

ROBERT
RONNES

QUARTET

FOR

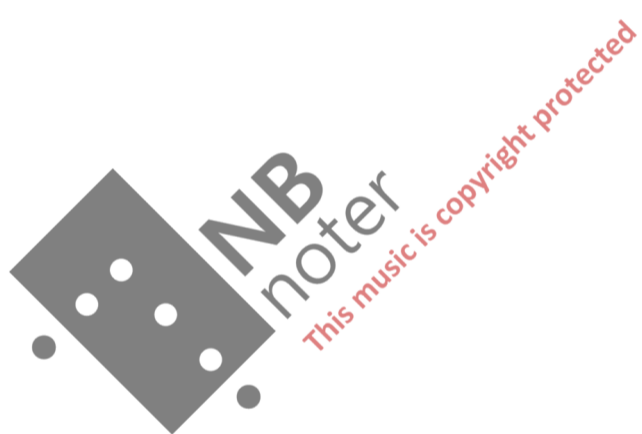
3 BASSOONS

AND

PIANO

1999

SPECIALLY WRITTEN FOR I.D.R.S.-FESTIVAL
IN BUENOS AIRES , ARGENTINA 2000



Quartet

for
3 Bassoons and piano

Robert Rønnes 1999

molto feroce ♩ = 88

The musical score is arranged in three systems. The first system (measures 1-4) features three bassoon staves (1 Bassoon, 2 Bassoon, 3 Bassoon) and a piano staff. The second system (measures 5-8) features three bassoon staves (1Bssn., 2Bssn., 3Bssn.) and a piano staff. The third system (measures 8-11) features three bassoon staves (1Bssn., 2Bssn., 3Bssn.) and a piano staff. The score includes dynamic markings such as *f* and *VI*, and performance instructions like *molto feroce* and a tempo of ♩ = 88. A large watermark 'MP3notes.com' is overlaid on the score.

12

1Bssn. *f* Portato

2Bssn. *f* Portato

3Bssn. *f* Portato

Pno.

16

1Bssn.

2Bssn.

3Bssn.

Pno.

20

1Bssn.

2Bssn.

3Bssn.

Pno.

23

1Bssn.

2Bssn.

3Bssn.

Pno.

mf Marcato sempre

27

1Bssn.

2Bssn.

3Bssn.

Pno.

31

1Bssn.

2Bssn.

3Bssn.

Pno.

35

1Bssn.

2Bssn.

3Bssn.

Pno.

39

1Bssn.

2Bssn.

3Bssn.

Pno.

mf Marcato sempre

mp

Sostenuto

mf

43

1Bssn.

2Bssn.

3Bssn.

Pno.

47

1Bssn.

2Bssn.

3Bssn.

Pno.

52

1Bssn.

2Bssn.

3Bssn.

Pno.

mf

p

p

p

57

1Bssn.

2Bssn.

3Bssn.

Pno.

mp

mp

mp

mp

61

1Bssn. *ff*

2Bssn. *mf*

3Bssn. *mf*

Pno. *mf*

65

1Bssn. *mf*

2Bssn. *mf*

3Bssn. *mf*

Pno.

69

1Bssn. *ff*

2Bssn. *ff*

3Bssn. *ff*

Pno. *f* Elegante

f Sostenuto

f Sostenuto

f Sostenuto

74

1Bssn.

2Bssn.

3Bssn.

Pno.

76

1Bssn.

2Bssn.

3Bssn.

Pno.

79

1Bssn.

2Bssn.

3Bssn.

Pno.

mf Sostenuto

mf Sostenuto

mf Sostenuto

mf

82

1Bssn.

2Bssn.

3Bssn.

Pno.

85

1Bssn.

2Bssn.

3Bssn.

Pno.

89

1Bssn.

2Bssn.

3Bssn.

Pno.

Sostenuto

Marcato

Elegante

93

1Bssn. *f* Portato

2Bssn.

3Bssn.

Pno. *ff* *f* *mf*

96

1Bssn.

2Bssn.

3Bssn.

Pno.

99

1Bssn. *mf*

2Bssn. *f* Portato

3Bssn.

Pno. *mf*

102

1Bssn.

2Bssn.

3Bssn.

Pno.

105

1Bssn.

2Bssn.

3Bssn.

Pno.

108

1Bssn.

2Bssn.

3Bssn.

Pno.

111

molto feroce ♩ = 88

1Bssn. *ff* Portato

2Bssn. *ff* Portato

3Bssn. *ff* Portato

Pno. *f* *ff* *f*

115

1Bssn.

2Bssn.

3Bssn.

Pno.

119

1Bssn.

2Bssn.

3Bssn.

Pno.

123

1Bssn.

2Bssn.

3Bssn.

Pno.

126

1Bssn.

2Bssn.

3Bssn.

Pno.

129

1Bssn.

2Bssn.

3Bssn.

Pno.

sfz p

tr

tr

sfz p

tr

sfz p

p

fff

fff

fff

fff

II

Andante espressivo ♩ = 52

1Bassoon
2Bassoon
3Bassoon
Piano

mp *p* *mf* *f* *mp* *p*

Ped. ad.lib.

7

1Bssn.
2Bssn.
3Bssn.
Pno.

f *ma dolce* *ff* *ma dolce* *f* *ma dolce* *f*

11

1Bssn.
2Bssn.
3Bssn.
Pno.

f *ma dolce* *ff* *ma dolce* *f* *ma dolce* *f*

rit. *p*

16 **Andante espressivo** ♩ = 52

1Bssn. *f*

2Bssn.

3Bssn.

Pno. *mf*

1Bssn.

2Bssn.

3Bssn. **Pianoforte**

Pno. **Pianoforte**

1Bssn. *ff* rit.

2Bssn.

3Bssn. **3 Bassoon** *mp*

Pno. **Pianoforte** *ff* rit. *mf* *p*

A tempo e Melancolico

24

1Bssn.

2Bssn.

3Bssn.

Pno.

mf

mp

28

A tempo

1Bssn.

2Bssn.

3Bssn.

Pno.

p

rit.

pp

rit.

p

33

1Bssn.

2Bssn.

3Bssn.

Pno.

p molto espressivo

mp

p molto espressivo

mp

p molto espressivo

p

38

1Bssn. *mp* *mf*

2Bssn. *mp* *mf*

3Bssn. *mp* *mp*

Pno. *p* *mp*

43

1Bssn. *f* *p*

2Bssn. *f* *p*

3Bssn. *mf* *p*

Pno. *mf* *p*

48

1Bssn.

2Bssn.

3Bssn. *mp*

Pno.

52

1Bssn.

2Bssn.

3Bssn.

Pno.

mp

55

1Bssn.

2Bssn.

3Bssn.

Pno.

57

1Bssn.

2Bssn.

3Bssn.

Pno.

f

mf

59

1Bssn.

2Bssn.

3Bssn.

Pno.

61

1Bssn.

2Bssn.

3Bssn.

Pno.

ff

f

63

1Bssn.

2Bssn.

3Bssn.

Pno.

ff

ff

ff

65

1Bssn.

2Bssn.

3Bssn.

Pno.

66

1Bssn.

2Bssn.

3Bssn.

Pno.

67

1Bssn.

2Bssn.

3Bssn.

Pno.

68

1Bssn.

2Bssn.

3Bssn.

Pno.

69

1Bssn.

2Bssn.

3Bssn.

Pno.

Pesante

fff Molto Ped.

73

1Bssn.

2Bssn.

3Bssn.

Pno.

fff

"freeze"

80

1Bsn. "freeze"

2Bsn. "freeze"

3Bsn. "freeze"

Pno. "freeze"

Attacca 3rd. movement

The image shows a musical score for four parts: 1Bsn., 2Bsn., 3Bsn., and Pno. The score is divided into two measures by a vertical bar line. In the first measure, each part has a whole note chord with an accent (^) and the word "freeze" written above the staff. The second measure is identical. The key signature has one flat (Bb) and the time signature is 3/4. At the bottom right, the instruction "Attacca 3rd. movement" is written.



III

S.Revueltas in memoriam

Energico $\text{♩} = 96$

The musical score is divided into three systems. The first system includes parts for Bassoon 1, Bassoon 2, Bassoon 3, and Piano. The second system includes parts for 1Bssn., 2Bssn., 3Bssn., and Pno. The third system includes parts for 1Bssn., 2Bssn., 3Bssn., and Pno. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *f*. A large watermark reading "NB Noter This music is copyright protected" is overlaid on the score.

10

1Bssn.

2Bssn.

3Bssn.

Pno.

13

1Bssn.

2Bssn.

3Bssn.

Pno.

16

1Bssn.

2Bssn.

3Bssn.

Pno.

18

1Bssn.

2Bssn.

3Bssn.

Pno.

20

1Bssn.

2Bssn.

3Bssn.

Pno.

22

1Bssn.

2Bssn.

3Bssn.

Pno.

Non dim.

24

1Bssn. *fff*

2Bssn. *fff*

3Bssn. *fff*

Pno. *fff*

29

1Bssn. *Non dim.*

2Bssn. *Non dim.*

3Bssn. *Non dim.*

Pno. *Non dim.*

Lento mistico ♩ = 56

pp

pp

34

1Bssn.

2Bssn.

3Bssn.

Pno.

A tempo ♩ = 96

39

1Bssn. 

2Bssn. 

3Bssn. 

Pno. 

41

1Bssn. 

2Bssn. 

3Bssn. 

Pno. 

43

1Bssn. 

2Bssn. 

3Bssn. 

Pno. 

47

1Bssn.

2Bssn.

3Bssn.

Pno.

51

1Bssn.

2Bssn.

3Bssn.

Pno.

54

1Bssn.

2Bssn.

3Bssn.

Pno.

57

1Bssn.

2Bssn.

3Bssn.

Pno.

60

1Bssn.

2Bssn.

3Bssn.

Pno.

64

Cadenza I (3 Bassoon) Poco Lento e Liberamente

1Bssn.

2Bssn.

3Bssn.

Pno.

non dim

non dim

non dim

non dim

f

ff

67

1Bssn. *f*

2Bssn. *f*

3Bssn. *f* *sfz p*

Pno. *f*

70

1Bssn.

2Bssn.

3Bssn. *f*

Pno.

72 **Cadenza II (2 Bassoon)**

1Bssn.

2Bssn. *f* *ff espr.*

3Bssn.

Pno. *sfz*

1Bssn. **14** **4**

2Bssn. **14** **4**

3Bssn. **14** **4**

Pno. **14** **4**

Lento e Accel

A tempo

p *ff*

Non dim.

Legato e Pesante

Cadenza III (1 Bassoon)

1Bssn. **16** **4**

2Bssn. **16** **4**

3Bssn. **16** **4**

Pno. **16** **4**

f *ff*

Energico ♩ = 96

Poco Lento e Liberamente

1Bssn. **15** **4**

2Bssn. **15** **4**

3Bssn. **15** **4**

Pno. **15** **4**

f

Energico ♩ = 96

80

1Bssn. *ff*

2Bssn. *f*

3Bssn. *f*

Pno. *mf*

84

1Bssn.

2Bssn.

3Bssn.

Pno.

88

1Bssn.

2Bssn.

3Bssn.

Pno.

92

1Bsn.

2Bsn.

3Bsn.

Pno.

96

1Bsn.

2Bsn.

3Bsn.

Pno.

100

1Bsn.

2Bsn.

3Bsn.

Pno.

Molto Vivo e Energico = 144