

Åpnings-fanfane

R. Rönnes - 89 -

! = 58

Handwritten musical score for a choir and piano. The score is written on five staves. The first two staves are for the choir, and the last three are for the piano.

Staff 1: Soprano (sb) Kornett
Key signature: 6 flats (Bb, Eb, Ab, Db, Gb, Cb). Time signature: 6/8. Dynamics: *f*, *cresc.*, *ff*. The melody is written in a treble clef.

Staff 2: Alto (1-2 Bb) Kornett
Key signature: 6 flats (Bb, Eb, Ab, Db, Gb, Cb). Time signature: 6/8. Dynamics: *f*, *unis.*, *cresc.*, *ff*. The melody is written in a treble clef.

Staff 3: Piano (pauker i A9-Eb)
Key signature: 6 flats (Bb, Eb, Ab, Db, Gb, Cb). Time signature: 6/8. Dynamics: *ff*. The piano part is written in a bass clef.

Staff 4: Soprano (1-2 sopran)
Key signature: 6 flats (Bb, Eb, Ab, Db, Gb, Cb). Time signature: 6/8. Dynamics: *ff*. The part is written in a treble clef.

Staff 5: Alto (alt)
Key signature: 6 flats (Bb, Eb, Ab, Db, Gb, Cb). Time signature: 6/8. Dynamics: *ff*. The part is written in a treble clef.

The score is marked with a red "ht protected" watermark.

Handwritten musical score for a choir and piano. The score is written on five staves. The first staff is for the Soprano (Sopr.) and Alto (Alt.) voices, with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is for the Tenor (Ten.) and Bass (Bass.) voices, with a key signature of one flat (Bb) and a time signature of 6/8. The third staff is for the Piano (P.K.), with a key signature of one flat (Bb) and a time signature of 6/8. The fourth and fifth staves are for the Soprano (Sopr.) and Alto (Alt.) voices, with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are written below the vocal staves.

Handwritten musical score for a choir and piano. The score is written on five staves. The first staff is for the Soprano (Sopr.) and Alto (Alt.) voices, with a key signature of one sharp (F#) and a time signature of 6/8. The second staff is for the Tenor (Ten.) and Bass (Bass.) voices, with a key signature of one flat (Bb) and a time signature of 6/8. The third staff is for the Piano (P.K.), with a key signature of one flat (Bb) and a time signature of 6/8. The fourth and fifth staves are for the Soprano (Sopr.) and Alto (Alt.) voices, with a key signature of one sharp (F#) and a time signature of 6/8. The lyrics are written below the vocal staves.

9

Handwritten musical score for measures 9-12. The score is for a fanfare and includes parts for Eb Kor., 1-2 Bb Kor., Timp., 1-2 Sop., and Alt.

Measures 9-12:

- Eb Kor.:** Measures 9-12. Measure 10 has a *ff* dynamic.
- 1-2 Bb Kor.:** Measures 9-12. Measure 10 has a *ff* dynamic.
- Timp.:** Measures 9-12.
- 1-2 Sop.:** Measures 9-12. Lyrics: "Samlet til Sa", "ng", "samlet niende", "samlet niende". Dynamics: *f*, *mf*.
- Alt.:** Measures 9-12. Lyrics: "Samlet til Sa", "ng", "samlet niende", "samlet niende". Dynamics: *f*, *mf*.

13

Handwritten musical score for measures 13-15. The score includes parts for Eb Kor., 1-2 Bb Kor., Timp., 1-2 Sopr., and Alt.

Measures 13-15:

- Eb Kor.:** Measures 13-15. Measure 14 has a *ff* dynamic.
- 1-2 Bb Kor.:** Measures 13-15. Measure 14 has a *ff* dynamic.
- Timp.:** Measures 13-15.
- 1-2 Sopr.:** Measures 13-15. Lyrics: "Nordens ungdom ungdom", "Nordens ungdom ungdom", "Samlet til Sa". Dynamics: *mf*, *f*, *ff*.
- Alt.:** Measures 13-15. Lyrics: "Nordens ungdom ungdom", "Nordens ungdom ungdom", "Samlet til Sa". Dynamics: *mf*, *f*, *ff*.

S.3

Robert
Kornes
15/4-89
Stamper