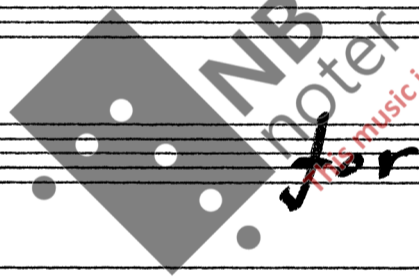


R. Rönnes 96

|| Jürgen K. ||

[ a tribute to a "cool" friend ]



bassoon and piano



[To Jürgen Kraus]

# "Jürgen K"

[a tribute to a "cool" friend]  
for

R. Rössler '96

Not too fast -  
With "Jazzy" feeling. (♩ = ca. ) bassoon and piano

Bassoon 4/4

Piano 4/4 *mf*

L ped. \* L ped. \* L ped. \* L ped. \*

(3) Allargando

Bs. 6/4

pno. 6/4

quasi Cud. gliss

L ped. \* L ped. \* L ped. \*

(6) sliss

Bs. 4/4

pno. 4/4

Intempo (♩ = )

L ped. \* L ped. \*

\* All articulations = quasi G. Miller "saxophone feeling"

# „Jürgen, K“

9

Bs.  $5:4/4$

pno.  $4/4$

ped. \*

12

Bs.  $5:4/4$   $3/4$   $4/4$

pno.  $4/4$   $3/4$   $4/4$

gliss.

ped. \*

15

Bs.  $5:4/4$   $5/4$   $4/4$

pno.  $4/4$   $5/4$   $4/4$

rit.

mf

senza ped.

Leggiero e secco

18

Bs.  $5:4/4$

pno.  $4/4$

gliss.

# "Jürgen.K."

21

Handwritten musical score for measures 21-22. The system includes a Bassoon (Bs.) staff and a Piano (pno) grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The music features eighth-note patterns in the bassoon and piano accompaniment with triplets and glissando markings.

23

Handwritten musical score for measures 23-24. The system includes a Bassoon (Bs.) staff and a Piano (pno) grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with eighth-note patterns and glissando markings.

25

Handwritten musical score for measures 25-26. The system includes a Bassoon (Bs.) staff and a Piano (pno) grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The music features eighth-note patterns and dynamic markings like 'f'.

27

Handwritten musical score for measures 27-28. The system includes a Bassoon (Bs.) staff and a Piano (pno) grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The music features eighth-note patterns and dynamic markings like 'mp'.

"Jürgen, K."

Largamente

Handwritten musical score for the first system, measures 29-30. It features a Bassoon (Bs.) part and a Piano (pno) part. The piano part includes complex chords and triplets. Performance markings include *mp* and *L ped.* with an asterisk.

pesante e Dramatico

Handwritten musical score for the second system, measures 31-32. It features a Bassoon (Bs.) part and a Piano (pno) part. The piano part includes complex chords and triplets. Performance markings include *mf*, *p*, and *L ped.* with asterisks.

molto Pesante e Agitato / molto lento - accell. - - - rit. molto

Handwritten musical score for the third system, measures 33-34. It features a Bassoon (Bs.) part and a Piano (pno) part. The piano part includes complex chords and triplets. Performance markings include *mf*, *ff*, and *L molto ped.!* with an asterisk.

Lento / A tempo (♩ = )

Handwritten musical score for the fourth system, measures 35-36. It features a Bassoon (Bs.) part and a Piano (pno) part. The piano part includes complex chords and triplets. Performance markings include *mp*, *p*, and *L ped.* with an asterisk.

# "Jürgen, K."

38

4/4

2/4

40

2/4

4/4

42

4/4

(tremolo)

44

4/4

# "Jürgen, K."

p. 6

46

Bs. *f* *Bend.* *Vibr. (fast)* *mf* *gliss*

pno *f* *Lped.*

48

Bs. *f* *Bend* *Vibr. (fast)* *mf* *gliss* 6/4

pno *f* 6/4 *Lped.*

50 CODA (slow)

Bs. *mp* *P* *gliss*

pno *6/4* *mf* *4/4* *P* *6/4* *Lped.*

53 Even slower!

Bs. *pp* *Bend* *mp* *pp* *P*

pno *6/4* *pp* *9/4* *mp* *Lped.*

First performed: IDRS-Congress  
Tallahassee - Florida-USA 5/6-96  
Robert Rönnes - Bassoon  
Wolfgang Plagge - Piano.

Stauffer 22/5-96 R.Rönnes