

An Artistic Escape

“Rolig og avbalansert”

“Gjennombrudd”

“Pilot 6”



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Kristian Oma Rønnes



An Artistic Escape er basert på 3 bilder malt av Terje Rønnes.

“Rolig og avbalansert”



“Gjennombrudd”



“Pilot 6”



Score

An Artistic Escape

Music to three paintings made by Terje Rønnes

Kristian Oma Rønnes

23/7 - 25/11/2009

Introduction ♩ = 80

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B♭, Bassoon) is at the top. The brass section includes Horns in F1-4, Trumpets in B♭1-2, Trombone, Bass Trombone, and Tuba. The percussion section consists of Timpani, Triangle, Cymbals, Tamtam, Snare Drum, and Bass Drum. The strings section includes Harp, Violin I, Violin II, Viola, Cello, and Contrabass. The score begins with a tempo marking of ♩ = 80. The introduction features a prominent triplet motif in the brass instruments, starting with a forte (f) dynamic. The woodwinds and strings are mostly silent during this section. A large watermark 'NB noter' is visible across the middle of the score, with the text 'This music is copyright protected' written diagonally across it.



"Rolig og avbalansert"

This musical score is for a symphony orchestra. It features a variety of instruments, including woodwinds, brass, percussion, and strings. The score is divided into measures, with a double bar line indicating a section change. The tempo and mood are indicated by the title "Rolig og avbalansert".

Instrumentation: Fl. (Flute), Ob. (Oboe), B \flat Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Hn. 3 (Horn 3), Hn. 4 (Horn 4), B \flat Tpt. 1 (B-flat Trumpet 1), B \flat Tpt. 2 (B-flat Trumpet 2), Tbn. (Trombone), B. Tbn. (Baritone Trombone), Tuba, Timp. (Timpani), Trgl. (Triangle), Cym. (Cymbal), T.T. (Tamtam), B. Dr. (Bass Drum), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass).

Key Performance Indicators:

- Fl.:** Solo, f (forte)
- Hn. 1:** f (forte)
- B \flat Tpt. 1 & 2:** mp (mezzo-piano)
- Tbn. & B. Tbn.:** mp (mezzo-piano)
- Trgl.:** p (piano)
- Hp.:** p (piano)
- Vln. I & II:** pp (pianissimo) to ppp (pianississimo)
- Cb.:** ppp (pianississimo), Div. (divisi)

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This page of the musical score, titled "An Artistic Escape" and numbered "3", contains the following instruments and parts:

- Flute (Fl.):** Part 23, dynamics *p* and *mf*.
- Oboe (Ob.):** Part 23, dynamics *mf*.
- B♭ Clarinet (B♭ Cl.):** Part 23, dynamics *ppp* and *mf*, includes the instruction *tenuto non legato*.
- Bassoon (Bsn.):** Part 23, dynamics *p* and *mf*, includes the instruction *tenuto non legato*.
- Horn 1 (Hn. 1):** Part 23, dynamics *mf*.
- Horn 2 (Hn. 2):** Part 23, dynamics *mf*.
- Horn 3 (Hn. 3):** Part 23, dynamics *mf*.
- Horn 4 (Hn. 4):** Part 23, dynamics *mf*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Part 23, dynamics *mf*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Part 23, dynamics *mf*.
- Trombone (Tbn.):** Part 23, dynamics *mf*.
- Bass Trombone (B. Tbn.):** Part 23, dynamics *mf*.
- Tuba:** Part 23, dynamics *mf*.
- Timpani (Timp.):** Part 23, dynamics *pp* and *mf*.
- Triangle (Trgl.):** Part 23, dynamics *mf*.
- Cymbal (Cym.):** Part 23, dynamics *mf*.
- Tam-tam (T.T.):** Part 23, dynamics *mf*.
- Bass Drum (B. Dr.):** Part 23, dynamics *mf*.
- Harp (Hp.):** Part 23, dynamics *f*, includes the instruction *Près de la table*.
- Violin I (Vln. I):** Part 23, dynamics *mf*, includes the instruction *(8va)*.
- Violin II (Vln. II):** Part 23, dynamics *mf*.
- Viola (Vla.):** Part 23, dynamics *ppp* and *p*, includes the instruction *Div.*.
- Violoncello (Vc.):** Part 23, dynamics *ppp* and *p*, includes the instruction *Div.*.
- Contrabass (Cb.):** Part 23, dynamics *ppp* and *mf*.

The score features a variety of dynamic markings including *ppp*, *p*, *mf*, and *f*. It also includes performance instructions such as *tenuto non legato* and *Près de la table*. A large watermark for "NB noter" is visible across the center of the page.

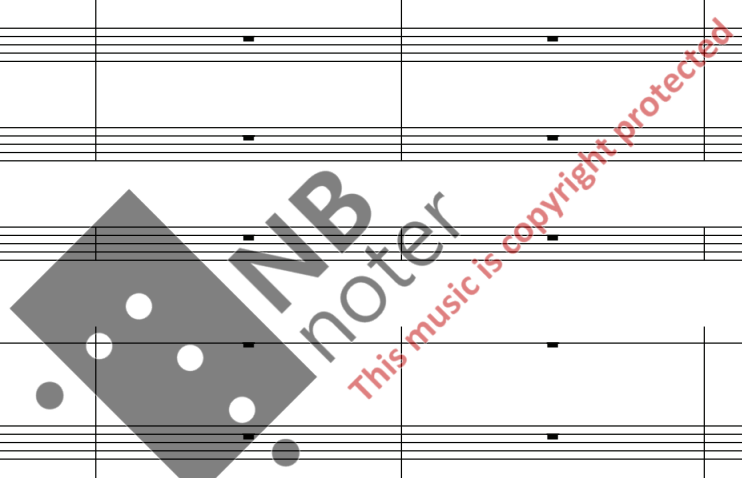
An Artistic Escape

This page contains the musical score for the fourth page of the piece "An Artistic Escape". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Tom-tom (T.T.), Bass Drum (B. Dr.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 37. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). Performance instructions include "Div." (divisi), "pizz." (pizzicato), "arco" (arco), and "non arpeggio". A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

Allegro ♩ = 144

This page of the musical score includes the following parts and markings:

- Fl.**: Flute part with dynamics *mf* and *p*.
- Ob.**: Oboe part with dynamics *mf* and *p*.
- B♭ Cl.**: Bass Clarinet part with dynamics *mf* and *p*.
- Bsn.**: Bassoon part with dynamics *mf* and *p*.
- Hn. 1 & 2**: Horns 1 and 2 parts with dynamics *mf* and *p*.
- Hn. 3 & 4**: Horns 3 and 4 parts.
- B♭ Tpt. 1 & 2**: Trumpets 1 and 2 parts.
- Tbn.**: Trombone part.
- B. Tbn.**: Baritone Trombone part.
- Tuba**: Tuba part.
- Timp.**: Timpani part with dynamic *mf*.
- Trgl.**: Triangle part.
- Cym.**: Cymbal part with instruction "hit with soft mallet" and dynamic *mf*.
- T.T.**: Tom-tom part.
- B. Dr.**: Bass Drum part.
- Hp.**: Harp part with dynamic *mf*.
- Vln. I & II**: Violins I and II parts with dynamic *f*.
- Vla.**: Viola part with dynamic *f*.
- Vc.**: Violoncello part with dynamic *f*.
- Cb.**: Contrabass part with markings *pizz.*, *arco*, and dynamic *sf*.



This musical score is for the piece "An Artistic Escape" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns 1-4 (Hn. 1-4), B♭ Trumpets 1-2 (B♭ Tpt. 1-2), Trombone (Tbn.), B. Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Tom-Tom (T.T.), and Bass Drum (B. Dr.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f* (forte) and *a2* (second octave). There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

This musical score page, titled "An Artistic Escape" and numbered "8", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and four Horns (Hn. 1-4). The brass section consists of two B♭ Trumpets (Tpt. 1, 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Tom-toms (T.T.), and Bass Drum (B. Dr.). The keyboard section includes Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 65. The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments are mostly silent, with some B♭ Trumpets and Horns playing chords in later measures. The dynamic marking *fff* (fortissimo) is used in several places, particularly in the woodwind and string parts. A large watermark for "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

This page of the musical score, titled "An Artistic Escape" (page 9), features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn 1-4, Trumpet 1-2, Trombone, Tuba) sections are marked with a forte (*ff*) dynamic. The strings (Violin I & II, Viola, Cello) are marked with *non div.* and *pizz. arco*. The harp is marked *Près de la table* and *ff*. The percussion section includes Timpani, Trgl., Cym., T.T., and B. Dr. A large watermark for "NB noter" is present across the center of the page, with the text "This music is copyright protected" written diagonally.

♩ = 60

78

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

B. Tbn.

Tuba

Timp.

Trgl.

Cym.

T.T.

B. Dr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

espressivo

molto espressivo

mf

2nd, change to Eb

This music is copyright protected

♩ = 180

This page contains the musical score for measures 112 through 115 of the piece "An Artistic Escape". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1, 2, 3, 4 (Horns)
- B♭ Tpt. 1, 2 (B-flat Trumpets)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Triangle)
- Cym. (Cymbal)
- T.T. (Tambourine)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I, II (Violins)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando), along with articulation marks like accents and slurs. A watermark for "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally.

This page of the musical score, titled "An Artistic Escape" and numbered 14, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba, Timpani (Timp.), Trgl., Cym., T.T., B. Dr., Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 130. The Flute and Oboe parts feature a prominent triplet of eighth notes marked *ff* (fortissimo). The Horn 3 and Horn 4 parts include a dynamic marking of *a2* (second octave). The Bass Trombone part includes a performance instruction: "Change to Chimbasso, ad lib. Contrabass-trombone". The B. Dr. part features a complex rhythmic pattern of eighth notes with triplet markings. The Harp part is currently silent. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are also silent on this page.

A large watermark is present across the center of the page, reading "NB noter" in a stylized font, with the text "This music is copyright protected" written in red below it.

This page of the musical score, titled "An Artistic Escape" and numbered 16, contains the following parts and markings:

- Fl.**: Flute part with *fff* dynamic markings.
- Ob.**: Oboe part with *fff* dynamic markings.
- B♭ Cl.**: Bass Clarinet part with *fff* dynamic markings.
- Bsn.**: Bassoon part with *fff* dynamic markings.
- Hn. 1-4**: Horns I, II, III, and IV parts with *fff* dynamic markings and triplet markings.
- B♭ Tpt. 1-2**: Trumpets in B-flat, parts 1 and 2, with *fff* dynamic markings and triplet markings.
- Tbn.**: Trombone part with *fff* dynamic markings.
- B. Tbn.**: Baritone Trombone part with *fff* dynamic markings.
- Tuba**: Tuba part with *fff* dynamic markings.
- Timp.**: Timpani part with *fff* dynamic markings.
- Trgl.**: Triangle part with *fff* dynamic markings and *cresc.* markings.
- Cym.**: Cymbal part with *fff* dynamic markings.
- T.T.**: Tom-tom part with *mf*, *cresc.*, *fff*, and *cresc.* markings.
- B. Dr.**: Bass Drum part with *fff* dynamic markings.
- Hp.**: Harp part.
- Vln. I & II**: Violins I and II parts with *f pizz.* and *fff arco* markings.
- Vla.**: Viola part with *f pizz.* and *fff arco* markings.
- Vc.**: Violoncello part with *f pizz.* and *fff arco* markings.
- Cb.**: Contrabass part with *fff* and *f pizz.* markings.

A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

This page of the musical score, titled "An Artistic Escape" and numbered 18, contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tuba
- Timp. (Timpani)
- Trgl. (Trigon)
- Cym. (Cymbals)
- T.T. (Tom-toms)
- B. Dr. (Bass Drum)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *cresc.*, *ff*), articulation (accents, slurs), and performance instructions. A large watermark "NB noter" is present across the center of the page, with the text "This music is copyright protected" written in red below it.