

pour Wolfgang Plagge

et

odd Nerdrum

Robert Rønnes 1991

Grand trio Concertant

|| trois peintures de odd Nerdrum"

pour

3 Solistes

Hautbois
basson
et
piano

3 mouvements

1^{er} peinture: "The element of crime" - 1987

2^{me} peinture: "Early morning" - 1984

3^{me} peinture: "Return of the son" 1986

Bestillingsverk; Ny musikk's Komponist gruppe
ved Norsk Kulturråd.

1^{er} peinture

"The element of Crime"

"The place is a cult-like site high up in an Icelandic mountain formation. There sit two men and a young woman, with a kneeling, half-naked man before them.

He has put down his weapon and, in a submissive pose, seems to have subjected himself to the others' apparent authority.

We recognize the situation from the history of civilized religions, where people have always submitted themselves to a higher power in order to achieve peace in their souls which know the difference between good and evil. This man knows he has done something wrong. He knows that he has transgressed some law, and now asks to be forgiven and delivered from his gnawing conscience. But he meets no response to his appeal. The others just look blankly into the distance and cannot exercise any authority either on their own or on the behalf of some heavenly power. Good and evil don't exist in their word. They don't know his sufferings or longings and are not capable of granting him forgiveness or filling his emptiness."

(From the book "Ild Nardrum" by Dreyer and Jan Ake Pettersson)

pour Wolfgang Plagge et Odd Nerdrum

Grand trio Concertant

" trois peintures de Odd Nerdrum "

pour 3 solistes :

Hautbois - basson - piano

1^{er} peinture: "The element of crime" (1987)

Robert Rönnes 91

♩ = 60 Décidément

Hautbois

Basson

piano

H.b.

Bou.

pno.

Largement (♩=60) Cantilene

⑦

H.b. *mf*

bon. *mf*

pno.

⑨

H.b. *f* *ff*

bon. *f*

pno.

⑫

H.b. *p* *cresc.*

bon. *p* *cresc.*

pno. *ff*

Lent et accel. Cadenza ♩=60 Librement

14

H.b. $\frac{12}{8}$

Bon. $\frac{12}{8}$

pno. $\frac{12}{8}$ f

Très Lent

ped.

* ped.

* ped.

16

H.b. $\frac{12}{8}$

Bon. $\frac{12}{8}$

pno. $\frac{12}{8}$ f

a mouvt. ($\text{♩} = 60$)

Très Lent et Soave ($\text{♩} = 48$)

Sans pedales

mp (tojours sans ped)

ped.

* ped.

19

H.b. $\frac{5}{4}$

Bon. $\frac{5}{4}$

pno. $\frac{5}{4}$ P

avec fantaisie

Lent et accel → Ledez → $\text{♩} = 60$

avec ped.

* ped

* ped

Sans pedales

1: f 2: mf

22

Handwritten musical score for measures 22-25. The score is arranged in three systems: Horn (H.b.), Bassoon (Bcn.), and Piano (pno.).

- H.b.:** Treble clef, 6/8 time signature. Measures 22-25 contain whole rests.
- Bcn.:** Bass clef, 6/8 time signature. Measure 22 starts with a fermata. Measures 23-25 contain a melodic line with various accidentals (flats, naturals, sharps) and slurs.
- pno.:** Treble and Bass clefs, 6/8 time signature. Measure 22 contains the instruction *mf* (tojours sans ped.). Measures 23-25 contain a rhythmic accompaniment with chords and slurs.

26

Handwritten musical score for measures 26-29. The score is arranged in three systems: Horn (H.b.), Bassoon (Bcn.), and Piano (pno.).

- H.b.:** Treble clef, 6/8 time signature. Measures 26-29 contain whole rests.
- Bcn.:** Bass clef, 6/8 time signature. Measures 26-29 contain a melodic line with various accidentals and slurs.
- pno.:** Treble and Bass clefs, 6/8 time signature. Measures 26-29 contain a rhythmic accompaniment with chords and slurs. Measure 29 includes the instruction *Larg. ped.* with an asterisk.

30

Handwritten musical score for measures 30-33. The score is arranged in three systems: Horn (H.b.), Bassoon (Bcn.), and Piano (pno.).

- H.b.:** Treble clef, 9/8 time signature. Measures 30-33 contain whole rests.
- Bcn.:** Bass clef, 9/8 time signature. Measures 30-33 contain a melodic line with various accidentals and slurs. Measure 31 includes the instruction *mf*.
- pno.:** Treble and Bass clefs, 9/8 time signature. Measures 30-33 contain a rhythmic accompaniment with chords and slurs. Measure 30 includes the instruction *(sans pedales)*. Measure 31 includes the instruction *mp*.

33

H.b.

bon.

pno.

6/8 9/8 2/4 6/8

f

36

H.b.

bon.

pno.

1er mouvement (♩ = 60)

Tres Lent - accel - cedez

cede3

Tres Lent - accel - cedez

pp

pp

3 3 3 3

6/8 9/8

ff pp pp

39

H.b.

bon.

pno.

mp

mf

mp

mf

9/8 6/8 9/8

mp mf mp mf

50

H.b. *mf* *f*

Don. *mp* *mf*

pno. *mp* *mf*

52

H.b. *f*

Don. *f*

pno. *mf*

54

H.b. *ff* *cedez*

Don. *ff* *cedez*

pno. *ff* *cedez*

ped. *

pesante ♩.=48

Dansa ♩.=60

56

fl.b. $\frac{6}{8}$ $\frac{12}{8}$

bon. $\frac{9}{8}$ $\frac{12}{8}$

pno. $\frac{6}{8}$ $\frac{12}{8}$

ped

59

fl.b. $\frac{12}{8}$

bon. $\frac{9}{8}$ $\frac{12}{8}$

pno. $\frac{12}{8}$ (ff) M.g. M.d.

61

fl.b. $\frac{12}{8}$

bon. $\frac{9}{8}$ $\frac{12}{8}$

pno. $\frac{12}{8}$ Cede3 un pen

pesante ♩ = 52

(62)

Handwritten musical score for measures 62-63. The score is for Horn in B-flat (H.b.), Trombone (bon.), and Piano (pno.).

- H.b.:** Treble clef, 12/8 time signature.
- bon.:** Bass clef, 2.12/8 time signature.
- pno.:** Treble and Bass clefs, 12/8 time signature, dynamic *f*.

The piano part features complex chordal textures with many accidentals (sharps and flats) and is marked with a dashed line and the word "8twe" above it, indicating a specific performance technique.

(63)

Handwritten musical score for measures 63-64. The score is for Horn in B-flat (H.b.), Trombone (bon.), and Piano (pno.).

- H.b.:** Treble clef, 12/8 time signature.
- bon.:** Bass clef, 2.12/8 time signature.
- pno.:** Treble and Bass clefs, 12/8 time signature.

The piano part continues with complex textures and is marked with "8twe" and a dashed line. A large watermark "This music is copyright protected" is visible across the score.

(64)

Largement ♩ = 104 → cedez al ♩ = 5.6

Handwritten musical score for measures 64-65. The score is for Horn in B-flat (H.b.), Trombone (Don.), and Piano (pno.).

- H.b.:** Treble clef, 6/8 time signature.
- Don.:** Bass clef, 2.6/8 time signature.
- pno.:** Treble and Bass clefs, 6/8 time signature.

The tempo is marked "Largement" with a quarter note equal to 104. A dynamic marking of *mf* is present. The piano part includes markings for "cede3" and "dim." (diminuendo). The score concludes with a double bar line and a 12/8 time signature.

Dansa ♩ = 76 - Gai.

(66)

Handwritten musical score for measures 66-68. The score is arranged in three systems: Horn (H.b.), Bone (bon.), and Piano (pno.).

- H.b. (Horn):** Treble clef, 12/8 time signature. Dynamics include *f*, *ff*, and *mf*. Includes accents and slurs.
- bon. (Bone):** Bass clef, 12/8 time signature. Dynamics include *f* and *mf*. Includes a handwritten note "(sans dim!)" and accents.
- pno. (Piano):** Grand staff, 12/8 time signature. Dynamics include *f*. Includes accents and slurs.

(69)

Handwritten musical score for measures 69-70. The score is arranged in three systems: Horn (H.b.), Bone (bon.), and Piano (pno.).

- H.b. (Horn):** Treble clef, 12/8 time signature. Dynamics include *p* and *pp*. Includes accents and slurs.
- bon. (Bone):** Bass clef, 12/8 time signature. Dynamics include *pp*. Includes accents and slurs.
- pno. (Piano):** Grand staff, 12/8 time signature. Dynamics include *mp-p*. Includes accents and slurs.

(71)

Handwritten musical score for measures 71-73. The score is arranged in three systems: Horn (H.b.), Bone (bon.), and Piano (pno.).

- H.b. (Horn):** Treble clef, 12/8 time signature. Dynamics include *p*. Includes accents and slurs.
- bon. (Bone):** Bass clef, 12/8 time signature. Dynamics include *p* and *mf*. Includes a fingering "5" and accents.
- pno. (Piano):** Grand staff, 12/8 time signature. Dynamics include *pp* and *mp*. Includes a handwritten note "mp ('petite cloches')".

74

H.b. $\frac{12}{8}$ mp mp (tojours)

bon. $\frac{12}{8}$ p mf p mf f

pno. $\frac{12}{8}$ p $\text{C toujours pte. cloches}$ $\frac{9}{8}$ mf $\frac{12}{8}$ mp ped (tojours)

77

H.b. $\frac{12}{8}$ mf $\text{plus lent (d. = 66)}$ et unpenchanté C edez f

bon. $\frac{12}{8}$ p C edez mf

pno. $\frac{12}{8}$ p C edez mf

80

H.b. $\frac{12}{8}$ mf mf C edez

bon. $\frac{12}{8}$ mf C edez

pno. $\frac{12}{8}$ mp mp C edez

83 $\text{♩} = 60$ Decide

H.b. $\frac{9}{8}$ f f

bon. f

pno. $\frac{9}{8}$ f

Sans ped.

86

H.b. $\frac{6}{8}$

bon. $\frac{6}{8}$

pno. $\frac{6}{8}$ ff **Furiant!**

L avec pedales

Lx ped.

** ped*

89

H.b. $\frac{6}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

bon. $\frac{6}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

pno. $\frac{6}{8}$ $\frac{3}{8}$ $\frac{4}{8}$

cedez

Largement

cedez

f dim

cedez

AR ped.

(91) $\text{♩} = 60$ Calme

$\text{♩} = 52$ Très Doux

Handwritten musical score for measures 91-94. The score is for Horn in B-flat (H.b.), Horn (hon.), and Piano (pno.).

- Measures 91-94:** Horn parts are mostly whole notes. Piano part features a complex texture with triplets and slurs. Dynamics include *mp* and *pp*. Pedal markings are present with asterisks.
- Annotations:** "8+we" with a dashed line and arrow above the piano part. "Cede3" written above the piano part.

(94)

Handwritten musical score for measures 94-97. The score is for Horn in B-flat (H.b.), Horn (hon.), and Piano (pno.).

- Measures 94-97:** Horn parts are mostly whole notes. Piano part features a complex texture with slurs and dynamics including *PPP* and *ppp*. Pedal markings are present with asterisks.
- Annotations:** "8+we" with a dashed line above the piano part. "normale" written above the piano part. "♩ = 40 - Bien Interprété!" written above the piano part.

(97)

Handwritten musical score for measures 97-100. The score is for Horn in B-flat (H.b.), Horn (hon.), and Piano (pno.).

- Measures 97-100:** Horn parts are mostly whole notes. Piano part features a complex texture with slurs and dynamics including *ff* and *mf*. Pedal markings are present with asterisks.
- Annotations:** "♩ = 60 Pesante" written above the piano part. "Largement" written above the piano part. "♩ = 60" written above the piano part.

101

1^{er} mouvt $\text{♩} = 60$

H.b. $\frac{5}{8}$ $\frac{9}{8}$

Don. $\frac{5}{8}$ $\frac{9}{8}$

pno. $\frac{5}{8}$ $\frac{9}{8}$ *mp* *f* *mf*

ped. * sans pedales

104

H.b. $\frac{9}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{5}{8}$

Don. $\frac{9}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ *f*

pno. $\frac{9}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ *mf*

107

H.b. $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

Don. $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

pno. $\frac{5}{8}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$ $\frac{6}{8}$

ped * ped * ped. *

111 Largement

1er movt. (♩.=60)

Handwritten musical score for measures 111-115. The score is for Horn in B-flat (H.b.), Baritone (bar.), and Piano (pno.).

- H.b.:** Measures 111-115. Key signature: two flats. Time signature: 9/8. Measure 115 has a 3/8 time signature.
- bar.:** Measures 111-115. Key signature: two flats. Time signature: 9/8. Measure 115 has a 3/8 time signature. Includes markings for *cedez.* and *P*.
- pno.:** Measures 111-115. Key signature: two flats. Time signature: 9/8. Measure 115 has a 3/8 time signature. Includes markings for *cedez.* and *P*.
- pedal:** Handwritten pedal markings with asterisks and notes below the piano part.

115

Handwritten musical score for measures 115-118. The score is for Horn in B-flat (H.b.), Baritone (bar.), and Piano (pno.).

- H.b.:** Measures 115-118. Key signature: two flats. Time signature: 9/8. Measure 118 has a 3/8 time signature.
- bar.:** Measures 115-118. Key signature: two flats. Time signature: 9/8. Measure 118 has a 3/8 time signature. Includes markings for *mf*, *Cresc.*, and *L 4*.
- pno.:** Measures 115-118. Key signature: two flats. Time signature: 9/8. Measure 118 has a 3/8 time signature. Includes markings for *mf*, *Cresc.*, and *L 2 7*.
- pedal:** Handwritten pedal markings with asterisks and notes below the piano part.

118

Handwritten musical score for measures 118-121. The score is for Horn in B-flat (H.b.), Baritone (bar.), and Piano (pno.).

- H.b.:** Measures 118-121. Key signature: two flats. Time signature: 3/8. Measure 121 has a 6/8 time signature.
- bar.:** Measures 118-121. Key signature: two flats. Time signature: 3/8. Measure 121 has a 6/8 time signature. Includes lyrics: "Anxieux peu a peu" and "Anxieux et retarder". Includes markings for *f*, *cresc.*, and *5:3*.
- pno.:** Measures 118-121. Key signature: two flats. Time signature: 3/8. Measure 121 has a 6/8 time signature. Includes markings for *f*, *cresc.*, and *2*.
- pedal:** Handwritten pedal markings with asterisks and notes below the piano part.

$\text{♩} = 80$ chantant

123

H.b. $\frac{6}{8}$

Don. $\frac{6}{8}$

pno. $\frac{6}{8}$

(intense et Long) mf f

sans. dim. mp mf

* ped *

126

H.b. $\frac{6}{8}$

bon. $\frac{6}{8}$

pno. $\frac{6}{8}$

ff (Espress.) $dim.$ $cedez$

f $dim.$ $cedez$

$dim.$ $cedez$

* ped * ped * ped *

128

H.b. $\frac{6}{8}$

bon. $\frac{6}{8}$

pno. $\frac{6}{8}$

p pp ff $dim.$

pp ff $dim.$

ped * ped * ped *

$\text{très Lent et accélér}$

♩. = 48

130

H.b.

bon.

pno.

mf Doux avec Expression

mf

mp Doux

ped. (tojours)

133

H.b.

bon.

pno.

P Léger et elegant

pp (sans vibrato)

pp

135

H.b.

bon.

pno.

* ped.

* ped.

ped

* ped.

* ped.

* ped.

137 CODA = 48 Espressif et Decidē

H.b. *cedez.* *p* *mf*

Don. *cedez.* *p* *mf (Espr.)*

pno. *cedez.* *mf*

140

H.b. *p* *pp* calme et sans decidē

Don. *p* *pp* calme et sans decidē

pno. *p* *pp* calme et sans decidē

(court) *plus Lent*

143 *Très Lent*

H.b. *ppp* sans Vibrato

Don. *ppp* sans Vibrato

pno. *ppp*

Bien interpreté!

II^{me} peinture:

"Early morning" (1984)

Lent avec Expression (♩ = 66-69)

hautbois

basson

piano

⑥

cl. b.

cor.

pno.

⑫

cl. b.

cor.

pno.

17

Handwritten musical score for measures 17-20. The score is in 3/4 time and features three staves: Horn in B-flat (H.b.), Bassoon (Bon.), and Piano (Pno.).

- H.b. staff:** Contains a melodic line with slurs and dynamic markings *mp* and *p*.
- Bon. staff:** Shows a bassoon part with rests.
- Pno. staff:** Shows piano accompaniment with chords and arpeggiated figures. Dynamic markings *mp* and *p* are present.

21

Handwritten musical score for measures 21-23. The score continues with the same three staves.

- H.b. staff:** Features a melodic line with a *cresc.* (crescendo) marking and a *f* (forte) dynamic. A *Cédez* (yield) marking is present at the end of the line.
- Bon. staff:** Shows a bassoon part with rests.
- Pno. staff:** Shows piano accompaniment with triplets and a *Cédez* marking.

24

Handwritten musical score for measures 24-26. The score continues with the same three staves.

- H.b. staff:** Features a melodic line with a *plus Lent!* (faster) marking and a *pp très doux* (pianissimo very soft) dynamic. A *Cédez* marking is present.
- Bon. staff:** Shows a bassoon part with a *pp très doux* dynamic and a *Cédez* marking.
- Pno. staff:** Shows piano accompaniment with triplets, a *pp très doux* dynamic, and a *Cédez* marking. Pedal markings ** ped. ** are indicated.

plus Lent ♩ = 56

26

Handwritten musical score for measures 26-27. The score is in 4/4 time and includes parts for Horn (H.b.), Bassoon (Bou.), and Piano (pno.).

- Horn (H.b.):** Features a melodic line with slurs and accents. A dynamic marking 'p' is present.
- Bassoon (Bou.):** Features a melodic line with triplets and slurs.
- Piano (pno.):** Features a complex accompaniment with triplets and slurs. A dynamic marking 'mf' is present.

Lyrics: "8twe Tojourns" with a dashed line and arrow indicating the continuation of the word.

28

Handwritten musical score for measures 28-29. The score is in 4/4 time and includes parts for Horn (H.b.), Bassoon (Bou.), and Piano (pno.).

- Horn (H.b.):** Features a melodic line with slurs and accents.
- Bassoon (Bou.):** Features a melodic line with triplets and slurs.
- Piano (pno.):** Features a complex accompaniment with triplets and slurs.

Lyrics: "8twe Tojourns" with a dashed line and arrow indicating the continuation of the word.

30

Handwritten musical score for measures 30-31. The score is in 4/4 time and includes parts for Horn (H.b.), Bassoon (Bou.), and Piano (pno.).

- Horn (H.b.):** Features a melodic line with slurs and accents.
- Bassoon (Bou.):** Features a melodic line with triplets and slurs.
- Piano (pno.):** Features a complex accompaniment with triplets and slurs.

Lyrics: "8twe Tojourns" with a dashed line and arrow indicating the continuation of the word.

37

d.b. $\frac{6}{4}$ *p* *melancolique*

bon. *p* *melancolique*

pno. $\frac{6}{4}$

40

d.b. $\frac{6}{4}$ *cresc.* *f* *decres.*

bon. *cresc.* *decres.*

pno. $\frac{6}{4}$

42

d.b. $\frac{3}{4}$ *mf* *p* *sim.*

bon. *mf* *p* *sim.*

pno. $\frac{3}{4}$ *mf* *Espressif*

57

Très Largement

pesante

pp!

H.b.

Don.

Pno.

ped.

61

1er mouvt.

pesante

1er mouvt.

H.b.

Don.

Pno.

pp

mf

pp

mf

66

mp

mf

H.b.

Don.

Pno.

p

mp

mf

72

H.b. mp

Don.

puo. mp

78

H.b. f p mf p

Don.

puo. p mf p

Largement 1er mouvt.

84

H.b.

Don. p mp

puo. (p) mp

88

Handwritten musical score for measures 88-91. The score is in 3/4 time and includes parts for Horn in B-flat (H.b.), Bassoon (Bon.), and Piano (pno.).

- H.b.:** Rests in all four measures.
- Bon.:** Starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to *mf* and *f*. The phrase "cedez" is written below the staff. Includes a triplet of eighth notes and a quintuplet of sixteenth notes.
- pno.:** Accompanying piano part with *p*, *cresc.*, *mf*, and *f* dynamics. Includes a triplet of eighth notes and a quintuplet of sixteenth notes. A "ped." (pedal) marking is present.

92 CODA

PLUS Largement Largement

Handwritten musical score for measures 92-94. The score is in 4/4 time and includes parts for Horn in B-flat (H.b.), Bassoon (Bon.), and Piano (pno.).

- H.b.:** Rests in all four measures.
- Bon.:** Starts with *ff* *Espressif!* dynamic. The phrase "cedez" is written below the staff. Includes a triplet of eighth notes.
- pno.:** Accompanying piano part with *f* dynamic. Includes a triplet of eighth notes.

95

Lent

ter moult.

Handwritten musical score for measures 95-98. The score is in 3/4 time and includes parts for Horn in B-flat (H.b.), Bassoon (Bon.), and Piano (pno.).

- H.b.:** Rests in all four measures.
- Bon.:** Starts with *ff* dynamic, then *mf*. The phrase "cedez" is written below the staff. Includes a triplet of eighth notes. A "Long" marking is present.
- pno.:** Accompanying piano part with *ff* and *mf* dynamics. Includes a triplet of eighth notes. A "ped" (pedal) marking is present.

98 *plus Lent* ($\downarrow = \text{max. } 52$)

H.b. *mf* *cedez* *p* *(sans cresc.!)*

ban. *p* *(sans cresc.!)*

puo. *mf* *(bien interpreté!)*

102

H.b. *(p!)* *fp*

ban. *(p!)* *fp*

puo. *f* *mf* *p*

106 *Tres Lent*

H.b. *pp* *(sans vibrato)* *pp sans vibr.*

ban. *pp* *(sans vibrato)* *pp sans vibr.*

puo. *Tres Lent - accel* *→ cedez* *Tres lent - accel* *→ cedez*

ped.

109

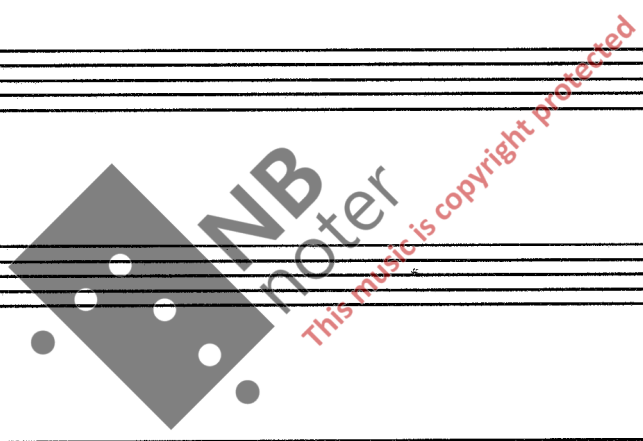
x.b. pp *cedez* PPP

Don. pp *cedez* PPP

--8tw-- 8tw

pno. pppp

(ped toujours)



3^{me} peinture

"Return of the Sun"

In the painting "Return of the Sun", sun worship is the subject. Three young women stretch towards the life-giving rays of the sun in a state of "prophetic rapture". Here we find the references to an archaic time, as the tower in which he have placed them is a parallel to the ziggurats which were built in ancient Mesopotamia in honour of the gods, of which some were associated with the sun.

In this picture, however, the women appear to have a purely physical relationship to the sun. The women have at last become filled with ~~after having~~ emerged from the other side of the cold and blinding darkness which our civilization represented for the artist.

one of the largest ziggurat in Mesopotamia was Etemenanki in Babylon, which were finished in the 4th century B.C. These ziggurates were a god for the people who spoke to them when they heard their inner voices.

(From the book : " Odd Nerdrum " by Dreyer and Jan Åke Pettersson)

12 Pesante (♩=100)

H.b. $\frac{3}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

Don. $\frac{3}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

pno. $\frac{3}{8}$ $\frac{2}{8}$ $\frac{4}{8}$

Furieux!

accell. -----

#4 ped.

** 8webasse sans ped.*

16

H.b. $\frac{4}{8}$

Don. $\frac{4}{8}$

pno. $\frac{4}{8}$

f (sans ped. - toujours -)

mf

allegro

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20

H.b. $\frac{4}{8}$

Don. $\frac{4}{8}$

pno. $\frac{4}{8}$

f

p

$\frac{3}{8}$

23

H.b. *Trum b* *Trum b*

bon.

pno. (sans ped.) pp

Musical score for measures 23-25. Horns (H.b. and bon.) and piano (pno.) parts. Horns play a melodic line with slurs and accents. Piano accompaniment consists of chords and moving lines. Dynamic markings include *mf* and *pp*. The piano part is marked "(sans ped.)".

26

H.b.

bon.

pno. (sans ped.) f

Musical score for measures 26-28. Horns and piano parts. Dynamics increase to *ff* and *f*. The piano part is marked "(sans ped.)".

29

H.b. p *mp* p *ff*

bon. p *mp* p *ff*

pno. p (sans ped.) f

L avec pedales *

Musical score for measures 29-31. Horns and piano parts. Dynamics include *p*, *mp*, and *ff*. The piano part is marked "(sans ped.)". A pedal instruction "L avec pedales" is present with an asterisk and an arrow pointing right.

41

1^{er} mouvement (♩=112)

H.b. *ff* *p* (2 possible)

bon. *ff* *p* cedeZ

pno. *f* *mp* *p* cedeZ

ped. *

45

H.b.

bon.

pno. *mf* *f* *cresc.* *Cresc.*

ped. ("cloches") *

49

H.b.

bon. *Furiant!*

(Thème)

pno. *ff* *Sans pedales!*

64 *plus Lent* ($\text{♩} = 72$)

H.b. *sfz* *cedez et dim.* *pp*

bou. *sfz* *cedez et dim.* *pp* *plus Lent* ($\text{♩} = 72$)

pno. $\frac{2}{8}$ $\frac{3}{8}$ *cedez et dim.* *pp* *ped.* * *ped.* *

68

H.b. *p doux* *cedez*

bou. *p doux* *cedez*

pno. $\frac{4}{8}$ *p* *ped* * *cedez* $\frac{2}{8}$

71 *Pesante* ($\text{♩} = 92$) *Largement*

H.b. *Pesante* ($\text{♩} = 92$) *Largement*

bou. *Pesante* ($\text{♩} = 92$) *Largement*

pno. $\frac{2}{8}$ *f* $\frac{3}{8}$ *f* $\frac{4}{8}$ *ped* * *ped.* *

74 ♩=72 "Etemenanki"

Handwritten musical score for measures 74-76. The score includes staves for Horn in B-flat (H.b.), Trombone (bon.), and Piano (pno.). The time signature is 4/8. The key signature has one sharp (F#). The tempo is marked as *moderato*. Dynamics include *mf*, *mp*, and *p*. The piano part features a steady eighth-note accompaniment. Performance instructions include *secc et sans pedales* and *Très moderé*.

Handwritten musical score for measures 77-79. The H.b. staff shows a melodic line with slurs and ties, including a triplet of eighth notes. Dynamics include *f*. The piano part continues with eighth-note accompaniment.

Handwritten musical score for measures 80-82. The H.b. staff continues the melodic line with slurs and ties. Dynamics include *f*. The piano part continues with eighth-note accompaniment. A watermark for "NB noter" is visible over the piano staff.

Handwritten musical score for measures 83-85. The H.b. staff continues the melodic line with slurs and ties. Dynamics include *f*. The piano part continues with eighth-note accompaniment. The piece concludes with a double bar line and a repeat sign.

83

H.b. *f*

bon.

pno. $\frac{3}{8}$ (p) (sim.) $\frac{4}{8}$ $\frac{5}{8}$

86

H.b. *f* *fp*

bon.

pno. $\frac{5}{8}$ (sim.) $\frac{4}{8}$

88

H.b. *mf* *pp!* *mp*

bon.

pno. $\frac{4}{8}$ $\frac{6}{8}$ $\frac{3}{8}$ (sim.) $\frac{8}{8}$

elegant!

"The prayers" S. 42

plus mouvt. (♩=92)

91

H.b.

bow.

pno.

f

Cédez

pp

93

H.b.

bow.

pno.

p

** f ped.*

P

** P ped.*

97

H.b.

bow.

pno.

f

mp

(mp toujours)

ped.

100

H.b.

bon.

puo.

ped.

p *cresc.* *ff*

3 3 3 3

6

6

* *f* *ped.* *

102

H.b.

bon.

puo.

ped.

plus Lent ($\text{♩} = 72$)

cedez un peu *mp*

3 3 3 3

6

6

* *mf* *ped.* *

3 4 7 8 *p*

105

H.b.

bon.

puo.

ped.

plus Lent toujours ($\text{♩} = 72$)

cedez *p*

5 3 5

6

6

* *ped.* *

108

H.b. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{8}{8}$

bon. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{8}{8}$

pno. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{2}{8}$ $\frac{8}{8}$

Lent ($\text{♩} = 60$)

mf *cedez* *pp* *ped.*

"The Cold and blinding darkness"

1^{er} movt ($\text{♩} = 112$)

elegant

helf gliss

Bien interpreté!

3 (sans pedales!)

pp *1^{er} movt* ($\text{♩} = 112$)

ped.

112

H.b. $\frac{8}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

bon. $\frac{8}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

pno. $\frac{8}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

(♩ = 60)

mf *pp* *1^{er} movt* ($\text{♩} = 112$)

ped.

helf gliss

elegant

Bien interpreté!

3 (sans pedales!)

pp *1^{er} movt* ($\text{♩} = 112$)

ped.

114

H.b. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

bon. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

pno. $\frac{2}{8}$ $\frac{3}{8}$ $\frac{2}{8}$

G.P.

3 (tojours sans ped.)

mf

8^{ve} basse

X = Lent et accel.

(Normal)

118

H.b.

bon.

pno.

123

H.b.

bon.

pno.

Furiant -

avec ped. ardent -

127

H.b.

bon.

pno.

130

PESANTE (♩=100)

H.b.

Don.

pno.

134

H.b.

Don.

pno.

137

Très Lent (♩=72)

H.b.

Don.

pno.

"Return of the Sun" 5.47

149

H.b.

ban.

pno.

mf

Sim.

p

145

H.b.

ban.

pno.

cresc.

ff

Sim.

cresc.

ff

149

H.b.

ban.

pno.

Sim.

*

(#)

152

H.b.

bon.

pno.

Caveped)

154

H.b.

bon.

pno.

pp cresc. ---

mf cresc. ---

cedez un peu ---

pp cresc. ---

mf cresc. ---

cedez un peu ---

pp cresc. ---

mp cresc. ---

cedez un peu ---

ped. b

156

H.b.

bon.

pno.

f cresc. ---

ff

f cresc. ---

ff

mf cresc. ---

f

ped.

* ped.

* ped.

* ped.

* ped.

Γ Pesante

♩ = 100

157 →

H.b. *acceler et cresc. Cedez*

Bon. *acceler et cresc. Cedez*

pno. *acceler et cresc. Cedez*

159

H.b. *ff*

Bon. *ff*

pno. *ff* *Legato*

ped. *stwe basse*

Bartolozzi:

stwe

CODA

161

H.b.

Bon.

pno.

ped

tojours

164

Handwritten musical score for measures 164-168. The score is arranged in three systems for Horn in B-flat (H.b.), Bassoon (Bou.), and Piano (Pno.).

- H.b.:** Treble clef, 3/4 time signature. Notes include flats and naturals.
- Bou.:** Treble clef, 3/4 time signature. Notes include flats and naturals.
- Pno.:** Treble and bass clefs. Features triplets and sixteenth notes. Includes the instruction "cloches" with an arrow pointing to a specific note.

167

Handwritten musical score for measures 167-172. The score is arranged in three systems for H.b., Bou., and Pno.

- H.b.:** Treble clef, 3/4 time signature. Includes dynamic markings *(ff)* and *mf*. Includes the instruction "accell. et cresc." with a dashed line.
- Bou.:** Treble clef, 3/4 time signature. Includes dynamic markings *(ff)* and *mf*. Includes the instruction "accell. et cresc." with a dashed line.
- Pno.:** Treble and bass clefs. Includes dynamic markings *mf* and *accell. et cresc.* with a dashed line. Includes the instruction "FROM BAR 169: 'The Women stretch towards the Sun' (♩ = 112)".

169

Handwritten musical score for measures 169-174. The score is arranged in three systems for H.b., Bou., and Pno.

- H.b.:** Treble clef, 4/4 time signature. Includes dynamic markings *f*, *avec passion*, *ff*, and *mf*. Includes the instruction "dim. et Cedez" with a dashed line.
- Bou.:** Treble clef, 4/4 time signature. Includes dynamic markings *f*, *avec passion*, *ff*, and *mf*. Includes the instruction "dim. et Cedez" with a dashed line.
- Pno.:** Treble and bass clefs. Shows rests for the first two measures and then rhythmic notation. Includes dynamic markings *f*, *ff*, and *mf*. Includes the instruction "ped." with an asterisk.

Très Lent ♩=72 - Calme (♩=36)

172

H.b. *pp* 3 3 3 3

Don. *pp* 3 3 3 3

8we *♩=72 Très lent et calme* 8we 8we

Pno. *p* 3 3 3 3

174

H.b. *pp* 3 3 3 3 *mp* (6:4) *pp* (6:4) Long

Don. *pp* 3 3 3 3 *mp* 8we *pp* (Long)

8we *♩=72 Très lent et calme* 8we 8we

Pno. *p* 3 3 3 3 *mp* 3 3 3 3 *p* (Long)

ped. *pedal toujours* (ped) *

176

H.b. *♩=120 Énergique* (sans retarder!) *agressif (ff)*

Don. *♩=120 Énergique* (Normal) *agressif (ff)*

Pno. *♩=120 Énergique* (sans retarder!) *agressif (ff)*

180

H.b.

Bon.

pno.

Cédez ---

ff

Cédez ---

Cédez ---

184

H.b.

Bon.

pno.

pesante $\text{♩} = 72$

$\text{♩} = 60$

ped. a volonte

stwe

ff

Trum

Trum

Cédez ---

Cédez ---

Cédez ---

(m.d.)

(sans trem.)

(sans trem.)

$\text{♩} = 60$

sfz

sfz

ped. b

6/4

187

H.b.

Bon.

pno.

pedales - a volonte

Trum

Trum

sfz

sfz

sfz

sfz

6/4

6/4

ped.

staranger 20/1-91

R. Romeo