

Version
for English horn
(SOLOPART I N F)
DUOPART INC)

NB! Written for Englishhorn
down to Low B flat.

Dedicated to A.Schmidt and R.Wolschina

3 Nocturnes

for Bassoboe and piano

1st Nocturne

Robert Rønnes
1982/2000

Moderato e espressivo ♩ = 60

Eng hn
in C

Piano

♩ = 72 **Gracioso e cantabile**

Eng hn.
(C)

Piano

Eng hn.
(C)

Piano

Eng hn.
(C)

Piano

1g hn. (C)

24

Piano

1g hn. (C)

29

$\text{♩} = 80$

Piano

Red

1g hn. (C)

34

Piano

Red

1g hn. (C)

39

Piano

Red

1g hn. (C)

44

Piano

Red

1g hn. (C)

49

Piano

1g hn. (C)

59

Piano

1g hn. (C)

55

Piano

1g hn. (C)

57

Piano

1g hn. (C)

60

Piano

1g hn. (C)

62

Piano

f

mf

Red

1g hn. (C)

64

Piano

1g hn. (C)

65

Piano

sfp

p

Red

1g hn. (C)

67

Piano

p

ff

p

ff

p

mf

Red

$\text{♩} = 60$ Moderato e espressivo

1g hn. (C)

72

Piano

f

f

Red

1g hn. (C)
Piano

79
3/4
E
f
mf
mp
= 52

1g hn. (C)
Piano

Coda

84
p
mf
mf

1g hn. (C)
Piano

89
mf
rit
rit



2nd Nocturne

Dolce ♩ = 52

Eng hn in C

Piano

Eng hn. (C)

Pno.

5

Eng hn. (C)

Pno.

9

♩ = 60

Eng hn. (C)

Pno.

14

20

Eng hn. (C)

Pno.

24

Eng hn. (C)

Pno.

$\text{♩} = 52$

mf

29

Eng hn. (C)

Pno.

f

33

Eng hn. (C)

Pno.

f

Pesante e Triste

37

Eng hn. (C)

Pno.

mp *f* *ff*

41

Eng hn. (C)

Pno.

G.P. *p*

45

Eng hn. (C)

Pno.

pp *pp*

3rd Nocturne

Pesante e espressivo ♩ = 52

Eng hn. (C)

Piano

Eng hn. (C)

Pno.

mf

mf

Eng hn. (C)

Pno.

accel.

accel.

Eng hn. (C)

Pno.

f

f

* Ped. ad.lib.

16

Eng hn. (C)

Pno.

ff

20

Eng hn. (C)

Pno.

mp

25

Eng hn. (C)

Pno.

mf

f

mf

31

Eng hn. (C)

Pno.

f

mp

Grandioso

37

Eng hn. (C)

Pno.

Musical score for measures 37-42. The system includes an English Horn (C) and Piano. The English Horn part starts with a dynamic of *p*. The Piano part features a complex texture with multiple voices, including a prominent bass line with a long note in the first measure. Dynamics range from *p* to *ff*. There are several slurs and accents throughout the passage.

43

Eng hn. (C)

Pno.

Musical score for measures 43-46. The system includes an English Horn (C) and Piano. The English Horn part is mostly silent. The Piano part continues with a complex texture, featuring a long note in the bass line. Dynamics range from *mf* to *ff*. There are several slurs and accents throughout the passage.

47

Eng hn. (C)

Pno.

Musical score for measures 47-50. The system includes an English Horn (C) and Piano. The English Horn part has a melodic line starting with a dynamic of *mp*. The Piano part features a complex texture with multiple voices, including a prominent bass line. Dynamics range from *mp* to *ff*. There are several slurs and accents throughout the passage.

51

Eng hn. (C)

Pno.

Musical score for measures 51-54. The system includes an English Horn (C) and Piano. The English Horn part has a melodic line starting with a dynamic of *p*. The Piano part features a complex texture with multiple voices, including a prominent bass line. Dynamics range from *p* to *mf*. There are several slurs and accents throughout the passage.

55

Eng hn. (C)

Pno.

p

59

Eng hn. (C)

Pno.

mf

ff

62

Eng hn. (C)

Pno.

mp

mf

f

65

Eng hn. (C)

Pno.

p

Lento molto

Coda ♩ = 52

68

Eng hn. (C)

Pno.

71

Eng hn. (C)

Pno.

74

Lento molto

Eng hn. (C)

Pno.

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