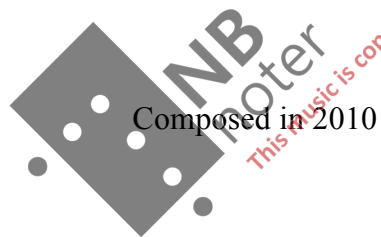


Bassoon Sextet

4 Bassoons & 2 Contrabassoons

Composed by

Kristian Oma Rønnes



Composed in 2010







Two small movements for bassoon sextet

Score

In c#-sharp minor

Kristian Oma Rønnes

29/5 - 4/6-2010

1 Andante ♩ = 70

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Contrabassoon 1, and Contrabassoon 2, measures 1-4. The score is in 4/4 time, c#-sharp minor, and marked Andante with a tempo of ♩ = 70. The dynamics are marked *mf* (mezzo-forte). The bassoon parts (1-4) play a melodic line with eighth and sixteenth notes, while the contrabassoon parts (1-2) play a supporting bass line. A large watermark 'NB noter' is visible over the score.

Musical score for Bassoon 1, Bassoon 2, Bassoon 3, Bassoon 4, Contrabassoon 1, and Contrabassoon 2, measures 5-8. The score is in 4/4 time, c#-sharp minor, and marked Andante with a tempo of ♩ = 70. The dynamics are marked *ff* (fortissimo). The bassoon parts (1-4) play a melodic line with eighth and sixteenth notes, while the contrabassoon parts (1-2) play a supporting bass line. A large watermark 'NB noter' is visible over the score.

Two small movements for bassoon sextet

2
8

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

10

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

mf cresc.

ff

mf cresc.

ff

mf cresc.

ff

f

mf cresc.

ff

f

Two small movements for bassoon sextet

14

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

cresc.

ff

sfz cresc.

17

2 Allegro vivace ♩ = 160

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

f *rit.* *f*

f *rit.* *f*

f *rit.* *f*

f *rit.* *f*

ff *dim.* *rit.* *f*

ff *dim.* *rit.* *f*

Two small movements for bassoon sextet

4
23

Musical score for measures 23-29. The score is for a bassoon sextet, with parts for Bsn. 1, Bsn. 2, Bsn. 3, Bsn. 4, C. Bn. 1, and C. Bn. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Bsn. 1 and Bsn. 2 play a melodic line with eighth-note patterns. Bsn. 3 has a rest until measure 25, then enters with a forte (*f*) dynamic. Bsn. 4, C. Bn. 1, and C. Bn. 2 have rests throughout this section.

30

Musical score for measures 30-36. The score continues for the bassoon sextet. Bsn. 1 and Bsn. 2 play a melodic line with eighth-note patterns. Bsn. 3 has a melodic line with eighth-note patterns. Bsn. 4 has a rest until measure 34, then enters with a forte (*f*) dynamic. C. Bn. 1 and C. Bn. 2 have rests until measure 35, then enter with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking.

Two small movements for bassoon sextet

37

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
C. Bsn. 1
C. Bsn. 2

f *mf cresc.* *f* *mf cresc.*

f *mf cresc.* *f* *mf cresc.*

f *mf cresc.* *f* *mf cresc.*

f *mf cresc.* *f* *mf cresc.*

43

Bsn. 1
Bsn. 2
Bsn. 3
Bsn. 4
C. Bsn. 1
C. Bsn. 2

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

Two small movements for bassoon sextet

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

Two small movements for bassoon sextet

62

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

ff

ff

ff

ff

ff

ff

70

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

ff

ff

ff

ff

ff

ff

Two small movements for bassoon sextet

8
77

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

82

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

Two small movements for bassoon sextet

88

Bsn. 1

Bsn. 2

Bsn. 3

Bsn. 4

C. Bn. 1

C. Bn. 2

mp

ff

ff

ff

ff

ff

ff

