

Til John Mørk

R. Rønnes 1990

"Timisoara"

"Sakral meditasjon over Romanias
Ofre - 1989"

for

Cello og Strykere



Til John Mørk

"Timisoara"

"Sakral" meditation over Roumanias ofre - 1989"

for

Cello og strykere

R. Rönnes 90

Tres Lent ($\text{♩} = \text{max } 48$)
(a rondò in 10)

The score is written for a string ensemble and includes the following parts and markings:

- Violoncelle Solo:** (SANS-sourDINE) - toujours -
- 1er Violons:** (avec Sourdines) - toujours -
- 2me Violons:** (avec Sourdines) - toujours -
- Altos:** (avec Sourdines) - toujours -
- Violoncelles:** (avec Sourdines) - toujours -
- Contrebasses:** (SANS Sourdine) - toujours -

Additional markings and performance instructions include:

- Violoncelle Solo:** Solo, mp calme
- 1er Violons:** dim., pp, TOUS, mp > p, mf > mp, mf > mp > p
- 2me Violons:** dim., pp, mp > p, mp > p, mf > mp, mf > mp > p, DIV. 7
- Altos:** dim., pp, p, mp, P
- Violoncelles:** dim., pp, p, mp, P
- Contrebasses:** p pizzicato, mp, P

The score is divided into measures with time signatures of 9/4 and 6/4. A large watermark "MIDI NOTE" is visible across the center of the page.

11 meditation ---- "

12

V.l. Solo

PP *doux* P PP mp f > < ff *animé* L3

IVns

II Vns

Altos

V.l.

C.b.

13

V.l. Solo

p dim. PP

I Vns

II Vns

Altos

V.l.

C.b.

24

Musical score for measures 24-26. The score is for five staves: V.L. Solo, IVus (Tous), IVus (Div.), Altos (Div.), and V.L. C.B. The key signature has one flat (B-flat) and the time signature is 5/4. The music features various dynamics including *f*, *mf*, *mp*, and *pp*. There are markings for *G.P.* and *G.P. 1^o solo*. The V.L. Solo part has a *f* dynamic at the start, while the other parts have *mf* or *mp*. The V.L. C.B. part has a *mp* dynamic. The score ends with a *pp* dynamic and a *G.P.* marking.

27

Musical score for measures 27-30. The score is for six staves: V.L. Solo, 1^o Vn. - Solo, 2^o - 2^o Vn. - Solo, 1^o Alto - Solo, 1^o V.L. - Solo, and 1^o C.B. - Solo. The key signature has one flat (B-flat) and the time signature is 5/4. The music features various dynamics including *mf*, *p*, *f*, and *pp*. There are markings for *Largement*, *Cedez*, and *1^o solo*. The V.L. Solo part has a *f* dynamic at the start, while the other parts have *mf* or *p*. The V.L. Solo part has a *f* dynamic at the end. The score ends with a *f* dynamic and a *Cedez* marking.

30

per mouvt.

mf - avec passion

cedez - p-tous

cedez - p-tous

cedez - p-tous

cedez - p-tous

cedez - p-tous (Pizz)

Div

Div

33

cedez -

cedez -

cedez -

cedez -

cedez -

cedez -

Tous

Tous

Tous

Tous

Tous

(meditation -----)

1^{er} mouvt.

36

V. Solo

IVus

IIVus

Altos

V.L.

C.b.

mf

mf

mf

mf

mf

mf

mf

cedez

cedez

cedez

cedez

cedez

cedez

1^{er} mouvement

mp

P

P

P

P

P

arco PIZZ

plus mouvt. (impen.)

39

V.L. Solo

IVus

IIVus

Alto (DIV)

V.L. (DIV)

C.b.

mf

mf

mf

mf

mf

mf

cedez

cedez

cedez

cedez

cedez

cedez

PP

42

1^{er} mouvement.

V.L. Solo
IVns
II Vns
Altos
V.L.
C.b.

mp
cedez
pp

mp > pp
mp > pp
mp > pp

pp < mp > pp
mp > pp
mp > pp

pp < mp > pp
mp > pp
mp > pp

46

V.L. Solo
IVns
II Vns
Altos
V.c.
C.b.

P Calme

mp > p
mp > p
mf > mp
mf > mp
mp > p
mp > p
mp > p

dim. --- PPP
dim. --- PPP
dim. --- PPP

Tous

L pizz
P
mp > p

Handwritten musical score for measures 50-54. The score includes staves for Violin Solo (Vcl. Sdo), Violins I (IVns), Violins II (II Vns), Alto (Altos), Violoncello (Vcl.), and Contrabass (C.b.).

Measure 50 starts with a circled number 50. The key signature has one flat (Bb). The time signature is 5/4. The music features complex melodic lines with many accidentals (sharps and flats) and dynamic markings such as *f*, *mf*, and *ff*. The French phrase "Cédez un peu" is written above several measures. In measure 54, there is a marking "(elegant)".

Handwritten musical score for measures 53-57. The score includes staves for Violin Solo (Vcl. Sdo), Violins I (IVns), Violins II (II Vns), Alto (Altos), Violoncello (Vcl.), and Contrabass (C.b.).

Measure 53 starts with a circled number 53. The time signature is 5/4. The music features complex melodic lines with many accidentals and dynamic markings such as *pp*, *ppp*, and *ppp*. The French phrase "Cédez un peu" is written above several measures. A large watermark "NB noter" is overlaid on the score. In measure 57, there is a marking "1er mouvt.". The staves for Alto, Violoncello, and Contrabass contain rests.

(Meditation -----)

57 *Tres Lent*

Handwritten musical score for measures 57-60. The score is for a string ensemble and includes parts for Violin Solo, IV Violins, II Violins, Alti, V.I., and C.B. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 57 features a *Tres Lent* tempo marking and a dynamic of *p*. A triplet of eighth notes is marked with '3 7'. A slur covers measures 57-60. Measure 58 has a dynamic of *pp* and the instruction *Tres Espr.!*. Measures 59 and 60 have dynamics of *pp* and the instruction *sans Vibrato*. The C.B. part is marked *(arco)*. A large watermark 'NB noter' is visible across the score.

60

Handwritten musical score for measures 60-63. The score is for a string ensemble and includes parts for Violin Solo, IV Violins, II Violins, Alti, V.I., and C.B. The key signature is one flat (B-flat) and the time signature is 4/4. Measure 60 has a dynamic of *pp!*. Measure 61 has a dynamic of *p*. Measure 62 has a dynamic of *pp* and the instruction *Div.*. Measure 63 has a dynamic of *pp* and the instruction *(sans staccato!)*. A large watermark 'NB noter' is visible across the score.

Stavanger
3/11-90
PP
R. Hornes

First performed:
Stavanger 9/1-97
John Mørk - Solo Cello
Stavanger Symphony Orchestra
Cond.: G. Novak
(Radio-recording)