SCORE IN C.

SYMFONI NR 4.

Terje Rypdal - 1 -

- OPUS 35 -

1 2 3 14/7-85

THE CHAMBER ORCHESTRA

Flute 1 (fl)

Oboe 1 (ob)

Clarinet 1 in A (cl)

Trumpet 1 in C (tp)

French horns 1&2 (cr)

Harp (ar)

Fender electric piano (el.p.)

Percussion 1

vn I 1-4

vn II 1-4

vl 1&2

vc 1&2

vb 1

A 8/8 ♩. = 160

Copyist; timesignatures in each part

leggiero

ff

NB noter This music is copyright protected

CHAMBER-ORCHESTRA SEATED IN THE FRONT (AND MIDDLE) OF TUTTI-ORCHESTRA.

THE "TUTTI" ORCHESTRA

Flutes 2&3

Oboe 2

English Horn (c.i.)

Clarinets 2&3 (in Bb)

Bassoons 1&2 (fg)

Trumpets 2-4 (tp)

French horns 3-5 (cr)

Trombones 1&2 (tbn)

Percussion 2&3

vn I

vn II

vl

vc

vb

4 5 6 7

fl 1
ob 1
cl 1
tp 1
cr 1&2 — a 2
ar
L
el.p.
L
perc. 1 — CAMPANE — let all tones ring (l. vibrare)
vn I 1-4
vn II 1-4
vl 1&2
vc 1&2
vb

This music is copyright protected

* Fender electric piano: Dynamics must blend with the other instruments.

8 9 10 11 12 13 14

fl 1 + ob 1 — cresc - - - - - - - - - ffff — ff
cl 1 + hn 1 — cresc - - - - - - - - - ffff — ff
cr 1 & 2 — cresc - - - - - - - - - ffff — ff
ar — ar
ar + el.p — el.p. — cresc - - - - - - - ffff
perc. 1 — (l. vibrare) — cresc - - - - - - - ffff — ff
vn I 1-4 + vn II 1-4
vl 1 & 2
vc 1 & 2 + vb 1

♩ = ♩ (♩ = 80)

fl 2 & 3 — ff
ob 2 + c.i
cl 2 & 3 + fg 1 & 2 — ff
tp 2-4 — f
cr 3-5 — f
hn 1 & 2 — f
vn I — ff
vn II — ff
vl — ff
vc — ff — ord.
vb — ff — ord.

NB noter This music is copyright protected

15 16 17 18 19 20 21

fl 1 + ob 1
cl 1 + tp 1
cr 1&2
dim - - - - p
dim - - - - - p
dim - - - - p
ar + el.p
CAMPANE
perc 1
f
vn I 1-4
vn II 1-4
vl 1&2
vc 1&2 + vb 1
fl 2&3
ob 2 + c.i.
cl 2&3 + bg 1&2
legato
cr 3-5
bn 1&2
Perc. 2-3
vn I
vn II
vl
vc
vb
ff

NB noter
This music is copyright protected

22 23 24 25 26

CHAMBER-ORCHESTRA

fl 1 + ob 1

cl 1 + bn 1

cr 1 & 2

ar + el.p

ar:

el.p:

CAMPANE

perc. 1

vn I 1-4
+ vn II 1-4

vl 1 & 2

vc 1 & 2
+ vb 1

fl 2 & 3

ob 2
+ c.i.

cl 2 & 3 +
fg 1 & 2

tp 2-4

cr 3-5

tbn 1 & 2

Perc 2-3

TUTTI-ORCHESTRA

vn I

vn II

vl

vc

vb

NB noter
This music is copyright protected

27 28 29 30 31 32

CHAMBER - ORCHESTRA

fl 1 + ob 1

cl 1 + tp 1

cr 1&2

ar:

ar + cl.p

cl.p:

CAMPANE

perc 1

vn I 1-4
+ vn II 1-4

vl 1&2

vc 1&2
+ vb 1

fl 2&3

ob 2
+ e.i.

cl 2&3 +
s 1&2

hp 2-4

cr 3-5

hbn 1&2

Perc. 2-3

vn I

vn II

vl

vc

vb

TUTTI - ORCHESTRA

8va

(como 1 ossia 8va below)

con sord.

senza sord.

div.

GLOCKENSPIEL

CAMPANE II

divisi

non divisi

non divisi

non divisi

NB noter
This music is copyright protected

33 34 35 36 37 38

CHAMBER-ORCHESTRA

fl 1 + ob 1

cl 1 + tp 1

cr 1&2

ar: [not too obvious] loco — l.vibrare

ar + el.p. ad lib arpeggio [C, D, E, F, G, H]

el.p:

CAMPANE

perc. 1 — l.vibrare

vn I 1-4
+ vn II 1-4

vl 1&2

vc 1&2
+ vb 1

TUTTI-ORCHESTRA

fl 2&3

ob 2
+ c.i.

cl 2&3 +
fg 1&2

tp 2-4 — tp2, tp3, tp4 — legato

cr 3-5 — dim - - - - - p

bn 1&2 — dim - - - - p

GLOCKENSPIEL

perc. 2-3

CAMPANE

INDIVIDUAL TEMPI

vn I — INDIVIDUAL TEMPI

vn II — INDIVIDUAL TEMPI

divisi — INDIVIDUAL TEMPI

vl

vc

vb

NB noter
This music is copyright protected

39 40 41 42 43 44 45

CHAMBER - ORCHESTRA

fl 1+ob 1

cl 1+cl in B♭ 1

cr 1&2

ar:

el. p:

perc. 1

vn I 1-4

+ vn II 1-4

vla 1&2

vc 1&2

+ vb 1

TUTTI - ORCHESTRA

fl 2&3

ob 2

+ c.i.

fg 1&2

hp

cr

tbn 1&2

perc. 2-3

vn I

vn II

vla

vc

vb

tr: tt

=f

a 2

mf

f

gliss

simile

sul G

p

divisi

NB noter
This music is copyright protected

46 47 48 49 50 51 52

CHAMBER - ORCHESTRA

fl 1+picc 1

cl 1

hp 1

cr 1&2

ar

el.p

perc 1

vn I 1-4

vn II 1-4

vl 1&2

vc 1&2 + vb 1

fl 2&3

ob 2 + c.i.

cl 2&3+

fg 1&2

hp

cr

TIMPANI

perc 2-3

vn I

vn II

vl

vc

vb

mp

mp

p

mf

pp

p

f

p

f

p

NB noter
This music is copyright protected

53 54 55 56 57 58 59

CHAMBER - ORCHESTRA

fl 1 + ob 1
cl 1
tp 1
cr 1 & 2
ar
el. p
perc 1
vn I 1-4
vn II 1-4
vl 1 & 2
vc 1 & 2 + vb 1

TUTTI - ORCHESTRA

fl 2 & 3
ob 2 + c.i.
cl 2 & 3 +
fg 1 & 2
2
p
3, 4
3
cr
4, 5
hn 1 & 2
perc 2-3
vn I
vn II
vl
vc
vb

NB noter
This music is copyright protected

CHAMBER-ORCHESTRA

60 61 62 63 64 65 66

fl 1+ob1

cl 1

clp 1

cr 1&2

mp mf (to equal fl 1 & ob 1)

ar

el.p.

perc. 1

vn I 1-4

vn II 1-4

vl 1&2

col vn II 1-4

vc 1&2 + vb 1

m.esp a2

vb: f

fl 2&3

ob 2 + c.i.

cl 2&3

fg 1&2

clp

cr

timp

perc.

GR.C.

vn I

vn II

vl

vc

vb

ff mp dim

gliss: possibly

div a3

mp < f >

FULL-ORCHESTRA

This music is copyright protected

67 68 69 70 71 72 73

CHAMBER-ORCHESTRA

fl 1
ob 1
cl 1
clp 1
tr 1&2
ar
cl.p
perc. 1
vn I 1-4
vn II 1-4
vla 1&2
vc 1&2
cb 1
fl 2&3
ob 2
c.i.
cl 2&3
fg 1&2
cresc
ff
2
clp
3,4
3
Cr
4,3
ff
fg 1&2
(approximately)
TIMP
perc.
GR.C.
vn I
vn II
vla
vc
cb
mp
ff

8/8 ♩.=♩.=♩. (♩.=160)

divisi
ff

NB noter
This music is copyright protected

74 75 76 77 78 79 80 81

CHAMBER-ORCHESTRA

fl 1
+ ob 1
cl 1
hn 1
tr 1&2
ar
el p
MARIMBA
perc. 1
vn I 1-4
vn II 1-4
vl 1&2
vc 1&2
+ vb 1
(vb 1 sounding 8va basso)

fl 2&3
ob 2
+ c.i.
cl 2&3
+ bcl
fg 1&2
hn 3,4
tr 3
cr
hn 1&2
(a 2)

TUTTI-ORCHESTRA

tmp
perc
GR.C.
vn I
vn II
vl
vc
vb

col vn I
col vn I (1-4)
col vn I (1-4)
col vn I (1-4)
col vn I (1-4)
col vc 1&2
col vb 1
(sounding 8va below celli)

f cresc
f cresc

This music is copyright protected

82 83 84 85 86 87 88 89 90 91

TMP
GR.C.

fff
rr p.a.p. cresc - - - - - - -
f
p

fff
pp p.a.p. cresc - - - - -
f
p

B

F = F

15/16

92 93 94 95

VC
VB

TUTTI ORCH.

ff

96 97 98 99

1 2 ar el.p. perc 1 VC VB

CR

CHAMBER-ORCHESTRA

CAMPANE

(L. vibr.)

TUTTI ORCH.

VB: dp

NB noter
This music is copyright protected

100 101 102 104 105 106 107 108

COPY 100 COPY 105

COPY FLUTE 100 COPY FLUTE 105 COPY FLUTE 105

COPY CR. 2 100 COPY CR. 2 100 COPY 105

COPY 100 COPY CR 1 105

CHAMBER-ORCHESTRA

TUTTI ORCH.

NB: bar 103 nonexistant

NB noter
This music is copyright protected

109 110 111 112

CHAMBER-ORCHESTRA

fl 1 — REPEAT B 96
ob 1 — REPEAT B 96
cl 1 — REPEAT B 96
hp 1
cr 1&2 — REPEAT B 96
perc. 1 (l.vibr.)
ar +el.p — REPEAT B 96
vn I 1-4 / + vn II 1-4 / + vl 1&2 — tutti
vc 1&2 / + vb 1 (vb 8va basso)

15/16

TUTTI ORCH.

cr 3-5
tbn 1&2 col cr 3-5
vc col cr 3-5
vb col cr 3-5 (sounding 8va basso)

113 114 115 116

CHAMBER-ORCHESTRA

fl 1 / + ob 1
cl 1
hp 1
cr 1&2
perc 1 (l.vibr.)
ar +el.p
vn I / + vn II / + vl
vc / + vb

TUTTI

cr 3-5 / + tbn 1&2
vc / + vb col cr 3-5

NB noter This music is copyright protected

14/16

117 118 119 120 end repeat

NB fl 1 + ob 1 + cl 1 + cr 1 & 2

fp 1

NB ar + el. p.

CHAMBER-ORCH.

vn I + vn II + vl

vc + vb

cr 3-5 + tbn 1&2

NB + vc + vb

13/16

121 122 123 124 125

fl 1

ob 1

cl 1

3 + 3 + 2 + 2 + 3

simile

fp 1

tr 1

cr 2

ar

d. p.

perc 1

4 + 4 + 5

vn I 1-4

vn II 1-4

vl 1&2

vc 1&2

vb 1

col vc 1&2 (8va basso)

3 + 3 + 2 + 2 + 3

fp 2-4

cr 3-5

tbn 1&2

TMP

GLOCKEN-SPIEL

vc

vb

TUTTI-ORCHESTRA

NB noter
This music is copyright protected

126 127 128 129 130 131

simile

CHAMBER - ORCHESTRA

fl 1
ob 1
cl 1
hp 1
cr 1 2
ar
el.p.
acc. 1
vn I
vn II
vl
vc + vb

fl 2&3
ob 2 + c.i.
cl 2&3
tp 1 2
hn 1&2

hp 2-4
cr 3-5
hn 1&2
TMP
GLKK. SPIEL

vn I
vn II
vl
vc
vb

col fl 2&3
col tp 1

COPY 126

div. a5
f cresc ----- fff

div a 5
f cresc ----- fff

div.
f cresc ----- fff

non div.
ff

div a 3

ff

NB noter
This music is copyright protected

132 133 134 135 136 137

CHAMBER-ORCHESTRA

fl 1
ob 1
cl 1
cr
ar
d.p
perc. 1
vn I
vn II
vl
vc
+vb
fl 2&3
ob 2
+c.i.
cl 2&3
fg 1&2
hn 2-4
cr 3-5
tbn 1&2
TMP
GLOCK-SPIEL
vn I
vn II
vl
vc
vb

TUTTI-ORCHESTRA

NB noter This music is copyright protected

12/16

138 139 140 141 142 143

CHAMBER-ORCHESTRA

fl 1
ob 1
cl 1
fg 1
cr 1 2
tr
d.p
CAMPANE
vln I
vln II
4+4+5
vl
vc
cb
4+4+4
da 3
fl 2 3
ob 2
c.i.
cl 2 3
fg 1 2
cr 3-5
tbn 1 2
TIMP
GLOCK
SPIÉL
div. a 5
vln I
vln II
vl
vc
cb

TUTTI-ORCHESTRA

NB noter
This music is copyright protected

144 145 146 147 148 149 150

CHAMBER - ORCHESTRA

cr

ar

el.p

CAMPANE

perc

vn I

vn II

vl

vc

vb

TUTTI - ORCHESTRA

fl 1&2&3

ob 1&2
+c.i.

cl 1&2&3

fg 1&2

cor 1-4

tr 1-3

trb 1&2

TMP

GLOCK-SPIEL

NB noter
This music is copyright protected

151 152 153 154 155 156 157

CHAMBER-ORCHESTRA

fl1
ob1
cl1
tp1
1
cr
2
ar
timp
vn1
vn2
vla
vc
cb

as long as possible - do not reenter

(possible)

(possible)

fl2+3
ob2
+c.i.
cl2+3
tbn1+2
tbn3
tba1+2
tba3-5
timp
glock
spiel
vn1
vn2
vla
vc
vb

col vn I loco

col vn I loco (as vn II)

col vc

(sounding 8va bassa)

TUTTI - ORCHESTRA

NB noter
This music is copyright protected

BARS [158] to [174]

OMITTED

NB: BAR [175] should begin almost before bar [157] is ended.

NB noter
This music is copyright protected

4/4 ♩. = ca 60

[175] [176]

VOODW. + BRASS + PERC. { WOMEN / MEN

same tones as archiplayers

[xx] "ORCHESTRA - CHOIR"

VN I + VN II + VL { WOMEN / MEN

ARCH1: play and sing same tone

VC + VB { WOMEN / [x] / MEN

[x] Contrabasses play one octave above normal notation -

[xx] some octaveproblems will arise

but should be solved with freedom

© 4/4 ! = ca 60

171 178 179 180 181 182 183

[PLAYING] esp

Tp 2

WOODWIND + BRASS + PERC — WOMEN / MEN

[ONLY SINGING]

INDIVIDUAL BREATHING

VN I + VN II + VL — WOMEN / MEN

[SINGING AND PLAYING]

VC + VB — WOMEN / MEN

TUTTI-ORCH.

184 185 186 187 188 189 190 191 192 193

Tp 1

Tp 2

W.W + BRASS + PERC — WOMEN / MEN

VN I + VN II + VL — WOMEN / MEN

VC + VB — WOMEN / MEN

morendo

NB noter
This music is copyright protected

(D) 3/4 ♩. = ca 60

194 195 196 197 198 199 200 4/4 201 3/4 202

fl 1
ob 1
cl 1
hp 1
1
cr
2

NB: Equal balance - adjust volume.

c.i.
vn I
vn II
vl
vc
vb

4/4 3/4

203 204 205 206 207 208 209

Poco rit.e rubato – A tempo

NB noter This music is copyright protected

CHAMBER-ORCH. — TUTTI-ORCH.

3/4

210 211 212 213 214 215 216 217

CHAMBER-ORCH.

fl 1

ob 1

cl 1

hn 1

F 1

cr

F 2

F

ar

TUTTI-ORCH.

cl.

vn I

vn II

vl

vc

vb

218 219 220 4/4 221 222 223 224 225

CHAMBER-ORCH.

fl 1

ob 1

cl 1

hn 1

F 1

cr

F 2

F

ar

4/4

timp

TUTTI-ORCH.

cl.

vn I

vn II

vl

vc

vb

NB noter
This music is copyright protected

3/4

226 227 228 229 230 231 232 233

CHAMBER-ORCH.

fl 1

ob 1

cl 1

hp 1

tr 1

cr

tr 2

timp

ar

cmp

TUTTI-ORCH.

c.l.

vln I

vln II

vl

vc

cb

NB noter
This music is copyright protected

4 ♩=ca 50 POCO RUBATO

4 234 235 236 237

TUTTI-ORCHESTRA

c.i. vn I vn II vl vc vb

rr

E 238 Dolcissimo [almost transparent] 20-30"

fl 2 3 ob 2 c.i. 2 cl 3 1 bn 2 hn 2 3 4 cr 4 5 1 tba 2

tacet x)

morendo

vn I vn II vl vc vb

NB: cued by sectionleader

NB: individual tempi & durations = natural harmonics

x) Each player should intuitively change length of phrase(s) and pause(s).

NB noter This music is copyright protected

CHAMBER - ORCHESTRA

4/4 ♩ = 76

239 240 241 242 243 244 245 246

NB to ca

Rit ---- 60 A tempo Rit. ----

ar mf (played 8va basso)

el.p mp

vn 1-4 I mf

vn 1-4 II mf

vl 1&2 mf

vc 1&2

vb 1 "SOLO" possibly amplified esp. jazz mf

♩ = 76 a la jazz ×] f

RIT ---- ATEMPO (to ca 60) RIT ----

2 fl morendo

3 morendo

ob 1&2 morendo

c.i. morendo

2 cl morendo

3 morendo

1 fg morendo

2 morendo

2

3 tp

4

3

4 cr

5

1

2 tbn

vn I

vn II

vl

vc

vb

NB noter This music is copyright protected

×] but avoid glissandi.

247 A TEMPO 248 ♩.=60 ♩.=76 249 250 251 252 RIT. 253 A TEMPO 254 RIT.

CHAMBER-ORCHESTRA

ar

(l.v.br.)

use pedal with discretion

dp.

vn I 1-4

vn II 1-4

vl 1&2

vc 1&2

vb 1

TUTTI-ORCHESTRA

WOOD-WIND [tacet]

BRASS [tacet]

STRINGS

morendo

255 A TEMPO 256 ♩=60 257 ♩=72 258 Poco rit. A TEMPO 259 260 267 Poco Rit. A TEMPO

CHAMBER-ORCHESTRA

ar

el.p

vn I 1-4

vn II 1-4

vl 1&2

vc 1&2

vb 1

TUTTI ORCHESTRA

WOOD-WIND

BRASS

STRINGS tacet

NB noter This music is copyright protected

262 263 264 265 266 267 268

♩ = 60

ar

el.p

CHAMBER - ORCHESTRA

vn I 1-4

vn II 1-4

vl 1&2

vc 1&2

vb 1

(ppp)

mp ♩ = 60

TUTTI ORCH.

WOOD WIND

fl on 1

"SOLO" m. esp.

(p)

STRINGS

niente al - - - - - - - - - - pp

*) Volume adjusment after interpretation.

269 270 271 272 273 274 275 276

♩ = 72

ar

el.p

CHAMBER - ORCH.

vn I

vn II

div.

vl

a 2

vc

vb

♩ = 72

TUTTI ORCH.

WOOD WIND

fl on 1

poco cresc - - -

SNARE DRUM

pp

(pp)

STRINGS

dim - - - - - - niente

NB noter This music is copyright protected

277 278 279 280 281 282 283 284 285 286 287

CHAMBER-ORCH.

ar

vn I

vn II

vl

vc

vb

"SOLO"

TUTTI ORCH.

hn 1

SNARE DRUM

♩ = 68

(rrr)

ca 16'

F

♩ = ca 80

288 289 290 291 292 293 294 295 296

CHAMBER-ORCH.

fl 1

ob 1

cl 1

cr

c.i.

TUTTI-ORCH.

NB noter
This music is copyright protected

𝅗𝅥. = 60 RUBATO

297 298 299 300 301 302 303 304 305 306 307 308 309

TUTTI - ORCHESTRA + CHAMBER - ORCH.

WOMEN — ORCHESTRA CHOIR — x)

MEN

vn I

vn II

vl

vc

vb

rr

a-

div.

x) As many as possible should sing. These chords are so simple that with a few rehearsals intonation should work fine. INDIVIDUAL BREATHING WRITTEN IN ALL PARTS.

ca 17'20"

G 𝅗𝅥. = 160 15/16

310 311 312 313 314 315

CH. ORCH.

tp 1

tp 2-4

TUTTI ORCH.

TMP

GR.C.

ff

316 317 318 319 320 321 322

7/16 F = F 8/16 5/16 4/16 7/16 15/16 17/16

CHAMB. ORCH.

1 Cr

2

hn 3 4

3

cr 4 5

1

dbn 2

TMP

GR.C.

VC

VB

TUTTI - ORCH.

NB noter This music is copyright protected

323 324 325 326 327 328 329 330

CHAMBER-ORCHESTRA

fl 1
ob 1
cl 1
tp 1
cr 1&2
ar
el.p
perc 1
vn I 1-4
vn II 1-4
vl 1&2
vc 1&2
vb 1
fl 2&3
ob 2
c.i.
cl 2&3
fg 1&2
fg 2-4
cr 3-5
hn 1&2
timp
GR.C.
vn I
vn II
vl
vc
vb

ff f mf mp p pp

MARIMBA

JAZZ-PIZZ

el.p.

TUTTI-ORCHESTRA

NB noter This music is copyright protected

331 332 333 334

legato mp legato (mp) (mp) div a 3 div a 2 (f) (f)

335 336 337 338

mp div. mp ff ff

339 340 341 342 343

PIZZ

DURATION: ca 20 MINUTES.

11/11-85 Leif Rydal

NB noter This music is copyright protected

A 1 2 3 4 5 6 7

CHAMBER - ORCHESTRA

fl 1
ob 1
cl 1
hp 1
cr
tr 2
ar
+
Gr. P.

2/4 ♩. = 60

perc. 1

Harmonic gliss sul G

mp

morendo

vn I
1-4
vn II
1-4
vl 1&2
vc 1&2
vb 1

A

FULL - ORCHESTRA

fl 2&3
ob 2
+ c.i.
cl 2&3
fg 1&2
hp 2-4
cr 3-5
hn 1&2

NB: SUSTAINED CHORD

mp

pp

perc. 2&3

NB: SUSTAINED CHORD

vn I
vn II
vl
vc
vb

div.

pp

NB noter This music is copyright protected

NB: page 37-38 omitted.

B 4/4 ♩. = 72

22 23 24 5/4 25 4/4 26 27

CHAMBER-ORCH.

1 fl

ob 1

cl 1

tp 1

1 cr

2

ar

G.P.

perc 1

vn I 1-4

vn II 1-4

vl 1&2

vc 1&2

vb 1

2&3 fl

ob 2

c.i.

2 cl

3

1 fg

2

TUTTI - orch.

2 perc.

3

vn I

vn II

vl

vc

vb

NB noter
This music is copyright protected

28 29 30 31 32 33 34

CHAMBER-ORCH.

simile quasi a tempo x]

pp

cr

ar

Gr.P.

perc 1

vn I 1-4

vn II 1-4

vl 1&2

ve 1&2

vb 1

simile quasi a tempo x]

pp

„echo-effect" with individual durations.

fl 2&3

ob 2 + c.i.

cl 2&3

tr 1&2

perc 2-4

tr 3-5

tbn 1&2

perc 2

perc 3

vn I

vn II

vl

vc

vb

TUTTI-ORCH.

mf

cresc - - - - - - - f dim - - - -

x] NOT JUST FLOATING BUT WITH SYNCOPATIONS ETC AD LIB.

NB noter
This music is copyright protected

35 36 37 38 39 40 41

CHAMBER-ORCH.

fl 1

ob 1

cl 1

tp 1

cr 1-2

"solo"

ar

Gr. P

perc 1

vn I 1-4 — dim

vn II 1-4 — dim

vl 1&2 — dim

vc 1&2 — dim

vb 1 — dim

fl 2&3

ob 2 +c.i.

cl 2&3

fg 1&2

hn 3-4

tr 3-5

hn 1&2

perc.

vn I

vn II

vl.

vc

vb

TUTTI - ORCH.

NB noter
This music is copyright protected

C

42 43 44 45 46 47 48

CHAMBER-ORCH.

fl1 ob1 cl1 sp1

r-a p- cresc

ffff

fl2 ob2 c.i. cl2 fg1 fg2

TUTTI - ORCHESTRA

vn I

vn II

vl

vc

vb

NB noter
This music is copyright protected

49 50 51 52 Ca. 10-15"

CHAMB. - ORCH

TUTTI - ORCHESTRA

perc 1: LARGE GONG fff l. vibrant

ALL ACTION STOPS

"ORCHESTRA FREEZE"

[NOBODY MOVES]

perc 2: LARGE GONG fff l.vib.

perc 3: ~~LARGE GONG~~ (TAM TAM) fff l.vib.

vn I, vn II, vl: ♩ = lowered a quartertone

vn I, vn II, vl: + = raised a quartertone

NB noter This music is copyright protected

53 D 10" 54 8" 55 7" 56 5"

CHAMBER - ORCH.

TUTTI - ORCHESTRA

fl 1

ob 1

cl 1

bp 1

1 cr 2

Dolce Rubato

fl 2 3

ob 2

c.i.

cl 2 3

1

fg 2

2 3 4 3 cr 4 5

F 1

dbn 2

vc

vb

rr mp pp f

cues section leader

cues section leader

4" 4"

dim. dim.

[3'08"]

NB noter
This music is copyright protected

5/4 ♩. = ca 72 POCO RUBATO

57 58 59 60 61

CHAMB. ORCH

ar

mp

Gr.P.

"secco" - tasteful use of pedal

x) mf

fp2-4

cr 3-5

hn 1&2

pp

TUTTI - ORCH.

vn I

vn II

vl

vc

vb

p

mp

x) GRAND PIANO SHOULD BE IN THE FOREGROUND OF THE TOTAL SOUNDPICTURE. A SLIGHT HALL-AMPLIFICATION MIGHT BE NECESSARY.

62 63 64 65 66

10-15"

CHAMB. ORCH

ar

Gr.P

tacet

LARGE GONG

l. vibr.

fff

TUTTI - ORCH.

fp2-4

cr 3-5

hn 1&2

vn I

vn II

vl

vc

vb

LARGE GONG (T.T.)

NB noter This music is copyright protected

[ca 4']

5/4 ♩.=ca 72

67 68 69 70 71

CHAMB. - ORCH. — TUTTI - ORCH.

ar — WITH BOTH HANDS TUNING: (C, D, Eb, F, G, Ab, Bb) - Db - (change Db to Db) C, D, Eb, F, G, Ab, Bb

G.P.

VC

Fl 2&3

Cl 1&2

Cr 3-5

Bsn 1&2

Vn I

Vn II

Vl

Vc

Vb — pizz arco

NB noter This music is copyright protected

72 73 74 75 76 77

ar

Gr.P.

Accel.

CHAMB. - ORCH.

1 VC 2

vb

p.a p. cresc

fffff

fffff

fffff

TUTTI - orch.

fl 2&3

fl 2-4

ob 3-5

bn 1&2

(a 2)

vn I

vn II

vl

vc

vb

NB noter
This music is copyright protected

78 5" 79 8" 80 12" 81/82 x) (20")

CHAMB.

LARGE GONG

fff

TUTTI

LARGE GONG

LARGE GONG

G.T.

fff

NB L. vibrare

NB L. vibrare

5'34"

x) Bar 81 and 82 simultaneous.

2/4 ♩. = 120

81 82 83 84 85 86 87 88 89 90 91 92

TUTTI ORCH.

VC

vb

fff

fff

5'45"

93 94 95 96 97 98 99 100 101 102 103

POCO RIT. - - -

E

4/4 ♩ = 60-72 POCO RUBATO

104 105 106 107 108 109

CHAMBER-ORCH.

fl 1+ob 1+cl 1

quasi sololine

pp

quasi gliss

pp

cr 1 2

ar

mf

l.vibr.

f

Gr.P.

vn I + IVIII

vn I + IVIII

vl + IVIII

mf

mf

vc 1&2

mf

vb 1

mf

TUTTI-ORCH.

fl 2&3

ob 2

c.i.

cl 2&3

fg 1 2

hn 2-4

cr 3-5

hn 1&2

vn I + vn II + vl col chamb.

VC 1 2 3 4 5 6

vb

mf

NB noter
This music is copyright protected

110 111 112 113 114 115

CHAMBER - ORCH.

1+ ob 1+ cl 1

dp 1

cr 1 2

ar

Gr. P.

vn I + TUTTI

vn II + TUTTI

vl + TUTTI

vc 1&2

vb 1

mf

gliss

fl 2&3

ob 2

c.i.

cl 2&3

fg 1 2

dp 2-4

cr 3-5

tbn 1&2

1 2 3

VC 4

5 6

vb

gliss

(ca 6'45")

TUTTI - ORCH.

NB noter
This music is copyright protected

116 117 118 119 120 121

fl 1+ob 1+cl 1

dp 1

1

cr

2

ar

Gr. P.

CHAMBER - Orch.

vn I + TUTTI

vn II + TUTTI

vl + TUTTI

vc 1&2

vb 1

fl 2&3

ob 2

c. i.

cl 2&3

1

fg

2

INDIVIDUAL DURATIONS - SLOW

ppp n. a p. cresc

INDIVIDUAL DURATIONS - SLOW

ppp n. a p. cresc

INDIVIDUAL DURATIONS - SLOW

ppp n. a p. cresc

INDIVIDUAL DURATIONS - SLOW

ppp n. a p. cresc

hn 2-4

cr 3-5

hn 1&2

1

2

VC 3

4

5

6

vb

TUTTI - ORCH.

NB noter
This music is copyright protected

CHAMBER-ORCH.

TUTTI - SKCH.

122 123 124 125 126 127 128

fl 1+ob 1+cl 1

hp 1

cr 1 2

ar

Gr.P.

vn I + TUTTI

vn II + TUTTI

vl + TUTTI

vc 1&2

vb 1

fl 2&3

ob 2

c.i.

cl 2&3

cresc

fg 1 2

hn 2-4

cr 3-5

tbn 1&2

1 2

3 Vc

4 5 6

vb

col vb 1

r

NB noter
This music is copyright protected

CHAMB. - ORCH.

129 130 131 132 133 134 135 136

fl 1+picc 1+cl 1

hn 1

cr 1 2

ar

Gr.P

glockenspiel

vn I + TUTTI

vn II + TUTTI

vl. + TUTTI

vc 1&2

vb 1

fl 2&3

ob 2

c.i.

cl 2&3

fg 1 2

hn 2-4

cr 3-5

tbn 1&2

VC 1 2 3 4 5 6

vb col vb 1

ttt > non div.

ttt > non div.

ttt > non div

ttt > non div.

ttt > non div.

ttt > non divisi

NB noter
This music is copyright protected

TUTTI - ORCH.

[ca 8']

137 8" 138 7" 139 8"

cr 1&2
fl 2&3
ob 2 + c.i.
cl 2&3
fg 1&2
1
2
3
VC 4
5
6

GRADUALLY SLOWER

140 10" 141 5" 142 5" 143 5" 144 5" 145 5"

VERY SLOW

dim - - - - p

NB noter
This music is copyright protected

[ca 8' 55"]

5/4 ♩= 72

F RUBATO

146 147 148 149 150 151

CHAMB. ORCH.

cr 1&2

ar

OMITTED

Gr.P.

TUTTI ORCH

cr 3-5

VC (1-6)

rr mp mp/mf rr

152 153 154 155 156

CHAMB. ORCH.

cr 1&2

ar

Gr.P.

TUTTI ORCH

cr 3-5

VC

157 158 159 160 161 162 163

CHAMB. ORCH.

cr 1&2

ar

TUNING: C#, D#, E, F#, G, A, Bb

Gr.P.

TUTTI ORCH

cr 3-5

VC

NB NB (Eb^A) (F^A) (Ab^A) (A^7b9/#)

[ca 9'05"]

NB noter This music is copyright protected

G 12/16 ♩ = 160

NB tp 1-4

vn I + TUTTI

vn II + TUTTI

vl + TUTTI

vc + TUTTI

vb + TUTTI

TUTTI: p. a p. cresc

CODA

ca 10"

tp 1

tp 2-4

cr 1&2

cr 3-5

tbn 1&2

timpani

gran cassa

6"

15/16 ♩ = 160

tacet

NB noter
This music is copyright protected

[ca 9'45"]

179 180 181 182

CHAMB-ORCH (TUTTI ARCH.)

fl 1
fl 1
cl 1
tp 1
Cr 1&2
LARGE GONG
vn I + TUTTI
vn II + TUTTI
vl + TUTTI
vc + TUTTI
vb + TUTTI

TUTTI - ORCH.

fl 2&3
ob 2 + c.i.
cl 2&3
fg 1&2
tp 2-4
cr 3-5
tbn 1&2
timpani
tamtam

(not too loud)

NB noter
This music is copyright protected

183 184 185 186 187 188 189

CHANG-SEUN (TUTTI - ARCHI)

fl 1
ob 1
cl 1
fg 1
cr 1&2
LARGE GONG
vn I + TUTTI
vn II + TUTTI
vl + TUTTI
vc + TUTTI
non div.
vb + TUTTI
non div.

TUTTI - ORCH.

fl 2&3
ob 2 + c.i.
cl 2&3
fg 1&2
tp 2-4
cr 3-5
tbn 1&2
Timpani
TAMTAM
gliss

TUTTI: cresc _ _ _ _ _ AS LOUD AS POSSIBLE

vn I + TUTTI
vn II + TUTTI
vl + TUTTI
vc + TUTTI
vb + TUTTI

23/3-86

[ca 10' 30"]

DURATION : ca 31 minutes. [Rubato parts]

NB noter
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