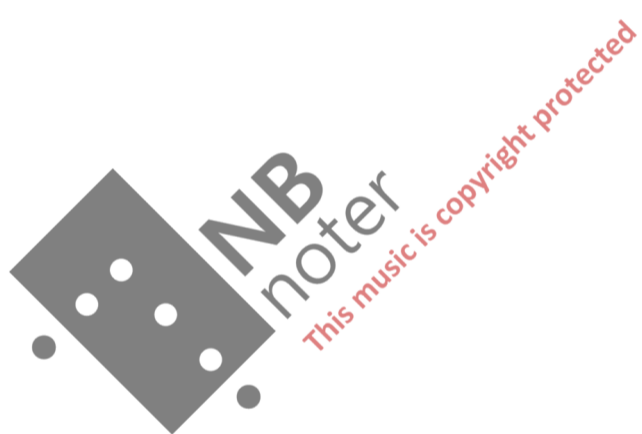


Robert Rønnes

Sonate pour flute et piano





Robert Rönnes:

"Sonate"

pour

flute et piano

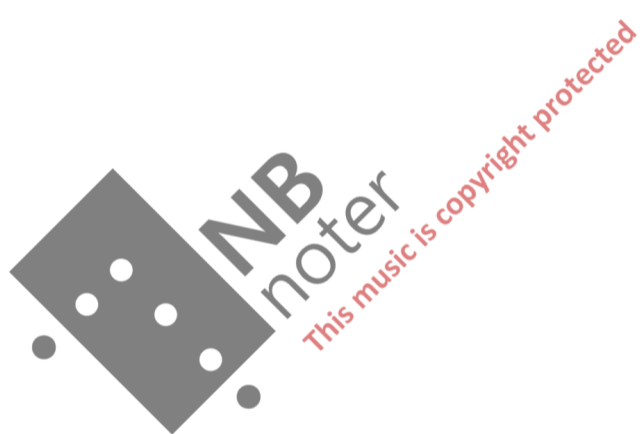
(1989-92)

(à mémoire Olivier Messiaen)

Til

Vidar Austvik
og

Kenneth Karlsson



[Til Vidar Austrik og Kenneth Karlsson]

"Sonate"

pour

flute et piano.

Lent et Calme
(♩ = 52)

(a memoire Olivier Messiaen)

R. Rønnes 89-92

flute

piano

3/4 pp Tres Doux!
4 ped.
P * ped
* ped
4/4 * 4/4

⑥

fl

piano

4 mp
4 pp
4/3 P
4/4

⑩

fl.

piano

3/4 m
4
ped. * ped. * ped. *

14

fl. mf p mp

pno. $\frac{3}{4}$ ped. mf mp ped.

18

fl. mf

pno. $\frac{3}{4}$ mf mp

22

fl. f

pno. $\frac{3}{4}$ f ped.

24

fl. 3/4

esce. - - - - -

pno. 3/4

* 4/4 ped * * 4/4 ped *

26

fl. 4/4

plus mouvt.

pno. 4/4 ped. * 3/4 *mp Gracieux* ped. * 3/8

28

fl. 3/8

pno. 3/8 ped. * 3/4 ped. * 3/8 ped. * 3/4 ped. * 3/8

Handwritten musical score for measures 32-35. The system includes a flute (fl.) part and a piano (pno.) part. Measure 32 is marked with a circled '32'. The flute part features complex rhythmic patterns with triplets and various time signatures (3/8, 3/4, 2/4). The piano part includes dynamic markings like 'f' and 'p', and pedal markings such as '3 ped.', '2 ped.', and '3'. A handwritten note '(fl. + pno.)' is written above the first few measures. The key signature changes from one flat to two flats.

Handwritten musical score for measures 36-39. The system includes a flute (fl.) part and a piano (pno.) part. Measure 36 is marked with a circled '36'. The flute part continues with complex rhythmic patterns. The piano part includes dynamic markings like 'f' and 'p', and pedal markings such as '3 ped.', 'ped.', and '3 ped.'. The key signature changes from two flats to one flat.

Handwritten musical score for measures 40-43. The system includes a flute (fl.) part and a piano (pno.) part. Measure 40 is marked with a circled '40'. The flute part includes a 'sfz' marking. The piano part includes dynamic markings like 'f' and 'p', and various time signatures (2/4, 3/8, 2/4, 4/4). The key signature changes from one flat to two flats. The system concludes with a double bar line and a key signature change to two flats.

(fl. + pno)

44 un peu massif

fl.

pno.

ped.

mf

ff

48 Furiant et pesante

fl.

pno.

ped.

ff

mf

51 plus mouvt. ♩ = 92

plus mouvt.

sans pedales

dim.

fl.

pno.

ff

dim.

(fl. + pno.)

5.6

53

fl. $\frac{4}{4}$ *f* *Très expressif*

Handwritten musical notation for the flute part of measure 53, including notes, rests, and dynamic markings.

pno. $\frac{4}{4}$ *mf* *avec pedales*

Handwritten musical notation for the piano part of measure 53, including notes, rests, and dynamic markings.

56

fl. $\frac{4}{4}$

Handwritten musical notation for the flute part of measure 56, including notes, rests, and dynamic markings.

pno. $\frac{4}{4}$ *ped.*

Handwritten musical notation for the piano part of measure 56, including notes, rests, and dynamic markings.

59

fl. $\frac{3}{4}$

Handwritten musical notation for the flute part of measure 59, including notes, rests, and dynamic markings.

pno. $\frac{3}{4}$ *ped.*

Handwritten musical notation for the piano part of measure 59, including notes, rests, and dynamic markings.

62

fl.

pno

5/4 ped.

* ped.

4/4 ped.

*

64

fl.

pno

4/7 ped.

* 3/4 ped.

*

66

fl.

pno

3/4 ped.

* 4/4 PPP ped.

* ped.

*

ppp = possible

68

fl. *cresc.* *f cresc.* *cedez*

pno. *ped.* ** ped. cedez * ped. **

5/4

70

fl. *f* *cedez* *Lent et accell.*

pno. *PESANTE* *Lent* *et accell.*

5/4

72

fl. *1er mouvt.* *pp* *mf* *Libre* *p* *mf*

pno. *1er mouvt.* *Trem* *pp*

3/4

f a mouvt.

Trin

5.9

75

f $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

p cresc. mf f cresc.

f a mouvt.

pno. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *mf f cresc.*

77

f $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

cresc. f

pno. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ *cresc. f*

80

f $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

p mf

pno. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ *p mf*

84

fl. $\frac{3}{8}$ $\frac{9}{16}$ $\frac{2}{4}$

pno. $\frac{3}{8}$ $\frac{9}{16}$ $\frac{2}{4}$

f *f*

87

fl. $\frac{2}{4}$ $\frac{3}{4}$

pno. $\frac{2}{4}$ $\frac{3}{4}$

f *f*

ped. * Sans pedales!

89

fl. $\frac{3}{4}$

pno. $\frac{3}{4}$

mp *mp* *Cresc.*

mp (Sans pedales) *Cresc.*

ped. * Sans pedales!

(91)

fl. f *cresc.* ff (4) #

pno. f *cresc.* ff

avec ped.

(93)

fl. f

pno. f

avec ped.

stwe - - - - -

ped.

(94)

fl. f

pno. f

avec ped.

stwe - - - - -

cedez et diminuendo - - - - -

ped.

plus Lent - (♩=60)

5.12

96

fl. *f* dim. *mf* dim. *Cédez* -----

pno. *mf* *Cédez* ----- *p*

ped *L ped avoulté* -----

Calme et Très Lent. (♩=48)

98

fl. *P* *Cédez* ----- *PPP* *calme et Très Lent.*

pno. *P* *Cédez* ----- *PP Doux et mélancolique*

100

fl. *Cédez et dim* ----- *PPP*

pno. *Cédez et dim* ----- *PPP*

101

fl. pp

pno. pp

ped * ped * ped *

105

fl. (pp!) p

pno. (pp)

ped. *

109

fl. \lessgtr $\lessgtr>$

pno. pp p

ped. * ped. * ped. *

112

fl. mf

pno. mf

3/4

ped.

*

115

fl. p pp

pno. p (p)

3/4

ped.

* ped.

* ped.

* 8basse! ped. *

119

fl. mp-mf p

pno. f p

3/4

8basse! ped.

* ped.

* ped.

* ped.

* ped. * ped. *

Handwritten musical score for measures 123-124. The top staff is for the flute (fl.) and the bottom two staves are for the piano (pno.).

Measure 123: Flute part starts with a circled measure number (123) and a 3/4 time signature. It features a melodic line with various accidentals and articulation marks. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

Measure 124: The flute part continues with similar melodic patterns. The piano accompaniment includes a "Cedez" marking with a dashed line and a dynamic marking of *pp*.

Handwritten musical score for measures 125-126. The top staff is for the flute (fl.) and the bottom two staves are for the piano (pno.).

Measure 125: Flute part begins with a circled measure number (125) and a 4/4 time signature. It includes a *p* dynamic marking and a "ped." instruction. The piano accompaniment features a *p* dynamic marking and a "ped." instruction.

Measure 126: The flute part continues with a *f* dynamic marking. The piano accompaniment includes a *f* dynamic marking and a "ped." instruction.

Handwritten musical score for measures 127-128. The top staff is for the flute (fl.) and the bottom two staves are for the piano (pno.).

Measure 127: Flute part starts with a circled measure number (127) and a 4/4 time signature. It includes a "plus mouvt. (!=92)" marking and a *mp* dynamic marking. The piano accompaniment includes a *mp* dynamic marking and a "ped." instruction.

Measure 128: The flute part continues with a *mp* dynamic marking and a "ped." instruction. The piano accompaniment includes a *mp* dynamic marking and a "ped." instruction.

Handwritten musical score for measures 130-133. The system includes a Flute (fl.) part and a Piano (pno.) part. The Flute part starts with a circled measure number 130 and features a melodic line with various accidentals and slurs. The Piano part consists of two staves with chords and rhythmic patterns, including triplets and a 3/8 time signature. Dynamics include *mf*.

Handwritten musical score for measures 134-136. The system includes a Flute (fl.) part and a Piano (pno.) part. The Flute part begins with a circled measure number 134 and shows a melodic progression with slurs and a dynamic marking of *f*. The Piano part continues with chords and rhythmic accompaniment, featuring a 2/4 time signature and a dynamic marking of *f*. A watermark for 'NB noter' is visible across the score.

Handwritten musical score for measures 137-140. The system includes a Flute (fl.) part and a Piano (pno.) part. The Flute part starts with a circled measure number 137 and contains a melodic line with slurs and a dynamic marking of *mp*. The Piano part features chords and rhythmic patterns, including a section marked 'stwe' with a dashed line. Time signatures include 3/4, 3/8, and 2/4. Dynamics include *mp*.

141

fl. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

puo. $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

8^{ve} $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

ff $\frac{3}{8}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{4}{4}$

Cédez

S. 17

145

fl. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

puo. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

8^{ve} $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Très Lent et Pesante

Très Largement

Cédez

Largement

ped. * p. * p. * m.g.

148

fl. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

puo. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

8^{ve} $\frac{3}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

amovt. (♩ = 92)

Largement

Très Lent

ped. * ped. * ped. * ped.

8^{ve} basse

151 $\text{♩} = 92$

Handwritten musical score for exercise 151. It features a flute part (fl.) and a piano part (pno.) in 4/4 time. The piano part includes a section marked "P sans pedales" and another section marked "cresc." with a dashed line. The music is in a key with one sharp (F#) and contains complex chordal textures.

153

Handwritten musical score for exercise 153. It features a flute part (fl.) and a piano part (pno.) in 4/4 time. The flute part is marked "f Très Expressif" and includes a quintuplet (5) and a triplet (3). The piano part is marked "f" and "mp-mf". The music is in a key with one sharp (F#) and contains complex chordal textures.

156

Handwritten musical score for exercise 156. It features a flute part (fl.) and a piano part (pno.) in 4/4 time. The flute part includes a triplet (3) and a section marked with a sharp sign (#). The piano part includes a section marked "3/4". The music is in a key with one sharp (F#) and contains complex chordal textures.

159

fl.

pno.

162

fl.

pno.

164

fl.

pno.

ff

(Furiant!)

166

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

pno. $\frac{3}{4}$ $\frac{4}{4}$

p

168

Fl. $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

pno. $\frac{4}{4}$

cresc. *mf* *cresc.*

Truba *Truba*

L ped. ** ped* ** ped* ** ped*

169

Fl. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

pno. $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

cresc. **PESANTE** *cresc.* *Cedez*

L ped. ** ped* ** ped* ** ped*

Lent et auell.

1er mouvt.

5.21

Handwritten musical score for measures 171-172. The flute part (fl.) features complex chromatic passages with slurs and accents. The piano part (pno.) includes a dense chordal texture in the right hand and a bass line with sustained notes and a pedal point. Dynamics include *ppp* and *ped.*

Handwritten musical score for measures 173-175. The flute part (fl.) includes a section marked "Libre" with dynamic markings *pp*, *mp*, and *pp*. The piano part (pno.) shows a change in meter from 4/4 to 3/4 and then 2/4. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 176-178, titled "1er mouvement (♩=92)". The flute part (fl.) features a melodic line with slurs and accents, marked *mf* and *f*. The piano part (pno.) includes a rhythmic accompaniment with a crescendo and a section marked "rond" in 3/4 time. Dynamics include *mf*, *f*, and *crasc.*

179

Handwritten musical score for measures 179-182. The score is written for a grand staff (treble and bass clefs). The tempo is marked *Allegretto* (*ff*). The time signature changes from 3/8 to 3/4 and back to 3/8. The key signature is B-flat major. The music features complex chords and melodic lines. Pedal markings include "ped" and "sans ped!". A dynamic marking of *mf* is present in the second system.

183

Handwritten musical score for measures 183-186. The score is written for a grand staff. The tempo is marked *Allegretto*. The time signature changes from 3/8 to 2/4. The key signature is B-flat major. The music features complex chords and melodic lines. Pedal markings include "ped" and "sans ped!". Dynamic markings include *cresc.*, *ff*, and *dim.*.

187

Handwritten musical score for measures 187-190. The score is written for a grand staff. The tempo is marked *mp elegant*. The time signature changes from 2/4 to 3/4. The key signature is B-flat major. The music features complex chords and melodic lines. Pedal markings include "ped" and "sans ped!". A dynamic marking of *mf* is present in the second system.

190

fl. mf *cresc.* f *cresc.*

pno. mf *cresc.* f *cresc.*

192

fl. f *cresc.* fff *cresc.*

pno. f *cresc.* fff *cresc.*

(trem.)

194

fl. fff - *Furiant!*

pno. ppp

(to Coda)

1.) Bar 194 - flute part: Do not play one octave lower!

CODA

5.24

(196)

$\text{♩} = 52$ Lent et Calme

fl. $\text{♩} = 52$ Lent et Calme p $\frac{3}{4}$

pno. pp $\frac{3}{4}$ L ped (tojours) *

(201)

fl. mf $\frac{3}{4}$ p

pno. mf $\frac{3}{4}$

(204)

fl. (p) $\frac{3}{4}$ p Très Lent

1.) pno. $\frac{3}{4}$ p Très Lent

1.) pno-part dar 204-End.: Legati must be well played - but every cord must be played separately. Not into each other.)

209

fl. $\frac{3}{4}$ pp p pp

pno. $\frac{3}{4}$ pp p pp

214

fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
Sans retarder! *dim* $5:3$

pno. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
Sans retarder! *dim.*

217

fl. $\frac{5}{4}$ ppp *Sans retarder* *(long)*

pno. $\frac{5}{4}$ ppp *(long)*

stavanger 28/7-92
 R. Romo