„Antonio Vivaldi:

Concerto in do minore no 40" (1761)

per

Fagotto, Archi e Cembalo

(RV 978)

Partitura

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"ANTONIO VIVALDI:

Concerto in Do minore - No 40"

(1761) (R V 978)

FOR

Fagott-Strykere-Cembalo/Arc-Lutt

Komponert av:

Robert Rønnes (1993)

Hvorfor komponere en fagottkonsert i BAROKKSTIL I 1993??
Komponisten Vivaldi har alltid fasinert meg-og etter å ha spillt en rekke av hans fagottkonserter-kom jeg på tanken:"Hva om Vivaldi kunne ha levd 20 år til? Hvordan ville musikken hans da ha vært?"

Hvis han reiste til Bach i Tyskland og hørte hans Brandenburgerkonsert nr.3; Ble kjennt med den Galante stil i Tyskland(Braun-Goepfert m.m.) -Ville han brukt dette i sin egen musikk? JEG TROR DET!!

Han ville også ha utvidet Fagottsolo-registret til C2-Som Michael Haydn og Leopold Mozart gjorde i den tiden i sine trompetkonserter, i de rolige satsene.
Vivaldi's continuo-klang ville nok i 2 sats ha forblitt Italiensk, men kansje han ville ha skiftet ut Teorben med Arc-lutten,p.g.a. ett videre og kansje mer solistisk Continuo-spill.

Hadde Vivaldi besøkt Frankrike og Rameau-ville han blitt fasinert av rytmen i den Franske Rondeau, men kansje brukt sitt eget utrykk, men sammme solo-obligat føring som Bach gjorde i sin Brandenburger-konsert nr 4?? Jeg tenker her på 3 sats (Rondeau)fra takt 33-hvor Fagotten "Svever" over de andre instrumentene,akkurat som solo-Violinen i B.b. nr. 4 gjør..
Hvis disse 3 elementene hadde fra Vivaldi's hånd latt seg gjennomføre tror jeg "min" Rondeau hadde vært ett forslag til en slik løsning.

Vivaldi's akkordikk-som er krydret med vakre og espresive dissonanser ville nok ha blitt ennå mer utvidet,(Som i slutten av "min" 2 Sats) der man kan ane dissonans-følelsen som utviklet seg i sen-Galant stil og som senere munnet ut i dissonans-bruken til Mozart i hans Symfoni nr.1!!(Køchel 16 - 1764)

Dette er med andre ord en "Science Fiction - Vivaldi-konsert" der både årstall og R.V. (Ryom-katalognummer) er tatt fra min fantasi. Etter å ha samlet alle disse ideer om hva som KUNNE ha skjedd-hvis Vivaldi hadde levd 20 år lenger og skrevet sin fagott-konsert nummer 40, ut fra Mine ideer og tanker.

Robert Rønnes 9/5 93

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"Antonio Vivaldi: concerto in do minore no 40 (1761)" (RV978)

Allegro

Robert Rönnes 93

Fagotto Solo

(col V.cello ad.Lib)

I mo Violino (3)

II do Violino (3)

Viole (3)

V. Letti (2)

C. bassi (1)

Cembalo obligato

(4)

Fag Solo

(col Vc)

IV.

III.

Vlc.

V.C.

C.b.

(cemb.

NB noter
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6
Fag. Solo
(col V.c.)
I V.
poco legato. cresc.
II V.
Vle.
V.c.
c.b.
Cemb.
cresc.
9
Fag. Solo
(col V.c.)
I V.
II V.
Vle.
V.c.
c.b.
Cemb.
NB noter
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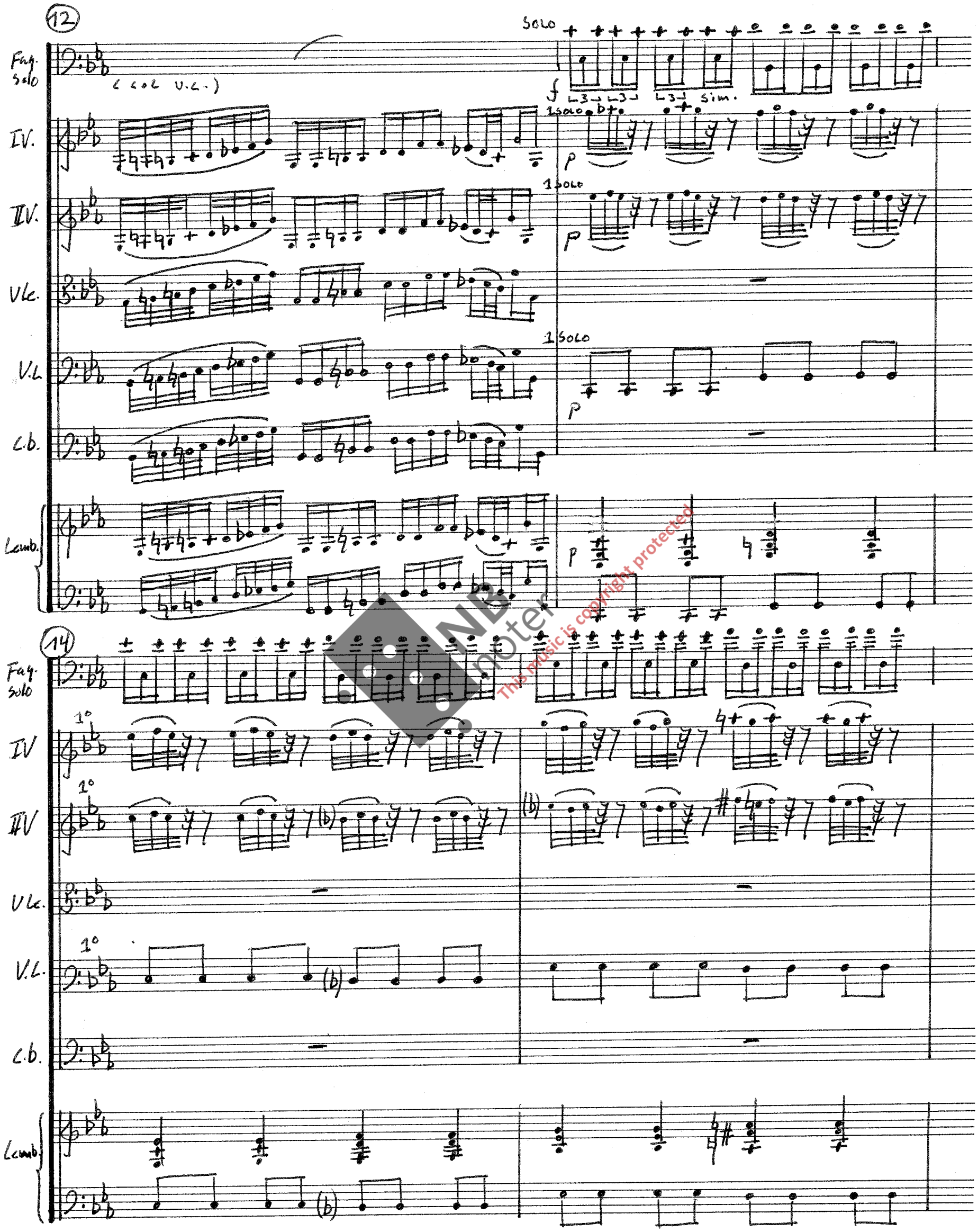

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16

Fag. solo

1°

IV.

1°

IIV.

Vlc.

V.L.

C.b.

Comb.

19

Fag. solo

IV

IIV

Vlc.

V.L.

(b)

c.b.

Comb.

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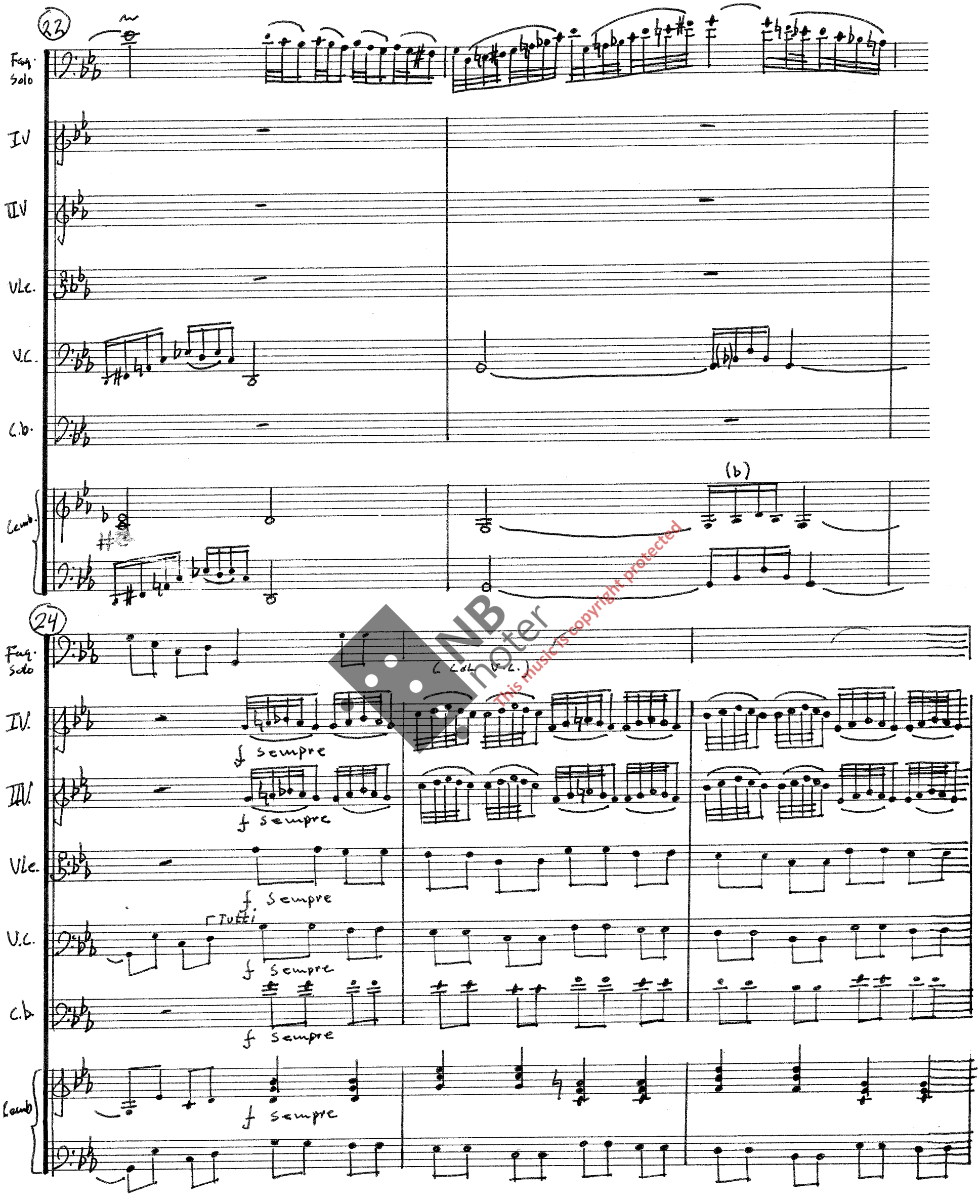

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27

Fag. solo

(col V.C.)

IV

IIV

Vlc.

V.C.

C.b.

Cemb.

29

Fag. solo

SOLO

IV

IIV

Vlc.

V.C.

C.b.

Cemb.

1°

P

P

noter

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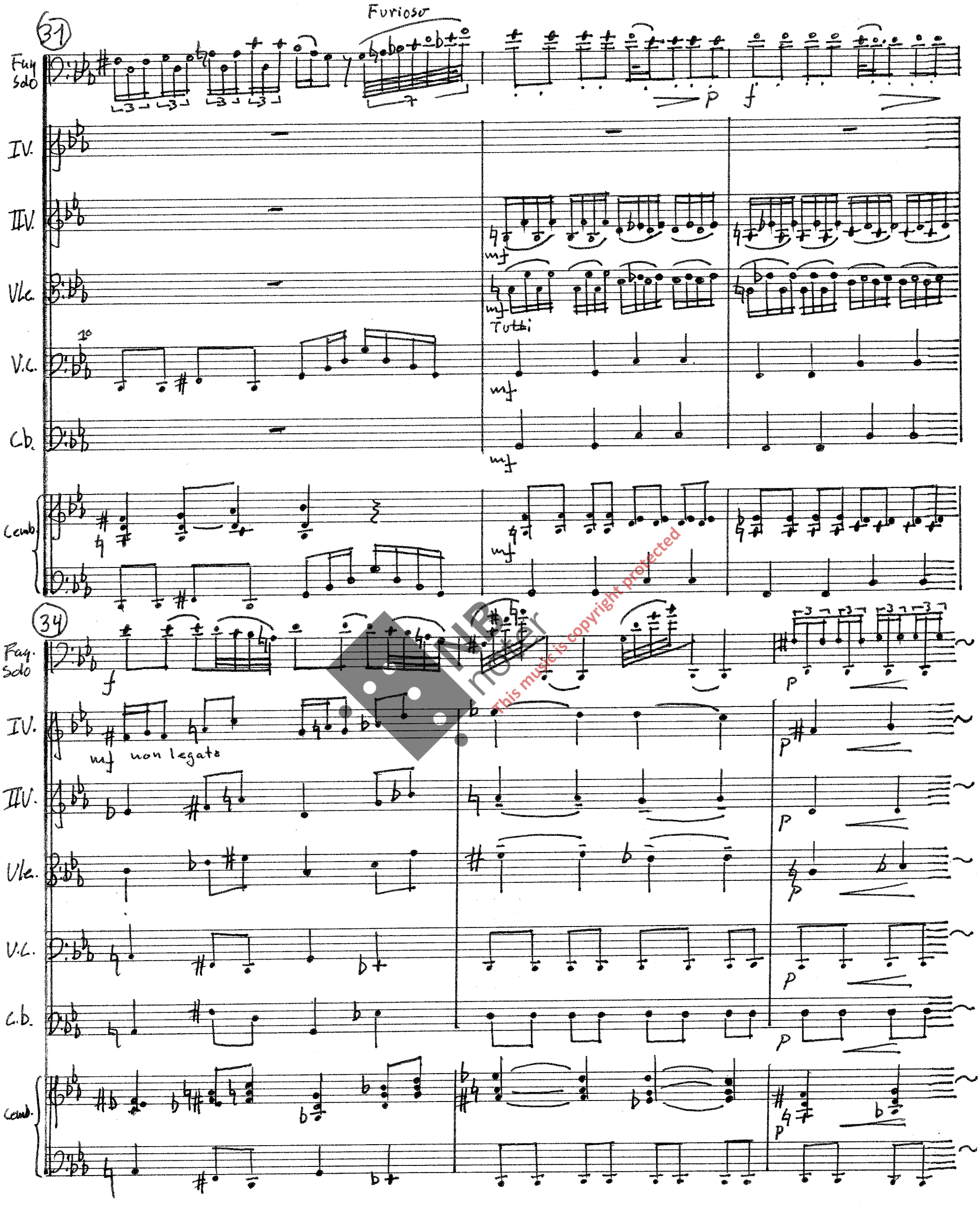

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(36)

Fag. solo

(nondio.)

IV

IIV

Vle

V.C.

1°

mf

C.B.

Cemb

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39

Fag. Solo

IV

IIV

Vle

V.C.

Tutti

C.b.

Cemb

(RV 978)

42

Fag. solo

IV

IIV

Vle

V.C.

C.b.

Comb

P

f

(col V.C.)

45

Fag. solo

IV.

IIV.

Vle.

V.C.

C.b.

Comb.

NB noter
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(RV 978)

48

Fag. solo

IV

IIV

Vle.

V.C.

C.b.

Cemb.

51

NB noter
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54

Fag. Solo

IV

IIV

Vle.

V.c.

C.b.

Cemb.

56 SOLO

Fag. Solo

IV

IIV

Vle.

1° SOLO

V.c.

C.b.

Cemb.

This music is copyright protected

(RV 978)

58

Fag. solo

IV.

IIV

Vlc.

(10)

V.L

C.b.

Cemb.

60

Fag. Solo

IV.

P

IIV.

P

Vlc.

P

Tutti

V.L

P

C.b.

Cemb.

This music is copyright protected

63

Fag. Solo

mf

IV.

IIV.

Vle

V.L.

C.b.

Cemb.

65

Fag. Solo

IV

IIV.

Vle

V.C.

C.b.

Cemb.

MB noter
This music is copyright protected

68

(Col. V.c.)

Fag. Solo

IV

IIV

Vle.

V.C.

C.b.

Cemb.

71

Fag. Solo

IV

IIV

Vle.

V.C.

C.b.

Cemb.

SOLO

1° Solo

NB noter
This music is copyright protected

74

Fag. solo

Furioso

10

f

(b)

IV

IIV

Vle.

(1°)

V.L.

Tutti

C.b.

Cemb.

(b)

76

Fag. solo

(b)

P

IV.

IIV

Vle.

V.L.

C.b.

Cemb.

mf

P Senza Tremolo

This music is copyright protected

(78)

(b)

Fag. Solo

IV.

IIV

Vle

V.L.

C.b.

Cemb.

81

Fag. Solo

IV.

IIV.

Vle.

Vc.

C.b.

Cemb.

p

pp

f

tr

1° solo

solo

mf

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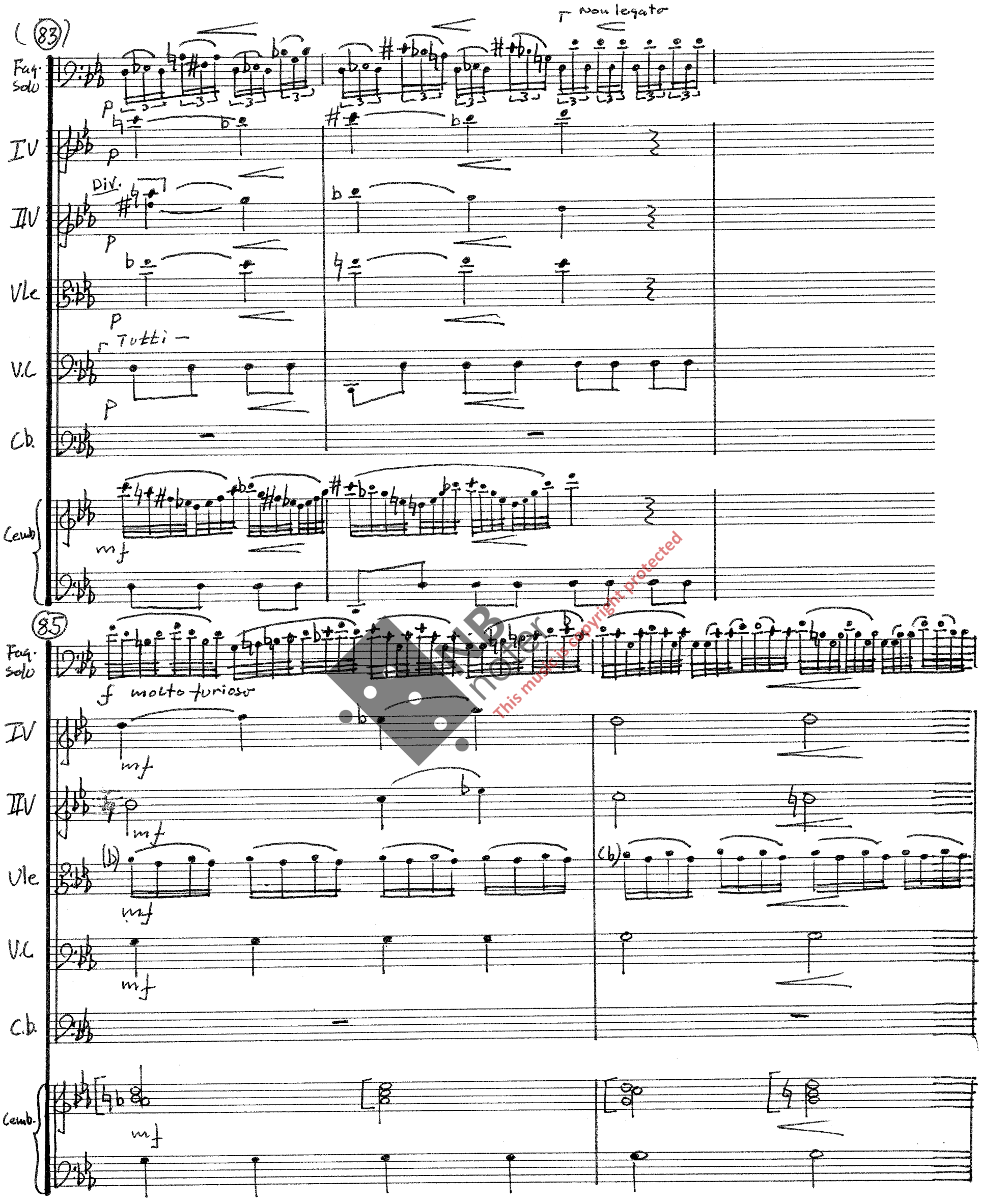

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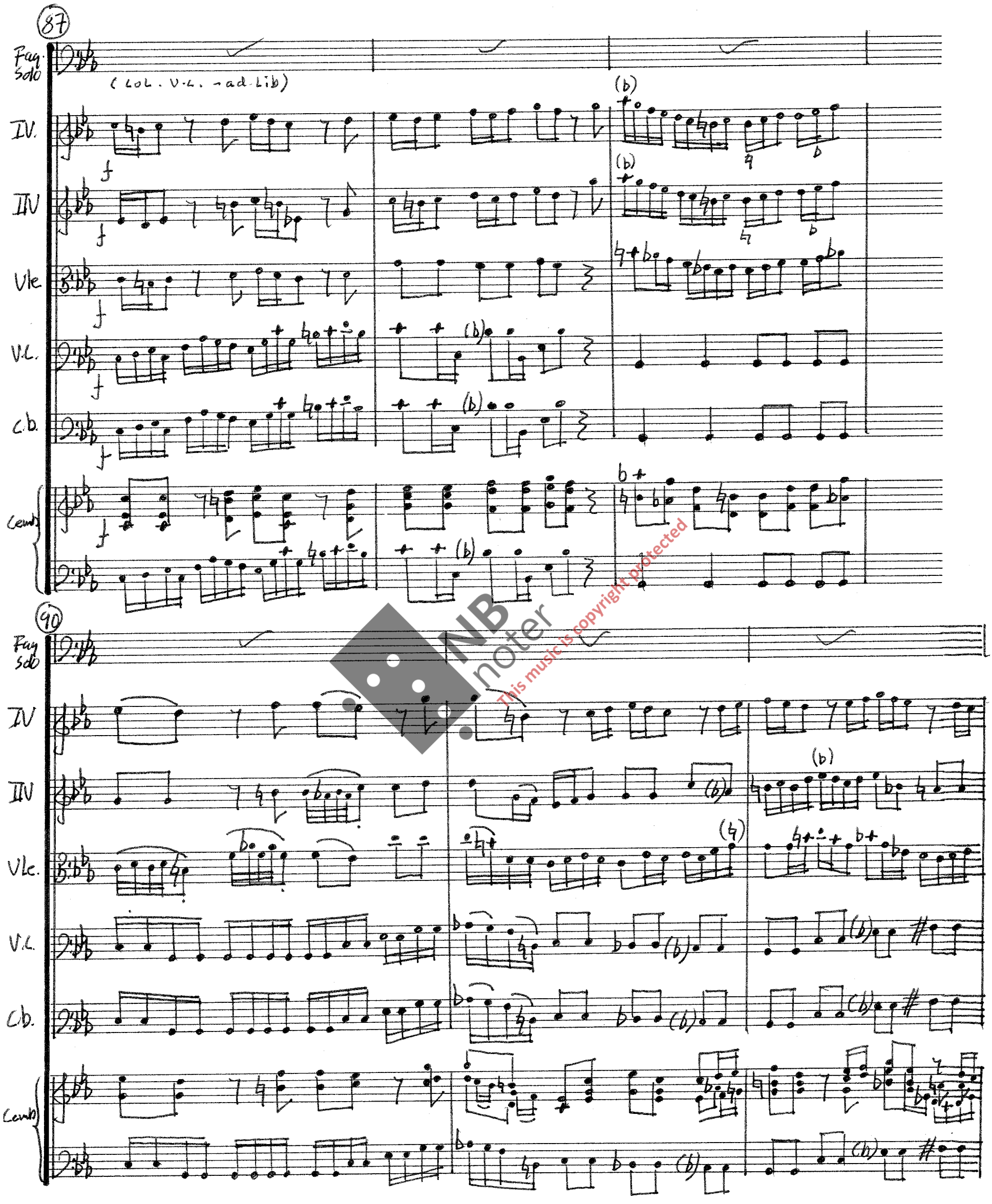

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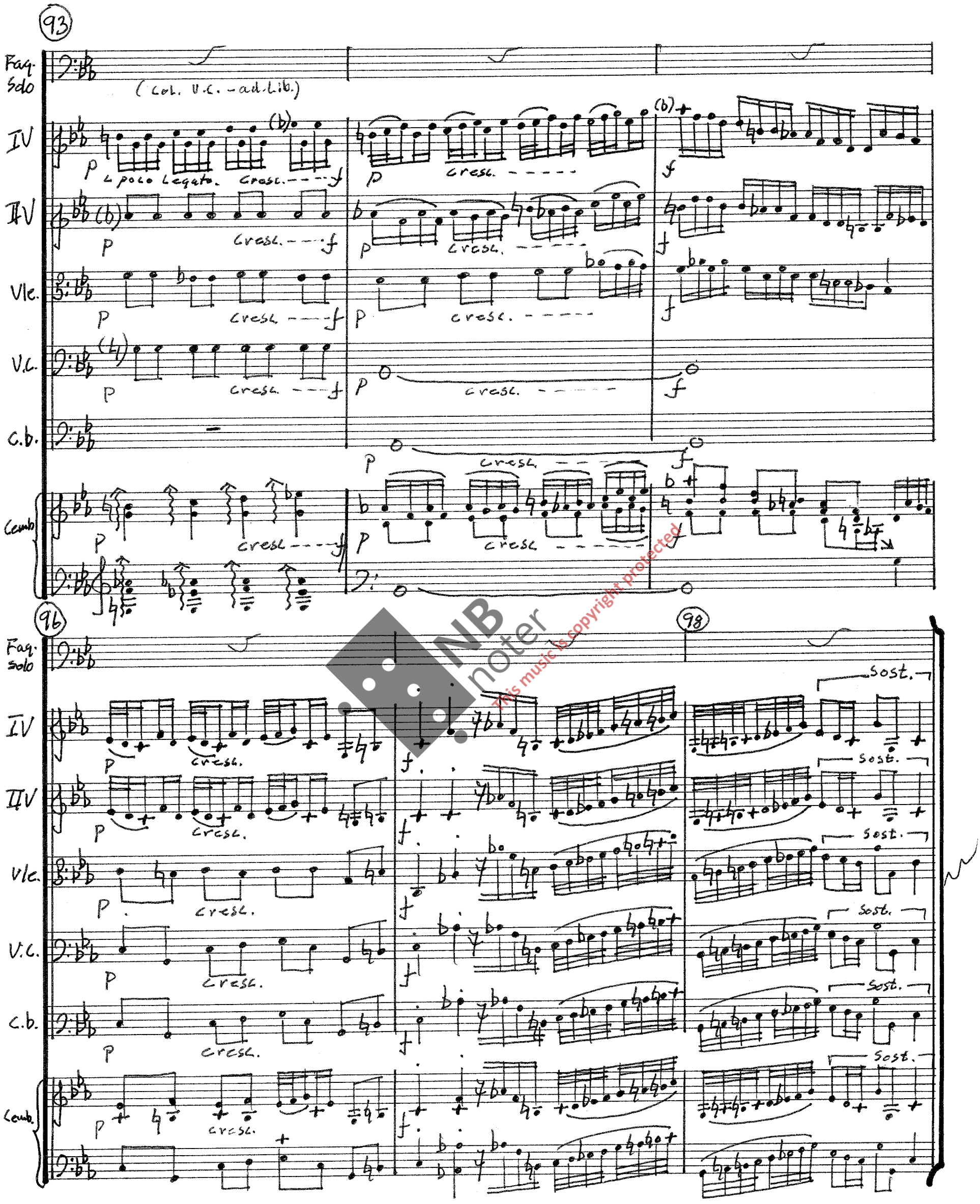

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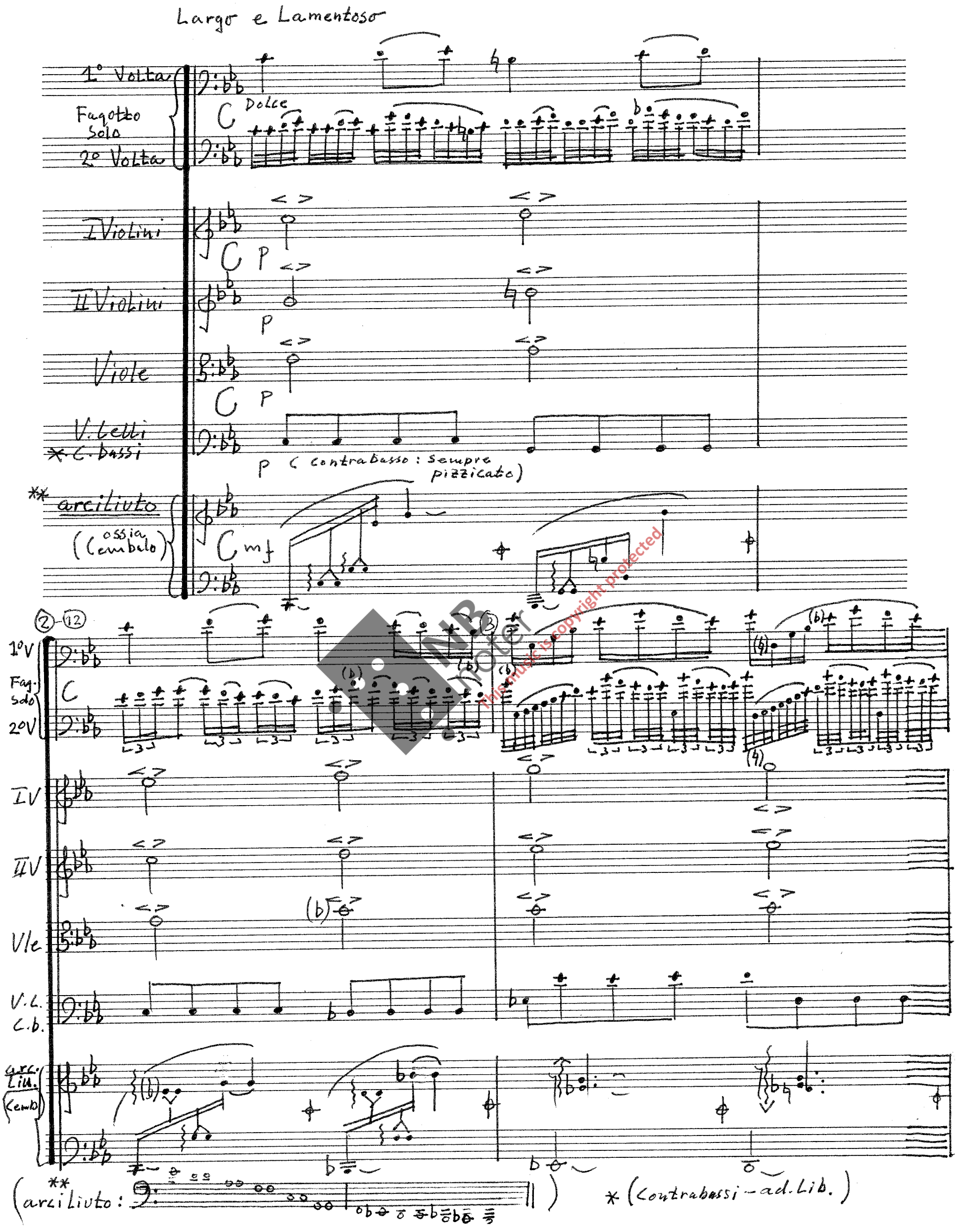
(RV. 978)

II: Fantasia



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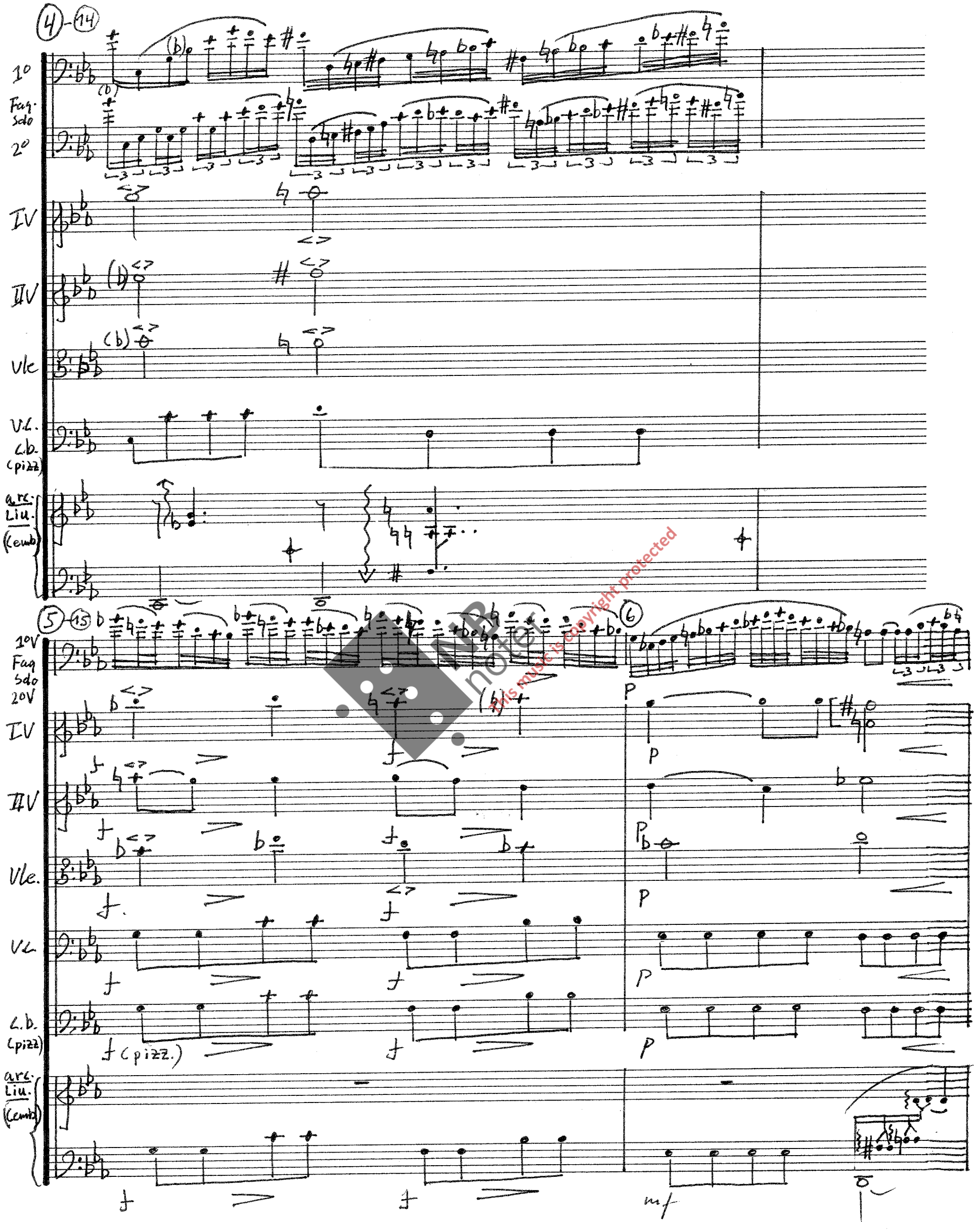

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Fag. Solo

IV

IIV

Vle

V.C.

C.b. (pizz)

arc. Liu. (cemb)

MB Noter
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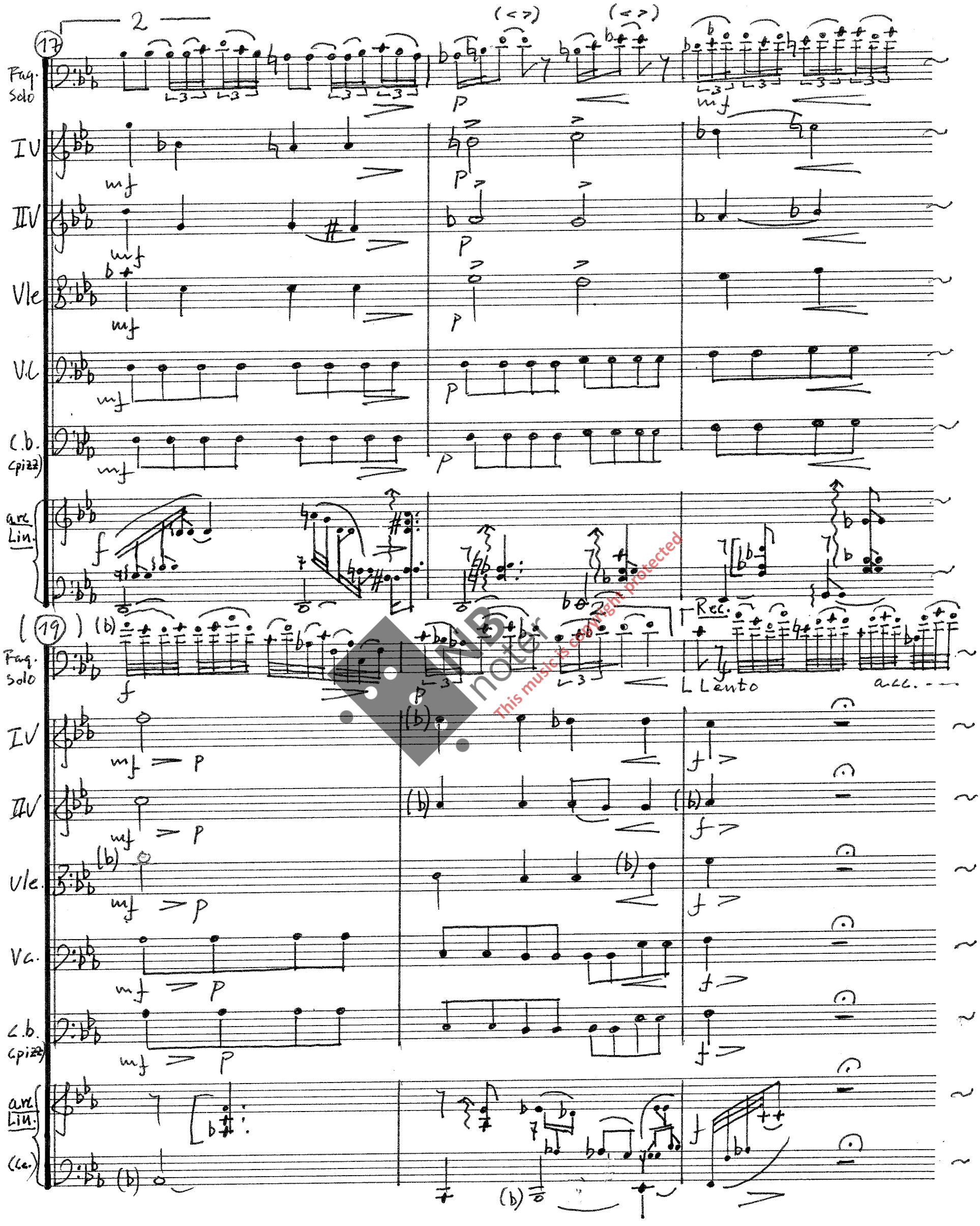

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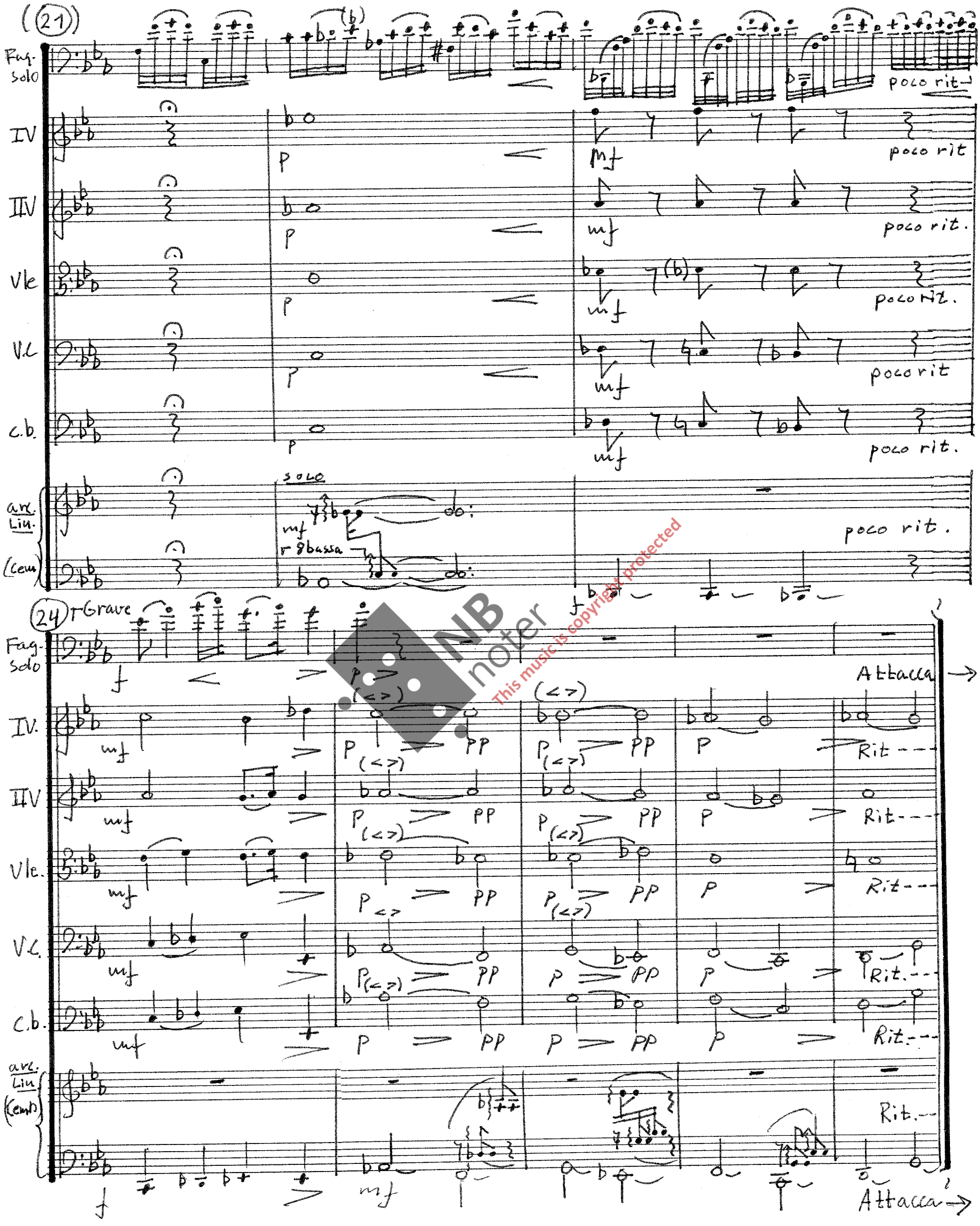

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(R.V. 978)

III: Rondeau

(♪=144)
poco Allegro

Fag. solo
(col. V.c.)
IV
IIV
Vle
V.c.
c.b.
Cemb.

(7)

NB noter
This music is copyright protected

13

Fag. solo

IV

IIV

Vle.

V.C.

C.b.

Cemb.

solo

sim.

19

This music is copyright protected

25

Fag. Solo

IV

IIV

Vle.

V.C.

C.b.

Cemb

31

Fag. Solo

IV.

IIV

Vle.

1° Solo

V.C.

C.b.

Cemb.

This music is copyright protected

35

Fag. solo

IV

IIV

Vle.

VC

C.b.

Cemb

38

Fag. Solo

IV.

IIV

Vle

VC

C.b.

(emb)

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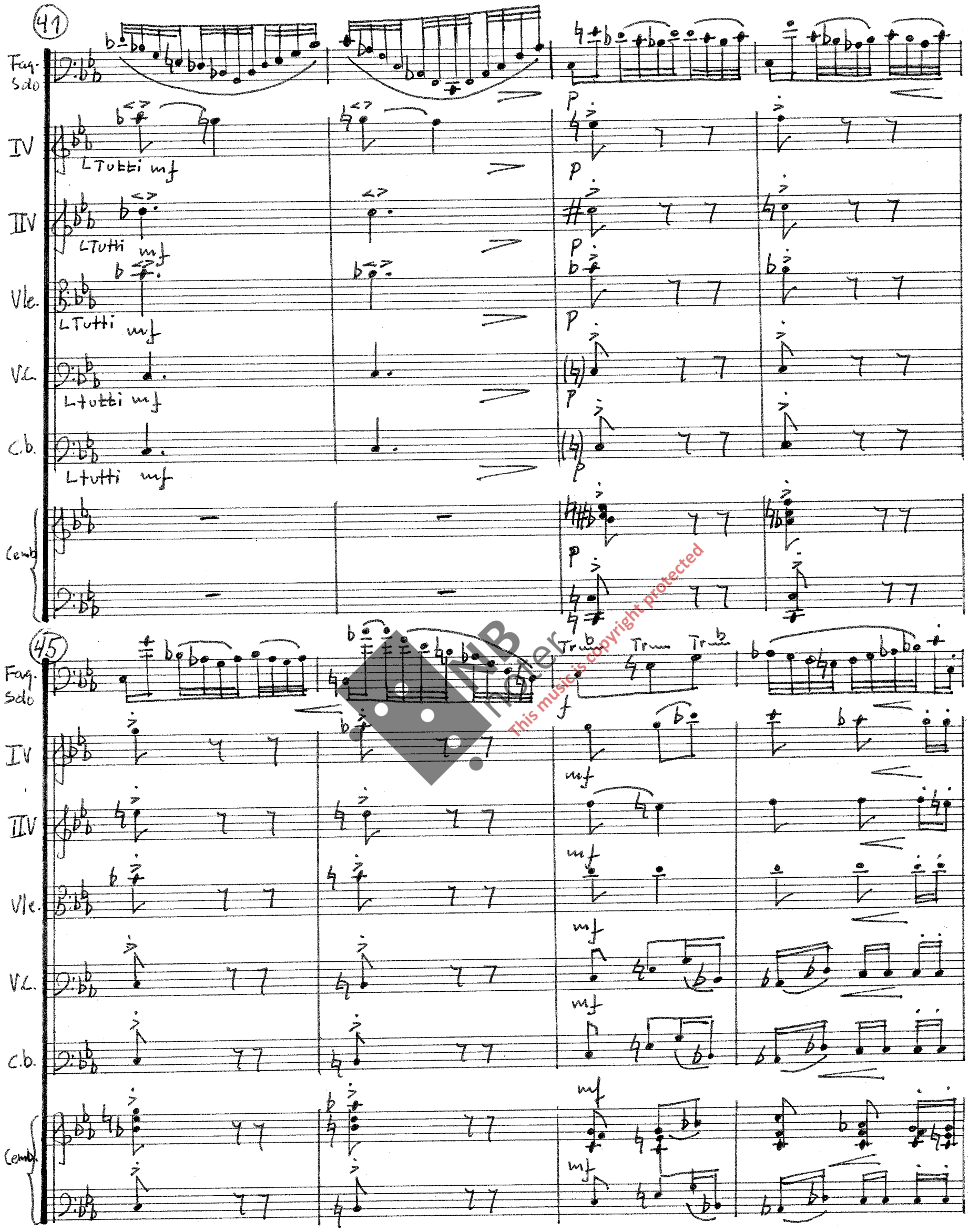

NB noter
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49

Fag. Solo

(col. V.c. ad.Lib)

IV

IIV

Vle.

V.c.

C.b.

Cemb.

54

Fag. Solo

IV

IIV

Vle.

V.c.

C.b.

Cemb.

p Dolce

NB noter
this music is copyright protected

59

Fag. Solo

I V

II V

Vle

V.L.

C.b.

Cemb

64

Fag. Solo

I V

II V

Vle.

V.L.

C.b.

Cemb

mf

PP

1° SOLO

This music is copyright protected

68

Fag. Solo

mf

f

(non legato)

IV

IIV

Vle.

V.C.

C.b.

1°

p

(1°)

mf

Solo (Duetto)

Cemb.

f

72

Fag. Solo

(non legato)

IV

IIV

Vle.

V.L.

C.b.

Cemb.

p

This music is copyright protected

76

Fag. Solo

IV

IIV

Vle.

V.L.

C.b.

Cemb.

p (non legato)

f

(1°)

mf

80

Fag. solo

IV

IIV

Vle.

V.L.

C.b.

Cemb.

p

mf

f

(-)

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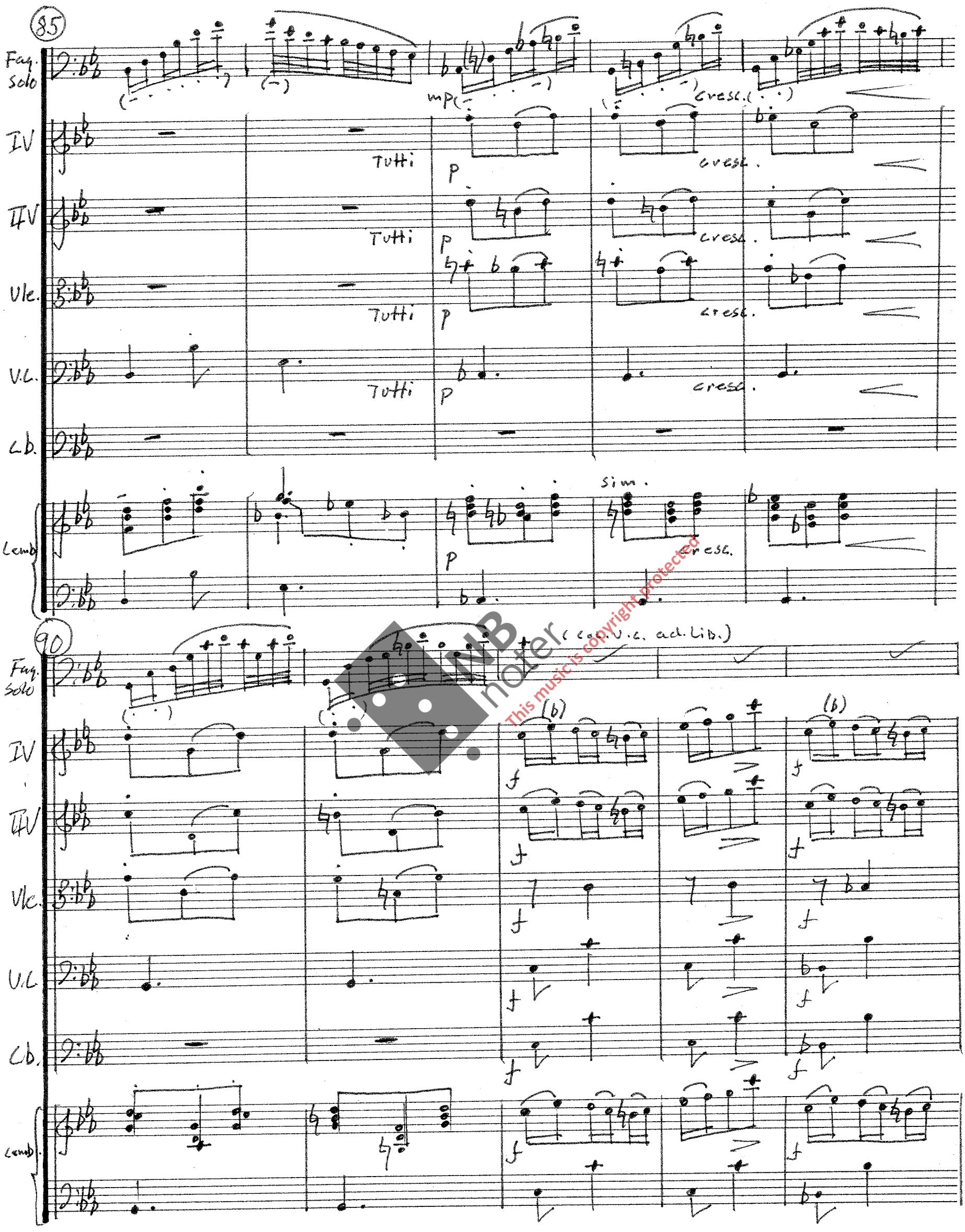

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95

Fag. Solo

IV.

IIV

Vlc.

V.C.

C.b.

Camb.

This music is copyright protected

100

Fag. Solo

IV

IIV

Vlc.

V.C.

C.b.

Camb.

sim.

106

Fag. Solo

IV

IIV

Vlc.

V.L.

C.b.

Camb.

112

Fag. Solo

IV

IIV

Vlc.

V.L.

C.b.

Camb.

NB noter
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117

Fag. Solo

(tutti)

(col. Va. ad Lib.)

IV

IIV

Vle.

V.C.

c.b.

Comb.

122

NB noter
This music is copyright protected

128

Fag. solo

IV.

IIV

Vle.

V.C.

C.b.

Cemb

(b)

134

Fag. solo

IV.

IIV

Vle.

V.C.

C.b.

Cemb

p

f

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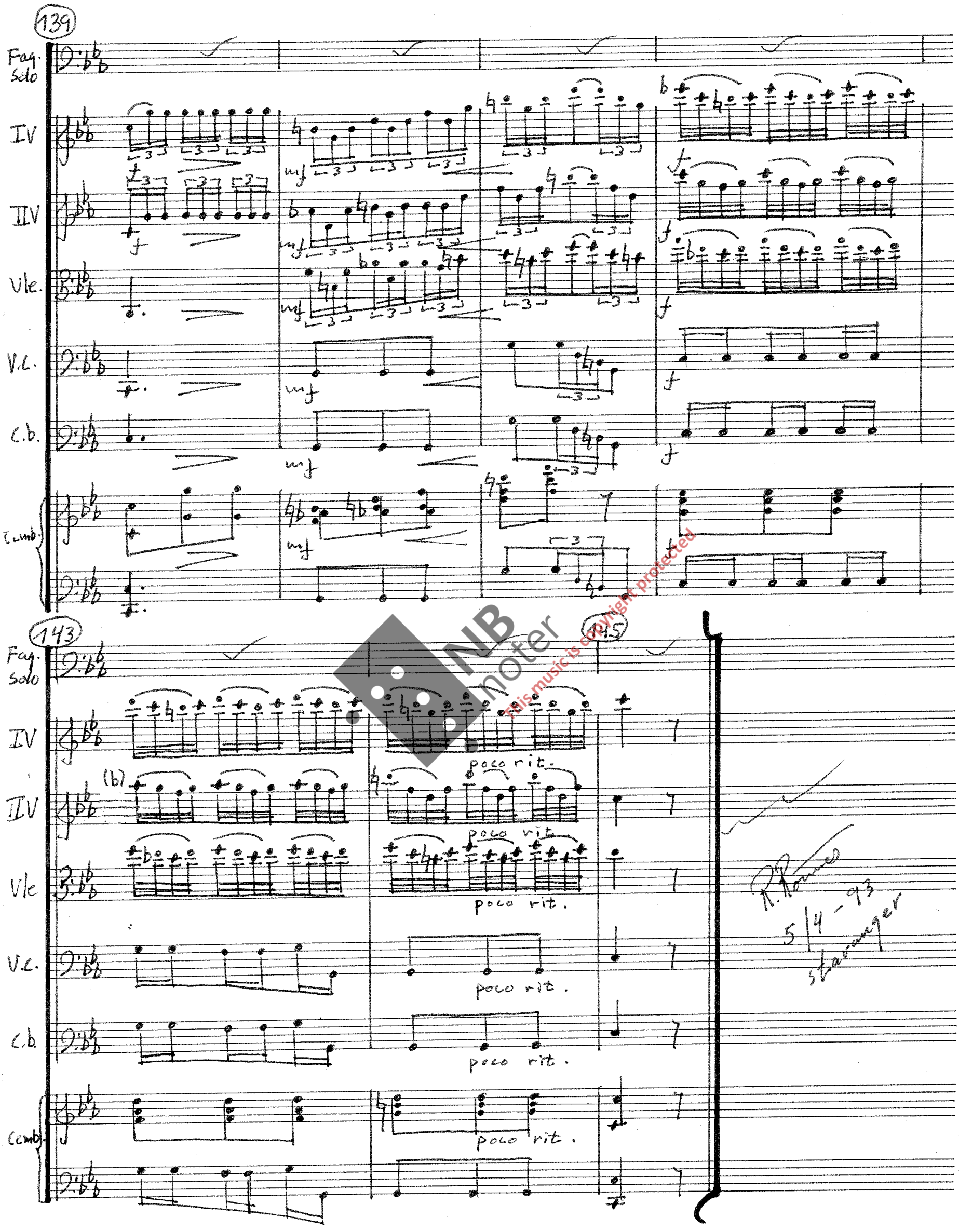

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R. Rouvet
5/4-93
Stavanger