

Portrait no. 1

Dedicated to the Expanded Bassoon Register.

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System 1:

Bassoon: $\text{♩} = 66$

Piano: *mf*

System 2:

Bsn.: 3

Pno.: 3, *f*, *mp*

System 3:

Bsn.: 6

Pno.: 6, *rit.*, *pp*, *a tempo*, *sff*, *p*, *ff*

System 4:

Bsn.: 11

Pno.: 11, *mf*, *ff*

System 5:

Bsn.: 11

Pno.: 11

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Pno.

Bsn.

Bsn.

Bsn.

Pno.

[illegible]

4

Bsn.

Pno.

40

Heavy, marcatisissimo

Bsn.

Pno.

44

Bsn.

Pno.

48

Bsn.

Pno.

53

"The Theatre Mask of Victory"

f *fff* *ff*

56

Bsn.

Pno.

56

58

Bsn.

Pno.

58

61

Bsn.

Pno.

61

63

Bsn.

Pno.

63

6

Bsn.

Pno.

* The fingerings for the extreme high notes are available in my book "12 Bassoon Studies, Op. 33"

