

"THE CREATION MYTH"
[LUISEÑO]

TERJE RYPDAL
2013

for
SYMPHONY ORCHESTRA, CHOIR & ELECTRIC GUITAR

- OPUS 106 -

- PART I: "OM-AI-YA-MAI" ["EMPTINESS"]
PART II: "CHU-TU-TAI" ["FALLING - DOWNWARD"]
PART III: "YU-VAI-TO-VAI" ["DARKNESS"]
PART IV: "TUL-MUL PU-SHIM" ["(IN THE) HEART OF THE EARTH"]
PART V: "WHY-YAI PEE-VAI" ["FROST"]
PART VI: "MIT'AI KWAI-RAI" ["TWILIGHT"]
PART VII: "TUK-MIT" [THE SKY] - "TO-MAI-YO-VIT" [THE EARTH]
- THE CREATION OF THE SKY AND THE EARTH -

ORCHESTRA

WOODWIND:

3 flutes [3rd also alto flute]
2 oboes
1 corno inglese / oboe 3
3 ^{in A} clarinets [3rd also bass clarinet]
3 bassoons (fg) [3rd also contra bassoon]

BRASS:

4 french horns (cr)
4 trombones [1st also trombone alto (solistico)]
[4th: bass trombone]

SYNTHESIZER - CELESTA

PERCUSSION: 3 LARGE GONGS - TAM TAM - TRIANGLES - GLOCKENSPIEL
2 BELL-TREES - CAMPANE
GRAN CASSA

TIMPANI

ARCHI: 12 vn I - 12 vn II - 8 vL - 8 vC - 6 vb [5 string]

ELECTRIC BASS [5 string] / FRETLESS BASS

"THE CREATION MYTH" [LUISEÑO]

PART I: "OM-AI-YA-MAI" - OPUS 106 - ["EMPTINESS"]

PERCUSSION:
ALWAYS [IF NOT OTHERWISE INDICATED]
LET THE SOUND STOP OF IT'S OWN [L.vibrato]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

LARGE GONGS
TAM TAM
Cymbal ON
TIMPANI

mp cresc - - - - - r

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

LARGE GONGS
TAM TAM
Cymbal ON
TIMPANI

mp cresc - - - - - r

TEXT: OM-AI-YA-MAI [from "THE CREATION MYTH" - LUISEÑO] [tribe]

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

LARGE GONGS
TAM TAM
Cymbal ON
TIMPANI

mp cresc - - - - - r

11

5"

12

5"

- 2 -

13

4"

THE CREATION MYTH

14

om-

5"

15

8"

16

Handwritten musical score for the first system, measures 11-15. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "falsetto" is written in several places, indicating specific vocal techniques. The staves are numbered 11 through 15 at the top.

16

6"

17

4"

- A1 -

18

gliss

7"

- A1 -

19

5"

- MA1

20

5"

21

Handwritten musical score for the second system, measures 16-21. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "gliss" is written in several places, indicating glissando techniques. The staves are numbered 16 through 21 at the top. A large watermark "NB notet" is visible across the center of the page.

AD LIB CHROMATIC

AD LIB CHROMATIC

AD LIB CHROMATIC

AD LIB CHROMATIC

AD LIB CHROMATIC

WOODWIND: cresc - - - - mf

Tacet

121

6"

123

4"

123

5"

124

10"

125

3"

126

7"

Handwritten musical score for the first system, featuring staves for strings (S, A, vnI, vnII, vl) and woodwinds (fl, cl, cl.b, fg, L, vl). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, cresc.).

Handwritten musical score for the second system, featuring staves for woodwinds (fl, cl, cl.b, fg, L, vl) and strings (div a 8, div a 6, vl). The score includes various musical notations such as notes, rests, and dynamic markings (f, cresc.).

THE CREATION MYTH

R

131

NB: 15" 2 4 = 86-90 4-

132

133

134

135

10"

Handwritten musical score for the first system, measures 131-135. The score includes staves for various instruments and voices, with handwritten notes and markings. The instruments listed on the left are: B (Bassoon), Cl (Clarinet), Fl (Flute), Fg (Fagott), Vh (Viola), Vc (Violoncello), and Vb (Violino). The score features various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. There are also handwritten annotations like "gliss" and "p cresc".

Handwritten musical score for the second system, measures 136-140. The score continues with the same instruments and includes additional markings such as "G.P. mf" and "div a 8". The notation is dense with many notes and rests. A large watermark "NB: noter" is visible across the middle of the page. The instruments listed on the left are: S (Soprano), A (Alto), B (Bass), Kmp (Kornett), VnI (Violino I), VnII (Violino II), Vb (Viola), Vc (Violoncello), and Vb (Violino).

[4'20"]

U ! = 86-90
U [41]

-5-

THE CREATION MYTH

← K.

[451]

YA-

CHOIR: AD LIB CHROMATIC AS INDICATED - NO GLISSANDI

-MAI

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with the choir parts (YA-) and orchestra parts (FL 1-3, OB 1,2, CL 1,2, CL 3, TR 1,2, FG 1,3, KMP, VNI, VNI, VC, VB) clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings (mf, mp, cresc, gliss). The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

4
4 RITARDANDO - - - - - 6 - - - - - = 60 [50]

"THE CREATION MYTH" L.R.

Handwritten musical score for multiple instruments and voices. The score is organized into systems, with staves labeled on the left: S, A, I, B, FL 1-3, ob 1,2, c.l., cl 1,2, cl.b, [1,2], fg 3, kmp, vn I, vn II, vl, vc, and vb.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- OM-**, **-AI-**, **-YA-**, **-MAI** (repeated across many staves)
- gliss** (glissando)
- non divisi** (non divisi)
- pizz** (pizzicato)
- arco** (arco)
- mf** (mezzo-forte)
- mf arco**
- mf arco**
- mf**

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

PART II : CHU - TU - TAL

FALLING - DOWNWARD

Handwritten musical score for a 6-string guitar, featuring a waltz-like melody in the first system and a more complex, chromatic piece in the second system. The score includes a key signature of one flat (B-flat) and a 3/4 time signature. The first system is marked with a '1' in a box, and the second system is marked with a '2' in a box. The score is written on a grand staff with six staves, numbered 1 to 6 on the left. The first system shows a melody on the first staff, with a 'gliss' (glissando) instruction and a '13th' fret marking. The second system shows a more complex melody on the first staff, with a 'gliss' instruction, a '12th' fret marking, and a 'sub E' (sub-octave E) marking. The score is written in a cursive, handwritten style.

Handwritten musical score for a 6-string guitar. The score is divided into two main sections: a 12-measure phrase and a 14-measure phrase. The 12-measure phrase is marked with a bracket and the word "REPEATED". The 14-measure phrase is also marked with a bracket and the word "REPEATED". The score includes various musical notations such as glissandos, repeated notes, and dynamic markings like "p" and "f".

Handwritten musical score for a 6-string guitar. The score is written on six staves, numbered 1 to 6. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The score includes a large 'NB' watermark and a red copyright notice: 'This music is copyright protected'.

Measure 1: Staff 1 has a whole note G2. Staff 2 has a whole note G2. Staff 3 has a whole note G2. Staff 4 has a whole note G2. Staff 5 has a whole note G2. Staff 6 has a whole note G2.

Measure 2: Staff 1 has a whole note G2. Staff 2 has a whole note G2. Staff 3 has a whole note G2. Staff 4 has a whole note G2. Staff 5 has a whole note G2. Staff 6 has a whole note G2.

Measure 3: Staff 1 has a whole note G2. Staff 2 has a whole note G2. Staff 3 has a whole note G2. Staff 4 has a whole note G2. Staff 5 has a whole note G2. Staff 6 has a whole note G2.

Measure 4: Staff 1 has a whole note G2. Staff 2 has a whole note G2. Staff 3 has a whole note G2. Staff 4 has a whole note G2. Staff 5 has a whole note G2. Staff 6 has a whole note G2.

Measure 5: Staff 1 has a whole note G2. Staff 2 has a whole note G2. Staff 3 has a whole note G2. Staff 4 has a whole note G2. Staff 5 has a whole note G2. Staff 6 has a whole note G2.

Measure 6: Staff 1 has a whole note G2. Staff 2 has a whole note G2. Staff 3 has a whole note G2. Staff 4 has a whole note G2. Staff 5 has a whole note G2. Staff 6 has a whole note G2.

Measure 7: Staff 1 has a whole note G2. Staff 2 has a whole note G2. Staff 3 has a whole note G2. Staff 4 has a whole note G2. Staff 5 has a whole note G2. Staff 6 has a whole note G2.

Measure 8: Staff 1 has a whole note G2. Staff 2 has a whole note G2. Staff 3 has a whole note G2. Staff 4 has a whole note G2. Staff 5 has a whole note G2. Staff 6 has a whole note G2.

Handwritten musical score for a 12-string guitar, featuring various instruments and effects. The score is written on a grand staff with multiple staves. The instruments and parts include:

- el.g** (Electric Guitar): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- fg 1-3** (Fingered Guitar): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- dr 1-4** (Drum): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- REGISTRATION: A LA E.C.H.** (Registration): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- SYNTH** (Synthesizer): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- TRIANGLE** (Triangle): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- vn I** (Violin I): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- vn II** (Violin II): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- vl** (Viola): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- vc** (Violoncello): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- vb 1-6** (Violoncello): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.
- fretless el. b** (Fretless Electric Bass): Features a 12-string guitar part with a 12-string guitar icon. The part includes a 12-string guitar icon and a 12-string guitar icon.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as **Allegretto** (Allegretto). The score is written in a 12-string guitar style, featuring a 12-string guitar icon and a 12-string guitar icon.

→ SIMILAR TO RMI; broad stereo - mellow sound as f. instance "WAVES", "NINA" etc.

4 = 68-72

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe), strings (violin I, violin II, viola, cello, double bass), and percussion (celesta). The tempo is marked as 4 = 68-72. The score includes various musical notations such as notes, rests, dynamics (mp, mf, dim), and articulation (legato, gliss). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. The score is written in a handwritten style, with some corrections and annotations. A large watermark "MP3noter" is visible across the center of the page.

el. g
[1,2]
fl
L 3
ob 1
[1,2]
f g
L 3
[1,2]
cr
L 3, 4
SYNTH
Celesta
ARCHI: crescendo -- -- -- mp
legato
vn I
legato
legato
legato
legato
vn II
legato
legato
gliss
vc
vb 1-6
fretless
el. b
gliss
poco dim -- -- --

5
4

II

-10-

1251

5
4

THE CREATION MYTH
HPOCO PIU = 86-90

6

RIT

1.R

Handwritten musical score for "THE CREATION MYTH" (HPOCO PIU = 86-90). The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), percussion (synthesizer, celesta, xylophone, mallets), and vocal parts (soprano, alto, tenor, bass). The score includes various musical notations such as notes, rests, dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (RIT, REPEAT). A large watermark "NB noter" is visible across the center of the page. The score is dated 1251 and marked with a Roman numeral II. The tempo is indicated as HPOCO PIU = 86-90. The score ends with a final measure marked "mf" and "mk/k".

55

4 gva - - 1301 - - - - -

NB. mp

4 ! = 40

Handwritten musical score for various instruments including el.g, fl, L3, ob, c.i, f1.2, cl, L3, f1.2, fg, L3, f1.2, cl, L3, f1.2, f1.2, L3, SYNTH, CELESTA, CAMPANG, tmp, vn I, vn II, vl, vc, vb, and el.b. The score includes dynamic markings like mp, p, and f, and a large watermark reading 'NMB noter'.

Handwritten musical score for tmp, including dynamic markings like mp, p, and f, and a large watermark reading 'NMB noter'.

END OF PART II
[4'50"]

TOTAL DURATION: 16'50"

PART III = "YU - VAI - IO - VAI"

["DARKNESS"]

GRAN CASSA

vb 1-6

8"

12"

ppp (2: 1 2 3 4 5 6) p

Gr. C

tmp

16"

15"

[DEEP RESONANCE]

gliss

(deepest)

pp

B

1

2

3

4

15"

16"

[PROFUNDA]

YU -

B

1

2

3

4

DEEP GONGS

12"

15"

16"

12"

YU -

VAI

YU -

gliss

L. vibr

B

1

2

3

4

GONGS 1-3

12"

13"

VAI

YU -

gliss

YU -

VAI

YU -

NB: TIME/SECONDS IMPORTANT.

-16-

CREATION MY

61

Handwritten musical score for percussion instruments. The score is divided into measures with time markings: 120" (5"), 121" (4"), 122" (6"), 123" (3"), 124" (4"), 125" (8"), and 126" (2"). The instruments listed on the left are: Cr 1, L. 1, 2, GONGS, L. 3, TAMBORA, Dr. C, Vc 1-8, and Vb 1-6. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc', 'mf', 'f', and 's.p.'. There are also handwritten notes like '(1 2 3 4 5 6 7 8)' and 'f'.

"AFTER LIGHTNING" [ACOMA PUEBLOS]

Handwritten musical score for vocal and instrumental ensemble. The score is divided into measures with time markings: 127" (8"), 128" (7"), 129" (5"), 130" (5"), 131" (10"), and 132" (10"). The instruments listed on the left are: S, A, L, d.g., fl 1, fl 2, Vb, ob, cl 1, cl 2, cl 3, fl 1, fl 2, fl 3, fl 4, and tbn. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp', 'mf', 'f', and 's.p.'. There are also handwritten notes like 'Singing', 'SOL: WE COULD BE', and 'TACET'. A large watermark 'This music is copyright protected' is visible across the score.

4'10"

$\int$

SUB E ALIB -

mk (7: 1 2 3 4 5 6)
+ b + - b - 7 =

Handwritten musical score for measures 153-157. The system includes staves for vocal parts (A, S, L) and piano accompaniment. Measure 153 is marked with a 12" time signature. Measure 154 is marked with a 10" time signature. Measure 155 is marked with a 7" time signature. The lyrics "HAD" and "IF" are written above the vocal staves. The piano part features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for measures 158-161. The system includes staves for vocal parts (A, S, L) and piano accompaniment. Measure 158 is marked with an 8" time signature. Measure 159 is marked with a 16" time signature. Measure 160 is marked with a 7" time signature. The lyrics "CHAN-", "AT", "ALL", and "CE" are written above the vocal staves. The piano part features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for measures 162-166. The system includes staves for vocal parts (fl, fl.a, fl.2, cl.2, L) and piano accompaniment. Measure 162 is marked with a 16" time signature. Measure 163 is marked with a 16" time signature. Measure 164 is marked with a 16" time signature. Measure 165 is marked with a 16" time signature. Measure 166 is marked with a 16" time signature. The piano part features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for measures 167-171. The system includes staves for vocal parts (fl, fl.a, fl.2, cl.2, L, S, A) and piano accompaniment. Measure 167 is marked with a 4" time signature. Measure 168 is marked with a 5" time signature. Measure 169 is marked with a 16" time signature. Measure 170 is marked with a 16" time signature. Measure 171 is marked with a 16" time signature. The lyrics "morendo", "NE-", "VER", "CER-", and "TAIN" are written above the vocal staves. The piano part features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for measures 172-176. The system includes staves for vocal parts (S, L, A) and piano accompaniment. Measure 172 is marked with a 12" time signature. Measure 173 is marked with a 10" time signature. Measure 174 is marked with a 7" time signature. Measure 175 is marked with a 16" time signature. Measure 176 is marked with a 7" time signature. The lyrics "TAIN", "IF", "HAD", and "gliss" are written above the vocal staves. The piano part features a complex rhythmic pattern with many beamed notes.

Handwritten musical score for Part I, measures 74 to 79. The score is written for a string quartet (Soprano, Alto, Violin, Viola) and includes a Gong section. The measures are marked with time signatures (7/4, 8/4, 16/4, 7/4) and dynamic markings (mp, p, f). The lyrics are: CHAN - CE AT (CHROMATIC) ALL. The score includes a large 'NB' watermark and a red 'This music is copyright protected' stamp.

Handwritten musical score for Part II, measures 78 to 81. The score is written for a string quartet (Soprano, Alto, Violin, Viola) and includes a Gong section. The measures are marked with time signatures (5/4, 10/4, 7/4, 8/4) and dynamic markings (mp, p, f). The lyrics are: MO - MENT b = b = MP MO - MENT VAST mp A mp mp. The score includes a large 'NB' watermark and a red 'This music is copyright protected' stamp.

Handwritten musical score for Part III, measures 82 to 85. The score is written for a string quartet (Soprano, Alto, Violin, Viola) and includes a Gong section. The measures are marked with time signatures (8/4, 16/4, 20/4) and dynamic markings (mp, p, f). The lyrics are: THE MO - MENT BE - FORE AL - WAYS TOO LATE. The score includes a large 'NB' watermark and a red 'This music is copyright protected' stamp.

DURATION: 10'10"

END OF PART III

22/8-13

TOTAL DURATION: 21 MINUTES

PART IV : "TUM-MUL PU-SKIM" [IN THE "HEART OF THE EARTH"]

Handwritten musical score for Part IV: "TUM-MUL PU-SKIM" [IN THE "HEART OF THE EARTH"].

The score is divided into two systems, each with a 12-measure and an 8-measure section.

System 1 (Measures 1-20):

- Flutes (Fl 1-3):** 12-measure section with notes, 8-measure section with rests.
- Oboes (Ob 1-3):** 12-measure section with notes, 8-measure section with rests.
- Clarinets (Cl 1-3):** 12-measure section with notes, 8-measure section with rests.
- Fagott (Fg 1-3):** 12-measure section with notes, 8-measure section with rests.
- Celesta:** 12-measure section with notes, 8-measure section with rests.
- Violins (VL 1-8):** 12-measure section with notes, 8-measure section with rests. Includes a bracketed instruction: [violas sounding 2 octaves above].

System 2 (Measures 21-29):

- Flutes (Fl 1-3):** 10-measure section with notes, 5-measure section with rests.
- Oboes (Ob 1-3):** 10-measure section with notes, 5-measure section with rests.
- Clarinets (Cl 1-3):** 10-measure section with notes, 5-measure section with rests.
- Fagott (Fg 1-3):** 10-measure section with notes, 5-measure section with rests.
- Violins (VL 1-8):** 10-measure section with notes, 5-measure section with rests. Includes a bracketed instruction: [gliss].

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

~ [6] 8" [7] -22- 7" 146 CREATION MYTH [8] 8" [9] 7" C.R.

FL. G. & AD LIB SOUNDS [BEING AN "EARTH- CLOUD"]

mp

cr 1 2 3 4

mp

cresc

mf

gliss

tb 1 2 3 4

mp

cresc

mf

gliss

tmp

mp

mf

vn I

CONTINUED

cresc

f

vn II

CONTINUED

cresc

f

vl

[Eb, Db, Cb, Bb]

cresc

f

vc

[Ab, Gb, F, Eb]

cresc

f

vb

[1 2 3 4 5 6 7 8]

[1 2 3 4 5 6 7 8]

~ [10] 6" [11] 10" [12] 4" 4" 1 = 90 [13] [14] [15] [16]

EL. G. & CONT. AD LIB SOUNDS

FL 1-3

mf

cresc

f

ob 1-3

mf

cresc

f

cl 1-2

mf

cresc

f

cl 3

mf

cresc

f

to CL. BASSO

ff

fg 1-2

mf

cresc

f

to C.F.G.

ff

GONGS

2 DEEPEST

ff

Gr. C

mf

gliss

tmp

gliss

ff

vn I

CONT.

dim

vn II

CONT.

dim

vl

[1 2 3 4 5 6 7 8]

ff

vc

[1 2 3 4 5 6 7 8]

ff

vb

[1 2 3 4 5 6 7 8]

ff

5 string

EL BASS

ff

NB!

BRASS: cr 1-4, tb 1-4: CONTINUED

[BRASS]

TO LINES etc.

[1'40"]

Handwritten musical score for a full orchestra, titled "Solo Cont.". The score is written on a grand staff with multiple staves for various instruments. The instruments listed on the left are:

- Fl. G
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. 4
- Cl. 5
- Cl. 6
- Fl. 1, 2
- Fl. 3, 4
- Fl. 5, 6
- Fl. 7, 8
- Fl. 9, 10
- Fl. 11, 12
- Fl. 13, 14
- Fl. 15, 16
- Fl. 17, 18
- Fl. 19, 20
- Fl. 21, 22
- Fl. 23, 24
- Fl. 25, 26
- Fl. 27, 28
- Fl. 29, 30
- Fl. 31, 32
- Fl. 33, 34
- Fl. 35, 36
- Fl. 37, 38
- Fl. 39, 40
- Fl. 41, 42
- Fl. 43, 44
- Fl. 45, 46
- Fl. 47, 48
- Fl. 49, 50
- Fl. 51, 52
- Fl. 53, 54
- Fl. 55, 56
- Fl. 57, 58
- Fl. 59, 60
- Fl. 61, 62
- Fl. 63, 64
- Fl. 65, 66
- Fl. 67, 68
- Fl. 69, 70
- Fl. 71, 72
- Fl. 73, 74
- Fl. 75, 76
- Fl. 77, 78
- Fl. 79, 80
- Fl. 81, 82
- Fl. 83, 84
- Fl. 85, 86
- Fl. 87, 88
- Fl. 89, 90
- Fl. 91, 92
- Fl. 93, 94
- Fl. 95, 96
- Fl. 97, 98
- Fl. 99, 100

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NIM" is visible across the center of the page. The text "this music is copyright protected" is written diagonally across the page. The score is divided into sections, with some parts marked "REPEAT BARS 8-9" and "REPEAT BARS 9-10". The bottom of the page features a large, stylized signature or logo.

25 =

[illegible]

144

5"

145

8"

146

7"

147

7"

Handwritten musical score for measures 144 to 147. The score includes staves for various instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (ob 1), Clarinet 1 (cl 1), Bassoon 1 (fg 1), Bassoon 2 (fg 2), Drums (dr 1, 2, 3, 4), Trombone Alto (tbn. alto), Violin I (vn I), Violin II (vn II), Viola (vl), and Cello (vb). The notation includes notes, rests, and dynamic markings such as *mp*, *esp.*, and *l.s.*. The word "TACET" is written at the end of the section.

Handwritten musical score for measures 148 to 154. The score includes staves for various instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Oboe 1 (ob 1), Oboe 2 (ob 2), Clarinet 1 (cl 1), Clarinet 2 (cl 2), Bassoon 1 (fg 1), Bassoon 2 (fg 2), Drums (dr 1, 2, 3, 4), Trombone Alto (tbn. alto), Trombone 3 (tbn 3), Trombone 4 (tbn 4), Violin I (vn I), Violin II (vn II), Viola (vl), and Cello (vb). The notation includes notes, rests, and dynamic markings such as *mp*, *esp.*, and *l.s.*. The word "TACET" is written at the end of the section.

Handwritten musical score for "THE CREATION MYTH" (T.R). The score is written on a 30-line staff system. The top of the page features a series of handwritten notes: 155, 4", 54, 3", 57, 5", 58, 8", 104, 4", 101, 10".

The score includes parts for various instruments and voices, with dynamic markings and performance instructions:

- Flutes (Fl. 1, 2):** Fl. 1 and Fl. 2 parts, with dynamic markings like *mp* and *mf*.
- Oboes (Ob. 1, 2):** Ob. 1 and Ob. 2 parts, with dynamic markings like *mp* and *mf*.
- Clarinets (Cl. 1, 2):** Cl. 1 and Cl. 2 parts, with dynamic markings like *mp* and *mf*.
- Bassoon (Bsn.):** Bsn. part, with dynamic markings like *mp* and *mf*.
- Trumpets (Tbn. 1, 2, 3, 4):** Tbn. 1, 2, 3, and 4 parts, with dynamic markings like *mp* and *mf*.
- Timpani (Tym.):** Tym. part, with dynamic markings like *mp* and *mf*.
- Triangle (TRIANGLE):** TRIANGLE part, with dynamic markings like *mf*.
- Bell Tree (BELL-TREE):** BELL-TREE part, with dynamic markings like *mp* and *mf*.
- Violins (Vn. I, II):** Vn. I and Vn. II parts, with dynamic markings like *mp* and *mf*.
- Violas (Vla.):** Vla. part, with dynamic markings like *mp* and *mf*.
- Cello (Cello):** Cello part, with dynamic markings like *mp* and *mf*.
- Double Bass (Cb.):** Cb. part, with dynamic markings like *mp* and *mf*.

The score is marked with a large "NB" and "noter" watermark, and a red diagonal line across the page.

H
H $\frac{1}{4} = 90$
(67) (67) (67) (65) (66) (67) (68)

Handwritten musical score for a large ensemble. The score is written on 30 staves, each with a unique instrument or section label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page.

Instrument/Section Labels (from top to bottom):

- Fl. 1
- Fl. 2
- Fl. 3
- Cl. 1
- Cl. 2
- Cl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. 10
- Fl. 11
- Fl. 12
- Fl. 13
- Fl. 14
- Fl. 15
- Fl. 16
- Fl. 17
- Fl. 18
- Fl. 19
- Fl. 20
- Fl. 21
- Fl. 22
- Fl. 23
- Fl. 24
- Fl. 25
- Fl. 26
- Fl. 27
- Fl. 28
- Fl. 29
- Fl. 30

Dynamic Markings: *mf*, *mp*, *mp/mf*, *esp*, *Ad Lib Solo*.

Other Annotations: "TRIANGLES", "JAZZ-PIZZ", "This music is copyright protected".

[5'40"]

END OF PART IV

DURATION: 6' 25" 16/9-13

15.44 DURATION: 27'30"

[FROG]

Handwritten musical notation for 'The Rose Tree' on three staves. The first staff is for the treble clef, the second for the alto clef, and the third for the bass clef. The notation includes notes, rests, and bar lines, with some handwritten annotations like '15' and '16'.

- ✓ Natural harmonics, Durations AD L1 B.

NB: Different starting tone - then create small "melodies" AD LIB.

[illegible]

74 $\angle R$

Handwritten musical score for "CANTON MYST" by HS. The score is written on a grand staff with multiple systems. The title "CANTON MYST" is written at the top right. The score includes various musical notations, including notes, rests, and dynamic markings. The score is divided into sections labeled S, A, T, B, Fl. a, Cl 1, VC, Vb, and Cl. b. The score is written in a handwritten style, with some corrections and annotations. The score is marked with a large "NB" and "noter" watermark, and a red diagonal line across the page with the text "This music is copyright protected".

10.11. pp/p

[B] [21] 4" [22] 5" [23] 5" [24] 4" [25] 5" [26] NB: 15"

EL. Guit AD LIB Solo

1. 8' n

2. 8' n

3. 4' n

4. 1' n

5. 2' n

6. 3.4' n

7. 3.4' n

8. 3.4' n

9. 3.4' n

10. 3.4' n

11. 3.4' n

12. 3.4' n

13. 3.4' n

14. 3.4' n

15. 3.4' n

16. 3.4' n

17. 3.4' n

18. 3.4' n

19. 3.4' n

20. 3.4' n

21. 3.4' n

22. 3.4' n

23. 3.4' n

24. 3.4' n

25. 3.4' n

26. 3.4' n

27. 3.4' n

28. 3.4' n

29. 3.4' n

30. 3.4' n

31. 3.4' n

32. 3.4' n

33. 3.4' n

34. 3.4' n

35. 3.4' n

36. 3.4' n

37. 3.4' n

38. 3.4' n

39. 3.4' n

40. 3.4' n

41. 3.4' n

42. 3.4' n

43. 3.4' n

44. 3.4' n

45. 3.4' n

46. 3.4' n

47. 3.4' n

48. 3.4' n

49. 3.4' n

50. 3.4' n

51. 3.4' n

52. 3.4' n

53. 3.4' n

54. 3.4' n

55. 3.4' n

56. 3.4' n

57. 3.4' n

58. 3.4' n

59. 3.4' n

60. 3.4' n

61. 3.4' n

62. 3.4' n

63. 3.4' n

64. 3.4' n

65. 3.4' n

66. 3.4' n

67. 3.4' n

68. 3.4' n

69. 3.4' n

70. 3.4' n

71. 3.4' n

72. 3.4' n

73. 3.4' n

74. 3.4' n

75. 3.4' n

76. 3.4' n

77. 3.4' n

78. 3.4' n

79. 3.4' n

80. 3.4' n

81. 3.4' n

82. 3.4' n

83. 3.4' n

84. 3.4' n

85. 3.4' n

86. 3.4' n

87. 3.4' n

88. 3.4' n

89. 3.4' n

90. 3.4' n

91. 3.4' n

92. 3.4' n

93. 3.4' n

94. 3.4' n

95. 3.4' n

96. 3.4' n

97. 3.4' n

98. 3.4' n

99. 3.4' n

100. 3.4' n

101. 3.4' n

102. 3.4' n

103. 3.4' n

104. 3.4' n

105. 3.4' n

106. 3.4' n

107. 3.4' n

108. 3.4' n

109. 3.4' n

110. 3.4' n

111. 3.4' n

112. 3.4' n

113. 3.4' n

114. 3.4' n

115. 3.4' n

116. 3.4' n

117. 3.4' n

118. 3.4' n

119. 3.4' n

120. 3.4' n

121. 3.4' n

122. 3.4' n

123. 3.4' n

124. 3.4' n

125. 3.4' n

126. 3.4' n

127. 3.4' n

128. 3.4' n

129. 3.4' n

130. 3.4' n

131. 3.4' n

132. 3.4' n

133. 3.4' n

134. 3.4' n

135. 3.4' n

136. 3.4' n

137. 3.4' n

138. 3.4' n

139. 3.4' n

140. 3.4' n

141. 3.4' n

142. 3.4' n

143. 3.4' n

144. 3.4' n

145. 3.4' n

146. 3.4' n

147. 3.4' n

148. 3.4' n

149. 3.4' n

150. 3.4' n

151. 3.4' n

152. 3.4' n

153. 3.4' n

154. 3.4' n

155. 3.4' n

156. 3.4' n

157. 3.4' n

158. 3.4' n

159. 3.4' n

160. 3.4' n

161. 3.4' n

162. 3.4' n

163. 3.4' n

164. 3.4' n

165. 3.4' n

166. 3.4' n

167. 3.4' n

168. 3.4' n

169. 3.4' n

170. 3.4' n

171. 3.4' n

172. 3.4' n

173. 3.4' n

174. 3.4' n

175. 3.4' n

176. 3.4' n

177. 3.4' n

178. 3.4' n

179. 3.4' n

180. 3.4' n

181. 3.4' n

182. 3.4' n

183. 3.4' n

184. 3.4' n

185. 3.4' n

186. 3.4' n

187. 3.4' n

188. 3.4' n

189. 3.4' n

190. 3.4' n

191. 3.4' n

192. 3.4' n

193. 3.4' n

194. 3.4' n

195. 3.4' n

196. 3.4' n

197. 3.4' n

198. 3.4' n

199. 3.4' n

200. 3.4' n

201. 3.4' n

202. 3.4' n

203. 3.4' n

204. 3.4' n

205. 3.4' n

206. 3.4' n

207. 3.4' n

208. 3.4' n

209. 3.4' n

210. 3.4' n

211. 3.4' n

212. 3.4' n

213. 3.4' n

214. 3.4' n

215. 3.4' n

216. 3.4' n

217. 3.4' n

218. 3.4' n

219. 3.4' n

220. 3.4' n

221. 3.4' n

222. 3.4' n

223. 3.4' n

224. 3.4' n

225. 3.4' n

226. 3.4' n

227. 3.4' n

228. 3.4' n

229. 3.4' n

230. 3.4' n

231. 3.4' n

232. 3.4' n

233. 3.4' n

234. 3.4' n

235. 3.4' n

236. 3.4' n

237. 3.4' n

238. 3.4' n

239. 3.4' n

240. 3.4' n

241. 3.4' n

242. 3.4' n

243. 3.4' n

244. 3.4' n

245. 3.4' n

246. 3.4' n

247. 3.4' n

248. 3.4' n

249. 3.4' n

250. 3.4' n

251. 3.4' n

252. 3.4' n

253. 3.4' n

254. 3.4' n

255. 3.4' n

256. 3.4' n

257. 3.4' n

258. 3.4' n

259. 3.4' n

260. 3.4' n

261. 3.4' n

262. 3.4' n

263. 3.4' n

264. 3.4' n

265. 3.4' n

266. 3.4' n

267. 3.4' n

268. 3.4' n

269. 3.4' n

270. 3.4' n

271. 3.4' n

272. 3.4' n

273. 3.4' n

274. 3.4' n

275. 3.4' n

276. 3.4' n</

A.R.

[illegible][illegible]

↓ cue for Abbs.

[3'35'']

~ 173 7" -34- 148

8" 149 5" 148

EL. GUIT *mp*

S *of the*
- head

cr 1 2 3 4

x triangle

vn I

vn II

vl

AD LIB

sub D
AD LIB NATURAL HARMONICS
sub D
AD LIB NATURAL HARMONICS
sub D
AD LIB NATURAL HARMONICS

mp

~ 150 8" 151 15" 152 7"

EL. GUIT *ba* *ho*

SNOW *SNOW*

A

fl 1

fl 2

fl 3

cl 1

cl 2

fg 1

vn I

vn II

vl

AD LIB "FRAGILE"

REPEAT 144

REPEAT 144

REPEAT 144

REPEAT 144

REPEAT 144

END OF PART V

DURATION: 6' 05" 2/11-13

TOTAL DURATION: 33' 35"

["WILIG"]

同

254

風

ΛΘ''

637

13¹¹

TRAU

CHOIR: [S+A+T+B]
"WIND WAVES"
p → mp/mb → p
[INDIVIDUALLY]

BRASS:
"WIND WAVES"
SOUND OF AIR
THROUGH THE
INSTRUMENTS.
p → mp/mb → p
[INDIVIDUALLY]

MIT-
-A1
KWAL-
-RA1
b.

TACET
TACET
TACET

NB
noter
This music is copyright protected

Handwritten musical score for the first system. It includes staves for strings (labeled 1-8), woodwinds (labeled 1-8), and brass (labeled 1-8). The tempo is marked as $\text{♩} = 76$. The key signature has one flat. The score contains various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system. It includes staves for strings (labeled 1-8), woodwinds (labeled 1-8), and brass (labeled 1-8). The tempo is marked as $\text{♩} = 54-56$. The score contains various musical notations including notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. The text "REGISTRATION: 'BLUE ANGELS SPACE'" is written in the center. The text "ARCH: dim" is written at the bottom right.

B 4 4 = 52-54

-37-

THE CREATION MYTH A.R.

Handwritten musical score for measures 120-125. The score includes staves for Flute 1 & 2, Clarinet, Bassoon, Trombone, Synthesizer, Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines and rests.

Handwritten musical score for measures 130-135. The score includes staves for Synthesizer, Clarinet, Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines and rests.

Handwritten musical score for measures 140-145. The score includes staves for Synthesizer, Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines and rests.

Handwritten musical score for measures 150-155. The score includes staves for Flute 1 & 2, Clarinet, Bassoon, Trombone, Synthesizer, Violin I, Violin II, and Viola. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines and rests.

[4'05"]

THE CHANT OF DARKNESS - ABANAKI
GO THE MAGIC JOURNEY
NOW THE SKY IS EMPTY - 38-

THE CREATION MYTH 15" T.R.

Handwritten musical score for vocal and instrumental parts. Includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and various instruments (trumpets, trombones, tubas, synthesizer). Lyrics include "JOUR-NEY", "MA-GIC", "GO THE", and "NOW THE SKY IS EMPTY".

Handwritten musical score for electric guitar and violin/viola/vcl. Includes staves for ELECTRIC GUITAR, VI, V, and VL. Lyrics include "REPEAT BARS" and "AD LIB SOLO".

Handwritten musical score for vocal parts (S, A, T, B). Includes staves for Soprano, Alto, Tenor, and Bass. Lyrics include "THE IS", "NOW SKY", "EMP-TY", and "G.P.". Includes a large watermark "NB noter" and "This music is copyright protected".

[6'45"]

IN THE HOUSE MADE OF EVENING TWILIGHT
THE PATH --- IS ON THE RAINBOW
--- IT IS FINISHED IN BEAUTY

- 39 -

THE CREATION MYTH

12

B 2
SOL
L 3

Handwritten musical score for "Rain - Bow" by The Beatles. The score is written on a grand staff with vocal staves for S, L, A, and VC, and piano staves for VB. The lyrics "IS ON THE" are written under the vocal staves. The tempo is marked "74" and the key signature is "F#". The score includes a large "NB" watermark and a red diagonal line with the text "This music is copyright protected".

Handwritten musical score for a 1991 recording. The score is written on 12 staves, with the first 10 staves labeled S, L, A, L, Fl 12, Fl a, Cl 12, c.i., VC, and VB. The notation includes various musical symbols such as notes, rests, and dynamic markings (mp, mf, f, p, n). The score is divided into two sections by a vertical line. The first section is marked with a bracket and the number 198. The second section is marked with a bracket and the number 199. The score concludes with the text "DURATION 9'05\"

DURATION 9'05"

[TOTAL DURATION: 42'40"]

$$5/12 - 1$$

- THE CREATION OF THE SKY AND THE EARTH -

mic 36-linier

10"

10"

15"

EL. GUIT **SURITO PIANO [QUASI TACE]**

A: mf

T: mf

STUNG DAZZ- -LING THRO- NES OF THUNDER BE- INGS

PERC

L2

Temp

VL: mf

VC: mf

1 2nd CONT.

2 3rd CONT.

3 4th CONT.

4 5th CONT.

5 6th CONT.

mic 40-linjer

[3'25"]

~ 125 15" 124 5" -43- 125 15" ONE CREATION MYTH 126 25" 127 15"

A
T
EL. G.
GR. C
VC
VB

AD LIB "THUNDER-SOUNDS"
X pp
pp
pp
pp

REPEAT BAR 120 SLOWER
REPEAT BAR 121 SLOWER
REPEAT BAR 120 SLOWER
REPEAT BAR 121 SLOWER

128 15" 129 15" 130

S
A
T
EL. G.
Vn I
Vn II
VL
VC+VB

AND BLUE OF NOON
AND BLUE OF NOON
AND BLUE OF NOON
AND BLUE OF NOON
HEA- VEN
SOARING
HEA- VEN
HEA- VEN
CIRC- LING
AD LIB FRAGILE LINES
pp
pp
pp

130 15" 131 15" 132 45-50"

S
A
T
EL. G.
Vn I
Vn II
VL
VC
VB

CIRC- LING
THE SUN
THE SUN
THE
FRAGILE LINES
dim - - - - - morendo - niente

DURATION: 7' 35"

TOTAL DURATION: 50' 15"

THE END THESE FLOOD

8/12-2013