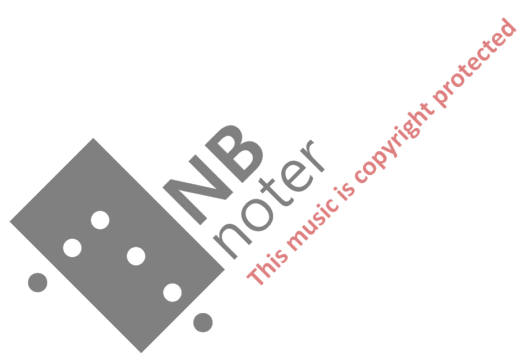


FILIP SANDE

Fire on snow

For solo violin





Fire on snow



Ild på sne

For solo violin

Op. 127

Filip Sande

To Edua Zadory

Fire on snow

To Edua Zadory

Op. 127

Filip Sande

Andante quasi recitativo ♩ = 90

Solo Violin

pizz. *ten.* *ten.* *ten.* *ten.* *ten.* *ten.* *ten.*

p *troppo liberamente* *f* *p*

5 *f* *mf* *ff* *ff*

10 arco *f* *ff*

13 *sffz* *ff*

16 pizz. *sffz* *f* *troppo liberamente* *quasi improvisato* *ff*

21 arco *poco più agitato* *ff*

23 *pizz.* *5* *3* *3*

26 *mf* *ff* *arco* *III*

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Fire on snow

3

29 *ten.*

32 *pizz.* *arco* *"echo"* *ten.*

36 *pp* *7* *III* *II* *8va* *spppp*

40 *(8va)* *ff* *pp*

44 *III* *II* *ff* *fz* *sffz* *sfz*

47 *pp* *cresc.*

49 *ten.* *fff* *p*

53 *fff* *poco accel.* IV

55 *pppp*

57 *pp* IV

59 *ff* *a tempo*

62 *sppp* *8va*

66 *pppp* *Sul tasto* "Gespensterhaft"

67 *3/4*

68 *pp* *Modo ord.* *cresc. molto*

69 *sppp* *poco accel.* *cresc. molto*

70 *sppp*

71 *cresc. molto*

The musical score for measures 69-71 is written in treble clef. Measure 69 is in 3/4 time, measure 70 is in 4/4 time, and measure 71 is in 5/4 time. The music features a melodic line with a crescendo and a change in tempo and dynamics. The dynamics are *sppp* (measures 69-70) and *cresc. molto* (measures 70-71). The tempo is *poco accel.* (measures 69-70) and *cresc. molto* (measures 70-71).

Animato assai ♩ = 120

72 *ff*

73

74

75 *spp*

76

The musical score for measures 72-76 is written in treble clef. Measures 72-76 are in 5/4 time. The music features a melodic line with a forte dynamic and a change in tempo and dynamics. The dynamics are *ff* (measures 72-73) and *spp* (measures 75-76). The tempo is *Animato assai* (measures 72-76).

77 *ff*

78 *spp*

79 *sp*

80 *f*

81 *fff*

82 *sp*

83 *ff*

84

The image displays a musical score for a piece titled "Fire on snow". The score is written for a single melodic line on a treble clef staff. It consists of eight measures, numbered 77 through 84. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamics are marked as follows: *ff* (fortissimo) at measure 77, *spp* (sotto piano) at measure 78, *sp* (sopra piano) at measure 79, *f* (forte) at measure 80, *fff* (fortississimo) at measure 81, *sp* at measure 82, *ff* at measure 83, and no dynamic marking at measure 84. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also slurs, ties, and a repeat sign at the beginning of measure 77. A large, semi-transparent watermark "NB noter" is overlaid across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

85

86

87

88 ***f*** *rapido e fuocoso*

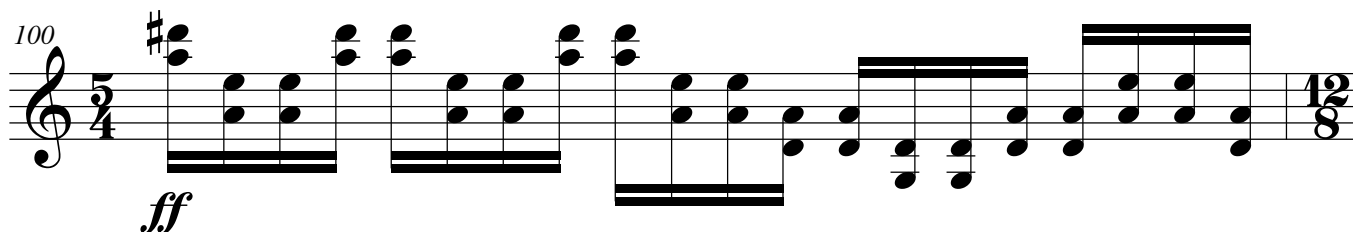
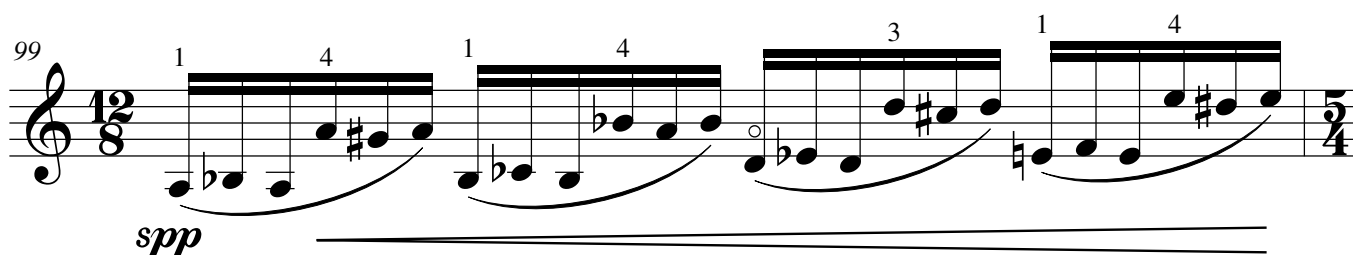
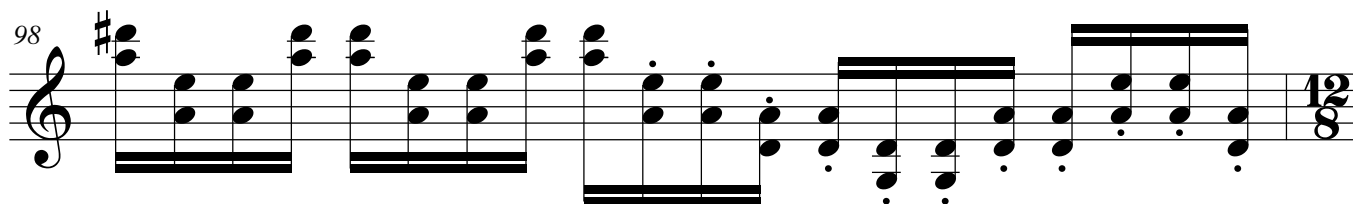
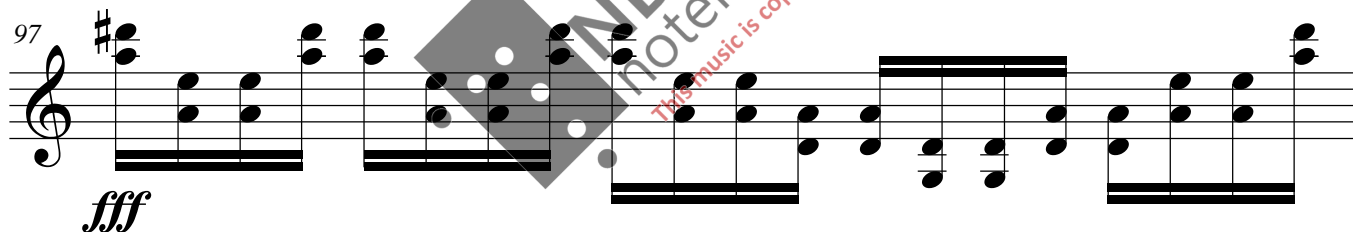
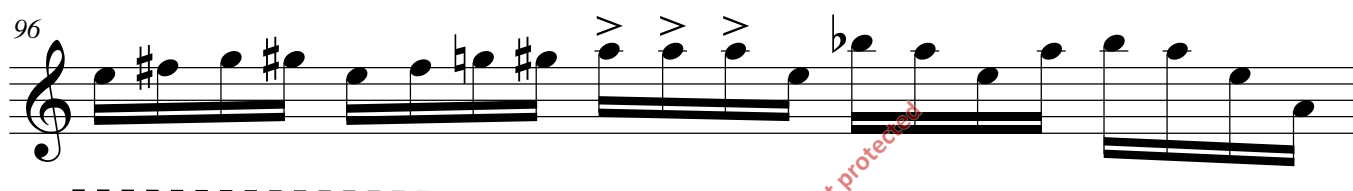
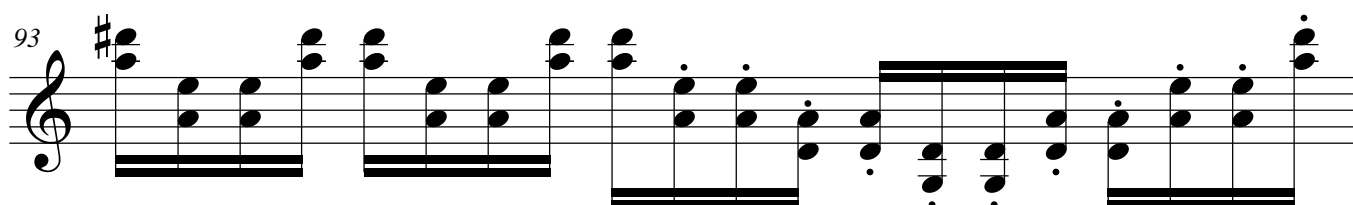
89 ***p*** *cresc.* II

90

91

92 ***ff*** *agitato assai*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of nine measures, numbered 85 to 92. Measures 85 and 86 are marked with a common time signature of 4/4. Measures 87 through 92 are marked with a common time signature of 2/4. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *rapido e fuocoso* (rapid and fiery) and *agitato assai* (very agitated). A repeat sign with a second ending bracket is present at measure 89. A large, semi-transparent watermark reading 'NB noter This music is copyright protected' is overlaid diagonally across the middle of the page.



Fire on snow

101 *spp*

102 *fff*

103 *f*

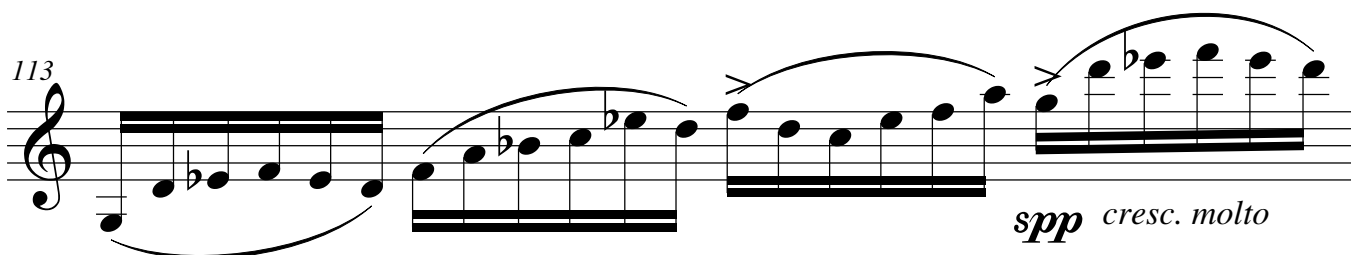
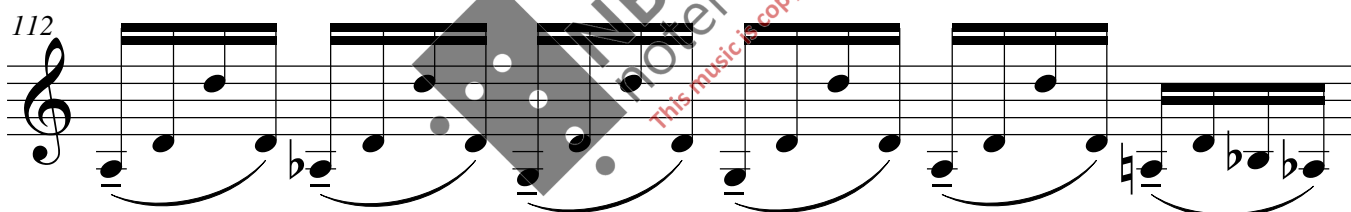
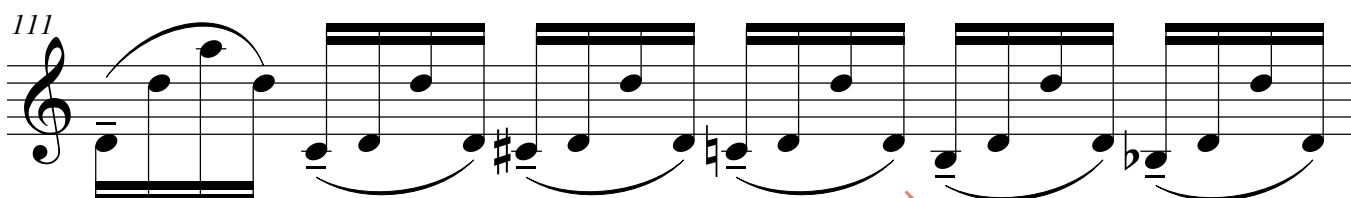
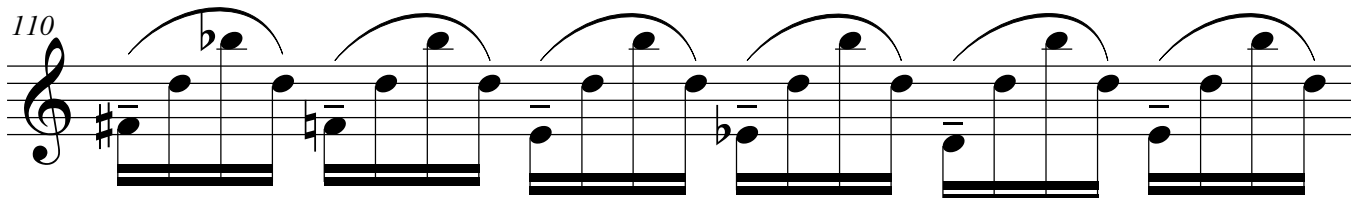
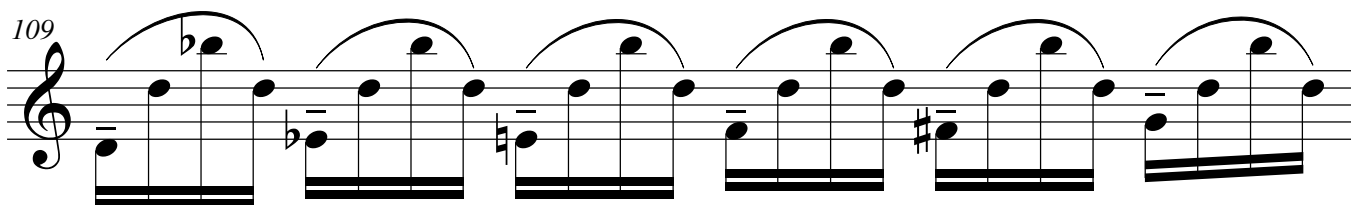
104

105 *ff*

106

107

108



Fire on snow

11

Tempo primo

115 **fff** *espress.*

119

123 *piu tranquillo*

127 **fff** *poco pesante*

133 **fff** *pizz.*

138 *arco Sul tasto Non vibrato*

144 *arco Non vibrato Sul pont.*

149 *Sempre non vibrato* *Modo ord.* *molto rit. e morendo* *pizz.* *Vibrato* *arco*

154 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

159 *arco* *II* *III*

mf *fff* *mf* *ppp* *f* *ppp* *ff* *ppp* *p* *sppp* *ff*

3 *3* *3*

IV

The musical score is written for a single melodic line on a treble clef staff. It consists of three systems of music. The first system (measures 149-153) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of notes with various dynamics: *mf*, *fff*, and *mf*. There are also *ppp* dynamics. The second system (measures 154-158) continues with dynamics *f*, *ppp*, *ff*, *ppp*, and *p*. The third system (measures 159-162) shows a change in dynamics to *sppp* and *ff*. The score includes various performance instructions such as *Sempre non vibrato*, *Modo ord.*, *molto rit. e morendo*, *pizz.* (pizzicato), *Vibrato*, and *arco* (arco). There are also fingerings indicated by numbers 3 and 4, and a section marked with a double bar line and repeat signs. The score is marked with a large 'NB' and a watermark 'noter' and 'This music is copyright protected'.

Durata: 7-8 min.

Written between 21.01.-23.01.2015
Nesodden, Norway

