

# Four Scenes

for Horn and Wind Band

Geir Sundbø (2013)

## Instrumentation

### Solo Horn

Flute 1/2	Trumpet 1
Oboe 1/2	Trumpet 2/3
Bassoon 1/2	Horn 1/2
Clarinet 1	Horn 3/4
Clarinet 2	Trombone 1/2
Clarinet 3	Bass Trombone
Bass Clarinet	Baritone
Contralto Clarinet	Tuba
Alto Sax 1/2	Timpani
Tenor Sax	Mallets
Baritone Sax	Percussion 1
	Percussion 2

Durata : ca 11 min.

Bestilt av Nanset Blåseensemble  
med støtte fra Det Norske Komponistfond

Score

# Four Scenes

for Horn and Wind Band

Geir Sundbø

## "Introduction" *Espressivo* ♩ = 48

The score is for a Horn and Wind Band. It features the following instruments and parts:

- Solo Horn in F: *mp*
- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in B $\flat$  1: *p*
- Clarinet in B $\flat$  2: *p*
- Clarinet in B $\flat$  3: *p*
- Bass Clarinet
- Contralto Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2/3
- Horn in F 1/2: *p*
- Horn in F 3/4
- Trombone 1/2: *p*
- Bass Trombone: *p*
- Baritone
- Tuba
- Timpani
- Mallets: *mp* (Vibraphone)
- Percussion 1: *ppp*, *pp*, *pp*
- Percussion 2: *ppp*, *p*, *ppp*, *p*, *ppp*

Dynamic markings include *mp*, *p*, *ppp*, and *pp*. The score includes a large watermark: "NB noter This music is copyright protected".

# Four Scenes

2

Musical score for "Four Scenes", page 2. The score includes parts for Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is in 4/4 time and features various dynamics including *p*, *mp*, and *mf*. A large watermark "NB noter" is overlaid on the score.

Four Scenes

This page contains the musical score for the third page of 'Four Scenes'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). There are also performance instructions like 'a2' and 'Bells'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. At the bottom of the page, there are two *pp* markings with a double line underneath them, indicating a pianissimo section.

Four Scenes

4

22 "Dance" ♩ = 120

Solo Hn. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. 1/2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl.

C. Alt. Cl.

A. Sx. 1/2 *mp* *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

B. Tbn. *mf*

Bar.

Tuba *mf*

Timp.

Mal. *mp*

Perc. 1

Perc. 2 Triangle *mp* Tambourin *mf*

This musical score is for a piece titled "Dance" from a larger work "Four Scenes". It is page 4 of the score, starting at measure 22. The tempo is marked as ♩ = 120. The score is written for a full orchestra and includes parts for Solo Horn, Flute 1/2, Oboe 1/2, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2/3, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Baritone, Tuba, Timpani, Mallets, and Percussion 1 and 2. The percussion parts include Triangle and Tambourin. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Four Scenes

28

Musical score for 'Four Scenes' page 5, measures 28-33. The score includes parts for Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. Dynamics include mp and p.



# Four Scenes

6

Solo Hn. *mf*

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B $\flat$  Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2/3

Hn. 1/2 *p* Stopped *mf*

Hn. 3/4 *p* Stopped *mf*

Tbn. 1/2

B. Tbn.

Bar.

Tuba *mf*

Timp.

Mal.

Perc. 1

Perc. 2 *mf* Susp. Cym. w/stick

*This music is copyright protected*

Four Scenes

This page of a musical score, titled "Four Scenes" and numbered "7", contains the following instruments and parts:

- Solo Hn.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Mal. (Xylophone w/rubber mallets)
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like "Open" for the horns. A large watermark "NB noter" and the text "this music is copyright protected" are overlaid on the page.



Four Scenes

This page contains a musical score for 25 instruments. The instruments listed are: Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is divided into six measures with time signatures of 3/4, 3/4, 3/4, 3/4, 3/4, and 3/4. Dynamic markings include *mp*, *mf*, and *p*. A large watermark 'NB noter' is present in the center, with the text 'This music is copyright protected' written diagonally across it.

Four Scenes

Musical score for 'Four Scenes' page 9. The score is written for a large ensemble of instruments. The instruments listed on the left are: Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is divided into four measures. The first measure is in 3/4 time, and the second measure is in 3/8 time. The third and fourth measures are in 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *a2*. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.



Four Scenes

65

Musical score for 'Four Scenes' page 11, measures 65-70. The score includes parts for Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. A large watermark 'NB noter' and 'this music is copyright-protected' is overlaid on the score.

Four Scenes

Musical score for 'Four Scenes' page 12. The score is written for a large ensemble and includes the following parts:

- Solo Hn.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score is in 2/4 time and features various musical notations including triplets, slurs, and dynamic markings such as *f* and *mf*. A watermark for 'NB noter' is visible across the center of the page.

74

This page of a musical score, titled "Four Scenes" and numbered 13, contains 20 staves of music. The instruments listed on the left are Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is written in 3/4 time and features various dynamics such as *mp*, *f*, and *mf*. It includes musical notations like triplets, slurs, and accents. A large, semi-transparent watermark reading "NB noter" and "this music is copyright protected" is overlaid on the central portion of the score.

Four Scenes

81

Solo Hn. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Mal. *f* Xylophone

Perc. 1 *f*

Perc. 2 *f* (Near dome)

**NB noter**  
This music is copyright protected

91

Solo Hn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

One player

*f*

*f*

*f*

Susp. Cym. w/med. mallets

*f*



Four Scenes

100

Musical score for 'Four Scenes' page 16, measures 100-104. The score includes parts for Solo Horn, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinets (Bb, Bb, Bb, B), Alto Clarinet, Saxophones (A, T, B), Trumpets (Bb 1, Bb 2/3), Horns (1/2, 3/4), Trombones (1/2, Bb), Baritone, Tuba, Timpani, Mallets, and Percussion 1 & 2. The score features various musical notations including triplets, slurs, and dynamic markings like 'f' and 'All'.

106

Musical score for 'Four Scenes' page 17, measures 106-111. The score includes parts for Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal. (Xylophone), Perc. 1, and Perc. 2 (Tambourin). The score is in 3/4 time and features various dynamics and articulations. A watermark 'NB Noter' is visible across the score.

Four Scenes

This page contains a musical score for 'Four Scenes', page 18. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is divided into four measures, each with a different time signature: 7/8, 3/4, 2/4, and 3/4. A large watermark 'NB Noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains the musical score for 'Four Scenes', page 19. The score is arranged in a standard orchestral format with 21 staves. The instruments listed on the left are: Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is written in 3/8 time and consists of four measures. The first measure is in 3/8 time, the second in 2/4, the third in 3/4, and the fourth in 3/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Four Scenes

123

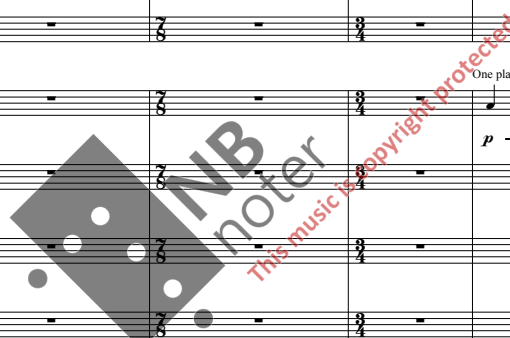
Musical score for 'Four Scenes' page 20, measures 123-132. The score includes parts for Solo Hn, Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score features various dynamics (mf, f), articulations (rit.), and performance instructions like 'Lunga' and 'Susp. Cym. w/soft mallets'. A large watermark 'MUSICNOTER' is overlaid on the score.

132 "Cantus" ♩ = 63

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Hn.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

Key performance markings include dynamics such as *ppp*, *pp*, *p*, *mp*, and *rit.*. Specific annotations include "One player" for the Flute and Oboe parts, and "a2" for the A. Sx. 1/2 part. The score features complex rhythmic patterns with frequent time signature changes and dynamic swells.



Four Scenes

141 *a tempo*

Solo Hn. *p* *a tempo* *mp* *mf*

Fl. 1/2 *a tempo*

Ob. 1/2 *a tempo*

Bsn. 1/2 *p* *a tempo* *mp* *mf* *a2*

B♭ Cl. 1 *a tempo*

B♭ Cl. 2 *a tempo*

B♭ Cl. 3 *a tempo*

B. Cl. *a tempo* *p* *a tempo* *mp* *mf*

C. Alt. Cl. *p* *a tempo* *mp* *mf*

A. Sx. 1/2 *a tempo*

T. Sx. *a tempo*

B. Sx. *a tempo*

B♭ Tpt. 1 *a tempo*

B♭ Tpt. 2/3 *a tempo*

Hn. 1/2 *a tempo*

Hn. 3/4 *a tempo*

Tbn. 1/2 *a tempo*

B. Tbn. *a tempo*

Bar. *a tempo*

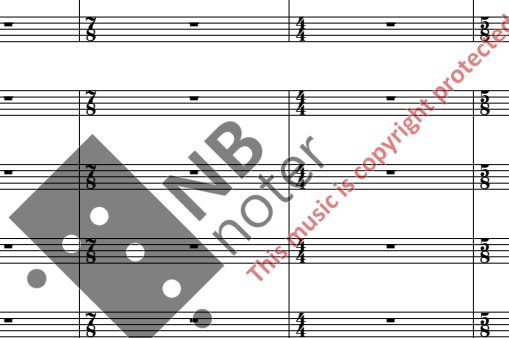
Tuba *a tempo*

Timp. *a tempo* *pp* *a tempo*

Mal. *Chimes* *p* *a tempo*

Perc. 1 *a tempo*

Perc. 2 *a tempo* *pp*



152

Solo Hn. *p* *mp*

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *p* *mp* *a2*

B♭ Cl. 1 *ppp* *p*

B♭ Cl. 2 *ppp* *p*

B♭ Cl. 3 *ppp* *p*

B. Cl. *p* *mp*

C. Alt. Cl. *p* *mp*

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Timp.

Mal. *p* Chimes

Perc. 1

Perc. 2



Four Scenes

162

Solo Hn. *p* *f*

Fl. 1/2 *All* *f*

Ob. 1/2 *All* *f*

Bsn. 1/2 *p* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *pp* *f*

B♭ Cl. 3 *pp* *f*

B. Cl. *p* *f*

C. Alt. Cl. *p* *f*

A. Sx. 1/2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2 *mf* *f*

Hn. 3/4 *mf* *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Bar. *mf* *f*

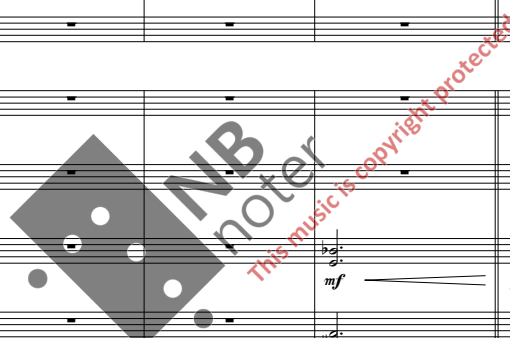
Tuba *mf* *f*

Timp. *mf* *f*

Mal.

Perc. 1

Perc. 2 *mp* *f*



This page contains the musical score for the 25th page of 'Four Scenes'. The score is written for a large ensemble and includes the following parts:

- Solo Hn.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1 (labeled "One player")
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Mal. (labeled "Bells")
- Perc. 1
- Perc. 2

The score is in 7/8 time and features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). A large watermark for "NB noter" is present across the center of the page, along with the text "This music is copyright protected".

173 Cadenza ♩ = 72

Solo Hn. Dynamics ad lib.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Solo Hn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

NB noter  
This music is copyright protected

Four Scenes

The image displays a musical score for a section titled "Four Scenes" on page 28. The score is written for a large ensemble, including a Solo Horn and various woodwind, brass, and percussion instruments. The Solo Horn part is the only one with musical notation, featuring a melodic line with triplets and a final cadence. The other instruments are marked with rests, indicating they are silent during this section. The score is divided into four measures, each with a 4/4 time signature. A watermark for "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it.

Solo Hn.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

183 ♩ = 63

Solo Hn. *f*

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1 *Solo* *f*

B♭ Tpt. 2/3 *Others* *f*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *f*

B. Tbn.

Bar. *Solo* *f*

Tuba *f*

Timp. *f*

Mal.

Perc. 1

Perc. 2 *f*

Four Scenes

This page of a musical score, titled "Four Scenes" and numbered "30", contains the following instruments and parts:

- Solo Hn.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn. 1/2
- B. Tbn.
- Bar.
- Tuba
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark "NB noter" is overlaid on the page, along with the text "This music is copyright protected".

193

This page contains the musical score for measures 193 through 200 of the piece 'Four Scenes'. The score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Solo Hn.**: Solo Horn part, starting with a forte (*f*) dynamic.
- Fl. 1/2**: Flute 1 and 2 parts, featuring rapid sixteenth-note passages with triplets and slurs.
- Ob. 1/2**: Oboe 1 and 2 parts, mirroring the flute parts.
- Bsn. 1/2**: Bassoon 1 and 2 parts, providing harmonic support with sustained notes and some melodic lines.
- B♭ Cl. 1, 2, 3**: Clarinet parts in B-flat, playing rhythmic patterns with triplets.
- B. Cl.**: Bass Clarinet part.
- C. Alt. Cl.**: Contralto Clarinet part.
- A. Sx. 1/2**: Alto Saxophone 1 and 2 parts, which are silent in this section.
- T. Sx.**: Tenor Saxophone part.
- B. Sx.**: Baritone Saxophone part.
- B♭ Tpt. 1, 2/3**: Trumpet parts in B-flat, with the first trumpet part starting with a forte (*f*) dynamic and the word 'All' above it.
- Hn. 1/2, 3/4**: Horn parts in F, which are silent.
- Tbn. 1/2**: Trombone 1 and 2 parts, with the first trombone part playing a melodic line starting with a forte (*f*) dynamic.
- B. Tbn.**: Baritone Trombone part.
- Bar.**: Baritone part, which is silent.
- Tuba**: Tuba part, which is silent.
- Timp.**: Timpani part, playing a rhythmic pattern with a forte (*f*) dynamic.
- Mal.**: Mallet part, including Bells and playing a melodic line with a forte (*f*) dynamic.
- Perc. 1, 2**: Percussion parts, with the second part playing a rhythmic pattern with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (accents, slurs), and performance instructions like 'All' and 'Bells'. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.



Four Scenes

199 "Finale"  $\text{♩} = 144$

203

Musical score for "Finale" starting at measure 199. The score includes parts for Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score features various dynamics such as *ff*, *p*, and *mp*, and includes performance instructions like "Muted", "subito *p*", and "Rim shot". A large watermark "NB noter" is overlaid on the score.

This page of a musical score, titled "Four Scenes" and numbered 33, contains 20 staves for various instruments. The instruments listed on the left are: Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is written in 4/4 time and includes dynamic markings such as *mf* and *mp*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. The Perc. 2 staff includes the instruction "Susp. Cym. w/med. mallets".

Four Scenes

This page of a musical score, titled "Four Scenes" and numbered "34", contains 20 staves of music. The instruments and parts are: Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2 (with a2 marking), T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3 (with Open marking), Hn. 1/2, Hn. 3/4, Tbn. 1/2 (with Open marking), B. Tbn. (with Open marking), Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *p*. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

220

Musical score for 'Four Scenes' page 35, measures 220-229. The score includes parts for Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal. (Bells), Perc. 1, and Perc. 2. The score features various dynamics such as *mf* and *f*, and includes a large watermark for 'NB Noter'.

Four Scenes

229

Musical score for 'Four Scenes' page 36, measure 229. The score includes parts for Solo Hn, Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score features various musical notations including dynamics (f), articulation (>), and performance instructions.

238

Musical score for 'Four Scenes' page 37, measures 238-241. The score includes parts for Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal. (Vibraphone), Perc. 1, and Perc. 2. Dynamics range from *pp* to *f*. Performance instructions include 'Muted', 'Open', and 'Rim shot'. A large watermark 'INB noter' is overlaid on the score.

Four Scenes

245

This page contains the musical score for measures 245 through 250 of the piece 'Four Scenes'. The score is arranged in a standard orchestral format with 24 staves. The instruments included are Solo Horn, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Alto Clarinet, Saxophone in A 1/2, Tenor Saxophone, Bass Saxophone, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Horn in F 3/4, Trombone in Bb 1/2, Baritone Trombone, Tuba, Timpani, Mallet Percussion, and Percussion 1 and 2. The score features various musical notations such as dynamics (e.g., *f*, *fz*), articulation (accents), and phrasing (brackets, slurs). A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This page contains a musical score for 'Four Scenes', page 39. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score is divided into measures by vertical bar lines. The time signature changes from 3/8 to 2/4 in the middle of the page. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The percussion parts (Perc. 1 and Perc. 2) show rhythmic patterns, including a triplet in Perc. 1. The brass parts (Tpt. 1, Tpt. 2/3, Tbn. 1/2, B. Tbn.) have more complex melodic and harmonic lines, with some triplets and dynamic markings like 'f' and 'a2'.



Four Scenes

258

Musical score for 'Four Scenes' page 40, measures 258-263. The score includes parts for Solo Hn, Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal. (Vibraphone and Bells), Perc. 1, and Perc. 2. The score features various dynamics such as *f*, *ff*, and *mp*, and includes a large watermark 'NB noter' and 'This music is copyright protected'.

This page contains a musical score for 'Four Scenes', page 41. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There are also some performance instructions like 'This music is copyright protected' overlaid on the score. The page number '41' is in the top right corner, and the title 'Four Scenes' is at the top center.

Four Scenes

274

Musical score for 'Four Scenes' page 42, measures 274-277. The score includes parts for Solo Hn, Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. Dynamics include mp, mf, and f, with 'crescendo poco a poco' markings. A watermark 'NB noter' and 'This music is copyright protected' is visible.

*p* crescendo poco a poco

This page contains the musical score for 'Four Scenes', page 43. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Solo Hn., Fl. 1/2, Ob. 1/2, Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sx. 1/2, T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2/3, Hn. 1/2, Hn. 3/4, Tbn. 1/2, B. Tbn., Bar., Tuba, Timp., Mal., Perc. 1, and Perc. 2. The score begins with a dynamic marking of *ff* (fortissimo) and includes various musical notations such as slurs, ties, and articulation marks. A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.