

Terje Rypdal = OPUS 48

THE

BIG

BAND

Bestilt av BERUM-KULTURENS FELLESRÅD

for

FEMALE CHOIR ; S + A [minimum 16-or more]

OBOE ; ob

CHARINET CONTRABASSO ; ct. cb

PICCOLO TRUMPET ; tp. pc

TRUMPET ; tp [Palle Mikkelborg]

4 CELLI ; VC

PERCUSSION (1) ; GRAN CASSA, GLOCKENSPIEL
CAMPANE, FINGERCYMBALS + ALL SORTS OF
"PERSONAL" PERCUSSION

ELECTRIC GUITAR 1 [the Composer]

ELECTRIC GUITAR 2 [Ronnie LeVek]

SYNTHESIZER [ROLAND D50 or similar]

ELECTRIC BASS [5 string] / ACOUSTIC BASS ; vb

DRUMS with two bassdrums etc. etc.

FOR LIVE PERFORMANCES THIS PEGCE
MUST BE AMPLIFIED [quadrophonic]



THE BIG BANG - 1 -

T. Rypdal

① 10" ② 6" ③ 8" ④ 5"

Soprano
Alto
oboe
clarinet
c. b.
trp. pc
trp.
vc 1,2
vc 3,4
perc
FINGERCYMBALS
f
1
el. guit
L2
Synth
d.b.
8
Drumset

PART 1: "BEYOND" - "INSIDES"

pppp cresc ----- pp
ppp cresc ----- pp

b 0
f 0
b 0
f 0

SEATING:

FEMALE CHOIR [minimum 16]

trp 1,2 celli 1-4 ob - clar. contrabasso
 el. guit I drums vb/el. bass keyboards
 el. guit II
 CONDUCTOR

⑤ 4" ⑥ 2" ⑦ 10" ⑧ 3" ⑨ 5"

A

Broken, multiple sound, extreme with a deep fundamental

ppp f

1

2

3

4

5

6

7

8

9

10

Registration: Breathy Female Choir

xx]

pp

mf

Overdrive, heavy, echo etc volume pedal

G.P.

Overdrive, heavy, echo etc volume pedal

[the overtone sound is most important]

xx] Guit; □ with plectrum "sideways" to obtain flagedel-like overtones.

xx] Registration advices can be changed but must always be musically interesting and fit the context.

⑩ 40"

1

2

3

4

5

6

7

8

9

10

Alto: Ad lib chromatic, quartertones may be used - but no glissandi.

THE BIG BANG

- 3 -

4/4 ♩ = 60
exp (11)

Musical score for Violin and Viola (VC) measures 11-17. The score consists of four staves (1-4) for VC. Measure 11 starts with a dynamic marking of *mp* and a tempo marking of *exp*. The notes are mostly quarter and eighth notes with some accidentals.

Musical score for Violin and Viola (VC) measures 18-24. The score consists of four staves (1-4) for VC. Measure 18 starts with a dynamic marking of *mp*. The notes are mostly quarter and eighth notes with some accidentals.

Musical score for Violin and Viola (VC) measures 25-27. The score consists of four staves (1-4) for VC. Measure 25 starts with a dynamic marking of *mp* and a tempo marking of *m. esp*. Measure 26 has a duration of 6" and a dynamic marking of *cresc*. Measure 27 has a duration of 6" and a dynamic marking of *ff*. The notes are mostly quarter and eighth notes with some accidentals.

ca 20"

Thunderous Sounds hitting the neck or top with open strings and extreme use of tremolo arm - also lots of echo

vc; More and more bow-pressure; destroying the sound to a grinding mockery.

Handwritten musical score for strings and woodwinds. The score is divided into sections for strings (S) and woodwinds (A, ob, cl, cb, tr. pc, tr). The string section includes parts for Violin 1, Violin 2, Viola, and Cello/Double Bass. The woodwind section includes parts for Oboe, Clarinet, Bassoon, and Trumpet. The score includes dynamic markings such as *mf*, *f*, and *no gliss - chromatic*. Measure numbers 28, 29, 30, 31, 32, 33, and 34 are circled. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for guitar, synth, and drums. The guitar section (GUIT) has two parts (L1, L2) with a tempo marking of 8. The synth section (Synth) includes the instruction "Lush, Majestic, Orchestral". The drums section (DRUMS) includes instructions for "2 BASS DRUMS" and "CYMBALS AD LIB". The score includes dynamic markings such as *f* and *quasi solo*. A watermark "NB noter" is visible across the middle of the page.

Choir: Quartertones may be used.

The lines should have a coloratura expression.

35

THE BIG BANG

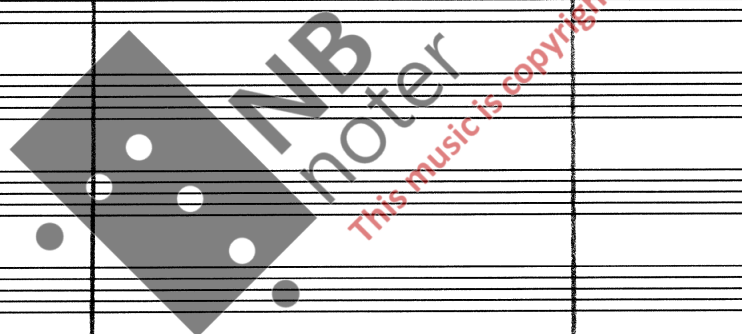
36

- 5 -
37

38

39

Handwritten musical score for woodwinds and percussion. The score is divided into systems for S (Saxophone), A (Alto Saxophone), ob (oboe), cl.cb (clarinet in C), tp.pcb (trumpet in C), and tp (trumpet). The notation includes various rhythmic patterns, accidentals, and performance instructions such as "BROKEN SOUND WITH TRILLING" and "cup".



Handwritten musical score for guitar, synth, double bass, and drums. The score includes guitar parts (GUIT 1 and 2), synth (SYNTH), double bass (d.b.), and drums (drums). The guitar parts are marked with "quasi solo" and "Em". The drum part includes a "SNARE" section and "BASS DRUMS" with specific rhythmic notation.

THE BIG BANG

40

41

42

43

44

45

46

Handwritten musical score for a symphony orchestra, measures 40-46. The score is divided into two systems, S and A.

System S: Includes staves for Violins I (1), Violins II (2), Violas (3), Cellos (4), Double Basses (5), Flutes (6), Clarinets (7), Bassoons (8), and Oboes (ob).

System A: Includes staves for Trumpets (1-4), Trombones (5-8), and Percussion (Perc.).

Key features of the score include:

- Complex rhythmic patterns with many beamed notes and rests.
- Use of dynamic markings such as *f* (forte) and *gliss* (glissando).
- Handwritten annotations and corrections throughout the manuscript.
- A large watermark "NMB noter" and the text "this music is copyright protected" are overlaid on the score.

47

48

49

50

51

52

Handwritten musical score for woodwinds and strings. The score is divided into sections S (Saxophones), A (Alto Saxophones), and Perc. (Percussion). The woodwind parts (S, A) feature a melodic line with lyrics "ha-1" and "ha-". The percussion part includes a snare drum (tr. pc) and a tom (tr) with a dynamic marking of *ff*. The string part (vc) is marked with a first ending bracket. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for guitar, synth, electric bass, and drums. The guitar part (GUIT) is marked "quasi solo" and features a melodic line with a dynamic marking of *ff*. The synth part (SYNTH) features a sustained chord. The electric bass part (EL. B) features a melodic line with a dynamic marking of *ff*. The drums part (DRUMS) features a complex rhythmic pattern with a dynamic marking of *ff*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

53

54

- 8 -

Lo-

55

56

Handwritten musical score for a jazz ensemble. The score is divided into four measures, with measure numbers 53, 54, 55, and 56 indicated at the top. The instruments listed on the left are:

- Saxophones (S)
- Trumpets (A)
- Double Bass (db)
- Clarinet/Bassoon (cl.cb)
- Trumpet (tr.pc)
- Trumpet (tr)
- VC (Violin/Cello) 1, 2, 3, 4
- COMP (Comps)
- GUIT (Guitar) 1, 2
- SYNTH (Synth)
- EL.B (Electric Bass)
- DR. (Drums)

Measure 53 contains a large watermark: "NB noter This music is copyright protected".

Measure 54 includes the instruction "CAMPAÑE" and a dynamic marking "f".

Measure 55 includes the instruction "SOLO" and a dynamic marking "f".

Measure 56 includes the instruction "SOLO" and a dynamic marking "f".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The guitar part includes the instruction "SOLO" and "Fm". The drum part includes the instruction "+ BREAKS, CYMBALS AD LIB".

57

58

- 9 -

59

60

61

62

63

Handwritten musical score for 'THE BIG BANG' featuring lyrics 'no- where' across measures 57-63. The score includes parts for vocalists (Soprano and Alto), saxophones (Soprano and Alto), double bass, drums, and guitar.

Vocalists (Soprano and Alto): The lyrics 'no- where' are repeated across the vocal lines. The notation includes notes, rests, and phrasing slurs.

Saxophones (Soprano and Alto): Both parts feature melodic lines with notes and rests, mirroring the vocal phrasing.

Double Bass (db): The part shows a simple bass line with notes and rests.

Drums (DR): The drum part includes a snare drum line with a triplet figure in measure 63.

Guitar (GUIT): The guitar part consists of two staves, both showing a Fm (b) chord with a slash, indicating a sustained or muted chord.

Other Instruments: Parts for trumpet (tr), trombone (tb), and percussion (CMP) are present but mostly empty.

Watermark: A large watermark for 'NB noter' is centered on the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is divided into measures 64, 65, 66, 67, and 68. The vocal parts (Soprano, Alto, Tenor) sing the lyrics "be- yond" in a soft, slow, and rotating manner. The instrumental parts include strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Oboe, Clarinet in Bb, Clarinet in C, Flute, Piccolo, Trumpet, Trombone), brass (Horns 1-4), and percussion (Cymbal). The percussion part includes a cymbal roll starting in measure 67. The score is marked with dynamics such as *mp* and *mf*. A large watermark "NB: noter" is visible across the middle of the page, along with the text "this music is copyright protected".

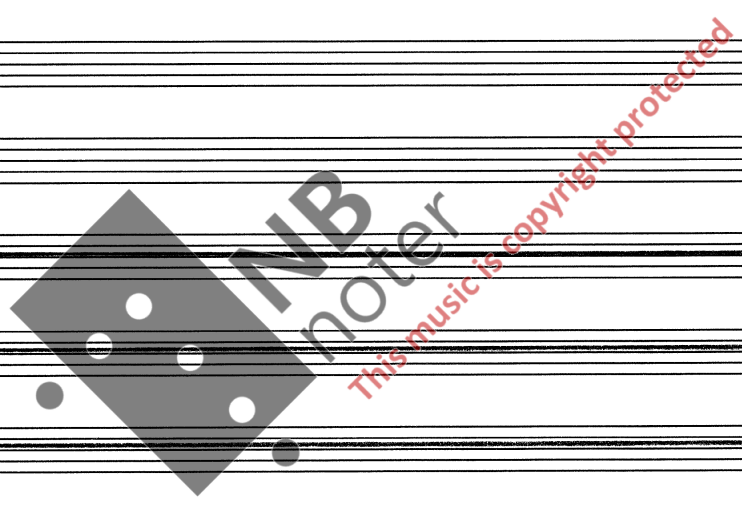
NB: Slow, rotating, text pronounced softly

~ (69)

Handwritten musical score for various instruments. The score includes staves for:

- ob (oboe) with notes and dynamics like *slowly, esp* and *p*.
- cl.cb (clarinet in C/B)
- tr.pc (trumpet in C)
- tr (trumpet)
- VC (Violin/Contra) with parts 1, 2, 3, 4.
- cmp (cornet)
- GUIT (Guitar) with notes and a handwritten instruction: *Reg: Roland D-50; (51) Glass Voices or Similar*.
- SYNTH (Synthesizer) with notes and dynamics like *p*.
- EL.B (Electric Bass)
- DR (Drums)

The score is mostly blank, with some handwritten notes and a large watermark in the center.



~

(70)

Handwritten musical score for various instruments. The score is organized into systems with the following labels on the left:

- S**: Saxophone (3 staves)
- A**: Alto Saxophone (3 staves)
- ob**: Oboe (1 staff)
- cl. db**: Clarinet in D-flat (1 staff)
- tr. pc**: Trumpet in C (1 staff)
- tr**: Trumpet (1 staff)
- VC**: Violin (3 staves, numbered 1, 2, 3)
- 4**: Viola (1 staff, numbered 4)
- CMP**: Cymbal (1 staff)
- GVIT**: Guitar (2 staves, numbered 1, 2)
- SYNTH**: Synthesizer (2 staves)
- EL. B**: Electric Bass (1 staff)
- DR**: Drums (1 staff)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

NB
noter
This music is copyright protected

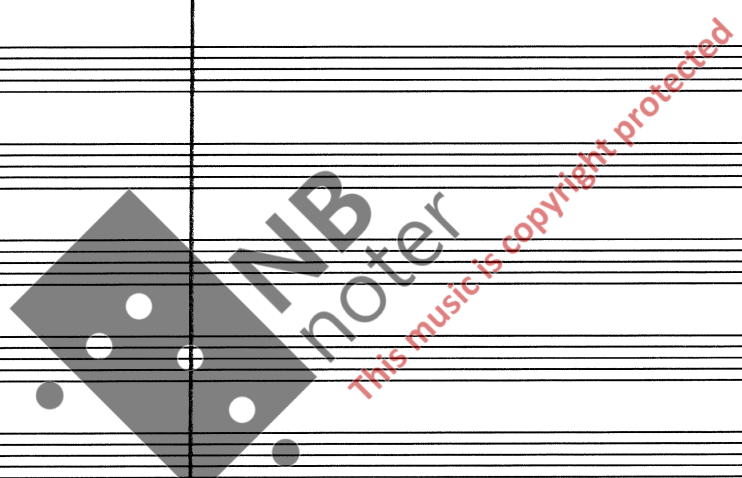
Handwritten musical score for a string quartet. The score is divided into three measures:

- Measure 1:** Circled number 71. Duration: 2".
- Measure 2:** Circled number 72. Duration: 7". Instruction: "whistling".
- Measure 3:** Circled number 73. Duration: 6". Instruction: "ha- [breath only]".

The instruments listed on the left are:

- S (Violin I)
- A (Violin II)
- ob (Oboe)
- cl. bb (Clarinet in Bb)
- tr. pc (Trumpet in C)
- tr (Trumpet)
- vc (Violoncello) - numbered 1, 2, 3, 4
- cmp (Cymbal)
- GUIT (Guitar) - numbered 1, 2
- SYNTH (Synthesizer)
- EL.B (Electric Bass)
- DR (Drum)

The string quartet parts (S, A, vc) show melodic lines with notes and rests. The woodwinds and brass parts are mostly empty. The percussion parts (cmp, GUIT, SYNTH, EL.B, DR) are also empty. The string quartet parts have a circled 'x' in the third measure, corresponding to the instruction "x) vc : to the absolutely extreme upper natural harmonics."



x) vc : to the absolutely extreme upper natural harmonics.

MIX OR P.A.; Gradually use of harmonizer etc → to an extremity → ca 1 min'

Perc Percussion solo; "weird" bells etc; AN IMPRESSION OF A MEMORY OF A UNIVERSE LONG AGO

2/4 (75) "NOWHERE THE ME" 4/4 = 56 (80) 2/4 [7'25"]

4/4 = 60 0- !=50 !=40

MIX: ORD.

ob

cl.b

tr.p.c

tr

VC

1 sul tasto, m. esp

2 sul tasto, m. esp

3 sul tasto, m. esp

4 sul tasto, m. esp

Perc AD LIB PERC. ["spacy"]

60 !=50 !=40 4/4 = 56 2/4

GUIT m. esp mp/mf

Reg: Lush, blending with choir

SYNTH pp

EL.B.

DR AD LIB PERC. ["spacy"]

* overdrive, echo, creative use of volume pedal

4/4 (85)

Handwritten musical score for 'THE BIG BANG' page 15. The score is in 4/4 time and includes the following parts:

- Vocals (Soprano and Alto):** Lyrics include "no- where", "no- where", "nowhere at all", "at all", and "all".
- Instrumental Parts:**
 - ob (Oboe):** Empty staff.
 - cl.cb (Clarinets):** Empty staff.
 - tp.pc (Trumpets):** Empty staff.
 - tp (Trumpets):** Empty staff.
 - VC (Violins):** Four staves with handwritten notes.
 - PERC. (Percussion):** Labeled "AD LIB".
 - GUIT (Guitar):** Two staves with handwritten notes.
 - SYNTH (Synthesizer):** Two staves with handwritten notes.
 - KL.B. (Keyboard):** Empty staff.
 - DR. (Drums):** Labeled "AD LIB".

The score features various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the center of the page.

90

6/4 = 72

4/4

6/4

Handwritten musical score for a band. The score is divided into two systems. The first system includes staves for Saxophone (S), Alto (A), Oboe (ob), Clarinet in Bb (cl.cb), Trumpet in C (tp.pc), Trumpet (tp), Violin 1 (1), Violin 2 (2), Viola (vc), Violoncello (vc), Percussion (PERC), and Drums (DR.). The second system includes staves for Guitar (GUIT), Synthesizer (SYNTH), Electric Bass (EL.B.), and Drums (DR.).

Key features of the score include:

- Tempo and Meter:** 6/4 = 72, with 4/4 and 6/4 time signatures indicated in the second system.
- Performance Markings:** *exp*, *mp*, *AD LIB*, *p*, *f*, *tragedet*.
- Artificial Harmonics:** Indicated by a diamond symbol on the guitar staff.
- Watermark:** A large watermark for "NB noter" is present across the center of the page, with the text "this music is copyright protected" written diagonally.

1) artificial quint harmonics ; sounding an octave above the picked quint ;
 in this case a high C and G. (fifth)

THE BIG BANG

(95)

6 ! = 80
4 0-

2 - 17 - 4 ! = 100
4

! = 80

2 ! = 60
4 (100)

Handwritten musical score for 'THE BIG BANG' featuring multiple instruments and dynamic markings.

Instrumentation: Flutes (Fl), Oboe (ob), Clarinet in Bb (cl.b), Trumpet (tp), Trombone (tr), Violin (Vc), Viola (Vc), Percussion (Perc), Guitar (GUIT), Synthesizer (SYNTH), Electric Bass (ELB), and Drums (DR).

Tempo and Meter Changes: The score is divided into four measures with the following tempo and meter markings: Measure 1 (6/4, ♩ = 80), Measure 2 (2/4, ♩ = 100), Measure 3 (4/4, ♩ = 80), and Measure 4 (2/4, ♩ = 60).

Dynamic Markings: The woodwind and string sections are marked with *mp* (mezzo-piano) throughout. The guitar part in the first measure is marked with *f* (forte).

Performance Instructions: The Percussion and Drums parts are marked with *AD LIB* (ad libitum).

Watermark: A large watermark for 'NB noter' is centered on the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for the first system, measures 105-106. The score includes staves for strings (S), woodwinds (A, ob, cl, cb), brass (tp, pc, tp), and percussion (perc). The notation is dense with notes, rests, and dynamic markings such as *pp* and *ppp*. A large watermark for 'MB noter' is visible across the middle of the page.

Handwritten musical score for the second system, measures 105-106. This system includes staves for guitar (GUIT), synthesizer (SYNTH), electric bass (EL.B), and drums (DR). The guitar part features a tempo marking of $\text{♩} = 80$. The synthesizer part has complex rhythmic patterns with many notes. The electric bass part includes a marking 'XX)'. The drums part has a few notes. A dynamic marking *p cresc* is present at the bottom of the system.

*) Exact tempo, very fast
 XX) EL.B ; octave flageolet

[en. 9']

4/4 ♩ = 160-180 "HEAVY" FORCES

cl.cb 8basso

HI-HAT/CYMBALS

Dr. SNARE 2 BASS DRUMS

TOM TOMS

+ AD LIB BREAKS and VARIATIONS

SIMILE AD LIB

"Majestic" multiple sound

cl.cb

Dr. SIMILE

(flatterz.)

cl.cb

Dr. SIMILE

MULTIPLE

M. WITH TRILLING

"UGLIER"

ORD

cl.cb

8basso

Dr. SIMILE

Loco

cl.cb

8basso

Dr. SIMILE

[9:50]

(140)

(145)

MULTIPLE

cl. eb

8 basso

tp pc

tp

DR. SOLD → SIMILE COMP →

(150)

(155)

cl. eb

8 b

tp pc

tp

DRUMS SIMILE →

tp pc 3 = fast staccato

(160)

cl. eb

8 basso

tp pc

tp

DR SIMILE → SOLD →

[10'30"]

(165)

Handwritten musical score for measures 165-170. The score includes staves for:

- cl.cb**: Clarinet in C, Bassoon (8basso)
- tr.pc**: Trumpet in C
- tr**: Trombone
- Comp Perc**: Composed Percussion (CAMPANE, GRAN CASSA)
- EL.B.**: Euphonium/Bass Trombone (slaphand)
- DR**: Drum (SIMILE COMP)

Measures 165-170 are marked with a circled number (165) at the beginning and a circled number (170) at the end. The notation includes various rhythmic values, accidentals, and performance markings such as accents and slurs.

(170)

(175)

Handwritten musical score for measures 175-180. The score includes staves for:

- cl.cb**: Clarinet in C, Bassoon (8basso)
- tr.pc**: Trumpet in C
- tr**: Trombone
- Comp Perc**: Composed Percussion
- EL.B.**: Euphonium/Bass Trombone (quasi slaphand)
- DR**: Drum (SIMILE)

Measures 175-180 are marked with a circled number (175) at the beginning and a circled number (180) at the end. The notation includes various rhythmic values, accidentals, and performance markings such as accents, slurs, and the instruction "fast, staccato".

170

175

Handwritten musical score for 'THE BIG BANG' page 22. The score includes staves for strings (S), woodwinds (ob, cl, b, trpc, tp), brass (vc), percussion (Cmp, PERC., Gr.C), guitar (GUIT), synth (SYNTH), and drums (DR). The score is written in 3/4 time and features various musical notations such as notes, rests, and dynamics. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page. The drum part is marked 'SIMILE'.

Handwritten musical score for 'THE BIG BANG' on page 23. The score is arranged in a standard orchestral layout with multiple staves for different instruments and voices.

- Top Section:** Includes staves for Soprano (S), Alto (A), and Tenor (T). The vocal lines feature long, sustained notes with slurs, indicating a melodic line.
- Woodwinds:** Includes staves for Oboe (ob), Clarinet in D-flat (cl. db), Flute (fl), and Bassoon (bs). The woodwind parts consist of rhythmic patterns and melodic fragments.
- Strings:** Includes staves for Violin 1 (Vc 1), Violin 2 (Vc 2), Violin 3 (Vc 3), and Violin 4 (Vc 4). The string parts provide harmonic support with sustained notes and some rhythmic movement.
- Other Instruments:** Includes staves for Comps (Composers), Perc (Percussion), Gr.C (Grand Piano), Guit (Guitar), Synth (Synthesizer), Elb (Electric Bass), and DR (Drums).
- DR (Drums):** The drum part is marked 'SIMILE' and shows a rhythmic pattern in the first measure, followed by a slash indicating a continuation or specific drumming.
- Watermark:** A large watermark for 'MNB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

185

190

Handwritten musical score for 'THE BIG BANG' on page 24. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side:

- S**: Saxophone section (Soprano, Alto, Tenor)
- ob**: Oboe
- cl, cb**: Clarinet and Contrabass Clarinet
- tp, pc**: Trumpet and Percussion
- tr**: Trombone
- VC**: Violin and Viola (4 staves)
- CMP**: Cymbal
- PERC**: Percussion
- G.R.C.**: Grand Right Cymbal
- GUIT**: Guitar (2 staves)
- SYNTH**: Synthesizer
- EL.B.**: Electric Bass
- DR**: Drums (with the instruction "SMILE" written on the staff)

The score contains handwritten musical notation, including notes, rests, and dynamic markings. A large watermark is present in the center of the page:

NB
 noter
 This music is copyright protected

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts:

- S**: Saxophones (Soprano, Alto, Tenor)
- A**: Trumpets and Trombones
- ob**: Oboe
- cl.cb**: Clarinet in C and Bass Clarinet
- dr.pc**: Drums (Percussion)
- tr**: Trumpet
- vc**: Violins (1 and 2) and Violas
- cmp**: Cymbals
- perc**: Percussion
- gr.c**: Grand Cymbal
- GU1**: Guitar 1
- GU2**: Guitar 2
- SYNTH**: Synthesizer
- ELB**: Electric Bass
- DR**: Drums (with **SIMILE** marking)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *mf*, and *ff*. A large watermark "NMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

200

Handwritten musical score for 'THE BIG BANG' on page 26. The score is arranged in a standard orchestral layout with the following parts:

- S**: String section (Violins I, Violins II, Violas, Cellos, Double Basses)
- A**: Woodwinds (Flutes, Oboes, Clarinets, Bassoons)
- ob**: Oboe
- cl. cb**: Clarinet in C
- tr. pc**: Trumpet in C
- tr**: Trombone
- VC**: Violoncello (Violoncello I, Violoncello II, Violoncello III, Violoncello IV)
- PERC**: Percussion
- GUIT**: Guitar (1, 2)
- SWIM**: Swimming
- ELB**: Electric Bass
- DR**: Drums

Key annotations and markings include:

- Multiple Sounds**: A handwritten note with a wavy line and a box containing a wavy line, located in the Clarinet in C part.
- Basso**: A handwritten note in the Double Bass part.
- More and more bow pressure**: Four instances of this instruction, each with a wavy line, written above the Violoncello I, II, III, and IV parts.
- DR SIMILE, QUITE SOLISTIC UNTIL GUITAR SOLO**: A handwritten instruction at the bottom of the page with an arrow pointing to the right.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulation symbols. A large watermark 'NB noter' is visible across the center of the page.

205

210

Handwritten musical score for 'THE BIG BANG' on page 27. The score is arranged in a grand staff format with multiple staves for different instruments and voices.

- Vocals (S):** Four staves at the top, containing vocal lines with lyrics and musical notation.
- Acoustic Guitar (A):** Four staves below the vocals, containing guitar accompaniment with chords and melodic lines.
- Oboe (ob):** A single staff with a melodic line.
- Clarinet (cl):** A single staff with a melodic line.
- Trumpet (tr):** A single staff with a melodic line.
- Drum (dr):** A single staff with a rhythmic pattern.
- VC (Violin/Cello):** Four staves, currently empty.
- PERC (Percussion):** A single staff, currently empty.
- GUIT (Guitar):** Two staves, currently empty.
- SYNTH (Synthesizer):** A single staff, currently empty.
- ELB (Electric Bass):** A single staff, currently empty.
- DR (Drum):** A single staff at the bottom, labeled 'CONTINUED'.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark 'NBNoter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Handwritten musical score for "THE BIG BANG" (page 28, rehearsal mark 215). The score is arranged in a system with the following parts:

- Strings:** Violins (V), Violas (A), Cellos (C), and Double Basses (B). The string section includes glissando markings and various chordal textures.
- Woodwinds:** Oboe (ob) and Clarinet in B-flat (cl. b).
- Brass:** Trumpets (tr) and Trombones (trb).
- VC:** Violoncello and Viola section, with specific fingering and vibrato markings.
- PERC:** Percussion, including a conga (C.M.P.).
- Other:** Electric Double Bass (E.L.B.) with a note "5th string tuned down to A" and a Double Bass (D.R.) part marked "CONTINUED".

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with various dynamics and articulations. A large watermark "IMB Noter" is visible across the center of the page.

220

225

Handwritten musical score for 'THE BIG BANG' on page 29. The score is arranged in systems for various instruments:

- S**: Saxophones (Soprano, Alto, Tenor)
- A**: Trumpets
- ob**: Oboe
- cl**: Clarinet
- db**: Double Bass
- dr**: Drums (labeled 'CONTINUED')
- vc**: Violins and Violas (labeled 1, 2, 3, 4)
- cmp**: Comps
- perc**: Percussion
- grc**: Grand Piano
- 1 GUIT**: Guitar 1
- 2 GUIT**: Guitar 2
- SWIM**: Swimming
- EL.B**: Electric Bass

The score includes handwritten musical notation, including notes, rests, and dynamic markings. A large watermark 'NBNoter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it. The page concludes with the instruction '[ca 12']' in the bottom right corner.

Handwritten musical score for 'THE BIG BANG'.

Instrumentation: S (Saxophone), A (Alto Saxophone), ob (Oboe), cl.cb (Clarinet in C), tr.pc (Trumpet in C), tr (Trumpet), vc (Violin), Perc (Percussion), GUIT (Guitar), SYNTH (Synthesizer), EL.B. (Electric Bass), DR (Drum).

Score Structure:

- Measures 1-4: Saxophone and Oboe/Clarinet parts with dynamics *p* and *pp*.
- Measures 5-8: Percussion and Synthesizer parts with triplets and dynamics *f*.
- Measures 9-12: Guitar and Synthesizer parts with dynamics *f*.
- Measures 13-16: Electric Bass and Drum parts with triplets and dynamics *f*.

Annotations:

- Reg: Majestic
- Reg D-50: (77) OK CHORALE
- COMP: Am / / /
- SOUND: SCREAMING, WILD, HEAVY
- Poco dim.
- + CYMBALS and HI-HAT etc ad lib

Watermark: NB noter This music is copyright protected

*) Played 8va on (77) registration.

Handwritten musical score for 'THE BIG BANG' on page 31. The score is arranged in a grand staff format with multiple systems of staves. The instruments listed on the left are:

- S (Saxophones)
- A (Alto Saxophones)
- ob (Oboe)
- cl.cb (Clarinet in C)
- tp.pc (Trumpet in C)
- tr (Trumpet)
- vc (Violins 1, 2, 3, 4)
- perc (Percussion)
- GUIT (Guitar 1, 2)
- SYNTH (Synthesizer)
- CL.B. (Clarinets in Bb)
- DR (Drums)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

At the bottom of the page, there is a small text: NMI 30-linier

Handwritten musical score for measures 245-250. The score includes staves for GUITAR (GUIT), SYNTH, EL. BASS (EL. B.), and DRUMS (DR.).

- GUITAR:** Staff 1 and 2. Measure 245: G/A (solo), G/A. Measure 246: G/A. Measure 247: A, F/Bb. Measure 248: A. Measure 249: F/Bb. Measure 250: Am9.
- SYNTH:** Staff 3 and 4. Measure 245: G/A. Measure 246: G/A. Measure 247: A. Measure 248: A. Measure 249: F/Bb. Measure 250: Am9.
- EL. BASS:** Staff 5. Measure 245: G/A. Measure 246: G/A. Measure 247: A. Measure 248: A. Measure 249: F/Bb. Measure 250: Am9.
- DRUMS:** Staff 6. Measure 245: G/A. Measure 246: G/A. Measure 247: A. Measure 248: A. Measure 249: F/Bb. Measure 250: Am9.

Annotations: "(SOLO)", "TRANSITION", "Am9".

Handwritten musical score for measures 251-256. The score includes staves for GUITAR (GUIT), SYNTH, EL. BASS (EL. B.), and DRUMS (DR.).

- GUITAR:** Staff 1 and 2. Measure 251: Am9. Measure 252: G/A. Measure 253: G/A. Measure 254: F/Bb. Measure 255: F/Bb. Measure 256: F/Bb.
- SYNTH:** Staff 3 and 4. Measure 251: Am9. Measure 252: G/A. Measure 253: G/A. Measure 254: F/Bb. Measure 255: F/Bb. Measure 256: F/Bb.
- EL. BASS:** Staff 5. Measure 251: Am9. Measure 252: G/A. Measure 253: G/A. Measure 254: F/Bb. Measure 255: F/Bb. Measure 256: F/Bb.
- DRUMS:** Staff 6. Measure 251: Am9. Measure 252: G/A. Measure 253: G/A. Measure 254: F/Bb. Measure 255: F/Bb. Measure 256: F/Bb.

Annotations: "(SNARE)", "ALL FOSTER HALF-OPEN HI-HAT", "AD LIB VIOLENT".

Handwritten musical score for measures 257-260. The score includes staves for PERCUSSION (PERC), GUITAR (GUIT), SYNTH, EL. BASS (EL. B.), and DRUMS (DR.).

- PERCUSSION:** Staff 1. Measure 257: GLOCKENSPIEL (ONLY 2ND TIME). Measure 258: GLOCKENSPIEL. Measure 259: GLOCKENSPIEL. Measure 260: GLOCKENSPIEL.
- GUITAR:** Staff 2 and 3. Measure 257: F/Bb. Measure 258: F/Bb. Measure 259: F/Bb. Measure 260: F/Bb.
- SYNTH:** Staff 4 and 5. Measure 257: F/Bb. Measure 258: F/Bb. Measure 259: F/Bb. Measure 260: F/Bb.
- EL. BASS:** Staff 6. Measure 257: F/Bb. Measure 258: F/Bb. Measure 259: F/Bb. Measure 260: F/Bb.
- DRUMS:** Staff 7. Measure 257: F/Bb. Measure 258: F/Bb. Measure 259: F/Bb. Measure 260: F/Bb.

Annotations: "ONLY 2ND TIME", "GLOCKENSPIEL", "NB", "QUASI BREAK".

265

GL. SPIEL

Musical score for measures 265-270. Includes staves for PERC, GUIT (1 & 2), SYNTH, EL.B, and DR. Chord changes include Fsus, Asus, and Eb3sus.

270

275

Musical score for measures 270-275. Includes staves for PERC, GUIT (1 & 2), SYNTH, EL.B, and DR. Features 'CAMPANE' and 'TACET CYMBALS' annotations.

REPEATED FROM BAR 234 PAGE 31

PLAYED 6 TIMES

280

Musical score for measures 280-285. Includes staves for PERC, GUIT (1 & 2), SYNTH, EL.B, and DR. Annotations include 'TACET', 'MEGA-HEAVY', and 'AD LIB VIOLENT WITH BASS GUITAR AND HEAVY GUITAR'.

Solo

285

GUI 2

EL.B

DR

AD LIB

AD LIB

AD LIB

290

VC

1

2

3

4

heavy and with rock attack

GUI 2

SYNTH

Reg: Majestic heavy attack bass

col el. bass

EL.B

DR

AD LIB

AD LIB

295

300

VC

1

2

3

4

GUI 2

SYNTH

col el. b

EL.B

DR

AD LIB

Handwritten musical score for measures 305-310. The score includes staves for VC (Violin/Contra), GUIT 2, SYM (Symphony), COL EL. BASS (Colonel Electric Bass), EL. B (Electric Bass), and DR (Drums). The VC part features complex rhythmic patterns with many accidentals. The GUIT 2 part is mostly rests. The SYM part is a single line with a long horizontal line. The EL. B part has a steady eighth-note pattern. The DR part includes 'AD LIB' markings and a drum pattern.

x) This phrase may also be divided between the players.

Handwritten musical score for measures 315-340. The score includes staves for VC (Violin/Contra), GUIT 2, SYM (Symphony), COL EL. BASS (Colonel Electric Bass), EL. B (Electric Bass), and DR (Drums). The VC part has a rhythmic pattern with some accidentals. The GUIT 2 part is marked 'SOLO' and has a few notes. The SYM part is a single line with a long horizontal line. The EL. B part has a steady eighth-note pattern. The DR part is marked 'AD LIB' and has a drum pattern.

Handwritten musical score for measures 320-325. The score includes staves for VC (Violin/Cello), GUIT (Guitar), SYNH (Synthesizer), ELB (Electric Bass), and DR (Drums). The guitar part features a rhythmic pattern of eighth notes. The synthesizer part has a melodic line with a note change at measure 324. The electric bass part mirrors the guitar's rhythm. The drum part is marked 'WITH EL. BASS BUT MORE SOLISTIC'. A handwritten note at the end of the section says '2nd time: change of reg. →'. The measure number 325 is circled.

REPEAT FROM BAR (292) PAGE 34

[48'20"]

3 ! = ! (325) 4 [APOLLO'S ANCESTORS THEME]

Handwritten musical score for measures 325-330. The score includes staves for GUIT (Guitar), SYNH (Synthesizer), ELB (Electric Bass), and DR (Drums). The guitar part is marked 'SOLO' and features a melodic line. The synthesizer part has a melodic line with a note change at measure 328. The electric bass part has a rhythmic pattern. The drum part is marked 'SIMILE AD LIB'. A handwritten note at the end of the section says 'NB: ONLY AT REPRISE (left hand)'. The measure number 330 is circled.

REG: WARM, FULL STEREO effect with harp-like attack. Lines played like in bar 324

Handwritten musical score for measures 335-340. The score includes staves for GUIT (Guitar), SYNH (Synthesizer), ELB (Electric Bass), and DR (Drums). The guitar part features a melodic line with a note change at measure 337. The synthesizer part has a melodic line. The electric bass part has a rhythmic pattern. The drum part is marked '1'. The measure number 335 is circled.

340

345

Handwritten musical score for measures 340-345. Instruments include GUIT 1, SYNT, EL.B, and DR. Chords shown include E^bA/C, Fm⁷, and G⁷. A note in the SYNT part says "ONLY AT REPRISÉ".

350

355

Handwritten musical score for measures 350-355. Instruments include A (4 staves), VC (4 staves), PERC (CAMPANE), GUIT 1, SYNT, EL.B, and DR. Includes performance notes: "P.A. Close stereo effect with a nice background reverb." and "P.A. Pizzvc important." Musical notation includes notes with dynamics like *f* and *arco*, and chords like A⁻, B^b, and Cm.

REPEAT FROM BAR 324

Handwritten musical score for measures 360-365. The score includes staves for A (4 parts), VC (4 parts), PERC, GUIT 1, SYNTH, EL.B, and DR. Measure 360 is marked with a circled '360' and 'POL-'. Measure 365 is marked with a circled '365'. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'. A large watermark 'NB noter' is visible across the score.

Handwritten musical score for measures 370-375. The score includes staves for A (4 parts), VC (4 parts), PERC, GUIT 1, SYNTH, EL.B, and DR. Measure 370 is marked with a circled '370'. The notation includes various notes, rests, and dynamic markings like 'p' and 'f'. A large watermark 'NB noter' is visible across the score.

380

385

A-

Handwritten musical score for 'THE BIG BANG' page 39. The score is organized into systems for different instruments and voices. The systems include:

- S** (Soprano): Four staves with vocal lines.
- A** (Alto): Four staves with vocal lines, including lyrics like "- POL(L) -" and "- LO".
- ob** (Oboe): One staff.
- cl.cb** (Clarinet in B-flat / Clarinet in C): One staff.
- tr.pc** (Trumpet in C): One staff.
- tr** (Trumpet): One staff.
- 1** (Violin 1): One staff.
- 2** (Violin 2): One staff.
- vc3** (Violoncello): One staff.
- 4** (Violin 4): One staff.
- PERC** (Percussion): One staff.
- 1** (Guitar 1): One staff.
- 2** (Guitar 2): One staff.
- SYNTH** (Synthesizer): Two staves.
- EL.B** (Electric Bass): One staff.
- DR** (Drums): One staff.

The score features various musical notations such as notes, rests, and dynamic markings. A large watermark "NMI noter" is visible across the center of the page. On the right side, there are several "REPEAT FROM BAR 356" instructions with arrows pointing to the right, indicating that the music in this section is a repeat of the material from bar 356.

THE BIG BANG

390

40-
395

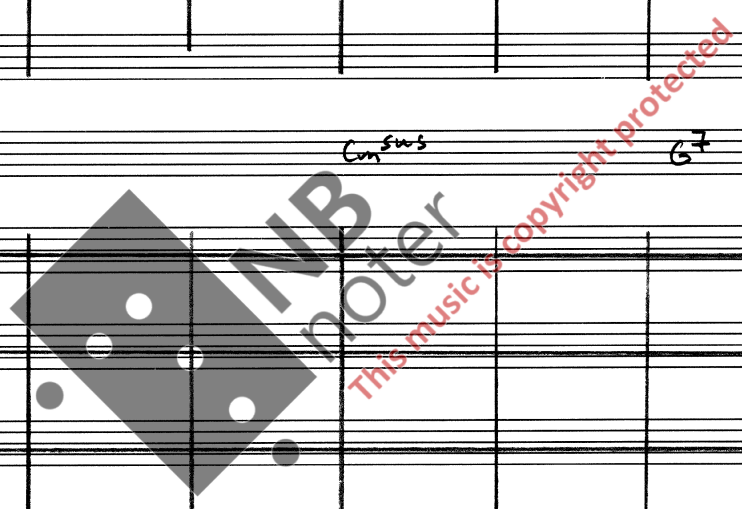
400

Handwritten musical notation for vocal parts (Soprano, Alto, Tenor) and guitar. The notation includes notes, rests, and lyrics: "A- POL- -LO". There are also handwritten annotations like "(O-)" and "A- POL- -LO".

Empty musical staves for instruments: ob (oboe), cl/bb (clarinet/bassoon), tr/pt (trumpet/pt), and tn (trombone).

Handwritten musical notation for a four-part vocal choir (VC 1, 2, 3, 4) and percussion (PERC). The notation includes notes and rests. Handwritten annotations include "Cm⁹⁻⁵", "Cm^{5/5}", "G7", and "Cm⁹".

Empty musical staves for instruments: GUIT (Guitar), SYNTH (Synthesizer), EL.B (Electric Bass), and DR (Drums).



405

-41-

410

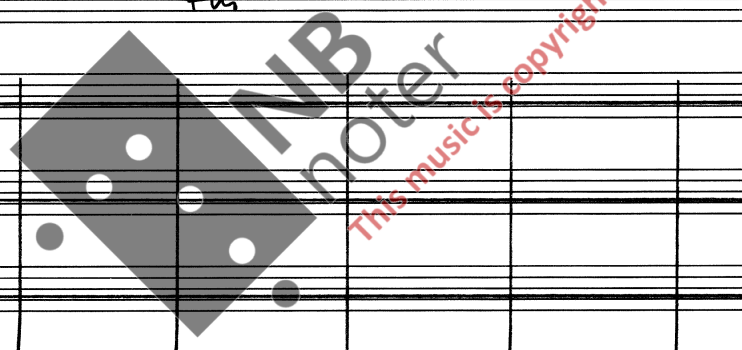
Handwritten musical notation for vocal parts (Soprano, Alto, Tenor, Bass) and guitar. Includes notes, rests, and lyrics like "POL-" and "A-".

Empty musical staves for woodwinds (ob, cl.cb) and brass (trp, trompe).

Chord progression: E^A, F^{m7}, G⁷, G^{7b9}

Empty musical staves for strings (VC 1-4) and percussion (PERC).

Empty musical staves for guitar (GUIT 1-2), synth (SYNTH), and drums (DR).



THE BIG BANG

425

415

↓ -POL- -LO

1 REPEAT FROM BAR 388

2 REPEAT FROM BAR 388

3 REPEAT FROM BAR 388

4 REPEAT FROM BAR 388

A REPEAT SIMILE [from bar 356 to 387]

ob m. exp

cl.cb

tr.pc

tr

vc 1-4 Cm Cm Cm-5

Perc REPEAT SIMILE

GUIT 1 [SOLO] REPEAT SIMILE [let oboe part come through]

Synth REPEAT SIMILE

EL.B REPEAT SIMILE

dr REPEAT SIMILE

430

435

S

A

ob

cl.cb

tr.pc

tr

vc 1-4 Cm sus G7 Cm E4

perc

GUIT 1

Synth

EL.B

DR

440

445

450

Handwritten musical score for page 43. The score includes staves for S, A, ob, cl.cb, tr.pr, tp, VC 1-4, Perc, GUIT L1, GUIT L2, SYNTH, EL.B, and DR. The ob staff contains a melodic line with notes and rests, including a triplet of eighth notes. Above the ob staff, there are handwritten notes: "b.a.", "b.a.", "b.a.", and "± b: b+ a. b+ ob.". Below the VC 1-4 staff, there are handwritten notes: "Fm", "G", and "Cm".

PLAYED 6 TIMES - EACH REPEAT MORE AND MORE VIOLENT

Handwritten musical score for page 44, starting at measure 450. The score includes staves for S, A, ob, cl.cb, tr.pr, tp, VC 1-4, Perc, GUIT L1, GUIT L2, SYNTH, EL.B, and DR. The score contains several performance instructions:

- S: REPEAT SIMILE
- A: REPEAT SIMILE
- ob: REPEAT FROM BAR 420
- cl.cb: AD LIB MULTIPLE SOUNDS, SHRIEKS, BASS-CRIES GRADUALLY EXPLODING
- tr.pr: AD LIB VERY BAROCC - STATUESQUE LIKE A TIN SOLDIER (Eb major / / / / D major // / / / /)
- tp: AD LIB MULTIPLE SOUNDS etc. etc.
- VC 1-4: REPEAT SIMILE
- Perc: AD LIB GRADUALLY EXPLODING [use all available percussion]
- GUIT L1: [SOLO] REPEATED POWER CHORDS, HEAVY RIFFS AD LIB GRADUALLY EXPLODING
- GUIT L2: Cm // / / / / Cm 5 // / / / / or Eb m
- SYNTH: REPEAT SIMILE
- EL.B: REPEAT SIMILE
- DR: MORE AND MORE OUT OF TEMPO - GRADUALLY EXPLODING

460

465

470

Handwritten musical score for measures 460-470. The score includes staves for S, A, ob, cl.cb, tp.pc, tp, VC 1-4, Perc, GUIT 1, GUIT 2, S.M.H., EL.B., and DR. Chord progressions are written in the tp.pc and GUIT 2 staves: E major, Eb major, E major, and Ab major. The GUIT 2 staff also includes notes like Cm sus, G7, Cm, EA, and Fm II.

475

480

Handwritten musical score for measures 475-480. The score includes staves for S, A, ob, cl.cb, tp.pc, tp, VC 1-4, Perc, GUIT 1, GUIT 2, S.M.H., EL.B., and DR. Chord progressions are written in the tp.pc and GUIT 2 staves: G major, Eb major, Fm II, G7, and Cm II. The lyrics "THIS IS THE BIRTH OF OUR UNIVERSE" are written on the right side of the score. A note "ca 25min" is written at the bottom right.

PART 2: "HVIT LYS" - "WHITE LIGHT"

med 3 musikalske Supernovae; universets unge stjerner som eksploderer og sender "stjernerstoff" i sjokkbølger som aner til nye stjerner.

♩ = 40 [NB: for an eventual recording, the tempo may be faster or bars may be cut as the absence of visual effects might be "audible" (5) (10)]

S
a- ①

P.A: Special Harmonizer effect adding an octave above normal pitch to the Sopranos. Also a sort of pulsating reverb/echo should be used - but the choir should not sound far away - they should be everywhere. The Choir should have a "strange - eerie" sound and must only resemble women-voices.

CHOIR: Change of breath should be quick and silent. Alternate with singer(s) of your own part to overlap each other.

CONDUCTOR: may have to use a stick with blue light for conducting as all lights will be on for the white light effect.

NB: There must be no break between Part 1 and 2. In fact the sopranos should start Part 2 one second before Part 1 is finished.

⑮

⑳

S
a-
n+
A
a-
n+
Reg: LIKE A SILVER BELL WITH LONG RELEASE [the function is mostly to keep the choir in pitch]
mf

[ca 2']

(25)

POCO PIU accel

(30)

Change of tempo
 ad lib but without accelerandi & ritardandi. [2'50"]

[c] SUPERNOVA (1) SOLO PALLE MIKKEL BORG [„stjernetanker“]

tp Out of nowhere [vb and perc are part of Supernova 1 - choir is the universe]

perc CAMPANE

Synth

vb PIZZ mf

⊗ COPYIST: vb and campane written in trumpet part.

45

50

Handwritten musical score for measures 45-50. The score includes staves for Trumpet (tp), Percussion (perc), Synthesizer (Synth), and Violin (vb). The trumpet part is marked "SUPERNOVA" with a circled "1". The violin part features complex rhythmic patterns and slurs. A large watermark "MNB noter" is visible across the score.

55

SOLISTIC

Handwritten musical score for measures 55-60. The score includes staves for Trumpet (tp), Percussion (perc), Synthesizer (Synth), and Violin (vb). The trumpet part is marked "SUPERNOVA" with a circled "1". The synthesizer part has a "tacet" marking. The violin part includes a section labeled "[A]". A large watermark "MNB noter" is visible across the score.

Handwritten musical score for measures 60-65. The score includes staves for Saxophones (S), Alto Saxophone (A), Trombone (Tb), Percussion (perc), Synthesizer (Synth), and Double Bass (vb). The title "SUPERNOVA" is written above the Trombone staff. Chord symbols [E#m], [E], and [C] are present. A large red watermark "NB noter" is overlaid on the score.

Handwritten musical score for measures 70-75. The score includes staves for Saxophones (S), Alto Saxophone (A), Trombone (Tb), Percussion (perc), Synthesizer (Synth), and Double Bass (vb). The word "tacet" is written above the Saxophone staves. A large red watermark "NB noter" is overlaid on the score.

[ca 6'50"]

! = 60 (80)

white

Handwritten musical score for measures 60-80. The score includes staves for strings (S), woodwinds (A), percussion (perc), and double bass (vb). The strings section is heavily annotated with the word "white" and "light" above various notes. The percussion part features a "SUPERNOVA" section starting at measure 60. The double bass part has rhythmic markings and notes. A large watermark "MB noter" is visible across the score.

(85)

(90)

Handwritten musical score for measures 85-90. The score includes staves for strings (S), woodwinds (A), percussion (perc), and double bass (vb). The strings section is heavily annotated with the word "light" above various notes. The percussion part features a "SUPERNOVA" section starting at measure 85. The double bass part has rhythmic markings and notes. A large watermark "MB noter" is visible across the score. Below the double bass staff, there is a handwritten note: "Self destruction of Supernova (1) - higher gravity, stronger colours". Another note says "Registration: Murrur of Galaxies (!)". The double bass part ends with the instruction "simile ad lib".

ca 2'

95

S (m)

A (m)

AVOID AN EXPLOSION - BUT PALLE [t.p.solo] CUES THE MOMENT OF EXPLOSION AND THEN A SYMBOLIC FADE.

trp SUPERNOVA ①

perc simile ad lib + use of all other metallic percussion

Synth

vb simile ad lib

NEW BACKGROUND 96 [ca 10']

[ca 3']

TAPE RYP [JUNO NOISES - SPECIAL PROGRAMMING]

SOUNDS

guit 1 (RYP)

(ca 13')

total time 38 min

2 A TEMPO

4 SUPERNOVA ② [+tente lya "] 2 1 = ca 90 100

ob

Synth

Registration: "Etric" attack and mellow sustained stereophonic background. [D-50: 27 Nylon Atmosphere]

TAPE

guit 1

[2/4] x1 oboe; played only at reprise. 1st facet.

105 110

ob

Synth

TAPE

guit 1

x1 Lines played as indicated before.

115

120

Handwritten musical score for measures 115-120. The score includes staves for Ob (oboe), Synth (synthesizer), TAPE, and guit 1 (guitar 1). The Ob staff features a melodic line with triplets and slurs. The Synth staff contains complex chordal textures with many accidentals. The TAPE and guit 1 staves are mostly empty, with some faint markings.

125

130

Handwritten musical score for measures 125-130. The score includes staves for Ob, Synth, TAPE, and guit 1. The Ob staff continues the melodic line with slurs and triplets. The Synth staff shows dense harmonic accompaniment with various accidentals. The TAPE and guit 1 staves are mostly empty.

135

140

Handwritten musical score for measures 135-140. The score includes staves for Ob, Synth, TAPE, and guit 1. The Ob staff has a melodic line with slurs and triplets. The Synth staff features complex textures with many accidentals. The TAPE and guit 1 staves are mostly empty.

145

150

Handwritten musical score for measures 145-150. The score includes staves for Ob, Synth, TAPE, and guit 1. The Ob staff continues the melodic line with slurs and triplets. The Synth staff shows dense harmonic accompaniment with various accidentals. The TAPE and guit 1 staves are mostly empty.

52 -

160

ob

cl.cb

Synth

TAPE

guit 1

ONLY AT REPRISE

ff

ob

cl.cb

Synth

TAPE

guit 1

165

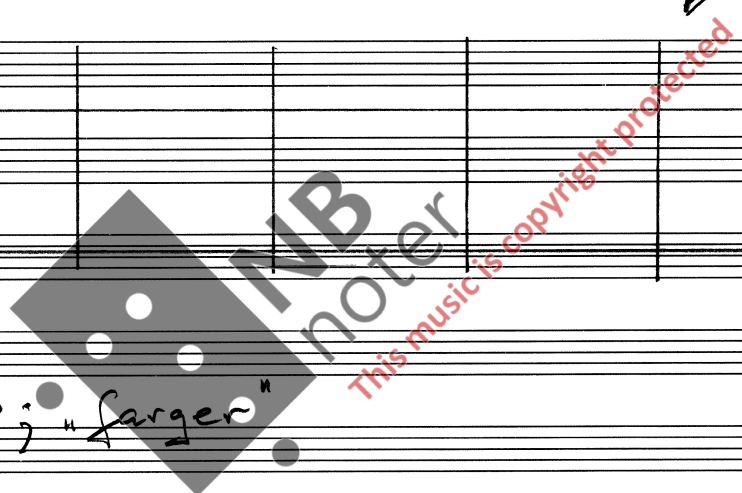
Poco Rit

170

like a shot

total time 41' 40"

BACKGROUND; "farger"



mel- -ke- -vei- -en a-

173 5" 174 4" 175 5" 176 4" 177 6" 178 4"

S

A

mp mel- -ke- p.a.p.cresc -vei- -en dim a-

mp mel- -ke- p.a.p.cresc -vei- -en dim a-

mp mel- -ke- p.a.p.cresc -vei- -en dim a-

mp mel- -ke- p.a.p.cresc -vei- -en dim a-

mp mel- -ke- -vei- -en dim a-

mp mel- -ke- -vei- -en dim a-

mp mel- -ke- -vei- -en dim a-

mp mel- -ke- -vei- -en dim a-

mp mel- -ke- -vei- -en dim a-

A: p.a.p.cresc

[42'08"]

ca 20"

179

Handwritten musical score for measures 179-180. The score includes staves for Soprano (S), Alto (A), Percussion (perc), and Campana. Dynamics include mp, mf, and mp+.

180

ca 15"

181

ca 8"

Handwritten musical score for measures 180-181. The score includes staves for Soprano (S), Alto (A), Percussion (perc), and Campana. Dynamics include mp and p. A large watermark 'NB noter' is present over the score.

182

ca 7" 183

18"

184

Handwritten musical score for measures 182-184. The score includes staves for Soprano (S), Alto (A), Percussion (perc), and Campana. Dynamics include p and mp. The word 'lux' is written above notes in the vocal staves. The text 'G.P.' is written at the end of the score.

[43' 18"]

185

ca 22" 186 3"

Handwritten musical score for measures 185-186. The score is arranged in a system with five staves. The top two staves are labeled 'S' (Soprano) and the bottom three are labeled 'A' (Alto). The percussion staff is labeled 'perc'. The notes are mostly whole notes with stems, and there are several 'lux' markings above the notes. A large slur covers the top two staves. The measure number '186' is circled at the end of the system, with 'G.P.' written next to it.

187

ca 18" 188

ca 15"

Handwritten musical score for measures 187-188. The score is arranged in a system with five staves. The top two staves are labeled 'S' (Soprano) and the bottom three are labeled 'A' (Alto). The percussion staff is labeled 'perc'. The notes are mostly whole notes with stems, and there are several 'lux' markings above the notes. A large slur covers the top two staves. The measure number '188' is circled at the end of the system.

4/4 = 50-60 Slightly Rubato

190

195

Handwritten musical score for measures 190-195. The score is arranged in a system with five staves. The top two staves are labeled 'S' (Soprano) and the bottom three are labeled 'A' (Alto). The percussion staff is labeled 'perc'. The notes are mostly whole notes with stems, and there are several 'm-' and 'ma-' markings above the notes. A large slur covers the top two staves. The measure number '195' is circled at the end of the system. The lyrics 'm- ma-' are written below the notes.

[ca 45-40"]

200

205

Handwritten musical score for strings and percussion. The score is divided into two systems. The first system (measures 200-204) shows a string quartet (S, A) and percussion (perc). The second system (measures 205-209) continues the string parts with vocal-like markings 'na-' and 'ma-'. The percussion part includes a double bar line and a tempo marking '(45'40")'. The string parts feature various rhythmic patterns and dynamics.

SUPERNOVA 3 / BIRTH OF GALAXIES

2 [vc 1-4]

4 ♩ = 90-100

210

215

Handwritten musical score for strings and percussion, continuing from the previous page. The score is divided into two systems. The first system (measures 210-214) shows a string quartet (S, A) and percussion (perc). The second system (measures 215-219) continues the string parts with vocal-like markings 'na-'. The percussion part includes a double bar line and a tempo marking '(45'40")'. The string parts feature various rhythmic patterns and dynamics.

220

225

The musical score is written on a system of staves. At the top, there are two circled numbers: 220 and 225. The score includes staves for strings (S), woodwinds (A), brass (cl. cb), and a four-part cello/viola section (vc 1-4). The vc section includes handwritten instructions: 'Ad lib flagolets, bowing on tailpiece etc. etc. all sounds except tones'. A large 'NB' (Nota Bene) is written across the vc section with the instruction 'ALL SOUNDS AS LOUD AS POSSIBLE'. The score features various musical notations including notes, rests, and dynamic markings.

NB: FOR P.A.; An Quadrophonic Amplification will be preferable for BIG BANG. Supernova 3, where the celli are 4 stars who are attracted to each other by gravity and finally explodes in a giant collision, starts with each cello solo in each speaker and ends with the celli exploding back and forth from everywhere.

230

235

Handwritten musical score for 'THE BIG BANG' on page 57. The score is organized into several systems:

- System 1 (S):** Five staves with handwritten notes and accidentals (sharps).
- System 2 (A):** Five staves with handwritten notes and accidentals (sharps).
- System 3 (cl.cb):** A single staff with handwritten notes, including a double bar line and a sharp sign.
- System 4 (vc):** Four staves, each with a measure containing a sharp sign.
- System 5 (Synth):** Two staves with handwritten notes and accidentals.
- System 6 (vb):** A single staff with handwritten notes and accidentals.

A large watermark is present in the center of the page, reading "NB noter" with the text "This music is copyright protected" written diagonally across it. At the bottom right of the score, there is a handwritten time signature: [4/6'20"].

246

245

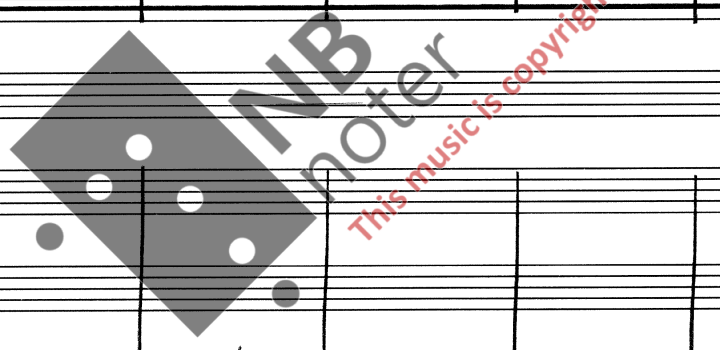
250

Handwritten musical score for strings (S) and woodwinds (A). The woodwind section includes parts for Flute (fl), Clarinet (cl), Bassoon (bs), and Trumpet (tr), all marked *tacet*. The string section (S) consists of five staves with various notes and rests.

Handwritten musical score for Clarinet in B-flat (cl. cb). The notation includes a tempo marking $\text{♩} = 120-130$ and features a triplet of eighth notes. The key signature has one flat.

Handwritten musical score for Violin (Vc) and Viola (Vb). The Violin part (Vc) includes dynamics like *ff* and *f*, and a *tremolo* marking. The Viola part (Vb) includes dynamics like *ff* and *f*. Both parts feature melodic lines with various articulations.

Handwritten musical score for Synthesizer (Synth) and Viola (Vb). The Synthesizer part (Synth) is mostly empty. The Viola part (Vb) continues with melodic notation and dynamics.



(255)

(260)

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- S (Soprano):** Four staves, all marked "tacet".
- A (Alto):** Four staves, all marked "tacet".
- d.cb (Double Bass):** One staff, marked "tacet".
- vc (Violin):** Four staves (1-4). Staff 1 contains complex rhythmic patterns and notes with accidentals. Staff 2 contains notes with accidentals. Staff 3 contains notes with accidentals. Staff 4 contains rhythmic patterns and notes with accidentals, with the instruction "simile hard strokes".
- Sym (Symphony):** Two staves. The first staff is marked "Reg: Majestic basses".
- vb (Violoncello):** One staff, marked "tacet".

The score includes various musical notations such as accidentals, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for strings and woodwinds. The score includes staves for S (Soprano), A (Alto), cl. eb (Clarinete en si bemol), Vc (Violoncello) with parts 1, 2, 3, and 4, Syst (Sistena), and Vb (Violino).

The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes. The string parts (Vc and Vb) are heavily marked with dynamic and articulation symbols, such as accents, slurs, and hairpins. A large watermark "NB noter" is visible across the middle of the page, along with a red diagonal stamp that reads "This music is copyright protected".

⊗ Very hard bow pressure

S

A

clcb

VC

Synth

vb

Handwritten musical score for 'THE BIG BANG' on page 62. The score includes staves for strings (S), woodwinds (A), clarinet/bassoon (clcb), voice (VC), synthesizer (Synth), and vibraphone (vb). The VC part features complex rhythmic patterns with triplets and sixteenth notes. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

295

300

305

Handwritten musical score for a string quartet. The score is divided into sections labeled S, A, clcb, vc (Violin 1, Violin 2, Viola, Violoncello), and Vb (Violoncello/Bass). The notation includes various notes, rests, and dynamic markings such as *ff* and *loco*. A large watermark "NB notes" is visible across the middle of the page.

[47'25"]

x) Start slowly with changing durations - also repeat a tone several times or repeat group of tones - always *ff*; then as the explosion draws near faster and faster in the same manner to an abrupt end.

4 1 1
4 0 = 0

Handwritten musical score for multiple instruments. The score is organized into systems:

- S (Saxophones):** Includes staves for S1, S2, S3, and S4. Dynamics include *ff* and *ff* *x1*.
- A (Alto Saxophones):** Includes staves for A1, A2, A3, and A4. Dynamics include *ff* and *ff* *x1*.
- cl.cb (Clarinets/Cor Anglais):** Includes staves for cl1 and cl2. Dynamics include *f*.
- VC (Violins/Violas):** Includes staves for V1, V2, V3, and V4.
- Synth (Synthesizer):** Includes staves for Synth1 and Synth2. Dynamics include *f*.
- vb (Vibraphone):** Includes a staff for vb. Dynamics include *f*.

The score features various musical notations such as notes, rests, and dynamic markings. There is a large watermark in the center that reads "NB noter" and "this music is copyright protected".

4
4

x1 S, A ; Chromatic lines as indicated [not too freely]
 Quartertones may also be used, but regular
 glissandi must be avoided. Also sustained
 tones as before.

Handwritten musical score for a symphony orchestra. The score is divided into several sections:

- S**: Soprano vocal line with a wavy, melodic line.
- A**: Alto vocal line with a wavy, melodic line.
- cl. ob.**: Clarinet in B-flat and Oboe part with specific rhythmic markings.
- vc**: Violin and Viola section with four staves (1, 2, 3, 4).
- Synth**: Synthesizer part.
- vb**: Violoncello (Cello) part.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

NB Moter
This music is copyright protected

325

330

S

A

cl.cb

1

2

VC

3

4

Synth

vc/vb & va basso

vb



Handwritten musical score for 'THE BIG BANG' on page 67. The score is divided into several systems:

- System 1 (S, A):** Features vocal lines (Soprano and Alto) and a complex piano accompaniment with multiple staves. The piano part includes chords and melodic lines with various accidentals and dynamics.
- System 2 (cl, cb):** Contains a clarinet and contrabassoon part with rhythmic notation and some accidentals.
- System 3 (VC):** Labeled 'VC; VER. INTENSE, CLOSE TO THE EXPLOSION', this system consists of four empty staves for Violin and Viola.
- System 4 (Syst, vb):** Includes a system for strings (Syst) and a double bass part (vb). The string part has some notes and dynamics like 'dim' and 'p'. The double bass part has rhythmic notation.

The score includes various musical notations such as clefs, notes, rests, accidentals, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'This music is copyright protected'.

345

350

S

A

cl.cb

VC; "INTENSE LIGHT"

1

2

VC

3

4

abrupt stop

abrupt stop

SILENT

"EXPLOSION"

abrupt stop

abrupt stop

Reg: D-50; "Glass Voices" / Bright Female Choir

Synth

vb

[v'os]

355 RITARDANDO

360

[49'35'']

DEL 3 "DEN BLÅ PLANETEN"
PART 3 "THE BLUE PLANET"

4/4 RUBATO Changing from $\text{♩} = 40$ to $\text{♩} = 60$ [Sensitive, almost sensual]
 E.C.M. direction

x1 dimo synth played by the composer with sounds beyond notation.

x2 tp; dynamics ad lib, sensitive, thoughtful.

15

20

m. esp

Handwritten musical score for measures 15-20. The score includes staves for Oboe (oboe), Trumpet (tr.p.c.), Rhythm (R.Y.P.), and Synthesizer (Synth). The oboe part features a melodic line with a dynamic marking of *mf* and a *m. esp* (musical emphasis) marking. The synthesizer part provides harmonic support with chords and arpeggios.

25

(Rit - - -)

Handwritten musical score for measures 25-30. The oboe part continues with a melodic line, including a triplet of eighth notes. The synthesizer part features sustained chords and arpeggios. A *Rit* (ritardando) marking is present at the end of the section.

30

35

(Slow)

Handwritten musical score for measures 30-35. The trumpet part (tr.p.c.) has a melodic line with a *mp* (mezzo-piano) dynamic marking. The synthesizer part continues with harmonic accompaniment. A *Slow* marking is present at the end of the section.

40

Handwritten musical score for measures 40-45. The trumpet part (tr.p.c.) features a melodic line with triplet markings. The synthesizer part includes complex chordal structures and arpeggios.

Handwritten musical score for the first system. It includes staves for Flute (Fl. pc), Clarinet (CL), Bassoon (Bsn), and Strings (Syst.). The tempo is marked as $\text{♩} = 40$. A **RIT** (Ritardando) marking is present above the first few measures, with a circled number 45. The score concludes with a circled number 50 and the instruction **G.P. (A tempo)**.

CODA; "HINSIDES" → OF "BEYOND TOMORROW"

Handwritten musical score for the second system, featuring vocal parts (Soprano, Alto, Tenor) and strings. The tempo is marked as $\text{♩} = 76$. The lyrics are: **hin- si- des** (circled 55) and **be- yond to- mor- row** (circled 60). The vocal parts are written in a multi-staff format. The strings are marked with **m. esp** and **p**. A watermark "This music is copyright protected" is visible across the score.

Handwritten musical score for the third system, primarily for strings. It includes staves for Violin 1 (Vc 1), Violin 2 (Vc 2), Viola (Vc 3), and Cello/Double Bass (Vc 4). The strings are marked with **m. esp** and **p**. The notation includes rhythmic patterns and dynamic markings.

Handwritten musical score for the fourth system, labeled **Same Registration**. It features a system for strings (Syst.) with a piano (p) dynamic marking. The notation includes various rhythmic and melodic lines.

65

70

S

A

VC

Synth

Detailed description: This block contains the musical notation for measures 65 through 70. It features five staves: a grand staff for strings (S) with four parts, an amplified string part (A), a four-part violin/cello section (VC), and a two-part synthesizer part (Synth). The notation includes various rhythmic patterns, dynamics, and articulation marks. Measure 70 ends with a double bar line and a repeat sign.

75

80

S

ob

tr 2

VC

Synth

HARMON MUTE - CLOSE TO MIKE

softly

softly

softly

softly

[56'20"]

Detailed description: This block contains the musical notation for measures 75 through 80. It features five staves: a grand staff for strings (S) with four parts, an oboe part (ob), a trumpet part (tr 2), a four-part violin/cello section (VC), and a two-part synthesizer part (Synth). The oboe part is marked 'HARMON MUTE - CLOSE TO MIKE'. The violin/cello parts are marked 'softly'. Measure 80 ends with a double bar line and a repeat sign. A time signature change to 5/4 is indicated at the end of the page with '[56'20"]'.

3/4

(85) 4/4 [12/8]

ob

tr 2

VC

1

2

3

4

GUIT

1

2

SYNTH

EL.B.

DR

AD LIB SOLO

E / / /

Ebm^{sus} / / /

Dm⁷ / / /

A₃ / / /

AD LIB

E / / /

Ebm^{sus} / / /

Dm⁷ / / /

A₃ / / /

AD LIB - HALFTEMPO FEELING

E / / /

Ebm^{sus} / / /

Dm⁷ / / /

A₃ / / /

12/8

INTRO BREAK

AD LIB IN 12/8

"HEAVY"

BUT HALFTEMPO FEELING

(90)

[57']

Some main voicings are indicated.

Guitars; Almost a solo simultaneously but changing back and forth concerning who will be the leader.

(95)

GUIT

1

2

SYNTH

EL.B.

DR

Cm⁹ / / /

C⁷ / / /

G⁹ / / /

F^b / / /

Cm⁹ / / /

C⁷ / / /

G⁹ / / /

F^b / / /

Cm⁹ / / /

C⁷ / / /

G⁹ / / /

F^b / / /

Cm⁹ / / /

C⁷ / / /

G⁹ / / /

F^b / / /

REPEATED AD LIB CA 4 MINUTES

BUILDING UP TO THE CLIMAX

[Total time ca 61 minutes]

THE BIG BANG

- 74 -

109

12" 110 1"

Handwritten musical score for 'THE BIG BANG' featuring multiple instruments and sections. The score is divided into measures, with some measures containing rests or specific performance instructions.

- Woodwinds:** Flute (fl), Oboe (ob), Clarinet (cl), Bassoon (8basso).
- Strings:** Violin (vc), Viola (vc), Violoncello (vc), Double Bass (8basso).
- Other Instruments:** Percussion (perc), Campana (CAMPANE), Guitar (GUIT), Synthesizer (SYNTH), Electric Bass (EL.B), Drum (DR).
- Performance Instructions:** 'AD LIB E' is written across many staves, indicating ad libitum performance. 'FREAK OUT' is written at the end of the drum part.
- Chords and Harmonies:** Chords like G, Am, Am^{Sus}, and E are indicated, along with various rhythmic notations.

Total Duration
ca 62 minutes

23/1-1990