

Dedicated to Nina Mjätvedt

# CONCERTINO

FOR SAXOPHONE AND ORGAN

GEIR SUNDBØ OP. 13

I

(♩ = 56)  
Cantabile

Alto-Saxophone  
in Eb

mf

p

O  
r  
g  
a  
n

(Pedal)

mf

mf

NB  
noter

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p

mf

I

A-S  
in Eb

Musical staff with notes and dynamics. The staff contains a series of notes, some with slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Piano accompaniment staves. The left hand (treble clef) and right hand (bass clef) are shown. The right hand has a melodic line with slurs and dynamics like *p*. The left hand has a bass line with slurs.

Musical staff with notes and dynamics. The staff contains a series of notes, some with slurs and accents. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Piano accompaniment staves. The left hand (treble clef) and right hand (bass clef) are shown. The right hand has a melodic line with slurs and dynamics like *p* and *mf*. The left hand has a bass line with slurs. A watermark "NMB noter" is visible over the staves.

Musical staff with notes and dynamics. The staff contains a series of notes, some with slurs and accents. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Piano accompaniment staves. The left hand (treble clef) and right hand (bass clef) are shown. The right hand has a melodic line with slurs and dynamics like *f* and *mf*. The left hand has a bass line with slurs.

II.

A-S  
in Eb

II.

(♩ = 116)

A-Sax  
in E♭

Empty musical staff for the saxophone part.

Handwritten musical score for the first system. It includes a grand staff with piano and bass staves. The piano part features chords and a triplet. The saxophone part has notes with stems. A dynamic marking 'mp' is present.

A-Sax  
in E♭

Empty musical staff for the saxophone part.

Handwritten musical score for the second system. It includes a grand staff with piano and bass staves. The piano part features chords and a triplet. The saxophone part has notes with stems. A dynamic marking 'mf' is present. A large watermark 'NB noter' is overlaid on the score.

A-Sax  
in E♭

Empty musical staff for the saxophone part.

Handwritten musical score for the third system. It includes a grand staff with piano and bass staves. The piano part features chords and a triplet. The saxophone part has notes with stems. A dynamic marking 'mf' is present.

IV.

A-Sax  
in E<sup>b</sup>

A-Sax  
in E<sup>b</sup>

A-Sax  
in E<sup>b</sup>

mp ↔ f

A-Sax  
in E<sup>b</sup>

A-Sax  
in E<sup>b</sup>

A-Sax  
in E<sup>b</sup>

Alt-Sax  
in E<sup>b</sup>

ff

Alt-Sax  
in E<sup>b</sup>

ff

Alt-Sax  
in E<sup>b</sup>

f



A-Sax  
in E<sup>b</sup>

A-Sax  
in E<sup>b</sup>

A-Sax  
in E<sup>b</sup>

(♩ = 54) Molto sostenuto

III.

Ornament (Pedal)

mf

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p

3  
4

IX.

Handwritten musical score system 1. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music is written in a key signature of one sharp (F#) and a 4/8 time signature. The first two staves of the grand staff have a dynamic marking of *mf*. The third staff has a triplet of eighth notes. The system ends with a double bar line.

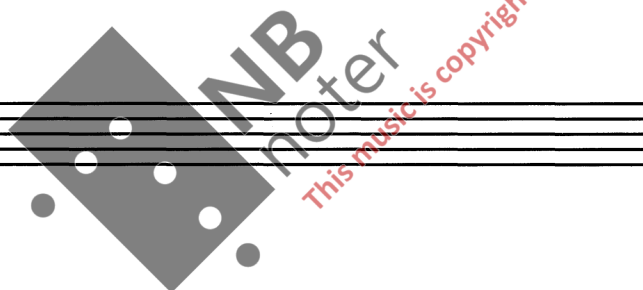
Handwritten musical score system 2. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music is written in a key signature of one sharp (F#) and a 4/8 time signature. The first two staves of the grand staff have a dynamic marking of *f*. The third staff has a triplet of eighth notes. The system ends with a double bar line.

Handwritten musical score system 3. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music is written in a key signature of one sharp (F#) and a 4/8 time signature. The first two staves of the grand staff have a dynamic marking of *f*. The third staff has a triplet of eighth notes. The system ends with a double bar line.

Handwritten musical score system 4. It consists of three staves: a grand staff and a separate bass staff. The grand staff contains a treble clef and a bass clef. The music is written in a key signature of one sharp (F#) and a 4/8 time signature. The system ends with a double bar line.

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and slurs. There are some handwritten annotations like '4', '5', and '7' above the treble clef staff. A vertical line is drawn through the music.

Handwritten musical notation on a grand staff, continuing from the previous system. It features notes, rests, and slurs. A vertical line is drawn through the music.



A series of seven empty musical staves, each consisting of five lines.

IV.

(♩=120)

Soprano-  
Saxophone  
in B $\flat$

Musical notation for Soprano Saxophone in B $\flat$ , featuring a melodic line with slurs and a tempo marking of 120 beats per minute.

pp c r e s c e n d o

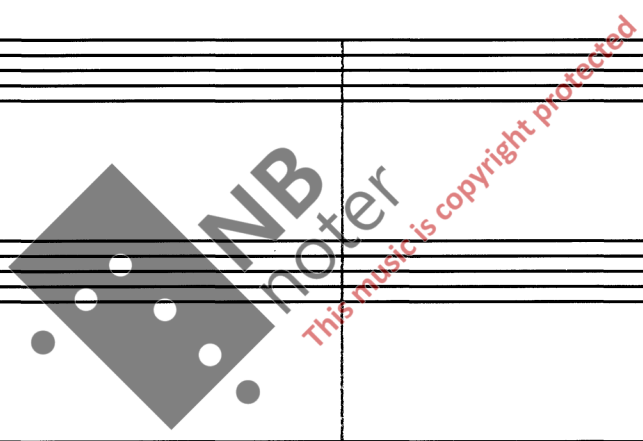
Piano accompaniment staves for the first system, including grand staff and bass line.

Sopr.-sax  
in B $\flat$

Musical notation for Soprano Saxophone in B $\flat$ , featuring a melodic line with slurs and dynamics.

p o c o a p o c o ff

Piano accompaniment staves for the second system, including grand staff and bass line.



Sopr.-sax  
in B $\flat$

Musical notation for Soprano Saxophone in B $\flat$ , ending with a double bar line and measure numbers 3 and 4.

Molto sostenuto

sim.

Musical notation for Soprano Saxophone in B $\flat$ , featuring a melodic line with slurs and dynamics.

mf

Piano accompaniment staves for the third system, including grand staff and bass line.

XII.

Sopr. sax  
in B $\flat$

f

3  
4

Sopr. sax  
in B $\flat$

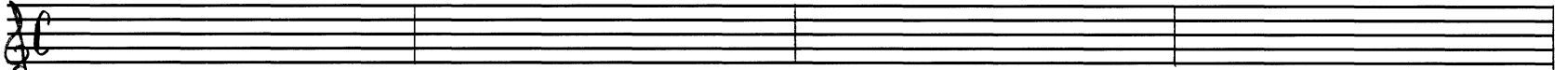
Molto sostenuto

3  
4

Sopr. sax  
in B $\flat$

(♩ = 96)

Sopr. - sax  
in B $\flat$



0

p

Sopr. - sax  
in B $\flat$

mp

0

mp

Sopr. - sax  
in B $\flat$

mf

0

mf

Sopr. sax  
in B $\flat$

ff

f

f

ff

Sopr. sax  
in B $\flat$

(♩ = 120)

pp

Sopr. sax  
in B $\flat$

ff

Molto sostenuto

f

f

ff



Sopr. - sax  
in B $\flat$

0

Porsgrunn 4. mai 1996  
Arvid Sundby

