

CHORALE
for
Brass and Timpani

Geir Sundbø op.15

INSTRUMENTATION

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Trombone 3
Bass
Timpani

Komponert med støtte fra Komponistenes Vederlagsfond.



CHORALE FOR BRASS AND TIMPANI

- Geir Sundbø

(♩=63)

Trp. 1
(in Bb)

Trp. 2

Horn 1
mp

Horn 2
(in F)
mp

Horn 3
mp

Horn 4
mp

Trb. 1

Trb. 2

Trb. 3

Bass

E^b, B^b, A, F

Timpani

Handwritten musical score for a brass and percussion ensemble. The score is arranged in a system with the following parts from top to bottom:

- Trp.1 (in Bb)
- Trp.2
- Horn 1
- Horn 2 (in F)
- Horn 3
- Horn 4
- Trb.1
- Trb.2
- Trb.3
- Bass
- Timp.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, mp). There are also handwritten numbers 3 and 4, possibly indicating rehearsal marks or measures. A large watermark is present in the center of the page.

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II.

15

Trp.1

(in Bb)

Trp.2

Horn 1

Horn 2

(in F)

Horn 3

Horn 4

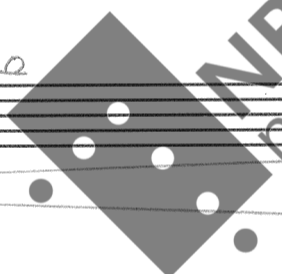
Trb.1

Trb.2

Trb.3

Bass

Timp.



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IV.

Handwritten musical score for a brass and percussion ensemble. The score is arranged in a system with the following parts from top to bottom:

- Trp.1 (in Bb)
- Trp.2
- Horn1
- Horn2
- Horn3 (in F)
- Horn4
- Trb.1
- Trb.2
- Trb.3
- Bass
- Timp

The score consists of four measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Handwritten annotations include the numbers 3 and 4, likely indicating triplet or groupings. A large watermark is present in the center of the page:

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V.

Trp.1
(in Bb)

Trp.2
Cresc. poco a poco
Molto sostenuto

Horn 1
mp cresc poco a poco
Molto sostenuto

Horn 2
(in F)
mp cresc poco a poco

Horn 3
Cresc. poco a poco

Horn 4
Cresc. poco a poco

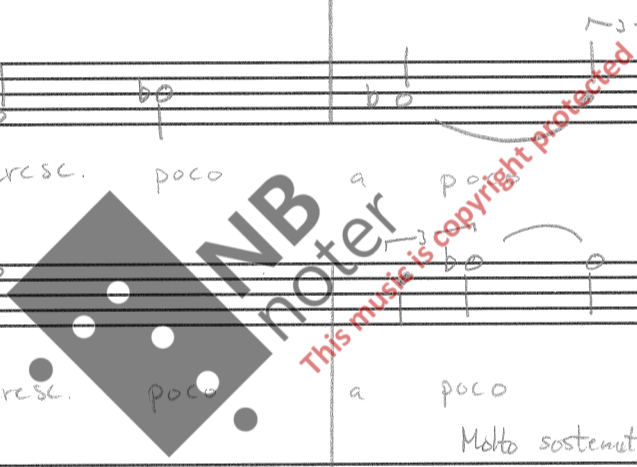
Trb.1
Molto sostenuto
p
Cresc. poco a poco
Molto sostenuto

Trb.2
mp cresc. poco a
Molto sostenuto

Trb.3
mf

Bass
Molto sostenuto
mf

Timp.



Molto sostenuto

Handwritten musical score for a brass and percussion ensemble. The score includes parts for Trp. 1 (in Bb), Trp. 2, Horn 1, Horn 2 (in F), Horn 3, Horn 4, Trb. 1, Trb. 2, Trb. 3, Bass, and Timp. The music is in 3/4 time and features a dynamic progression from *mf* to *ff* with a tempo marking of *Maestoso*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'NB noter' is present in the center of the page.

Handwritten musical score for a brass and percussion ensemble. The score consists of ten staves, each with a label on the left:

- Trp. 1 (in Bb)
- Trp. 2
- Horn 1
- Horn 2 (in F)
- Horn 3
- Horn 4
- Trb. 1
- Trb. 2
- Trb. 3
- Bass
- Timp.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp.* and *mf.*. There are also handwritten numbers (3 and 4) placed above some staves, possibly indicating fingerings or counts. A large watermark is present in the center of the page:

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Program. 13. ma: 1998
for Sunde