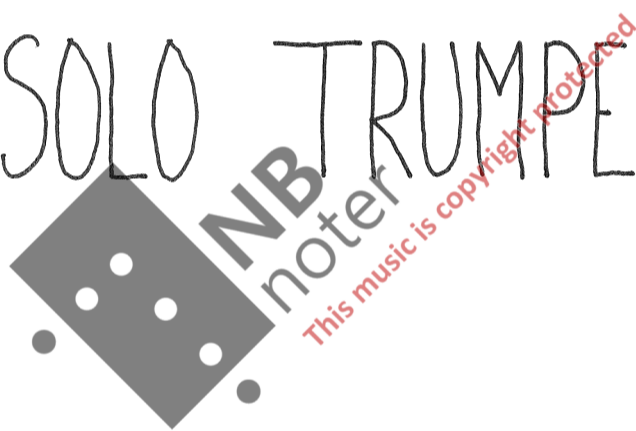


# T RINITY

FOR SOLO TRUMPET



GEIR SUNDBØ

OP.12

I.

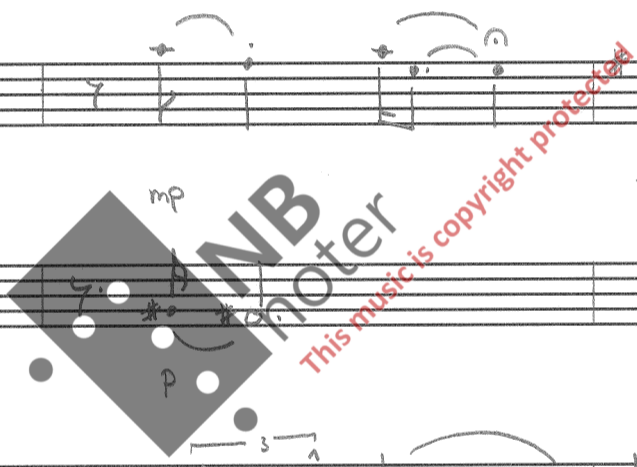
- Geir Sundbo

Molto Rubato ( $\text{♩} = 88-116$ )

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include:

- Con vibrato**: Indicated at the beginning of the first staff and in the second, fourth, and tenth staves.
- Senza vibr.**: Indicated in the first, second, third, and eighth staves.
- Muted**: Indicated in the fourth and ninth staves.
- Open**: Indicated in the fourth and ninth staves.

Dynamic markings include *mp*, *mf*, *p*, and *f*. The score also features several triplet markings (indicated by a '3' over a group of notes) and various articulation marks like slurs and accents. The piece concludes with a double bar line at the end of the tenth staff.



II.

(♩=52)

pp Sub. pp Sub. pp

Sub. pp Sub. pp

p f

(♩=76) pp

mf

mf

(♩=52) p Sub. pp Sub. pp

Sub. pp Sub. pp

p p

pp

NB noter  
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III

(♩=168)

Handwritten musical score for a single melodic line, consisting of 11 staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is divided into sections by double bar lines.

- Staff 1:** Starts with dynamics *pp* ↔ *mp*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a crescendo from *p* to *f*, followed by a decrescendo to *p* ↔ *f*. Includes trills marked "tr." and a triplet of eighth notes.
- Staff 5:** Continues the melodic line.
- Staff 6:** Includes a section marked "(♩=96) Muted" with a trill and dynamics *pp*. A watermark "NB noter" is overlaid on this staff.
- Staff 7:** Features dynamics *pp* sub. *ff*, *ff*, and *ff*. Includes trills marked "tr.(b)".
- Staff 8:** Features dynamics *pp* sub. *ff*, *pp*, *p*, and *mp*. Includes a trill marked "tr.(b)".
- Staff 9:** Features dynamics *mf*, *f*, *ff*, and *f* molto marcato. Includes a trill marked "tr.(b)".
- Staff 10:** Continues the melodic line.
- Staff 11:** Ends with dynamics *sub. pp* and *fff*. Includes a trill marked "tr.(b)".

Porsgrunn, 10. januar 1996  
Per Sundbø