

Robert Rønnes
(1947)

"LA-STINGAS"

eller

"Svise-svite"

skrevet
spesielt
for

Cape-Sting.
Stavanger

3 satser:

- 1.) "Tango-Bohemica"
- 2.) 2 valser
("Walse-Campari")
("Walse-Martini")
- 3.) "Galloppa - Cinzano"

for

fagott og

stryke-kvartett

Robert Rønnes 1986

» LA-STINGAS"

eller

"Tango - Bohemica"

Skrevet
Spesielt
for

Cafe-sting.

Stavanger.

Besetning:

Fagott - Solo
I Violin
II Violin
Viola
Violoncello

Uroppført: 8 juli 1986 - Cafe sting

Robert Rønnes	- Fagott
M. Selmann	- I Violin
W. Dahl.	- II Violin
C. Cochrane	- Viola
C. Zwick	- cello

"Til Café sting"

"LA-STINGAS"

"Tango-Bohemica"

Robert Rønnes 1986

Tempo di tango

Handwritten musical score for the first system, featuring five staves:

- Fagott Solo**: Treble clef, 2/4 time signature. Starts with a melodic line in the key of D major, marked *mf*.
- I Violin**: Treble clef. Starts with a rest, then enters with a melodic line marked *4f* and *Pizz.* (pizzicato). Later switches to *Arco* (arco) and *mf*.
- II Violin**: Treble clef. Starts with a rest, then enters with a melodic line marked *f* and *Pizz.* Later switches to *Arco* and *mf*.
- Vclla**: Bass clef. Starts with a rest, then enters with a melodic line marked *4f* and *Pizz.* Later switches to *Arco* and *mf*.
- V. Cello**: Bass clef. Starts with a rest, then enters with a melodic line marked *f* and *Pizz.* Later switches to *Arco* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- Fag.**: Treble clef, 2/4 time signature. Starts with a melodic line in the key of D major, marked *f*. Includes a circled 5 at the beginning.
- IV.**: Treble clef. Starts with a rest, then enters with a melodic line marked *f*.
- IV.**: Treble clef. Starts with a rest, then enters with a melodic line marked *f*.
- Vla.**: Bass clef. Starts with a rest, then enters with a melodic line marked *f*.
- V.C.**: Bass clef. Starts with a rest, then enters with a melodic line marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "This music is copyright protected" is visible across the page.

"La stinguas"

S.2

⑨

Fag. *mp* *pizz.* *Arco* *SOL A* *mf* *energico*

IV. *mp* *pizz.* *Arco* *SOL D* *mf* *energico*

IIV. *mp* *pizz.* *Arco* *mf*

Vla. *mp* *pizz.* *Arco* *mf*

V.C. *mp* *pizz.* *Arco* *mf*

⑨

⑬

Fag. *Trum* *mf*

IV. *Cantilene* *Trum* *mf*

IIV. *Cantilene* *Trum* *mf*

Vla. *mf*

V.C. *mf*

⑬

"La stinguas"

53

Handwritten musical score for measures 17-33. The score is written for five staves: Faq., IV., II.V., Vla., and V.L. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *molto sf* (molto fortissimo). Performance instructions include *Arco* (arco) and *pizz.* (pizzicato). The score is marked with measure numbers 17, 21, 25, 29, and 33.

Handwritten musical score for measures 34-51. The score is written for five staves: Faq., IV., II.V., Vla., and V.L. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *spiccato*. Performance instructions include *Arco* (arco) and *pizz.* (pizzicato). The score is marked with measure numbers 34, 38, 42, 46, 50, and 51.

Handwritten musical score for the first system, measures 25 to 38. The score includes parts for Flageolet (Flg.), IV, II, Vla., and V.L. The key signature is one flat (B-flat). The time signature is 5/8. The Flageolet part features a melodic line with slurs and ties. The IV, II, and Vla. parts provide harmonic support with chords and single notes. The V.L. part has a bass line with slurs and ties. The measures are numbered 25 and 38 at the beginning and end of the system.

Handwritten musical score for the second system, measures 29 to 42. The score includes parts for Flageolet (Flg.), IV, II, Vla., and V.L. The key signature is one flat (B-flat). The time signature is 4/4. The Flageolet part features a melodic line with slurs and ties. The IV, II, and Vla. parts provide harmonic support with chords and single notes. The V.L. part has a bass line with slurs and ties. The measures are numbered 29 and 42 at the beginning and end of the system. A large watermark "NB Water" is visible across the score.

"La stingas"

S. 5

Tango-Intima - [Litt roligere]

Handwritten musical score for "Cantilene" by Maurice Strakosky. The score is for five parts: Flute (Fl.), Violin IV (IV.), Violin II/IV (II/IV.), Viola (Vla.), and Violoncello (Vcl.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is marked with dynamics (mp, mf, f, sf) and articulation (accents, slurs, staccato). The title "Cantilene" is written in the center of the score. The number "46" is circled in the top left and bottom left corners.

"La Stingas"

S. 6

(50)

Fag. *secco! mp* *mf*

IV. *secco* *mf*

IV. *secco* *mf*

Vla. *secco* *mf*

V.c. *secco* *mf*

(50)

(54) *Largamente (candel roligere)*

Fag. *mp* *Rit.* *mf*

IV. *mp* *Rit.* *mf* *Largamente (candel roligere)*

IV. *mp* *Rit.* *mf* *Rit.*

Vla. *mf* *f Rit.* *mf* *Rit.*

V.c. *mf* *f Rit.* *mf* *Rit.*

(54)

11 La stingas

S. 7

Handwritten musical score for measures 58-60. The score is for five staves: Faq., IV., II., Vla., and Vc. The tempo is marked "molto Lento". The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The Faq. staff has a circled measure number 58. The IV., II., Vla., and Vc. staves also have circled measure numbers 58. The Faq. staff has a circled measure number 58. The IV., II., Vla., and Vc. staves also have circled measure numbers 58. The Faq. staff has a circled measure number 58. The IV., II., Vla., and Vc. staves also have circled measure numbers 58.

Handwritten musical score for measures 61-64. The score is for five staves: Faq., IV., II., Vla., and Vc. The tempo is marked "molto Lento". The key signature is B-flat major. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The Faq. staff has a circled measure number 61. The IV., II., Vla., and Vc. staves also have circled measure numbers 61. The Faq. staff has a circled measure number 61. The IV., II., Vla., and Vc. staves also have circled measure numbers 61.

Stavanger 7/7-86

II
2 Valser og Galopp

Vals-tempo (16)

Fagott solo

I Violin

II Violin

Bratsj.

V. Cello

p *Arco* *cresc.*

(21) (6)

Fag. solo

I V.

II V.

Br.

V. C.

p *cresc.* *mf-f* *mp*

(6) (21)

27
12

Fag. Solo

I. V.

II. V.

Br.

V.L.

Lento e accel.

1

2

Pizz

12

27

31

Fag. Solo

I. V.

II. V.

Br.

V.L.

Lento e Rubato

Arco

p e tremolo

Arco

p e tremolo

p e tremolo

p e tremolo

Rit. ---

31

Sempre Lento

(35) *(Lento)*

Fag. solo *pp* *p* *pp* *p* *Rit.* *pp* *p* *Dolce e Sonore*

I. V. *p* *Rit.* *pp* *Non trem.* *p* *Dolce e Sonore*

II. V. *p* *Rit.* *pp*

Br. *p* *Rit.* *pp* *p*

V.L. (35) *p* *Rit.* *pp* *p*

(41)

Fag. solo *mf* *f* *Tranquillo* *dim.* *p* *pp*

I. V. *mf* *f* *Tranquillo* *dim.* *p* *pp*

II. V. *p* *mf* *f* *Tranquillo* *dim.* *p* *Non trem.* *pp*

Br. *p* *mf* *f* *Tranquillo* *dim.* *p* *Non trem.* *pp*

V.L. (41) *p* *mf* *f* *Tranquillo* *dim.* *p* *Non trem.* *pp*

R.A. 1312083.

(45) Molto Lento e accelerando

Fag. Solo *p cresc. e accelerando*

I. V. *p cresc. e accelerando*

II. V. *p cresc. e accelerando*

Br. *p cresc. e accelerando*

V.L. *p cresc. e accelerando*

(45)

(49)

Fag. Solo *mf cresc. --- e accel. ---*

I. V. *mf cresc. --- e accel. ---*

II. V. *mf cresc. --- e accel. ---*

Br. *mf cresc. --- e accel. ---*

V.L. *mf cresc. --- e accel. ---*

(49)

53 In Waltz tempo

Fag. solo

I. V.

II. V.

Br.

V.L.

53

58 Poco Lento in 3 In tempo - Con fuoco

Fag. solo

I. V.

II. V.

Br.

V.L.

58

poco Lento in 3

In tempo - Con fuoco

pizz alla Bartok

Sul Sol gliss

Sul Sol gliss

Sul Re sfz sfz

pizz alla Bartok

Handwritten musical score for measures 63-68. The score is written for five staves: Fag. Sdo, I. V., II. V., Br., and V.L. The time signature is 3/4. The key signature has one sharp (F#). The music is marked "Sub. piano" (subito piano) at the beginning of measure 63 and again at the end of measure 68. The notation includes various note values, rests, and dynamic markings.

Measures 63-68

Sub. piano

Sub. piano

Sub. piano

Sub. piano

Sub. piano

Handwritten musical score for measures 69-74. The score is written for five staves: Fag. Sdo, I. V., II. V., Br., and V.L. The time signature is 3/4. The key signature has one sharp (F#). The music is marked "In tempo" at the beginning of measure 69 and again at the end of measure 74. The notation includes various note values, rests, and dynamic markings. A large watermark "Copyright protected" is visible across the score.

Measures 69-74

In tempo

In tempo

In tempo

In tempo

In tempo

73

Fag. Solo

I. V.

II. V.

Br.

V.L.

73

f *f* *mf* *dim.* *p*

f *f* *mf* *dim.* *p*

f *f* *mf* *dim.* *p*

f *f* *mf* *dim.* *p*

f *f* *mf* *dim.* *p*

2 Vals: 94 80

Fag. Solo

I. V.

II. V.

Br.

V.L.

80 94

mp *cresc.* ---

p *cresc.* ---

p *cresc.* ---

p *cresc.* ---

p *cresc.* ---

Handwritten musical score for a symphony, page 15. The score is written for five staves: Fag. solo, I. V., II. V., Br., and V.L. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score is divided into two systems, each with a first and second ending bracket.

First System (Measures 85-99):

- Fag. solo:** Starts at measure 85, marked with a circled 99. The melody is marked with dynamics *f*, *mf*, *mp*, and *cresc.*.
- I. V.:** Accompaniment for the first violin, marked with dynamics *f*, *mf*, *mp*, and *cresc.*.
- II. V.:** Accompaniment for the second violin, marked with dynamics *f*, *mf*, *mp*, and *cresc.*.
- Br.:** Accompaniment for the brass, marked with dynamics *f*, *mf*, *mp*, and *cresc.*.
- V.L.:** Accompaniment for the double bass, marked with dynamics *f*, *mf*, *mp*, and *cresc.*.

Second System (Measures 90-100):

- Fag. solo:** Starts at measure 90, marked with a circled 100. The melody is marked with dynamics *f*, *mp*, *p*, and *f*. A *Lento* marking is present above the staff.
- I. V.:** Accompaniment for the first violin, marked with dynamics *f*, *mp*, *p*, and *f*. A *Lento* marking is present above the staff.
- II. V.:** Accompaniment for the second violin, marked with dynamics *f*, *mp*, *p*, and *f*. A *Lento* marking is present above the staff.
- Br.:** Accompaniment for the brass, marked with dynamics *f*, *mp*, *p*, and *f*. A *Lento* marking is present above the staff.
- V.L.:** Accompaniment for the double bass, marked with dynamics *f*, *mp*, *p*, and *f*. A *Lento* marking is present above the staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "This music is copyright protected" is visible across the center of the page.

101

2

polo meno

Fag. Sdo

dim. - - - - - poco rit. - - - - - P poco meno cresc. - - - - -

I. V.

dim. - - - - - poco rit. - - - - - P Dolce! cresc. - - - - -

II. V.

dim. - - - - - poco rit. - - - - - P Dolce! cresc. - - - - -

Br.

dim. - - - - - poco rit. - - - - - P cresc. - - - - -

V.L.

dim. - - - - - poco rit. - - - - - P cresc. - - - - -

101

105

Fag. Sdo

mf

dim. - - - - - P rit. cresc. - - - - -

I. V.

mf

dim. - - - - - P rit. cresc. - - - - -

II. V.

mf

dim. - - - - - P rit. cresc. - - - - -

Br.

mf

dim. - - - - - P rit. cresc. - - - - -

V.L.

mf

dim. - - - - - P rit. cresc. - - - - -

105

109

Lento in 3

Andante - molto

Fag. solo

Rit.

pp

I. V.

II. V.

Br.

V.L.

109

114

Piu Lento

Fag. Solo

Rit.

Non trem.

P

I. V.

Rit.

P-PP Dolce

(quasi-trillo)

II. V.

Rit.

P-PP Dolce

(quasi-trillo)

Br.

Rit.

P

Pizz. 3

V.L.

Rit.

P

Pizz. 3

114

118

Fag. Solo

p *accel.* *molto rit.* *Lento*

I. V.

II. V.

Br.

V.L.

118

122

Fag. Solo

mf *p* *Rit.* *molto Lento*

I. V.

II. V.

Br.

V.L.

122

126

Fag. Solo

poco Andante

Rit. pp

Non trem

mf

126

Rit. pp

Non trem

mf

126

Rit. pp

Non trem

mf

126

Rit. pp

Non trem

mf

130

Fag. Solo

Lento

Rit. sfz

Rit. sfz

Rit. sfz

Rit. sfz

130

Rit. sfz

Rit. sfz

Rit. sfz

Rit. sfz

Handwritten musical score for measures 135-140. The score is for five staves: Fag. Sdo, I. V., II. V., Br., and V.L. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo marking "molto Lento" is written above the Fag. Sdo staff. The word "Rit." (Ritardando) is written below the Fag. Sdo, I. V., II. V., Br., and V.L. staves. The measure numbers 135 and 140 are circled at the beginning of the first and fifth staves, respectively.

Handwritten musical score for measures 140-145. The score is for five staves: Fag. Sdo, I. V., II. V., Br., and V.L. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo marking "Allegro Giocoso (♩ = 132)" is written above the Fag. Sdo staff. The word "G.P." (Grave) is written below the Fag. Sdo, I. V., II. V., Br., and V.L. staves. The measure numbers 140 and 145 are circled at the beginning of the first and sixth staves, respectively. The score includes various musical notations such as slurs, ties, and dynamic markings like "pp" (pianissimo) and "f" (forte).

Handwritten musical score for "The Rose Tree" featuring five staves: Fag. Sdo, I. V., II. V., Br., and V.L. The score is in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings like "mf" and "dim". The number "145" is circled at the beginning and end of the page.

Handwritten musical score for a piece titled "Fug. sdo". The score is written on five staves, each with a circled number "151" at the beginning. The staves are labeled as follows:

- Fag. sdo**: Flute in the soprano register, 2/4 time signature.
- I. V.**: Violin I, 2/4 time signature.
- II. V.**: Violin II, 2/4 time signature.
- Br.**: Brass, 2/4 time signature.
- V.L.**: Viola, 2/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "This music is copyright" is visible across the page.

Handwritten musical score for measures 155-158. The score is written for five staves: Fl. Solo, I. V., II. V., Br., and V.L. The key signature is B-flat major (two flats). The time signature changes from 3/4 to 2/4 at measure 156. Dynamics include *f* (forte) and *mp* (mezzo-piano). The Fl. Solo part features a melodic line with various ornaments and slurs. The woodwind parts (I. V., II. V., Br., V.L.) provide harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for measures 159-162. The score is written for five staves: Fl. Solo, I. V., II. V., Br., and V.L. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 3/4 at measure 160. Dynamics include *f* (forte). The Fl. Solo part continues with a melodic line. The woodwind parts (I. V., II. V., Br., V.L.) provide harmonic support with sustained notes and rhythmic patterns.

Handwritten musical score for measures 163-167. The score is for five staves: Flageolet (Flg.), Sdo, I V, II V, Br., and V.C. The key signature is one sharp (F#) and the time signature is 2/4. The Flageolet part is marked with a circled 163 and 167. The Sdo part is marked with a circled 163 and 167. The I V, II V, Br., and V.C. parts are marked with a circled 163 and 167. The score includes dynamic markings (p, f) and articulation (accents, slurs). The Flageolet part has a circled 163 and 167. The Sdo part has a circled 163 and 167. The I V, II V, Br., and V.C. parts have a circled 163 and 167.

Handwritten musical score for measures 172-177. The score is for five staves: Flageolet (Flg.), Sdo, I V, II V, Br., and V.C. The key signature is one sharp (F#) and the time signature is 2/4. The Flageolet part is marked with a circled 172. The Sdo part is marked with a circled 172. The I V, II V, Br., and V.C. parts are marked with a circled 172. The score includes dynamic markings (mf, molto stacc.) and articulation (accents, slurs). The Flageolet part has a circled 172. The Sdo part has a circled 172. The I V, II V, Br., and V.C. parts have a circled 172.

Handwritten musical score for measures 176-180. The score is for five staves: Fag. Sdo, I. V., II. V., Br., and V.L. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 176 is circled. The Fag. Sdo part has a dynamic of *f* and a crescendo to *mp*. The woodwinds (I. V., II. V., Br.) have a dynamic of *f* and a crescendo to *mp*. The V.L. part has a dynamic of *f* and a crescendo to *mp*. The score includes various musical notations such as slurs, ties, and accidentals. There are handwritten notes: "Pizz. alla Bartok" for the woodwinds and "Pizz. alla Bartok gliss. (rapido)" for the V.L. part.

Handwritten musical score for measures 181-202. The score is for five staves: Fag. Sdo, I. V., II. V., Br., and V.L. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. Measure 181 is circled. The tempo is marked "Tempo Meno (♩ = 108)". The Fag. Sdo part has a dynamic of *f* and a crescendo to *p*. The woodwinds (I. V., II. V.) have a dynamic of *f* and a crescendo to *p*. The Br. part has a dynamic of *f* and a crescendo to *p*. The V.L. part has a dynamic of *f* and a crescendo to *p*. The score includes various musical notations such as slurs, ties, and accidentals. There are handwritten notes: "Sim." for the woodwinds and "Sim." for the V.L. part.

[illegible]

P.L.A. 13120/83.

Handwritten musical score for five parts: Fag. Solo, I. V., II. V., Br., and V.L. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo markings are 'a-tempo' and 'Andante moderato' (♩ = 92). The score includes rehearsal marks '199' and '220'. Dynamic markings include 'f' and 'f subito'. The Fag. Solo part has a '220' rehearsal mark. The I. V. part has a '220' rehearsal mark. The II. V. part has a '220' rehearsal mark. The Br. part has a '220' rehearsal mark. The V.L. part has a '220' rehearsal mark. The score is marked 'Protected' in red.

Handwritten musical score for a 4-part setting of "The Rose Tree" (No. 225-233). The score is written on four staves, each with a different instrument or voice part:

- Fag. Sdo** (Fagott Solo): The top staff, featuring a melodic line with many slurs and ties.
- I. V.** (Violin I): The second staff, featuring a melodic line with many slurs and ties.
- II. V.** (Violin II): The third staff, featuring a melodic line with many slurs and ties.
- Br.** (Bassoon): The fourth staff, featuring a melodic line with many slurs and ties.

The score is marked with a large "NB" (Nota Bene) and a diagonal line across the middle. The tempo is marked "Allegretto" and the time signature is 2/4. The key signature is one flat (B-flat). The score is numbered 225-233 at the top and bottom.

238 "quasi Paloma" ($\text{♩} = 92$)

Fag. Sdo

I. V.

II. V.

Br.

Vc.

238

f *mf* *f*

mf *Arco* *Sim.*

mf *Arco* *Sim.*

f

244

Fag. Sdo

I. V.

II. V.

Br.

Vc.

244

f *f* *f*

f *f* *f*

249

Fag. solo

I. V.

II. V.

Br.

V.c.

249

Tr

Tr (b)

P

cresc.

P

cresc.

254

Fag. solo

I. V.

II. V.

Br.

V.c.

254

f

Rit.

dim.

Rit. up

Lento molto

6/4

4/4

6/4

4/4

6/4

4/4

6/4

4/4

f

Rit.

dim.

mp-p

(Lento molto)

259 Vibrato

Fag. Solo

p ad. Lib.

I. V.

pp ma Vibrato (colla Solo)

II. V.

pp ma Vibrato (colla Solo)

Br.

pp ma Vibrato (colla Solo)

Vcl.

259 pp ma Vibrato (colla Solo)

fp

p

p

p

263

Fag. Solo

mf

p

pp

I. V.

pp

II. V.

mf

p

pp

Br.

mf

p

pp

Vcl.

263

p

pp

pp

stavanger

6/7 - 87

R. Rönne