

A

INTRO

50"

MARIUS
SPILLER: NATALINO OTTO "Ma l'amore No" - ADD: RECORDED 78' NOISES
pp cresc - - - - - mp - with REVERB -
[AN ILLUSION OF A FLASHBACK TO THE 1950's]

MARIUS
CONTINUED
mp
REGISTRATION: T.R. [73] - "BLUE ANGELS SPACE"
D-50 [TERJE] p
25" 20"

MARIUS
CONTINUED
cresc - - - mp SLOW FADE - - - - - pp - niente
D-50 [TERJE] sempre p
25"

D-50
REG: STEREO ARCO CONTRABASSES [SAME AS IN "THE MOUNTAIN SKYLINE"]
SYNTH [STALE] p
6-STRING el. b. [SVEINUNG] p
SOFT + ECHO/REVERB FOR SUSTAIN
8" 6" 7" 5" 5"

D-50
REG: "LIKE OLD DISNEY MOVIES"; SOFT STRINGS SORDINI + FEMALE CHOIR
SYNTH TACET
6-STRING EL.B TACET
MARIUS "ATMOSPHERE I"
SUNNY - SOFT SUMMER BREEZE; "WATCHING CLOUDS IN THE SKY"
PERC. p SOUNDS OF A SUMMER BREEZE
12-15" 6" 6" 12" NB 4"

PAOLO + JON

PAOLO: MAYBE DISCREET

[ca 3'00"]

"BEACH SOUNDS";
WAVES, CHILDREN LAUGHING
[...]

~ [13] 7" [14] 8" [15] 5" [16] 5" [17] 5"

D-50 AD LIB WITH CHORD

SYNTH REG: "SUMMER BREEZE" TACET

EL.B [6] esp. soft

MARIUS CONTINUED

PERC CONTINUED

NB

NB

NB

[18] 5" [19] 7" [20] 8" [21] ca 25"

D-50 QUASI AD LIB CHORD

SYNTH QUASI AD LIB CHORD

EL.B esp

MARIUS CONT. + REPRISÉ "MA L'AMORE NO" 1. VERS

PERC CONT. [ATMOSPHERE I] CONT.

[22] 8-10" esp [23] 10" [24] 10"

IMPLIFIED OVER P.A. WITH STEREO REVERB mp

OVERLAP WITH D-50 AD LIB. [STEREO REVERB]

FOLLOW BASSOON

KEYBOARDS [STALE]

EL.B [6] Gm sus

MARIUS "ATMOSPHERE I"

PERC ADD MORE "SILVER"

1-50 + el.g

"MELLOTRON" [BUGGE]

TO "C.SUS" MORE FREELY

NB: NOT TOGETHER

X) BUGGE: HENST MED MELLOTRON [kan lige fra SVERIGE - stekle DET NORSKE
MEN OGSÅ SYNTH MED MELLOTRON-SAMPLES. ← GÅTTER
i "PHANTASMA"
DESSUTEN "CHOIR-EFFECT" FOR Å FORTSETTE D-50'S "BLUE ANGELS"

[ca 4'45"]

"THE SOUND OF DREAMS"

~ [25] 6" [26] 4" 4 -3- 1=60 MOLTO RUBATO [30]

Handwritten musical score for the first system (measures 25-30). The score includes staves for various instruments and vocals, with handwritten notes and musical notation.

fg [T.R.] [D-50] AD LIB [Gm] [F#] [Eb] [Ab2] [Bb2]

MEL. [BUGG] SYNTH SUS Gm F# Eb Ab Bb

KEYB. [Stale] C sus etc

EL. B. [6] [SWEINUNG] a b b! (b) b b b b

MARIUS CONT.

PHONO + JON CONT.

Handwritten musical score for the second system (measures 35-38). The score includes staves for various instruments and vocals, with handwritten notes and musical notation.

fg [T.R.] [D-50] Bb G DUR

MEL. [BUGG] SYNTH G DUR

KEYB. C sus G DUR

EL. B. [6] + AD LIB MAYBE SLIGHT RETURN VERY SUNNY "MA L'ANDRE NO

MARIUS CONT.

PERC CONT.

AD LIB or/AND AD LIB

G-DUR-RELEASE ca 30"

*) STALE = ADD BASS-NOTES IF B-3 HAS PEDALS.

Handwritten musical score for the third system (measures 39-40). The score includes staves for various instruments and vocals, with handwritten notes and musical notation.

D-50 TACET

MARIUS "ATMOSPHERE" CONTINUED

PHONO CONTINUE "SUMMER BREEZE"

JON DRUMS & CYMBALS

QUASI SOLISTIC - SMALL WAVES [DU BEGINNER & BLI UNALMODIG!]

15" [40] 15"

~ [41] 41

esp

slowly -4-

"THE SOUND OF DREAMS 8"

[42] 42

7' 40" R

fg

mp

p-50

MELLO

MARIUS PAOLO & JON

CONTINUED

[43] 43

10"

[44] 44

7"

[45] 45

5"

fg

cl.g

WITH BASSOON AD LIB

p-50

MELLO

KEYB.

mp

EL.B

[6]

MARIUS PAOLO & JON

CONTINUED

FADE OUT --

mp

niente

FADE OUT --

mp

niente

uneven, esp

[46] 46

10"

[47] 47

13"

fg

cl.g

AD LIB

p-50

MELLO

KEYB.

AD LIB: PLAY WITH G⁶ CONTRA km?

[NB: DON'T PLAY WITH YOURSELF!]

EL.B

[6]

with bassoon

o a ba

then AD LIB

MARIUS

MORE AND MORE PERCUSSION

PAOLO

GRADUALLY JOIN JON. BUT USE MORE MANDOLINS; CYMBALS etc

JON

LONGER WAVES - FAST FEELING - BUT NO TEMPO

[SOM JULENISSEN PÅ LUKKE TON; DU ER SNILL MEN
VAR DÅRLIG TID

[ca 7'40"]

- 5 - 10"

13"

Handwritten musical score for the first system, measures 48-50. The score includes staves for FG, CLG, MELLO, KEYB., ELB, and PERC. Measure 48 is marked with a wavy line and a box containing '48'. Measure 49 is marked with a box containing '49'. Measure 50 is marked with a box containing '50'. The FG staff has a 'TACET' marking. The CLG staff has an 'AD LIB' marking. The MELLO staff has a 'TACET' marking. The KEYB. staff has a box containing a chord. The ELB staff has a box containing a chord. The PERC staff has a 'CONTINUED' marking.

Handwritten musical score for the second system, measures 51-52. The score includes staves for FG, CLG, MELLO, KEYB., ELB, and PERC. Measure 51 is marked with a box containing '51'. Measure 52 is marked with a box containing '52'. The FG staff has a 'TACET' marking. The CLG staff has a 'TACET' marking. The MELLO staff has a 'TACET' marking. The KEYB. staff has a box containing a chord. The ELB staff has a box containing a chord. The PERC staff has a 'CONT.' marking. There are handwritten notes: 'CREATE LINES WITHIN OR CONNECTED TO CSUS' and 'gliss'.

Handwritten musical score for the third system, measures 53-54. The score includes staves for FG, CLG, MELLO, KEYB., ELB, MARIUS, PAOLO, and JON. Measure 53 is marked with a box containing '53'. Measure 54 is marked with a box containing '54'. The FG staff has a 'TACET' marking. The CLG staff has a 'TACET' marking. The MELLO staff has a 'TACET' marking. The KEYB. staff has a 'CSUS etc CONT' marking. The ELB staff has a box containing a chord. The MARIUS staff has a 'START "ATMOSPHERE II" : THUNDER APPROACHING - STILL DISTANT [w/ PAUSER]' marking. The PAOLO staff has a 'GRADVIS "MARKER"' marking. The JON staff has a 'GRADVIS "MARKER"' marking.

- 6 -

8" "THE SOUND OF DREAMS" 7" 10" S.R.

55

fg 3 3 3

elg 3 3 3

MELLO TACET

KEYB. CONT.

EL.B [6] NB L. v. hr

MARIUS "ATMOSPHERE II"

Perc DRUMS CONTINUOUS

18"

58

fg SLOWLY A.R. yb 3 4

elg y b ± 3 4 ±

MELLO b b

KEYB. CONT.

EL.B [6] TACET

MARIUS CONT.

Perc DRUMS CONT.

FULL THUNDER & LIGHTNING

"PUKOR! - PUKOR!"

59 7" 60 8" 61 7"

fg 8va 3 3 3

elg 3 3 3

MELLO

KEYB. CONT. AD LIB

EL.B [6] [A.C.D.Eb.FA] ^

MARIUS CONT.

Perc DRUMS: TAOLO + GRAN CASSA

JON: "FRENCH FREEBAG!"

LE GRANDE "G"

~ 162 5" 163 5" 164 5" 165 10" 166 OPEN SECTION 45" 167 10" 168 5" 169 5" 170 10" 171 5" 172 5" 173 10" 174 5" 175 5" 176 10" 177 5" 178 5" 179 10" 180 5" 181 5" 182 10" 183 5" 184 5" 185 10" 186 5" 187 5" 188 10" 189 5" 190 5" 191 10" 192 5" 193 5" 194 10" 195 5" 196 5" 197 10" 198 5" 199 5" 200 10" 201 5" 202 5" 203 10" 204 5" 205 5" 206 10" 207 5" 208 5" 209 10" 210 5" 211 5" 212 10" 213 5" 214 5" 215 10" 216 5" 217 5" 218 10" 219 5" 220 5" 221 10" 222 5" 223 5" 224 10" 225 5" 226 5" 227 10" 228 5" 229 5" 230 10" 231 5" 232 5" 233 10" 234 5" 235 5" 236 10" 237 5" 238 5" 239 10" 240 5" 241 5" 242 10" 243 5" 244 5" 245 10" 246 5" 247 5" 248 10" 249 5" 250 5" 251 10" 252 5" 253 5" 254 10" 255 5" 256 5" 257 10" 258 5" 259 5" 260 10" 261 5" 262 5" 263 10" 264 5" 265 5" 266 10" 267 5" 268 5" 269 10" 270 5" 271 5" 272 10" 273 5" 274 5" 275 10" 276 5" 277 5" 278 10" 279 5" 280 5" 281 10" 282 5" 283 5" 284 10" 285 5" 286 5" 287 10" 288 5" 289 5" 290 10" 291 5" 292 5" 293 10" 294 5" 295 5" 296 10" 297 5" 298 5" 299 10" 300 5" 301 5" 302 10" 303 5" 304 5" 305 10" 306 5" 307 5" 308 10" 309 5" 310 5" 311 10" 312 5" 313 5" 314 10" 315 5" 316 5" 317 10" 318 5" 319 5" 320 10" 321 5" 322 5" 323 10" 324 5" 325 5" 326 10" 327 5" 328 5" 329 10" 330 5" 331 5" 332 10" 333 5" 334 5" 335 10" 336 5" 337 5" 338 10" 339 5" 340 5" 341 10" 342 5" 343 5" 344 10" 345 5" 346 5" 347 10" 348 5" 349 5" 350 10" 351 5" 352 5" 353 10" 354 5" 355 5" 356 10" 357 5" 358 5" 359 10" 360 5" 361 5" 362 10" 363 5" 364 5" 365 10" 366 5" 367 5" 368 10" 369 5" 370 5" 371 10" 372 5" 373 5" 374 10" 375 5" 376 5" 377 10" 378 5" 379 5" 380 10" 381 5" 382 5" 383 10" 384 5" 385 5" 386 10" 387 5" 388 5" 389 10" 390 5" 391 5" 392 10" 393 5" 394 5" 395 10" 396 5" 397 5" 398 10" 399 5" 400 5" 401 10" 402 5" 403 5" 404 10" 405 5" 406 5" 407 10" 408 5" 409 5" 410 10" 411 5" 412 5" 413 10" 414 5" 415 5" 416 10" 417 5" 418 5" 419 10" 420 5" 421 5" 422 10" 423 5" 424 5" 425 10" 426 5" 427 5" 428 10" 429 5" 430 5" 431 10" 432 5" 433 5" 434 10" 435 5" 436 5" 437 10" 438 5" 439 5" 440 10" 441 5" 442 5" 443 10" 444 5" 445 5" 446 10" 447 5" 448 5" 449 10" 450 5" 451 5" 452 10" 453 5" 454 5" 455 10" 456 5" 457 5" 458 10" 459 5" 460 5" 461 10" 462 5" 463 5" 464 10" 465 5" 466 5" 467 10" 468 5" 469 5" 470 10" 471 5" 472 5" 473 10" 474 5" 475 5" 476 10" 477 5" 478 5" 479 10" 480 5" 481 5" 482 10" 483 5" 484 5" 485 10" 486 5" 487 5" 488 10" 489 5" 490 5" 491 10" 492 5" 493 5" 494 10" 495 5" 496 5" 497 10" 498 5" 499 5" 500 10" 501 5" 502 5" 503 10" 504 5" 505 5" 506 10" 507 5" 508 5" 509 10" 510 5" 511 5" 512 10" 513 5" 514 5" 515 10" 516 5" 517 5" 518 10" 519 5" 520 5" 521 10" 522 5" 523 5" 524 10" 525 5" 526 5" 527 10" 528 5" 529 5" 530 10" 531 5" 532 5" 533 10" 534 5" 535 5" 536 10" 537 5" 538 5" 539 10" 540 5" 541 5" 542 10" 543 5" 544 5" 545 10" 546 5" 547 5" 548 10" 549 5" 550 5" 551 10" 552 5" 553 5" 554 10" 555 5" 556 5" 557 10" 558 5" 559 5" 560 10" 561 5" 562 5" 563 10" 564 5" 565 5" 566 10" 567 5" 568 5" 569 10" 570 5" 571 5" 572 10" 573 5" 574 5" 575 10" 576 5" 577 5" 578 10" 579 5" 580 5" 581 10" 582 5" 583 5" 584 10" 585 5" 586 5" 587 10" 588 5" 589 5" 590 10" 591 5" 592 5" 593 10" 594 5" 595 5" 596 10" 597 5" 598 5" 599 10" 600 5" 601 5" 602 10" 603 5" 604 5" 605 10" 606 5" 607 5" 608 10" 609 5" 610 5" 611 10" 612 5" 613 5" 614 10" 615 5" 616 5" 617 10" 618 5" 619 5" 620 10" 621 5" 622 5" 623 10" 624 5" 625 5" 626 10" 627 5" 628 5" 629 10" 630 5" 631 5" 632 10" 633 5" 634 5" 635 10" 636 5" 637 5" 638 10" 639 5" 640 5" 641 10" 642 5" 643 5" 644 10" 645 5" 646 5" 647 10" 648 5" 649 5" 650 10" 651 5" 652 5" 653 10" 654 5" 655 5" 656 10" 657 5" 658 5" 659 10" 660 5" 661 5" 662 10" 663 5" 664 5" 665 10" 666 5" 667 5" 668 10" 669 5" 670 5" 671 10" 672 5" 673 5" 674 10" 675 5" 676 5" 677 10" 678 5" 679 5" 680 10" 681 5" 682 5" 683 10" 684 5" 685 5" 686 10" 687 5" 688 5" 689 10" 690 5" 691 5" 692 10" 693 5" 694 5" 695 10" 696 5" 697 5" 698 10" 699 5" 700 5" 701 10" 702 5" 703 5" 704 10" 705 5" 706 5" 707 10" 708 5" 709 5" 710 10" 711 5" 712 5" 713 10" 714 5" 715 5" 716 10" 717 5" 718 5" 719 10" 720 5" 721 5" 722 10" 723 5" 724 5" 725 10" 726 5" 727 5" 728 10" 729 5" 730 5" 731 10" 732 5" 733 5" 734 10" 735 5" 736 5" 737 10" 738 5" 739 5" 740 10" 741 5" 742 5" 743 10" 744 5" 745 5" 746 10" 747 5" 748 5" 749 10" 750 5" 751 5" 752 10" 753 5" 754 5" 755 10" 756 5" 757 5" 758 10" 759 5" 760 5" 761 10" 762 5" 763 5" 764 10" 765 5" 766 5" 767 10" 768 5" 769 5" 770 10" 771 5" 772 5" 773 10" 774 5" 775 5" 776 10" 777 5" 778 5" 779 10" 780 5" 781 5" 782 10" 783 5" 784 5" 785 10" 786 5" 787 5" 788 10" 789 5" 790 5" 791 10" 792 5" 793 5" 794 10" 795 5" 796 5" 797 10" 798 5" 799 5" 800 10" 801 5" 802 5" 803 10" 804 5" 805 5" 806 10" 807 5" 808 5" 809 10" 810 5" 811 5" 812 10" 813 5" 814 5" 815 10" 816 5" 817 5" 818 10" 819 5" 820 5" 821 10" 822 5" 823 5" 824 10" 825 5" 826 5" 827 10" 828 5" 829 5" 830 10" 831 5" 832 5" 833 10" 834 5" 835 5" 836 10" 837 5" 838 5" 839 10" 840 5" 841 5" 842 10" 843 5" 844 5" 845 10" 846 5" 847 5" 848 10" 849 5" 850 5" 851 10" 852 5" 853 5" 854 10" 855 5" 856 5" 857 10" 858 5" 859 5" 860 10" 861 5" 862 5" 863 10" 864 5" 865 5" 866 10" 867 5" 868 5" 869 10" 870 5" 871 5" 872 10" 873 5" 874 5" 875 10" 876 5" 877 5" 878 10" 879 5" 880 5" 881 10" 882 5" 883 5" 884 10" 885 5" 886 5" 887 10" 888 5" 889 5" 890 10" 891 5" 892 5" 893 10" 894 5" 895 5" 896 10" 897 5" 898 5" 899 10" 900 5" 901 5" 902 10" 903 5" 904 5" 905 10" 906 5" 907 5" 908 10" 909 5" 910 5" 911 10" 912 5" 913 5" 914 10" 915 5" 916 5" 917 10" 918 5" 919 5" 920 10" 921 5" 922 5" 923 10" 924 5" 925 5" 926 10" 927 5" 928 5" 929 10" 930 5" 931 5" 932 10" 933 5" 934 5" 935 10" 936 5" 937 5" 938 10" 939 5" 940 5" 941 10" 942 5" 943 5" 944 10" 945 5" 946 5" 947 10" 948 5" 949 5" 950 10" 951 5" 952 5" 953 10" 954 5" 955 5" 956 10" 957 5" 958 5" 959 10" 960 5" 961 5" 962 10" 963 5" 964 5" 965 10" 966 5" 967 5" 968 10" 969 5" 970 5" 971 10" 972 5" 973 5" 974 10" 975 5" 976 5" 977 10" 978 5" 979 5" 980 10" 981 5" 982 5" 983 10" 984 5" 985 5" 986 10" 987 5" 988 5" 989 10" 990 5" 991 5" 992 10" 993 5" 994 5" 995 10" 996 5" 997 5" 998 10" 999 5" 1000 5"

THE SOUND OF DREAMS

OPEN SECTION 45"

Handwritten musical score for the first section. The score is written on a grand staff with five systems. The instruments are: f.g. (Flute/Guitar), el.g. (Electric Guitar), MELO (Melodica), KEYB (Keyboard), EL.B (Electric Bass), MARIUS (Maracas), and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "TACET", "START SOLO", "C TONALITY", "FADE OUT", "GRADUALLY BACK TO NORMAL", and "NORMAL!". The score is divided into measures with time signatures like 5", 10", and 45".

TRANSITION / GUITAR SOLO

Handwritten musical score for the second section, titled "TRANSITION / GUITAR SOLO". The score is written on a grand staff with five systems. The instruments are: el.g. (Electric Guitar), KEYB (Keyboard), EL.B (Electric Bass), and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "C TONALITY", "FREEBAG WITH AN INVOLVING FEELING OF TIME", and "NB 3". The score is divided into measures with time signatures like 4", 5", 8", and 3".

Handwritten musical score for the third section. The score is written on a grand staff with five systems. The instruments are: el.g. (Electric Guitar), KEYB (Keyboard), EL.B (Electric Bass), and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "C TONALITY", "gliss gliss", and "CANT.". The score is divided into measures with time signatures like 5", 8", 4", 5", and 6".

Handwritten musical score for the fourth section. The score is written on a grand staff with five systems. The instruments are: f.g. (Flute/Guitar), el.g. (Electric Guitar), KEYB (Keyboard), EL.B (Electric Bass), and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "GaddA [SHOWING INTERPLAY WITH BASSOON]", "Hm7 [ADD G]", "G [ADD A]", "G [AD LIB]", and "MORE SPACE and PERCUSSION". The score is divided into measures with time signatures like 12" and 10".

~ [75] 8" - 8" [76] THE SOUND OF DREAMS 7" [77] 8" A.R.

fg

el.g

KEYB.

EL.B

DRUMS

~ [78] 7" [79] 8" [80] 5" [81] 5" [82] 5" [83] 5"

fg

el.g

KEYB.

EL.B

DRUMS

~ [84] 6" [85] 8" [86] 6" [87] 5"

fg

el.g

KEYB.

EL.B

DRUMS

[13'55"]

[12] : = 68 ~ 70

4 QUASI RUBATO - ABSOLUTELY NOT "STRAIGHT" - STILL A FREEBAG FEELING.

AD LIB SOLO

el.g. G[ADP] 190

KEYB. G[ADP] xi

FL.B.

MARIUS FRA TIBI ANNUN KORIS GHIM AN MUSIKK etc A LA SOK PA GAMMEL RADIO.

DRUMS "SEE QUASI RUBATO osv." / / / Y X 5 1 X / /

KEYBOARDS: DIVIDE ROWES.

6 195

el.g. Hm⁷ Cm⁷ Bm⁷

KEYB. Hm⁷ Cm⁷ Bm⁷

EL.B. gliss³ TUNE DOWN

MARIUS CONTINUED

DRUMS CONTINUED

OR OMIT

1001 6 7 1051

el.g. Bbm⁷ E⁶ F Am⁷ Dm⁷ Am⁷ Dm⁷

KEYB. Bbm⁷ E⁶ F Am⁷ Dm⁷ Am⁷ Dm⁷

EL.B. b-b-b-b-b-b 3

MARIUS CONT.

DRUMS CONT.

1071 - 1121

1172

ca 15"

fg

el.g.

KEYB. REPEAT BARS 1731 - 187

EL.B. SLIGHTLY FASTER

DRUMS

TACET

END OF SOLO = AD LIB Eb

EB AD LIB

EB AD LIB

CYMBALS etc

[ca 18'20"]

[F]

~ 1231 -10- "KEYBOARDS: AS IF DREAMS WERE TRUE! ?!" "THE SOUND OF DREAMS" (Cue for "THE KEYBOARD SOUND") ca 2'30" .R.

BUGGE

STALE

SVEINUND

MARIUS

PAOLO

& JON

10/11

10/11

[G]

"CODA"

fg

D-50

KEYB.

EL.B

DRUMS

fg

D-50

KEYB.

EL.B

NB = MARIUS STARTS "ATMOSPHERE III" ON CUE. DURATION: 25 MIN'

"WAKE ME UP - please?!"

ca 20"

MARIUS: "ATMOSPHERE III" ; "MØRKT - TRUENDE - FØLELSEN AV AT NOE VIL SKJE ; MEN HVA?!"

mp

cresc

mf

AT REPRIS: AD LIB SOLO

el. g "MENACING SOUNDS"

KEYB.

EL.B

5 STRING

MARIUS "ATMOSPHERE III"

DRUMS

HALF-OPEN HI-HAS ; DRUM-PART MUST BE 100% CORRECT.

el. g CONTINUED

KEYB.

EL.B

MARIUS CONTINUED

DRUMS

GRADUALLY FADE AT REPRIS

el. g

KEYB.

EL.B

MARIUS

DRUMS

AD LIB

[2'50"]

[B] ~ QUASI IN TIME = - 12 - "THE SOUND OF DREAMS" NB ca 5 min.!

fg 7/8 AD LIB MELODIC LINES AND PAUSES

el.g 6/8 AD LIB MELODIC LINES NB: GRADUALLY, GUITAR SOLO

KEYB. 1/4 "LUSH ORCHESTRAL" → "SHORT STORIES" → **LUCKY: E-TONALITY**

EL.B [5] 7/8 COMBINED SUSTAINED LOW BASS NOTES INTERRUPTED BY MELODIC LINES.

MARIUS 1/4 MULIGENS "DJ" MED KORTE GLIMT AV KAWIENSKO 50/60 FALLS HITS A'LA APNING X)

DRUMS 1/4 "DON'T BE KRAEFT, ZIGGED FOR 12155"

1/4 1/2 ES PADNO-BESOK M&GIL! [BE OM ESPRESSO!]

1/4 1/2 4 1 = 68-72 [C] DREAM THEME

ca 25 1/4

fg 1/4 TACET

el.g 1/4 END OF SOLO

KEYB. 1/4 "END OF STORY" REG. E.C.M. "WAVES" [R.M.I. ORGAN]

EL.B [5] 1/4 + - - - - - 1/4 + - - - - -

MARIUS 1/4 AD LIB WITH DRUMS

DRUMS 1/4 "LOOSELY"

6 4 5 4 7 4

fg 1/4

KEYB. 1/4 (E6) (E4)

EL.B [5] 1/4

DRUMS 1/4 SIMILE AD LIB

5 4 6 4 5 4

fg 1/4

el.g 1/4

KEYB. 1/4

EL.B [5] 1/4

DRUMS 1/4

“CINEMA PAOLO ISO”

COMPOSED AND PERFORMED BY

PAOLO VINACCIA

DURATION : ca 7 MINUTES.

PART IV

"SILVERBIRD - THE RETURN"

四

Handwritten musical score for "The Rose Tree". The score is in 3/4 time and consists of four measures. The vocal line is written in treble clef with a key signature of one flat (Bb). The keyboard parts are for two keyboards, labeled "KEYB. I" and "KEYB. II". The first measure shows the vocal line with a half note G4 and a quarter note A4. The second measure shows the vocal line with a half note Bb4 and a quarter note C5. The third measure shows the vocal line with a half note D5 and a quarter note E5. The fourth measure shows the vocal line with a half note F5 and a quarter note G5. The keyboard parts provide harmonic support with chords and single notes.

MIC 30-Inter

[12'35"]

Handwritten musical score for the first system. It includes staves for EL.G (Solo ad lib), KEYB. (CONT.), EL.B, MARIUS (CONT.), and DRUMS (CONT.). Above the staves are handwritten measures: 4, 3, 4, 3, 4. There are also boxed numbers 175, 176, 177, 180, 181. The word "NB" appears twice. The staves contain musical notation including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It includes staves for fg, EL.G (Solo), KEYB., EL.B, MARIUS, and DRUMS. Above the staves are handwritten measures: 5, 4, 5x, 7, 83, 104. There is a boxed number 82. A large handwritten note says "TOTAL: REPEAT B". There are also boxed numbers 90 and 50. The staves contain musical notation including notes, rests, and dynamic markings.

Handwritten musical score for the third system, labeled "CODA / TRANSITION". It includes staves for fg, EL.G, T.R. (D-Sol), KEYB., EL.B, MARIUS, and DRUMS. Above the staves are handwritten measures: 105, 45, 106, 20. There are also boxed numbers 105, 106. The staves contain musical notation including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the page.

[ca 16 minutes]

[10.4h : ca 58'30"]

[PART V] [og siste]

"ADAGIO PARADISO"

Handwritten musical score for "ADAGIO PARADISO". The score is written on five systems of staves. Each system includes a vocal line (fg), a piano line (D-50), and a MARIUS line. The score is marked with various dynamics (f, mf, mp, dim, cresc), articulation (acc, stacc), and performance instructions (e.g., "BEING A CLOUD", "GRADUALLY DISAPPEARING"). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The MARIUS line often contains the text "CONT." or specific performance directions. The piano line includes chord symbols such as [Em7], [Dm7], [F#m7], and [F#m9]. The vocal line includes lyrics and musical notation. The score is marked with a large "MB" watermark and the text "This music is copyright protected".

System 1: Measures 11, 12, 13, 14. Dynamics: f, mf, mp. Performance instructions: "BEING A CLOUD".

System 2: Measures 15, 16, 17, 18. Dynamics: f, mf, mp. Performance instructions: "BEING A CLOUD".

System 3: Measures 19, 20, 21, 22. Dynamics: f, mf, mp. Performance instructions: "BEING A CLOUD".

System 4: Measures 23, 24, 25, 26. Dynamics: f, mf, mp. Performance instructions: "BEING A CLOUD".

System 5: Measures 27, 28, 29, 30. Dynamics: f, mf, mp. Performance instructions: "GRADUALLY DISAPPEARING".

Handwritten musical score for the first system. The score is written on five staves. The first staff is for the Flute (fg) and the second for the D-50. The third staff is for the Piano (PNO) and the fourth for the Triangle (TRI). The fifth staff is for the Double Bass (DB). The tempo is marked as 4/4 = 60. The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 4/4. The score is marked with "8" and "12" in some measures.

Handwritten musical score for the second system. The score is written on five staves. The first staff is for the Flute (fg) and the second for the Clarinet (cl.g). The third staff is for the Violoncello (VCL) and the fourth for the Double Bass (DB). The fifth staff is for the Percussion (PERC). The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 4/4. The score is marked with "45" and "2'35" in some measures.

Handwritten musical score for the third system. The score is written on five staves. The first staff is for the Flute (fg) and the second for the Clarinet (cl.g). The third staff is for the Violoncello (VCL) and the fourth for the Double Bass (DB). The fifth staff is for the Percussion (PERC). The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 4/4. The score is marked with "30" and "15" in some measures.

Handwritten musical score for the fourth system. The score is written on five staves. The first staff is for the Flute (fg) and the second for the Clarinet (cl.g). The third staff is for the Violoncello (VCL) and the fourth for the Double Bass (DB). The fifth staff is for the Percussion (PERC). The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 4/4. The score is marked with "25" and "20" in some measures.

NB: HER ER VARIGHETENS VIKTIG; LEDER; STOPPEKLOCKE! [3'50"]

Handwritten musical score for "L'Amore No" by Marios. The score is written on a five-staff system. The first staff is for "fg" (flute/guitar) with a key signature of one flat and a 4/4 time signature. The second staff is for "KEY B." (keyboards) with a key signature of one flat and a 4/4 time signature. The third staff is for "EL.B." (electric bass) with a key signature of one flat and a 4/4 time signature. The fourth staff is for "MARIOS" (vocals) with a key signature of one flat and a 4/4 time signature. The fifth staff is for "PERC." (percussion) with a key signature of one flat and a 4/4 time signature. The score is divided into three measures by vertical lines. The first measure is 30 seconds long, the second is 12 seconds, and the third is 23 seconds. The first measure contains the main melody and accompaniment. The second measure is a "TACET" for the instruments, with "FOLG MENDO" written above the keyboard staff and "MORENDO" written below the bass staff. The third measure is a "TACET" for the instruments, with "BARE MARIOS" written above the keyboard staff and "FADE + REVERB" written below the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "dim" (diminuendo).

[6' 15'']

TOTAL DURATION

ca 64' 45"

WESTLORD 24-1-2013