

Til

[Blåserne i Stavanger Symfoniorkester]

Robert Rønnes:

„Konsert-stykke“

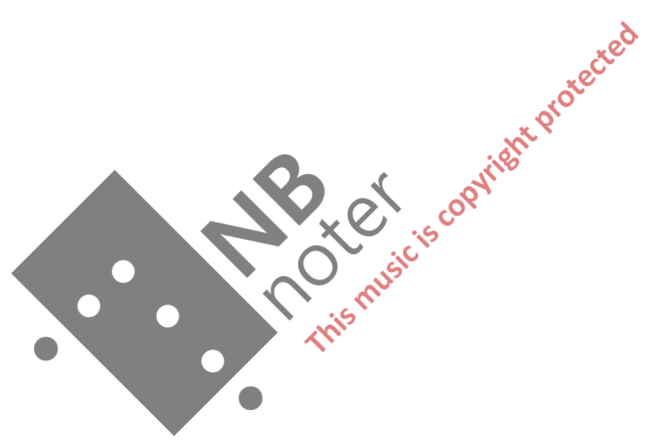
for

blåsere
og

en trommeslager
(1989)

Instruments:

3 flutes grandes
(2^o changez petite flûte)
2 Hautbois
2 clarinettes en Si/b
(2^o changez saxophone-alto en Mi/b)
2 bassons
Caisse Roullante (Ténor - Grave -
Sans Cordes)
3 trompettes en ut
(eut. changez en si/b)
1-2 Cor en fa
3-4 Cor en Si/b-basse
1-2 Trombone Ténor
Trombone basse



Introduction:

= 92 Energique

[Til Bläserne i stavanger-symfoniorkester]

"Konsert-stykke"

for blæsere og trommeslager

R. Rønnes 89

1-2
flute
grandes 3/4 3/8 3/4 3/8 5/8 3/4

3
Hautbois

1
clarinettes 3/4 3/8 3/4 3/8 5/8 3/4
en Si/b

2
Saxophone alto en mi/b

1-2
bassons
Tambour
Tenor
Sans Cordes mf

1-2
trompette 3/4 3/8 3/4 3/8 5/8 3/4
en ut

3

1-2
Lorenfa

3-4
cor
en Si/b - basse

1-2
trombone 3/4 3/8 3/4 3/8 5/8 3/4
+ tenor
en ut

Trombone
basse
en ut

f

1) x = indicate allways
"Rimshot"

⑦

Handwritten musical score for a 12-line ensemble. The score is divided into two systems, each with five staves. The first system includes staves for 1-2 Fl. gr., 3 Fl., 1-2 H.b., 1 Cl. ensib., 2 Cl., 1-2 Dons., and Tamb. Ten. The second system includes staves for 1-2 Trpts en VT, 3 Trpts, 1-2 Cor arfa, 3-4 Cor en sib-basse, 1-2 Trbn. Ten. en VT, and Trbn. bs. en VT. The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the center of the page.

1-2 Fl. gr. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

3 Fl. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

1-2 H.b. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

1 Cl. ensib. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

2 Cl. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

1-2 Dons. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

Tamb. Ten. $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

1-2 Trpts en VT $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

3 Trpts $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

1-2 Cor arfa $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

3-4 Cor en sib-basse $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

1-2 Trbn. Ten. en VT $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

Trbn. bs. en VT $\frac{3}{4}$ $\frac{3}{8}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{8}$

12

Handwritten musical score for a 12-measure piece. The score is written on ten staves, each with a specific instrument or section label. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: 1-2 Flg. 3. Measure 1: 5/8. Measure 2: 3/4. Measure 3: 3/8. Measure 4: 3/4. Measure 5: 3/8. Measure 6: 5/8.

Staff 2: 1-2 Hd. Measure 1: 5/8. Measure 2: 3/4. Measure 3: 3/8. Measure 4: 3/4. Measure 5: 3/8. Measure 6: 5/8.

Staff 3: 1 Cl's ensib. 2. Measure 1: 5/8. Measure 2: 3/4. Measure 3: 3/8. Measure 4: 3/4. Measure 5: 3/8. Measure 6: 5/8.

Staff 4: 1-2 Dons Tamb. Ten. Measure 1: 2/4. Measure 2: 3/4. Measure 3: 3/8. Measure 4: 3/4. Measure 5: 3/8. Measure 6: 5/8.

Staff 5: 1-2 Troup en UT 3. Measure 1: 5/8. Measure 2: 3/4. Measure 3: 3/8. Measure 4: 3/4. Measure 5: 3/8. Measure 6: 5/8.

Staff 6: 1-2 Cors enfa. Measure 1: 5/8. Measure 2: 3/4. Measure 3: 3/8. Measure 4: 3/4. Measure 5: 3/8. Measure 6: 5/8.

Staff 7: 3-4 Cors en silb-busc. Measure 1: 5/8. Measure 2: 3/4. Measure 3: 3/8. Measure 4: 3/4. Measure 5: 3/8. Measure 6: 5/8.

Staff 8: 1-2 trbn. Ten (UT). Measure 1: 5/8. Measure 2: 3/4. Measure 3: 3/8. Measure 4: 3/4. Measure 5: 3/8. Measure 6: 5/8.

Staff 9: Trbn. bs. (UT). Measure 1: 5/8. Measure 2: 3/4. Measure 3: 3/8. Measure 4: 3/4. Measure 5: 3/8. Measure 6: 5/8.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NMI 12-linjer" is visible across the center of the page.

Lent ($\text{♩} = 60$)
et calme

5.4.

17) *Largement*

1-2 Flg. 3

1-2 H.b.

1 2 Lt's en sib

1-2 bous. Tamb. Ten.

1-2 tromp en T

3

1-2 Cor en Fa

3-4 Cor en sib-basse

1-2 trbu. Ten (ut)

Trbu. bs.

Largement

This music is copyright protected

Vifret

(29) Animent 10

1-2
H.
gr.
3

4/4

f

mf

f

3/4

4/4

1-2
H.b.

1
Cl
en
sib
2

4/4

mf

f

3/4

4/4

1-2
bous
Taux
Ters.

4/4

mf

f

3/4

4/4

1-2
trpt
en
ut
3

4/4

3/4

4/4

1-2
Cor
en Fa

3-4
Cor
en Sib basse

[mettez les sordines]

1-2
trbn.
ten
(ut)
Trbn.
bs.

4/4

[mettez la sordine]

3/4

4/4

(29)

(32)

Handwritten musical score for a 12-line ensemble. The score is divided into two systems, each with three measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1:

- 1-2 Hl. gr. 4/4 *mf*
- 3
- 1-2 Hb.
- 1 Cl. en Sib 4/4 *mf*
- 2
- 1-2 bass Tamb. Pen. *mf*

System 2:

- 1-2 trpt en vt 4/4
- 3
- 1-2 Cor en Fa
- 3-4 Cor en Sib-basse
- 1-2 trbn. ten. (vt) 4/4 *mf*
- Trbn. bs. 4/4 *mf* avec sourdine

The score includes a large watermark in the center: "NB noter This music is copyright protected".

(35)

1-2 Hrn.
3

1-2 H.b.

1 Clés en sib
2

1-2 Bass.
Tamb.
Ten.

1-2 trpts en ut
3

1-2 Cor en Fa
3-4 Cor en sib-basse

1-2 trbn. ten. (ut)
trbn. bs.

(sans sound.)
(sans sound.)

NB noter
This music is copyright protected

RA 18039/79..

Handwritten musical score for a 12-part ensemble, numbered 39. The score is written on ten staves, each with a specific instrument or section label on the left. The music is in 4/4 time and features complex rhythmic patterns, including triplets and syncopation. The key signature has one flat (B-flat).

Staff 1: Fl. gr. 3. Features a melodic line with many accidentals and a triplet of eighth notes.

Staff 2: Fl. b. 1-2. Features a melodic line with many accidentals and a triplet of eighth notes.

Staff 3: Cl. en sib 1. Features a melodic line with many accidentals and a triplet of eighth notes.

Staff 4: Cl. en sib 2. Features a melodic line with many accidentals and a triplet of eighth notes.

Staff 5: Bsns 1-2. Features a melodic line with many accidentals and a triplet of eighth notes.

Staff 6: Tamb. Ten. 1-2. Features a melodic line with many accidentals and a triplet of eighth notes.

Staff 7: Hpts en UT 3. Features a melodic line with many accidentals and a triplet of eighth notes.

Staff 8: Cor en Fa 1-2. Features a melodic line with many accidentals and a triplet of eighth notes.

Staff 9: Cor en sib-basse 3-4. Features a melodic line with many accidentals and a triplet of eighth notes.

Staff 10: Trbn. Ten. (UT) 1-2. Features a melodic line with many accidentals and a triplet of eighth notes.

Staff 11: Trbn. bs. 1-2. Features a melodic line with many accidentals and a triplet of eighth notes.

The score includes a large watermark in the center that reads "NB noter" and "This music is copyright protected".

Handwritten musical score for a brass band, featuring multiple staves and measures. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Staff 1 (Fl. gr. 3): Measures 1-2 and 3. Includes a key signature change to B-flat major and a dynamic marking of *ff*. Measure 10 is marked with a circled 41.

Staff 2 (Hb.): Measures 1-2.

Staff 3 (Cl. 1): Measures 1 and 2. Includes a dynamic marking of *(mp)*.

Staff 4 (Cl. 2): Measures 1 and 2. Includes a dynamic marking of *(mp)*.

Staff 5 (Bass): Measures 1-2. Includes a dynamic marking of *(mp)*.

Staff 6 (Tamb. Ten.): Measures 1-2.

Staff 7 (Trpts en UT 3): Measures 1-2.

Staff 8 (Cor en Fa 1-2): Measures 1-2. Includes a dynamic marking of *(mp)*.

Staff 9 (Cor en silb. basse 3-4): Measures 1-2. Includes a dynamic marking of *(mp)*.

Staff 10 (Trbn. ten. (UT) 1-2): Measures 1-2.

Staff 11 (Trbn. bs.): Measures 1-2.

The score is divided into two systems by a double bar line. The first system contains measures 1-2 and 3, and the second system contains measures 4-10. The key signature changes from C major to B-flat major in measure 1. The time signature is 4/4 throughout.

Watermark: A large, semi-transparent watermark reading "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Handwritten musical score for a large ensemble, starting at measure 43. The score is divided into three systems, each containing multiple staves for different instruments. The first system includes staves for 1-2 Flutes (Fl.), 3 Flutes (Fl.), 1-2 Horns (H.B.), 1 Clarinet (Cl.), 2 Clarinets (Cl.), 1-2 Basses (B.), Tambourine (Tamb.), 1-2 Trumpets (Trpts), 3 Trumpets (Trpts), 1-2 Cornets (Cor), 3-4 Cornets (Cor), 1-2 Trombones (Trbn), 1-2 Trombones (Trbn), and 1-2 Trombones (Trbn). The second system includes staves for 1-2 Flutes (Fl.), 3 Flutes (Fl.), 1-2 Horns (H.B.), 1 Clarinet (Cl.), 2 Clarinets (Cl.), 1-2 Basses (B.), Tambourine (Tamb.), 1-2 Trumpets (Trpts), 3 Trumpets (Trpts), 1-2 Cornets (Cor), 3-4 Cornets (Cor), 1-2 Trombones (Trbn), 1-2 Trombones (Trbn), and 1-2 Trombones (Trbn). The third system includes staves for 1-2 Flutes (Fl.), 3 Flutes (Fl.), 1-2 Horns (H.B.), 1 Clarinet (Cl.), 2 Clarinets (Cl.), 1-2 Basses (B.), Tambourine (Tamb.), 1-2 Trumpets (Trpts), 3 Trumpets (Trpts), 1-2 Cornets (Cor), 3-4 Cornets (Cor), 1-2 Trombones (Trbn), 1-2 Trombones (Trbn), and 1-2 Trombones (Trbn). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *p*. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written below it. The score concludes with the instruction "Largement" in the bottom right corner.

$\text{♩} = 76$ avec charme

512

(46) Très Sec

1-2
Fl
3

Très Sec

1-2
H.b.

1
Ch
en
Silb
2

1-2
bons.
Tamb.
Ten.

1-2
trpt
en
ut
3

1-2
Cor
en
Fa

3-4
Cor
en
Silb-basse

1-2
trb
ten
(ut)

trb
bs.

mf

mp

1^o solo

mf

5/4

5/4

5/4

49

Cedez

$\text{♩} = 60(\text{max})$

Pesante

plein

S. 13

1^o 4/4

2: changez petite flûte

p cresc.

4 ff

4/4

1-2 4/4

p cresc.

1 Ch. en sib

5/4 p cresc.

4/4 ff

2 Cotta 1^o

1-2 3/4

bass

p cresc.

unis. 3

Tamb. Ten.

1-2 4/4

5 ff

cresc.

trpts en ut

3

obligé

1-2 4/4

Cor en Fa

3-4 4/4

Cor en sib-basse

unis

1-2 4/4

trbn. ten.

5/4

4/4

trbn. bs.

Soli

4/4

4/4

3

3

pompeux

pompeux

Largement

Très Lent

S. 15 Long

(53)

Handwritten musical score for multiple instruments. The score is organized into systems, each with a staff and a key signature of one flat (B-flat). The instruments and parts are labeled on the left side of each system:

- System 1:** pt. 1, 1. H. gr., 3. H. gr.
- System 2:** 1-2 H. b., (unis.)
- System 3:** 1. Cl., 2. Cl., 3. Cl.
- System 4:** 1-2 Dons, (unis.), Taux, Tan.
- System 5:** 1-2 trpts en UT, 3.
- System 6:** 1-2 Cors en Fa, (unis.), 3-4 Cors en si/bb, pompeux.
- System 7:** 1-2 trbu. ten., pompeux, Trbu. bs.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings "Largement" and "Très Lent" are repeated at the bottom of the page. The page number "S. 15" and the word "Long" are also present.

Largement

Très Lent

R.A. 18039/90

57 Lent (♩=60)

Largement p Los Vite (♩=66)

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a different instrument or section indicated on the left. The tempo markings are 'Lent (♩=60)' and 'Largement p Los Vite (♩=66)'. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). There are also handwritten instructions in French, such as '2: changez: [Saxophone alto en Mi/b]', '[+ pour Tout le Cors]', '(40+ avec sourdine)', and '[mettez la sourdine]'. A large watermark 'NB noter' is visible across the middle of the page.

Handwritten musical score for a symphony orchestra. The score is written on 12 staves, each with a different instrument or section indicated on the left. The tempo markings are 'Lent (♩=60)' and 'Largement p Los Vite (♩=66)'. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp). There are also handwritten instructions in French, such as '2: changez: [Saxophone alto en Mi/b]', '[+ pour Tout le Cors]', '(40+ avec sourdine)', and '[mettez la sourdine]'. A large watermark 'NB noter' is visible across the middle of the page.

Largement S. 17

Handwritten musical score for Saxophone and Clarinet. The score is written on two staves. The top staff is for Clarinet (CL) and the bottom staff is for Saxophone (Sax. alto). The time signature is 5/4. The key signature is one sharp (F#). The tempo is marked 'Doux' (soft). The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score includes a 3-measure rest for the Saxophone in the final measure.

Handwritten musical score for "Largement". The score is written on four staves. The first staff is a bass clef, the second is a treble clef, and the third and fourth are a grand staff (treble and bass clefs). The music consists of a single note on each staff, all tied together across the measures. The time signature is 3/4, and the tempo is marked "Largement". A large watermark "NB" is visible across the center of the page.

Handwritten musical score for "Cedar3" by John Williams. The score is written on three systems of staves. The top system contains three staves: Flute 1 & 2 (1-2), Flute 3 & 4 (3-4), and Clarinet in Bb (clarinet). The middle system contains two staves: Bassoon (bassoon) and Trombone (tenor). The bottom system contains two staves: Trombone (bass) and Bassoon (bass). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piece is marked "Largement" and "Cedar3". The score is handwritten and includes a "Cedar3" signature at the bottom right.

63 = 76 Gracieux
et très modéré

pte. fl. 1 Har 3

3/4 2/4 3/8 5/8 3/8

1-2 H.b.

1 en sib

3/4 2/4 3/8 5/8 3/8

Saxophone Solo: Chantant

Sax alto (Milb)

1-2 dans Tamb. Ten.

mp

avec Sourdines (wa-wa)

wa wa (fermé) wa wa wa

1-2 trpts en ut 3

3/4 2/4 3/8 5/8 3/8

avec Sourdine (wa-wa)

mp - doux (fermé) wa wa wa

mp doux

1-2 cor en Fa

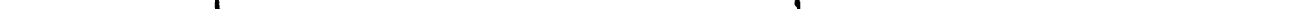
(20)

3-4 cor en sib-basse

1-2 trbu ten (vi) Trbu bs.

3/4 2/4 3/8 5/8 3/8

1-2 H.b.



Handwritten musical score for Saxophone Alto in E-flat major, 3/8 time. The score is written on two staves. The first staff is for the Saxophone Alto, and the second staff is for the Saxophone Alto. The key signature is one flat (B-flat), and the time signature is 3/8. The score consists of four measures. The first measure has a whole rest on the first staff and a quarter note G4 on the second staff. The second measure has a whole rest on the first staff and a quarter note A4 on the second staff. The third measure has a whole rest on the first staff and a quarter note B4 on the second staff. The fourth measure has a whole rest on the first staff and a quarter note C5 on the second staff. The score is written in a simple, handwritten style.

Handwritten musical score for the song "Milk" by The Roots. The score is for a 12-piece band, including 1-2 Bass, Tamb. Ten., 1-2 Trpts (Sourd.), and 3. The music is in 3/4 time and features a complex arrangement of notes, rests, and dynamics. The score is written on a single system with multiple staves. The key signature is one sharp (F#). The tempo is marked "1-2" and the time signature is "3/4". The score includes a large "MNB" watermark and a red "This music is copyright protected" watermark.

Handwritten musical score for two parts:

1-2
Cor
en
Fa

3-4
Cor
en
Silb-basse

The image shows a handwritten musical score on a five-line staff. The first part, labeled '1-2', has a treble clef and a key signature of one flat (B-flat). The notes are: a half note B-flat in the first measure, a half note D in the second measure, a half note F in the third measure, and a half note A in the fourth measure. The second part, labeled '3-4', has a treble clef and a key signature of one flat (B-flat). The notes are: a half note B-flat in the first measure, a half note D in the second measure, a half note F in the third measure, and a half note A in the fourth measure. The notes are written on the second line of the staff.

Handwritten musical notation for two staves. The top staff is labeled "1-2 trbu. ten." and the bottom staff is labeled "Trbu. bs.". Both staves show a series of four measures, each containing a single note on the first line of the staff. The notation is written in a stylized, handwritten manner.

Handwritten musical notation for two staves. The top staff is labeled "1-2 trbu. ten. (vr)" and the bottom staff is labeled "Trbu. bs.". The notation shows a sequence of notes across four measures, with a final double bar line. The time signature is $\frac{3}{4}$, and the key signature is one flat (Bb). The notes are: Measure 1: Bb4 (half note), G4 (quarter note); Measure 2: F4 (half note), E4 (quarter note); Measure 3: D4 (half note), C4 (quarter note); Measure 4: Bb3 (half note), A3 (quarter note).

74

ptc. fl.
2 fl. gr.
3 fl. gr.
1-2 Hb.

3/4 4/4 5/4

1 cl. en sib
Saxo alto (Mib)
1-2 bons
Tamb.
Tm.
1-2 tpt (ut)
3

Très sec et très modéré

3/4 4/4 5/4

1-2 cor en Fa
3-4 cor en Sib-basse

1-2 trbn. ten.
Trbn. bs.

3/4 4/4 5/4

76

pt. fl. 1 fl. gr. 3 fl. gr. 1-2 H.b.

5/4 4/4

1 ch en silb saxo alto (Mib) 1-2 bon Tamb Ten. 1-2 trpt (ut) 3

5/4 4/4

Largement

P

(10)

This music is copyright protected

1-2 Cor en Fa 3-4 Cor en silbasse

1-2 trbn. trbn. bs.

5/4 4/4

78

pt. 1
fl.
1-2
fl.
3
fl.
3

4/4 5/4 3/4

1-2
fl.

1-2
fl.
sax
alto
(unib)

4/4 5/4 3/4

mf f (bb)

1-2
bass
Tamb.
Ten.

mf mp

1-2
trp
en
3

4/4 5/4 3/4

1-2
cor
on
Fa
3-4
cor
en
Solo-basse

1-2
trbu.
ten.
(ur)
trbu.
b.s.

4/4 5/4 3/4

80

ptc. fl. 1 fl. gr. 3 fl. gr. 1-2 H.D.

3/4 4/4 3/8

Cede3

1 cl. en sib. Saxo alt. (alt. b)

3/4 4/4 3/8

7:3 mp p Cede3

1-2 D.O.B.

3/4 4/4 3/8

mp p Cede3

1-2 Trpts en UT 3

3/4 4/4 3/8

mp

1-2 Cors en F# 3-4 Cors en sib. basse

3/4 4/4 3/8

3° solo mp p Cede3

2-2 frhn ten. (vr) hbn. bs.

3/4 4/4 3/8

84 ♩ = 80 "Jazzy"

Dr. Jr.
Fl.
Tr.
3
3
3
3

3/8 4/4 5/8 (2.5/4) 4/4

1-2
Hb.

1
Ll.
ex.
sib.
Saxo
alto
(vib.)

avec expression
mf avec Vibrato
f
mf

3/8 4/4 5/8 (2.5/4) 4/4

1-2
Bass
Tamb.
Ten.

(p)

1-2
trp.
Crt.
3

3/8 4/4 5/8 (2.5/4) 4/4

1-2
Cor
en
Fa
3-4
Cor
en
Sib.
bass
1-2
trbu.
ten.
Crt.
trbu.
b.

p +40
mf
mf
mf
p
mf

3/8 4/4 5/8 (2.5/4) 4/4

87

pt. fl. 1-2 4/4 5/4 4/4

3 fl. 4/4

1-2 H.b. 4/4

1 cl. en sib 4/4 5/4 4/4

Saxo alto en mi b (mf) 4/4

1-2 bous 4/4

Tamb. Ten. 4/4

1-2 Trpt en ut 4/4 5/4 4/4

3 4/4

1-2 cor en fa (mf) 4/4 5/4 4/4

3-4 cor en sib-basse (mf) 4/4 5/4 4/4

1-2 trbu. ten. (mf) 4/4 5/4 4/4

(vi) 4/4

Trbu. bs. (mf) 4/4

This music is copyright protected

[illegible]

92

1-2 fl. gr. 3/4
 3 fl. hr.
 1-2 H.b.
 1 cl. en sib 3/4
 saxo alto (Mib)
 1-2 bass
 Tamb. Ten.
 1-2 trpts en ut 3/4
 3
 1-2 cors en Fa 3/4
 3-4 cor en sib-basse 3/4
 1-2 trbu. ten. (cor) 3/4
 trbu. bs. 3/4

ff - Furiant!
 accel.
 cresc.
 f
 cresc. - - - - - ff
 cresc. - - - - - ff
 cresc. - - - - - ff
 cresc. - - - - - ff

* = le petite notes;
 sur le temps

Furieux! $\text{♩} = 72$

et Très modéré.

95

Handwritten musical score for a full orchestra. The score is written on 12 staves, each with a specific instrument or section label on the left. The tempo is marked 'Furieux!' and 'et Très modéré.' with a tempo indication of $\text{♩} = 72$. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'INB noter' is visible across the center of the page.

Instrument labels on the left side of the staves:

- pt. fl.
- fl.
- 3 fl.
- 1-2 fl.
- 1 cl. en sib
- Saxo alb (uillb)
- 1-2 bass
- Tamb Ten
- 1-2 trpts en UT
- 1-2 cors en Fa
- 3-4 cors en sib-basse
- 1-2 trbu. ten (ut)
- Trbu. bs.

Please - Conduct ♯-notes!

S. 30

(97)

pte. fl.
4 fl.
ar.
3
fl. gr.

unis

1-2
H. b.

1
cl.
en
silb

Saxo
alto
(H. b.)

1-2
Dons.
Tamb.
Ten.

1-2
trpts
en
H.

3

unis

1-2
cor
en
Fa

unis

3-4
cor
en
Silb-basse

unis

1-2
trbn.
ten.
(H. b.)

trbn.
bs.

Please - Conduct ♯-notes!

R.A. 18039/79.

100

Handwritten musical score for a large ensemble. The score is written on ten staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A key signature change is indicated by a box containing the text "[changez: 2 clarinette]". The score is divided into two main sections by a double bar line. The first section is in 3/4 time, and the second section is in 4/4 time. The instruments and sections are: pte. fl., 2-3 fl., 1-2 fl., 1-2 en silb., Saxo alt. et b., 1-2 bow, Tamb. Tan., 1-2 trpts en UT, 3 trpts en UT, 1-2 cor en Fa, 3-4 cor en silb. basse, 1-2 trbn. ten. (UT), and Trbn. bs. The score is marked with a large 'f' (forte) dynamic. The page number '100' is circled in the top left corner. A watermark 'This music is copyright protected' is visible across the middle of the page.

pte. fl.

2-3 fl.

1-2 fl.

1-2 en silb.

Saxo alt. et b.

1-2 bow

Tamb. Tan.

1-2 trpts en UT

3 trpts en UT

1-2 cor en Fa

3-4 cor en silb. basse

1-2 trbn. ten. (UT)

Trbn. bs.

[changez: 2 clarinette]

f

Please - Conduct
p - notes!

103

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score is written in 3/4 time and includes a key signature of one flat (B-flat).

Instrumentation and Parts:

- pt. fl.** (Piccolo Flute): Staff 1, measures 1-3 and 5-7.
- 1-3 fl. ev.** (First and Second Flutes): Staff 2, measures 1-3 and 5-7.
- 1-2 H.b.** (Horn in B-flat): Staff 3, measures 1-3 and 5-7.
- 1 CL** (Clarinet): Staff 4, measures 1-3 and 5-7.
- 2 CL** (Clarinet): Staff 5, measures 1-3 and 5-7.
- 1-2 bass.** (Bassoon): Staff 6, measures 1-3 and 5-7.
- 1-2 trpts** (Trumpets): Staff 7, measures 1-3 and 5-7.
- 3 trpts** (Trumpets): Staff 8, measures 1-3 and 5-7.
- 1-2 Cors en Fa** (Cornets in F): Staff 9, measures 1-3 and 5-7.
- 3-4 Cors en sib. Basse** (Cornets in B-flat Bass): Staff 10, measures 1-3 and 5-7.
- 1-2 trbu. ten. (UT)** (Tenor Trombones): Staff 11, measures 1-3 and 5-7.
- trbu. bs.** (Bass Trombone): Staff 12, measures 1-3 and 5-7.
- univ.** (Univocal): Multiple staves for vocal parts, measures 1-3 and 5-7.

Handwritten Annotations:

- 103**: Circled measure number at the beginning of the first staff.
- 5/8**: Time signature change indicated on several staves.
- 3/4**: Time signature at the end of the first system.
- univ.**: Handwritten word above the vocal staves.
- please - Conduct p - notes!**: Handwritten instruction at the bottom of the page.

Handwritten musical score for a 6/4 piece, numbered 110. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 6/4. The score is divided into measures, with some measures containing rests or specific performance instructions like "Solo" or "Tres Long". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pppp".

Lent ♩ = 58 Melancolique

[pte. fl. → changez 2 flgr.]

1 16
1 flgr.
2 flgr.
3 fl.
6/4 7/4 4/4 6/4

1-2
H.b.
6/4

1
en
silb
2
6/4 7/4 4/4 6/4

1-2
bass
Tamb.
Ten.
pppp
6/4

1-2
trpts
en
ut
3
pp Trés Doux!
imp - ma doux!
6/4

1-2
Corys
en
Fa
3-4
Corys
en
silb - basse
6/4

1-2
trbu.
ten.
(ut)
trbu.
bs.
pp Trés Doux!
imp - ma doux!
6/4

120

1-2
Hr.
6/4
4/4

3
Hr.

1-2
Hr.

1
cl
en
silb
6/4
4/4

2
cl

1-2
bous

Tamb.
Ten.

1-2
trpts
en
ut
6/4 P
4/4 mf
Cadez

3

1-2
cors
en
fa

3-4
cors
en
silb. basse

1-2
trbn.
ten.
cur)
Tbn.
bs.
6/4 P
4/4 mf
Cadez
Cadez
pp

123 1^{er} mouvement (♩ = 60)

Pesante

1-2 H. ar. 4/4

3 H. gr. 4/4

1-2 H. b. 4/4

1 Cl. 4/4

2 Cl. 4/4

1-2 bous 4/4

Tamb. Ten. 1^{er} movt. Pesante

1-2 tpts en UT 4/4 pp

3 4/4 pp

f ma Doux! cresc. 3/4

f ma Doux! cresc. 3/4

1-2 Cors en Fa 4/4

f ma Doux! cresc. 3/4

3-4 Cors en Sib-basse 4/4

f ma Doux! cresc. 3/4

1-2 trbu. ten. (UT) 4/4 pp

Trbn. bs. 4/4 pp

f ma Doux! cresc. 3/4

f ma Doux! cresc. 3/4

Très Lent (♩ = 52)

plus mouvt. (♩ = 84) S. 38

128

Handwritten musical score for various instruments. The score is divided into systems, each with a staff number and instrument name. The tempo is marked "Très Lent (♩ = 52)" and "plus mouvt. (♩ = 84)". The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings (pp, f, p, f.sub., p), articulation (accents, slurs), and performance instructions (e.g., "mettez les sourdines", "mettez les sourdine"). The score is for the following instruments:

- 1-2 Flg. (Flutes)
- 3 Flg. (Flutes)
- 1-2 Hb. (Horns)
- 1-2 Eb (Euphoniums)
- 2-4 (Tubas)
- 1-2 Tromps. en Ut (Trumpets in C)
- 3 (Trombones)
- 1-2 Cors en Fa (Horns in F)
- 3-4 Cors en Sib-basse (Horns in B-flat)
- 1-2 Trbn ten (Trombones tenor)
- 1-2 Trbn b. (Trombones bass)

The score is marked with a large "NB" and "This music is copyright protected" watermark.

132

1-2 Hqr. $\frac{3}{4}$ ff

3 Hqr. ff

1-2 Hb.

1 Cl $\frac{3}{4}$

2 Cl

1-2 bois

Tamb Ten

1-2 trpts. $\frac{3}{4}$ $sfz (f)$

en vt $\frac{4}{4}$ avec Soundline

3 $sfz (f)$

avec Soundlines $\frac{4}{4}$ B:

mettre les Soundlines

1-2 cors en Fa

3-4 cors au sib-basse

mettre les Soundlines

1-2 trbu ten. (vt) $\frac{3}{4}$

trbu bs. $\frac{4}{4}$

135

1-2 Fl. gr. $\frac{3}{4}$

3 Fl. gr. $\frac{3}{4}$

1-2 H. b. $\frac{3}{4}$

1 cl. en silb. $\frac{3}{4}$

2 cl. $\frac{3}{4}$

1-2 Bass $\frac{3}{4}$

Tamb. $\frac{3}{4}$

Pan. $\frac{3}{4}$

1-2 trpts en ut $\frac{3}{4}$ (sourd.)

3 $\frac{3}{4}$ (sourd.)

1-2 Cors en Fa $\frac{3}{4}$

3-4 Cors en silb. basse $\frac{3}{4}$

1-2 trbn ten. (vi) $\frac{3}{4}$

trbn bs. $\frac{3}{4}$

Cédez — — — — —

f *Cédez* — — — — — *mf*

Cédez — — — — —

avec Sourd. *mf*

avec Sourd. *mf*

Cédez — — — — —

* 3° : bar 132-137
play on silb instrument
if necessary

138 plus calme, $\text{♩} = 72$

1-2
+ Lgr.
3
Hgr.
2-2
Hb.

1
en
sib
2
cl

1-2
bous
Tamb.
Ten.

1-2
trpts
en
UT
3

1-2
cors
en
Fa
3-4
cors
en
sib-basse

1-2
trbu.
ten.
(ut)
trbu
ds.

141

1-2 Hqr. $\frac{5}{4}$ mp

3 Hqr. $\frac{4}{4}$ mp

1-2 H.b. $\frac{3}{8}$ PP

1-2 Hqr. $\frac{2}{4}$ mp

3 Hqr. $\frac{3}{4}$ mp

1-2 H.b.

1 CL en sib $\frac{5}{4}$

2 CL $\frac{3}{8}$

1-2 Hqr. $\frac{2}{4}$ mp

3 Hqr. $\frac{3}{4}$ mp

1-2 bans (10) $\frac{5}{4}$ mp

Tamb. Ten. $\frac{3}{8}$

1-2 trpts en ut $\frac{5}{4}$

3 $\frac{3}{8}$

1-2 Cors en Fa

3-4 Cors en sib-basse

1-2 trbn. ten. (ut) $\frac{5}{4}$

trbn. bs. $\frac{3}{8}$

1-2 trbn. ten. $\frac{2}{4}$

3 $\frac{4}{4}$

4 $\frac{3}{4}$

Handwritten musical score for a 12-line ensemble. The score is divided into systems, each containing staves for different instruments or voices. The notation includes notes, rests, and dynamic markings.

System 1:

- Staff 1-2: Flg. (Flügelhorn) with notes and rests. Dynamic: *mp!!*.
- Staff 3: Flg. (Flügelhorn) with notes and rests. Dynamic: *mp!*.
- Staff 1-2: H.b. (Horn) with rests.

System 2:

- Staff 1: en silb. (English horn) with notes and rests. Dynamic: *mp!*.
- Staff 2: u. (oboe) with notes and rests. Dynamic: *mp!*.

System 3:

- Staff 1-2: bass with notes and rests. Dynamic: *dim.*
- Staff Tamb. (Tambourine) with rests.

System 4:

- Staff 1-2: trpts (trumpets) with notes and rests.
- Staff 3: en vt (English horn) with rests.

System 5:

- Staff 1-2: Cors en Fa (Cor Anglais) with rests.
- Staff 3-4: Cors en silb. basse (English horn) with rests.

System 6:

- Staff 1-2: trbu (trumpets) with rests.
- Staff 3: (vt) (English horn) with rests.
- Staff trbu bs. (trumpets) with rests.

Watermark: NB noter This music is copyright protected

NMI 12-linjer

[X = play this part on
a silb-instrument if necessary.]

Handwritten musical score for a brass band, featuring multiple staves with various instruments and parts. The score includes a rehearsal mark 157 and a section marked S. 46. The notation includes notes, rests, and dynamic markings.

Rehearsal Mark 157: Located at the top left of the page.

Section S. 46: Located at the top right of the page.

Instruments and Parts:

- Flg. (Flugelhorn):** Staff 1, measures 1-4.
- 1-2 H.b. (Horn B):** Staff 2, measures 1-4.
- 1 Lb. en Sib (Low Bb):** Staff 3, measures 1-4.
- 2 Lb. (Low Bb):** Staff 4, measures 1-4.
- 1-2 Dous (Doubled):** Staff 5, measures 1-4.
- Tamb. Ten. (Tambourine/Tenor):** Staff 6, measures 1-4.
- 1-2 trpts en UT (Trumpets in UT):** Staff 7, measures 1-4.
- 3 (Corns):** Staff 8, measures 1-4.
- 1-2 Cors en Fa (Corns in Fa):** Staff 9, measures 1-4.
- 3-4 Cors en Sib-basse (Corns in Sib-basse):** Staff 10, measures 1-4.
- 1-2 trbn ten. (Trumpet Tenor):** Staff 11, measures 1-4.
- trbn bs. (Trumpet Bass):** Staff 12, measures 1-4.

Dynamic Markings: *cedez* (cease) is written at the end of several staves, indicating a fade-out or end of a section.

161 Très Lent ($\text{♩} = 60$)

$\text{♩} = 60$ Très Soutenu

pt. fl. $\frac{2}{4} \left(\frac{4}{8} \right)$ f p $\frac{4}{4} (10+30)$ Unis.

1-3 Flg. f p p mf p

1-2 H.b. f p

1 LL en Silb. $\frac{2}{4} \left(\frac{4}{8} \right)$ f p 4 mf f mf

2 LL f p mf f mf

1-2 bass f p mp f mp (b)

Tamb. $mf!$ ppp mp f mp

1-2 trpts en ut $\frac{2}{4} \left(\frac{4}{8} \right)$ f p 4

3 f p

1-2 Cors en Fa f p 4^o Cor SOLO avec Expression

3-4 Cors en Silb-basse f p

1-2 trbn ten. (vt) $\frac{2}{4} \left(\frac{4}{8} \right)$ f p 4

trbn bs f p

NMI 12-linjer

171

pt. fl. 3/4 2/4 5/4 4/4

1-3 fl. gr. 3/4 2/4 5/4 4/4

1-2 H. b. 3/4 2/4 5/4 4/4

1 LL en silb 3/4 2/4 5/4 4/4 *f* cedez

2 LL 3/4 2/4 5/4 4/4 *f* cedez

1-2 bow 3/4 2/4 5/4 4/4 *mf* cedez

Tamb. Ten. 3/4 2/4 5/4 4/4

1-2 trpt. en VT 3/4 2/4 5/4 4/4

3 3/4 2/4 5/4 4/4

1-2 Cors en Fa 3/4 2/4 5/4 4/4

3-4 Cors en silb-basse *mf* 3/4 2/4 5/4 4/4 *f* cedez

1-2 trbn. ten. 3/4 2/4 5/4 4/4

trbn. bs. 3/4 2/4 5/4 4/4

175 Largement $\text{♩} = 60$ chantant

pt. fl.

1-30 flgr.

1-2 H.b.

1 en sib

2 en sib

1-2 bass

Tamb. Ten.

1-2 trpts en ut

3

1-2 Cors en Fa

3-4 Cors en sib-basse

1-2 trbu. Ten.

trbu. bs.

179

pt. fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

1-3 fl. gr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

unis $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

1-2 H. b. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

mf

1 cl. en silb $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

2 cl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

(unis) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

1-2 bass $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

p Doux!

Tamb. Ter. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

1-2 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

trpts en ut $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

3 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

1-2 cors en Fa $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

3-4 cors en silb basse $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

1-2 trbn. ten. (ut) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

trbn. bs. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

182

pt. fl.

1-3
H. gr.

3
4

4
4

3
4

1-2
H. b.

(unis)

p Doux!

1
Lh
en
silb

3
4

mf

2
Lh

mf

1-2
bous

(P)

1-2
trpts
en
ut

3

3
4

4
4

3
4

1-2
Cor's
en
Fa

3-4
Cor's
en
Silb-basse

1-2
trbu.
tam
(ut)

3
4

4
4

3
4

Trbu.
bs.

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185

ptefl

3 *mf*

1-3 fl. gr. *mf*

(unis)

1-2 H.b.

1 cl en silb

2 cl *p Doux!*

1-2 bois

Tamb. Ten.

1-2 trpts en ut

3

[mettez les sourdines.]

1-2 cors en Fa

3-4 cors en silb-basse

1-2 trbu. ten. (ut)

trbu. bs.

188

pt. fl.

3/4 (p) (unis)

1-3 fl. gr.

(p!)

1-2 H. b.

(p-possible)

1-2 en silb

3/4 (p)

2-2 en silb

(p)

2-2 bass

(p)

1-2 unis

3/4 mf avec sourdines

trpts en UT

3

mf avec sourdine

1-2 cors en Fa

3-4 cors en silb. basse

1-2 trbn. ten (UT)

3/4

trbn. bs.

191

pt. fl.

1-3 fl. gr.

unis

1-2 H.D.

(p)

1 cl. en Silb.

3 (p)

2 cl.

(p)

1-2 bass

(p)

Tamb. Ten.

1-2 (Sound)

trpt's en ut

3 (Sound)

p!

1-2 cors en Fa

mf - Doux!

3-4 cors en Silb. - basse

mf - Doux!

1-2 trbn. ten.

3/4

(ut)

trbn. bs.

[mettez les sourdines]

[mettez la sourdine]

194

pt. fl. 3 pp!

1-3 fl. gr. pp! (unis)

1-2 H.B. pp!

1 cl en silb 3 pp!

2 cl pp!

1-2 bass. pp! 4b

Tamb Ten.

1-2 (Sound) trpts and 3 pp!

3 (Sound) pp!

1-2 cors en Fa pp!

3-4 cors en silb-basse pp!

1-2 trbu ten. unis

3 4 mf - f - avec Soundines

(C.V.) (Sound) trbu bs. mf - f - avec Soundine

S.58

[illegible]

Handwritten musical score for a brass band, numbered 202 in a circle at the top left. The score is written on ten staves, each with a specific instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The time signature changes throughout the piece, with measures of 6/8, 3/8, 2/4, 6/8, and 3/4. A large, semi-transparent watermark is overlaid across the middle of the page, reading 'NB noter' and 'This music is copyright protected'.

pt. fl. 202

1-3 fl. gr.

1-2 H. b. (unis)

1 en silb

2 en silb

1-2 bass

Tamby H. Ten.

1-2 trptls en UT

3

1-2 cors en Fa

3-4 cors en silb-basse

2-2 trbn. ten. (UT)

trbn. bs.

[illegible]

209

pt. fl.

1-3 fl. yr.

1-2 Hb.

1 cl en sib

2 cl

1-2 bobs

Tambl. Ten

1-2 trpts en ut

3

1-2 Cors en Fa

3-4 Cors en sib-basse

1-2 trbu ton. (ut)

trbu bs.

212

pt. fl.

1-3 flgn.

1-2 H.b.

1 cl en silb

2 cl

1-2 bass

Tamb. Ten.

1-2 trpts en ut

3

1-2 Cors en Fa

3-4 Cors en silb-basse

1-2 trbu ten. (ut)

trbu bs.

Handwritten musical score for various instruments including flutes, clarinets, basses, and percussion. The score is written in treble and bass clefs with various musical notations such as notes, rests, and dynamic markings. A large watermark "Musical notation" is visible across the center of the page.

NMI 12-linjer

* 24b: $\left[\begin{array}{c} \text{Sol}^\# \\ \text{Main gaudium } 1(1+2^2 \text{ clef}) \\ (\div 1 \text{er clef}) \end{array} \right]$ R.A. 1803979..