

P. Rönnes 86

"TRIO"

pour

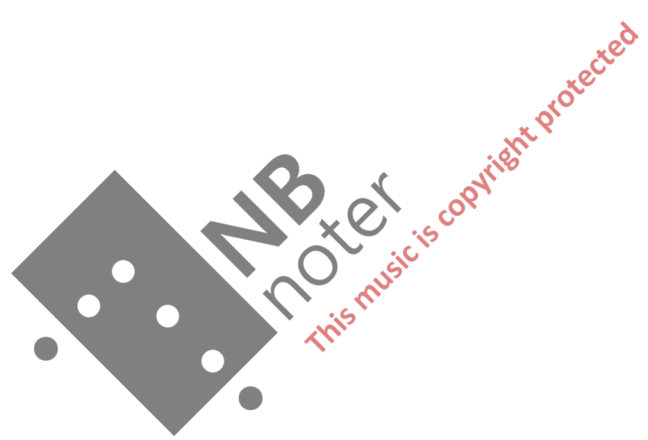
3 trombones

Instruments:

1^{er}: Trombone Contrealto en mi/b
2^{me}: Trombone ténore
3^{eme}: Trombone basse } en UT

Mouvements

I: Prelude
II: Melancolia
III: Finale-Rag.



pour

! = 80-100 Grazievx

3 Trombones. 1: Prelude

R. Röhres 86

Handwritten musical score for three parts: Trombone Contralto, Trombone Tenore EN UT, and Trombone Basse EN UT. The score is written on three staves with a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The text 'EN UT' is written below the staves, indicating a specific musical technique or style.

5

Contr.

Ten.

Bs.

Handwritten musical score for Contr., Ten., and Bs. staves. The score is in 2/4 time and consists of four measures. The first measure has a key signature of one flat (Bb). The second measure has a key signature of two flats (Bb, Eb). The third measure has a key signature of two flats (Bb, Eb). The fourth measure has a key signature of one flat (Bb). The Contr. staff has a treble clef, the Ten. staff has an alto clef, and the Bs. staff has a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like 'fp' and 'sf'.

Handwritten musical score for three voices: Contr. (Contralto), Ten. (Tenor), and Bs. (Bass). The score is written on three staves. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various musical notations such as notes, rests, and dynamic markings (mp, mf, p). There are also handwritten annotations like "gliss" and "Cédez... peu à peu". The score ends with a double bar line and a final note.

15

Contr.

Ten.

Bs.

f *dim*

* play the gliss. fast and naturally.

20

Contr. $\frac{2}{4}$ $\frac{3}{4}$

Ten. $\frac{2}{4}$ $\frac{3}{4}$ *mp*

Bs. $\frac{2}{4}$ $\frac{3}{4}$ *p*

f dim.

mf dim.

25

Contr. $\frac{2}{4}$ $\frac{3}{4}$ *mp*

Ten. $\frac{2}{4}$ $\frac{3}{4}$ *p*

Bs. $\frac{2}{4}$ $\frac{3}{4}$ *p*

30

f dim.

Contr. $\frac{2}{4}$ $\frac{3}{4}$ *mf*

Ten. $\frac{2}{4}$ $\frac{3}{4}$ *mf*

Bs. $\frac{2}{4}$ $\frac{3}{4}$ *p*

cresc.

35

Contr. $\frac{2}{4}$ $\frac{3}{4}$ *mf*

Ten. $\frac{2}{4}$ $\frac{3}{4}$ *p*

Bs. $\frac{2}{4}$ $\frac{3}{4}$ *mf*

dim.

mp

pp

dim.

dim.

p

mp

pp

$\text{♩} = 60$ Calme

40

Contr. $\frac{2}{4}$ $\frac{3}{4}$ Calme

Ten. $\frac{2}{4}$ $\frac{3}{4}$ *p*

Bs. $\frac{2}{4}$ $\frac{3}{4}$ *p*

cresc.

f dim.

p

45

Tres Doux!

Contr. $2/3$ pp

ten. $2/3$ pp

bs. $2/3$ pp

$\text{♩} = 92-100$ Energique

50

Contr. $2/6$ ppp

ten. $2/6$ ppp

bs. $2/6$ ppp

Agressif.

55

Contr. $2/5$ f

ten. $2/5$ f

bs. $2/5$ f

60

Contr. $2/3$ b

ten. $2/3$ b

bs. $2/3$ b

Contr. $2/4$

ten. $2/4$

bs. $2/4$

dim.

largement
peu à peu ----- *largement.*
90 *gliss* *plus calme.* - *peu à peu* -

Contr. $3/8$ $2/8$ $12/8$ $9/8$

Ten. $2/8$ $12/8$ $9/8$ $12/8$ $9/8$

bs. $2/8$ $12/8$ $9/8$ $12/8$ $9/8$

Long , *Douxement* $\text{♩} = 52$

Contr. $3/8$ $12/8$ $5/4$ $4/4$

Ten. $2/8$ $12/8$ $5/4$ $4/4$

bs. $2/8$ $12/8$ $5/4$ $4/4$

95

Contr. $3/4$ $6/4$ $3/4$ $2/4$ $3/4$

Ten. $2/4$ $6/4$ $3/4$ $2/4$ $3/4$

bs. $2/4$ $6/4$ $3/4$ $2/4$ $3/4$

100

Contr. $3/4$ $4/4$ $4/4$ $4/4$

Ten. $2/4$ $4/4$ $4/4$ $4/4$

bs. $2/4$ $4/4$ $4/4$ $4/4$

mp! dim. ----- PPPP
mp! dim. ----- PPPP
mp! dim. ----- PPPP

II: Melancolia

♩ = 420 Chantant e Calme

Contr. *pp Tres Doux*

Ten. *pp Tres Doux*

Bs. *p Tres doux et expressif*

8 *Largement*

Contr. *mp mf psub. pp*

Ten. *mp mf psub. pp*

Bs. *mp mf psub. pp*

15 **A Mouvement**

Contr. *pp*

Ten. *pp*

Bs. *pp! p*

25 **Plus Lent ♩ = 88** **CADENZA e plus Lent ♩ = 66**

Contr. *fp pp p pp*

Ten. *fp pp p pp*

Bs. *ppp pp melancolique.*

30 **plus Lent ♩ = 54**

Contr. *mfpp pp*

Ten. *mfpp pp*

Bs. *f p pp avec Vibrato e Calme*

35 Librement ($\text{♩} = 54$)

Contr. $\text{♩} = 54$ *très modéré* *cedez*

Ten. $\text{♩} = 54$ *mp* *pp*

bs. $\text{♩} = 54$ *mf* *p* *f* *p* *mp* *cedez*

38 *Douxement* *Larg.* *a mouvement* $\text{♩} = 72$

Contr. $\text{♩} = 72$

Ten. $\text{♩} = 72$ *pp* *p* *mp* *p* *mp*

bs. $\text{♩} = 72$ *pp* *p* *mp* *p* *mp* *Larg.* *mf*

43 *Espr. e. doux* *Calme*

Contr. $\text{♩} = 72$ *mp*

Ten. $\text{♩} = 72$ *p* *Calme*

bs. $\text{♩} = 72$ *p* *Calme*

47 *mp* *ma très doux*

Contr. $\text{♩} = 72$ *mf*

Ten. $\text{♩} = 72$ *mp* *ma très doux*

bs. $\text{♩} = 72$ *mp* *ma très doux*

51 *mf* *doux!* *p*

Contr. $\text{♩} = 72$ *mf* *doux!* *p*

Ten. $\text{♩} = 72$ *mf* *doux!* *p*

bs. $\text{♩} = 72$ *mf* *doux!* *p*

* = sur le temps

54

Contr. $\frac{2}{5} \frac{6}{8}$ $b \pm b \pm$ $\pm b \pm b \pm$ $4 \cdot b \pm$ $\frac{4}{8}$ $b \cdot$ $b \cdot$ $b \cdot$ $b \cdot$ $b \cdot$ $\sharp$ $\cdot$ $\cdot$ $\cdot$ $\cdot$

Ten. $\frac{2}{5} \frac{6}{8}$ $b \cdot$ $b \cdot$ $b \cdot$ $b \cdot$ $4 \cdot b \cdot$ $\frac{4}{8}$ $b \cdot$ $b \cdot$ $b \cdot$ $b \cdot$ $b \cdot$ $4 \cdot$ $\cdot$ $\cdot$ $\cdot$ $\cdot$

bs. $\frac{2}{5} \frac{6}{8}$ $b \pm$ $\pm$ $\pm$ $\pm$ $\pm$ $\frac{4}{8}$ $b \pm$ $\pm$ $\pm$ $\pm$ $\pm$ $b \pm$ $\pm$ $\pm$ $\pm$ $\pm$

mf dim ---

mf dim ---

mf dim ---

p

p

p

(57)

Contr.

Ten.

bs.

pp

p

ppp

Cedez

res Lent

30/1 eff.

$\text{♩} = 120$, "swing it!!"
 $\text{♩} = \frac{1}{2}$ R sample
 $\text{♩} = \frac{1}{4}$ Alla Glenn Miller"

III eme: Finale - "RAG"

Contr.

Ten.

bs.

4 Tenuto Sempre

Contr. 3/8

Ten. 3/8

bs. 3/8

pp

pp

pp

Calla Disco-freak)

Calla Disco-freak)

(9)

Contr. $9:8$ $4:8$

ten. $7:8$ $4:8$

bs. $7:8$ $4:8$

(12)

Contr. $8:4$ $3:8$ $4:8$ $3:8$

ten. $7:4$ $3:8$ $4:8$ $3:8$

bs. $7:4$ $3:8$ $4:8$ $3:8$

"alla Glenn-Miller"

(16)

Contr. $6:3$ $4:8$ $3:8$ $7:8$

ten. $2:3$ $4:8$ $3:8$ $7:8$

bs. $7:3$ $4:8$ $3:8$ $7:8$

"alla Glenn-Miller"

mf *mp* *p*

(21)

Contr. $9:3$ $8:8$ $7:8$ $3:8$

ten. $9:3$ $8:8$ $7:8$ $3:8$

bs. $7:3$ $8:8$ $7:8$ $3:8$

"alla Glenn-Miller"

mf *gliss.*

(24)

Contr. $6:3$ $8:8$ $2:8$ $4:8$

ten. $2:3$ $8:8$ $2:8$ $4:8$

bs. $7:3$ $8:8$ $2:8$ $4:8$

gliss.

Handwritten musical score for three parts: Contr. (Contralto), Ten. (Tenor), and bs. (Bass). The score is written on three staves. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). There are also handwritten annotations in red ink, including "Bend 1/2 tone down" and "B.T." (Bent Tremolo). The score is divided into two systems by a double bar line. The first system ends with a measure marked "p" (piano). The second system begins with a measure marked "f" (forte) and includes the instruction "Still Glenn M.!" with an arrow pointing to the right. The score concludes with the instruction "Halla disco break." written twice.

Handwritten musical score for three parts: Contr., Ten., and Bs. The score is written on three staves. The key signature has one flat (B-flat). The time signature is 6/8. The first measure is circled and labeled "37". Above the first staff, there are markings for "Slow Vib" and "fp". The second staff has markings for "Rock'n Roll" and "L alla Glenn Miller". The third staff has markings for "pp sub." and "L alla Glenn Miller".

37

Contr.

Ten.

Bs.

Slow Vib

fp

Rock'n Roll

L alla Glenn Miller

pp sub.

L alla Glenn Miller

33

Contr. $2 \cdot \frac{7}{8}$ $6 \cdot \frac{7}{8}$ $7 \cdot \frac{7}{8}$ $3 \cdot \frac{7}{8}$ $10 \cdot \frac{8}{8}$

pp

ten. $2 \cdot \frac{7}{8}$ $3 \cdot \frac{7}{8}$ $10 \cdot \frac{8}{8}$

bs. $2 \cdot \frac{7}{8}$ $3 \cdot \frac{7}{8}$ $10 \cdot \frac{8}{8}$

plus Animé →

Alta **36** plus mouvement
Rock'n'Roll

Contr. $\frac{9}{8}$ $\frac{10}{8}$

ten. $\frac{9}{8}$ $\frac{10}{8}$

bs. $\frac{9}{8}$ $\frac{10}{8}$

1: ff 2: f

pp

pp Solo

mf

1: ff 2: f

39

Contr.

ten.

bs.

RR

DF

RR

DF

R.R.

P.F.

Cresc.

Cresc.

Cresc.

slow vib

Cresc.

57

Contr.

Clar.

bs.

Librement

pp

pp

pp

60 *alla Impro.* *plus lent* *Tres lent*

Contr. $5/8$ p $AP-3$ $8mp$ *molto Vibr.*

ten. $2/8$ p *Vibrato* fp

bs. $7/8$ p fp

62 *a mouvement (♩=72)* *très modéré* *not too slow!* *possible*

Contr. $5/8$ 7 fp PPP

ten. $2/8$ 7 fp PPP

bs. $2/8$ 7 fp PPP

Stavanger 26/3-86
R. Rønne

