

Robert Rønnes:

„CONCERTO“

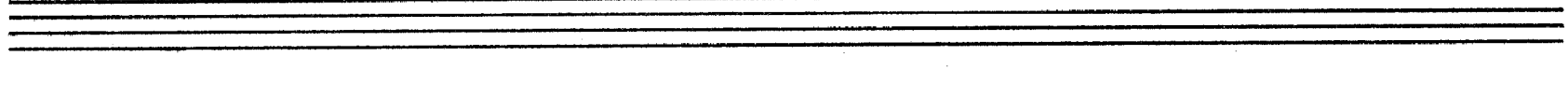
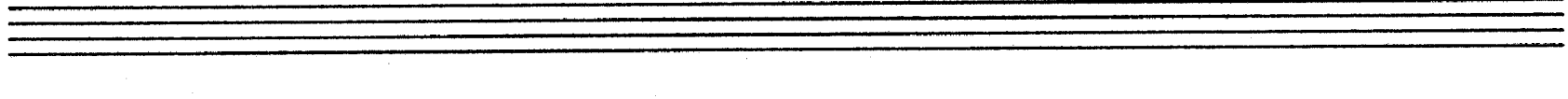
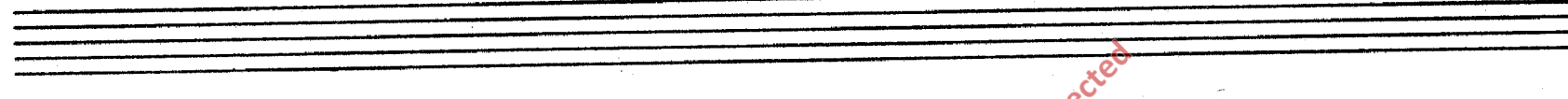
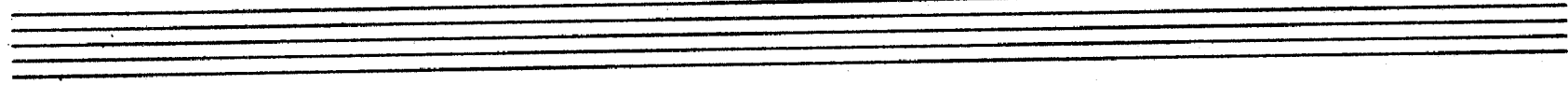
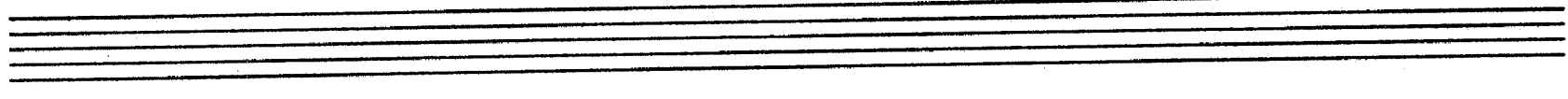
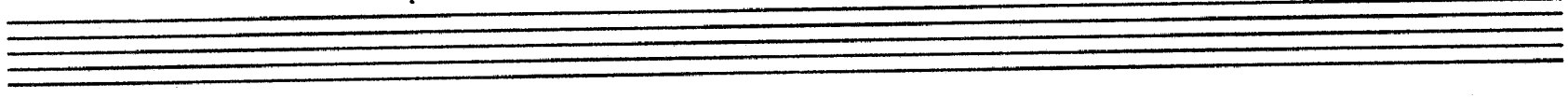
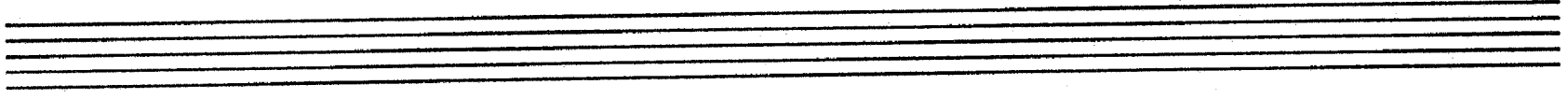
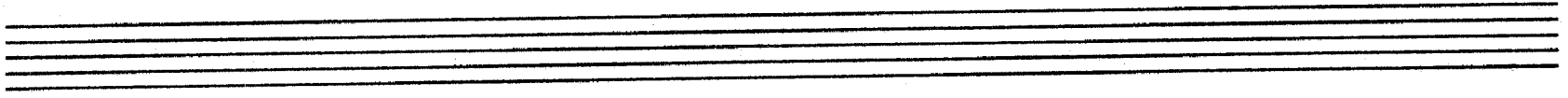
pour

trombone - basse
(ou tuba en Fa)

orchestre à cordes
et
timbales

1987

[à Gaute Vikdal]



 NB
noter
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[À Gaute Vikdal]

» Concerto^o R. Rønnes 87
pour trombone basse (ou tuba en Fa)

1: Recitatif

$\text{♩} = 72$ intense e massif

Solo trombone basse

I^{er} Violons

II^{me} Violons

Altos (min.) 5

Vidons Celles

double basses

*
A4 - Eb Haut 4
Timbales
A4 - B4 Grave

* 6 instruments pour 4 voix - 3 "Grave"
3 "Haut"

Solo trbnbs. *Doux* $\frac{6}{8}$ ($\frac{3}{4}$) $\frac{11}{8}$ $\frac{7}{8}$
mp \leq *mf* \leq *mp* \leq *mf* \leq *mp*

IV $\frac{6}{8}$ ($\frac{3}{4}$) Div. $\frac{11}{8}$ $\frac{7}{8}$

II.V. $\frac{6}{8}$ ($\frac{3}{4}$) $\frac{11}{8}$ $\frac{7}{8}$

A. $\frac{6}{8}$ ($\frac{3}{4}$) $\frac{11}{8}$ $\frac{7}{8}$

Vi.C. $\frac{6}{8}$ ($\frac{3}{4}$) $\frac{11}{8}$ $\frac{7}{8}$

D.B. $\frac{6}{8}$ ($\frac{3}{4}$) $\frac{11}{8}$ $\frac{7}{8}$

{ A \flat -E \flat (Hawk) Timb. } $\frac{6}{8}$ ($\frac{3}{4}$) $\frac{11}{8}$ $\frac{7}{8}$

{ A \flat -B \flat (Grave) } $\frac{6}{8}$ ($\frac{3}{4}$) $\frac{11}{8}$ $\frac{7}{8}$

Solo
trbn. ba.

Musical notation for Solo trbn. ba. featuring various dynamics (mf, f, JP, pp, p) and articulation (chevalet). Includes handwritten notes like 'L3', 'L3J', and 'L5'.

IV.

Musical notation for IV. instrument, including dynamics (JP) and articulation (chevalet). Time signature changes from 7/8 to 10/8.

IIV.

Musical notation for IIV. instrument, including dynamics (JP) and articulation (chevalet).

A.

Musical notation for A. instrument, including dynamics (JP) and articulation (chevalet).

V.L.

Musical notation for V.L. instrument, including dynamics (JP) and articulation (chevalet). Time signature changes from 7/8 to 10/8.

D.B.

Musical notation for D.B. instrument, including dynamics (JP) and articulation (chevalet).

{
 A4-Eb
 (Haut)
 Timb.
 A4-B4
 (Grave)

Musical notation for the woodwind section (A4-Eb and A4-B4), including dynamics (JP) and articulation (chevalet). Time signature changes from 7/8 to 10/8.

Très Modéré!

Solo
trbn. bs.

Handwritten musical notation for Solo Trbn. bs. in 4/8 time. The staff contains a series of notes with various accidentals and dynamics. A circled number '10' is written above the staff. Below the staff, there are handwritten notes: 'Cédez' and 'Cédez'.

IV. Handwritten musical notation for the IV. horn part. It features a series of notes with dynamics 'fp (chevalet)' and 'fp'. A circled number '10' is written above the staff. Below the staff, there are handwritten notes: 'Cédez' and 'Cédez'.

IIV Handwritten musical notation for the IIV horn part. It features a series of notes with dynamics 'fp (chevalet)' and 'fp'. Below the staff, there are handwritten notes: 'Cédez' and 'Cédez'.

A Handwritten musical notation for the A horn part. It features a series of notes with dynamics 'fp (chevalet)' and 'fp'. Below the staff, there are handwritten notes: 'Cédez' and 'Cédez'.

V.L. Handwritten musical notation for the V.L. horn part. It features a series of notes with dynamics 'fp (chevalet)' and 'fp'. A circled number '10' is written above the staff. Below the staff, there are handwritten notes: 'Cédez' and 'Cédez'.

D.B. Handwritten musical notation for the D.B. horn part. It features a series of notes with dynamics 'fp (chevalet)' and 'fp'. A circled number '10' is written above the staff. Below the staff, there are handwritten notes: 'Cédez' and 'Cédez'.

A4-Eb (Haut)
Timp
A4-B4 (Grave)

Handwritten musical notation for Timpani. The top staff is labeled 'A4-Eb (Haut) Timp' and the bottom staff is labeled 'A4-B4 (Grave)'. The tempo is marked 'Très Sec!' and the dynamics are 'P-pp'. A circled number '10' is written above the staff. Below the staff, there are handwritten notes: 'Norm.' and 'Cédez'.

Descendre
A4 -> AD
B4 - F4

Solo
Fr. Dn. - bs.

Lugubre

PP < P > P < mp > p. acc. egress. - - - - - f cederz PP

IV.

chevalet

4/8 6/4

fp

PP

IV.

chevalet

b

fp

PP

A.

trémolo normal

4/8 6/4

fp

PP

V.L.

4/8 6/4

fp

PP

D.B.

4/8 6/4

fp

PP

(A4-Eb Haut) Timb.

(A4-F4) (Grave)

gliss.

gliss.

gliss.

PP < P > P < mp > P < mf > - - - - - f > PP

descendre
E4 - Eb

(Lent et en 4!)

Sdo Trbn. bs.

PPP *tres expressif*

15

animé peu à peu

IV.

IV.

A.

Non trem DIV. TOUS

V.L.

TOUS 4 PP > PPP

Non trem

D.B.

PP > PPP

15

7/8

Bien interprété!

7/8

Ab-Ed Grave

15

Alla Luterza

Tres anime

Sdo
trbn. bs.

Musical notation for Sdo trbn. bs. with notes, accidentals, and dynamics: *p cresc.*

IV.

Musical notation for IV. with notes and dynamics: *f cresc.*

IV.

Musical notation for IV. with notes and dynamics: *f cresc.*

A.

Musical notation for A. with notes and dynamics: *f cresc.*

V.L.

Musical notation for V.L. with notes and dynamics: *p cresc.*

D.B.

Musical notation for D.B. with notes and dynamics: *p cresc.*

A^b-E^b
Haut
Timb.

Musical notation for Haut Timb. with notes and dynamics: *p cresc.*

A^b-D^b
Grave

Musical notation for Grave with notes and dynamics: *p cresc.*

Chevalet

Chevalet

Chevalet

Chevalet

Chevalet

Chevalet

X SM = Sans mesures

Solo
trbn. b5.

a movv *r37 r37* *Librement un peu* *plus mouvemente*

PP

IV.

IIV.

A.

V.L.
(DIV)

D.B.

A9-Eb Haut
Tambu

A9-Db
Grave

10/8

6(3)/8(4)

6(3)/8(4)

6(3)/8(4)

6(3)/8(4)

6(3)/8(4)

Descendre A9 → F#4

Descendre Ab → Bb
Db → A9

Handwritten musical score for multiple instruments. The score includes the following parts and markings:

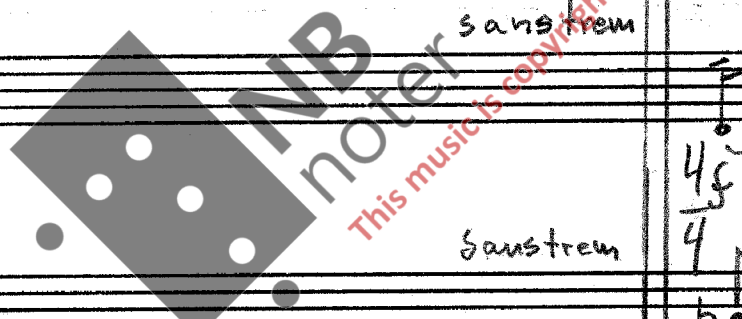
- Solo trbu. bs:** Melodic line with notes, accidentals, and dynamic markings *p*, *cresc.*, *f*, and *ma Doux!*. Includes a circled measure number **(25)**.
- IV.:** Part with dynamic marking *fp* and a circled measure number **(12)**.
- IIV.:** Part with dynamic marking *fp*.
- A.:** Part with dynamic marking *fp* and the word **TOUS**.
- V.L. (Div):** Part with dynamic marking *fp* and a circled measure number **(12)**.
- R.B.:** Part with dynamic marking *fp* and a circled measure number **(25)**.
- A4-F4 Haut Timb.:** Part with a circled measure number **(12)**.
- Bb-A4 Grave:** Part with a circled measure number **(25)**.

The score features various musical notations including notes, rests, accidentals, and dynamic markings. A watermark "IB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following parts labeled on the left:

- Sdo + rbn. bs.
- IV.
- II.V.
- A.
- V.L.
- P.B.
- A4-F4 (Clave) / Timb
- Bb-A4 (Grave)

The score is divided into two systems by a double bar line. The first system includes a key signature change to B-flat major (two flats) and a time signature of 12/4. The second system changes to 4/4 time. A tempo marking at the top right reads: **♩ = 80 Energique avec Raffinement**. The word "COURT" is written above the first staff in the second system. The word "sans trem" (without tremolo) is written above the strings (A., V.L., P.B.) in the second system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "f".



Solo
trbu. bs.

30

40

f (obligé)

3/4

IV
Div.

Handwritten musical notation for the IV Div. staff, including notes, rests, and dynamic markings. Includes the word "TOUS" written above the staff.

3/4

IV
Div.

Handwritten musical notation for the IV Div. staff, including notes, rests, and dynamic markings. Includes the word "TOUS" written above the staff.

A

Handwritten musical notation for the A staff, including notes and rests.

V.L.

Handwritten musical notation for the V.L. staff, including notes, rests, and dynamic markings. Includes the word "DIV" written above the staff.

3/4

D.B.

Handwritten musical notation for the D.B. staff, including notes and rests.

30

Descendre A9 → Eb

A9 - F#

(Haut)

Timb.

Handwritten musical notation for the Timb. staff, including notes and rests.

3/4

Descendre A9 → F#

Bb - A#

(Grave)

Handwritten musical notation for the Bb - A# (Grave) staff, including notes and rests.

30

Largement *a movt. (♩=80)* **(35)**

Solo
trbn. bs.

IV.
DIV.

IIIV.
DIV.

A.

V.I.
DIV.

D.B.

Largement *a movt. (♩=80)* **(35)**

E♭-F♯
(Haut)

Timb.

B♭-F♯
(Grave)

(35)

Solo
trbn. bs.

Handwritten musical notation for Solo trbn. bs. in 4/4 time. The staff contains a melodic line with various accidentals (sharps, flats, naturals) and a 'gliss' annotation above the final notes. The piece concludes with a 3/4 time signature.

IV.
Div.

Handwritten musical notation for IV. Div. in 4/4 time. The staff shows a rhythmic pattern with vertical strokes and a 'SUB P' annotation. The piece concludes with a 3/4 time signature.

IIV.
Div.

Handwritten musical notation for IIV. Div. in 4/4 time. The staff shows a rhythmic pattern with vertical strokes and a 'SUB P' annotation. The piece concludes with a 3/4 time signature.

A.

Handwritten musical notation for A. in 4/4 time. The staff shows a rhythmic pattern with vertical strokes and a 'SUB P' annotation. The piece concludes with a 3/4 time signature.

V.L.
Div.

Handwritten musical notation for V.L. Div. in 4/4 time. The staff shows a rhythmic pattern with vertical strokes and a 'p sub.' annotation. The piece concludes with a 3/4 time signature.

D.B.

Handwritten musical notation for D.B. in 4/4 time. The staff shows a rhythmic pattern with vertical strokes and a 'p sub.' annotation. The piece concludes with a 3/4 time signature.

E♭-F♯
(Haut)

B♭-F♯
(Grave)

Handwritten musical notation for Eb-F# (Haut) and Bb-F# (Grave) in 4/4 time. The staff shows a rhythmic pattern with vertical strokes and a 'p sub.' annotation. The piece concludes with a 3/4 time signature.

Handwritten musical score for page 15, featuring various instruments and performance instructions.

Staff 1: Solo trbn. b5.
 Musical notation with notes, rests, and dynamics: *mf*, *cresc.*. Includes a circled tempo marking **(40)** and a **3 7** bracket.

Staff 2: IV.
 Musical notation with notes, rests, and dynamics: *mf*, *à la hausse*, *cresc.*. Includes the instruction **VHS** and a **3 4** bracket.

Staff 3: II.V.
 Musical notation with notes, rests, and dynamics: *mf*, *à la hausse*, *cresc.*. Includes the instruction **VHS** and a **3 4** bracket.

Staff 4: A.
 Musical notation with notes, rests, and dynamics: *mf*, *à la hausse*, *cresc.*. Includes the instruction **DIV.** and a **3 4** bracket.

Staff 5: V.L.
 Musical notation with notes, rests, and dynamics: *mf*, *cresc.*. Includes the instruction **Pizz alla Bartok**, **TOUS**, and a **3 4** bracket.

Staff 6: D.B.
 Musical notation with notes, rests, and dynamics: *mf*, *cresc.*. Includes a circled tempo marking **(40)** and a **3 4** bracket.

Staff 7: Eb - F4 (Haut)
 Musical notation with notes and rests. Includes the instruction **Solo** and dynamics *mf*, *cresc.*

Staff 8: Timb.
 Musical notation with notes and rests. Includes the instruction **Solo** and dynamics *mf*, *cresc.*

Staff 9: Bb - F4 (Grave)
 Musical notation with notes and rests. Includes a circled tempo marking **(40)** and dynamics *mf*, *cresc.*

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Solo trbn. bs. (Soprano Trombone part, 3/4 to 4/4)

IV. (Fourth Horn, 3/4 to 4/4)

IIV. Div. (Second and Third Horns, 3/4 to 4/4)

A Div. (First Horn, 3/4 to 4/4)

V.C. Div. (Violin I, 3/4 to 4/4)

D.B. (Double Bass, 3/4 to 4/4)

45 (Rehearsal mark)

Agressif et Énergique. (Tempo/Character)

Dynamic markings: *cresc.*, *f*, *ff*, *fp*, *st*, *stacc.*

Performance instructions: *deslendre* (E \flat -F \flat), *deslendre* (E \flat →C \sharp), *deslendre* (B \flat →F \flat C \sharp →E \flat), *(Sec!)*

Solo
trumpets

IV.

II V.

A.

V.L.

D.B.

C4-A4
(Flaut)
Timp.
A4-E4
(Grave)

The musical score is handwritten and spans three measures. It includes the following parts and markings:

- Solo trumpets:** A single staff with a treble clef and a 2/4 time signature.
- IV:** A staff with a treble clef, 4/4 time signature, and various accidentals (sharps, flats, naturals).
- II V:** A staff with a treble clef, 4/4 time signature, and various accidentals.
- A:** A staff with a bass clef, 4/4 time signature, and various accidentals. Includes the marking "Div." above the staff.
- V.L.:** A staff with a bass clef, 4/4 time signature, and various accidentals. Includes the marking "Div." above the staff.
- D.B.:** A staff with a bass clef, 4/4 time signature, and various accidentals.
- C4-A4 (Flaut):** A staff with a bass clef, 4/4 time signature, and a 4/4 time signature marking.
- Timp.:** A staff with a bass clef, 4/4 time signature, and a 3/4 time signature marking.
- A4-E4 (Grave):** A staff with a bass clef, 4/4 time signature, and a 4/4 time signature marking.

Dynamic markings include *ff* and *mf*. There are also various slurs and accents throughout the score.

50

Solo
trbu. bs.

Handwritten musical score for five instruments: IV., II.V., A., V.C., and D.B. The score is written in 3/4 time and features complex rhythmic patterns with many accidentals (sharps, flats, naturals) and slurs. The notation includes various note values and rests. A large watermark "Musique Noter" is visible across the middle of the page.

Descendre A \flat \rightarrow E \flat
C \flat \rightarrow D \flat

C \flat -A \flat
(Haut)
Timb.
A \flat -E \flat
(Grave)

Descendre A \flat \rightarrow C \flat Haut
E \flat \rightarrow C \flat Grave

50

Solo
trbn. bs.

IV.

IV.
DIV.

A.

V.L.
DIV.

D.B.

Db-Eb
(Haut)
Timp.
c4-c4
(Grav.-Haut)

Handwritten musical score for a symphony orchestra, page 19. The score includes staves for Solo Trbn. bs., IV., IV. DIV., A., V.L. DIV., D.B., Db-Eb (Haut) Timp., and c4-c4 (Grav.-Haut). It features complex rhythmic patterns, dynamic markings like 'ff' and 'fz', and tempo changes such as 'Solo Très Sec.' and 'TOUS'. A large watermark 'this music is copyright protected' is visible across the center of the page.

Solo
trbn. bs.

(55)

IV.

IV.

A.

V.L.
(Tous)

D.B.

(55) f

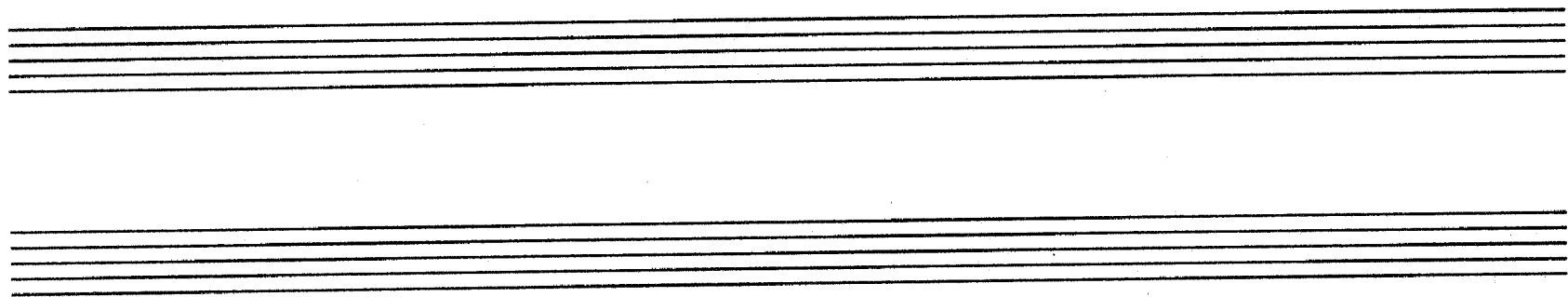
D^b-Eb
(Haut)

Timb.

(Grave-Haut)

(55) f

Handwritten musical score for a symphony orchestra, page 21. The score includes parts for Trbn. (trumpets), IV. (violin), II. V. (viola), A. (alto), U.C. Div. (upper clarinet), D.B. (double bass), Db-Ed (Hautbois), Timb. (timpani), and CA-CA (Grave-Hautbois). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter This music is copyright protected" is visible across the center of the page. The score is divided into measures by vertical bar lines, and various performance markings such as accents, slurs, and dynamic markings are present. The bottom of the page shows empty staves.



Calme - agité peu à peu - - - -

Tbn. bs. Solo

Musical notation for Tbn. bs. Solo, including notes, rests, and dynamic markings (p, mf, f). Includes a 3/4 time signature at the end.

IV.

Musical notation for IV. instrument, including a 4/4 time signature and dynamic markings.

IIV.

Musical notation for IIV. instrument, including dynamic markings.

A.

Musical notation for A. instrument, including dynamic markings.

Vib.

Musical notation for Vib. instrument, including a 4/4 time signature and dynamic markings.

D.B.

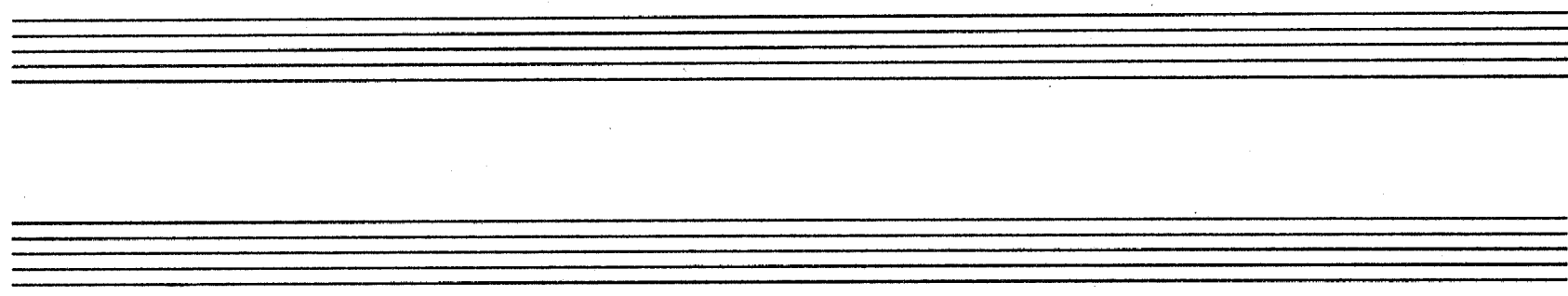
Musical notation for D.B. instrument, including dynamic markings.

Db-Eb (Haut)

Timb.

C4 - C4 (Grave - Haut)

Musical notation for Db-Eb (Haut), Timb., and C4 - C4 (Grave - Haut) instruments, including dynamic markings and performance instructions like 'Descendre Eb-E4 (Haut)' and 'Descendre C4 Haut - A Grave'.



(65)

The musical score is arranged in several systems:

- Trbn. Basso Solo:** Features a melodic line with various ornaments and dynamics, marked with *p* and *f*. It includes performance directions like *Div. Norm.*, *Div. Pizz.*, and *Sfz*.
- IV:** Starts with a $\frac{3}{4}$ time signature and includes the instruction *Tous Chevalet*. It has dynamics *p* and *f*, and performance directions *Div. Norm.* and *Div. Pizz.*.
- IIIV:** Features a *D.C.* (Da Capo) instruction and the instruction *Tous Chevalet*. It includes dynamics *p* and *f*, and performance directions *Div. Norm.* and *Div. Pizz.*.
- A.:** Features dynamics *p* and *f*, and performance directions *Norm.* and *Pizz.*.
- V.L. Div.:** Features dynamics *p* and *f*, and performance directions *Norm.* and *Pizz.*.
- D.B.:** Features dynamics *p* and *f*, and performance directions *Norm.* and *Pizz.*.
- Eb-Eb Chant / Timb. (Grosse):** Features a $\frac{3}{4}$ time signature and includes the instruction *Descendre Eb → D7*. It has dynamics *f* and *Sfz*.

Handwritten annotations include *Secc!* and *Sec.* at the bottom of the page.

Trbn. Solo

Agité (70) calme puis ap. en calme

Trbn. Normal sans trem

IV. a la hausse dim. mf

IIV. DIV sans trem dim. mf

A. DIV sans trem dim. mf TOUS

V.L. DIV sans trem dim. mf Chevalet

D.B. sans trem dim. mf Chevalet

EB-D9 (Haut) Timb.

C4-B4 Haut Grave

Descente C4-B4

(70)

This music is copyright protected

trbn. bs. solo

Handwritten musical notation for the solo part of the trombones. It features a series of notes with various accidentals (sharps, flats, naturals) and rests. Dynamic markings include *f* (forte) and *p* (piano). There are also some handwritten annotations like "3" and "L3" under certain notes. A circled number "75" is present at the end of the line.

IV.

Handwritten musical notation for the IV. part, showing a change in time signature from 4/4 to 5/4 to 3/4 to 6/4. The notes are mostly rests, with some small notes in the first measure.

IIV.

Handwritten musical notation for the IIV. part, showing a change in time signature from 4/4 to 5/4 to 3/4 to 6/4. The notes are mostly rests, with some small notes in the first measure.

A. TOUS

Handwritten musical notation for the A. TOUS part. It features the instruction "chevalet et TOUS" above the staff. The notes are mostly rests, with some small notes in the first measure. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A circled number "75" is present at the end of the line.

V.L. chev. e Div.

Handwritten musical notation for the V.L. chev. e Div. part. It features dynamic markings including *mf* (mezzo-forte) and *p* (piano). A circled number "75" is present at the end of the line.

D.B. chev.

Handwritten musical notation for the D.B. chev. part. It features dynamic markings including *mf* (mezzo-forte) and *p* (piano). A circled number "75" is present at the end of the line.

Fb-D9 (Haut) Timb.

Handwritten musical notation for the Fb-D9 (Haut) Timb. part, showing a change in time signature from 4/4 to 5/4 to 3/4 to 6/4. The notes are mostly rests, with some small notes in the first measure.

B7-G7 (Grave)

Handwritten musical notation for the B7-G7 (Grave) part. It features dynamic markings including *mf* (mezzo-forte) and *p* (piano). A circled number "75" is present at the end of the line. There is a handwritten note "gliss (rapide)" at the bottom right.

*Cadenza
Lent et Sensible*

trb. bs solo

(P) *stp* *st* *AP*

IV. $\frac{6}{4}$ $\frac{4}{4}$ $\frac{S}{M}$

IV.

A. $\frac{3}{3}$

trm norm.

V.L. Div. $\frac{6}{4}$ (P) *st* *st* *AP* $\frac{S}{M}$
 4 Div. trm. Norm.

D.B. Div (P) *st* *st* *AP*

E♭-D♭ (Flaut)
Timp $\frac{6}{4}$ $\frac{4}{4}$ $\frac{S}{M}$

B♭-G♭ (Corno) (P) *st* *st* *AP*

Horn b.s.
Solo

Handwritten musical notation for Horn b.s. Solo. The staff contains a melodic line with various accidentals (flats, naturals, sharps) and dynamics (p, mp, mf, f). There are also some markings like '3' and '7' above the notes, and 'AP' at the end of the phrase.

IV

Musical staff for IV instrument, showing a single note with a fermata.

IIIV

Musical staff for IIIV instrument, showing a single note with a fermata.

A.

Musical staff for A. instrument, showing a single note with a fermata.

V.L.

Musical staff for V.L. instrument, showing a single note with a fermata.

D.B.

Musical staff for D.B. instrument, showing a single note with a fermata.

Descendre Eb → E[♯]
D[♯] → B[♭] (Grave)

E[♭]-D[♯]
(Haut)

Timb.

Musical staff for E[♭]-D[♯] (Haut) and Timb., showing a single note with a fermata.

B[♭]-G[♭]
(Grave)

Musical staff for B[♭]-G[♭] (Grave), showing a single note with a fermata.



♩ = 60 Très modéré et marqué

(80)

trbn. bs. solo

Handwritten musical notation for the trumpet part, including notes, rests, and dynamic markings such as *p*, *sfz*, *sfp*, and *p*. It also includes performance instructions like *Indolent e vibrato* and *1 Solo*.

IV.

Handwritten musical notation for the first trombone part (IV.), including notes and dynamic markings like *p* and *sfz*.

IIV.

Handwritten musical notation for the second trombone part (IIV.), including notes and dynamic markings like *p* and *sfz*.

A.

Handwritten musical notation for the alto horn part (A.), including notes and dynamic markings like *p* and *sfz*.

V.L.

Handwritten musical notation for the first violin part (V.L.), including notes and dynamic markings like *p* and *sfz*.

D.B.

Handwritten musical notation for the double bass part (D.B.), including notes and dynamic markings like *p* and *sfz*.

(80) P-Pi33-
Très Sec.

E4-Bb Haut Cuivre

Timb.

B4-Gb Cuivre

Handwritten musical notation for the E4-Bb Horn part, including notes and dynamic markings like *p*.

Handwritten musical notation for the Timpani part, including notes and dynamic markings like *p*.

(80)



trbn. bs. sdo

(1 solo)

5 4 3 2 1

4 3 2 1

3 2 1

2 1

1

85

Sans Vibr.

Douxment et sensitif (♩=60)

pp

mp

pp

3/4

sdo I.V. (p.33)

5 4 3 2 1

4 3 2 1

3 2 1

2 1

1

85

(arco)

4

3/4

sdo II.V. (p.33)

5 4 3 2 1

4 3 2 1

3 2 1

2 1

1

85

(arco)

4

3/4

A.

5 4 3 2 1

4 3 2 1

3 2 1

2 1

1

85

Avec Sourdines

pp

Arco Sourdines

TOUS

4

3/4

V.L.

5 4 3 2 1

4 3 2 1

3 2 1

2 1

1

85

4 pp

Arco (tous)

4

3/4

sdo P.B. (p.33)

5 4 3 2 1

4 3 2 1

3 2 1

2 1

1

85

pp (Sans Sourdines)

4

3/4

E4- Bb Haut Grave

5 4 3 2 1

4 3 2 1

3 2 1

2 1

1

85

pp

4

3/4

Timb.

5 4 3 2 1

4 3 2 1

3 2 1

2 1

1

85

pp

4

3/4

Bb- Gb Grave

5 4 3 2 1

4 3 2 1

3 2 1

2 1

1

85

pp

4

3/4

(tres. sec!)

Descendre G^b → E^b

B^b

pp

trbu. bs. Solo

Solo IV. avec Sourdine

Solo II. avec Sourd.

A (Sourd.)

Vi. (Sourd.)

P. B. (SANS SOURD.)

E4-B2-B4 Haut (grave)

Timb.

E4 (grave)

1^o Solo avec Sourdine

2^o Solo

3 PP Expressif e sensible

4 1^o Solo avec Sourd.

PP Expressif e sensible

Expressif PP 1^o avec Solo Sourd.

Descendre B^b → A^b

Descendre B^b → A^b

90

90

90

The image shows a handwritten musical score for a brass and woodwind ensemble, consisting of ten staves. The parts are as follows:

- trbn. As. Solo**: Trumpets in A, Solo part.
- Solo IV (Sourds.)**: Solo part for woodwinds (Sourds.).
- Solo IV (Cour)**: Solo part for woodwinds (Cour).
- Solo A + Le Autres**: Solo part for woodwinds (A) and other instruments (Le Autres).
- V.L.**: Violins.
- D.B.**: Double Bass.
- E4-A4 Haut Graze**: Percussion (Haut Graze).
- E4-D4 Crave**: Percussion (Crave).

Key annotations and markings include:

- Time signatures: $\frac{4}{4}$ and $\frac{3}{4}$.
- Performance instructions: **Solo**, **P** (Piano), **L1 solo**, **C sans DI.V.!**.
- Handwritten musical notes, rests, and articulations across the staves.

95

trbn. bs. solo

Tous (avec Soudelines)

Solo IV. (sourd)

le autres (avec Sourd)

mp 3 pp 3

Solo II. (sourd)

mp 3 pp 3

Solo A. + castron

mp 3 pp 3

V.C.

mp 3 pp 3

D.B. DIV

mp 3 pp 3

95

E9-A9 Haut Grave Trmb.

Descendre E9 -> A9

mp 3 pp 3

E9-D4 Grave

95

p 3 pp 3

1er mouvement

100

Trbn. bs. Solo

Handwritten musical score for various instruments. The score includes staves for Trbn. bs. Solo, IV, II, A, VC, P.B., and a group of instruments (DA-A4, Haut Crave, Timb., Eb-A4 (Crave)).

Key annotations and markings include:

- Tempo/Performance:** "1er mouvement" at the top right, and circled "100" in three locations.
- Articulation:** "Long" written above several notes in the IV, II, A, and VC staves.
- Dynamic Markings:** "mf" (mezzo-forte) appears in several staves.
- Performance Techniques:** "gliss" (glissando) is marked above a note in the DA-A4 staff, and "Sim." (Sustain) is marked above notes in the A and VC staves.
- Specific Instructions:** "Desc. Long EA → DA" is written in a box in the DA-A4 staff.
- Time Signatures:** The score starts in 4/4 and changes to 6/4 in the later measures.
- Watermark:** A large diagonal watermark reads "IMB notepad" with "this music is copyright protected" written in red.

Trbn. bs.
Solo

Handwritten musical notation for the Trombone Bass Solo part. The staff shows a melodic line with various accidentals (sharps, flats, naturals) and a circled measure number 105. There are also some handwritten annotations like 'b+' and '4+'.

IV.

Handwritten musical notation for the IV. part. It shows a rhythmic pattern with a circled measure number 105. The notation includes stems and beams, and a 'sim.' marking above the staff.

IIV.

Handwritten musical notation for the IIV. part. It shows a rhythmic pattern with a circled measure number 105. The notation includes stems and beams, and a 'sim.' marking above the staff.

A.

Handwritten musical notation for the A. part. It shows a rhythmic pattern with a circled measure number 105. The notation includes stems and beams, and a 'TOUS' marking above the staff.

VL.

Handwritten musical notation for the VL. part. It shows a rhythmic pattern with a circled measure number 105. The notation includes stems and beams, and a 'TOUS' marking above the staff.

D.B.

Handwritten musical notation for the D.B. part. It shows a rhythmic pattern with a circled measure number 105. The notation includes stems and beams, and a 'TOUS' marking above the staff.

B^b-A^b
Craze

Handwritten musical notation for the B^b-A^b Craze part. It shows a rhythmic pattern with a circled measure number 105. The notation includes stems and beams.

Timb.

Handwritten musical notation for the Timb. part. It shows a rhythmic pattern with a circled measure number 105. The notation includes stems and beams.

E^b-A^b
Craze

Handwritten musical notation for the E^b-A^b Craze part. It shows a rhythmic pattern with a circled measure number 105. The notation includes stems and beams.

Trbn. bs.
sdo

Musical notation for Trbn. bs. sdo, featuring a melodic line with various notes and rests.

(stacc)

IV

Musical notation for IV, showing a rhythmic pattern of eighth notes.

4/4 (stacc)

IV

Musical notation for IV, showing a rhythmic pattern of eighth notes.

(stacc)

A.

Musical notation for A., showing a rhythmic pattern of eighth notes.

Div

Handwritten musical notations and symbols, including 'step' and 'sfzp' markings.

VC

Musical notation for VC, showing a rhythmic pattern of eighth notes.

D.B.

Musical notation for D.B., showing a rhythmic pattern of eighth notes.

B^b-A^b
Corno

Timb

E^b-A^b

Musical notation for Corno, Timb, and E^b-A^b, showing rests and rhythmic markings.

Handwritten musical score for a percussion ensemble. The score is divided into several parts:

- Trbu. bs. Solo:** Features a melodic line with various accidentals and dynamics like *mp cresc.* and *f cresc.*
- IV (two staves):** Includes rhythmic patterns and dynamics such as *mp cresc.* and *Div.*
- A Div.:** Features a melodic line with dynamics like *mp cresc.* and *Tous*.
- VL Div.:** Includes rhythmic patterns and dynamics like *mp cresc.* and *Tous*.
- D.B.:** Features a melodic line with dynamics like *mp cresc.* and *Tous*.
- B9-A9 Crave:** Includes a section labeled *Rapide gliss* and *Descendre A9 → Bb*.
- E9-A9 Crave:** Features a melodic line with dynamics like *mp* and *Tres-sec.*

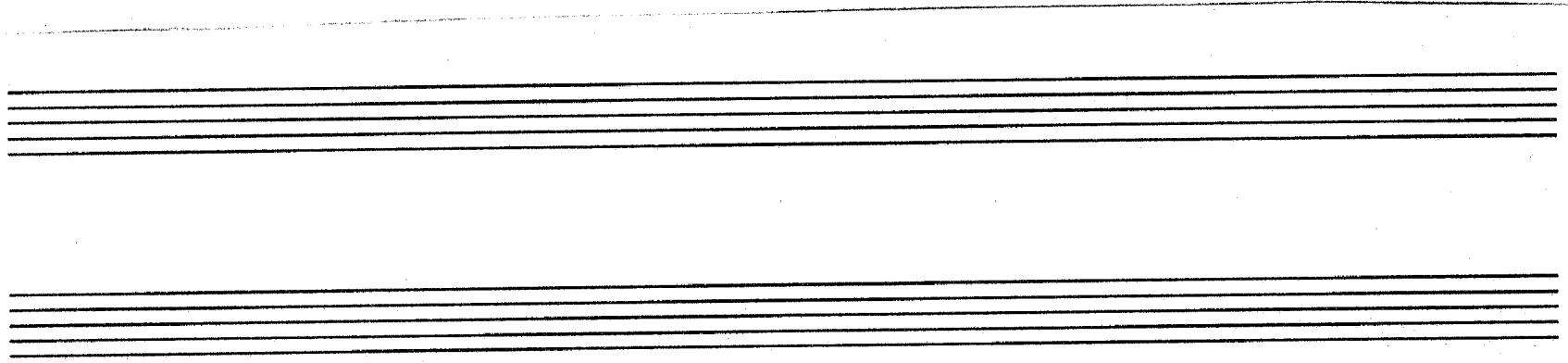
The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "MP notes" is visible across the center of the page.

* on one instrument
hit on the center of
the skin.

This page contains a handwritten musical score for a symphonic band. The score is written on ten staves, each with a different instrument or group of instruments:

- trbn. bs. solo:** Trumpet and Trombone solo part with a melodic line.
- IV:** Four Trombones, each with a part. Includes markings like "TOUS", "div. sans trem.", "gliss", and "pizz. alla Bartok".
- III:** Three Trombones, each with a part. Includes markings like "TOUS", "div. sans trem.", "gliss", and "pizz. alla Bartok".
- A:** Alto Saxophones, each with a part. Includes markings like "TOUS", "div. e sans trem.", "gliss", and "pizz. alla Bartok".
- V.C.:** Baritone Saxophone part. Includes markings like "TOUS", "div. e sans trem.", "gliss", and "pizz. alla Bartok".
- D.B.:** Double Bass part. Includes markings like "TOUS", "div. e sans trem.", "gliss", and "pizz. alla Bartok".
- # A4 Hunt Crane:** Percussion part with a melodic line.
- Timb. E4-G4 Crane:** Timpani part with a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several circled numbers, including "115" and "116". A large watermark "this music is copyright protected" is visible across the middle of the page. The piece concludes with a final measure marked "6/4".



allegro moderato (♩ = 80)

trbn. bs Solo

Cedez

IV

IV

A.

V.C.

D.B.

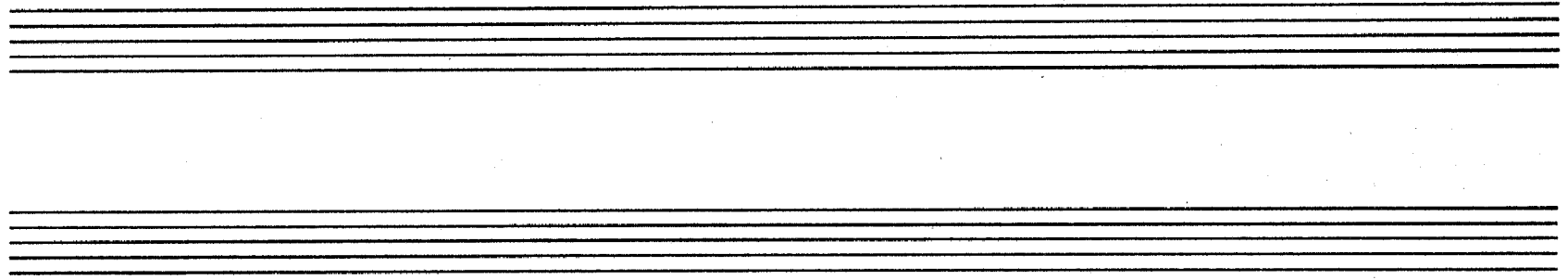
avec vitalité

avec vitalité

♯-A9 Haut Crave

Timb.

♯-69 Crave



Trbn. bs. Solo

IV. *Tous* *ff*

II.V. *Tous* *ff*

A. *Tous* *ff* Div. *Tous*

V.L. *ff*

D.B. *ff*

CH-114 Haut Cuire

Timb.

E7-64 Cuire

120

120

Trbn. bs.
Solo

IV.

IIV.

A.

V.L.

D.B.

Hautbois
Timp.

E♭-69
Grave

Handwritten musical score for various instruments. The score is divided into measures with time signatures 3/4, 4/4, 5/4, and 6/4. It includes notes, rests, and dynamic markings such as *mf* and *mfz*. Performance instructions include "Sanstrom" and "Tous e sans trem".

Annotations in boxes:

- Descendre C# → D♭
- Descendre G9 → D♭ Haut

Watermark: "This music is copyright protected"

trbms. Solo

125

Cedez — Largement

IV. Div.

II. Div.

A. Div.

V.6. Div.

D.B.

125

Haut Grave Timb.

E4-Db Grave Haut

125

Descendre: A^bgrave - E^bHaut

Descendre D^bHaut - A^bgrave

Cedez — Largement

Detailed description of the musical score: The score is written on six staves for the percussion ensemble. The top staff is for 'trbms. Solo' and is marked with a circled '125'. The subsequent five staves are labeled 'IV. Div.', 'II. Div.', 'A. Div.', 'V.6. Div.', and 'D.B.', each also marked with a circled '125'. The bottom two staves are for 'Haut Grave Timb.' and 'E4-Db Grave Haut', also marked with a circled '125'. The score is divided into three measures. The first measure is in 6/4 time, the second in 3/4, and the third in 4/4. The tempo markings 'Cedez' and 'Largement' are placed above and below the score. Performance instructions include 'Tous Tr b' and 'Tous' written above the staves. Dynamic markings such as 'mf' and 'f' are present. A large watermark 'IMPROPER MUSIC' is overlaid on the central part of the score.

plus large ment (130) plus lent 1er mouvement (♩ = 60)

Trbn. bs Solo

IV. V. A. V.L. D.B.

5 (5tt) 4 TOUS (ttt) DIV (ttt) 5 (5tt) 4 (ttt)

TOUS DIV

hausse mp

hausse mp

div mp

mp

mp

mp

Descendre: E^b Haut → G^b Grave
D^b Haut → F^b Grave

Descendre: E^b → C^b
A^b → F^b

plus large ment (130) plus lent

6/4 6/4 6/4 6/4 6/4

Trbws.
Solo

IV

IV

A

V.L.

D.B.

64-F4
(Gruen)

Timb.

64-P4
(Gruen)

Trbn. bs.
Solo

135 *sfz* (stacc.)

IV. *f* (stacc.)

III. *f* (stacc.)

A. *f*

VI. *f*

D.B. *f*

64-6b
(Grave)

Timb.

64-6b
(Grave)

135 *Tres vite*



Trbn. bs.
Solo

(b)

140

IV.

IIV.

A.

V.L.
(Div)

D.B.

p

140

Descendre G^b → A^b

G^b-E^b
(Grave)

Timb.

C^b-E^b
(Grave)

140

Trbn bs. solo

Handwritten musical score for a brass and woodwind ensemble. The score is divided into four systems of staves:

- System 1:** Trbn bs. solo (Tuba solo), IV (Trumpet 4), and IV (Trumpet 4).
- System 2:** A (Alto Saxophone), V.L. (Div.) (Violin Left), and D.B. (Double Bass).
- System 3:** A9-E9 (Grove) and Trmb. (Trombone).
- System 4:** C9-E9 (Grove).

The score includes various musical notations such as notes, rests, dynamics (mf), articulation (pizz, arco), and time signatures (3/4, 4/4). A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

145

Trbu. Solo

IV

II V.

A.

V.L.

D.B.

145

145

A9 - E9 (Grave)

Timb.

C9 - E9 (Grave)

145

This music is copyright protected

trbu.bs-
sdo

Lent et accel.
mp *Grad.*
per mouvt.

IV.

IV.

A.
Tous

V.L.
Tous

D.B.

Tres Sec

A9-E9
(Grosse)

Timb.

G9-E9
(Grosse)

8/4

8/4

8/4

8/4

8/4

8/4

Calme et lent (♩ = 58)

Handwritten musical score for Trombones (Trombones Solo) and Double Bass (D.B.).

150 (circled)

Cédez (written below the first staff)

mf (written below the first staff)

155 (circled)

DIV. - Rhythme Libre (written above the D.B. staff)

mf (written below the D.B. staff)

Handwritten notes for the D.B. staff include rhythmic markings: $\frac{4}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.

Handwritten notes for the Trombones staff include rhythmic markings: $\frac{8}{4}$, $\frac{4}{4}$, and $\frac{3}{4}$.

Handwritten notes for the lower staves include: *8/4*, *4/4*, and *3/4*.

Handwritten notes for the bottom left include: *A¹-E¹ (Grave)*, *Timb.*, *C¹-E¹ (Grave)*, and **150** (circled).

trb. bs.
Solo

Handwritten musical notation for the trumpet part, including notes, rests, and dynamic markings like *mp* and *mf*. A circled number '155' is present.

IV.

Handwritten musical notation for the IV. part, showing a 3/4 time signature and a 5/4 time signature.

IIV.

Handwritten musical notation for the IIV. part, showing a 3/4 time signature.

A.

Handwritten musical notation for the A. part, showing a 3/4 time signature.

1^o Solo

V.L.

Handwritten musical notation for the V.L. part, including notes, rests, and dynamic markings like *mp*. A circled number '155' is present.

1^o Solo

Tous (Div.)

D.B.

Handwritten musical notation for the D.B. part, including notes, rests, and dynamic markings like *mp*. A circled number '155' is present.

Rapce Rhythme

A9-E9
C6 grave
Timb.

Handwritten musical notation for the A9-E9 C6 grave Timb. part, showing a 3/4 time signature.

C9-E9
C6 grave

Handwritten musical notation for the C9-E9 C6 grave part, showing a 3/4 time signature. A circled number '155' is present.

Trbn. ws. solo

IV

IV

A

VC

DB

A9-E9 (6 brass)

Timb.

C9-E9 (6 brass)

3/4

5/4

4/4

6/4

ma DOUX!!

DIV.

DIV.

ma DOUX!

ma DOUX!

ma DOUX!

ma DOUX!

Pesante imp et

160

Tubas Solo

IV.

IIV.

A.

V.L.

D.B.

A9-E9 (Grave)
Timp

C9-E9 (Grave)

Deslendre E9 → D# Haut | A9 → F# Haut

Deslendre
E9 → D#
E9 → A9 } Grave

160

plus lent e accel. 1er mouvt.

trbn bs. Solo

IV.

III.

A.

V.L.

O.B.

plus lent e accel. 1er mouvt.

D#-F# Clarinet

Timb.

D#-A# (Grave)

Musical score with multiple staves. The score is divided into two sections, each beginning with the tempo marking "plus lent e accel. 1er mouvt." and a circled '1'. The top section includes staves for Trbn bs. Solo, IV., III., A., V.L., and O.B. The bottom section includes staves for D#-F# Clarinet, Timb., and D#-A# (Grave). The score features various time signatures (5/4, 4/4, 2/4, 6/4), dynamic markings (mf, f, p), and performance instructions such as "pizzallo Bartok" and "gliss". There is a large "NBNB" watermark and "This music is copyright protected" in the center of the score.

165 Lent et accel. -----

Trbn. bb. Solo

6/4 4/4

IV

IV

A.

V.c.

D.B.

165

D#-Ab (Haut)

Timb.

6/4 4/4

D#-Ab (CG rec)

165

Energique et Pesante

cresc. ----- cresc. -----

sfz sfz

Div e Arco

Div e Arco

Div e Arco

Div e Arco

Arco

Tres Sec

Tres Sec

b+ sfz (HH)

b+ sfz (HH)

II mouvement

(Solo trombone + quintet a cordes + orchestre a cordes)

$\text{♩} = 63$ Lent - et très calme.

Quintette a cordes

I Violon solo avec sourdine

II Violon solo avec sourdine

I Alto solo avec sourdine

II Alto solo avec sourdine

V. Celles solo avec sourdine

I Violon avec sourdine

II Violon avec sourdine

Alto avec sourdine

V. Celles avec sourdine

D. Basses SANS sourdine

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top five staves are for the string quintet (Violins I & II, Alti I & II, and Violas), and the bottom five are for the string orchestra (Violins I & II, Alto, Violas, and Double Basses). The music is in 4/4 time and features a variety of dynamics including p, mp, and pp, along with expressive markings like "Expressif toujours". There are also performance instructions such as "Div." (divisi) and "p-vibrato". The score includes a large watermark "MUBER" and a red diagonal line with the text "This must be copyright protected". Handwritten circled numbers "5" are present in several measures.

Orchestre - a cordes.

(Court)

Solo
trbn. bs.

quintet

10

IV. Solo (Sourd)
 IV. Solo (Sourd)
 I A. Solo (Sourd)
 II A. Solo (Sourd)
 V.C. Solo (Sourd)

Handwritten musical score for five solo parts. The parts are labeled IV. Solo (Sourd), IV. Solo (Sourd), I A. Solo (Sourd), II A. Solo (Sourd), and V.C. Solo (Sourd). The score is written on five staves. The first staff has a treble clef and a 2/4 time signature. The second staff has a treble clef and a 4/4 time signature. The third staff has a treble clef and a 4/4 time signature. The fourth staff has a bass clef and a 4/4 time signature. The fifth staff has a bass clef and a 4/4 time signature. The score includes notes, rests, and dynamic markings such as *cresc.*, *fp*, *f!*, *mp*, and *p*. There are also articulation marks like accents and slurs. A circled number '10' is present at the end of the first staff and the fifth staff.

IV. (Sourd)
 IV. (Sourd)
 A. (Sourd)
 V.C. (Sourd)
 D.B. Saws Sourd

Five empty musical staves corresponding to the parts listed on the left: IV. (Sourd), IV. (Sourd), A. (Sourd), V.C. (Sourd), and D.B. Saws Sourd. The staves are empty, with only time signatures (4/4) and a circled number '10' at the end of the V.C. staff.



15

Solo
trbn. bs.

Handwritten musical notation for the first staff, including a treble clef, a 4/4 time signature, and a key signature of one flat.

Sans Vibr. Vibrato peu a peu

IV,
Solo
(Sourd)

Handwritten musical notation for the second staff, including a treble clef, a 4/4 time signature, and dynamic markings like 'pp' and 'mf'.

II
Solo
(Sourd)

Handwritten musical notation for the third staff, including a treble clef, a 4/4 time signature, and dynamic markings like 'pp' and 'mf'.

I, A.
Solo
(Sourd)

Handwritten musical notation for the fourth staff, including a treble clef, a 4/4 time signature, and dynamic markings like 'pp' and 'mf'.

II, A.
Solo
(Sourd)

Handwritten musical notation for the fifth staff, including a treble clef, a 4/4 time signature, and dynamic markings like 'pp' and 'mf'.

V. Cello
Solo
(Sourd)

Handwritten musical notation for the sixth staff, including a treble clef, a 4/4 time signature, and dynamic markings like 'pp' and 'mf'.

Tous

IV.
(Sourd)

Handwritten musical notation for the seventh staff, including a treble clef, a 4/4 time signature, and dynamic markings like 'p', 'pp', and 'mf'.

II V
(Sourd)
Div.

Handwritten musical notation for the eighth staff, including a treble clef, a 4/4 time signature, and dynamic markings like 'p', 'pp', and 'mf'.

A.
(Sourd)
Div.

Handwritten musical notation for the ninth staff, including a treble clef, a 4/4 time signature, and dynamic markings like 'p', 'pp', and 'mf'.

VC.
(Sourd)
Div.

Handwritten musical notation for the tenth staff, including a treble clef, a 4/4 time signature, and dynamic markings like 'p', 'pp', and 'mf'.

DB
(Sans
Sourd)

Handwritten musical notation for the eleventh staff, including a treble clef, a 4/4 time signature, and dynamic markings like 'p', 'pp', and 'mf'.



15

15

Quintet

Trhuhs. solo

Handwritten musical score for a quintet, featuring ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB notes' is visible across the center of the page.

Staff 1 (Trhuhs. solo): Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *pp*, *mf*. Performance instruction: *Sans trem.*

Staff 2 (IV solo (sourd)): Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fpp*, *mf*. Performance instruction: *Sans trem.*

Staff 3 (II solo (sourd)): Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fpp*, *mf*. Performance instruction: *Sans trem.*

Staff 4 (IA solo (sourd)): Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fpp*, *mf*. Performance instruction: *Sans trem.*

Staff 5 (IIA solo (sourd)): Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fpp*, *mf*. Performance instruction: *Sans trem.*

Staff 6 (v. l'ello solo (sourd)): Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4. Dynamics: *fpp*, *mf*. Performance instruction: *Sans trem.*

Staff 7 (IV (sourd)): Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fpp*, *mf*. Performance instruction: *Sans trem.*

Staff 8 (IV (sourd)): Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fpp*, *mf*. Performance instruction: *Sans trem.*

Staff 9 (A (sourd)): Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *fpp*, *mf*. Performance instruction: *Sans trem.*

Staff 10 (V.L (sourd)): Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4. Dynamics: *fpp*, *mf*. Performance instruction: *Sans trem.*

Staff 11 (D.B. (Sans) (sourd)): Bass clef, 4/4 time signature. Notes: G3, A3, B3, C4. Dynamics: *fpp*, *mf*. Performance instruction: *Sans trem.*

quintet

Solo + trbn. bs
 P
 (Trous)
 mf
 P
 25

IV Solo (Csound)
 4 P
 (Trous)
 5/4 mf
 4 P
 5/4

II V Solo (Csound)
 (Trous)
 mf
 P

IA Solo (Csound)
 (Trous)
 P
 mf
 P

II A Solo (Csound)
 4 P
 (Trous)
 5/4 mf
 4 P
 Pizz.
 5/4

V L Solo (Csound)
 P
 mf
 P
 25

IV (Csound)
 4 P
 5/4 mf
 4 P
 5/4

II V (Csound)
 P
 mf
 P

A (Csound)
 P
 mf
 P
 Pizz.
 2

V L (Csound)
 4 P
 5/4 mf
 4 P
 Pizz.
 5/4

D B (Csound)
 P
 mf
 P
 25

quintet

Trbn. bbs. solo

soló

IV Solo (sourd)

II V Solo (sourd)

IA Solo (sourd)

II A Solo (sourd)

V.L. Solo (sourd)

6/4 P

4/4 Pizz

mf

P

3

5/4

IV (sourd)

II V (sourd)

A (sourd)

V.L. (sourd)

D.B. Sans (sourd)

Trem. et chevalet

Normale

PP

Trem. et chevalet

6 PP

4 Trem. et chevalet

PP

mp

Normale

4 mp

4 Normale

mp

Div

P

TOUS

5/4



amovot.

quintet

Handwritten musical score for a quintet. The score is divided into two systems, each starting with a circled measure number '30'. The instruments and parts are as follows:

- Top System:**
 - Tbn/bs. solo:** Features a melodic line with slurs and triplets, marked with *mf*. Includes a *Cadenz* section.
 - IV. solo (sourd):** Staves with time signatures 5/4, 8/4, and 4/4.
 - IIA solo (sourd):** Staves with time signatures 5/4 and 8/4.
 - IIA solo (sourd):** Staves with time signatures 5/4 and 8/4.
 - V.C. solo (sourd):** Staves with time signatures 5/4 and 8/4. Includes the instruction *sans Sourdine Solo*.
- Bottom System:**
 - IV. (sourd):** Staves with time signatures 5/4 and 4/4.
 - IV. (sourd):** Staves with time signatures 5/4 and 4/4.
 - A. (sourd):** Staves with time signatures 5/4 and 8/4. Includes dynamics *P* and *(P)*.
 - V.C. (sourd):** Staves with time signatures 5/4 and 8/4. Includes dynamics *P* and *(P)*.
 - D.B. (sans Sourd):** Staves with time signatures 5/4 and 8/4. Includes dynamics *P* and *(P)*.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page.

Quintet

Handwritten musical score for a Quintet, featuring various instruments and dynamic markings. The score is divided into systems, each with a specific instrument label on the left.

- Trbn. bs Solo:** Top staff, measures 35-38.
- IV. sdo avec Sourd:** Second staff, measures 35-38.
- IV. sdo avec Sourd:** Third staff, measures 35-38.
- IA sdo avec Sourd:** Fourth staff, measures 35-38.
- IIA sdo avec Sourd:** Fifth staff, measures 35-38.
- VC sdo SANS SOURD:** Sixth staff, measures 35-38. Includes dynamic markings: *--- cresc. --- f*, *mf*, *35*, *mf*, *pp*, and *cedez*.
- IV (avec Sourd):** Seventh staff, measures 35-38. Includes dynamic markings: *mf*, *f*, *p*, and *35*.
- IV (avec Sourd):** Eighth staff, measures 35-38. Includes dynamic markings: *mf*, *cresc.*, *f*, *p*, and *35*.
- A. (avec Sourd):** Ninth staff, measures 35-38. Includes dynamic markings: *mf*, *f*, *p*, and *35*.
- VC (avec Sourd):** Tenth staff, measures 35-38. Includes dynamic markings: *mf*, *f*, *p*, *pp*, and *35*.
- DB. (SANS SOURD):** Eleventh staff, measures 35-38. Includes dynamic markings: *mf*, *f*, *p*, *pp*, and *35*.

Tempo and performance instructions include *Lent*, *Librè et Lent*, and *avec Sourdine!*. The score includes time signatures (5/4, 3/4, 4/4, 13/4) and a large watermark reading "MIDI NOTER" and "This music is copyright protected".

Tres soutenu

40

Troub. solo

Solo

Quintet

IV. solo (avec sourd.)

4 mp Doucement et Expressif

IV solo (avec sourd.)

fp Calme

IIA solo (avec sourd.)

fp Calme

IIA solo (avec sourd.)

4 fp Calme

V.L. solo (avec sourd.)

fp Calme

IV (avec sourd.)

4/4

IV (avec sourd.)

(Tous)

A. (avec sourd.)

fp Calme

V.L. (avec sourd.)

4/4

D.B. S.F.A.S. SOURD.

40

40



Largement

quintet

Trbn. bs. solo

IV. Solo (avec sound.)

II. Solo (avec sound.)

IA. Solo (avec sound.)

IIA. Solo (avec sound.)

V.L. Solo (avec sound.)

IV. (avec sound.)

IIV. (avec sound.)

A. (avec sound.)

V.L. (avec sound.)

D.P. (SANS sound.)

45

Trbu. b.s. solo

Quintet

P - Doux

IV. Solo (avec sound.)

IV. Solo (avec sound.)

IA. Solo (avec sound.)

IIA Solo (avec sound.)

V.L. Solo (avec sound.)

IV. (Sound)

IV (Sound)

A. (Sound)

V.L. (Sound)

D.B. (sans sound.)

The musical score is written on ten staves. The top staff is for Trbu. b.s. solo. The next five staves are grouped under the label 'Quintet' and include: IV. Solo (avec sound.), IV. Solo (avec sound.), IA. Solo (avec sound.), IIA Solo (avec sound.), and V.L. Solo (avec sound.). The bottom three staves are for IV. (Sound), IV (Sound), and A. (Sound). The V.L. (Sound) staff has a 'Div' marking. The D.B. (sans sound.) staff has a 'PP' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'P', 'PP', 'pizz. et marqué', and 'mp e vibrato'. There are also some handwritten annotations and a large watermark in the center.

45

Quintet

50

Trbu. bs. solo

mp

p

mp

6/4

3/4

4/4

5/4

IV solo (avec sound)

II V. solo (avec sound)

IA solo (avec sound)

II A solo (avec sound)

V.L. (avec sound)

50

IV. (sound)

mp

p

mp

6/4

3/4

4/4

5/4

II V. (sound)

mp

p

mp

A (sound)

mp

p

mp

V.L. (sound)

6/4

3/4

4/4

5/4

D.B. (SHNS) (sound)

mp

p

mp

Quintet.

Handwritten musical score for a Quintet. The score consists of ten staves, each with a specific instrument or part label on the left:

- Trb. b.s. solo**: Trumpet in B-flat solo.
- IV solo (avec. Sound)**: Trombone IV solo with accompaniment.
- II solo (avec. Sound)**: Trombone II solo with accompaniment.
- IA solo (avec. Sound)**: Trombone IA solo with accompaniment.
- IIA (avec. Sound)**: Trombone IIA with accompaniment.
- V.C. solo (avec. Sound)**: Violoncello solo with accompaniment.
- IV (Sound)**: Trombone IV.
- IIV (Sound)**: Trombone IIV.
- A. (Sound)**: Trumpet A.
- V.C. (Sound)**: Violoncello.
- D.B. (SANS. SOUND.)**: Double Bass (without sound).

The score is written in 5/4 time and includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p). A large watermark "INTERMUSIC" is visible across the center of the page. The number "55" is circled in several places, indicating a specific measure or section. The piece concludes with a 4/4 time signature on the right side of the staves.

60

7 quintet

Trbn. bs. Solo

IV. Solo (avec Sound.)

II V. Solo (avec Sound.)

IA. Solo (avec Sound.)

II A Solo (avec Sound.)

V.L. Solo (avec Sound.)

IV. (Sound.)

II V. (Sound.)

A. (Sound.)

V.L. (Sound.)

D.B. (sans Sound.)



65 1er mouvemente

Tres Lent

Tbnibs. Solo

PP *Tres Sensible* < p > < mp > p

Quintet

IV. solo (avec sourd.)

II V. solo (avec sourd.)

I A. solo (avec sourd.)

II A. (avec sourd.)

V. L. solo (avec sourd.)

IV. (sourd.)

II V. (sourd.)

A. (sourd.)

Vib. (sourd.)

D. B. (sans sourd.)

The musical score is written on ten staves. The top staff is for Trombones (Tbnibs.) Solo, marked 'Tres Lent'. It begins with a dynamic of *pp* and a marking '*Tres Sensible*'. The score includes various dynamic markings: *pp*, *p*, *mp*, and *p*. The piece is marked '65 1er mouvemente'. The quintet section includes parts for IV. solo (avec sourd.), II V. solo (avec sourd.), I A. solo (avec sourd.), II A. (avec sourd.), V. L. solo (avec sourd.), IV. (sourd.), II V. (sourd.), A. (sourd.), Vib. (sourd.), and D. B. (sans sourd.). The D. B. part has a marking '(PP)'. The Vib. part has a marking 'Tous!'. The IV. (sourd.) part has a marking 'DIV'. The A. (sourd.) part has a marking 'TOUS'. The score includes time signatures of 9/4, 5/4, and 4/4. There are also some handwritten notes and markings like '65' in circles.



Quintet

Trbn. bs. solo

Handwritten musical notation for Trombone Bass Solo in 5/4 time. The staff contains a series of eighth and quarter notes with various accidentals (flats, naturals, sharps). Dynamic markings include *mp*, *mf*, and *mp*. A large hairpin is drawn under the staff.

IV. Solo (avec sound)

IV. (avec sound)

IA. Solo (avec sound)

IIA. (avec sound)

Viol. Solo (avec sound)

Handwritten musical notation for strings and violin solo. The top four staves (IV, IV, IA, IIA) are mostly empty with rests. The Violin Solo staff (Viol. Solo) contains a few notes. Time signature is 5/4.

IV. (sound)

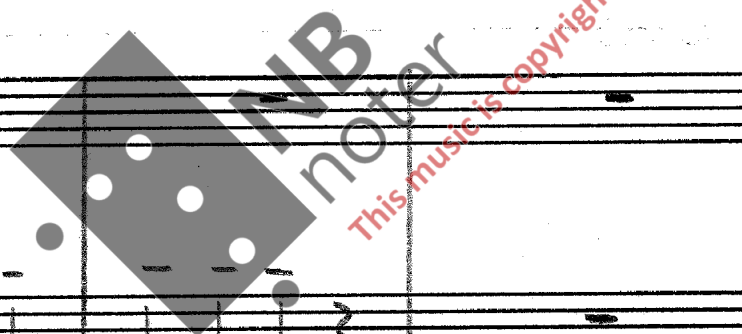
II V. (sound)

A. (sound)

Viol. (sound)

D.B. (SANS SOUND)

Handwritten musical notation for woodwinds and double bass. The IV. (sound) staff has rests. The II V. (sound) staff has notes with accidentals. The A. (sound) staff has notes with accidentals and dynamic markings. The Viol. (sound) staff has notes with accidentals. The D.B. (SANS SOUND) staff has notes with accidentals. Time signature is 5/4.



70

Trbu. bs. solo

Musical notation for Trbu. bs. solo, starting with a 5/4 time signature and a key signature of one flat. The notation includes dynamic markings: *mf*, *f*, *mf*, *p*, *pp*, *mp*, and *ppp*. The piece concludes with the instruction *(ste. ardente)*.

IV. Solo (avec Sourd.)

5/4

4/4

II V. Solo (avec Sourd.)

II A Solo (avec Sourd.)

II A Solo (avec Sourd.)

V.L. Solo (avec Sourd.)

5/4

4/4

Quintet

70

IV. (Sourd.)

5/4

4/4

II V. (Sourd.)

A. (Sourd.)

V.L. (Sourd.)

5/4

4/4

D.B. (sans Sourd.)

70

Four empty musical staves at the bottom of the page.

Très Soutenu et Sensible.

75

80

Trbn. bs. Solo

IV. Solo (avec Sourd.)

IV. Solo (avec Sourd.)

IIA Solo (avec Sourd.)

IIA Solo (avec Sourd.)

V.L. Solo (avec Sourd.)

75

80

IV (Sourd.)

IV (Sourd.)

A. (Sourd.)

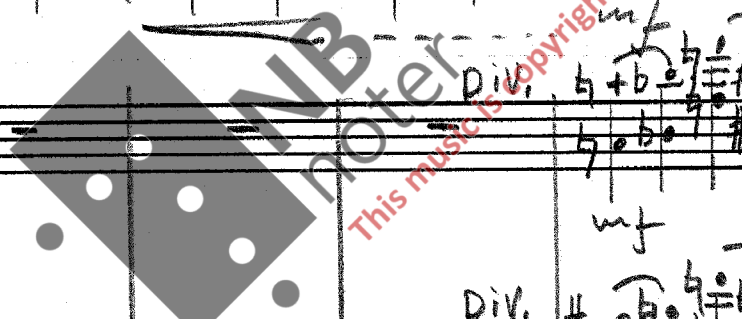
V.L. (Sourd.)

D.B. (sans Sourd.)

75

80

Violoncelles



Musical score for strings and woodwinds. The score is in 4/4 time and consists of several staves. The instruments are: Trbn. bs. Solo, IV. Solo (avec Sourd.), II A Solo (avec Sourd.), V.L. Solo (avec Sourd.), IV (Sourd.), A. (Sourd.), V.L. (Sourd.), and D.B. (sans Sourd.). The score includes dynamic markings (pp, mf, f) and performance instructions such as 'Div.' and 'TOUS et Div.'. The tempo is marked 'Très Soutenu et Sensible.' and the page number is 'S. 72'. The score is numbered 75 and 80.

quintet

Trb. bs. solo

p *mp* *mf*

85

IV. solo (Cave Sound)

II. solo (Cave Sound)

I. A. solo (Cave Sound)

II. A. solo (Cave Sound)

V. L. solo (Cave Sound)

mp

IV (Sound) DIV. emb

II (Sound) DIV. emb

A (Sound)

V. L. (Sound) TOUS

D. B. (SANS SOUND)

TOUS - et sans Vibrato

TOUS - et sans Vibrato

DIV. - et sans Vibrato

DIV. - et sans Vibrato

DIV. - et sans Vibrato

85 *mp-p*

p

quintet

Trbn. bs Solo

Trbn. bs Solo

Musical staff for Trbn. bs Solo. It features a melodic line with notes and rests, dynamic markings of *mp*, *p*, and *pp*, and a 7/4 time signature. A circled '3' indicates a triplet. The staff ends with a fermata and a 'Tres court' annotation.

IV Solo (Cavec Sound)

IV Solo (Cavec Sound)

Musical staff for IV Solo (Cavec Sound). It features a melodic line with notes and rests, dynamic markings of *mf*, *mp*, and *p*, and a 7/4 time signature. The staff ends with a fermata and a 'Tres court' annotation.

IIIV Solo (Cavec Sound)

IIIV Solo (Cavec Sound)

Musical staff for IIIV Solo (Cavec Sound). It features a melodic line with notes and rests, dynamic markings of *mf*, *mp*, and *p*, and a 7/4 time signature. The staff ends with a fermata and a 'Tres court' annotation.

IIA Solo (Cavec Sound)

IIA Solo (Cavec Sound)

Musical staff for IIA Solo (Cavec Sound). It features a melodic line with notes and rests, dynamic markings of *mf*, *mp*, and *p*, and a 7/4 time signature. The staff ends with a fermata and a 'Tres court' annotation.

IIA Solo (Cavec Sound)

IIA Solo (Cavec Sound)

Musical staff for IIA Solo (Cavec Sound). It features a melodic line with notes and rests, dynamic markings of *mf*, *mp*, and *p*, and a 7/4 time signature. The staff ends with a fermata and a 'Tres court' annotation.

V.L. Solo (Cavec Sound)

V.L. Solo (Cavec Sound)

Musical staff for V.L. Solo (Cavec Sound). It features a melodic line with notes and rests, dynamic markings of *mf*, *mp*, and *p*, and a 7/4 time signature. The staff ends with a fermata and a 'Tres court' annotation.

IV (Sound)

IV (Sound)

Musical staff for IV (Sound). It features a melodic line with notes and rests, dynamic markings of *mp*, and a 7/4 time signature. The staff ends with a fermata and a 'Tres court' annotation.

IIIV (Sound)

IIIV (Sound)

Musical staff for IIIV (Sound). It features a melodic line with notes and rests, dynamic markings of *mp*, and a 7/4 time signature. The staff ends with a fermata and a 'Tres court' annotation.

A (Sound)

A (Sound)

Musical staff for A (Sound). It features a melodic line with notes and rests, dynamic markings of *mp*, and a 7/4 time signature. The staff ends with a fermata and a 'Tres court' annotation.

V.L. (Sound)

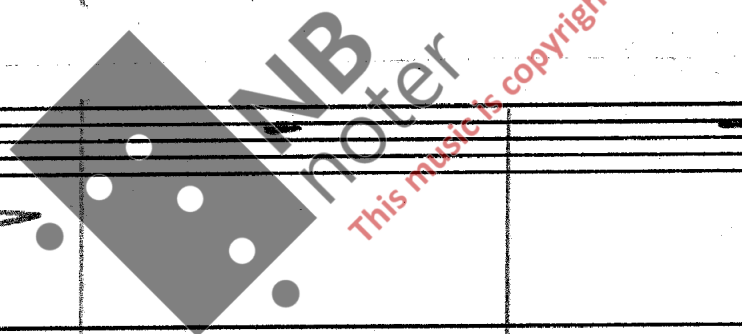
V.L. (Sound)

Musical staff for V.L. (Sound). It features a melodic line with notes and rests, dynamic markings of *mp*, *p*, and *pp*, and a 7/4 time signature. The staff ends with a fermata and a 'Tres court' annotation.

D.B.

D.B.

Musical staff for D.B. It features a melodic line with notes and rests, dynamic markings of *mp*, *p*, and *pp*, and a 7/4 time signature. The staff ends with a fermata and a 'Tres court' annotation.



Cadenza

Tribu. bs.
sdo

90

Vite et agressif *Lent et Sensible*

p *Calme*
PP

quintet

S
M

S
M

90

S
M

orchestre a cordes

S
M

90



Trbn. bs.
Solo

Animant peu apen Intense

Salve peu apen

quintet

orchestre a cordes



Quintet

Handwritten musical score for a Quintet, featuring the following parts and markings:

- Tbn. bs. solo**: Trumpet in B-flat solo part.
- Sans Sourd.**: Flute part without sound effects.
- IV solo (Sans Sourd.)**: Clarinet in F solo part without sound effects.
- IIV solo (Sans Sourd.)**: Clarinet in Bb solo part without sound effects.
- IA solo (avec Sourd.)**: Clarinet in A solo part with sound effects.
- IIA solo (avec Sourd.)**: Clarinet in A solo part with sound effects.
- V.l. solo (avec Sourd.)**: Violin I solo part with sound effects.
- IV (Sourd.)**: Clarinet in F part with sound effects.
- IIV (Sourd.)**: Clarinet in Bb part with sound effects.
- A. (Sourd.)**: Clarinet in A part with sound effects.
- V.l. (Sourd.)**: Violin I part with sound effects.
- D.B. (Sans Sourd.)**: Double Bass part without sound effects.

Key markings and dynamics include: *pp*, *p*, *mf*, *f*, *pp - sans Sourd.*, *pp*, *p*, *mf*, *f*. The score includes various musical notations such as notes, rests, and dynamic hairpins. Measure numbers 7, 5, 6, 5, and 4 are indicated at the bottom of several staves. A circled measure number 95 is present at the end of the first and last staves.

Trbn. bs. Solo

p Très Doux et sensible

100

Quintet

IV. Solo (SANS SOURD.)

II V. Solo (SANS SOURD.)

I A. Solo (avec sourd.)

II A. Solo (avec sourd.)

V.L. (avec sourd.)

IV. (Sourd.)

II V. (Sourd.)

A. (Sourd.)

V.L. (Sourd.)

D.B. (Sans sourd.)

Tous

Div

Div

PP

PP

PP

PP

100

Trbn bs. solo

mf *p* *mp* *pp tres Expressif*

plus Lent.

quintet

- IV. Solo (sans sound.)
- II V Solo (sans sound.)
- IA Solo (avec sound)
- IIA (avec sound)
- V.L. Solo (avec sound)

IV (sound)

II V (sound)

II (sound)

V.L. (sound)

D.B. (sans sound)

mp *p* *mp* *pp* *ppp*

TOUS

Div.

Treslame. et lent (♩ = 48-52 (max.))

105

Trb. bs. solo

IV. Solo (sans sound)

IIV Solo (sans sound)

IA Solo (avec sound)

IIA Solo (avec sound)

V.C. Solo (avec sound)

IV (sound)

IIV (sound)

F (sound)

V.C. (sound)

D.B. SANS (sound)

PPP — PP — PPP

7/4 4/4 6/4

Flag.

mp

105

105

PPP — PP — PPP

7/4 4/4 6/4

Flag.

mp

105

PPP — PP — PPP

7/4 4/4 6/4

Flag.

mp

TOUS

* "Flags" = sont réel.

Quintet

Trbn. bs. Solo

IV. Solo (sans sound.)

II V. Solo (sans sound.)

I A Solo (avec sound.)

II A Solo (avec sound.)

V. L. Solo (avec sound.)

I V (Sound)

II V (Sound)

A (Sound)

V. L. (Sound)

D. B. (sans sound.)

Handwritten musical score for a Quintet. The score is written on ten staves. The top staff is for Trbn. bs. Solo. The next seven staves are for the Quintet instruments: IV. Solo (sans sound.), II V. Solo (sans sound.), I A Solo (avec sound.), II A Solo (avec sound.), V. L. Solo (avec sound.), I V (Sound), II V (Sound), A (Sound), V. L. (Sound), and D. B. (sans sound.).

The score is in 6/4 time, with a key signature of one flat (B-flat). It features a complex melodic line in the IV. Solo part, which is transcribed in a simplified manner on the other staves. The notation includes various accidentals, slurs, and dynamic markings such as *pp* and *ppp*. There are also handwritten annotations like "gliss.", "Div.", and circled numbers "110".

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

III mouvement.

(Trombone-basse + orchestre cordes + Timbales)

♩ = 88 Energique

trbn. bs. Solo

I Violons

II Violons

Altos

Violoncelles

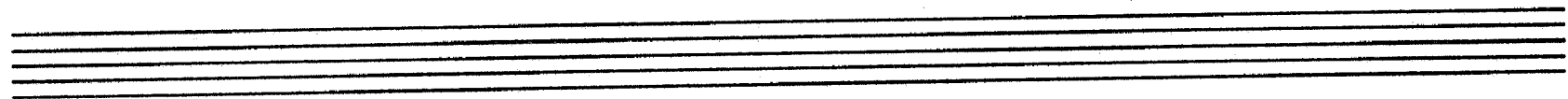
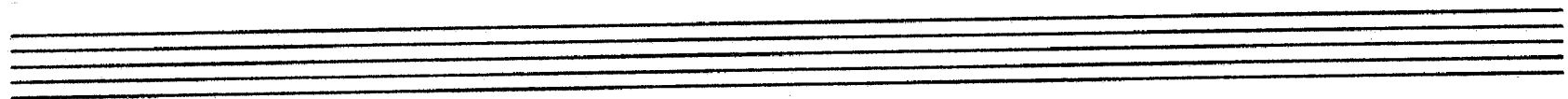
Double-basses

H^b-A^b

4 Timbales

D^b-G^b

The musical score is handwritten and consists of several staves. The top staff is for Trombone Bass (trbn. bs. Solo). Below it are staves for Violins I and II, Altos, Violoncelles, and Double-basses. The bottom two staves are for Timbales, with notes for H^b-A^b and D^b-G^b. The score is divided into two time signatures: 2/4 and 4/4. The 2/4 section includes dynamic markings like 'sf' and 'gliss'. The 4/4 section includes the instruction 'Très marqué' and 'sf'. A large watermark 'notex' is overlaid on the center of the page.



⑤

trbn. bs. solo

IV. $\frac{4}{4}$ *ff* Très marqué

IIIV. $\frac{4}{4}$ *ff* Très marqué

A. $\frac{4}{4}$ *ff* Très marqué

V.L. $\frac{4}{4}$

D.B. $\frac{4}{4}$

⑤

A \flat - F \sharp
H \flat - A \flat

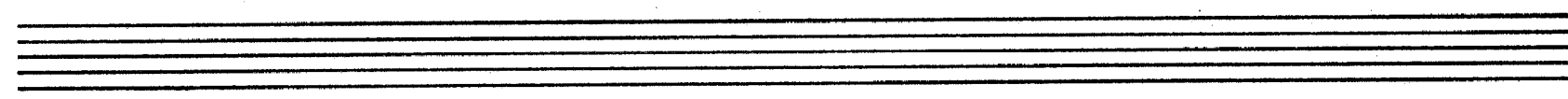
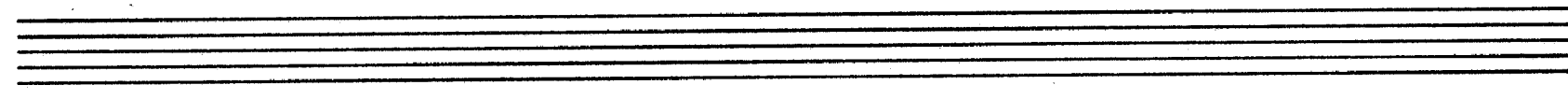
H \flat - A \sharp

Timb.

D \flat - G \sharp

$\frac{4}{4}$

⑤



Trbn. bs. Solo

(10)

Handwritten musical score for Trbn. bs. Solo, IV, II.V., A., V.L., and D.B. staves. The score includes complex notation with accidentals, slurs, and dynamic markings. A large watermark 'MP3noter.com' is visible across the score.

Ab-F#

Timb.

69-db

(10)

Trbn. bbs. solo

Largement a. movt.

IV.

IIV.

A.

V.L. (div)

D.B.

Ab-F#

Timb.

G#-Db

Largement

Descendre Ab → C9
F# → G#grave

Descendre G# → C9 Grave
Db → D#grave

Sec.



Tbn. bs.
Solo

mf cresc. --- (cresc. ---)

Musical staff for Trombone Solo, featuring a melodic line with various accidentals and dynamics. The staff is in 4/4 time and includes a 'Solo' instruction. The dynamics are marked as 'mf' and 'cresc.' with a dashed line indicating a crescendo. A specific instruction '(cresc. ---)' is written below the staff.

IV.

mf cresc. --- (cresc. ---)

Musical staff for IV. instrument, featuring a melodic line with various accidentals and dynamics. The staff is in 4/4 time and includes a 'cresc.' instruction. The dynamics are marked as 'mf' and 'cresc.' with a dashed line indicating a crescendo. A specific instruction '(cresc. ---)' is written below the staff.

IV.

mf cresc. --- (cresc. ---)

Musical staff for IV. instrument, featuring a melodic line with various accidentals and dynamics. The staff is in 4/4 time and includes a 'cresc.' instruction. The dynamics are marked as 'mf' and 'cresc.' with a dashed line indicating a crescendo. A specific instruction '(cresc. ---)' is written below the staff.

A.

mf cresc. --- (cresc. ---)

Musical staff for A. instrument, featuring a melodic line with various accidentals and dynamics. The staff is in 4/4 time and includes a 'cresc.' instruction. The dynamics are marked as 'mf' and 'cresc.' with a dashed line indicating a crescendo. A specific instruction '(cresc. ---)' is written below the staff.

V.L.

mf cresc. --- (cresc. ---)

Musical staff for V.L. instrument, featuring a melodic line with various accidentals and dynamics. The staff is in 4/4 time and includes a 'cresc.' instruction. The dynamics are marked as 'mf' and 'cresc.' with a dashed line indicating a crescendo. A specific instruction '(cresc. ---)' is written below the staff.

D.B.

mf cresc. ---

Musical staff for D.B. instrument, featuring a melodic line with various accidentals and dynamics. The staff is in 4/4 time and includes a 'cresc.' instruction. The dynamics are marked as 'mf' and 'cresc.' with a dashed line indicating a crescendo.

C4-64
(Grave)

Timb.

C4-D4
(Grave)

Percussion staff showing rests for C4-64 (Grave), Timb., and C4-D4 (Grave). The staff is divided into three measures with time signatures 4/4, 3/4, and 5/4.

Trbn. bs. solo

(sans retarder!)

Animé un peu

IV.

IV. TOUS

A. TOUS

V.L.

D.B.

G♭-A♭ (grave)

Timb.

F♯-C♯ (grave)

Trbn. bs. Solo

IV.

II.

A.

V.L.

DB.

25

25

25

Descendre A7 → #D

Descendre D^b → D7

rapide gliss

Animé (♩=100)

→ cede3 at 1er mouvt.

Trbn. bs. solo

30

Normal

IV. 4 $\frac{4}{4}$ Energique

IV. 4 $\frac{4}{4}$ Energique

A 4 $\frac{4}{4}$ Energique

V.L. 4 $\frac{4}{4}$ Energique

D.B. 4 $\frac{4}{4}$

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Ab - G# (Grave) (Cello)

Timb.

E# - D# (Grave)

30

4 $\frac{4}{4}$

3 $\frac{3}{4}$

4 $\frac{4}{4}$

Descendre
E# → F#
D# → E#

30

1^{er} mouvement

Tribu. bs.
sdo

IV

IV

A

VL

DB

AD - G9
(Grave Haut)

Timb.

E9 - D9
(Grave)

Handwritten musical score for a brass and percussion ensemble. The score is written on ten staves. The top staff is for the Trombone Solo (Tribu. bs. sdo). The next four staves are for the Brass section: IV (Tenors), IV (Alto), A (Baritone), and VL (Trumpets). The bottom two staves are for Percussion: AD - G9 (Grave Haut) and E9 - D9 (Grave). The music is in 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents, slurs), and performance instructions (DIV., TOUS, sffz). There are two circled numbers '35' in the score, one at the beginning of the first staff and one at the end of the percussion staff. The piece concludes with a 2/4 time signature.

Trbn. bs. Solo

Handwritten musical score for Trbn. bs. Solo, IV, A, Vln, and D.B. The score is divided into four measures with various time signatures: 2/4, 5/4, 4/4, and 3/4. The key signature is one sharp (F#). The Trbn. bs. Solo part features a melodic line with a circled '40' and a dynamic marking of 'mp'. The IV and A parts include complex rhythmic patterns with many accents. The Vln and D.B. parts provide harmonic support with rhythmic patterns and dynamic markings like 'mp' and 'Tous et chevalet'. A circled '40' is also present in the D.B. part.

Ab - 64 Grave-Haut
 Timb.
 E#-F# (Grave)

Handwritten musical score for Ab - 64 Grave-Haut, Timb., and E#-F# (Grave). The score is divided into four measures with time signatures: 2/4, 5/4, 4/4, and 3/4. The key signature is one sharp (F#). The Timb. part includes the instruction 'Tous sec' and a circled '40'. The E#-F# (Grave) part includes a box with the instruction 'Descendre' and a circled '40'. The Ab - 64 Grave-Haut part is mostly silent.

trbn. bs.
Solo

Handwritten musical score for a brass and woodwind ensemble. The score is arranged in a system with six staves. The instruments are labeled on the left: trbn. bs. Solo, IV., IV., A., V.L., D.B., Bb-Cb (Grave), Timb., and Eb-Fb (Grave). The music is written in 4/4 time, with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. There are also some handwritten annotations in boxes: "Descendre Ab -> Bb Grave" and "Descendre Bb -> Bb". The piece concludes with a double bar line and a 5/4 time signature. A large watermark "MP notes" is visible across the center of the page.

45

T. b. b. s. solo

Normal

IV. 5/4 ff *agressif*

IV. Normal ff *agressif*

A. Div. ff *agressif*

V.L. Norm. ff *agressif*

D.B. 4/4 Norm. ff *agressif*

2 Solo-Violons.

TOVS

4/4 mf

4/4 mf

4/4 mf

4/4 mf

B \flat -6/8 (Grave)

Timb. 5/4 ff

E \flat -F \flat (Grave) 4/4 mf

45

Trbn. bs.
Solo

IV.
(2 Solo)

IV.

A.

V.L.

D.B.

B^b-6⁴
(Grave)

Timb.

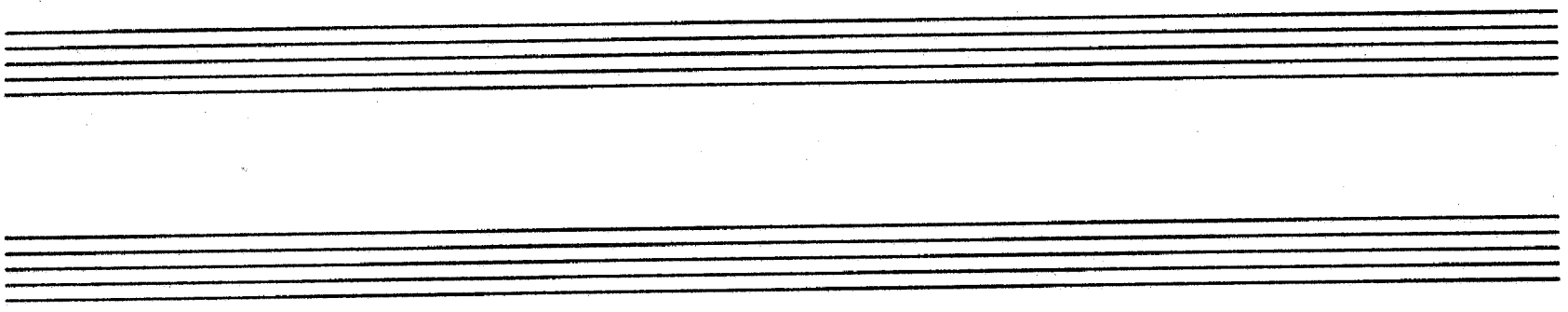
E⁴F⁴
(Grave)

Handwritten musical score for a brass band. The score includes parts for Trbn. bs. Solo, IV. (2 Solo), IV., A., V.L., D.B., B^b-6⁴ (Grave), Timb., and E⁴F⁴ (Grave). The music is in 2/4 and 4/4 time signatures, with a key signature of one flat. It features various musical notations such as notes, rests, dynamics (mf), and performance instructions like "Tous", "Div.", and "Descendre B^b-7-A⁷", "Descendre G⁷-6[#]", and "Descendre E⁷-D[#]". A circled number "50" is present in the top staff. A watermark "NBnotes.com" is visible across the middle of the page.

Handwritten musical score for a piece titled "5.98.". The score is written on a grand staff with seven staves. The instruments and parts are:

- Tbn bs. Solo**: Bass Trombone solo, starting in 2/4 time.
- IV Solo (avec Sourdine)**: Violin IV solo with a mute, starting in 4/4 time.
- III Solo (avec Sourdine)**: Violin III solo with a mute, starting in 4/4 time.
- A. Solo (avec Sourdine)**: Violin A solo with a mute, starting in 4/4 time.
- V.L. Solo (avec Sourdine)**: Violin V.L. solo with a mute, starting in 4/4 time.
- D.B. (Tous)**: Double Bass part, starting in 2/4 time.
- A4-D4 (Haut)**: Flute part, starting in 2/4 time.
- Timb.**: Timpani part, starting in 2/4 time.
- D.F. (Gruce)**: Drums part, starting in 2/4 time.

The score is divided into four measures with changing time signatures: 2/4, 5/4, 6/4, and 8/4. The key signature is one sharp (F#). The piece concludes with a double bar line and a repeat sign. Performance markings include "sans sourdine" (without mute) and "P. Très Expressif" (Piano, Very Expressive). A watermark "notefly" and "This music is copyright protected" are visible across the score.



1er mouvement (♩=88)

60

Tbn. B♭ solo

Musical notation for Tbn. B♭ solo, starting with a 4/4 time signature and a dynamic marking of *p*. The notation includes various rhythmic values and accidentals, with dynamic markings of *mp* and *mf* appearing later in the staff.

IV. (Tous)

Musical notation for IV. (Tous), showing a 4/4 time signature and a dynamic marking of *mf*.

IIIV (Tous)

Musical notation for IIIV (Tous), showing a 4/4 time signature and a dynamic marking of *mf*.

A. (Tous)

Musical notation for A. (Tous), showing a 4/4 time signature and a dynamic marking of *mf*.

chevalet

VL (Tous)

Musical notation for VL (Tous), starting with a 4/4 time signature and a dynamic marking of *p*. It includes the instruction "chevalet" and dynamic markings of *mp* and *mf*. A watermark "this music is copyright protected" is visible over the staff.

D.B. (Tous)

Musical notation for D.B. (Tous), starting with a 4/4 time signature and a dynamic marking of *p*. It includes the instruction "chevalet" and dynamic markings of *mp* and *mf*.

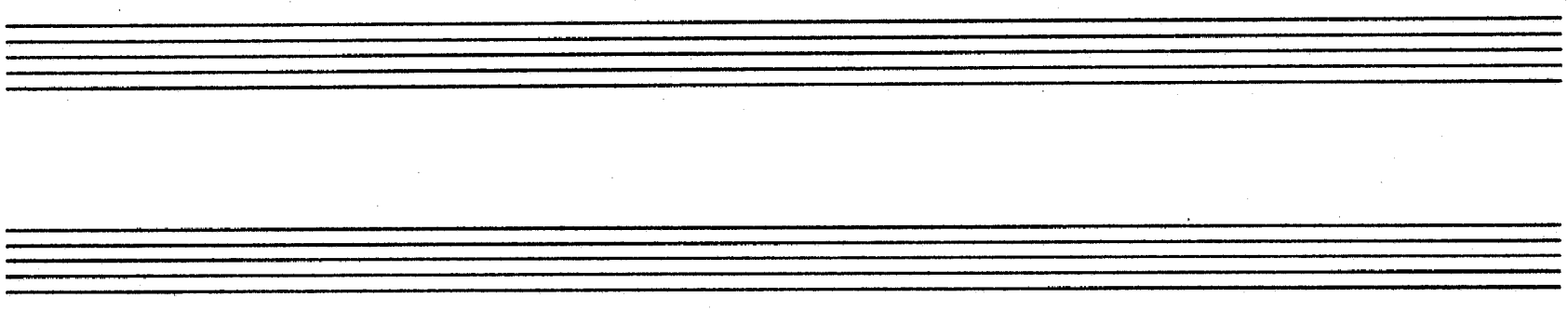
A4-D4 (Flaut) Timb.

Musical notation for A4-D4 (Flaut) Timb., showing a 4/4 time signature and a dynamic marking of *mf*.

D# - B# (Grave)

Musical notation for D# - B# (Grave), showing a 4/4 time signature and a dynamic marking of *mf*.

60



Handwritten musical score for a band. The score includes parts for Trumpets (Trbn. bs. Solo), Trombones (IV), Alto Saxophone (A), Violins (V.L.), Double Bass (D.B.), and Percussion (A9-D9 C-Haut, Timb., D#-B# (Grave)).

The score is divided into four measures. The first measure is in 3/4 time, the second in 5/4, the third in 4/4, and the fourth in 3/4. The key signature is D major. The score contains various musical notations including notes, rests, dynamics (f), articulation (accents), and performance instructions like "8twc" and "DIV.". A circled number "65" appears in the first measure of the Trumpets, Trombones, and Double Bass parts. A large watermark "Musicalnotes.com" is visible across the middle of the score.

Handwritten musical score for a symphony, page 101. The score is written in 6/4 time and consists of the following parts:

- Tuba solo**: Features a melodic line with various accidentals and dynamics, including a circled **70** and a **sfp** marking.
- IV**: First Violin part, showing a melodic line with many accidentals and dynamics.
- IIIV Div.**: Second Violin part, mirroring the first violin with complex rhythmic patterns.
- A Div.**: Viola part, with a melodic line and dynamics.
- VC.**: Violoncello part, including the instruction **Tous** and a circled **70**.
- DB.**: Double Bass part, with a melodic line and dynamics, including a circled **70**.
- B#-D# Haut Timb.**: Horns in B major and D major, playing a rhythmic pattern with a circled **70**.
- D#-B# Grave**: Trombones in D major and B major, playing a rhythmic pattern with a circled **70**.

The score includes various musical notations such as accidentals, dynamics (e.g., **f**, **sfp**), articulation marks, and performance instructions like **Descendre** and **Rapide**. The time signature is 6/4 throughout.

Handwritten musical score for a symphony, page 102. The score includes parts for Trombones (Trombs. solo), IV, III, A, VL, P.B., Horns (H. - D. Horn), Timpani (Timp.), and A9-F4 (Craze). The music is written in 6/4, 4/4, and 3/4 time signatures. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *ff*. Performance instructions include *all. Bartok*, *alla Bartok*, *Div.*, and *Tous*. A box in the Timpani part contains the instruction: "descendre A9 → G# / F9 → F#". The score is marked with a large "COPYRIGHT PROTECTED" watermark.

80
Anima

Trbn. bs.
Solo

IV.

III.

A.

VL.

D.B.

F# - A#
(Haut)

Timb.

(A9 - D9
Grave - Haut)

Handwritten musical score for a symphony orchestra, page 104. The score is in 4/4 time and marked "80 Anima". It features staves for Trbn. bs. Solo, IV., III., A., VL., D.B., F#-A# (Haut), Timb., and (A9-D9) (Grave-Haut). The music includes various notes, rests, and dynamic markings. A box in the lower right of the score contains the instruction "Descendre A9 -> F# D9 -> B#". A large watermark "NB Moter" is visible across the center of the page.

Trbn. B2 Solo

IV

IV

A.

V.L.

D.B.

F# A# (Haut)

Timb.

F#-B# (Gros)

Handwritten musical score for brass instruments. The score is written on five staves: Trbn. B2 Solo, IV, IV, A., V.L., and D.B. The time signature is 4/4, with a 3/4 section in the middle. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Div.' and 'Solo'. There are also some handwritten annotations and a large watermark in the center.

Handwritten musical score for percussion instruments. The score is written on three staves: F# A# (Haut), Timb., and F#-B# (Gros). The time signature is 4/4, with a 3/4 section in the middle. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'Solo'. A box contains the instruction 'Descendre B# -> A# F# -> E#'. There are also some handwritten annotations and a large watermark in the center.

Trbn. bs. solo

85

IV (DIV)

DIV. 3/4

TOUS

Trbn Trbn Trbn

IV (DIV)

TOUS

DIV.

Trbn Trbn Trbn

A (TOUS)

DIV.

Trbn Trbn Trbn

VL (DIV)

3/4

Trbn Trbn Trbn

DB.

85

F#-A# (Haut)

Timb.

D#-A# (basse)

Descendre Eb -> D#

Solo

85

Très modéré

Trbn. ds.
Solo

IV.

IV.

A.

VL.

D.B.

F#-A#
(Haut)

Timb.
DA-AB
(Grave)

Handwritten musical score for a symphony orchestra, page 107. The score includes parts for Trombones (Solo), IVs, A, Violins (VL), Double Basses (D.B.), and Timpani (F#-A# and DA-AB). The music is in 4/4 time, with a tempo marking 'Très modéré'. The score is heavily annotated with performance instructions such as 'mf', 'sfz', 'Div.', and 'Tous'. A large watermark 'MusicaScore.com' is visible across the center of the page. The page number '90' is circled in the bottom center.

Tbn. bs
Solo

IV.

IV
DIV.

A
DIV.

V.L.

D.B.

F#-A#
(Haut)

Timb

E9-A9
(grave)

Handwritten musical score for various instruments. The score includes staves for Tbn. bs Solo, IV., IV DIV., A DIV., V.L., and D.B. The music is written in a complex style with many accidentals, dynamic markings (e.g., *st*, *sf*, *sfz*), and rhythmic notations. A large watermark 'Wendy' is visible across the middle of the page.

Descendre F# → Ab Grave
A# → A# Haut

Descendre D# → Ab

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Trombone (Trom. Bb. solo), IV, III, A. Div., VL, D.B., Bb-Eb Cornett, Timb., and Eb-D# (Crosse). The music is in 5/4 time and features complex rhythmic patterns and dynamics. A large watermark "Musique is copyright protected" is visible across the center of the page.

Key annotations and markings include:

- 100**: Circled dynamic marking appearing in the Trombone, D.B., and Eb-D# parts.
- Descendre Ab → Bb**: Handwritten instruction in a box above the Bb-Eb Cornett part.
- Descendre Eb → Fb**: Handwritten instruction in a box above the Eb-D# part.
- TOUS**: Handwritten instruction above the A. Div. part.
- 5/4**: Time signature markings in the IV, VL, and Bb-Eb Cornett parts.
- 4/4**: Time signature markings in the D.B. and Eb-D# parts.
- Handwritten notes**: Various notes and symbols are written above and below the staves, including slurs, accents, and dynamic markings.

Trbn. bs. Solo

IV.

IV.

A.

V.L.

D.B.

B♭-E♭ (Grave-Haut)

Timb.

F♯-D♯ (Grave)

mp

f

15olo

chevalot

TOUS

chevalot

chevalot

105

105

105

Trbnbs. Solo

IV. Solo

III

A (chevalet)

VI. (H+) (chevalet)

DB (H+) (chevalet)

Bb-E9 (Corno) (Corno)

Timb.

F4-D# (Corno)

1^{er} mouvement (♩=88)

Erhu, bs. Solo

IV. (Tous)

IIV.

A.

V.L.

D.B.

B♭-E♭ (Grave-Haut)

Timb.

F♯-D♯ (Grave)

115

mf

f

2/7

5/4

4/4

mf

115

mf

4/4

5/4

4/4

115

2/7

2/7

2/7

Trbn. bsr.
Solo

IV.

IV.

A.

V.L.

D.B.

A4-C#
(Grave Haut)

Timb.

F4-D#
(Grave)

Handwritten musical score for various instruments including Trbn. bsr. Solo, IV., A., V.L., and D.B. The score features complex rhythmic patterns, accidentals, and dynamic markings such as 'DIV.' and 'TOUS'. A large watermark 'MP3notes.com' is visible across the center of the page.

Descendre	Bb → A4
	F4 → C#

Handwritten musical score for A4-C# (Grave Haut) and F4-D# (Grave). The score shows rests and time signatures: 2/4, 5/4, 4/4, and 3/4.

120

Trbn. bs. solo

IV.

IV.

A

V.L.

D.B.

120

A4-C# (Crave-ant)

Timb.

F4-D# (Crave)

120

Trbnbs. Solo

IV

IIV

A

VL

DB

A4-#
(Grave) Timb.

DB-A4
(Grave)

125

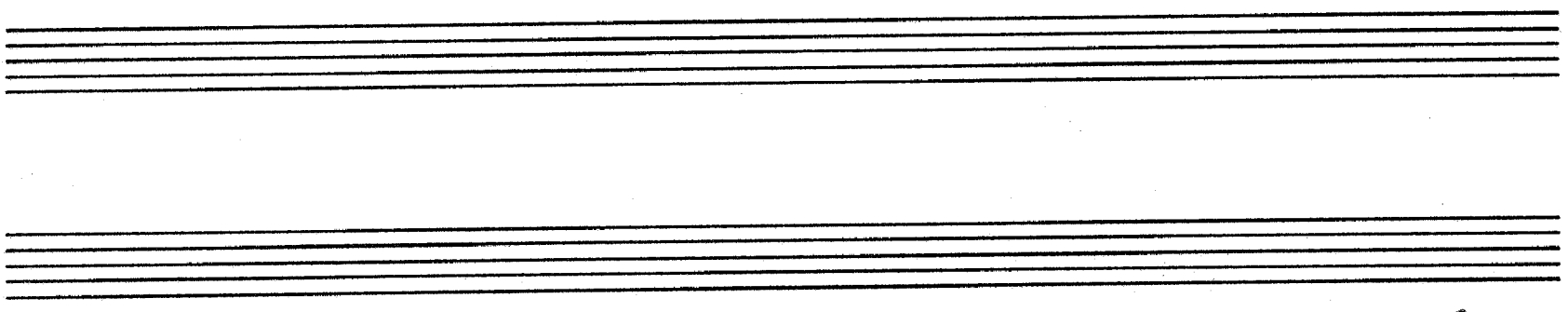
125

Descendre C# -> D#

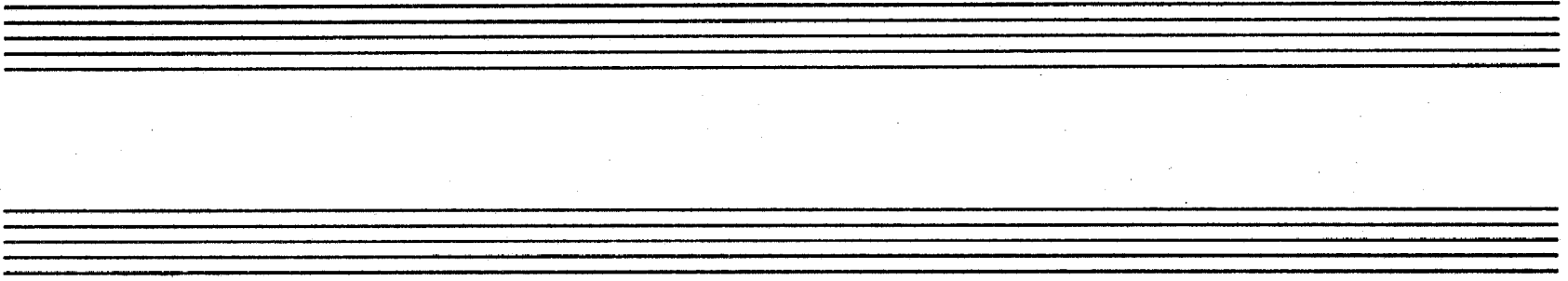
Descendre D# -> Eb

Descendre F# -> D# / D# -> A#

125



Musical score for Trbnbs. Solo, IV, IIV, A, VL, DB, A4-# (Grave) Timb., and DB-A4 (Grave). The score is in 5/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'Très Agressif' and 'Très sec!'. It features a key signature change and includes performance instructions like 'Descendre C# -> D#', 'Descendre D# -> Eb', and 'Descendre F# -> D# / D# -> A#'. The score is marked with '125' at three different points.



Handwritten musical score for a brass band. The score includes parts for Trumpets (Tr. n. b. Solo), Trombones (IV, III, II, I), Baritone (B.B.), Basses (F4-G4 Chant, Db-A4 Grave), and Percussion (Timp.). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "IMB Noter" is visible across the center of the page.

Key annotations and markings include:

- 130**: Circled measure numbers at the top right, middle right, and bottom right.
- Pe Saute**: A bracketed section at the top right.
- TOUS**: A marking above the Trombone III part.
- Descendre Eb → G4** and **A4 → F4**: A boxed instruction for the Trombone I part.
- Descendre F4 → Bb**: A boxed instruction for the Trombone II part.
- Descendre A4 → G# | Db → G4**: A boxed instruction for the Basses part.
- Tres margo**: A handwritten note above the Trombone II part.
- Cap.**: A marking above the Trombone II part.

Stanger
 7/12-87
 R. Rome