

Dedigè a „Arctic Brass“

R. Rønnes 1989

» 4 Suite“

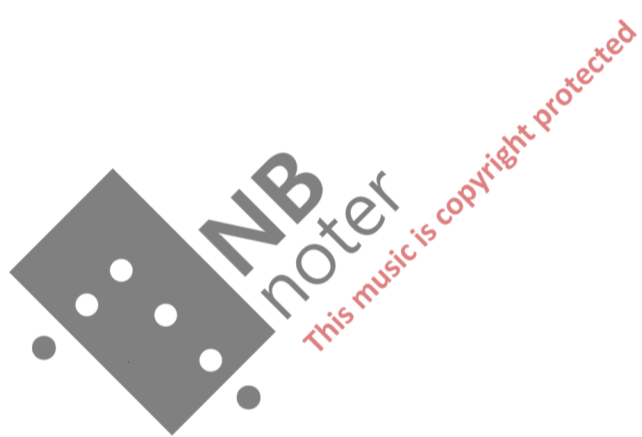
pour

quintette de  
Cuivres

mouvements:

1. „Prélude“
2. „psalme“ (Hommage à Mozart)  
(cor-trbn.-tuba)
3. „Introduction et Vif“ (2 trompettes)
4. „Nocturne“
5. „Chaconne-double“
6. „Final - Introduction et Rumba“  
(Conclusion)

Bestillingsverk - Ny musikk-  
avdeling Tromsø



Dedigée à "Artic-Brass"

# "4 Suite"

pour  
quintette à cuivres

Robert Rønnes  
(1989)

$\text{♩} = 160 (\text{♩} = 80)$   
avec Vitalité

1er trompette en UT

2me trompette en UT

Cor en Fa

trombone en UT

tuba en UT

1er trpt.

2me trpt.

Cor en Fa

trbu.

tuba

*This music is copyright protected*

" 4 Suite "

5.2

11

1 trpt. *f* *Solo* *(f)* \*

2 trpt. *f* *mf*

Cor en Fa *f* *mf*

trbn. *f* *mf*

Tuba *f* *mf*

15

1 trpt. *(f)* *mf* \*

2 trpt. *(mf)* *f* *mf* *(mf)*

Cor. en Fa *(mf)* *(mf)*

Trbn. *(mf)* *f* *f*

Tuba *(mf)* *f*

\* = petite notes = très vite

"4 Suite"

5.3

(20)

1 trpt. (mf)

2 trpt. (mf)

Cor en Fa (mf)

Trbn. (f)

Tuba (f)

(24)

1 trpt. mp

2 trpt. mp

Cor en Fa mp

trbn. mf

tuba mf

"4 suite"

29

1 trpt.

2 trpt.

Cor en Fa

Trbu.

Tuba

33

1 trpt.

2 trpt.

Cor en Fa

Trbu.

Tuba

"Fanfare"

"4 Suite"

S.5

37

1 trpt.  
2 trpt.  
Cor en Fa  
Trbn.  
Tuba.

41 Plus Calme

Long  $\text{♩}$  plus lent et Calme ( $\text{♩} = 132$ )

1 trpt.  
2 trpt.  
Cor en Fa  
Trbn.  
Tuba.

*P cantilene*  
*mp Doux et cantilene*

11 4 suite

5.6

46

1 trpt. 2/4 3/4 5/8 3/8

2 trpt. 2/4 3/4 5/8 3/8

Cor en Fa 2/4 3/4 5/8 3/8

trbu. 3/8 3/8 3/8 3/8

vba 3/8 3/8 3/8 3/8

50

1<sup>er</sup> mouvement (♩ = 160) pesante

1 trpt. 3/8 5/8 2/4 4/4 3/8 5/8

2 trpt. 3/8 5/8 2/4 4/4 3/8 5/8

Cor en Fa 3/8 5/8 2/4 4/4 3/8 5/8

trbu. 3/8 5/8 2/4 4/4 3/8 5/8

Tuba 3/8 5/8 2/4 4/4 3/8 5/8

*f* cedez... *ff* ma Doux!



"4 suite"

57

1 trpt.

2 trpt.

Cor en Fa

trbu.

Tuba

62

Largement (in 3)

65

1 trpt.

2 trpt.

Cor en Fa

trbu.

Tuba

*mf* *cedez* *ff* (avec intensité!)

*mf* *cedez* *ff* (avec intensité!)

*mf* *cedez* *ff* (avec intensité!)

*mf* *cedez* *ff* (avec intensité!)

"4 suite"

# II: "psaume"

S. 8

Lent et Religieux (♩=60 max.)

("Hommage a Mozart")

Cor en Fa

Trombone en UT

Tuba en UT

3/4 P

4/4

3/4 mf

4/4

P

mf

Cor en Fa

Trbn. (UT)

Tuba (UT)

7

4/4

f

mp

mf

P

mp

mf

P

Cor en Fa

Trbn. (UT)

Tuba (UT)

12

4/4

PP

CPP

mf

P

PP

CPP

mf

P

PP

(PP)

mf

P

Cor en Fa

Trbn. (UT)

Tuba (UT)

17

4/4 (b)

mf

PP

2/4 G.P.

3/4 PP cresc.

4/4

mf

PP

2/4 G.P.

3/4 PP cresc.

4/4

mf

PP

G.P.

PP cresc.

11 4 suite

5.9

23

Cor en Fa

Trbn. (VT)

Tuba (VT)

mf dim. p cresc.

29

Cor en Fa

Trbn. (VT)

Tuba (VT)

f dim. mp cresc.

33

Cor en Fa

Trbn. (VT)

Tuba (VT)

mf P PP cresc.

39

Cor en Fa

Trbn. (VT)

Tuba (VT)

f PP cresc.

45

Cor en Fa  
4/4 mf  
3/4  
4/4 mp  
cresc. --- f

Trbu. (VT)  
4/4 mf  
3/4  
4/4 mp  
cresc. --- f

Tuba (VT)  
4/4 mf  
3/4  
4/4 mp  
cresc. --- f

50

Cor en Fa  
4/4 p  
pp!

Trbu. (VT)  
4/4 p  
pp!

Tuba (VT)  
4/4 p  
pp!

55

Cor en Fa  
4/4 mf  
dim. --- P  
3/4

Trbu. (VT)  
4/4 mf  
dim. --- P  
3/4

Tuba (VT)  
4/4 mf  
dim. --- P  
3/4

60 plus Lent (♩=52)

Cor en Fa  
3/4 pp  
pp Tojourns  
4/4

Trbu. (VT)  
3/4 pp  
pp Tojourns  
4/4

Tuba (VT)  
3/4 pp  
pp Tojourns  
4/4

III: "Introduction et Vif"

Lent et Soave ( $\text{♩} = 63$ )

1er Trompette en VI  
2me Trompette en VI

4/4 mp

5

Energique

1er trpt.  
2me trpt.

4/4 f

7

1er trpt.  
2me trpt.

3/4 4/4 mp

1er mouvt.

11

1er trpt.  
2me trpt.

4/4 mp pp p

Vif ( $\text{♩} = 104$ )

15

1er trpt.  
2me trpt.

4/4 mf f

3/4 2/4

18

1er trpt.  
2me trpt.

2/4 4/4 3/4 pp sub. p mf

22

1er trpt.

2me trpt.

3/4

4/4

mp

3/4

p

pp

2/4

4/4

G.P.

27

1er movt. (♩=104)

1er trpt.

2me trpt.

4/4

p

Chantant

mf

30

1er trpt.

2me trpt.

4/4

mf

f avec expression

4/4

33

1er trpt.

2me trpt.

4/4

ff

mf - f

mf ceder

P

1er

2me

36

1er trpt.

2me trpt.

4/4

5/4

movement (♩=104)

41

1er trpt.

2me trpt.

5/4

4/4

3/4

4/4

114 suite"

S 13

43

1er trpt.  $4/4$   $mf-f$

2me trpt.  $mf$

46

1er trpt.  $5/4$   $Cedez et dim.$   $(c. lout)$   $Lent et Soave$   $mf$

2me trpt.  $mf$   $3/4$   $f$

50

1er trpt.  $3/4$   $mp$   $PP$

2me trpt.  $mp$   $PP$

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IV: "Nocturne"

Lent et Calme (♩ = max. 58)

1er trpt. (UT)  $3/4$   $PP$   $mf < mf > p$   $3/4$

2me trpt. (UT)  $3/4$   $PP$   $mf < mf > p$   $3/4$

Cor en Fa  $3/4$   $PP$   $mf < mf > p$   $3/4$

Trbn. (UT)  $3/4$   $mp-p$  avec expression  $3/4$

Tuba (UT)  $3/4$   $PP$   $mf < mf > p$   $3/4$

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"4 suite"

⑥

1er trpt. 4/4 3/4 4/4 3/4

2me trpt. 4/4 3/4 4/4 3/4

Cor en Fa 4/4 3/4 4/4 3/4

Trbn. 4/4 3/4 4/4 3/4

Tuba 4/4 3/4 4/4 3/4

pp, mp, P, mf

⑩

1er trpt. 3/4 4/4 4/4 4/4

2me trpt. 3/4 4/4 4/4 4/4

Cor en Fa 3/4 4/4 4/4 4/4

Trbn. 3/4 4/4 4/4 4/4

Tuba 3/4 4/4 4/4 4/4

mf, P, mp, f



14

1er trpt. 4/4 PP PP-toujours cedeZ PPP

2me trpt. 4/4 PP PP-toujours cedeZ PPP

Cor en Fa 4/4 PP PP-toujours cedeZ PPP

Trbn. 4/4 P PP! cedeZ PPP

Tuba 4/4 cedeZ PPP

18 1er mouvement SOLO

1er trpt. 4/4 P-PP très doux - avec expression 3/4

2me trpt. 4/4 pp très doux 3/4

Cor en Fa 4/4 pp très doux 3/4

Trbn. 4/4 pp très doux 3/4

Tuba 4/4 pp très doux 3/4

22

1er trpt.  $4/4$   $mf$   $3/4$   $f$   $4/4$   $7/4$

2me trpt.  $4/4$   $mp$   $3/4$   $mf$   $4/4$   $7/4$

Cor en Fa  $4/4$   $mp$   $3/4$   $mf$   $4/4$   $7/4$

Trbu.  $4/4$   $mp$   $3/4$   $mf$   $4/4$   $7/4$

Tuba  $4/4$   $mp$   $3/4$   $mf$   $4/4$   $7/4$

25

1er trpt.  $7/4$   $mf$   $P$   $3/4$   $mp$   $6/4$   $pp$  avec sourdine (Harmon)  $mf$

2me trpt.  $7/4$   $mp$   $PP$  mettez la sourdine  $6/4$   $pp$  avec sourdine (Harmon)  $mf$

Cor en Fa  $7/4$   $mp$   $PP$  mettez la sourdine  $6/4$   $pp$  avec sourdine (Bouche) (+ toujours al 40.)  $mf$

Trbu.  $7/4$   $mp$   $PP$  mettez la sourdine  $6/4$   $pp$  avec sourdine (Harmon)  $mf$

Tuba  $7/4$   $mp$   $PP$  mettez la sourdine  $6/4$   $pp$  avec sourdine (D. Wick-metal ou bronze)  $mf$

Très Calme et Soutenu

" 4 suite "

28

1er trpt. (Sound) 6/4 PP mp 5/4 4/4

2me trpt. (Sound) 6/4 PP mp 5/4 4/4

Cor en Fa (Sound) a volonte 6/4 PP mp 5/4 4/4

Trbn. (Sound) 6/4 PP mp 5/4 4/4

Tuba (Sound) 6/4 PP mp 5/4 4/4

32

1er trpt. (Sound) 4/4 P mf 4/4 P PP 4/4

2me trpt. (Sound) 4/4 P mf 4/4 P PP 4/4

Cor en Fa (Sound) a volonte 4/4 P mf 4/4 P PP 4/4

Trbn. (Sound) 4/4 P mf 4/4 P PP 4/4

Tuba (Sound) 4/4 P mf 4/4 P PP 4/4

1er mouvt.

cedez 3 PP f 3 PP

Sans Sourdine!

"4 Suite"

37

Musical score for measures 37-41. The score is written for five instruments: 1st Trumpet (Sound), 2nd Trumpet (Sound), Cor en Fa (Sound à l'octave), Truba (Sound), and Tuba (SANS SOUND). The music is in 4/4 time with a key signature of one flat. It features dynamic markings such as *pp*, *mp*, and *pp*. Performance instructions include *(Respirer!)*, *SOLO avec Expression*, and *Sans Soundine (ou sans bouche!)*. The score includes various note values, rests, and articulation marks.

42

Musical score for measures 42-45. The score is written for five instruments: 1st Trumpet (Sound), 2nd Trumpet (Sound), Cor en Fa (Sound), Truba (Sound), and Tuba (SANS SOUND). The music is in 4/4 time with a key signature of one flat. It features dynamic markings such as *mf*, *pp*, and *mp*. The score includes various note values, rests, and articulation marks.

"4 Suite"

46

1er trpt. (Sound)

2me trpt. (Sound)

Cor en Fa

Trbn. (Sound)

Tuba

*f* avec passion

4/4, 3/4, 4/4, 3/4

mf, mp, pp

50

1er trpt. (Sound)

2me trpt. (Sound)

Cor en Fa

trbn. (Sound)

Tuba

3/4, 4/4, 3/4, 4/4

mp, mf, p

**54**

1er trpt. (Sourd.)  
p très Doux et calme  
mp  
p  
pp

2me trpt. (Sourd.)  
p très Doux et calme  
mp  
p  
pp

Cor en Fa (Bouche)  
p très Doux et calme  
mp  
p  
pp

Trbn. (Sourd.)  
p très Doux et calme  
mp  
p  
pp

Tuba (SANS Sourd.)  
p très Doux et calme  
mp  
p  
pp

Bien interprété!

**59**

1er trpt. (Sourd.)  
PPP en mourant

2me trpt. (Sourd.)  
PPP en mourant

Cor en Fa (Bouche)  
PPP en mourant

Trbn. (Sourd.)  
PPP en mourant

Tuba (SANS Sourd.)  
PPP en mourant

\* ÷ = in balance with quartet.

∨ mouvement:  
(sans sourdines)

# V: "Chaconne double"

♩ = 80 pompeux

1er trpt. en UT

2me trpt. en UT

Cor en Fa

Trbn. en UT

Tuba en UT

4/4

4/4

4/4

4/4

1er Theme:

2me Theme - Cantus-Firmus

mf

(mf)

Detailed description: This system shows the first six measures of the piece. The top four staves (1st and 2nd Trumpets, Horns, and Trombones) are mostly silent, with only a few notes in the 2nd Trumpet staff. The 5th staff (Tuba) plays a melodic line starting in measure 4, marked '1er Theme:'. The 6th staff (Tuba) plays a similar line, marked '2me Theme - Cantus-Firmus'. Dynamics include 'mf' and '(mf)'. The tempo is marked '♩ = 80 pompeux'.

7

1er trpt.

2me trpt.

Cor en Fa

Trbn.

Tuba

4/4

4/4

4/4

4/4

mf

f

(mf)

(mf)

Detailed description: This system shows measures 7 through 10. The 1st and 2nd Trumpets and Horns play melodic lines. The 3rd Trumpet staff has a 'mf' dynamic. The 4th staff (Trombones) has a 'f' dynamic. The 5th staff (Tuba) has a '(mf)' dynamic. The 6th staff (Tuba) has a '(mf)' dynamic. The tempo is marked '♩ = 80 pompeux'.

" 4 suite "

12

1er trpt.

2me trpt.

Cor en Fa

trbu.

tuba

16

1er mouvement

1er trpt.

2me trpt.

Cor en Fa

Trbu.

Tuba

cedez

cedez

cedez

cedez

cedez



"4 Suite"

20

1er trpt.

2me trpt.

Cor en Fa

trbn.

tuba

*Watermark: NBNoter - This music is copyright protected*

24

1er trpt.

2me trpt.

Cor en Fa

Trbn.

Tuba

Str. Nr. 1, 12 Systeme

*Watermark: NBNoter - This music is copyright protected*

"4 suite"

27

1er rpt. 4/4

2me rpt. 4/4

Cor en Fa 4/4

Trbn. 4/4

Tuba 4/4

*un peu Largement* (♩ = 72)

*cedez un peu*

30

1er rpt. 4/4

2me rpt. 4/4

Cor en Fa 4/4

Trbn. 4/4

Tuba 4/4

*même movt.* (♩ = 72)

*2me theme:*

*1er theme:*

*pp Doucement*

*pp Doucement*

*pp Doucement*

"4 Suite"

34

1er trpt.

2me trpt.

Cor en Fa

Trbn.

Tuba

Largement (♩=60)

p

(2 me rhème:)

mf (Cantus Firmus)

38

1er trpt.

2me trpt.

Cor en Fa

Trbn.

Tuba

pp celloz

pp celloz

pp celloz

pp Long

pp celloz

" 4 Suite "

41 1er mouvement (♩ = 80)

plus lent ♩ = 60

1er trpt.

2me trpt.

Cor en Fa

trbn.

tuba

1er theme:

f

mf

f

mf

f

mf

46 (♩ = 60)

1er trpt.

2me trpt.

Cor en Fa

Trbn.

Tuba

mf > p

L avec passion!

P (2me Theme)

f

mf

p

"4 Suite"

50  $\text{♩} = 72$

1er trpt.  $\text{P}$  *cresc.* ---  $\text{mf}$

2me trpt.  $\text{p}$  *cresc.* ---  $\text{mf}$   
(Cantus-firmus)

Cor en Fa  $\text{P}$  *cresc.* ---  $\text{mf}$   $\text{f}$

Trbn.

Tuba  $\text{P}$  *cresc.* ---  $\text{mf}$   $\text{f}$

54  $\text{♩} = 80$  (1er Thème)

1er trpt.  $\text{PP! cantilene}$  *cedez* ---

2me trpt.  $\text{PP! cantilene}$  *cedez* ---

Cor en Fa

Trbn.

Tuba

"4 Suite"

58 plus mouvemente (♩ = 96)  
et Agressif

1er trpt.  
2me trpt.  
Cor en Fa  
trbu.  
tuba

(2me thème)

62

1er trpt.  
2me trpt.  
Cor en Fa  
Trbu.  
Tuba

"4 Suite"

S. 29

(66) ♩ = 60 - Pesante  
(1er thème)

1er trpt.

2me trpt.

Cor en Fa

trbu.

tuba

♩ = 92 \*  
mettez la Sourd.

(2me thème)

PP - pressez -  
mettez la Sourd.\*

PP - pressez -

Cantus Firmus (2me thème)

(71)

Lent (♩ = 60)

1er trpt.

2me trpt.

Cor en Fa

trbu.

tuba

PPP avec Sourdine\*

PPP avec Sourdine\*

PPP (Bouche)

PPP avec Sourdine\*

PPP (SANS Sourd.)  
\* Sourdine = Harmon Bien interpreté!

pressiez

♩ = 104

77

Tres Lent (♩ = 48)

1er trpt. (Sourd) mp cede3- p PP > PPP

2me trpt. (Sourd) mp cede3- p PP > PPP

Cor en Fa (Bouché) mp cede3- p PP > PPP

trbn. (Sourd) mp cede3- p PP > PPP

Tuba SANS SORD mp cede3- p PP > PPP

Sans Sourd.

Sans Sourd

Sans Bouche

Sans Sourd.

VI: "Final" (Conclusion)  
 (Introduction et Rumba)

Lent (♩ = 56 max.)

1er trpt. ff ma Doux! et avec passion. p mf PP

2me trpt. ff ma Doux! p mf PP

Cor en Fa ff ma Doux! p mf PP

trbn. ff ma Doux! p mf PP

tuba. ff ma Doux! p mf PP



"4 suite"

5.31

⑥

1<sup>er</sup> trpt. 4/4 mf > p < ----- f > 3/4 p < 5/4 mp 4/4

2<sup>me</sup> trpt. 4/4 mf > p < ----- f > 3/4 p < 5/4 mp 4/4

Corn. en Fa 4/4 mf > p < ----- f > 3/4 p < 5/4 mp 4/4

trbn. 4/4 mf > p < ----- f > 3/4 p < 5/4 mp 4/4

tuba 4/4 mf > p < ----- f > p < mp 4/4

⑪

1<sup>er</sup> trpt. 4/4 p < 6/4 mp > pp 4/4

2<sup>me</sup> trpt. 4/4 (b) > p < 6/4 mp > pp 4/4

Corn. en Fa 4/4 p < 6/4 mp > pp 4/4

trbn. 4/4 p < 6/4 mp > pp 4/4

tuba 4/4 p < mp > pp 4/4

15 *Très Lent* Rumba - ♩ = 104

1st trpt. 4/4 p 6/4 mp pp 8/8

2nd trpt. 4/4 6/4 8/8

Cor en Fa 4/4 6/4 8/8

Trbn. 4/4 6/4 8/8

Tuba 4/4 6/4 8/8

19

1st trpt. 8/8

2nd trpt. 8/8 (2eme thème)

Cor en Fa 8/8 mf Cantus Firmus

Trbn. 8/8 mp

Tuba 8/8 mp

"4 Suite"

23

1er trpt.

2me trpt.

(1er thème)

Cor en Fa

Trbn.

Tuba

*f* *mp* *P*

27

1er trpt.

2me trpt.

(2me thème)

Cor en Fa

Trbn.

Tuba

*mf* *f* *mp* *sf*

"4 Suite"

31

$\text{♩} = 92$  avec intensité

1er trpt.

2me trpt.

Cor en Fa

Trbu.

Tuba

(sans sfz!)

(sans sfz!)

*mf* *sfz* *f*

35

1er trpt.

2me trpt.

Cor en Fa

Trbu.

Tuba

*f* *mp* *sfz* *f*

"4 Suite"

39

1er trpt.

2me trpt.

Cor en Fa

Trbn.

Tuba

42

1er trpt.

2me trpt.

Cor en Fa

Trbn.

Tuba

"4 suite"

45 Furieux (♩=92)

Calme (♩=80)

1er trpt.

2me trpt.

Cor en Fa

Tromb.

Tuba

(Sans Bouche et Cuivre)

P

P

P

P

EXPRESSIF

49 Furieux

1er trpt.

2me trpt.

Cor en Fa

Tromb.

Tuba

Bouche et Cuivre + + +

PP

mp

pp

"4 suite"

53

plus Calme

1er trpt

2me trpt

Cor en Fa

Tuba

pp stacc.

mp

57

1er trpt.

2me trpt.

Cor en Fa

Tromb.

Tuba

mp

f Expressif!

Cédez

(Respirer)

"4 Suite"

61 *Largement* *Très Lent* ♩ = 60

1er trpt. *P* *pp* *P* *pp* *pp*

2me trpt. *P* *pp* *P-doux* *pp*

Cor en Fa *mp* *pp*

Trbn. *P* *pp*

Tuba *P* *pp*

65 1er mouvement (♩ = 104)

1er Trpt. *f*

2me Trpt. *f*

Cor en Fa

Trbn.

Tuba *f* *mf*

1er thème (1 mouvement)

1er thème (5 mouvement)



"4 Suite"

70

1er trpt.  
2me trpt.  
Cor en Fa  
Tbn.  
Tuba

3 7

3:4  
4/7

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Detailed description: This block contains the musical score for measures 70 through 73. It features five staves: 1st Trumpet, 2nd Trumpet, Cor en Fa, Tuba, and Tuba. The 1st and 2nd Trumpet parts have a treble clef and a 3/8 time signature. The Cor en Fa part has a treble clef and a 3/8 time signature. The Tuba parts have a bass clef and a 3/8 time signature. The 2nd Trumpet part contains a triplet of eighth notes marked '3 7'. The Tuba part contains a triplet of eighth notes marked '3 7'. The Tuba part has a 4/7 time signature. A large watermark 'NB noter' is visible across the score.

74

1er trpt.  
2me trpt.  
Cor en Fa  
Tbn.  
Tuba

1 thème (5 mouvt.)  
p

(4)

1 thème (4 mouvt.)  
mf

2 thème (5 mouvt.)  
mp

Detailed description: This block contains the musical score for measures 74 through 77. It features five staves: 1st Trumpet, 2nd Trumpet, Cor en Fa, Tuba, and Tuba. The 1st and 2nd Trumpet parts have a treble clef and a 3/8 time signature. The Cor en Fa part has a treble clef and a 3/8 time signature. The Tuba parts have a bass clef and a 3/8 time signature. The 2nd Trumpet part contains a triplet of eighth notes marked '(4)'. The Tuba part contains a triplet of eighth notes marked 'L3'. The Tuba part has a 4/7 time signature. A large watermark 'NB noter' is visible across the score.

"4 Suite"

S. 40

78

1<sup>er</sup> trpt

2<sup>me</sup> trpt

Cor en Fa

Trbn

Tuba

$\text{♩} = 80$

P (1<sup>thème</sup> - 3<sup>mouv.</sup>)

cedez

(1<sup>thème</sup> - 2<sup>mouv.</sup>)

cedez

cedez

P

81

1<sup>er</sup> trpt.

2<sup>me</sup> trpt.

Cor en Fa

trbn.

tuba

$\text{♩} = 72$  pompeux

f 1<sup>thème</sup> 3(mouv.)

f

P cedez

cedez

cedez

cedez

f

"4 Suite"

S. 41

85

1er trpt.

2me trpt.

Cor en Fa

Tbn.

Tuba

Largement

Lent avec passion (♩=54)

ff cedez

pp

mf

1<sup>er</sup> theme (1<sup>er</sup> movt.)

pp

89

1er trpt.

2me trpt.

Cor en Fa

Tbn.

Tuba

mp (2<sup>ème</sup> theme (5<sup>ème</sup> movt.))

pp

mp

pp

mp (1<sup>er</sup> theme - 5<sup>ème</sup> movt.)

pp

mp

"4 suite"

93

$\text{♩} = 104$  (1<sup>er</sup> mouvement - Rumba)

1<sup>er</sup> trpt

2<sup>me</sup> trpt

Cor en Fa

Tbn

tuba

97

(Cantus firmus - 2<sup>ème</sup> thème - 5<sup>me</sup> movt.)

1<sup>er</sup> trpt

2<sup>me</sup> trpt

Cor en Fa

Tbn

tuba

cedez

cedez

cedez

cedez

cedez

" 4 suite"

(101) **Largement et Pesante** ♩=72-

1er trpt.  
2me trpt.  
Cor an Fa  
tbn.  
tuba

(101) **Largement et Pesante** ♩=72-

Sans Cuivre!  
Sans Cuivre!  
Sans Cuivre!  
Sans Cuivre!  
Sans Cuivre!

(104)

*Garanger*  
15/11/84  
R. Thomas

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