

FILIP SANDE

Violin Concerto no. 2





Violin concerto No. 2

Op. 132



noter

This music is copyright protected

Filip Sande

To Edua Zadory

Orchestra:

2 fl.

2 ob.

Cor. ing.

2 cl. (Sib)

2 fag.

2 cor. (Fa)

2 trbe (Do)

2 trbni

Tb.

Timp.



2 perc. (*Castagnetti, Tamburino, Snare-drum, Slap-stick, Gran Cassa, Suspended cymbal, Tam-tam, Triangolo*)

Solo violino

Archi

Durata: 22:22 min.

The concerto was written between 07.08.2015 and 14.08.2015
Nesodden - Norway

Violin concerto no. 2

To Edua Zadory

Op. 132

Filip Sande

Score

Larghetto ♩ = 62

Flauti 1 & 2

Oboi 1 & 2

Corno Inglese

Clarineti in Sib
1 & 2

Fagotti
1 & 2

Corni in Fa
1 & 2

Trombe in C
1 & 2

Tromboni
1 & 2

Tuba

Timpani

Percussion 1

Percussion 2

Solo Violin

Violini I

Violini II

Viola

Violoncelli

Contrabassi

©2015

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

ppp

f

p

f

5

3

5

II

5

NB noter

This music is copyright protected

A

13

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

ppp *f*

ff *spp* *ff*

liberamente

III IV

3 3 3 3 3

23

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

23

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

23

Timp.

23

Perc. 1

23

Perc. 2

23

Vln. Solo

3 *agitato* 3 3 3 3 3 3 3 3

7

Vlni I

p *mf* *Mod. ord.*

Vlni II

p *Sul pont.* *p*

Vle

p

Vlc.

p *mf*

Cb.

p

This music is copyright protected

25

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

25

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

25

Timp.

25

Perc. 1

25

Perc. 2

25

Vln. Solo

7

spp

7

Vlni I

Vlni II

Vle

Vlc.

Cb.

27

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

27

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

27

Timp.

27

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

pppp

pppp

ff

Sul pont.

Mod. ord.

mf

ff

mf

ff

mf

Mod. ord.

mf

7

50

Fl. 1 & 2

1. Solo

p

Ob. 1 & 2

1. Solo

p

Cor. Ing.

p

B \flat Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

a2

pp

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

f

f

3

Vlni I

III

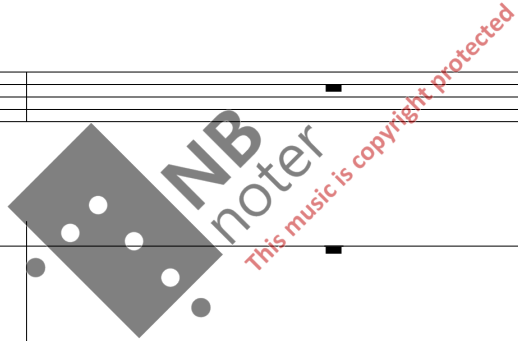
p

Vlni II

Vle

Vlc.

Cb.



72

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

72

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

72

Timp.

72

Perc. 1

Perc. 2

72

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

arco

1. Solo

86

Fl. 1 & 2

mf

Ob. 1 & 2

Cor. Ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

mf

ff

pp

pp

mf

arco IV

pizz.

left hand pizz.

pizz.

mf

(F)

NB noter

This music is copyright protected

G

97

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

p

pp

mp

f

p

pp

ff

1. Solo

a2

3

3

IV

NB noter
This music is copyright protected

107

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

1. Solo

mp

mf

ppp

3

1. Solo

p

ff

f

a2

Triangolo

ppp

pp

Tam-tam

ppp

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

128

sfz *mf* *sfz* *mf* *sfz* *mf*

f *f* *f*

fff *troppo ritmico e fuocosso*

IMBROTTER

This music is copyright protected

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

131

ffz

ffz

ffz

mf

p

Gran Cassa

mf

Col legno

mf

pizz.

mf

pizz.

mf

Col legno

mf

II

pizz.

mf

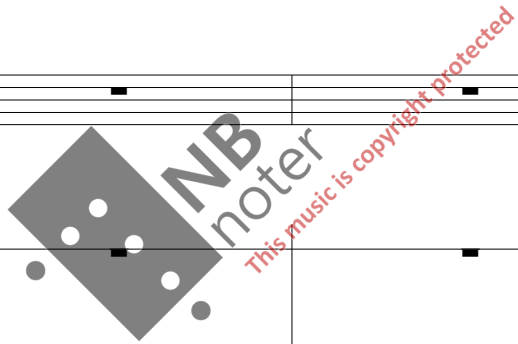
This music is copyright protected

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
B \flat Cl. 1 & 2
Fag. 1 & 2
Cor. 1 & 2
C Tpt. 1 & 2
Trbni 1 & 2
Tuba
Timp.
Perc. 1
Perc. 2
Vln. Solo
Vlni I
Vlni II
Vle
Vlc.
Cb.

162

f *sp* *ff* *Sul pont.* *Mod. ord.* *Sul pont.* *Sul tasto*

tr *tr* *tr* *tr*



180

Fl. 1 & 2 *mf*

Ob. 1 & 2 *mf*

Cor. Ing. *mf*

B♭ Cl. 1 & 2 *mf*

Fag. 1 & 2 *mf*

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

180

Timp.

180

Perc. 1

Perc. 2

180

Vln. Solo *fff* *agitato assai*

Vlni I *Modo ord.* *mf*

Vlni II *Modo ord.* *mf*

Vle *f*

Vlc. *Mod. ord.* *mf*

Cb. *mf*

NB noter
This music is copyright protected

187

Fl. 1 & 2 *mp*

Ob. 1 & 2 *mp*

Cor. Ing. *mp*

B♭ Cl. 1 & 2 *mp*

Fag. 1 & 2 *mp*

Cor. 1 & 2 *p*

C Tpt. 1 & 2

Trbni 1 & 2 *mf*

Tuba *mf*

Timp. *mf* *ppp*

Perc. 1 *mf*

Perc. 2 *mf*

Vln. Solo

Vlni I *mf*

Vlni II *mf*

Vle *mf*

Vlc. *mf*

Cb. *mf*

Meno mosso e piu maestoso

190

Fl. 1 & 2 *mp* *ff* (M)

Ob. 1 & 2 *mp* *ff*

Cor. Ing. *mp* *ff*

B♭ Cl. 1 & 2 *mp* *ff*

Fag. 1 & 2 *mp* *ff*

Cor. 1 & 2 *fff* *f*

C Tpt. 1 & 2 *f*

Trbni 1 & 2 *f*

Tuba *f*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Vln. Solo

Vlni I *mf* *ff* 3 3 3 3 3 3

Vlni II *mf* *ff* 3 3 3 3 3 3

Vle *mf* *ff* 3 3 3 3 3 3

Vlc. *mf* *ff* 3 3 3 3 3 3

Cb. *f* 3

195

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
B♭ Cl. 1 & 2
Fag. 1 & 2
Cor. 1 & 2
C Tpt. 1 & 2
Trbni 1 & 2
Tuba
Timp.
Perc. 1
Perc. 2
Vln. Solo
Vlni I
Vlni II
Vle
Vlc.
Cb.

Fl. 1 & 2
 Ob. 1 & 2
 Cor. Ing.
 B♭ Cl. 1 & 2
 Fag. 1 & 2
 Cor. 1 & 2
 C Tpt. 1 & 2
 Trbni 1 & 2
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Vln. Solo
 Vlni I
 Vlni II
 Vle
 Vlc.
 Cb.

Musical score for Violin Concerto No. 2, page 43. The score includes parts for woodwinds (Flutes, Oboes, Cor Anglais, Clarinets, Bassoons), brass (Cor Anglais, Trumpets, Trombones, Tuba), percussion (Timpans, Percussion 1 & 2), and strings (Solo Violin, Violins I & II, Violas, Violas, Cellos, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *ppp* to *f*. A watermark "NB noter" is visible across the score.

Agitato assai

(N)

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
B♭ Cl. 1 & 2
Fag. 1 & 2
Cor. 1 & 2
C Tpt. 1 & 2
Trbni 1 & 2
Tuba
Timp.
Perc. 1
Perc. 2
Vln. Solo
Vlni I
Vlni II
Vle
Vlc.
Cb.

This music is copyright protected

This page contains the orchestral score for measures 217 through 223 of the second movement of Violin Concerto No. 2. The score is arranged in a standard symphonic layout, with parts for various instruments and the solo violin. Key features include:

- Flute (Fl. 1 & 2) and Oboe (Ob. 1 & 2):** Playing a melodic line with slurs and accents.
- Clarinet in G (Cor. Ing.) and Clarinet in Bb (Bb Cl. 1 & 2):** Playing a similar melodic line.
- Bassoon (Fag. 1 & 2):** Playing a lower register version of the melodic line.
- Cor Anglais (Cor. 1 & 2):** Playing a sustained chord.
- C Trumpets (C Tpt. 1 & 2):** Playing a sustained chord.
- Trumpets (Trbni 1 & 2):** Playing a rhythmic accompaniment with triplet figures.
- Tuba:** Playing a rhythmic accompaniment with triplet figures.
- Timpani (Timp.):** Playing a rhythmic accompaniment with triplet figures.
- Snare Drum (Perc. 1):** Playing a rhythmic accompaniment with triplet figures.
- Cymbals (Perc. 2):** Playing a rhythmic accompaniment with triplet figures.
- Solo Violin (Vln. Solo):** Playing a melodic line with slurs and accents.
- Violin I (Vlni I) and Violin II (Vlni II):** Playing a rhythmic accompaniment with triplet figures.
- Viola (Vle):** Playing a rhythmic accompaniment with triplet figures.
- Violoncello (Vlc.):** Playing a rhythmic accompaniment with triplet figures.
- Double Bass (Cb.):** Playing a rhythmic accompaniment with triplet figures.

The score includes dynamic markings such as *ff*, *sfz*, and *pp*, as well as accents and slurs. A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

This page of the musical score for Violin Concerto No. 2, page 46, features a variety of instruments and parts. The orchestral parts include:

- Fl. 1 & 2:** Flute parts with dynamics *mf* and *ffz*.
- Ob. 1 & 2:** Oboe parts with dynamics *mf* and *ffz*.
- Cor. Ing.:** Cor Anglais part with dynamics *mf* and *ffz*.
- B♭ Cl. 1 & 2:** Bass Clarinet parts with dynamics *mf* and *ffz*.
- Fag. 1 & 2:** Bassoon parts with dynamics *mf* and *ffz*.
- Cor. 1 & 2:** Horn parts with dynamics *p* and *ffz*.
- C Tpt. 1 & 2:** Trumpet parts with dynamics *p* and *ffz*.
- Trbni 1 & 2:** Trombone parts with dynamics *p* and *ffz*.
- Tuba:** Tuba part with dynamics *p* and *ffz*.
- Timp.:** Timpani part with dynamics *p* and *ff*.
- Perc. 1 & 2:** Percussion parts with dynamics *p* and *ff*.

The solo parts include:

- Vln. Solo:** Solo Violin part.
- Vlni I & II:** Violin I and II parts with dynamics *mf* and *ffz*.
- Vle:** Viola part with dynamics *mf* and *ffz*.
- Vlc.:** Violoncello part with dynamics *mf* and *ffz*.
- Cb.:** Contrabass part with dynamics *mf* and *ffz*.

The score is marked with a rehearsal cue at measure 225. A watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected'.

This page is the 47th of a score for Violin Concerto No. 2. It contains the musical notation for various instruments and the solo violin. The instruments listed are: Fl. 1 & 2, Ob. 1 & 2, Cor. Ing., B♭ Cl. 1 & 2, Fag. 1 & 2, Cor. 1 & 2, C Tpt. 1 & 2, Trbni 1 & 2, Tuba, Timp., Perc. 1, Perc. 2, Vln. Solo, Vlni I, Vlni II, Vle, Vlc., and Cb. The score is in 2/4 time and features a dynamic of *sfz* (sforzando). A watermark for 'NB noter' is visible across the center of the page.

Musical score for Violin concerto no. 2, page 49, measures 247-253. The score includes staves for Flutes (1 & 2), Oboes (1 & 2), Cor Anglais, Bassoons (1 & 2), Clarinets (1 & 2), Trumpets (1 & 2), Trombones (1 & 2), Tuba, Timpani, Percussion 1 & 2, Violin Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *ff* to *mf*. A large watermark 'NB noter' is present in the center.

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
B♭ Cl. 1 & 2
Fag. 1 & 2
Cor. 1 & 2
C Tpt. 1 & 2
Trbni 1 & 2
Tuba
Timp.
Perc. 1
Perc. 2
Vln. Solo
Vlni I
Vlni II
Vle
Vlc.
Cb.

247

ff

ff

mf

ff

ff

mf

mf

247

ff

ff

ff

arco

ff

Modo ord.

ff

NB
noter
This music is copyright protected

Meno mosso e piu tranquillo

p

The musical score for page 50 of the Violin Concerto No. 2 is arranged in a standard orchestral format. It includes parts for the following instruments:

- Fl. 1 & 2
- Ob. 1 & 2
- Cor. Ing.
- B \flat Cl. 1 & 2
- Fag. 1 & 2
- Cor. 1 & 2
- C Tpt. 1 & 2
- Trbni 1 & 2
- Tuba
- Timp.
- Perc. 1 (Snare drum)
- Perc. 2 (Tam-tam)
- Vln. Solo
- Vlni I
- Vlni II
- Vle
- Vlc.
- Cb.

The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *pp*, *mf*, *fff*, and *ff*. It also includes articulations like accents and slurs, and specific performance instructions such as "liberamente quasi cadenza" for the Violin Solo part. The page number 50 is visible in the top left corner, and the title "Violin concerto no. 2" is at the top center. The tempo/mood marking "Meno mosso e piu tranquillo" is in the top right, along with a dynamic marking "p".

258

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

258

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

258

Timp.

258

Perc. 1

Perc. 2

258

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

IV

ppp

3

3

3

fff

Sul pont.

3 *Modo ord.*

3

3

265

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

f

p

tenuto

8va

N \flat

IV

NB noter
This music is copyright protected

271

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

271

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

271

Timp.

271

Perc. 1

271

Perc. 2

271

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

8va

ff

f

pp

Sul pont.

Mod. ord.

277

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

277

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

277

Timp.

277

Perc. 1

Perc. 2

277

Vln. Solo

quasi sul pont.

ppp

3

3

Mod. ord.

3

3

3

ff

ppp

8va

Vlni I

Vlni II

Vle

Vlc.

Cb.

Q Adagio ♩ = 68

285

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

285

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

285

Timp.

285

Perc. 1

285

Perc. 2

285

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

Non vibrato

Sul pont.

Con sord.

pp

Con sord.

ppp

Div. a3

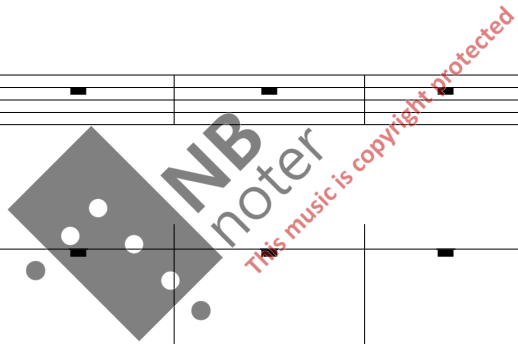
ppp

Con sord.

ppp

Con sord.

ppp



Fl. 1 & 2
 Ob. 1 & 2
 Cor. Ing.
 B \flat Cl. 1 & 2
 Fag. 1 & 2

Cor. 1 & 2
 C Tpt. 1 & 2
 Trbni 1 & 2
 Tuba

Timp.

Perc. 1
 Perc. 2

Vln. Solo
 Vlni I
 Vlni II
 Vle
 Vlc.
 Cb.



304

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

304

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

304

Timp.

304

Perc. 1

304

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

ff

p

mf

f

pppp

pp

pp

pp

pp

Vibrato

Modo ord.

Unis.

IV

Div. a3

Con sord.

314

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

314

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

314

Timp.

314

Perc. 1

314

Perc. 2

314

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

mp

f

mp

mp

325 a2

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

pp

pp

mp

mp

Solo vla

IV

3

3

3

(S)

(T)

Fl. 1 & 2
 Ob. 1 & 2
 Cor. Ing.
 B♭ Cl. 1 & 2
 Fag. 1 & 2

334

mf

pp

mf

mf

Cor. 1 & 2
 C Tpt. 1 & 2
 Trbni 1 & 2
 Tuba

334

p

chiuso

sffz

sffz

Timp.

334

pp

Perc. 1
 Perc. 2

334

p

sffz

p

sffz

Susp. cymb.

Tam-tam

Vln. Solo
 Vlni I
 Vlni II
 Vle
 Vlc.
 Cb.

334

ff

Div. a3

f

Div. a3

f

Tutti

f

Unis.

sffz

Unis.

sffz

sffz

sffz

sffz

sffz

sffz

mp

Non vibrato

p

Non vibrato

p

Non vibrato

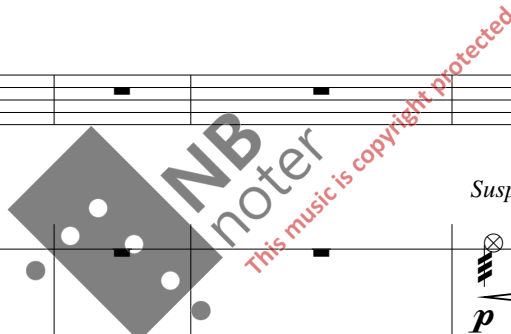
p

p

Non vibrato

Div.

p



U

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B♭ Cl. 1 & 2

Fag. 1 & 2

353

pp *ff* *pp dolce*

sfz *a2*

pp *dolce* *5*

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

353

sfz *ff* *ff* *ff*

Timp.

353

Perc. 1

Perc. 2

353

Slap-stick

sfz *sfz*

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

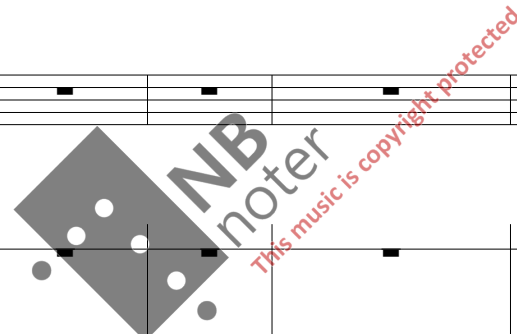
Cb.

353

fff *ppp* *f* *pp* *fff* *fff* *fff* *fff* *fff*

Senza sord.
2 vlc. solo

ppp



(V)

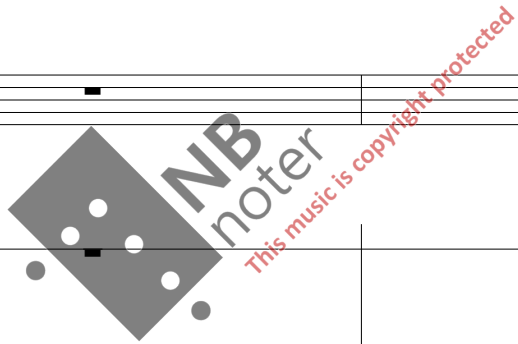
Fl. 1 & 2
 Ob. 1 & 2
 Cor. Ing.
 B \flat Cl. 1 & 2
 Fag. 1 & 2

Cor. 1 & 2
 C Tpt. 1 & 2
 Trbni 1 & 2
 Tuba

Timp.

Perc. 1
 Perc. 2

Vln. Solo
 Vlni I
 Vlni II
 Vle
 Vlc.
 Cb.



385

Fl. 1 & 2

1. Solo

ppp

a2

3

Ob. 1 & 2

ppp

3

Cor. Ing.

ppp

3

B \flat Cl. 1 & 2

1. Solo

a2

3

Fag. 1 & 2

ppp

3

Cor. 1 & 2

1. Solo

ppp

3

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

385

Timp.

385

Perc. 1

Perc. 2

385

Vln. Solo

ff

IV

Vlni I

pp

3

Vlni II

pp

3

Vle

pp

Vlc.

pp

Cb.

pp

394

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

Timp.

Perc. 1

Perc. 2

Vln. Solo

Vlni I

Vlni II

Vle

Vlc.

Cb.

ppp

ff

fff

sp

3

W

Fl. 1 & 2
Ob. 1 & 2
Cor. Ing.
B \flat Cl. 1 & 2
Fag. 1 & 2

398
Cor. 1 & 2
C Tpt. 1 & 2
Trbni 1 & 2
Tuba

398
Timp.
Perc. 1
Perc. 2

398
Vln. Solo
Vlni I
Vlni II
Vle
Vlc.
Cb.

pp
spp
ff
pp
pp
pp
pp
pp

Modo ord.
Mod. ord.
Senza sord.
Senza sord.
Con sord.

IV 3 3

Violin concerto no. 2

70

406

Fl. 1 & 2

Ob. 1 & 2

Cor. Ing.

B \flat Cl. 1 & 2

Fag. 1 & 2

Cor. 1 & 2

C Tpt. 1 & 2

Trbni 1 & 2

Tuba

chiuso

ff Con sord.

pp

Con sord.

ppp

Con sord.

ppp

Timp.

406

Perc. 1

406

Perc. 2

406

Vln. Solo

406

fff

spp

7

7

7

Vlni I

ff

Vlni II

ff

Vle

ff

Vlc.

ff

Cb.

ff

