

KRISTIAN OMA RØNNES

**Quintet for 2 clarinets,
bassoon, contrabass
and piano**





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Score

Kristian Oma Rønnes

13/10 - 21/11/2009

1 **Arditamente** ♩ = 60

Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon
Contrabass
Piano

B \flat Cl. 1
B \flat Cl. 2
Bsn.
Cb.
Pno.

2
10

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

dim. p *sf p*

dim. p *sf p*

dim. p *sf p*

dim. p *mp*

sf p

14

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

sf p *mf*

sf p *mf*

sf p mp *mf*

sf p mp *mf*

mp

sf p

19

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

mp

mp

mp

mp

mp

23

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

mf

mf

mf

mf

f

f

rit.

rit.

rit.

rit.

ff

rit.

rit.

rit.

27

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

ff

ff

pizz.
ff

arco.

sul A

ff

31

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

ff

NB noter

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36

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

1.

sf p

f

sf p

f

fpizz. (solo)

36

36

1.

(Only first time)

f

f

40

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

40

40

40

f p

f p

p f

p f

6

46

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

51

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

f p f

f p f

p f p f

p f p f

f f mp

f f mf

f p

f p

mf p



59

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

f *p* **f** *p* **f** *p*

f *p* **f** *p* **f** *p*

f *p* **f** *p* **f** *p*

solo

f *p*

3 Adagio espressivo ♩ = 40
solo espressivo

66

Pno.

3

70

Pno.

3

73

B \flat Cl. 1

B \flat Cl. 2

Bsn.

pp

pp

pp

73

Cb.

Pno.

pp *8^{vb}-ad lib*

mp

3

77

B \flat Cl. 1

B \flat Cl. 2

Bsn.

cresc.

cresc.

p

3

3

77

Cb.

Pno.

mp *dim.*

3

3

(8^{vb}) (ad lib)

80

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Cb.

Pno.

p

pp

mp *dim.*

pp

pp

8 \flat *ad lib*

Furioso sempre ♩ = 60

84

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Cb.

Pno.

ff

ff

f

ff

ff

f

ff

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

This system contains measures 87, 88, and 89. The woodwinds (Cl. 1, Cl. 2, Bsn., Cb.) play a melodic line with triplets and slurs. The piano accompaniment features chords and moving lines in both hands. Dynamics include *f* and *ff*.

B♭ Cl. 1

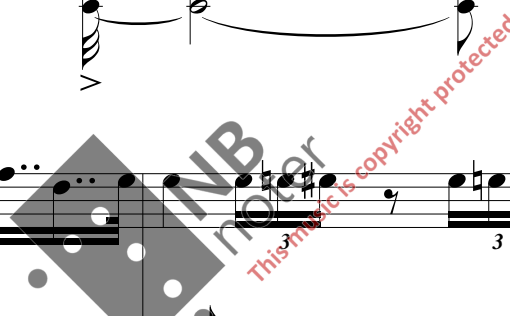
B♭ Cl. 2

Bsn.

Cb.

Pno.

This system contains measures 90, 91, 92, and 93. The woodwinds continue with triplet patterns. The piano accompaniment features prominent triplet chords in the right hand and moving lines in the left hand.



93

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Cb.

Pno.

sffz *mp*

sffz

sffz

sffz *mp*

sffz *mp*

sffz *mp*

sffz *mp*

95

B \flat Cl. 1

B \flat Cl. 2

Bsn.

Cb.

Pno.

ff

ff

ff

ff

ff

ff

ff

dim.

dim.

dim.

ff

ff

ff

12
99

Adagio espressivo $\text{♩} = 40$

solo

B \flat Cl. 1
B \flat Cl. 2
Bsn.
Cb.

non dim.
non dim.
non dim.
non dim.

f

3

B \flat Cl. 1
Bsn.

102

mf

3

B \flat Cl. 1
B \flat Cl. 2
Bsn.

106

mf
f

3



109

B♭ Cl. 1

B♭ Cl. 2

Bsn.

tr

mf

f

3

3

3

109

Cb.

mf

109

Pno.

113

B♭ Cl. 1

B♭ Cl. 2

Bsn.

tr

3

3

3

113

Cb.

113

Pno.

14
116

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

mp

f

3

3

3

120

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Cb.

Pno.

tr

rit.

rit.

rit.

3

3

3

tr

