

"A Spanish night"

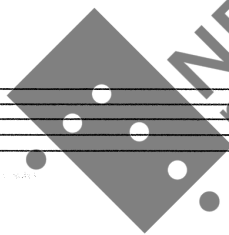
R. Rouves 78

for

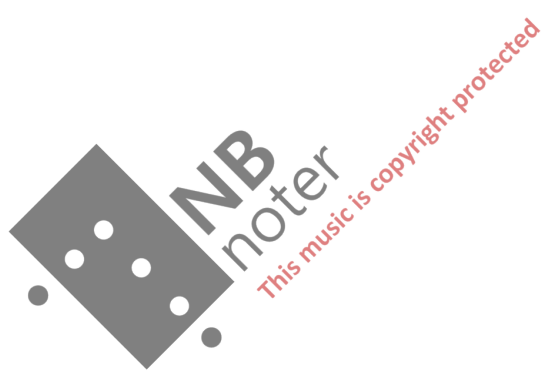
oboe and Harp

In

[one movement]



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"A Spanish night"

for oboe and harp

R. Rönnes

Douce e espressif (♩ = 76-80)

Handwritten musical score for oboe and harp, titled "A Spanish night" by R. Rönnes. The score is in 4/4 time with a key signature of one flat (Bb). It consists of four systems of staves.

The first system shows the oboe and harp parts. The oboe part is in treble clef, and the harp part is in bass clef. The harp part includes dynamics *p* and *p.gl.* (pizzicato glissando). The oboe part is in treble clef.

The second system continues the harp part with *p.gl.* markings.

The third system features the oboe part with dynamics *mp*, *cresc.*, and *dim.* The harp part includes dynamics *mf* and *mp*.

The fourth system shows the harp part with *mf* and *mp* dynamics.

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Peu a Peu Anxieux

Handwritten musical score for Clarinet (ob.), Harp (Hp.), and Bassoon (Cb.).

System 1: Clarinet (ob.) starts with a box containing the number 10. Dynamics include *p*, *mf*, and *crsc.* (crescendo). Harp (Hp.) accompaniment includes *mp*, *p*, and *mf*. The system ends with a fermata and a measure marked 5.

System 2: Clarinet (ob.) features triplets and dynamics *ff* and *crsc.* Harp (Hp.) accompaniment includes *sf* and triplet markings. The system ends with a measure marked 5.

System 3: Clarinet (ob.) has a first ending marked 1) and dynamics *ff*. Harp (Hp.) accompaniment includes *ff* and *Largement* markings. The system ends with a measure marked 2.

System 4: Clarinet (ob.) has a first ending marked 1) and dynamics *p*. Harp (Cb.) accompaniment includes a box containing the number 10 and dynamics *p*. The system ends with a measure marked 5.

ob. *cresc.* 20 *f*

Hp. *cresc.* *f*

ob. *mf* *D9* *mp-p* *Douce*

Hp. *mf* *mp-mf* *Flag.*

ob. *mf*

Hp. *mf*

ob. *mf* *Volonté*

Hp. *mf*

30

Plus. movt.

4

ob. *f* *iv*

Hp. *f*

ob. *f* *iv*

Hp. *f*

ob. *f* *p*

Hp. *p*

ob. *ffpp*

Hp. *E#-##*

5

ob. *40*

Hp. *A#*

ob.

Hp. *A9*

ob.

Hp. *A#*

ob.

Hp. *A9*



ob. $\text{A}^{\flat}7$ A^{\sharp} $\text{A}^{\flat}7$

mp

7 $\text{A}^{\flat}7$

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

ob. $\text{A}^{\flat}7$ A^{\sharp} $\text{A}^{\flat}7$

mp

50

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

ob. $\text{A}^{\flat}7$

mp

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

Horten 16/11-78
 Robert Kennes

