

PLACES

for Alto Saxophone
and String Quartet

- I. A Quiet Place
- II. A Happy Place
- III. A Sad Place
- IV. A Busy Place

Geir Sundbø
(2010/2011)

Durata ca 9 min

Komponert med støtte fra Komponistenes Vederlagsfond



I. A Quiet Place

Score

Geir Sundbø

♩ = 60

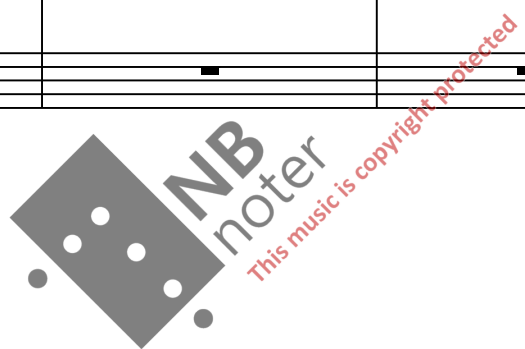
Alto Sax. *p*

Violin I

Violin II

Viola

Cello



A. Sax. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

I. A Quiet Place

2
9

A. Sx.

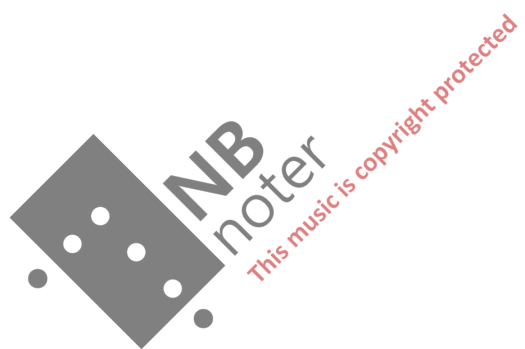
Vln. I

Vln. II

Vla.

Vc.

p



13

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mf

I. A Quiet Place

17

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

pp

21

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mp



I. A Quiet Place

4
25

A. Sx.

Musical staff for Alto Saxophone (A. Sx.). The staff begins with a treble clef and a 4/4 time signature. The music starts with a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. A crescendo hairpin leads to a final half note marked *pp*.

Vln. I

Musical staff for Violin I (Vln. I). The staff begins with a treble clef. The music consists of a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The final measure contains a half note marked *pp*.

Vln. II

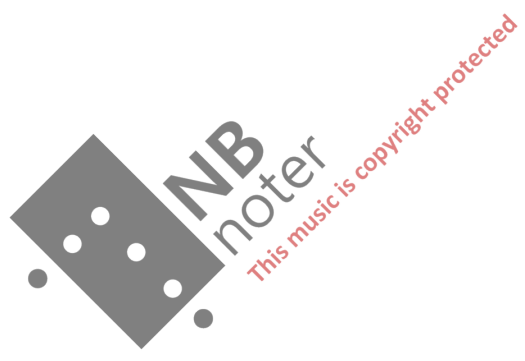
Musical staff for Violin II (Vln. II). The staff begins with a treble clef. The music starts with a quarter note marked *mp*, followed by a triplet of eighth notes. A crescendo hairpin leads to a final half note marked *pp*.

Vla.

Musical staff for Viola (Vla.). The staff begins with an alto clef. The music starts with a quarter note marked *mp*, followed by a triplet of eighth notes. A crescendo hairpin leads to a final half note marked *pp*.

Vc.

Musical staff for Violoncello (Vc.). The staff begins with a bass clef. The music starts with a quarter note marked *mp*, followed by a triplet of eighth notes. A crescendo hairpin leads to a final half note marked *pp*.



II. A Happy Place

Score

Geir Sundbø

♩ = 76

Alto Sax.

Violin I

Violin II

Viola

Cello

mf

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

II. A Happy Place

2
7

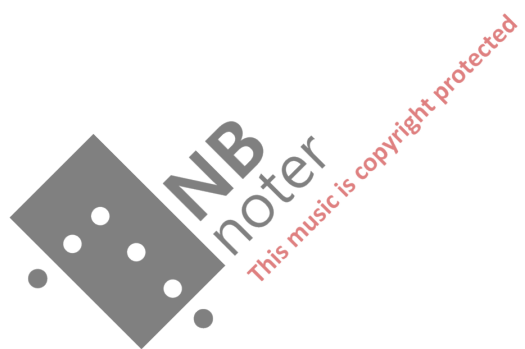
A. Sx.

Vln. I

Vln. II

Vla.

Vc.



10

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

II. A Happy Place

13

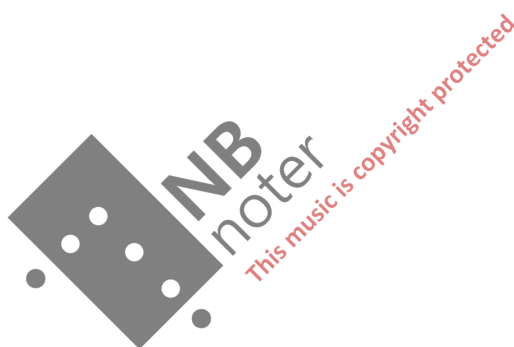
A. Sx.

Vln. I

Vln. II

Vla.

Vc.



16

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

rit.

rit. mf

arco

II. A Happy Place

4
19

A. Sx. *a tempo* *mp*

Vln. I *a tempo* pizz. *mp* arco

Vln. II *a tempo* pizz. *mp* arco

Vla. *a tempo* pizz. *mp* arco

Vc. *a tempo* pizz. *mp* arco

22

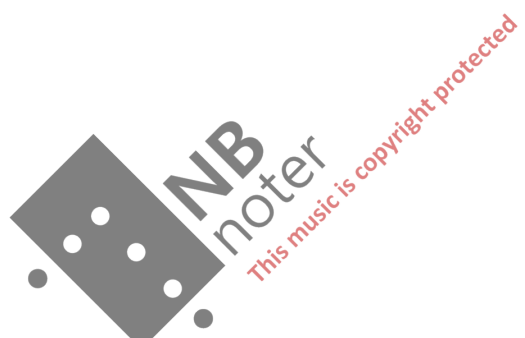
A. Sx.

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.



II. A Happy Place

25

A. Sx. *f* *p*

Vln. I arco *f*

Vln. II arco *f*

Vla. arco *f*

Vc. arco *f*

28

A. Sx. *f*

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

II. A Happy Place

6
31

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

34

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

ff

II. A Happy Place

37

A. Sx. *rit.* *a tempo* *p*

Vln. I *rit.* *a tempo*

Vln. II *rit.* *a tempo*

Vla. *rit.* *a tempo*

Vc. *rit.* *a tempo*

40

A. Sx. *pp*

Vln. I *pizz.* *p* *arco*

Vln. II *pizz.* *p* *arco*

Vla. *p*

Vc. *p*

II. A Happy Place

43

A. Sx.

Vln. I pizz.

Vln. II pizz.

Vla.

Vc.

46

A. Sx.

Vln. I arco

Vln. II arco

Vla.

Vc.

mf

mf

mf

mf

II. A Happy Place

49

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

52

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

II. A Happy Place

10

55

A. Sx.

rit.

mp

55

Vln. I

rit.

Vln. II

rit.

Vla.

rit.

Vc.

rit.



III. A Sad Place

Score

Geir Sundbø

♩ = 42

Alto Sax.

Violin I

Violin II

Viola

Cello

pp

pp

pp

pp

pp

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

p

mp

p

p

p

5

7

6

III. A Sad Place

2
9

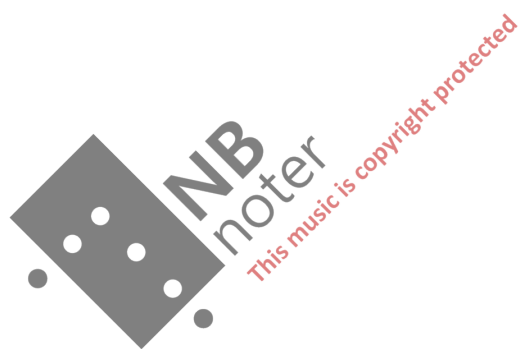
A. Sx. *mp* 3 7 6

Vln. I 9 3

Vln. II *p* 3

Vla. *mp* 5 *p*

Vc.



A. Sx. 13 *pp*

Vln. I 13 *pp* 3

Vln. II *pp* 3

Vla. *pp* 3

Vc. *mp* 6 *pp*

III. A Sad Place

17

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

21

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

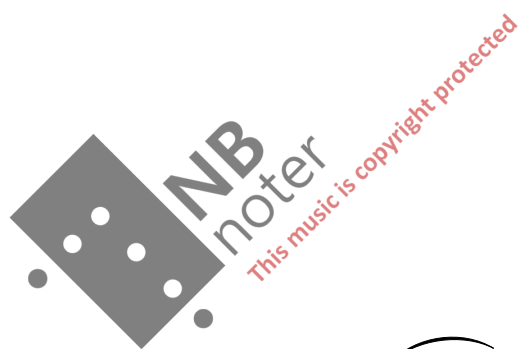
p

p

p

p

p



III. A Sad Place

4
25

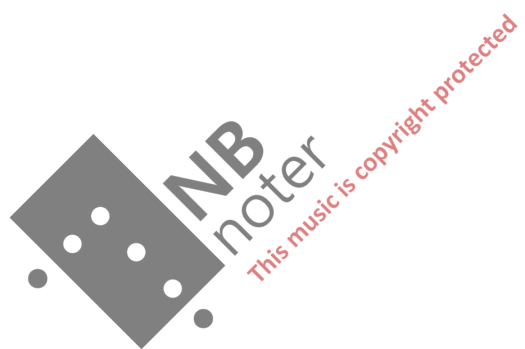
A. Sx.

Vln. I

Vln. II

Vla.

Vc.



29

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

p

pizz.

IV. A Busy Place

Score

Geir Sundbø

♩ = 132

Alto Sax.

Violin I

Violin II

Viola

Cello

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

IV. A Busy Place

2
5

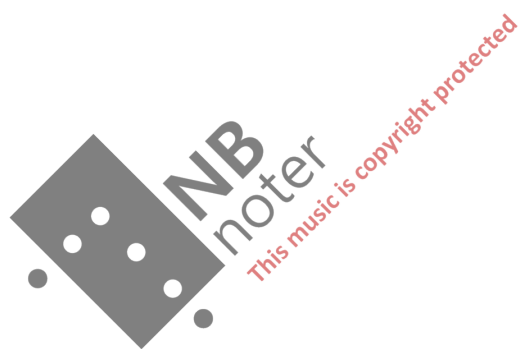
A. Sx.

Vln. I

Vln. II

Vla.

Vc.



7

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

IV. A Busy Place

4
13

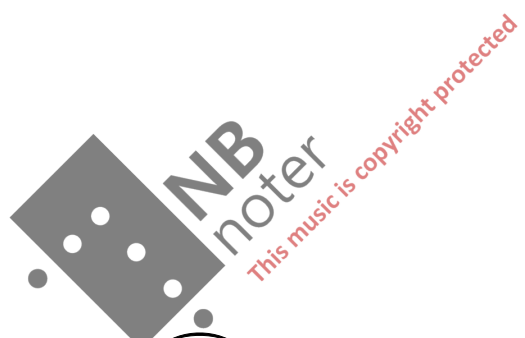
A. Sx.

Vln. I

Vln. II

Vla.

Vc.



15

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

IV. A Busy Place

17

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

20

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

IV. A Busy Place

6
23

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

p crescendo poco a poco

p crescendo poco a poco

p crescendo poco a poco

p crescendo poco a poco

26

A. Sx.

Vln. I

Vln. II

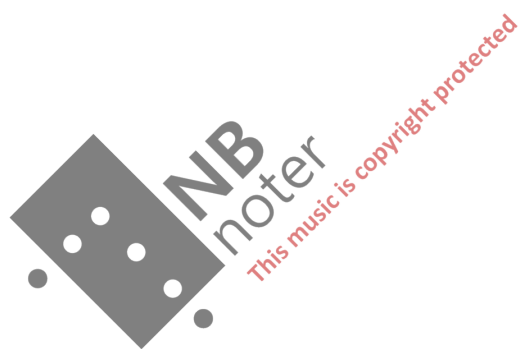
Vla.

Vc.

3

3

3



IV. A Busy Place

29

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

A Quiet Moment (?) ♩ = 60

32

A. Sx.

Vln. I

Vln. II

Vla.

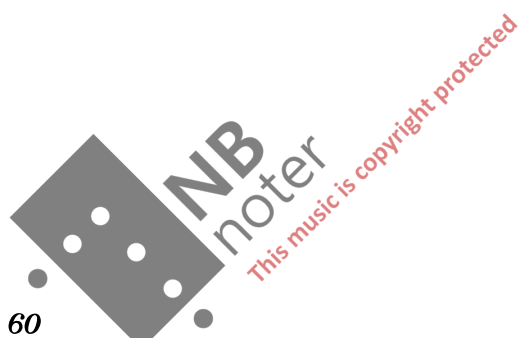
Vc.

p

3

3

3



IV. A Busy Place

8
35

A. Sx.

Vln. I

Vln. II

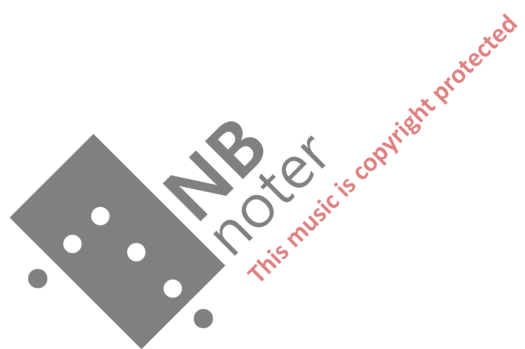
Vla.

Vc.

p

p

p



38 ♩ = 132

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

IV. A Busy Place

40

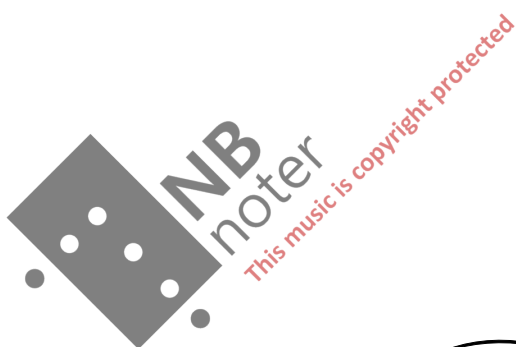
A. Sx.

Vln. I

Vln. II

Vla.

Vc.



42

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

IV. A Busy Place

10
44

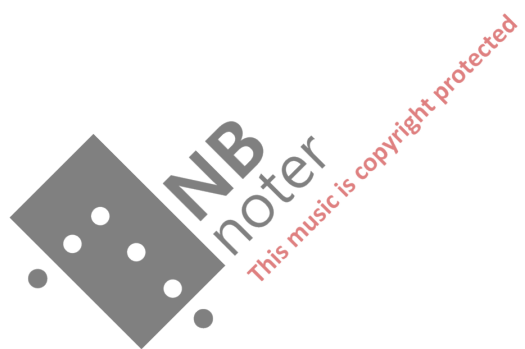
A. Sx.

Vln. I

Vln. II

Vla.

Vc.



46

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

mp

p

pp

49

A. Sx. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

51

A. Sx. *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*