



Robert
Rønnes

TRIO

for

3 Bassoons
(1979)

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*This trio
was recorded on
MHS 4919A
«Bassooniana»*

1984

with

Arthur Grossmann

Bruce Gainger

Terry Ewell



TRIO

for
3 Bassoons

I: Prelude

Robert Rønnes 1979

Molto espressivo $\text{♩} = 94$

1Bassoon *mf dolce*

2Bassoon *mf dolce*

3Bassoon

7

1Bssn.

2Bssn.

3Bssn.

mf dolce

12

1Bssn.

2Bssn.

3Bssn.

Poco Allargando

17 **II: Nocturne**

1Bssn. *mp*

2Bssn. *p*

3Bssn. *p*

22

1Bssn.

2Bssn.

3Bssn.

26

1Bsn. *p*

2Bsn. *mp*

3Bsn. *p*

30

1Bsn.

2Bsn.

3Bsn.

34

1Bsn. **Largamente**

2Bsn. *pp*

3Bsn. *p*

40

1Bsn. *p*

2Bsn. *p*

3Bsn. *mp*

46

III: Finale Energico ♩ = 80

1Bsn.

2Bsn.

3Bsn. *rit.*

52

1Bsn. *mf* *tr* *pp*

2Bsn. *mf* *pp*

3Bsn. *mf* *pp*

60 **Espressivo** $\text{♩} = 60$

1Bsn. *mp* *f*

2Bsn. *f* *mf* *p* *f*

3Bsn. *mp* *f*

68

1Bsn. *mp* *mf* *accel.*

2Bsn. *mp* *mf* *accel.*

3Bsn. *p* *mf* *accel.*

76 **Energico** $\text{♩} = 80$

1Bsn. *ff*

2Bsn. *ff*

3Bsn. *ff*

82

1Bsn. $\text{♩} = 60$

2Bsn. *rit.*

3Bsn. *rit.*

87

1Bsn.

2Bsn.

3Bsn.

Musical score for measures 87-91, bassoon parts 1, 2, and 3. The score features complex rhythmic patterns with many triplets and sixteenth notes. The key signature has one flat and the time signature is 3/4.

92

1Bsn.

2Bsn.

3Bsn.

Musical score for measures 92-96, bassoon parts 1, 2, and 3. Measure 92 starts with a dynamic marking of *f*. Measure 94 has dynamic markings of *mp* and *p*. The score includes triplets and sixteenth notes.

97

1Bsn.

2Bsn.

3Bsn.

Musical score for measures 97-101, bassoon parts 1, 2, and 3. Measure 97 starts with a dynamic marking of *ff*. Measure 98 has a dynamic marking of *f*. Measure 99 has a dynamic marking of *mp*. Measure 100 has a dynamic marking of *mf*. The score includes sixteenth notes and triplets.

102

1Bsn.

2Bsn.

3Bsn.

Musical score for measures 102-105, bassoon parts 1, 2, and 3. Measure 102 starts with a dynamic marking of *f*. Measure 103 has a dynamic marking of *ff*. The score includes triplets and sixteenth notes.

106

Agressivo

1Bsn.

2Bsn.

3Bsn.

Musical score for measures 106-109, bassoon parts 1, 2, and 3. Measure 106 starts with a dynamic marking of *p*. Measure 107 has a dynamic marking of *f*. Measure 108 has a dynamic marking of *p*. Measure 109 has a dynamic marking of *fff* and the instruction *non dim.*. The score includes triplets and sixteenth notes.