

Kristian Oma Rønnes

Wind Quintet no. 1





Wind Quintet no. 1

*Flute, Oboe, Clarinet, Horn
& Bassoon*



Composed by

Kristian Oma Rønnes

Blåsekvintett nr. 1 (Kvintett nr. 2)

har flere skjulte pastorale-motiver og er inspirert av Albert Bierstadt sine formidable "Yosemite Valley" malerier. Åpningen bør derfor ikke bli for stillestående, men må stadig tenkes fremover men da i lange linjer. Kvintetten har gjennom 4 satser en økende intensitet og tonespråksutvikling, noe som tempo skal bære et tydelig preg av.

*Dette verket er skrevet til komposisjonskvintetten på
Norges Musikkhøgskole, 2010 - 2011.*



Wind Quintet no. 1

Score

Kristian Oma Rønnes
30/10/2010 - 9/7/2011

1 **Larghetto a calorato** ♩ = 40

Flute *p* *mp* *p*

Oboe *p* *mp* *p*

Clarinet in Bb *p* *mp* *p*

Horn in F *p*

Bassoon *p*

Fl. *rit.* *a tempo* *p* *mp* *f* *mp*

Ob. *p* *mp* *f* *mp*

Bb Cl. *p* *mp* *f* *mp*

Hn. *p* *mp* *f* *mp*

Bsn. *p* *mp* *f* *mp*

Fl. *f* *sfzp* *fp* *sfzp* *f*

Ob. *f* *sfzp* *fp* *sfzp* *f*

Bb Cl. *f* *sfzp* *f* *sfzp* *f*

Hn. *f* *sfzp* *f* *sfzp* *f*

Bsn. *f* *sfzp* *fp* *sfzp* *f*

Wind Quintet no. 1

2

Fl. 32

Ob. 32

Bb Cl. 32

Hn. 32

Bsn. 32

tr

mp

sf

mp

sf

mp

mf

sf

mp

sf

Fl. 41

Ob. 41

Bb Cl. 41

Hn. 41

Bsn. 41

rit.

sf p

f

mp

p

pp

sf p

f

mp

p

pp

f

mp

p

pp

pp

p

mp

f

mp

p

pp

pp

p

mp

f

mp

p

pp

pp

p

mp

2 Andante espressivo
♩ = 52

Fl. 50

Ob. 50

Bb Cl. 50

Hn. 50

Bsn. 50

mp

mf

f

mp

mf

f

p

mp

mf

f

p

mp

mf

f

p

mp

mf

f

56 *rit.* *attacca!* **3** Moderato, ardito con brioso ♩ = 104

Fl. *f* *fffz*

Ob. *f* *fffz*

Bb Cl. *ff* *fffz* *ff*

Hn. *f* *fffz*

Bsn. *ff* *fffz* *ff*

64 *solo* *ossia*

Fl. *f*

Ob. *f* *fffz* *mf* *mf* *mf (non dim)*

Bb Cl. *mf* *mf* *mf (non dim)*

Hn. *f* *fffz* *mf* *mf* *mf (non dim)*

Bsn. *mf* *mf* *mf (non dim)*

75

Fl. *mp*

Ob. *mf* *mp*

Bb Cl. *mf* *mf* *p* *mp*

Hn. *mf* *mf* *p* *mp*

Bsn. *mf* *mf* *p* *mp*

Wind Quintet no. 1

4

84

Fl. *mf* *mf*

Ob. *mf* *mf*

Bb Cl. *mf* *mf*

Hn. *solo* *f* *ff*

Bsn. *mf* *mf* *f*

94

Fl. *p* *f*

Ob. *p* *f*

Bb Cl. *mf* *p* *f*

Hn. *pp* *sfz* *p* *f*

Bsn. *p* *pp* *sfz* *p* *f*

106

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

Wind Quintet no. 1

114

Fl.
Ob.
Bb Cl.
Hn.
Bsn.

This system contains five staves for Flute, Oboe, Bb Clarinet, Horn, and Bassoon. Measures 114-123 are shown. The music features complex rhythmic patterns with many slurs and accents. The Flute part has a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Bb Clarinet part has a more rhythmic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a rhythmic line with slurs and accents.

124

4 Presto ♩ = 150

ff

Fl.
Ob.
Bb Cl.
Hn.
Bsn.

This system contains five staves for Flute, Oboe, Bb Clarinet, Horn, and Bassoon. Measures 124-135 are shown. The music is marked "4 Presto" with a tempo of 150 beats per minute. The dynamics are marked "ff" (fortissimo). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Bb Clarinet part has a rhythmic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a rhythmic line with slurs and accents.

136

Fl.
Ob.
Bb Cl.
Hn.
Bsn.

solo
ff

This system contains five staves for Flute, Oboe, Bb Clarinet, Horn, and Bassoon. Measures 136-145 are shown. The music is marked "solo" and "ff" (fortissimo). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Bb Clarinet part has a rhythmic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a rhythmic line with slurs and accents.

Wind Quintet no. 1

6

148

Bb Cl.

Hn.

Bsn.

161

Bb Cl.

Hn.

Bsn.

175

Bb Cl.

Hn.

Bsn.

sfz p *ff*

186

Bb Cl.

Hn.

Bsn.

200

Bb Cl.

Hn.

Bsn.

215

Bb Cl.

Hn.

Bsn.

cresc.

229

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

242

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

solo

ff

Wind Quintet no. 1

8

256

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

269

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

283

(♩=♩)

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

290

Fl. *mf* *espressivo* *fp* *mf* *fp* *f* *soli*

Ob. *ff* *fp* *mf* *fp* *fp* *mf*

Bb Cl. *mf* *fp* *mf* *fp* *fp* *mf*

Hn. *f* *fp* *fp* *fp* *fp* *mf*

Bsn. *mf* *f* *soli*

297

Fl. *f* *f* *ff* *espressivo*

Ob. *f* *fp* *mf* *f* *fp* *f*

Bb Cl. *fp* *fp* *mf* *fp* *fp* *f*

Hn. *fp* *fp* *fp* *mp* *f* *espressivo*

Bsn. *f* *f* *ff*

304

Fl. *p*

Ob. *ff* *sfz*

Bb Cl. *ff* *sfz*

Hn. *ff*

Bsn. *ff* *p*

Wind Quintet no. 1

10

313

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

ff

327

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

This music is copyright protected

339

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

solo

ff

352

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

365

Fl.

Bb Cl.

Hn.

Bsn.

sfz p

sfz p

376

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

ff

ff

Wind Quintet no. 1

12

388

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

402

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

415

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

tr

(flutter)

Wind Quintet no. 1

430

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

cresc.

fff

fff

fff

fff

fff

442

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

accel.

f

f

f

f

f

8va

455

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

tutta la forza

tutta la forza

tutta la forza

tutta la forza

tutta la forza