

# OPUS 113

ERIS RYFDAL  
2019

## "TROLLVEGGEN"

FOR SYMPHONY ORCHESTRA

### ORCHESTRA

[ ALSO MOVEMENT II  
SYMPHONY 9 ]

3 flutes - fl

1 flauto alto - fl. a

3 oboes - ob

1 corno inglese - c. i

3 clarinets - cl / 3rd also clarinet basso - cl b

1 clarinet basso - cl. b / contrabassclarinet - cl. cb

3 bassoons - fg

1 contrabassoon - cfg / bassoon - fg

4 flügelhorns - flgh

1, 2 also piccolo trumpets - tp. pc  
3, 4 also trumpets - tp.

6 french horns - cr

3 trombones - tbn

1 bass trombone - tbn. b.

CELESTA - THUNDER-SHEET - TIMPANI - GRAN CASSA - SYNTHESIZER

Vn I - minimum 8

Vn II - minimum 8

Vl - minimum 6

Vc - minimum 6

Vb - minimum 4 - all 5 stringed

4:5 stringed electric bass - eb. B.

DURATION 17'20"





4/4 = 40  
4/4 = 40

- 1 -

# "TROLLVEGEN"

= OPUS 113 =  
157 = 46-48

A.R.

Handwritten musical score for woodwinds and strings. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb, Bassoon, and Cello/Double Bass. The music is written in 4/4 time with various dynamics and articulation marks. A red watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for strings. The score includes staves for Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass. The music is written in 4/4 time. The double bass part is specifically marked "5 STRINGED - K TUNED DOWN TO A". Dynamics include *mp* and *mf*. A red watermark "NB noter" is visible across the middle of the page.

Vn I & II a.s. - sul tasto

[21-9-2019]



xl 1,2  
fl. 3  
fl. a  
ob 1,2  
ob 3  
c. i  
f 1,2  
cl  
L 3  
cl. b  
f 1,2  
fg 3,4

f 1,2  
fgh 3,4  
f 1,2  
dr 3,4  
L 5,6  
f 1,2  
kbn 3  
L  
kbn. b

BRASS:  $\text{p}$   $\text{cresc}$   $\text{mf}$   $\text{dim}$

vn I  
vn II  
vn III  
vl  
vc  
vb  
5 strings  
cl. p

INDIVIDUAL BREATHING

sub pont.  
mf/p  
mf/p  
mf/p  
mf/p  
mf/p



Handwritten musical score for woodwinds and strings. The staves include:

- Fl 1, 2
- Ob 1, 2
- Cl 1, 2
- Fg 3, 4
- Flh 3, 4
- Cor 3, 4
- Ebn 3
- Ebnb
- Vn 1, 2
- Vla
- Vcl
- Vc
- Vb

The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *mf* and *f*. There are also performance instructions like *ord.* and *solistic*.

Handwritten musical score for strings and woodwinds. The staves include:

- Flh 3, 4
- Cor 3, 4
- Ebn 3
- Ebnb
- Vn 1, 2
- Vla
- Vcl
- Vc
- Vb

This section continues the musical notation with similar rhythmic complexity and dynamic markings. A large watermark is present in the center of this section.



Handwritten musical score for woodwinds and strings. The staves include:

- Flh 3, 4
- Cor 3, 4
- Ebn 3
- Ebnb
- Vn 1, 2
- Vla
- Vcl
- Vc
- Vb

The score continues with various musical notations and dynamic markings.

Handwritten musical score for strings. The staves include:

- Vn 1, 2
- Vla
- Vcl
- Vc
- Vb

The score concludes with a *solistic* section for the strings, featuring intricate rhythmic patterns and dynamic markings.



Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed on the left include:

- Flutes (fl. 1, 2, 3)
- Flute in C (fl. a)
- Oboes (ob. 1, 2, 3)
- Clarinet in Bb (cl. b)
- Clarinets in C (cl. 1, 2, 3)
- Bassoon (fb)
- Double Basses (db. 1, 2, 3, 4)
- Trumpets (tr. 1, 2, 3, 4)
- Trumpets in F (tr. 5, 6)
- Trombones (tbn. 1, 2, 3)
- Tuba (tbn. b)
- Cymbals (cs)
- Snare Drum (sd)
- Violins I (vn I)
- Violins II (vn II)
- Violas (vl)
- Violoncellos (vc)
- Double Basses (vb)
- Double Bass (db. b)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim* (diminuendo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- legato*
- esp* (espressivo)
- mf/k*

The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.



mf/k

[2'20"]



2B  
CEL.

- 5 -  
1301

♩ = 60

Handwritten musical score for the first system. It consists of multiple staves, including strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The notation includes notes, rests, and dynamic markings. A large watermark 'NB noter' is overlaid on the score.

Handwritten musical score for the second system. It continues the composition with similar instrumentation. The notation includes notes, rests, and dynamic markings such as 'gliss', 'dim', and 'esp'. A large watermark 'NB noter' is overlaid on the score.

[ca 3'15]



Handwritten musical score for Violin (VC) and Viola (VB) sections. The score is divided into four systems, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is marked with a box containing the number 45.

Handwritten musical score for Violin (VC) and Viola (VB) sections, continuing from the previous system. It includes dynamic markings such as *dim*, *pp*, *mp*, *mf*, *mp cresc*, and *ord.*. There are also performance instructions like *gliss* and *sp.*. The score is marked with a box containing the number 50.

Handwritten musical score for Trombone (Trombona) and Trombone (Trompa) sections. The score is divided into two systems, each with two staves. It includes dynamic markings such as *mp*, *cresc.*, *mf*, *dim*, and *pp*. The score is marked with boxes containing the numbers 51, 52, 53, and 20.

Handwritten musical score for Viola (VB) section. The score is divided into two systems, each with four staves. It includes dynamic markings such as *dim*, *mp*, *p*, *pp*, and *ppp*. The score is marked with a box containing the number 54.

[5 min]



Handwritten musical score for strings and woodwinds. The score is divided into measures 54, 55, 56, and 57. The woodwind parts include 8va, vn I, vn II, vl, vc, and vb. The string parts are labeled ARCH. The score includes dynamic markings such as *pp*, *cresc.*, and *mf*. There are also performance instructions like "ROLLYERGEN" and "25" R. The woodwind parts feature complex fingering diagrams and notes.

Handwritten musical score for woodwinds and strings. The score is divided into measures 58, 59, and 60. The woodwind parts include tbn 1, 2, 3, and tbn. b. The string parts are labeled 5 str. Et. B. The score includes dynamic markings such as *mf*, *pp*, *cresc.*, and *mf*. There are also performance instructions like "INDIVIDUAL BREATHING" and "esp. mf". The score includes a large watermark "NB noter" and "This music is copyright protected".



5" 5" 5" 5" 5" 10"

Handwritten musical score for woodwinds and strings. The score is divided into five measures, each 5 measures long, and a final 10-measure section. The instruments listed on the left are:

- Fl 1, 2, 3
- Fl. a.
- Flg 1, 2
- Cl. b.
- Cl. 4-6
- Cl. 1, 2
- Cl. 3, 4
- ARCHI CONT.

Each woodwind part has a long horizontal line with a 'y' mark, labeled "AIR". The string part is marked "CONT.".

BRASS, "AIR" - BREATHE THROUGH INSTRUMENTS TO CREATE WIND. [6'56]

4" 6" 12" 5 [70] 13"

Handwritten musical score for brass, strings, and percussion. The score is divided into five measures of varying lengths: 4, 6, 12, 5, and 13 measures. The instruments listed on the left are:

- Fl 1-3
- Fl. a.
- Cl. b.
- Contrab.
- Cl.
- Fl 1
- Flg 1, 2
- Clg
- SYNTH
- Vn I
- Vn II
- Vl
- Vc
- dr. v. 1-4

Key annotations include:

- REP [65] for Fl 1-3 and Fl. a.
- REG: THE MOUNTAIN'S FOUNDATION! for SYNTH.
- Dynamic markings: *p. a p. cresc* for strings, *mf* for woodwinds, and *f* for percussion.
- Tempo/Performance marking: *sempre f* for percussion.

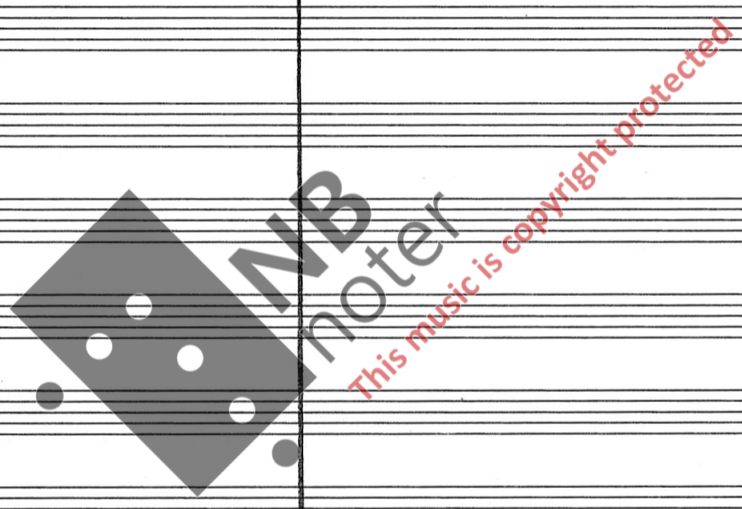


Handwritten musical score for a symphony orchestra. The score is divided into three measures, each 18, 17, and 15 measures long respectively. The instruments listed on the left are:

- FL (Flute)
- L (Flute)
- fh. a (Flute)
- ob (Oboe)
- L (Oboe)
- c. i (Clarinet)
- cl 1,2 (Clarinet)
- cl. b (Clarinet)
- cl. eb (Clarinet)
- f1 (Fagot)
- f2,3 (Fagot)
- cf (Fagot)
- NB (Noble)
- kr (Kornett)
- L (Kornett)
- cr 3,4 (Kornett)
- L (Kornett)
- tr 1-3 (Trompete)
- tr. b. (Trompete)
- synth (Synthesizer)
- vn I (Violin)
- vn II (Violin)
- vl (Viola)
- vc (Violoncello)
- vb 1,2 (Viola)
- vb 3,4 (Viola)
- kl. B (Klarinette)

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- ff* (fortissimo)
- solistic* (solistic)
- gliss.* (glissando)
- mf cresc.* (mezzo-forte crescendo)





Handwritten musical score for the first system, measures 74-79.

- Measures 74-75:** 10" duration. Dynamics: *mp* (measures 74-75) to *p* (measure 76).
- Measures 76-77:** 12" duration. Dynamics: *p* (measure 76) to *ppp* (measure 77).
- Measures 78-79:** 9" duration. Dynamics: *ppp* (measure 78) to *ppp* (measure 79).

Instrument parts include Violin I, Violin II, Viola, Cello, Double Bass, and a guitar-like part with notes and dynamics (*mf*, *mf/k*). Performance instructions include *ord.*, *gliss*, and *esp.*

Handwritten musical score for the second system, measures 80-87.

- Measures 80-81:** 8" duration. Dynamics: *mf*.
- Measures 82-83:** 13" duration. Dynamics: *mf*.
- Measures 84-85:** 10" duration. Dynamics: *mf*.
- Measures 86-87:** 10" duration. Dynamics: *mf*.

Instrument parts include Violin I, Violin II, Viola, Cello, Double Bass, and guitar parts. Performance instructions include *esp.*, *gliss*, and *REPEAT*.

Handwritten musical score for the third system, measures 88-93.

- Measures 88-89:** 12" duration. Dynamics: *mf*.
- Measures 90-91:** 13" duration. Dynamics: *mf*.
- Measures 92-93:** 15" duration. Dynamics: *mf*.

Instrument parts include Violin I, Violin II, Viola, Cello, Double Bass, and guitar parts. Performance instructions include *gliss*, *esp.*, and *REPEAT*.

[10" 20"]



8" [85] 12" [86] 11" [87] 10" [88] 7" [89] 8"

V1, V2, VC (1-6), VB

REPEATED, REPEAT, CONTINUED

mf

6" [90] 7" [91] 7" [92] 7" [93] [11'05"] 8"

kbv, tbn, b, VL (1-6), VC (1-4, 5, 6), VB, E.L.B.

mf, gliss, REPEATED, CONT., mf/f

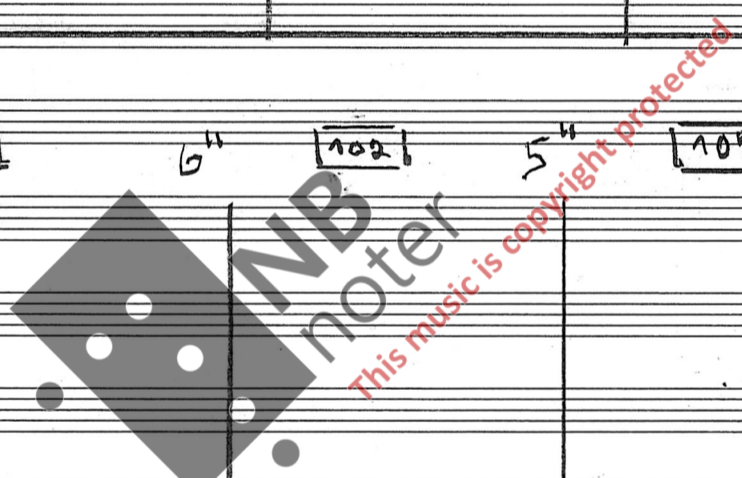
REP.

[11'40"]



1.2 mf  
 cr 3.4 mf  
 [5.6] mf  
 [1] mf  
 tbn 2 mf  
 L 3 mf/k  
 tbn. b f

1.2 113 cont.  
 3 113 3 7 REPERCU  
 vl 4 113 REB.  
 5 113 gliss  
 6 113 gliss  
 vc 7: cont.  
 vb 7: cont.



[100] 4" [101] 6" [102] 5" [103] 7" [104] [12'45"] 8"

cl. b f  
 cl. ab f  
 fg 1-3 f  
 ctg 8 f

[1.2] mf  
 cr 3.4 mf  
 [5.6] mf  
 [1] mf  
 tbn L 2,3 mf  
 tbn. b f

vn I mf/k  
 vn II mf/k  
 vl 113 cont.  
 vc 7: cont.  
 vb 7: cont.



~

1051

8"

1061

13

1071

4"

11081

6"

11091

"ROLLE VEGGEN"  
6" 1110 6" R

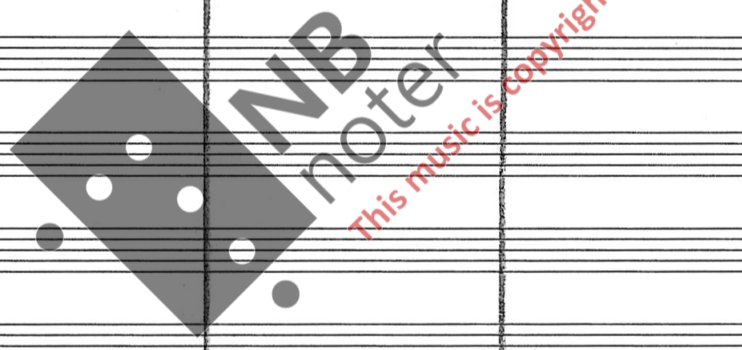
Handwritten musical score for a symphony orchestra. The score is organized into systems of staves. The instruments listed on the left are:

- Flutes (fl. 1, 2, 3)
- Flute in A (fl. a)
- Clarinets (cl. 1, 2)
- Clarinet in B (cl. b)
- Clarinet in E-flat (cl. eb)
- String Quartet (fs 1, 2, 3)
- Cello (c)
- Double Bass (cb)
- Trumpets (tr 1, 2, 3, 4, 5, 6)
- Trombones (tbn 1, 2, 3)
- Tuba (tb)
- Violins (vn I, II)
- Violas (vl)
- Violas (vc)
- Violas (vb)
- Double Bass (kb)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte) in the flute and clarinet parts.
- mf/k* (mezzo-forte/kontrabasso) in the double bass part.
- gliss* (glissando) in the violin I part.
- gliss* (glissando) in the tuba part.
- mf/k* (mezzo-forte/kontrabasso) in the double bass part.

The score is divided into measures by vertical bar lines. The first measure of the first system shows notes for the flute and clarinet parts.



x) CHANGE TO cl. 3

xx) CHANGE TO cl. b.

mf/k [13'25"]



4 1 = 48-52 XI

[112]

- 14 = [113]

[114]

NB "ROLLVÆGGEN" / .R  
J = 36-40

Handwritten musical score for a symphony orchestra. The score is divided into four systems. The instruments listed on the left are:

- Flutes (Fl. 1, 2, 3)
- Oboes (ob. 1, 2)
- Clarinets (cl. 1, 2)
- Bassoon (fg. 1)
- Double Bassoon (cb. 1)
- Trumpets (tp. 1, 2, 3)
- Trumpets (tp. 4, 5)
- Cor Anglais (co. 1)
- Euphonium (Ebn. 1)
- Tuba (tbn. 1)
- Violins I (v. I)
- Violins II (v. II)
- Viola (v. I)
- Violoncello (v. II)
- Double Bass (v. III)
- Conductor's Baton (CL. B)

The score includes various musical notations such as dynamics (mf, mkk), articulation (accents), and performance instructions. A large watermark is present in the center of the page:

**NB**  
noter  
This music is copyright protected

At the bottom left, there is a note: "CONDUCTOR'S CHOICE - ALTERNATE BETWEEN DRIVE AND SUSPENSE."

CONDUCTOR'S CHOICE - ALTERNATE BETWEEN DRIVE AND SUSPENSE.



Fl. 1  
Fl. 2  
Fl. 3  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Fg.  
Cb.  
Tp. 1  
Tp. 2  
Tp. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Vn. I  
Vn. II  
Vla.  
Vcl.

legato  
dolce  
mf  
mf/ff

This music is copyright protected



Handwritten musical score for "Trollveggen". The score is divided into measures 121, 122, 123, 124, 125, and 126. The instruments listed on the left include:

- Flutes (Fl. 1, 2)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2)
- Bassoons (Fag. 1, 2)
- Trumpets (Tr. 1, 2, 3, 4)
- Cornets (C. 1, 2, 3, 4)
- Timpani (Tbn. 1, 2)
- Violins (Vn. I, II)
- Violas (Vcl. I, II)
- Celli (Vcl. III)
- Double Bass (E.L.B.)

The score contains various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The text "FINISH PATTERN" is written in the lower staves. The page concludes with the time signature "ca 14'55".



4 ♩ = 40 [1291]

[1281]

- 17 -

[1291]

v.v., dim - - - mp

"ROWNINGTON

[1280]

2"

[1291]

5"

[1292]

10" S.R

Handwritten musical score for a symphony orchestra. The score is divided into two systems. The first system includes staves for Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Trumpets (Tr. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Percussion (Perc.), Violins (Vn. I, II), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Cb.). The second system includes staves for Violins (Vn. I, II), Viola (Vla.), Violoncello (Vcllo.), and Double Bass (Cb.). The score contains various musical notations, including notes, rests, dynamics (mp, mk, dim), and performance instructions. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

ARCHI:  
dolce, esp.

[15'35"]



[133]

8" [134]

-18-  
7"

[135]

7" [136]

8"

Handwritten musical score for strings. The score is divided into three measures. The first measure is marked [133], the second [134], and the third [135]. The instruments are labeled on the left: vn I, vn II, vl, vc, and div a 4. The dynamics are indicated as *dim*, *pp*, and *ppp*. The phrase "al niente" is written at the end of each measure. The *div a 4* part shows rhythmic notation with notes on a four-line staff.

[137]

10" [138]

8" [139]

7" [140]

6" [141]

5"

Handwritten musical score for strings, continuing from the previous system. The measures are marked [137], [138], [139], [140], and [141]. The instruments are labeled on the left: vl and vc. The dynamics are indicated as *p*, *dim*, *pp*, and *ppp*. The notation includes notes on a four-line staff.

[142]

12"

[143]

12"

[144]

15"

Handwritten musical score for strings, continuing from the previous system. The measures are marked [142], [143], [144], and [145]. The instruments are labeled on the left: vl and vc. The dynamics are indicated as *p*, *dim*, *pp*, and *ppp*. The notation includes notes on a four-line staff.

vl: p *dim* - - - - - *pp* - - - - - *ppp*

[17'20"]

Wrocław 29/12-19

Leje Rypkał