

ROBERT RØNNES

**Intrada – Quasi Tango –  
Meloncolia e Finale**

Bassoon solo



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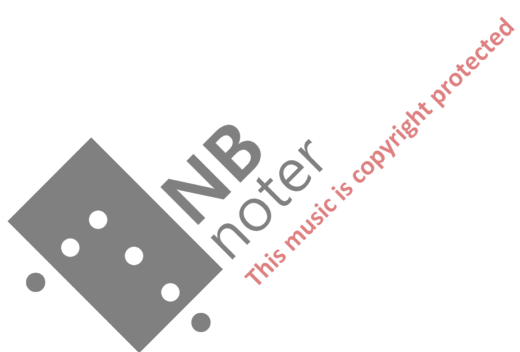
Robert Rønnes

**Intrada - Quasi Tango - Melancholia e Finale**

for Bassoon solo

2000





To Andrea Merenzon  
with the greatest  
admiration

# *Intrada - Quasi Tango - Melancolia e Finale*

for Bassoon solo

**Lento e molto frenetico**

$\bullet = 60$

Robert Rønnes 2000

Bassoon Solo

10 *ff* *non dim*

2 *ff* *pp*

3 *ff*

4 *fff* *pp*

5 *fff* *non dim* *p*

7 *pp* *mf* *p*

9 *ff* *mf* *non vibr.* *pp*

11 *pp* *ppp* *mf* *f* *p* *espr. molto e molto sost.*

13 *p* *(long)* *pp* *ppp* *Calmo*

15 *ff* *non dim*

16 *f* *mf*

17 *p* *mf* *ppp*

flag. flag.

Quasi Tango = 169 ma poco Rubato

19 *f*

23

26 *ff*

29 *f* *rit.* *mp*

32 *a tempo* *p* *mf*

Quasi Resitando  
Intima e mistico

35 *p*

39 *mf*

Quasi Tango e triste

42 *f* *mf* *mf*

Poco Lento

45 *mp* *p* *mp*

49 *mf* *f*

53 *pp* *mp* *f*

56 *mp*

Coda ♩ = 140

59 *p* molto triste *pp* *pp*

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# Melancholia

Lento e Rubato

Bassoon

The musical score for Bassoon is written in bass clef and consists of 20 measures. The tempo is marked 'Lento e Rubato'. The score includes various dynamics and articulations:

- Measure 1: *mp*
- Measure 3: *mp*
- Measure 4: *f*
- Measure 5: *ff*
- Measure 6: *mf*
- Measure 7: *f*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *pp*
- Measure 11: *pp*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *mp*
- Measure 15: *pp*
- Measure 16: *mp*
- Measure 17: *f*
- Measure 18: *ff*
- Measure 19: *mp*
- Measure 20: *mf*
- Measure 21: *p*
- Measure 22: *pp*

The score features several triplet markings (indicated by a '3' above the notes) and dynamic hairpins throughout. The key signature has one sharp (F#) and the time signature changes from 7/4 to 6/4 and back to 7/4.



# Finale

$\text{♩} = 172$  molto energico

Bassoon

3 *mp*

5 *f*

7

8

9 *ff*

11 *f*

13 *ff*

15 *mp*

17 *f*

19 *p*

21

23 *mf*

26 *f*

28 *mf* *mp* *Lento*  $\text{♩} = 52$

31

$\text{♩} = 172$  *molto energico*  
33 *f*

34

35 *ff*

37 *mp*

38 *f*

39

40 *ff* *mf*

42 *ff* *mp*

Lento e molto frenetico ♩ = 60

44 *ff* *p* *pp*

Lento sempre e triste

A tempo ♩ = 172

46 *ff*

49 *p* *fff* Con forza



