

Robert Rønnes:
"Christ at Via Dolorosa"

A religious poem
for
Bassoon and Piano



Written specially for the "Rønnes Avantgarde" bassoon modell
by
Bernd Moosmann

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"Christ at Golgatha" ^a

a religious poem

(Written for the "Rønnes-Avantgarde"-bassoon-modell
by Bernd Moosmann)

Robert Rønnes 1998

The musical score is arranged in five systems, each containing a Bassoon (Bssn.) part and a Piano (Pno.) part. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 5, 3). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Bssn. 33

Pno. 33

ssn. 37

Pno. 37

ssn. 42

Pno. 42

ssn. 49

Pno. 49

ssn. 57

Pno. 57

62

ssn.

Pno.

mf

67

ssn.

Pno.

f

72

ssn.

Pno.

mf

75

ssn.

Pno.

f

79

ssn.

Pno.

ff

83

ssn.

Pno.

86

ssn.

Pno.

90

ssn.

Pno.

94

ssn.

Pno.

Poco movendo $\text{♩} = 76$

98

ssn.

Pno.

103 **Cadenza** Lento **Declamato**

ssn. *f p f p f p mf*

Pno. *p*

111

ssn. *p pp mf f mp f p mp*

Pno.

118 **Sostenuto** "Alja Bartolozzi"

ssn. *p f mp p mf f*

Pno.

125 **Largo** ♩ = 56

ssn. *p pp pp*

Pno. *p pp pp*

131

ssn. *p pp*

Pno. *pp*

135 3

ssn.

Pno.

135

135

ppp

ppp

