

electric guitar/synth and fl/fl.a./picc. - cl/cl b - vn - vc - keyboards - percussion

commissioned by Ny Musikk Ensemble

This piece is only to be performed through a first class P.A. system

Echoeffects etc. etc. should be used as a regular rockconcert [listen to T.R & the Chasers album "Blue"]

I

4/4 = 90
 HEAVY - PLAYED AS IF THE PLAYER WAS A ROCKMUSICIAN
 VC: ④

⊗ = strings slapped with palm of right hand - percussive effect.

VC: ⑤

VC: ⑩

VC: ⑭

VC: ⑳

fl. ⑳

cl. ㉑

vc. ㉒

fl. ㉓

cl. ㉔

vn. ㉕

vc. ㉖

33 34 35 36 37

fl.a
cl
vn
vc

DURATION 1'20"

QUASI ATTACCA

II

4/4 = 80

perc. ① GRAN CASSA ② CROTALES (L.vibr.) ③ CAMPANE (L.vibr.) ④ GR.C. ⑤ crot. ⑥

f mf f mf → simile dynamics ad lib

⑦ CAMPANE: weight on pedal.

cl.b.
vc
perc.

tenuto f tenuto f

CMP. GONG GR.C. CROT CMP



el. guitar
fl.a
cl.b.
Synth
vn
vc
perc.

Registration: "warm" - bassoon like with airlike attack

with overdrive & echo [sounding 8va below notated]

mp mp

tenuto mp

GR.C. CROT. CMP. GONG

Musical score for measures 18-22. Instruments include electric guitar, flute, clarinet, synth, violin, viola, and percussion. Percussion includes tuned gongs and crotales.

Measures: 18, 19, 20, 21, 22

Labels: TUNED GONGS, (l.vibr.), CROT. (l.vibr.)

Musical score for measures 23-28. Instruments include electric guitar, flute, clarinet, synth, violin, viola, and percussion. Percussion includes gong and crotales.

Measures: 23, 24, 25, 26, 27, 28

Labels: GR.C. CROT., CAMPANE

Musical score for measures 29-34. Instruments include electric guitar, flute, clarinet, synth, violin, viola, and percussion. Percussion includes gong and crotales.

Measures: 29, 30, 31, 32, 33, 34

Labels: CAMPANE, GONG

Handwritten musical score for measures 35-41. The score includes staves for electric guitar (el. guit.), flauto (fl.a.), clarinet in bass (cl.b.), Synth, violin (vn), viola (vc), and percussion (perc.).

Measures 35-37 show active melodic lines for guitar, flute, and violin. Measure 38 is mostly empty, with percussion notes. Measure 39 has a synth part. Measure 40 has a synth part and a note for "L.vibr.". Measure 41 has a synth part and a note for "L.vibr.". Below the percussion staff, the text "TUNED GONGS" and "L.vibr." is written.

Handwritten musical score for measures 42-47. The score includes staves for electric guitar (el. guit.), flauto (fl.a.), clarinet in bass (cl.b.), Synth, violin (vn), viola (vc), and percussion (perc.).

Measures 42-47 show active melodic lines for guitar, flute, and violin. Measure 43 has a triplet in the guitar part. Measure 44 has a triplet in the flute part. Measure 45 has a triplet in the violin part. Measure 46 has a triplet in the violin part. Measure 47 has a triplet in the violin part. Below the percussion staff, the text "G.R.C.", "CROT.", "CAMPANE", "G.R.C.", and "CROT." is written.

Handwritten musical score for measure 48. The score includes staves for electric guitar (el. guit.), flauto (fl.a.), clarinet in bass (cl.b.), Synth, violin (vn), viola (vc), and percussion (perc.).

Measure 48 shows active melodic lines for guitar, flute, and violin. The rest of the staff is empty. Below the percussion staff, the text "DURATION : 2' 15''" is written.

3 1 = 60
4

III

I] Flute tuned ca $\frac{1}{3}$ of a whole tone lower than the used pitch

xx] Clarinet; regular tuning = the clarinet is in a way the leader in the 3rd movement

xxx] The violin is tuned (or played) ca $\frac{1}{3}$ of a whole tone above the pitch.

[if possible use a second pre-tuned violin]

4

35

36

37

38

39

40

41

42

el. guit. AD L18

43

44

45

46

47

48

el. guit. AD L18

49

50

51

52

53

54

el. guit. AD L18

turn echo off

55

el. guit.

DURATION 3' 15"

2/4 = 80

IV

agressive [overdrive - repeat echo in background]

el. guit

vn

ff

*) Regular tuning.

9 10 11 12 13 14 15 16 17

FINE

el. guit

vn

p cresc

f dim

mp

18 19 20 21 22

AD LIB SOUNDS etc. [deep, heavy, "space like"]

el. guit

vn

cresc

*) = uneven durations

el. guit

vn

b = b+ = e b+ = b+

(accelerando)

el. guit

vn

(h)

el. guit

vn

pp

f

el. guit

vn

(m. esp.)

pp

p - a p - cresc

el. guit

vn

ff

cl guitar | | **DA CAPO AL FINE** DURATION: ca 2'

vi | | **f** > **mf** < **ff** > <

4/4 ♩ = 140-150

ALL VOICES OF EQUAL IMPORTANCE

Flute: regular tuning. Registration: a "curios" mix reminding of flutes/reeds and strings.

attack: as a puff of wind

Handwritten musical score for measures 18-22. The score includes staves for Flute (fl), Clarinet (cl), Synth, Violin (vn), and Viola (vc). Measure numbers 18, 19, 20, 21, and 22 are circled above the staves. The music features complex rhythmic patterns and various accidentals.

Handwritten musical score for measures 23-27. The score includes staves for Flute (fl), Clarinet (cl), Synth, Violin (vn), and Viola (vc). Measure numbers 23, 24, 25, 26, and 27 are circled above the staves. A section titled "SOLO AD LIB" is indicated above the flute staff in measure 23. The music continues with complex rhythmic patterns.

Handwritten musical score for measures 28-32. The score includes staves for Flute (fl), Clarinet (cl), Synth, Violin (vn), and Viola (vc). Measure numbers 28, 29, 30, 31, and 32 are circled above the staves. A large watermark "NB noter" is present over the score. The music features complex rhythmic patterns and various accidentals.

Handwritten musical score for measures 33-37. The score includes staves for Flute (fl), Clarinet (cl), Synth, Violin (vn), and Viola (vc). Measure numbers 33, 34, 35, 36, and 37 are circled above the staves. The music continues with complex rhythmic patterns and various accidentals.

Handwritten musical score for measures 38-42. Instruments include electric guitar, flute, clarinet, synth, violin, and viola. Chords are marked as $A\flat A$, $Gm\ sus$, $G\flat A$, and $F\flat$. Measure 42 ends with a double bar line and the number 769.

Handwritten musical score for measures 43-49. Instruments include electric guitar, flute, clarinet, synth, violin, and viola. Chords are marked as $F\flat 7\flat 9$, $Bbm\ 9\ sus$, $F\flat 9\ A$, and F . Measure 49 ends with a double bar line and the number 769.



DA CAPO
AL \oplus

Handwritten musical score for measures 50-51. Instruments include electric guitar, flute, clarinet, and viola. Chords are marked as $A\flat H\ B$, $QUASI\ G^7$, and C . Measure 51 has a duration of 10-15".

Duration: 2'45"

[total duration approximately 12 minutes]

4/4 VI

piccolo flute (pc)

bass clarinet (cl.b.)

Grand Piano *secco, legato* *ff*

vn

vc

legato *legato* *legato* *legato*

① ②

③ ④ ⑤

pc

cl.b.

Gr.P

vn

vc

8va

⑥ ⑦ ⑧

pc

cl.b.

Gr.P

vn

vc

⑨ ⑩

pc

cl.b.

Gr.P

vn

vc

Handwritten musical score for measures 11, 12, and 13. The score includes staves for pc, db, G.P., vn, and vc. Measure 11 features a triplets in the pc and vn parts. Measure 12 shows complex rhythmic patterns in the G.P. and vn parts. Measure 13 continues the complex textures with triplets in the pc and vn parts.

Handwritten musical score for measures 15, 16, and 17. Measure 15 shows a dense texture in the G.P. part with many notes. Measure 16 features a prominent sixteenth-note pattern in the G.P. part. Measure 17 continues the complex textures with various rhythmic patterns across the instruments.

Handwritten musical score for measures 18, 19, 20, and 21. Measure 18 includes dynamic markings 'dim' and 'p' for pc, db, and vc. Measure 19 features a 'mp' marking for the G.P. part. Measure 20 shows complex rhythmic patterns in the G.P. and vn parts. Measure 21 continues the textures with various rhythmic patterns.

Handwritten musical score for measures 22, 23, 24, 25, and 26. Measure 22 shows a long note in the pc part. Measure 23 features a complex texture in the G.P. part. Measure 24 continues the textures with various rhythmic patterns. Measure 25 shows a 'natural decay' marking for the G.P. part. Measure 26 is marked 'ca 12"'. The score includes staves for pc, db, G.P., vn, and vc.

DURATION 1'40"

VII

(A) 4/4 ♩ = 70

perc. *campane*
crotales
Gran Cassa
 vc

① ② ③ ④ ⑤

l. vibrare

ff

vc *harmonic gliss sul G*
gliss m. esp
harmonic gliss
sul C e G
 cmp
 crot.
 Gr. C.

⑥ ⑦ ⑧ ⑨ ⑩

with a tiny dissonance.
 fl
 cl
 vn
 vc
 cmp
 crot.
 Gr. C.

⑪ ⑫ ⑬ ⑭ ⑮

quasi gliss

gliss m. esp

Flute and violin with "detuning" as in III movement, flute ca 1/3 of a whole note below pitch - violin ca 1/3 above - clarinet regular tuning.

fl
 cl
 vn
 vc
 cmp
 crot.
 Gr. C.

⑯ ⑰ ⑱ ⑳

molto vibrato
non vibrato
ord.

21

22

- 14 -

23

24

"TROLL" 25

m. esp. overdrive + echo - ad lib dynamics

el. guit.

fl.

cl.

Synth

Registration: Mellow string sound with a slight bell-attack

vn.

vc.

cmp.

crot.

Gr. C.

26

27

28

29

30

el. guit.

fl.

m. vibr.

cl.

m. vibr.

Synth

vn.

m. vibr.

vc.

cmp.

crot.

Gr. C.

31

32

33

34

35

el. guit.

fl.

cl.

Synth

vn.

vc.

cmp.

crot.

Gr. C.

ad lib

Em⁹ / Am⁷

[1' 52"]

(total ca 15'40")

RA. 18039/79

(B)

(36)

(37)

- 15 -

(38)

(39)

(40)

"TROLL"

(41)

Ad lib solo

Handwritten musical score for measures 36-41. The score includes staves for electric guitar, flute, clarinet, synth, violin, viola, and piano. Measure 36 features a guitar chord change to Gm9 and a flute instruction: "CHANGE TO ALTO FLUTE regular tuning". The piano part includes markings for "CMP." and "CROT." in measures 37 and 38. The synth part has a melodic line with an 8b interval marked. The violin and viola parts have similar melodic lines with 8b intervals.

x) Bassregister with a heavy modern "bass-synth" registration

(42)

(43)

(44)

(45)

(46)

(47)

(48)

Handwritten musical score for measures 42-48. The score includes staves for electric guitar, flute, clarinet, synth, violin, viola, and piano. Measure 42 features a guitar chord change to Em. The piano part includes markings for "CMP" and "CROT." in measures 43 and 44. The synth part has a melodic line with an 8b interval marked. The violin and viola parts have similar melodic lines with 8b intervals.

(49)

(50)

(51)

(52)

(53)

(54)

(55)

Handwritten musical score for measures 49-55. The score includes staves for electric guitar, flute, clarinet, synth, violin, viola, and piano. Measure 49 features a guitar chord change to AbΔ. The piano part includes markings for "CMP" and "CROT." in measures 50 and 51. The synth part has a melodic line with an 8b interval marked. The violin and viola parts have similar melodic lines with 8b intervals.

56

57

- 16 -

58

59

60

61

62

"TROLL"

63

64

Handwritten musical score for "TROLL". The score includes staves for electric guitar (E♭4, D♭9), flutes (fl.a, cl), synthesizer (Synth), bass (b), violin (vn), viola (vc), percussion (comp, crost.), and grand piano (Gr.C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

DURATION: 3'25"

DURATION OF "TROLL": ca 17'30"

11/12-1986

Georg Ruppel

