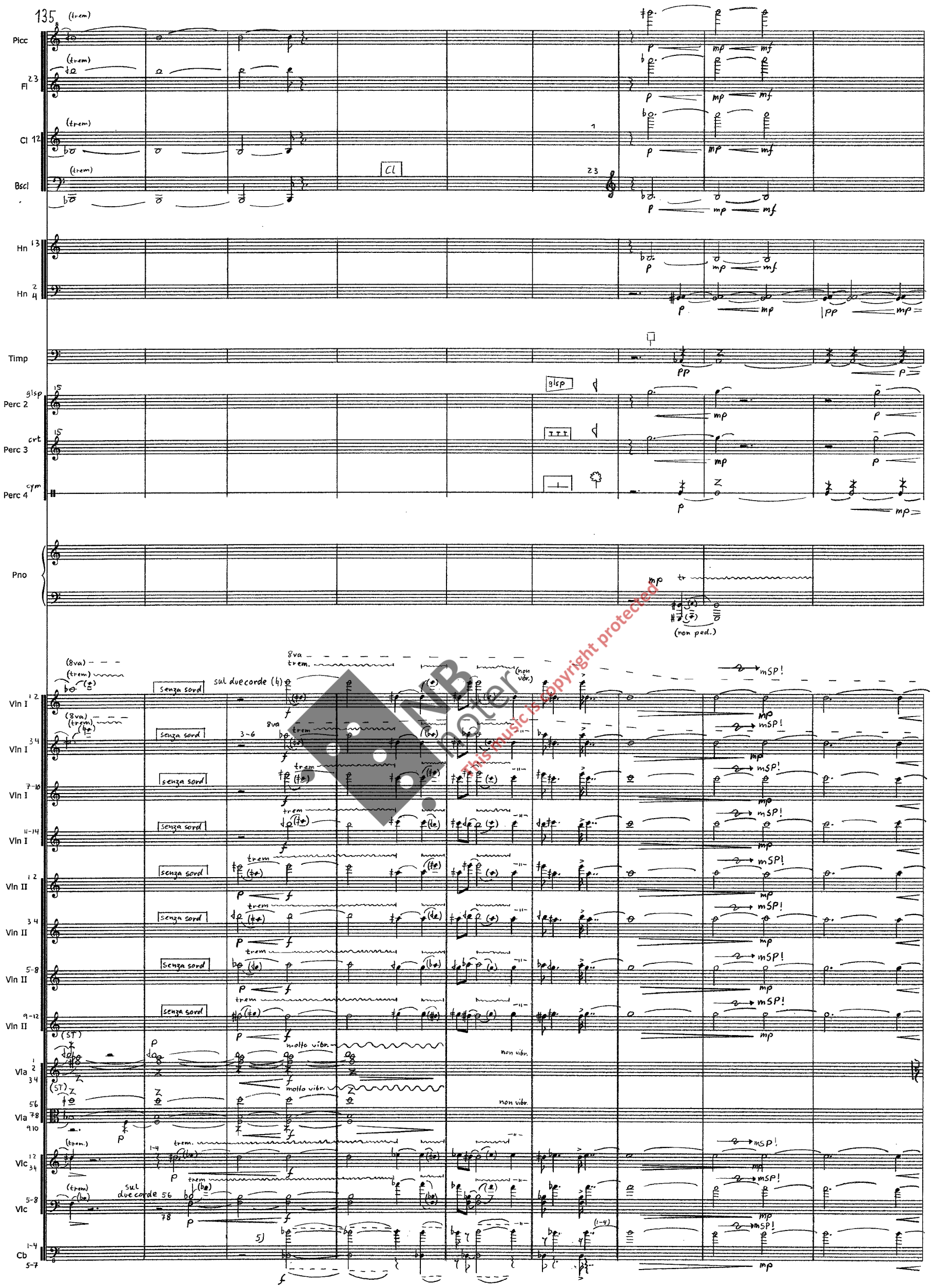
NB notes
This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected



This music is copyright protected

144

j Meno moto ♩ = ca. 100

Ob
Cl
Hn
Hn
Tpt
Tbn
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Hp
Pno

mute
straight mute
straight mute
Tpt-picc
2:
Eb-cl
open
1: Tpt
open
remove st. mute
vib
glsp
crt
cym
(balance with str. clstr.)
Ped.

j Meno moto ♩ = ca. 100

Vln I
Vln I
Vln II
Vln II
Vla
Vla
Vlc
Vlc
Cb

(mSP)
(8va)
loco
mSP
SP
15ma
8va
tutti

NB noter
This music is copyright protected

154

Picc

Fl 2 3

1 Eb Cl 3

gong Perc 3

B.D Perc 4

Vln I

Vln II 1 2 3 4 5 6

Vln II 7 8 9-12

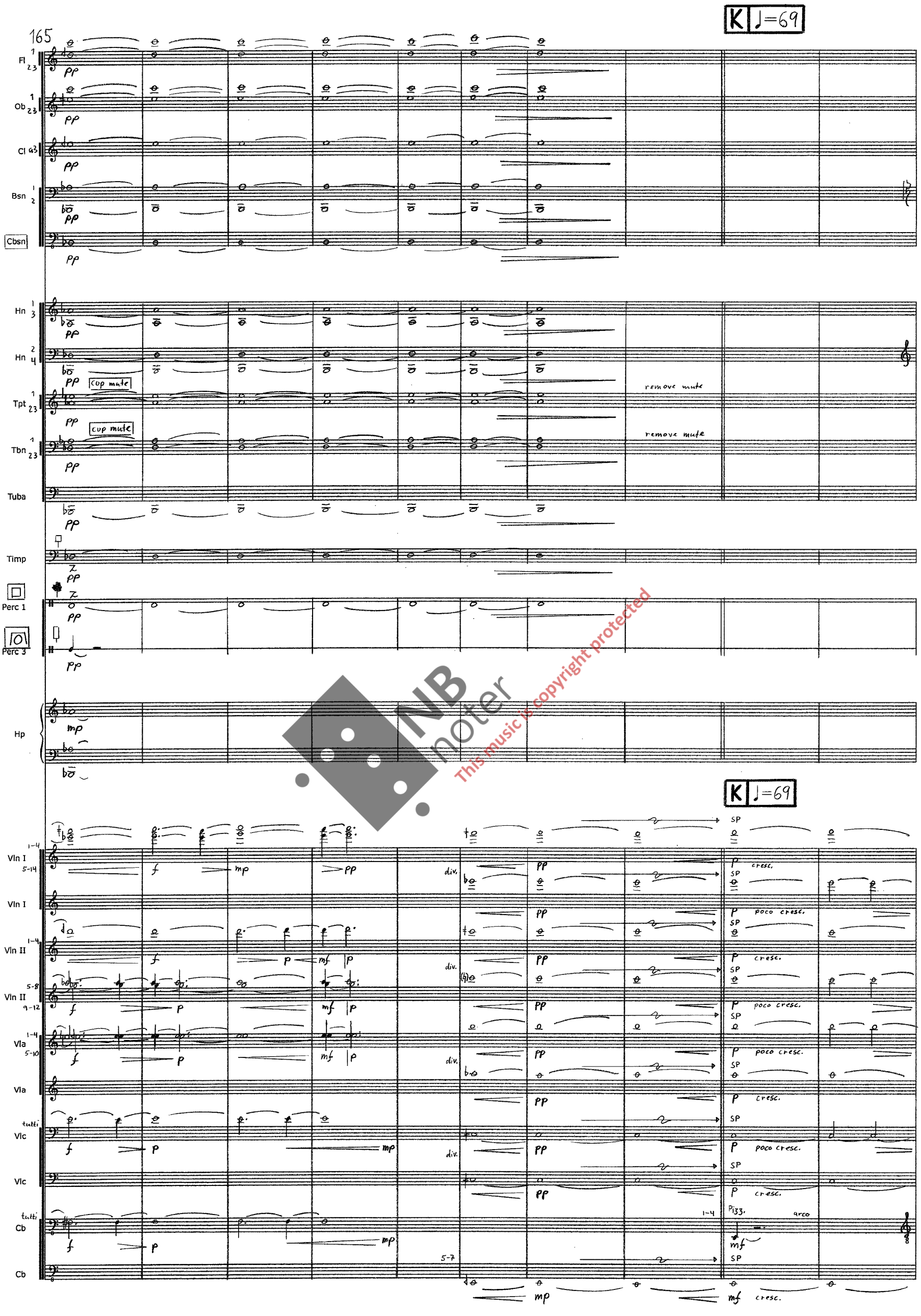
Vla

Vlc 1 2 3 4

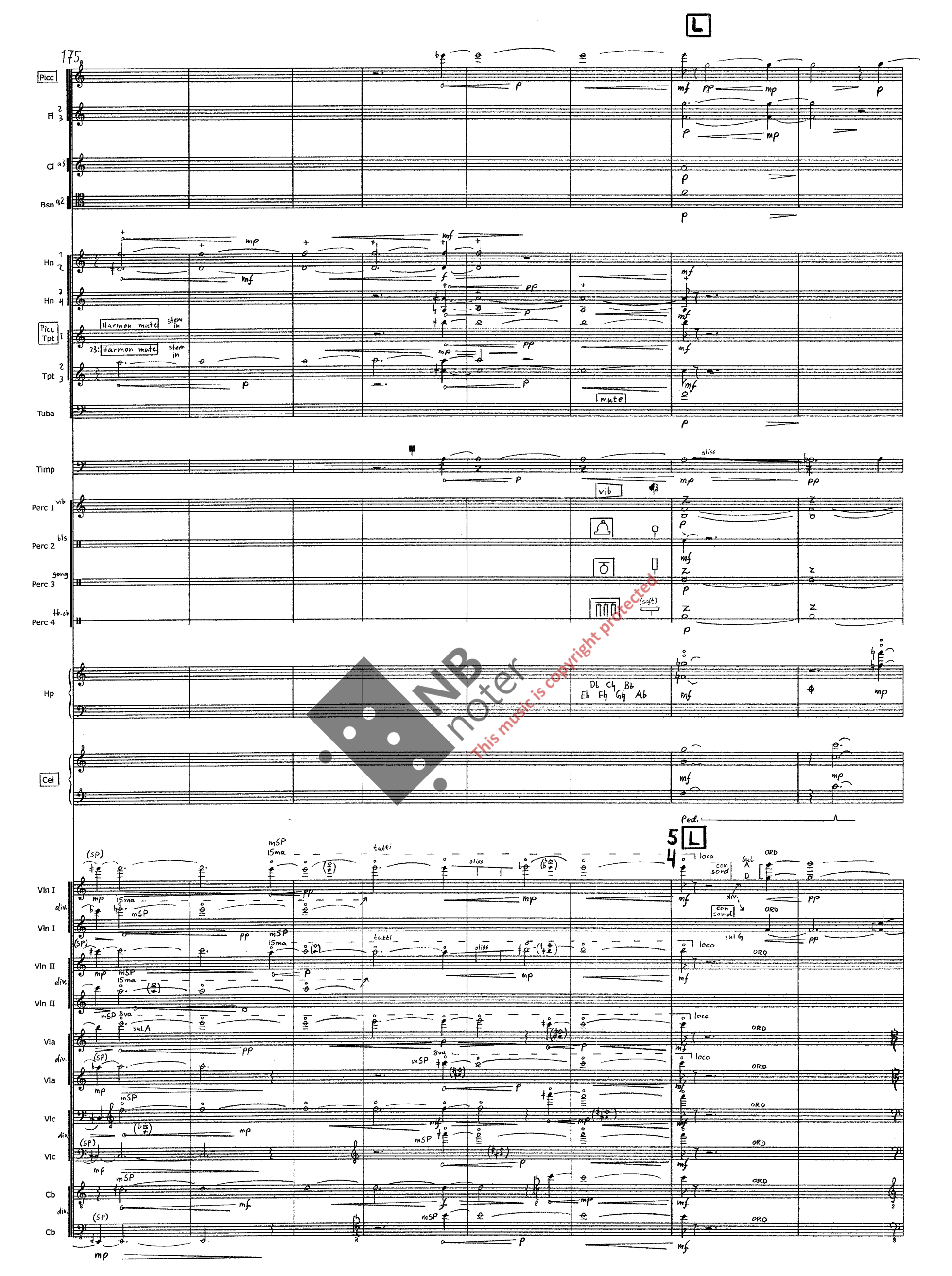
Vlc 5 6 7 8

Cb

NB noter
This music is copyright protected



NB noter
This music is copyright protected



NB noter
This music is copyright protected

183

Picc

Fl 2 3

Timp

vib Perc 1

glsp Perc 2

gong Perc 3

tb.ch Perc 4

Hp

Cel

(sord.)

sul A Seagull gliss.

Vln I

cresc. poco a poco

div. (sord.)

sul G Seagull gliss.

Vln I

cresc. poco a poco

meno mp

con practice sord.

Vln II

div.

con practice sord.

Vln II

tutti Vla

con sord.

1-4 Vlc

con sord.

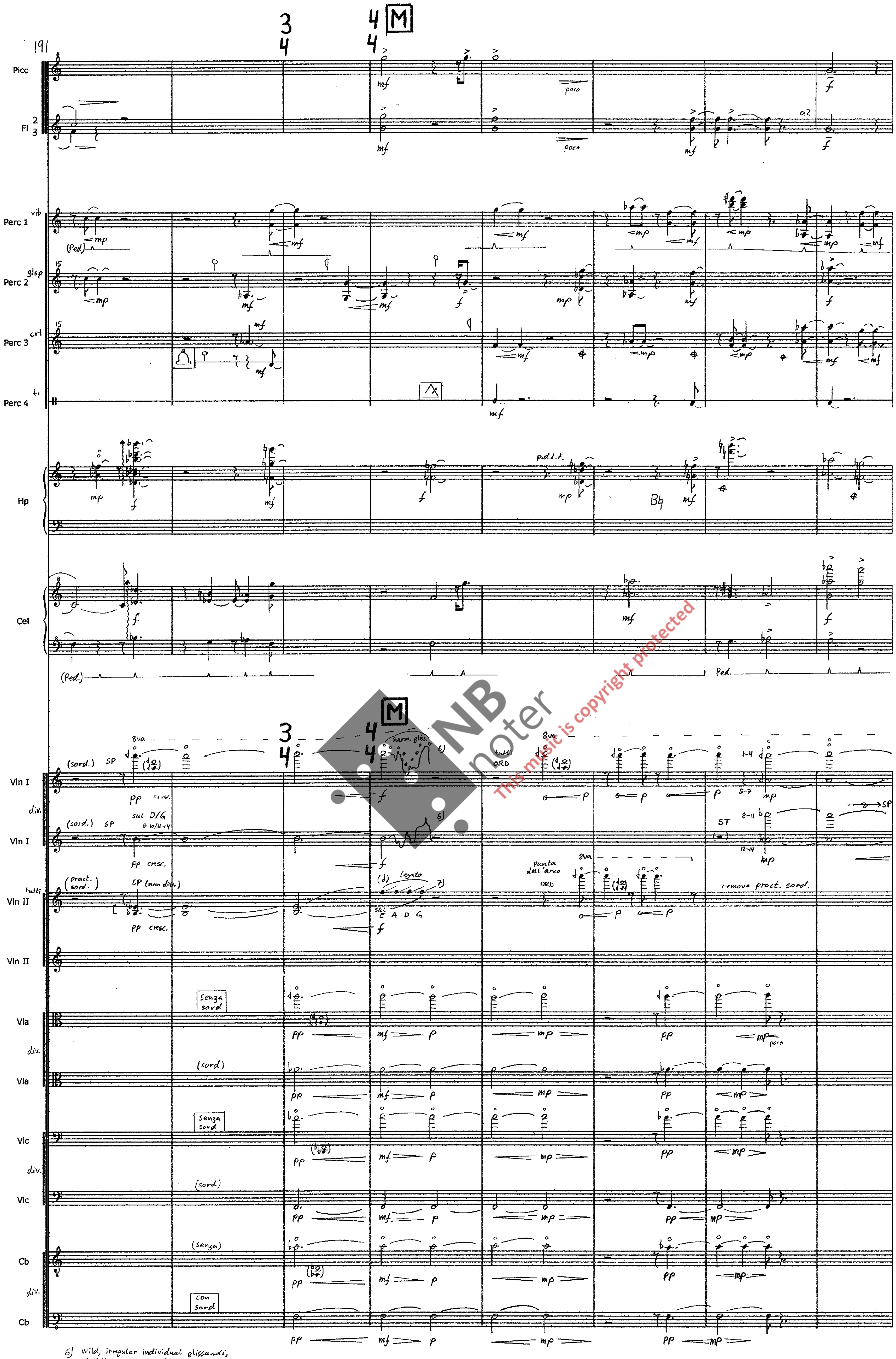
sul G C

sul C Seagull gliss.

5-8 Vlc

pp cresc. poco a poco

NB noten
This music is copyright protected



NB noter
This music is copyright protected

6) Wild, irregular individual glissandi, slightly according to line.

7) Short glissandi, organically, as one movement, Executed individually, non-coordinated.

199

3/4 N Meno mosso (♩=60-66)

Picc
Fl 2 3
C.A.
Cl a2
Bscl
Cbsn

AfL

*) Timbral modification on given rhythm, as if very slow timbral trill by use of open keyholes. Subtle, without significantly affecting pitch.

Hn a4
Tpt Picc 2 3
Tbn 1 2 3
Tuba

Harmon mute
stem in
remove hrm.mute
1: Tpt
a2: Bucket mute
a2 solo(!)
Straight mute
open
(mute)
open

Timp

Perc 1 vib
Perc 2 glsp
Perc 3 crt
Perc 4 tr

Ped.
tam-tam beater

Hp

Cel

(Ped.)

NB noter
This music is copyright protected

3/4 N Meno mosso (♩=60-66)

Vln I 1-4 5-7
Vln I 8-11 12-14
Vln II
Vla
Vla
Vlc
Vlc
Cb
Cb

con sord
tutti
div.
SP
ST
(sord)
ORD
con sord
SP
(non trem.)
gliss.
loco
m. sul G
ca. mf
1: con sord
1 sola
Legato
continuous gliss.

209

Picc

Fl 2

Afl

Ob 1 2

C.A.

Cl 1 2

Bscl

Cbsn

Hn 13

solo (!)

pp

(bucket mute)

Tpt a2

remove bct mute

Timp

ppp

Perc 1 vib

motor on – slow

Perc 2 alm

mf Ped.

Perc 3 gong

Perc 4 s.cym

pp<f>

ppp

Hp

mf

Pno

mf

Ped.

Vln I 12

(sord) ST

pp<f>

8va

Vln I 5-8

(sord) ST

pp

Vln I 9-14

(sord) ST 15ma

pp

div. Vln II

pp

Vla

(ST) (sord)

div. Vla

(ST) (sord)

Vlc 1

(ST sord.)

gliss

Vlc 2-4 5-8

ST (sord.)

pp

con sord solo

Cb 1

ST

pp

Cb 2-4 5-7

ST (sord)

pp

15ma

ORD

div.

ppp

ORD

pp

8va

ORD

pp

gli altri

mp

glialtri ORD

gliss continuous

senza sord

senza sord

senza sord ORD

senza sord ORD

senza sord

ORD senza sord

senza sord

ST flaut.

except 7: ORD nat harm. sul G

ORD (sord) 8)

mf

8va

pp

8va

loco

p

8va

loco

pp

8va

loco

pp

8va

loco

mp

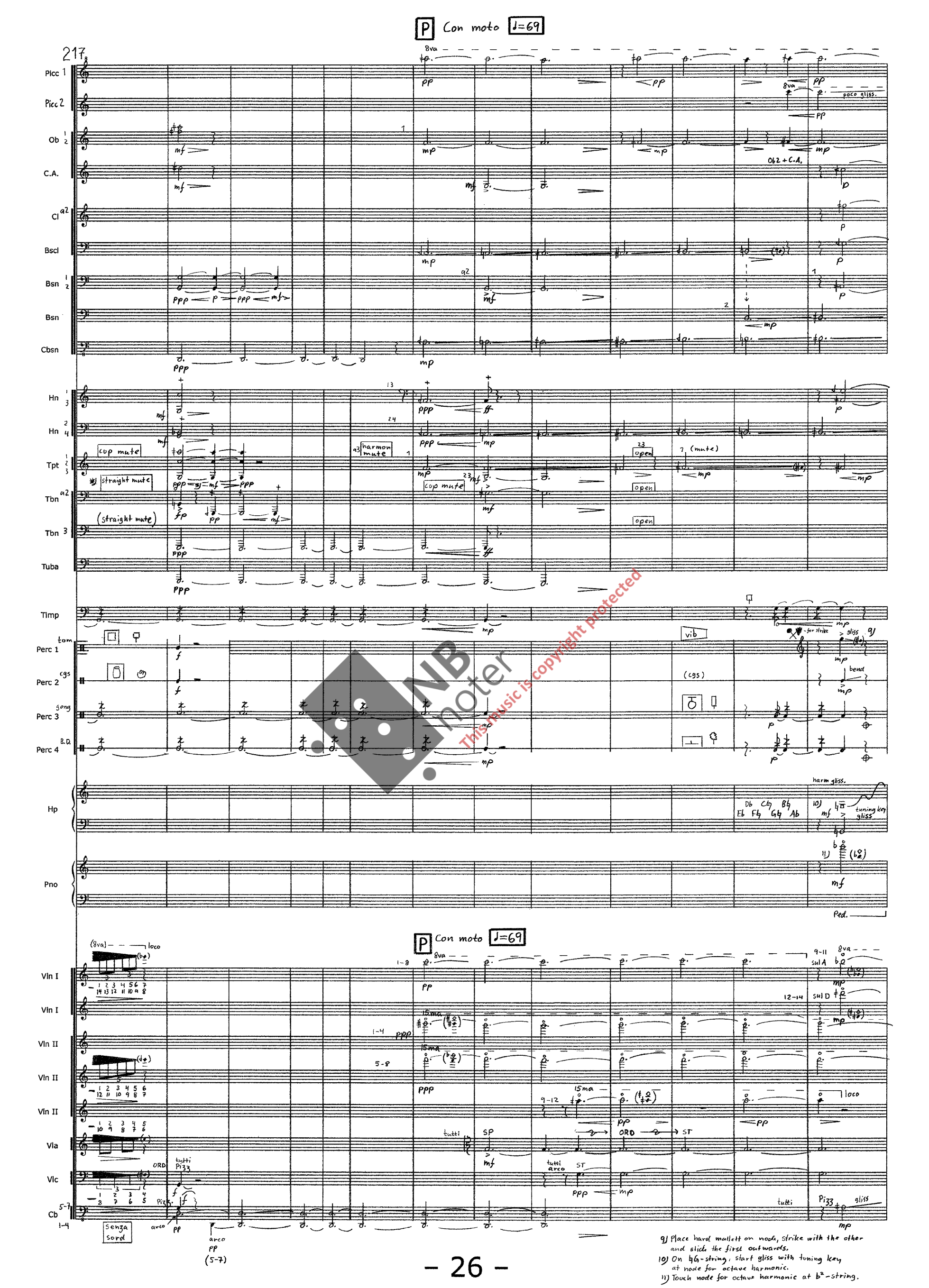
ST flautando

mp

mp

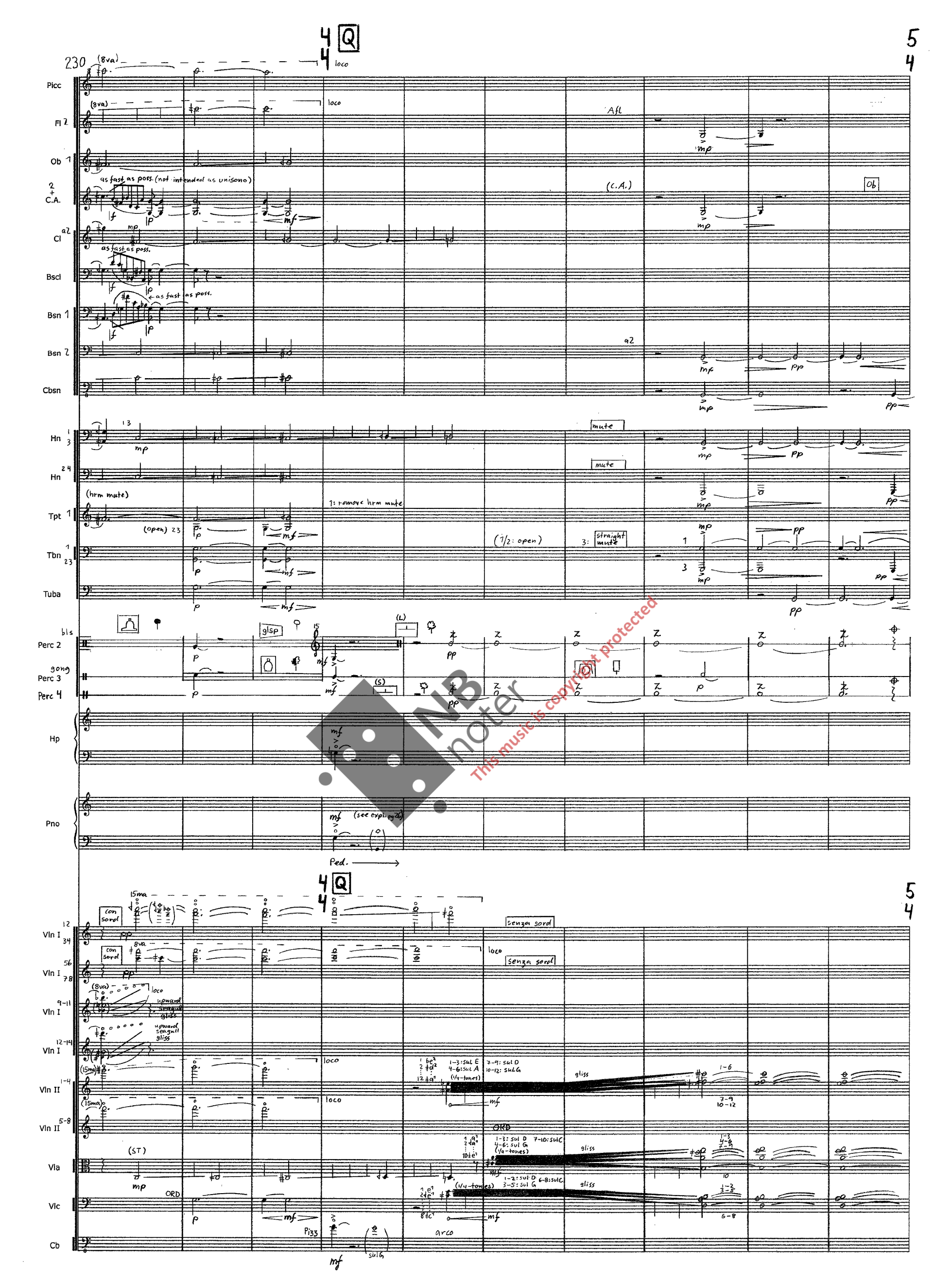
8) 1/4-tone clusters

NP noter
This music is copyright protected



9) Place hard mallett on node, strike with the other and slide the first outwards.
10) On ♭G-string, start gliss with tuning key at node for octave harmonic.
11) Touch node for octave harmonic at b²-string.

This music is copyright protected



This music is copyright protected

240

Bscl

Bsn a2

Cbsn

Hn 1 3 (mute)

Hn 2 4 (mute)

Tpt 1 2 3 (open)

straight mute

12: straight mute

remove straight mute

12: remove straight mute

3: open

Tbn 1 3 (mute)

Tuba

Timp

pedal gliss

Perc 1 tb, ch

Perc 2 cym

Perc 3

Perc 4 cym

Vln I 12 34

Vln I 5-8

Vln I 9-14

Vln II 1

Vln II 4

Vln II 7

Vln II 10

Vln II 23+56 89

Vla 1

Vla 4

Vla 7

Vla 10

Vla 23 56 89

Vlc 3

Vlc 6

Vlc 12 45 78

Cb 12

Cb 3-7

8va

sol E

sol A

sol D

sol G (non vibr.)

ST flaut

norm ORD

gliss.

legato

bowing behind bridge

flautando SP

arco

tutti

cont. gliss.

flaut.

sul D

sul C

sul G

12) Slow vibrato, rhythmically unisono

13) sul E, A, D, G

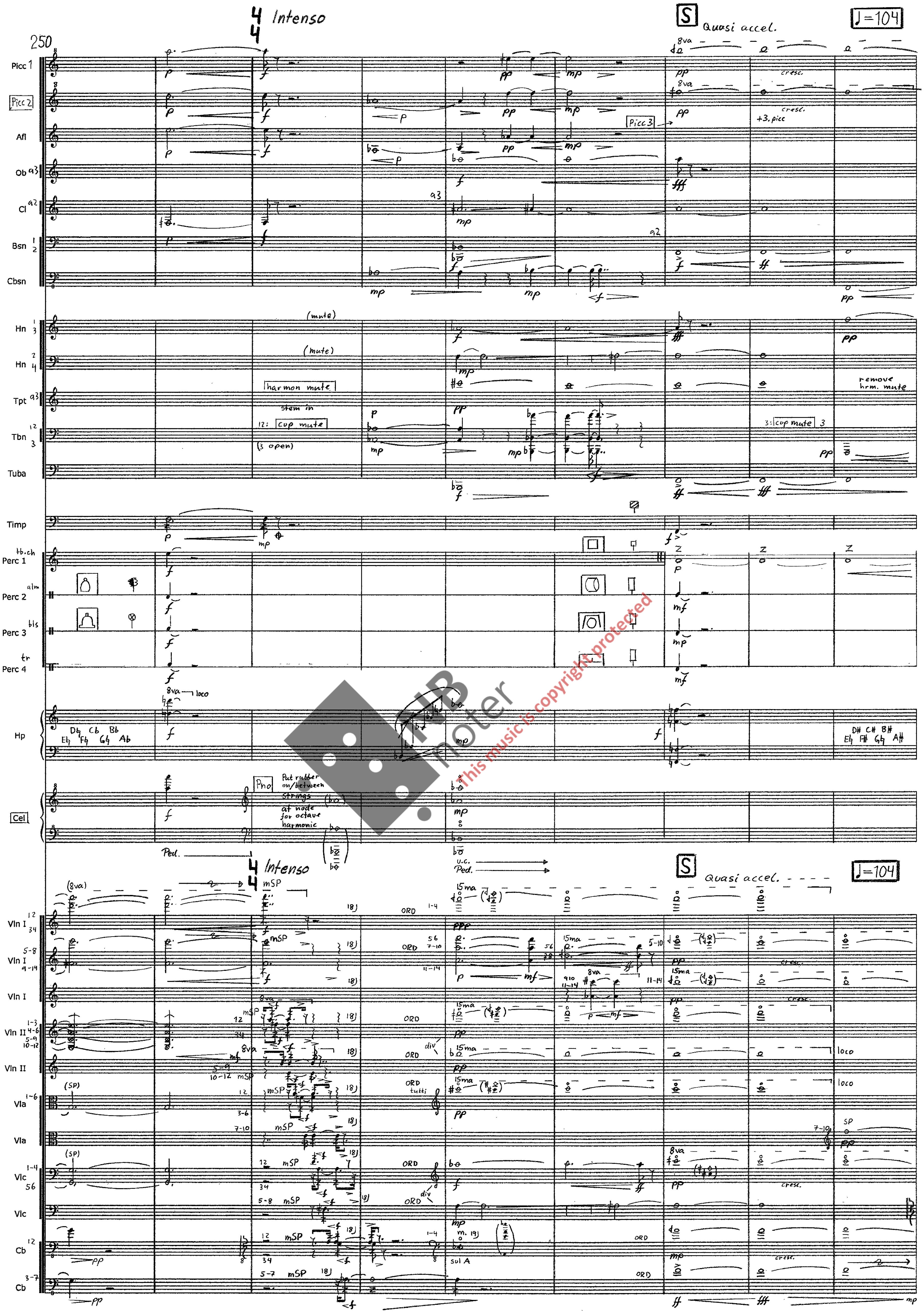
14) Irregular, fluctuating glissando

15) More vivid glissando, marcato on bow shifts

16) Gliss. on entire string, with irregular and sudden changes in direction. Marcato on bow shifts.

17) Organically, as one movement

This music is copyright protected



18) Tremolo as fast as possible

19) Multiphonic; see expl. at beginning.

This music is copyright protected

259

♩=52-63 Con moto

Picc
Fl
Ob
Cl
Bsn
Cbsn
Hn
Tpt 1 2
Tpt 3
Tbn 3
Tuba
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Hp
Vln I
Vln II
Vla
Vlc
Cb

NB noter
This music is copyright protected

20) All ◇P4-harmonics
21) 7: ◇P4-harmonic, 8 9 and 10 natural harmonics.

266

♩=126

rit. . . . . 5/4 . . . . . (♩=80) 4/4 T ♩=104

Fl a3 · Ob a3 · Cl a2 · Bscl · Bsn 1 2 3 · Hn a4 (mute) · Tpt a3 (cup mute) · Timp · Tam · Perc 1 · B.D · Perc 2 · gong · Perc 3 · cym · Perc 4 · Hp · Pno · Vln I · Vln I · tutti · Vln I · Vln I · Vln I · Vln I · Vln I · Vln I · Vln II · tutti · Vln II · Vln II · Vla · Vla · Vla · Vlc · Vlc · Cb · Cb

audible, but softly and blurred.

Hp: tuning key (harm.) gliss — On 4F-string, start gliss. with tuning key at node for octave harmonic

Pno: When sound from bar 248 has faded out, remove preparation involving at least: — Depress keys silently — Sos-ped.

harm gliss. — sol E A D G — simile — col legno batt. — arco — ST — ORD

22) Short glissandi. Molto legato; organically, as one movement sul E, A, D, G. Executed individually – slightly uncoordinated.

23) Blow air through instrument without producing normal tone.

NB notes
This music is copyright protected

271

4 T ♩=104 Rubato

Fl

Ob

Cl

Bscl

Bsn

(mute)

open

Hn

(cup mute)

Tpt 1

Tpt 2 3

Tbn a2

Tbn 3

mute

Tuba

Timp

Perc 2

Perc 3

Perc 4

Hp

Pno

(sos pedal)

4 T ♩=104 Rubato

15ma

Vln I 1 2

Vln I 3 4 5 6

Vln I 7 8 9 10

Vln I 11 12 13 14

Vln II 1-2 7 8 11 12

Vln II 3 4 5 9

Vln II 6 10

8va

Vla 1-3 4-6 7 8 9 10

Vlc 1-3 4-6 7 8

(3-4 nat. harm. sul A)

Cb 12 3 4 5-7

24) Vln I / II / Vla : Harmonics ◇ P4, except:
Vln I.8 / Vln II.8 : nat. sul A
Vln I.12 / Vln II.11 : nat. sul E
Vln I. 13-14 / Vln II.12 : nat. sul A

NB noter
This music is copyright protected

275

Fl 2,3
Ob a2
Tpt 1
Tpt 2,3
Tbn a2
Tbn 3
Tuba
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Hp
Vln I 1-3
Vln I 4-6
Vln I 7-10
Vln I 11-14
Vln II 1 2 7 12
Vln II 3 4 9
Vln II 5
Vln II 6 10
Vln II 8 11
Vla 1-3
Vla 4-6
Vla 7 8
Vla 9 10
Vlc 1-3 7 8
Vlc 4-6
Cb 1 2
Cb 3 4
Cb 5-7

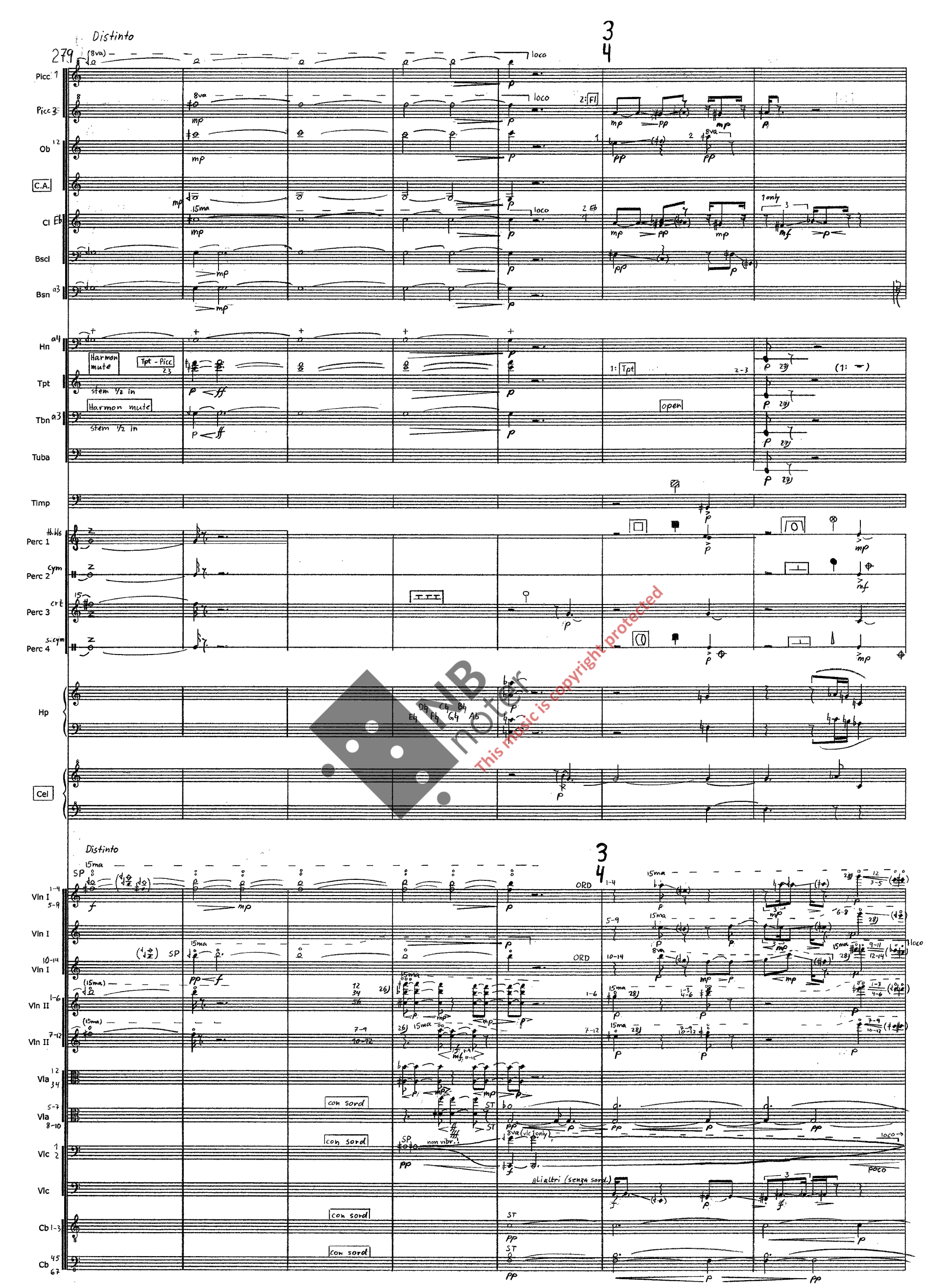
1/2/3: Picc
Picc 1
Bscl
Bsn a3
Hn a4

gliss
poco
(cup mute)
(mute)
remove cup
open
strike at the edge
D# E# C♮ F# B♭ G♭ A♭
8va
loco
(15ma)
(8va)

NB notes
This music is copyright protected

25) 15ma and 8va through bar 271.

*) Perc 1: g² or ♯f² – whichever sounds best with ♯g
Perc 3: ♯f² or f² – whichever sounds best with ♯f



This music is copyright protected

286

♩=80

Picc

Fl 2

C.A.

Cl ♭

Bscl

Bsn

Tpt

Tbn

Tbn

Perc 2

Perc 3

Perc 4

Hp

Cel

♩=80

Vln I

Vln I

Vln I

Vla

Vla

Vlc

Vlc

Cb

Cb

NB noter
This music is copyright protected

29) vln I 5-7 harmonics ◇P4

Afl
Ob a2
C.A.
Cl 1 Eb
Bscl
Bsn a2
Cbsn
Hn 1 3
Tpt a2
Tbn a2
Tbn 3
Tuba
Timp
Tam
Perc 1
Perc 2
B.D
Perc 3
Perc 4
Hp
Pno
Vln I 1-3 4-6 7-9 10-12 13-14
Vln I
Vln II div.
Vln II
Vla
Vlc div.
Vlc
Cb 1.2.

Warmly
mp cresc. poco a poco
cresc. p.a.p
pp poss.
pp
(cup mute)
mf
(hrm. mute) stem out
Circular movements
mf
f
Depress keys silently
Sos-ped. → (to the end)
8va bassa loco
Ped →
15ma loco
8va
1-6
7-12
gliss
div.
ppp
tutti

30) Harmonics: vlnI 1-3 nat. sul E / 13-14 nat. sul A
vlnI 4-6 / 7-9 / 10-12 : ◇P4

NB noter
This music is copyright protected

295

Picc
Fl 3
Ob a2
C.A.
Cl Eb 1
Bscl
Bsn a2
Cbsn
Hn 24
Tpt a2
Tpt 3
Tbn a2
Tbn 3
Tuba
Timp
Perc 1
Perc 2
Perc 3
Perc 4
Tam
Hp
Pno
Vln I
Vln II
Vla
Vlc
Vlc
Cb

3: Fl

(hrm. mute) stem in
stem completely in
(hrm. mute)
stem in
(cup mute)
(cup mute)

vib
Ped
Let perc 2,3,4 and hp sound with natural decay
Large
(Tam)
balance Hp and Perc dynamics to blend well.
(Ped)

con sord
con sord
8va
SP
mSP
sul E

31) Harmonics vla/vlc: ◇ P4

This music is copyright protected
NB noter

Oslo, 30. January 2005

Ver. 1.1

Ver. 1.2 30. March 2005

Ver. 2.1 2. September 2005