

PLACES

for Alto Saxophone
and String Quartet

- I. A Quiet Place
- II. A Happy Place
- III. A Sad Place
- IV. A Busy Place

Geir Sundbø

(2010/2011)

Durata ca 9 min

Komponert med støtte fra Komponistenes Vederlagsfond



I. A Quiet Place

Score

Geir Sundbø

♩ = 60

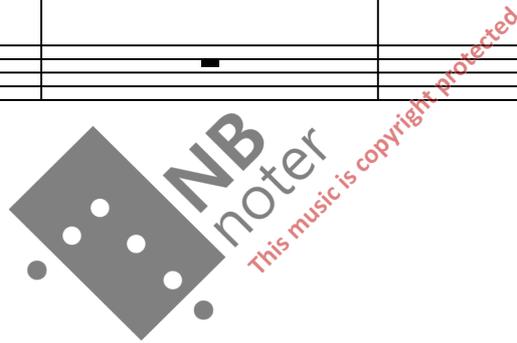
Alto Sax. *p*

Violin I

Violin II

Viola

Cello



A. Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

I. A Quiet Place

2
9

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

p



13

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mf

I. A Quiet Place

17

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

pp

21

A. Sx.

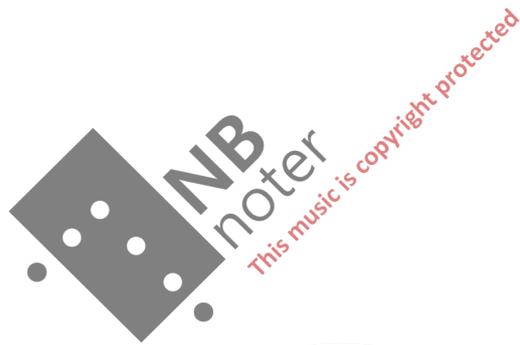
Vln. I

Vln. II

Vla.

Vc.

mp



I. A Quiet Place

4
25

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mp

pp

mp

pp

mp

pp

The musical score is for the first movement, 'I. A Quiet Place'. It features five staves: Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time. The A. Sx. part begins with a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. The Vln. I part has a whole rest. The Vln. II part has a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. The Vla. part has a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. The Vc. part has a whole rest, followed by a quarter note, and then a triplet of eighth notes. The dynamics are marked *mp* (mezzo-piano) and *pp* (pianissimo). The score includes a triplet marking over the eighth notes in the A. Sx., Vln. II, Vla., and Vc. parts.



II. A Happy Place

Score

Geir Sundbø

♩ = 76

Alto Sax.

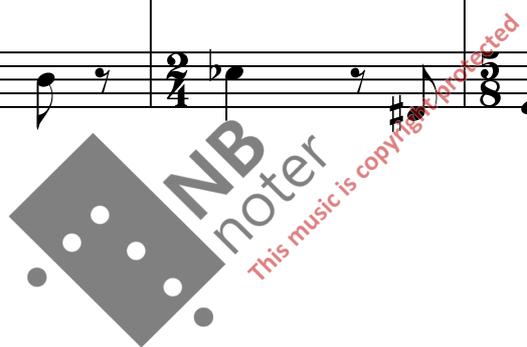
Violin I

Violin II

Viola

Cello

mf



A. Sax.

Vln. I

Vln. II

Vla.

Vc.

4

II. A Happy Place

2
7

A. Sx.

Vln. I

Vln. II

Vla.

Vc.



10

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

II. A Happy Place

13

A. Sx.

Vln. I

Vln. II

Vla.

Vc.



16

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

rit.

rit. mf

arco >

II. A Happy Place

4
19

A. Sx. *a tempo* *mp*

Vln. I *a tempo* pizz. *mp* arco

Vln. II *a tempo* pizz. *mp* arco

Vla. *a tempo* pizz. *mp* arco

Vc. *a tempo* pizz. *mp* arco

22

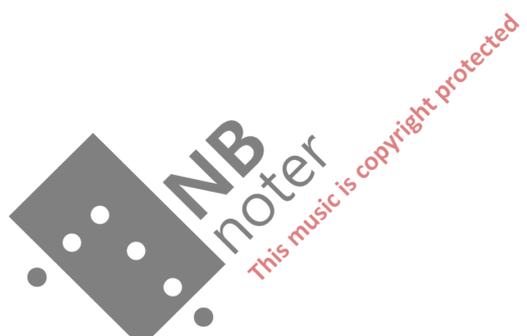
A. Sx.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.



II. A Happy Place

25

A. Sx. *f* *p*

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

28

A. Sx. *f*

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

II. A Happy Place

6
31

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

34

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

ff

II. A Happy Place

37

A. Sx. *rit.* *a tempo* *p*

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

40

A. Sx. *pp*

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *p*

Vc. *p*

II. A Happy Place

43

A. Sx.

Vln. I pizz.

Vln. II pizz.

Vla.

Vc.

46

A. Sx.

Vln. I arco

Vln. II arco

Vla.

Vc.

mf

mf

mf

mf

49

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

52

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

II. A Happy Place

10

55

A. Sx.

rit.

mp

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

rit.



III. A Sad Place

Score

Geir Sundbø

♩ = 42

Alto Sax.

Violin I

Violin II

Viola

Cello

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

III. A Sad Place

2
9

A. Sx. *mp* 3 7 6

Vln. I 9 3

Vln. II *p* 3

Vla. *mp* 5 *p*

Vc. *mp*



A. Sx. 13 *pp*

Vln. I 13 *pp* 3

Vln. II *pp* 3

Vla. *pp* 3

Vc. *mp* 6 *pp*

III. A Sad Place

17

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

21

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

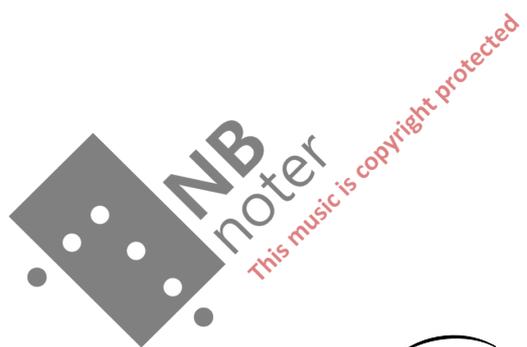
p

p

p

p

p



III. A Sad Place

4
25

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

3

5

3



29

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

p

pizz.

IV. A Busy Place

Score

Geir Sundbø

♩ = 132

Alto Sax.

Violin I

Violin II

Viola

Cello

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

IV. A Busy Place

2
5

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco



7

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

3

3

3

3

3

3

3

3

3

3

3

IV. A Busy Place

9

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 9 to 10.5. It features five staves: A. Sx., Vln. I, Vln. II, Vla., and Vc. The A. Sx. staff has a treble clef and a key signature of one sharp (F#). The Vln. I and Vln. II staves have treble clefs and a key signature of two flats (Bb). The Vla. staff has a bass clef and a key signature of two flats (Bb). The Vc. staff has a bass clef and a key signature of two flats (Bb). The music is marked with a forte dynamic (*f*) and includes various articulations such as accents (>) and slurs. Triplet markings (3) are present in the Vln. I, Vln. II, Vla., and Vc. staves. The A. Sx. staff shows a melodic line with some rests and a final triplet. The Vln. I staff has a complex rhythmic pattern with many triplets and slurs. The Vln. II staff has a similar rhythmic pattern with slurs. The Vla. staff has a steady eighth-note pattern with slurs. The Vc. staff has a steady eighth-note pattern with slurs and triplet markings.



11

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

This block contains the musical notation for measures 11 to 12.5. It features five staves: A. Sx., Vln. I, Vln. II, Vla., and Vc. The A. Sx. staff has a treble clef and a key signature of one sharp (F#). The Vln. I and Vln. II staves have treble clefs and a key signature of two flats (Bb). The Vla. staff has a bass clef and a key signature of two flats (Bb). The Vc. staff has a bass clef and a key signature of two flats (Bb). The music is marked with a forte dynamic (*f*) and includes various articulations such as accents (>) and slurs. Triplet markings (3) are present in the Vln. I, Vln. II, Vla., and Vc. staves. The A. Sx. staff shows a melodic line with some rests and a final triplet. The Vln. I staff has a complex rhythmic pattern with many triplets and slurs. The Vln. II staff has a similar rhythmic pattern with slurs. The Vla. staff has a steady eighth-note pattern with slurs. The Vc. staff has a steady eighth-note pattern with slurs and triplet markings.

IV. A Busy Place

4
13

A. Sx.

Vln. I

Vln. II

Vla.

Vc.



15

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

IV. A Busy Place

17

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

20

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

IV. A Busy Place

6
23

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

p crescendo poco a poco

26

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

3

3

3



IV. A Busy Place

29

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

ff



A Quiet Moment (?) ♩ = 60

32

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

p

IV. A Busy Place

8
35

A. Sx.

Vln. I

Vln. II

Vla.

Vc.



38 ♩ = 132

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

IV. A Busy Place

40

A. Sx.

Vln. I

Vln. II

Vla.

Vc.



42

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

IV. A Busy Place

10
44

A. Sx.

Vln. I

Vln. II

Vla.

Vc.



46

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

49

A. Sx. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

51

A. Sx. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*