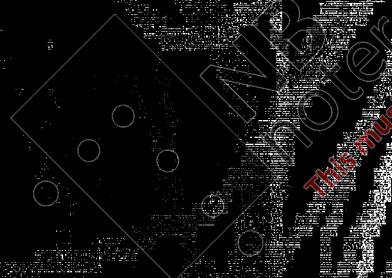


Robert Rønnes
CONCERTO
for
BASSOON and TAPE
1998/99



Music
by
Robert Rønnes
© 1998
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Written for «Fou de Basson 1999 Angouleme France



Robert Rønnes

Concerto

for

Bassoon and Tape

1998 / 99

1: «The fight againsts the dragon»
(written upon a story from the Faroe Islands)

2: «White Silence»
(Impressions from a cold winter-landscape)

3: «Gamelan»
(a dialogue between my own style and Javanese Gamelan)



This Concerto was written
for the Bassoon-festival
«Fou de Basson» 1999
Angouleme France.

First performed

G.Faure University
«Fou de Basson» 1999
Angouleme France
24/5-99
Robert Rønnes - Bassoon



Concerto

for
Bassoon and Tape
I:

"The fight against the dragon" (durata: 4:35)

Robert Rønnes
(1998/99)

$\text{♩} = 104$

The musical score consists of four systems of music. System 1 (measures 1-4) features a bassoon solo part with sustained notes and dynamic markings (f, ff). The tape synth part (XP10) includes a section labeled 'P10Standard D1 01' with sixteenth-note patterns. A sitar part is also present. System 2 (measures 5-8) shows the bassoon playing eighth-note patterns while the tape synth provides harmonic support. System 3 (measures 9-12) continues with eighth-note patterns for both instruments. System 4 (measures 13-16) concludes with sustained notes for the bassoon and tape synth.

8

Solo

8

8

8

XP10

8

8

8

8

8

11

Solo

11

11

11

XP10

11

11

11

11

11

NB
noter
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Solo

14

14

ff Quasi portato

14

14

KP10

14

14

14



Solo

17

17

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17

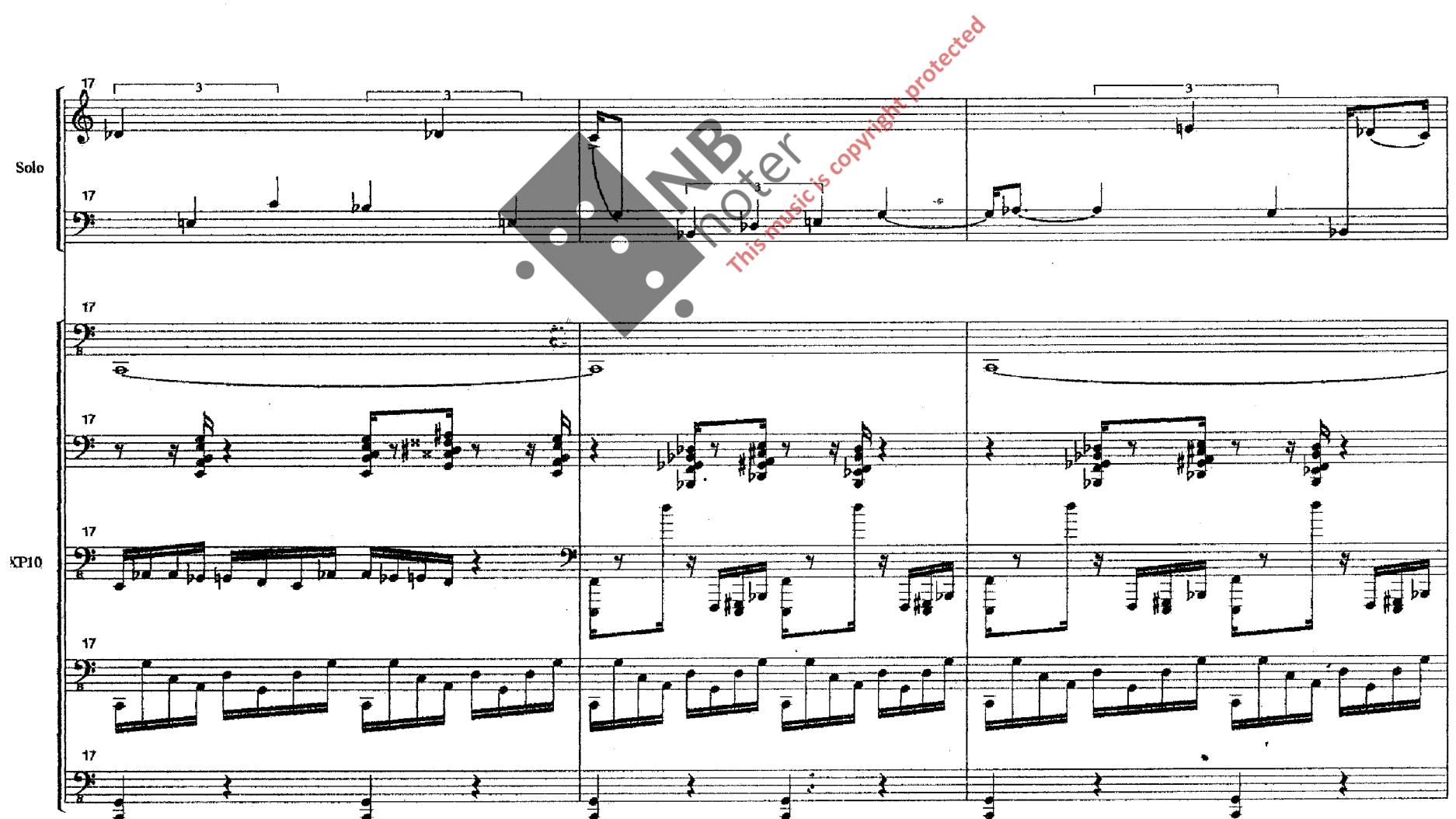
17

KP10

17

17

17



Solo

20 3 3 3

20

20

XP10

20 3 3 3

20

20

Solo

23 3 3 3

23

23

XP10

23 3 3 3

23

23

Solo

26

26

26

KP10

26

26

26

Solo

29

29

29

KP10

29

29

29

Solo

32

32

32

32

XP10

32

32

Solo

35

35

35

35

35

XP10

35

35

Solo

38

38

38

KP10

38

38

Solo

41

41

wood block

41

41

KP10

41

41

Solo

44

ff

44

XP10

44

44

44

44

Solo

47

47

47

47

XP10

47

47

47

47

50

Solo

50

50

KP10

50

50

50

53

Solo

53

53

KP10

53

53

53

NB
noter
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56

Solo

56

56

KP10

56

56

koto

56

59

Solo

59

59

KP10

59

59

59

Solo

62

62

62

XP10

62

62

62

62

Solo

65

65

65

XP10

65

65

65

65

Solo

68

68

68

68

KP10

68

68

68

Solo

70

70

70

f

banjo

mp

70

mp

70

mp

70

mp

70

mp

Nb
noter

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Solo 73 | 3 | 3 | 3 |

XP10 73 | 3 | 3 | 3 |

Solo 76 | 3 | 3 | 3 |

XP10 76 | 3 | 3 | 3 |

Solo

79

79

79

KP10

79

79

Solo

82

NB
noTer
This music is copyright protected

82

82

KP10

82

82

Solo

85

85

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KP10

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85

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85

85

Solo

88

88

88

88

88

88

88

88

88

KP10

88

88

88

88

88

88

88

88

88

f

88

88

88

88

88

88

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88

88

91

Solo

91

91

91

91

91

XP10

91

91

Contrabass saxophone

91

This page contains four staves. The top two staves are for 'Solo' and have measure numbers 91. The bottom two staves are for 'KP10'. The 'KP10' staff has measure numbers 91, 91, 91, and 91. The 'Contrabass saxophone' staff has measure number 91. The music consists of various note heads and stems, with some measure rests.

95

Solo

95

95

ff Portato sempre

95

Shamisen

95

95

XP10

95

95

This page contains five staves. The top three staves are for 'Solo' and have measure number 95. The fourth staff is for 'Shamisen' and has measure number 95. The bottom two staves are for 'XP10' and have measure number 95. A large diamond-shaped graphic is overlaid on the middle section, containing the text 'N.B. Doter' and 'This music is copyright protected'.

Solo

98

98

98

ff

KP10

98

98

98

Solo

101

101

101

KP10

101

101

101

Solo

104

104

104

KP10

104

104

Solo

107

107

107

107

KP10

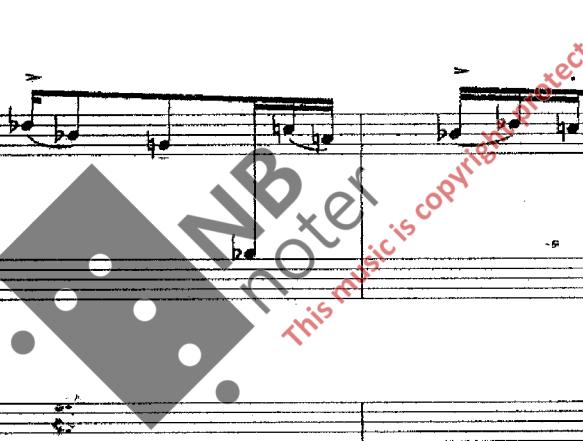
107

107

Solo 109
 Solo 109
 109
 banjo 109
mp
 P10 Standard D1 01
 KP10 109
mp
 109
mp
 109
mp

Solo 111
b
 111
 111
 KP10 111
 111
 111

NB
 Noter
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Solo

113

113

113

KP10

113

113



This block contains five staves of musical notation. The top staff is labeled 'Solo'. The subsequent staves are labeled 'KP10'. Measure numbers 113 and 115 are indicated at the beginning of each section. The notation consists of various note heads and stems, with some notes grouped by vertical lines.

Solo

115

115

115

KP10

115

115



This block contains five staves of musical notation. The top staff is labeled 'Solo'. The subsequent staves are labeled 'KP10'. Measure numbers 115 and 116 are indicated at the beginning of each section. The notation consists of various note heads and stems, with some notes grouped by vertical lines. A large gray diamond-shaped graphic is overlaid on the middle section of the staff.

117

Solo

117

117

117

KP10

117

117

117

119

Solo

119

119

119

KP10

119

119

119

119

121
 Solo
 121
 KP10
 121
 P10Standard D1 01
 121
 ff
 121
 P10Standard D1 01
 121
 ff
 121
 mp
 121
 sitar
 121
 mp
 f

Solo
 125
 125
 125
 tr

NB
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KP10
 125
 125
 125

p

$\text{♩} = 112$

Solo

128

128

128

128

P10Standard D1 01

KP10

128

128

128

128

woodblocks

128

fff

fff



II: "White silence"

(durata: 4:35)

$\text{♩} = 42$

Musical score for 'White silence' featuring six staves:

- Solo:** Treble clef, dynamic *p*.
- Vibra.:** Treble clef, dynamic *f*, eighth-note patterns.
- Wine glas:** Treble clef, dynamic *f*, sustained notes.
- WindCh.:** Treble clef, dynamic *ppp*, sustained note.
- Crotales:** Bass clef, dynamic *8va*, eighth-note patterns.
- glas:** Treble clef, dynamic *f*, sustained notes.
- Atmos:** Bass clef, dynamic *mf*, sustained notes.

Continuation of the musical score for 'White silence' featuring six staves:

- Solo:** Treble clef, dynamic *bd*.
- Vib.:** Treble clef, eighth-note patterns.
- Wn. gl.:** Treble clef, sustained notes.
- W.Ch.:** Treble clef, sustained notes.
- Crot.:** Bass clef, dynamic *bd*.
- glas:** Treble clef, sustained notes.
- Atmos:** Bass clef, sustained notes.

A large red watermark 'NB noter' and 'This music is copyright protected' is overlaid across the middle of the page.

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7

Solo

Vib.

Wn. gl.

W.Ch.

Crot.

glas

Atmos

110

Solo

Vib.

Wn. gl.

W.Ch.

Crot.

glas

Atmos

NB
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$\text{♩} = 60$

19

Solo

Vib.

Wngl.

W.Ch.

Crot.

glas

Atmos.

280

p *sempre*

Vib.

Wngl.

W.Ch.

Crot.

glas

Atmos

281

Wine glass

ppp

35

Solo

35

Vib.

Wn. gl.

W.Ch.

Crot.

glas

Atmos

41

Solo

41

Vib.

Wn. gl.

W.Ch.

Crot.

glas

Atmos

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46

Solo *p* sempre

46

Vib.

Wn.gt.

soft bell

W.Ch.

Crot.

ff

glas

Atmos

49

Solo

49

Vib.

Wn.gt.

W.Ch.

Crot.

glas

Atmos

IB
no
ter
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52

Solo

Vib.

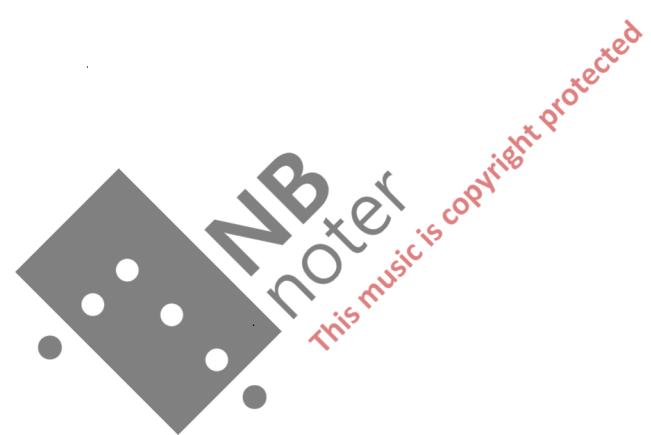
Wn. gl.

W.Ch.

Crot.

glas

Atmos



III: Gamelan

$\text{♩} = 96$

(durata: 4:38")

XP 10
no.1

XP 10
no.2

Solo

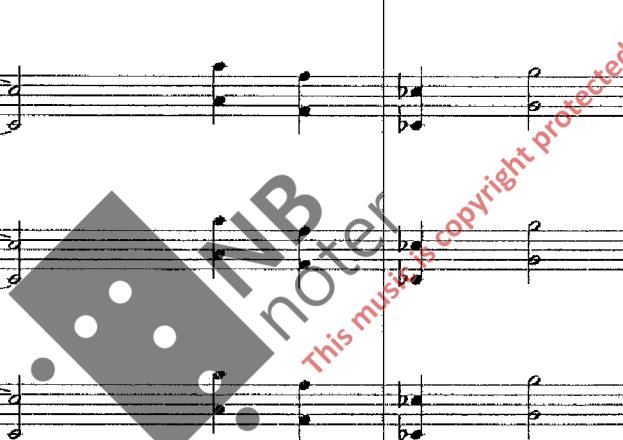
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XP 10
no.1

XP 10
no.2

Solo



XP 10
no.1

XP 10
no.2

Solo

Musical score for a piece titled 'XP 10'. The score consists of four systems of music. The first system (measures 1-4) features six staves: Treble, Bass, Alto, Tenor, Bass, and Bass. The second system (measures 5-8) features five staves: Treble, Bass, Alto, Tenor, and Bass. The third system (measures 9-12) features five staves: Bass, Bass, Alto, Tenor, and Bass. The fourth system (measures 13-16) features five staves: Bass, Bass, Alto, Tenor, and Bass. Measure 16 concludes with a final measure for the 'Solo' part, which consists of two staves: Treble and Bass.

XP 10
no.1

XP 10
no.2

Solo

170

 XP 10 no.1

170

 XP 10 no.2

Solo

 170

 fff

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210

211

212

213

XP 10
no.1

214

215

216

217

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XP 10
no.1

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XP 10
no.2

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Solo

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XP 10
no.1

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XP 10
no.2

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Solo

XP 10
no.1

XP 10
no.2

Solo

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1

39
 XP 10
 no.1

39
 XP 10
 no.2

Solo

NB
 noter
 This music is copyright protected

42

XP 10
no.1

42

42

42

42

42

42

XP 10
no.2

42

42

42

42

Solo

42

This music is copyright protected

450

 XP 10 no.1

450

 XP 10 no.2

Solo

A large red watermark is present in the center of the page, reading "NIB noter" and "This music is copyright protected".

47

48

XP 10
no.1

49

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XP 10
no.2

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Solo

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510

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XP 10
no.1

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XP 10
no.2

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Solo

54

XP 10
no.1

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XP 10
no.2

Solo

570

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XP 10
no.1

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XP 10
no.2

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573

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Solo

576

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XP 10
no.1

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XP 10
no.2

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Solo

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This music is copyright protected

63

XP 10
no.1

63

63

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Solo

63

NB
noter
This music is copyright protected

66

66

XP 10
no.1

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XP 10
no.2

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66

Solo

69

 XP 10 no.1

69

 XP 10 no.2

Solo

71
 XP 10 no.1

72
 XP 10 no.2

Solo

750

 XP 10 no.1

750

 ff

750 <img alt="Continuation of the musical score from measure

77

XP 10
no.1

77

77

XP 10
no.2

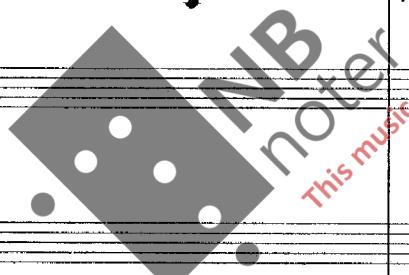
77

Solo

tr.....

-54-

810 *mf*
 810 *mf*
 XP 10 no.1
 810 *mf*
 810 *mf*
 810 *mf*
 810 *mf*
 810 *ff*
 XP 10 no.2
 BD
 810 *f*
 Solo
 810



A page of musical notation for a six-part composition (SATB and organ). The page is numbered 83. The notation includes various clefs (G, C, F), key signatures, and time signatures. The music consists of two systems separated by a vertical bar line. The first system contains measures 1 through 6. The second system contains measures 7 through 12. A large watermark 'NB noter' with a diamond logo is overlaid across the center of the page. A red diagonal watermark 'This music is copyright protected' is also present.

87

87

XP 10 no.1

87

Xylophone

ff

Xylophone

ff

f

87

87

XP 10 no.2

Sitar

87

87

Solo

95

96

97

98

XP 10
no.1

95

96

97

98

XP 10
no.2

95

96

97

98

Solo

This music is copyright protected

98

98

98

XP 10
no.1

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XP 10
no.2

98

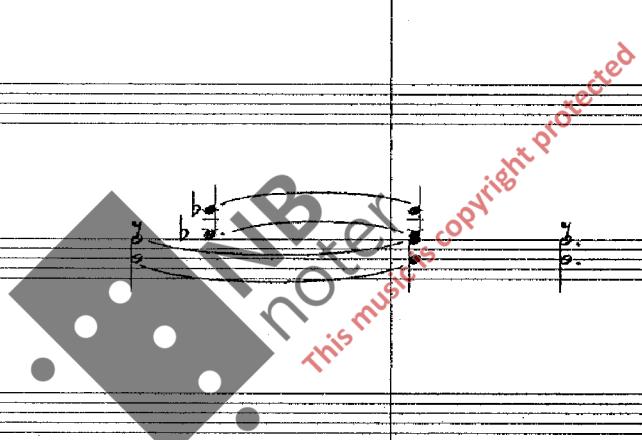
98

98

Solo

98

98



This image shows a page of musical notation for a multi-instrument ensemble. The page is divided into four systems by vertical bar lines. The top two systems are labeled 'XP 10 no.1' and the bottom two are labeled 'XP 10 no.2'. Each system contains four staves: treble, bass, alto, and tenor. The notation includes various note heads, stems, and rests. The bottom system, labeled 'Solo', features a single staff with a treble clef and a bass clef, with a dynamic marking 'p' (piano) above it. The page is filled with musical symbols, including eighth and sixteenth notes, and rests of different lengths. The paper has a light beige or cream color.

108

109

XP 10
no.1

110

111

112

108

109

XP 10
no.2

110

111

112

Solo

108

109

XP 10
no.1

103

104

105

XP 10
no.2

104

105

N.B.
noter
This music is copyright protected

104

105

Solo

104

non dim.

106

106

106

XP 10 no.1

106

106

106

106

106

Woodblocks

106

106

106

106

XP 10 no.2

106

Solo

106

cristal
 109
 cristal
 109
 fff cristal
 XP 10 no.1
 fff cristal
 109
 fff agogo
 109
 fff
 109
 trbn
 fff stryk
 XP 10 no.2
 fff ten sax
 109
 fff timp
 109
 Solo
 109

The musical score consists of six staves of music. The top four staves are grouped under 'XP 10 no.1' and the bottom two under 'XP 10 no.2'. The first staff (cristal) has dynamics fff. The second staff (cristal) has dynamics fff. The third staff (cristal) has dynamics fff. The fourth staff (cristal) has dynamics fff. The fifth staff (trbn) has dynamics fff. The sixth staff (stryk) has dynamics fff. The seventh staff (ten sax) has dynamics fff. The eighth staff (timp) has dynamics fff. The ninth staff (Solo) has dynamics fff.