

R. Roussel 79

"RÉFLEXION"

pour

basson & harpe



DUR: 5:20



"REFLEXION"

pour
basson & harpe

R. Roumes

$\text{♩} = 80-100$ Douce et Très expressif.

Basson

mp-mf Cresc. $\text{FA}\sharp$

Harpe (F#)

Basson

ossia: mp $\text{FA}\sharp$ sf p

Harpe

$\text{FA}\sharp$

Basson

$\text{♩} = 80-100$ Gracieux 10 mf-f

Harpe

Gracieux 10 mf

Basson

Harpe

|| (*) = full sound without muting tones.

** = a volonte

Bassn. *Largement eLugubre* (♩ = 58) *Melancolique*

H-pe.

Bassn. *pp* *dim* *pp*

H-pe. *mf* *mp* *p* *pp*

Bassn. *pp* *Librement* *p* *Tres Espressif*

H-pe. *pp*

Do# - FA#

3

Tres Animeux

System 1 (Measures 1-5):
 Bassoon: *mf cresc.* to *ff*. Chords: $F\sharp 7$, $4b$, $4b$, $Re9$.
 Harp: $F\sharp 7$, $4b$, $Re9$.

System 2 (Measures 6-10):
 Bassoon: *(ff)* to *mf*. Chord: 50 .
 Harp: 50 , mf , $2/4$.

System 3 (Measures 11-17):
 Bassoon: *p* to *p*. Chords: $F\sharp$, Ch , $F7-G\sharp$.
 Harp: *p cresc.* to *f dim.* to *p cresc.* to *p dim.* to *pp* to *ppp*. Chords: $F\sharp$, $4b$, Ch , $F\sharp$, $F7-G\sharp$.

Leds

(*) full sound without moving tones

$H9-G9$

60 $\text{♩} = 80 (\text{Ca.})$

Bssn. *mp* *Tres Espressif*

H. pc. *mp* *Tres Gracieux*

Bssn. *p* *mf* *f*

H. pc. *p* *mf* *f* *Tres Gracieux*

Bssn. *mp* *cresc.* *80*

H. pc. *mp* *L. cresc.*

Bssn. *Largement etres Espressif* *ff* *dim.*

H. pc. *f* *dim.*

* = a volonte

L'edez $\text{♩} = 60 (\text{Cea.})$ *Tres Douce*

Bssn. *mp* *cresc.* *ff* *pp*

H. pe. *(dim)* *mp* *cresc.* *ff* *pp*

Bssn. *(PP)*

H. pe. *(fast arp.)* *(slow arp.)* *(PP)*

Bssn. *L'edez* *mf* *p*

H. pe. *mf*

Bssn. *(Long)* *1er mouvement* *pp* *mf*

H. pe. *mf*

** use the flat part of the nails.*

Bssn. *cedez*

H. pe. *cedez*

Bssn. *f*

H. pe. *Tres Grazieux*
mf *dim* *ppp*

Bssn. *mp* *Tres Grazieux e. Tres modere* **100**

H. pe. *mp (mf) (pompeux)*

Bssn. *Cresc.* **H#-E#** *ppp Cresc* *gliss* *ff*

H. pe. *Cresc* *gliss* *pp* *Tres Secc.*

Geneva
9/11-79
R. Roumes