

$\text{♩} = 44-46$ $\frac{4}{4}$ (A)

NRK Undervannsfilm BUA Terje Rypdal
① for trio + (Palle Mikkelborg, Jon Christensen, T. Rypdal) ⑤

①

tp in Bb $\frac{3}{4}$ Title: "Descending"

el guitar $\frac{3}{8}$ Ad lib 2nd time

RMI keyboard computer

Drums $\frac{3}{4}$ quasi double tempo (hi-hat)
p cymbals ex. Soft NB: Jupiter (bass) overdubbed (see pg. 2)

x] 2nd time: the theme played 8va above.

tp $\frac{3}{4}$

el guitar $\frac{3}{8}$

RMI

Drums

tp (1-4) $\frac{3}{4}$

el. guit $\frac{3}{8}$

RMI crac

Jupiter x] $\frac{3}{4}$

Drums

sub p

pp

with attack

pp

As before but slightly more "threatening"

HE No 5

x] Jupiter polyphonic synthesizer.
xx] Only first time. 2nd play A as a quarter note.

ca 20"

Fade →

3

Handwritten musical score for the first section, featuring:

- tr** (Trumpet): Melodic line with notes and rests.
- el. guit.** (Electric Guitar): Melodic line with notes and rests, including the instruction "Ad lib".
- RMI** (Rhythm Machine): Accompanying chords and bass line.
- Drums**: Cymbals with a wavy line indicating a sustained effect.

Total time : ca 5'

Fine 23/11-78

"Atmosphere"

Rubato but quasi a tempo

1'40"

Handwritten musical score for the second section, featuring:

- Palkey** (Trumpet and Trombone): Trumpet part with "Ad lib with chords" and Trombone part with chords.
- RMI (strings)**: String accompaniment.
- Overdub. el. guit.** (Overdubbed Electric Guitar): Melodic line with "Ad lib" instruction.
- Overdub. Sup.** (Overdubbed Saxophone): Bass line with notes and rests, including the instruction "etc.".
- Glockenspiel**: Melodic line with notes and rests.



"Lys/Mørke"

①

Synth-gitar: 3 Eb Δ ~ Eb Δ ~ Db Δ ~ Ab 3 ~ F#m 5 ~ F#m 6⁹

4 ③ exp ② ③

4 4

tr in Bb

S. guitar: Ebm6 Abx ~ Em F ~ Em D(m) ~ F#m x PMI

Dr

"Machinelike" but soft

total: 2'16"

④ Rep ad lib ⑤

⑥ 4 sounds with ring modulator

Jupiter > b.o. b.o. b.o. > > >

5 > > + breaks etc.

Bandrum

total: 2'50"

⑦ ⑧ ⑨

tr 5/4

Jup 5/4

Dr 5/4

23/11-78

Abrupt ending.

Mørke/Lys.

- ①. ③ ca 30"
- ② tema until total 2'16"

+ pålegg gitar.- solo

Eventuelt piano pålegg på begge versjoner (med eller)

Fast.

"Alene"

T. Rypdal.

(A) ①

③

⑤

Handwritten musical score for the first system, measures 1-4. It includes staves for RMI, Jup, and Dr. The RMI staff has a treble clef and a key signature of one flat. The Jup staff has a bass clef. The Dr. staff has a drum set icon. Dynamics include *f* and *fill?*. A note in the Jup staff is marked with a circled '1'. The Dr. staff has a circled '3' above it. The word "Comp" with "disco waves" in quotes is written above the Dr. staff in measures 3 and 4.

Handwritten musical score for the second system, measures 5-8. It includes staves for RMI, Jup, and Dr. The RMI staff has a treble clef. The Jup staff has a bass clef. The Dr. staff has a drum set icon. Dynamics include *f*. A note in the Jup staff is marked with a circled '10'. The word "Comp" is written above the Dr. staff in measure 8.

Handwritten musical score for the third system, measures 9-14. It includes staves for 6tp in Bb, RMI, Jup, and Dr. The 6tp staff has a treble clef and a key signature of two flats. The RMI staff has a treble clef. The Jup staff has a bass clef. The Dr. staff has a drum set icon. Dynamics include *f*. A note in the Jup staff is marked with a circled '2'. The word "Comp" is written above the Dr. staff in measures 10 and 14.

Handwritten musical score for the fourth system, measures 15-20. It includes staves for 6tp, RMI, Jup, o.dub & guit, and Dr. The 6tp staff has a treble clef. The RMI staff has a treble clef. The Jup staff has a bass clef. The o.dub & guit staff has a treble clef. The Dr. staff has a drum set icon. Dynamics include *mp* and *softer*. A note in the 6tp staff is marked with a circled '15'. A note in the Jup staff is marked with a circled '20'. The word "Solo" is written above the o.dub & guit staff. The word "Comp" is written above the Dr. staff in measure 20, with "(No comp)" written above it in measure 19.

(6) (B)

(25)

doubled

6tp f

{ RMI mf

Jup f mf

e.g. Solo

Dr Comp

(30)

6tp

{ RMI

Jup f

e.g.

Dr Comp

Rep ad lib Time: ca 2'20"

6tp

{ RMI

Jup

Dr Comp + figure (not all the time)

crescendo - - - -

(C)

Rep ad lib Time: 3'10

(7)

Handwritten musical score for section (C). It consists of five staves: 6tp (6 strings), RMI (Rhythm Machine), Jup (Jupitron), el.guit (electric guitar), and Dr (drums). The 6tp, RMI, and Jup staves contain complex rhythmic patterns with various accidentals. The el.guit staff has a wavy line with an 8 below it. The Dr staff has a wavy line with an 8 below it. A diagonal slash is drawn through the 6tp, RMI, and Jup staves in the second and third measures. The section ends with a double bar line and an arrow pointing right.

23/11-78.

Slow

"Vraket"

(A) (5)

Rep ad lib Time 3'58

Handwritten musical score for section "Vraket". It consists of five staves: Piano, RMI, el.g. (electric guitar), and Dr (drums). The Piano staff has a wavy line with an 8 below it. The RMI staff has a wavy line with an 8 below it. The el.g. staff has a wavy line with an 8 below it. The Dr staff has a wavy line with an 8 below it. A diagonal slash is drawn through the Piano, RMI, and el.g. staves in the second and third measures. The section ends with a double bar line and an arrow pointing right.

Gradis over i kor.

(B) ~ 25"

~ 10"

Handwritten musical score for section (B). It consists of four staves: Piano, RMI, el.g. (electric guitar), and Dr (drums). The Piano staff has a wavy line with an 8 below it. The RMI staff has a wavy line with an 8 below it. The el.g. staff has a wavy line with an 8 below it. The Dr staff has a wavy line with an 8 below it. A diagonal slash is drawn through the Piano, RMI, and el.g. staves in the second and third measures. The section ends with a double bar line and an arrow pointing right.

Fade