

Robert Rönnes:

„Lacrimosa“

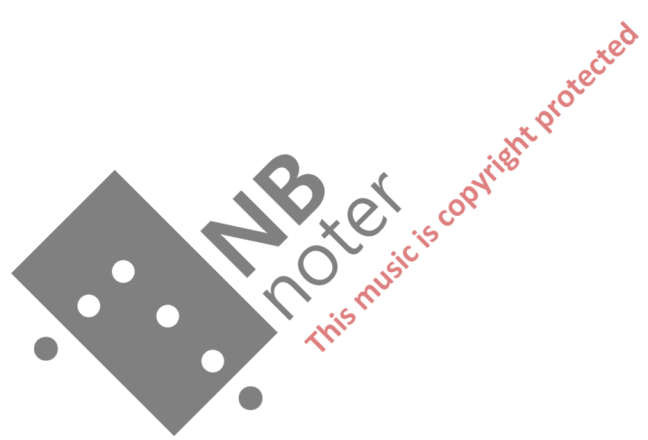
pour

Cor en Fa
et

orgue

(1997-93)

(org. : pour orchestre)



[Til Brit Johnsrud]

"Lacrimosa"

pour

Cor en Fa et orgue

[original : 7 mouvement -
"Concerto de Requiem" pour
Cor en Fa et orchestre -
- 9 mouvements]

Robert Rönnes 94-93

Orgue

Cor en Fa Solo

1er positif

2me positif

pedales
(atwe basse toujours!) (L 8bs.)

Cor en Fa

1er pos.

2me pos.

ped. (16') L 8bs.

Cor en Fa

1er pos.

2me pos.

ped. (16') L 8bs.

4/4

4/4

4/4

4/4

* Registration: 1er - 2me pos: Doux. (flutes ou cordes)
pedales: 16' Doux.

** Do not play this piece if notes in organ-part have to be dropped - because of bad technique.

[Lacrimosa]

5.2

Handwritten musical score for a piano and woodwind ensemble. The score is divided into four systems, each starting with a rehearsal mark in a circle: 12, 16, 20, and 24. The instruments are: Cor en Fa (Cornet in F), 1er pos. (First Position), 2me pos. (Second Position), and ped. (16') (Pedal 16'). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, mp, pp, cresc, deced). A large watermark 'NB noter' is visible across the middle of the page.

[Lacrimosa]

s. 3

un peu Largement

29

Cor en Fa

f *ma Doux*

1er pos.

2me pos.

ped. (16')

8bs.

34

Cor en Fa

1er mouvt. (♩ = 54)

mp *pp*

1er pos.

2me pos.

ped. (16')

8bs.

37

Cor en Fa

f *mp* *pp* *cdez*

1er pos.

2me pos.

ped. (16')

8bs.

40

Cor en Fa

f *dim.* *pp* *cdez*

1er pos.

2me pos.

ped. (16')

8bs.

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[Lacrimosa]

S. 4

43 1^{er} mouvt. Librement un peu.

Cor en Fa

1^{er} pos.

2^{me} pos.

ped (lb')

mf

f

6/4

5/4

5/4

46 1^{er} mouvt.

Cor en Fa

1^{er} pos.

2^{me} pos.

ped (lb')

mf

f

6/4

6/4

6/4

50 Très Lent

Cor en Fa

1^{er} pos.

2^{me} pos.

ped (lb')

pp

mf

f

pp

mf

pp

6/4

4/4

4/4

55 Largement

Cor en Fa

1^{er} pos.

2^{me} pos.

ped (lb')

pp

mp

p

ppp

pp

ppp

6/4

6/4

6/4

orgelversion

Rhines 27/12-92

orkester version

23/11-90

Helt Konserten er bestillingsverk
fra Norsk Kulturråd.
Uroppført 1992 Brit Johnsrud - Solothorn
Stavanger Symfoni orkester.