

6

R. Rønnes 1980

(orig. 1977)

"Stylistic
Contrast's"

(Revised edition)

pour

[pta. flute/flute, clarinette*, basson]

mouvements:

- | | |
|---------------------|----------------------------------|
| 1.) petite Scherzo | 4.) Hommage à Igor Stravinsky |
| 2.) Reverie | 5.) Lyrisme
(flute et-basson) |
| 3.) Valse burlesque | 6.) Finale. |

For

"Bozza trio"

*
[1,2 movt : cl. in Si/b]
3 movt : cl. in UT
4 movt : cl. in La
6 movt : cl. in UT]



For "Bozza Trio"
"stylistic Contrast's"
(revised edition)

Robert Rönnes 1980

1: petite Scherzo

$\text{♩} = 84$ Gracieux e Anxieux

The score is written for three instruments: flute grande, clarinette in Si/b, and basson. It is in 2/4 time and the key signature has two sharps (F# and C#). The tempo is marked as $\text{♩} = 84$ and the mood is "Gracieux e Anxieux". The score is divided into three systems. The first system includes dynamics mf and f . The second system includes dynamics mf and f . The third system includes dynamics mp Doux and p Doux. A rehearsal mark "10" is placed above the first measure of the third system. A large watermark "NB notet This music is copyright protected" is visible across the middle of the page.

Accelerer

fl. $\frac{2}{4}$ dim. $\frac{4}{4}$ p cresc. Accelerer

cl. $\frac{2}{4}$ dim. $\frac{4}{4}$ p mp cresc. Accelerer

bsn. $\frac{4}{4}$ dim. p mp cresc. Accelerer

1 mouvt. fl. $\frac{4}{4}$ p cresc. Accelerer

cl. $\frac{4}{4}$ mp cresc. Accelerer

bsn. $\frac{4}{4}$ mp cresc. Accelerer

$\text{♩} = \text{ca. } 100$ Lon anime 8we

fl. $\frac{2}{4}$ Lon anime

cl. $\frac{2}{4}$ Lon anime

bsn. $\frac{2}{4}$ mf

8we Loco

fl. $\frac{2}{4}$ mf

cl. $\frac{2}{4}$ mf

bsn. $\frac{2}{4}$ mf

fl. *p* *cresc.*

cl. *p* *cresc.*

bsn. *p* *cresc.*

fl. *f* *p* *f* *p*

cl. *p* *f* *p* *f*

bsn. *p* *f* *p* *f*

fl. *p* *cresc.* *f* *cort*

cl. *p* *cresc.* *f* *cort*

bsn. *p* *cresc.* *f* *cort*

Cadenza (basson)

fl. *SANS VIBRATIONS*

cl. *SANS VIBRATIONS*

bsn. *SANS VIBRATIONS*

Solo Cadenza

Rapide au plus vite

sans Vib.

$\text{♩} = 60$ *Espr.*

fl. $\frac{2}{4}$ *mf* *cresc.*

cl. *Secc.* $\frac{2}{4}$ *mp* *cresc.*

bsn. *Espr.* $\frac{2}{4}$ *mf* *cresc.*

40

fl. $\frac{2}{4}$ *f* *dim.* $\frac{3}{4}$ *p* $\frac{2}{4}$ *f*

cl. $\frac{2}{4}$ *f* *dim.* $\frac{3}{4}$ *p* $\frac{2}{4}$ *f*

bsn. $\frac{2}{4}$ *f* *dim.* $\frac{3}{4}$ *p* $\frac{2}{4}$ *f*

per mouvement

II: *Tres Lent e Tres Expressif*

fl. $\frac{3}{4}$ *f*

cl. $\frac{3}{4}$ *p Doux*

bsn. $\frac{3}{4}$ *p Doux*

Reverie

fl. $\frac{2}{4}$ *f*

cl. $\frac{2}{4}$ *mp*

bsn. $\frac{2}{4}$ *p*

Tres Court (7)

fl.

cl.

bsn.

7/4

2/4

f

mf

p

3

6

6

6

6

10

fl.

cl.

bsn.

2/4

2/4

3/4

f

mf

Tr

fl.

cl.

bsn.

2/4

2/4

3/4

mp

cresc.

f

4/4

4/4

4/4

mf

p

fl.

cl.

bsn.

3/4

3/4

3/4

mf

Tres Doux

mf

Tres Doux

mf

f

f

f

2/4

2/4

20

fl. $\frac{2}{4}$ #

cl. $\frac{2}{4}$ #

bsn. $\frac{2}{4}$ #

fl. $\frac{2}{4}$ #

cl. $\frac{2}{4}$ #

bsn. $\frac{2}{4}$ #

mf

Plus Largement *mp*

fl. $\frac{6}{4}$ #

cl. $\frac{6}{4}$ #

bsn. $\frac{6}{4}$ #

1^{er} mouvement

30

mp

f - mf

fl. $\frac{4}{4}$ # *mp*

cl. $\frac{4}{4}$ # *mf*

bsn. $\frac{4}{4}$ # *mp*

$\frac{5}{4}$

$\frac{2}{4}$

mf

Fl. *Tr*

Cl. *Tr*

Bsn.

Fl. *Tr* *Cadenza*

Cl. *Cadenza*

Bsn.

dim *SANS VIBRATIONS* *Landez*

Fl. *SANS VIBRATIONS*

Cl. *SANS VIBRATIONS*

Bsn.

Lent, e Tres accelerati *Sans Vibr.* *Cont.* *mp* *f* *pp*

50 *Plus Lent.* *Sans Vibr.*

Fl. *mp* *Cedez* *pp*

Cl. *p* *Cedez* *pp*

Bsn. *p* *Cedez* *pp*

3: "Valse burlesque"

(changes: clarinette in UT)

$\text{♩} = \text{ca. } 100 \text{ Animeux}$

flute
clarinette in UT
basson

fl.
cl. (UT)
bsn.

fl.
cl. (UT)
bsn.

fl.
cl.
bsn.

fl. $\frac{2}{4}$ *mf* *tr.* *bidi bidi bidi bidi bidi*

cl. (cut) $\frac{2}{4}$ *mf*

bsn. $\frac{2}{4}$ *mf*

fl. $\frac{2}{4}$ *cresc.*

cl. (cut) $\frac{2}{4}$ *(mf)* *cresc.*

bsn. $\frac{2}{4}$ *(mf)*

fl. $\frac{2}{4}$ *cresc.* *Plus largement.*

cl. (cut) $\frac{2}{4}$ *cresc.*

bsn. $\frac{2}{4}$ *cresc.*

Plus mouvement

fl. $\frac{2}{4}$ *stacc.* *Loco*

cl. (cut) $\frac{2}{4}$ *mf*

bsn. $\frac{2}{4}$ *mf*

Fl. 2/4

Cl. (cut) 2/4

Bsn. 2/4

f

Fl. 5/8

Cl. (cut) 5/8

Bsn. 5/8

sp f *p*

Fl. 2/4

Cl. (cut) 2/4

Bsn. 2/4

mf

Changes: Petite flute

petite flute 2/4

Cl. (cut) 2/4

Bsn. 2/4

acceler *cedez*

cresc *dim.*

Tres Vif (♩ = 160) 1er mouvement

petite flûte

Cl. (Cv)

bsn.

4/4

6/4

Toulu Toulu Toulu Toulu

p cresc

2/4

2/4

Agressif

pte. fl.

Cl. (Cv)

bsn.

2/4

2/4

2/4

3

6

6

3

3

3

3

pte. fl.

Cl. (Cv)

bsn.

2/4

2/4

2/4

PP

PP

PP

Changes: Clarinette in La

4: Hommage a Igor Stravinsky

$\text{♩} = 80$ Mystique

The score is divided into four systems, each with three staves. The instruments are piccolo flute (pt. fl.), clarinet in La (cl. (La)), and bassoon (bsn.) in the first system; piccolo flute (pt. fl.), clarinet in C (cl. (C)), and bassoon (bsn.) in the second system; piccolo flute (pt. fl.), clarinet in La (cl. (La)), and bassoon (bsn.) in the third system; and piccolo flute (pt. fl.), clarinet in La (cl. (La)), and bassoon (bsn.) in the fourth system. The music is written in 2/4 time, with various changes to 3/4 and 4/4. Dynamics include *pp*, *mp*, and *f*. The score includes complex rhythmic patterns, accidentals, and articulation marks. A large watermark 'NMI 12-linjer' is visible across the middle of the page.

10 Changes: flute grande

fl. gr. (flute-grande) 2/4

cl. (Cl.) 2/4

bsu. 2/4

Ma chant

fl. gr. 3/4 pp-p

cl. (Cl.) 3/4 pp

bsu. 3/4 pp

20

fl. gr. 3/4 p

cl. (Cl.) 3/4 p

bsu. 3/4 p

fl. gr. 3/4 mf

cl. (Cl.) 3/4 mf

bsu. 3/4 mf

Court.

Changés: petite flûte

1^{er} mouvement

Handwritten musical score for flute, clarinet, and bassoon. The score is divided into four systems, each containing staves for piccolo flute (pt. fl.), clarinet (cl.), and bassoon (bsn.).

- System 1:** Flute (pt. fl.) starts with a *pp* dynamic. Clarinet (cl.) and bassoon (bsn.) also start with *pp*. The bassoon part includes a *Court.* marking and a *f cresc.* dynamic. The system concludes with a *pp* dynamic.
- System 2:** Flute (pt. fl.) and clarinet (cl.) parts are marked *Espressif*. Bassoon (bsn.) part is marked *Agressif*. Dynamics include *pp* and *f*.
- System 3:** Flute (pt. fl.) and clarinet (cl.) parts feature *cresc.* markings. Bassoon (bsn.) part also includes *cresc.* markings.
- System 4:** Flute (pt. fl.) and clarinet (cl.) parts are marked *mp*. Bassoon (bsn.) part includes *mp* and *f* dynamics.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark 'NMI noter' is visible across the middle of the page.

Plus Largement.

ptc. fl. $\frac{7}{8}$ $\frac{6}{8}$ $\frac{2}{4}$
 cresc. --- ff

Cl. (La) $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$
 cresc. --- ff

bsu. $\frac{7}{8}$ $\frac{6}{8}$ $\frac{6}{8}$
 cresc. --- ff

ptc. fl. $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$
 mp

Cl. (La) $\frac{6}{8}$ $\frac{6}{8}$ $\frac{6}{8}$
 mp

bsu. $\frac{7}{8}$ $\frac{6}{8}$ $\frac{2}{4}$

ptc. fl. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{6}{8}$
 mp cresc. --- ff

Cl. (La) $\frac{7}{8}$ $\frac{7}{8}$ $\frac{6}{8}$
 mp cresc. --- ff

bsu. $\frac{7}{8}$ $\frac{7}{8}$ $\frac{6}{8}$
 mp cresc. --- ff

ptc. fl. $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

Cl. (La) $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

bsu. $\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$

LYRISME"

pour flûte et basson

Gracieux
e Lent (♩=63)

R. Rönnes
(1980)

flute

basson

flute

basson

flute

basson

flute

basson

flute

basson

flute *f*

basson *mf*

flute *mf* *cresc.* *ff* *Espressif*

basson *mf* *ff* *Espressif*

flute *mf*

basson *mp*

flute

basson

flute *cresc.* *ff*

basson *cresc.* *ff*

flute

basson *pp*

♩ = 120-126

Handwritten musical score for Flute (fl.) and Bassoon (bssn.).

System 1: Flute (3/4), Bassoon (2/3). Dynamics: *mf* *cresc.*, *mf* *cresc.*. Bassoon starts *P* *cresc.*, then *mp* *cresc.*.

System 2: Flute (3/4), Bassoon (2/3). Dynamics: *mf-f*, *mp-mf*. Includes *cresc.* markings and a triplet in the flute part.

System 3: Flute (4/4), Bassoon (2/4). Dynamics: *f*, *mf*, *p!*. Includes *cresc.* markings.

System 4: Flute (3/4), Bassoon (2/3). Dynamics: *mf*, *f*. Includes *cresc.* markings and triplets in the flute part.

System 5: Flute (4/4), Bassoon (2/4). Dynamics: *pp* *cresc.*, *mf*, *f*. Includes *cedez* markings and the instruction *Tres Doux e plus mouvemente*.

System 6: Flute (2/2), Bassoon (2/2). Dynamics: *dim.*, *pp* *cresc.*, *mf* *dim.*.

Handwritten musical score for Flute (fl.) and Bassoon (bssn.).

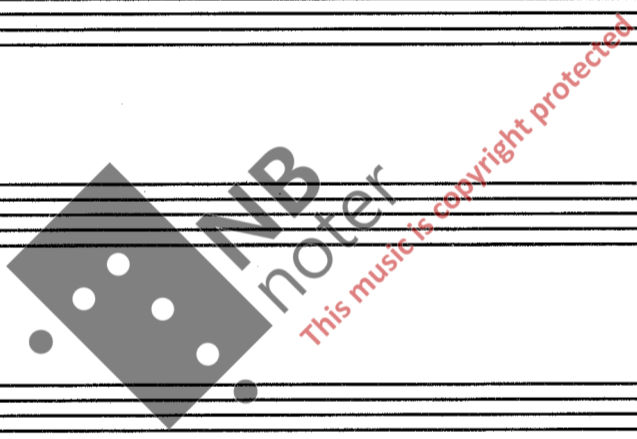
First System:

- Flute (fl.):** Treble clef, 2/2 time signature. Dynamics: *dim.*, *pp*, *mf dim*, *pp*. Includes a *short* marking at the end.
- Bassoon (bssn.):** Treble clef, 2/2 time signature. Dynamics: *pp*, *mf dim*, *pp*. Includes a *short* marking at the end.

Second System:

- Flute (fl.):** Treble clef, 3/4 time signature. Dynamics: *mf*, *cedez*, *dim*, *ppp*. Includes a *plus lent* marking.
- Bassoon (bssn.):** Bass clef, 3/4 time signature. Dynamics: *mp*, *cedez*, *dim*, *ppp*.

Signature and Date: Horton 17/8 - 80, A. Romanes



6^{eme} mouvement (clarinette in UT!)
(Finale)

$\frac{1}{2} = 48$ Tres Doux et
Tres Expressif

Flute grande
Clarinettes in UT
Basson

Fl.
Cl.
Bssn.

Tres Doux!

Fl.
Cl.
Bssn.

Fl.
Cl.
Bssn.

plus mouvement

Ledez

Tres Sec.

mp Largement

Handwritten musical score for the first system, featuring Flute (fl.), Clarinet (cl.), and Bassoon (bssu.) parts. The time signature is 2/4. The flute part includes dynamic markings *mf* and *f*, and a trill marked *Tr #*. The bassoon part features triplet patterns.

Handwritten musical score for the second system, featuring Flute (fl.), Clarinet (cl.), and Bassoon (bssu.) parts. The time signature is 2/4. The clarinet part includes the instruction *Tres Graciosa* and dynamic markings *mf* and *mp*. The bassoon part continues with triplet patterns.

Handwritten musical score for the third system, featuring Flute (fl.), Clarinet (cl.), and Bassoon (bssu.) parts. The time signature is 2/4. The flute part includes the instruction *Cadenza*. The clarinet part includes the instruction *Changes: clarinette en la*. The bassoon part includes the instruction *(mf)*.

Handwritten musical score for the fourth system, featuring Flute (fl.), Clarinet (cl. (C/A)), and Bassoon (bssu.) parts. The time signature is 3/4. The flute part includes dynamic markings *Smorz.*, *cresc.*, *dim.*, and *Cadenz*. The clarinet part includes the instruction *(mf)*.

$\text{♩} = 80-100$ (ca) *Tres Doux*

fl. $\text{♩} = 80-100$ (ca) *Tres Doux*
 cl. (La)
 bssu.

fl.
 cl. (La)
 bssu.

fl.
 cl.
 bssu.

Plus Lent ($\text{♩} = \text{ca. } 60$)

fl.
 cl. (La)
 bssu.

Handwritten musical score for three staves: Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.).

Flute (Fl.): Treble clef, key signature of one flat (B-flat).
 - Measure 1: 3/4 time signature, notes B-flat and D, dynamic *pp*.
 - Measure 2: 5/4 time signature, notes E-flat and D, dynamic *ppp*.
 - Measure 3: 4/4 time signature, notes B-flat, E-flat, and D, dynamic *pppp* with an accent (>).

Clarinet (Cl.): Bass clef, key signature of one flat (B-flat).
 - Measure 1: 3/4 time signature, notes B-flat and D, dynamic *pp*.
 - Measure 2: 5/4 time signature, notes E-flat and D, dynamic *ppp*.
 - Measure 3: 4/4 time signature, notes B-flat, E-flat, and D, dynamic *pppp* with an accent (>).

Bassoon (Bsn.): Bass clef, key signature of one flat (B-flat).
 - Measure 1: notes B-flat and D, dynamic *pp*.
 - Measure 2: notes E-flat and D, dynamic *ppp*.
 - Measure 3: notes B-flat, E-flat, and D, dynamic *pppp* with an accent (>).

Additional markings on the right side of the page:
 - *026.*
 - *22/11-1980*
 - *R. Rome*

