

R. Rønnes 85

"Romance"

Pour

Violon

et
Cordes

Til Ørjan Sætran

Durée d'exécution: ca 10'

R. Rønnes 85

"Romance"

Pour
Violon
et
Cordes

Til Ørjan Setran

Durée d'exécution: ca. 10 minutes

Tres Espressif
et large (♩=80)

"Romance"
pour Violon et Cordes

R. Rönnes 85

Solo Violon

Ier Violons

II me Violons

Altos

Vclles

D. Basses

mf

Vibrato

Div

unis

Solo

IV

IV

A

Vcl

D.B.

f cresc.

unis

Div

f cresc.

f cresc.

f cresc.

⑨

Solo

IV

IV

A.

V.C.

B.B.

Handwritten musical score for measures 9-12. The score includes staves for Solo, IV, IV, A., V.C., and B.B. with various musical notations, dynamics (sfz, p, mf, f), and performance instructions like 'Div.' and 'unis'.

⑬

Solo

⑬

IV

IV

A.

V.C.

B.B.

Handwritten musical score for measures 13-16. The score includes staves for Solo, IV, IV, A., V.C., and B.B. with various musical notations, dynamics (sfz, mf), and performance instructions like 'Largement'.

1er mouvement (♩=80)

(17) Solo *f* *très espr. et vibrato!* *ff*

IV *f* *piu f*

IIIV *f* *piu f*

A *f* *piu f*

V.L. *f* *piu f*

D.B. *f* *piu f*

(21) Solo *mf* *mf* *dim*

IV *mp Doucement*

IIIV *mp Doucement*

A *mp Doucement*

V.L. *mp Doucement*

D.B. *mp Doucement*

24

4
a movement

Solo *cedez* *p cresc. molto*

IV *cedez* *mp cresc.*

II V *p cresc.*

A *p cresc.*

V.C. *p cresc.*

d.B.

Grande

29

Solo *Libre* *mf* *Espressif* *f* *plus Largement* *molto Vibrato* *Meno* *cedez*

IV *pp* *p* *pp*

II V *pp* *p* *pp*

A *pp* *p* *pp*

V.C. *pp* *p* *pp*

d.B. *pp* *p* *pp*

30
 1st movement

Solo
 m. V. h. cedez

IV
 5
 9
 4 mp

IV
 mp

A.
 mf PA mp

Divina 2
 mf

V.C.
 5
 4 mf PP 4 7 mp

D.B.
 mf

33

Solo
 p (Echo)
 cresc.

IV
 3
 4 p cresc.

IV
 p Div. cresc.

A.
 p Div. cresc.

V.C.
 3
 9 p Div. cresc.

D.B.
 p Div. cresc.

Unis

36

Handwritten musical score for measures 36-37. The score includes staves for Sds, IV Div., IV Div., A. vuis, V.C. Div., and P.B. Div. The music is written in a complex rhythmic style with various time signatures (4/4, 7/4, 5/4) and includes dynamic markings like *mp* and *p*. There are also some handwritten annotations and a large watermark in the center.

38

Handwritten musical score for measures 38-40. The score includes staves for Sds, IV, IV, A, V.C., and P.B. The music continues with complex rhythms and includes dynamic markings such as *mp* and *p*. A handwritten instruction "Largement p (Echo)" is present in the lower right area of the score.

41

Solo *1er mouvt.*

p *oux* *mf* *ff*

IV *5/4* *ff marc.*

IIIV *ff marc.*

A. *ff marc.*

V.C. *5/4* *ff marc.*

D.B. *ff marc.*

43

Solo

IV *4/4* *5/4* *4/4*

IIIV *4/4* *5/4* *4/4*

A. *sf*

V.C. *4/4* *5/4* *4/4*

D.B. *4/4* *5/4* *4/4* *sf*

45

Handwritten musical score for measures 45-50. The score includes staves for Sdlo, IV, II V, A., VL, and DB. The key signature is one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *sf* and *f*. A large watermark "NB noter" is visible across the score.

48

Handwritten musical score for measures 48-53. The score includes staves for Sdlo, IV, II V, A., VL, and DB. The key signature is one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings such as *sf*, *f*, and *cresc.*. The text "Divinus" and "Unis." is written above the VL and DB staves respectively. A large watermark "NB noter" is visible across the score.

57

Solo

8^{ta}we - - - 8^{ta}we

IV. $\frac{4}{4}$

IV. $\frac{4}{4}$

A. $\frac{3}{8}$ $\frac{4}{4}$

V.L. $\frac{4}{4}$

D.B. $\frac{4}{4}$

54

Solo

8^{ta}we - - - 8^{ta}we

IV. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

IV. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

A. $\frac{3}{8}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

V.L. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

D.B. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Divin4

Divin2

Divin2

Divin2

Divin2

Divin2

Divin2

(57)

Solo

IV Div. in 4

IIIV Div. in 2

Altes Div. in 2

V.C.

D.B.

pp *très Espressif e vibrato*

sub. pont.

Diu. in 3

(60)

Solo

IV

IIIV

A.

V.C.

D.B.

sub. pont.

pp

sub. pont.

sub. pont.

sub. pont.

sub. pont.

sub. pont.

sub. pont.

sub. pont.

sub. pont.

63

Largement

Animeux par apau

66

(69)

Solo $\frac{6}{4}$ *mf* *ff* *pp* *SANS MIS.* *calez* *portato!*

IV $\frac{6}{4}$ *mf* *ff* *pp* *SANS*

IV. *mf* *ff* *pp* *M*

A. *mf* *ff* *pp* *S*

V.L. *mf* *ff* *pp* *U*

dir $\frac{6}{4}$ *mf* *ff* *pp* *R*

a2 *mf* *ff* *pp* *E*

DB. *mf* *ff* *pp* *S.*

(70)

Solo *mp sub.* *f* *p* *mf* *p* *SANS CEDEZ!*

IV

IV

A.

V.L. *pp subito dim* *ppp*

DB. *pp subito dim* *ppp*

(70)

In tempo!

$\text{♩} = 100$

Solo

IV

IIV

A

V.C.

D.B.

Musical notation for Solo part, measures 1-4. Includes triplets and accidentals.

Musical notation for IV, IIV, A, V.C., and D.B. parts, measures 1-4. Includes lyrics: S A N S I M S U E S.

f Vibrato!

(72)

crsc *ff* ma Doux!

Solo

IV

IIV

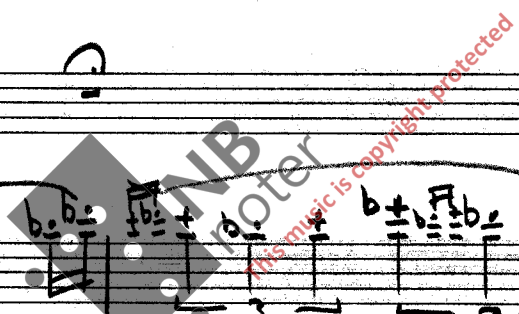
A

V.C.

D.B.

Musical notation for Solo part, measures 5-8. Includes triplets and dynamic markings.

Musical notation for IV, IIV, A, V.C., and D.B. parts, measures 5-8. Includes triplets and dynamic markings.



Largement

75

Solo $\frac{4}{4}$ p cresc. mf f

IV. $\frac{4}{4}$ $pp!$ cresc. $sim.$ mp Div.

IIV. $pp!$ cresc. $sim.$ mp Div.

A. $pp!$ cresc. $sim.$ mp Div.

V.L. $\frac{4}{4}$ $pp!$ cresc. f

D.B. f

78

Solo $\frac{5}{4}$ $pp!$ $1er$ $movt$ mf $très$ $exp.$

IV. $\frac{5}{4}$ mp SUL $pont.$ $6/4$ $Div.$

IIV. $\frac{5}{4}$ mp SUL $pont.$ $6/4$ $Div.$

A. $\frac{5}{4}$ mp SUL $pont.$ $6/4$ $Div.$

V.L. $\frac{5}{4}$ mp SUL $pont.$ $6/4$ $Div.$

D.B. mp 7 $(non$ $trém)$ f

81

Handwritten musical score for system 81. It features six staves: Solo, IV Div., IIIV Div., A Div., V.C. Div., and D.B. The Solo part is in 4/4 time. The other parts have various time signatures, including 6/4 and 4/4. The score includes notes, rests, and dynamic markings such as *pp* and *f*. There are also performance instructions like "Tutti" and "Divisio 2". A large watermark "Watermark protected" is visible across the score.

83

Handwritten musical score for system 83. It features six staves: Solo, IV Div., IIIV Div., A Div., V.C. Div., and D.B. The Solo part is in 4/4 time. The other parts have various time signatures, including 4/4 and 6/4. The score includes notes, rests, and dynamic markings such as *f*. There are also performance instructions like "Divisio 2" and "Duo". A large watermark "Watermark protected" is visible across the score.

86

Handwritten musical score for measures 86-88. The score includes staves for Solo (Sb), IV Div., IIIV Div., A Div., V.C., and D.B. The key signature is B-flat major. The time signature is 4/4. The Solo part has a melodic line with notes and rests. The Div. parts have harmonic accompaniment with various chords and dynamics. The V.C. part has a bass line with notes and rests. The D.B. part has a bass line with notes and rests. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *ff*.

89

Handwritten musical score for measures 89-91. The score includes staves for Solo, IV, IIIV, A, V.C., and D.B. The key signature is B-flat major. The time signature is 4/4. The Solo part has a melodic line with notes and rests. The IV and IIIV parts have harmonic accompaniment with various chords and dynamics. The A part has harmonic accompaniment with various chords and dynamics. The V.C. part has a bass line with notes and rests. The D.B. part has a bass line with notes and rests. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *p*, *mf*, and *ff*. There are also performance instructions like "sul ponticello" and "unis".

$\text{♩} = 60$
C(maks)
♭ ♯ ♭ ♭ ♭ ♭ ♯ ♭ ♭ ♭

92

Solo
IV (sul pont)
IV (sul pont)
A. (sul pont)
V.C. (sul pont)
D.B. (sul pont)

Tres marceé

Div in 3
non sul pont div in 3
non sul pont div in 2

95

Solo
IV
IV
A.
V.C.
D.B.

8+we

Long melancholique

Tres lent et doucement

Div in 3 PPP
Div in 3 PPP
Div in 2 PPP
Div in 2 # ♭

6/4

99 ♩ = 52 (Grütekvalt)

SUL SOL

SUL SOL

long
gliss.
Vibr.

mf tres espr e vibrato

3 soli

mf Vibrato

avec. intense
Vibr.

Vibr.
normal

at little
Vibr.

sans
Vibr.

Tres lent & Librement
SUL SOL

102

non
Vibr.

11 00
11 37 00
pp
Librement
pp

2 soli

sans
Vibr.

1 solo

sans Vibr.

165

SUL SOL!

glun Flag.

SUL SOL!

ppsub.

IV

IV

A

VC

DB

107

SUL SOL

Flug Flug Flug

! = 60 saere et melancolique

Solo

glun Cedez

mp tres espr. et Doux

SUL Re!

Loco

IV Sourd.

IV Sourd.

A Sourd.

VC Sourd.

DB Sourd.

Div in 3 avec Sourdines

Div in 3 avec Sourdines

Div in 2 avec Sourdines

Div in 2 avec Sourdines

avec Sourdine

110

Solo

plus mouvement
SUL RE
b^b b + b^b

(Sound) IV
Div. In 3

(Sound) II V
Div. In 2

(Sound) A
Dir. In 2

(Sound) V.C.
unis

(Sound) D.B.

Intenso

Divin 2

113

Solo

SUL LA

(Sound) IV
unis
p

(Sound) II V
p

(Sound) A
p

(Sound) V.C.
p

D.B.
p

mp

2° solo (sans Sound.)

116

Handwritten musical score for measures 116-119. The score is arranged in a system with six staves. The top staff is labeled 'Solo' and contains a melodic line with various accidentals and dynamics. The second staff is labeled 'Solo sans Sourd IV Tutti avec Sourd.' and contains a similar melodic line. The third staff is labeled 'Sourd IV.' and contains a sustained note with a dynamic marking of 'mf sans Vibr.'. The fourth staff is labeled 'Sourd A.' and contains a sustained note with a dynamic marking of 'mf sans Vibr.'. The fifth staff is labeled 'Sourd Vcl.' and contains a melodic line with a dynamic marking of 'mf sans Vibr.'. The sixth staff is labeled 'Sourd D.B.' and contains a melodic line with a dynamic marking of 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'dim' and 'p'. A red watermark 'Copyrighted' is visible across the middle of the page.

119

Handwritten musical score for measures 119-122. The score is arranged in a system with six staves. The top staff is labeled 'Solo' and contains a melodic line with various accidentals and dynamics, including 'ppp'. The second staff is labeled 'Solo sans Sourd IV. Tutti avec Sourd.' and contains a melodic line with dynamics like 'p' and 'ppp'. The third staff is labeled 'Sourd IV.' and contains a melodic line with dynamics like 'p' and 'ppp'. The fourth staff is labeled 'Sourd A.' and contains a melodic line with dynamics like 'p' and 'ppp'. The fifth staff is labeled 'V.C.' and contains a melodic line with dynamics like 'p' and 'ppp'. The sixth staff is labeled 'D.B.' and contains a melodic line with dynamics like 'p' and 'ppp'. The score includes various musical notations such as slurs, ties, and dynamic markings like 'ppp', 'p', and 'pp'. A red watermark 'Copyrighted' is visible across the middle of the page.

Handwritten signature and date: *S. Krumpholtz* 19/9-85