

- OPUS 21 -

Terje Rypdal.

Pibegynt 28/12-80

After skisse of ideas

1980/81.

SYMPHONI NR 3

THE SCORE IS WRITTEN IN C.

ORCHESTRA

2 Flutes - fl.
2 Alto Flutes / Flutes - fl.a / fl.
2 Oboes - ob
2 English Horns - e.h.
2 Clarinets - cl in A
2 Bass Clarinets - cl.b.
3 Bassoons - fg
1 Contrabassoon / bassoon - ctg / fg

4 Trumpets - tp
1 Altohorn (Eb) - a.h.
1 Baritonehorn (Bb) - b.h.
6 French horns - cr
4 Trombones - tbn
2 Tubas - tb

Keyboards: (2 performers) Grand Piano, Fender electric piano, (see page 71)

Polyphonic synthesizer, Vocode (Roland with preset choir)

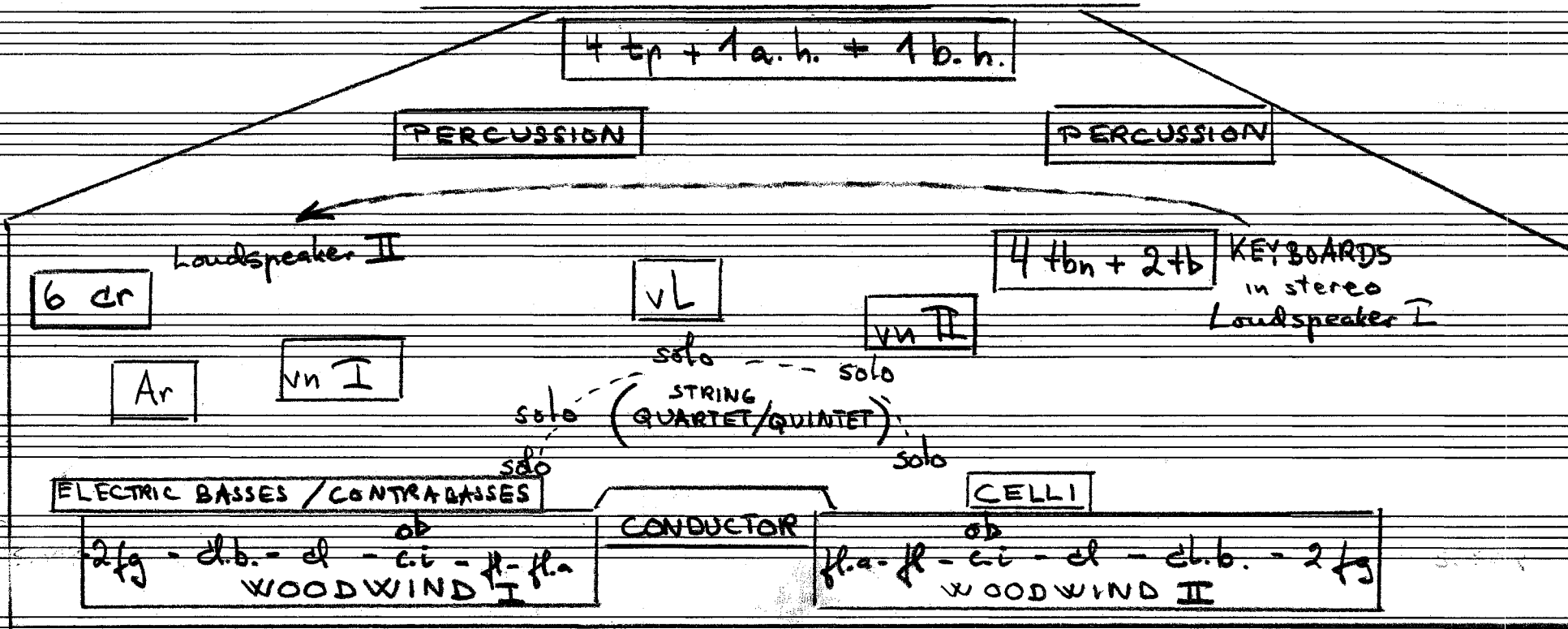
IMPORTANT: ALL ELECTRIC KEYBOARDS IN STEREO THROUGH MIXER WITH ECHO, CHORUS ETC.

Percussion: Timpani, 2 Gran Casse, Campana, Glockenspiel, Timbales, 4 Cymbals, Triangle, Handcymbals, Tam tam, 3 tuned gongs: 1. 2. 3. b.o., Frusta, Templeblocks, Arpa - ar | Sidedrum, Donnerblech, Crotales, Woodblock, Cassa Rulante, Tom tom, Raganella, Snaredrum

ARCHI | Large String Orchestra (smaller string section may be used for recording)
Including 2 Electric basses - 1 fretless, 1 with frets - bottom string tuned to D.
Fretless tuned down to C (or D) bottom string.

xx with cluster overdubs.

SEATING OF ORCHESTRA:



2

THE THIRD SYMPHONY

T. RYPDAL

FIRST MOVEMENT

[A]

① 5" ② 4" ③ 5" ④ 6" ⑤ 3" ⑥ 4"

cr np

nb 1-4 np

nb 1,2 np

NB: All chords of this sort must be even from bottom to top - all tones equal volume - TO THE LISTENER.

⑦ 5" ⑧ 2" ⑨ 3" ⑩ 4" ⑪ 4"

cr

nb 1-4

nb 1,2

NB noter
This music is copyright protected

⑫ 3" ⑬ 3" ⑭ 3" ⑮ 4" ⑯ 4"

cr

nb 1-4

nb 1,2

nb 1-4 np

a.h. np

b.h. np

④ > ④0 5" B 4 4 1 = 76 MAJESTIC YET FRAGILE - SOSTENUTO, ④1

Handwritten musical score for measures 40-44. The score includes staves for Cr (Cello), L (Double Bass), tmp (Timpani), vl (Violin), vc (Viola), and vb (Vibraphone). The key signature is B-flat major (two flats). The tempo is marked "MAJESTIC YET FRAGILE - SOSTENUTO" with a metronome marking of 76. The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings like *pp* and *mp*.

Handwritten musical score for measures 45-49. The score includes staves for Cr, L, dbn 1-4 (Double Bassoon), Hb 1,2 (Horn), tmp, vl, vc, and vb. The key signature is B-flat major. The tempo is marked "MAJESTIC YET FRAGILE - SOSTENUTO". The score shows various musical notations including notes, rests, and dynamic markings like *pp* and *mp*.

Handwritten musical score for measures 50-54. The score includes staves for Cr, dbn 1-4, Hb 1,2, tmp, vl, vc, and vb. The key signature is B-flat major. The tempo is marked "MAJESTIC YET FRAGILE - SOSTENUTO". The score shows various musical notations including notes, rests, and dynamic markings like *pp* and *mp*.

Handwritten musical score for measures 60-65. The score includes staves for *tmp* (timpani), *vn II* (violin II), *vl* (viola), *vc* (violin), and *vb* (violin). The *tmp* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vn II* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vl* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vc* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vb* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *tmp* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vn II* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vl* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vc* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vb* staff has a 7/8 time signature and contains a series of eighth notes with accents.

Handwritten musical score for measures 65-70. The score includes staves for *tmp* (timpani), *vn II* (violin II), *vl* (viola), *vc* (violin), and *vb* (violin). The *tmp* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vn II* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vl* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vc* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vb* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *tmp* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vn II* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vl* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vc* staff has a 7/8 time signature and contains a series of eighth notes with accents. The *vb* staff has a 7/8 time signature and contains a series of eighth notes with accents.

6

70

Handwritten musical score for measures 6-70. The score includes staves for timpani (tmp), double bass (dbn), violin I (vn I), violin II (vn II), viola (vl), cello (vc), and double bass (vb). The music is in 3/4 time and features various dynamics such as *mp*, *mf*, *pp*, and *sempre pp*. There are also performance instructions like *p.a.p. cresc* and *div.* (divisi). The score is marked with a large 'V' at the beginning of measure 6.

NB noter

This music is copyright protected

The trombones is a little louder than the strings but must not drown them.

Handwritten musical score for measures 71-84. The score includes staves for timpani (tmp), double bass (dbn), violin I (vn I), violin II (vn II), viola (vl), cello (vc), and double bass (vb). The music is in 3/4 time and features various dynamics such as *mp*, *pp*, *ppp*, and *ppp cresc*. There are also performance instructions like *gliss* and *p.a.p. cresc*. The score is marked with a large 'V' at the beginning of measure 71.

Handwritten musical score for multiple instruments including flutes, oboes, bassoon, clarinet, strings, and woodwinds. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, *mf*, and *fr*. There are also performance instructions like *cr* and *fr*. A large watermark "NB noter" is visible across the middle of the page.

(HORNS)
X) THIS FORTISSIMO IS ALMOST A SHOCK AND IS FAR LOUDER THAN
THE REST. — A FORBODING. —
(of the orchestra)

8

Handwritten musical score for measures 8 and 9. The score includes staves for strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, bassoon), and percussion (snare drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The percussion part shows a snare drum pattern with a crescendo leading to a forte dynamic.

90

95

Handwritten musical score for measures 95 and 96. The score includes staves for strings (violin I, violin II, viola, cello, double bass), woodwinds (flute, oboe, bassoon), and percussion (snare drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The percussion part shows a snare drum pattern with a crescendo leading to a forte dynamic. The woodwind parts include glissando markings and slurs. The string parts include various musical notations and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and percussion (triangle, hand-cymbals, vibraphone). The music is in 3/4 time and features a variety of dynamic markings such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). The score is marked with a large "X" and the text "this music is copyright protected".

x $\angle$ = fast tremolo.

 $\approx 6 \cdot 10^{11}$

sub p

by right

2

Synth

VC

BE A LITTLE MORE THAN A FORTE FOR THE BASSCLARINET.

Handwritten musical score for measures 119-120. The score includes staves for cl.b., Synth, and a grand staff (vl, vc, vb). Measure 119 is marked with a tempo change from 'Rit. - - - - - molto' to 'A tempo'. Dynamics include *mf* and *sub p*. The grand staff shows a complex melodic line with triplets and a steady bass accompaniment.

Handwritten musical score for measures 121-125. The score includes staves for cl.b. and a grand staff. Measure 121 is marked with a tempo change from 'Rit. - - - - - molto' to 'A tempo'. Dynamics include *mp* and *f*. The grand staff shows a complex melodic line with triplets and a steady bass accompaniment. A large watermark 'NB noter' is visible across the score.

*) BOTH BASSES WITH A LOW, DEEP BOTTOMN - (DEEP BASS)
 EL. B. NO 1 SHOULD USE A LITTLE MORE TREBLE
 THAN EL. B 2 FOR SEPARATION.

12

130

Handwritten musical score for measures 12-130. The score is written on five staves: Flute 1 (F1), Flute 2 (F2), Clarinet (Cl), Synthesizer (Synth), and Electric Bass (el.b). The music features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamics such as *ff* (fortissimo) and *f* (forte). The key signature has one flat (B-flat).

Handwritten musical score for measures 135-140. The score continues on the same five staves. Measure 135 is marked with a tempo of $\text{♩} = 80$ and a measure number of 135. Measure 140 is marked with a measure number of 140. The music includes dynamics like *exp* (espressivo), *pp* (pianissimo), and *sub pp* (subpianissimo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for measures 145-148. The score continues on the same five staves. Measure 145 is marked with a measure number of 145. The music includes dynamics like *mp* (mezzo-piano) and *f* (forte). The key signature has one flat (B-flat).

Handwritten musical score for orchestra and strings. The score includes staves for Flute 1 (F1), Flute 2 (F2), Clarinet in B-flat (cl.b.), Bassoon (F3), Violin I (f1), Violin II (f2), Viola (f3), Violoncello (vc), Double Bass (vb), and a string section (F1, cl.b., F2). The music is written in 3/4 time and features various dynamics (p, mf, mp, f) and articulations (accents, slurs, div.). The score is marked with a large 'NB' and a watermark 'noter'.

Handwritten musical score for orchestra and strings. The score includes staves for Flute 1 (F1), Flute 2 (F2), Clarinet in B-flat (cl.b.), Bassoon (F3), Violin I (f1), Violin II (f2), Viola (f3), Violoncello (vc), Double Bass (vb), and a string section (F1, cl.b., F2). The music is written in 3/4 time and features various dynamics (p, mf, mp, f) and articulations (accents, slurs, div.). The score is marked with a large 'NB' and a watermark 'noter'.

Handwritten musical score for measures 145-154. The score includes staves for Fender, Synth, Arpa, and a double bass (el.b.).

Fender: Treble clef, 3/4 time. Notes include quarter notes, eighth notes, and a triplet. A handwritten "sempre pedal" with an arrow points to the right.

Synth: Treble clef, 3/4 time. Mostly rests, with some notes in the final measures.

Arpa: Treble clef, 3/4 time. Notes include quarter notes, eighth notes, and a triplet. A handwritten "p l.vibrare" with an arrow points to the right.

el.b.: Bass clef, 3/4 time. Notes include quarter notes and a triplet. A handwritten "morendo" is written below the staff.

*1 With a slow vibrato/chorus effect.

Registration like dark cellis with a touch of basses 8va below.

160

Handwritten musical score for measures 155-164. The score includes staves for Cl, Fender, Synth, Arpa, and a string section (C.S., vl., vc.).

Cl: Treble clef, 3/4 time. Notes include quarter notes and a triplet. A handwritten "mp" is written above the staff.

Fender: Treble clef, 3/4 time. Notes include quarter notes, eighth notes, and a triplet. A handwritten "p" is written above the staff.

Synth: Treble clef, 3/4 time. Notes include quarter notes and a triplet.

Arpa: Treble clef, 3/4 time. Notes include quarter notes, eighth notes, and a triplet. A handwritten "p" is written above the staff.

C.S. (Violins): Treble clef, 3/4 time. Notes include quarter notes, eighth notes, and a triplet. A handwritten "div." is written above the staff.

vl. (Violins): Treble clef, 3/4 time. Notes include quarter notes, eighth notes, and a triplet. A handwritten "div." is written above the staff.

vc. (Violoncello): Bass clef, 3/4 time. Notes include quarter notes, eighth notes, and a triplet. A handwritten "p" is written above the staff.

Handwritten musical score for the first system. It includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Horns (F), Trumpets (F), Trombones (F), and Strings (Violins I & II, Violas, Cellos, Double Basses). The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. Performance instructions include "Ped sempre" and "Ar (L.vib)". The string section is marked "solo" and "senza sord.". The woodwind section has markings for "ord", "s.pont", "sub", and "ft".

Handwritten musical score for the second system. It continues the instrumentation from the first system. The woodwind section has markings for "quasi esp (warm)", "mp", and "mf (sempre ped)". The string section has markings for "L.vib" and "until complete natural fade.". The woodwind section has markings for "ord", "s.pont", "sub", and "ft". The string section has markings for "ord", "s.pont", "sub", and "ft". The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *f*. Performance instructions include "sempre Ped" and "until complete natural fade.". The string section has markings for "L.vib" and "until complete natural fade.". The woodwind section has markings for "ord", "s.pont", "sub", and "ft".

170

- 16 -

Handwritten musical score for measures 170-174. The score includes a piano part (piano) and a string quartet (STRING QUARTET). The piano part features a melody in the right hand and a bass line in the left hand, with various ornaments and dynamics. The string quartet consists of four staves (violin I, violin II, viola, and cello) with notes and rests. The score is marked with "con sord" (con sordina) and "sul pont" (sul ponticello) for the strings.

175

Handwritten musical score for measures 175-179. The score includes a piano part and a string quartet. The piano part continues the melody and bass line. The string quartet part includes notes and rests, with dynamics like "ord" (ordinario) and "mp" (mezzo piano). A large watermark "NB noter" is visible across the score.

180

Handwritten musical score for measures 180-184. The score includes a piano part and a string quartet. The piano part continues the melody and bass line. The string quartet part includes notes and rests, with dynamics like "sul tasto" (sul tasto) and "ppp" (pianissimo). The score is marked with "sul tasto" and "ppp" for the strings.

185

Handwritten musical score for measures 185-189. The score includes a piano part and a string quartet. The piano part continues the melody and bass line. The string quartet part includes notes and rests, with dynamics like "sul pont" (sul ponticello) and "pp" (piano). The score is marked with "sul pont" and "pp" for the strings.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The piece concludes with a double bar line. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright' is overlaid diagonally across the image.

Handwritten musical score for a large ensemble, spanning measures 200 to 205. The score includes parts for various instruments and vocals.

Instrumental Parts:

- Flutes 1 & 2 (Fl. 1, 2):** Treble clef, key signature of one flat. Measure 200: Fl. 1 has a whole note G4, Fl. 2 has a whole rest. Measure 201: Fl. 1 has a half note G4, Fl. 2 has a half note G4. Measure 202: Fl. 1 has a half note G4, Fl. 2 has a half note G4. Measure 203: Fl. 1 has a half note G4, Fl. 2 has a half note G4. Measure 204: Fl. 1 has a half note G4, Fl. 2 has a half note G4. Measure 205: Fl. 1 has a half note G4, Fl. 2 has a half note G4.
- Clarinet 1 & 2 (Cl. 1, 2):** Treble clef, key signature of one flat. Measure 200: Cl. 1 has a whole note G4, Cl. 2 has a whole note G4. Measure 201: Cl. 1 has a half note G4, Cl. 2 has a half note G4. Measure 202: Cl. 1 has a half note G4, Cl. 2 has a half note G4. Measure 203: Cl. 1 has a half note G4, Cl. 2 has a half note G4. Measure 204: Cl. 1 has a half note G4, Cl. 2 has a half note G4. Measure 205: Cl. 1 has a half note G4, Cl. 2 has a half note G4.
- Trumpets 1 & 2 (Tr. 1, 2):** Treble clef, key signature of one flat. Measure 200: Tr. 1 has a whole note G4, Tr. 2 has a whole note G4. Measure 201: Tr. 1 has a half note G4, Tr. 2 has a half note G4. Measure 202: Tr. 1 has a half note G4, Tr. 2 has a half note G4. Measure 203: Tr. 1 has a half note G4, Tr. 2 has a half note G4. Measure 204: Tr. 1 has a half note G4, Tr. 2 has a half note G4. Measure 205: Tr. 1 has a half note G4, Tr. 2 has a half note G4.
- Trumpets 3 & 4 (Tr. 3, 4):** Treble clef, key signature of one flat. Measure 200: Tr. 3 has a whole note G4, Tr. 4 has a whole note G4. Measure 201: Tr. 3 has a half note G4, Tr. 4 has a half note G4. Measure 202: Tr. 3 has a half note G4, Tr. 4 has a half note G4. Measure 203: Tr. 3 has a half note G4, Tr. 4 has a half note G4. Measure 204: Tr. 3 has a half note G4, Tr. 4 has a half note G4. Measure 205: Tr. 3 has a half note G4, Tr. 4 has a half note G4.
- Baritone 1 & 2 (B. 1, 2):** Bass clef, key signature of one flat. Measure 200: B. 1 has a whole note G3, B. 2 has a whole note G3. Measure 201: B. 1 has a half note G3, B. 2 has a half note G3. Measure 202: B. 1 has a half note G3, B. 2 has a half note G3. Measure 203: B. 1 has a half note G3, B. 2 has a half note G3. Measure 204: B. 1 has a half note G3, B. 2 has a half note G3. Measure 205: B. 1 has a half note G3, B. 2 has a half note G3.
- Drum Set:** Includes Snare, Hi-Hat, and Kick. Measure 200: Snare has a whole note, Hi-Hat has a whole note, Kick has a whole note. Measure 201: Snare has a half note, Hi-Hat has a half note, Kick has a half note. Measure 202: Snare has a half note, Hi-Hat has a half note, Kick has a half note. Measure 203: Snare has a half note, Hi-Hat has a half note, Kick has a half note. Measure 204: Snare has a half note, Hi-Hat has a half note, Kick has a half note. Measure 205: Snare has a half note, Hi-Hat has a half note, Kick has a half note.
- Other Percussion:** Includes Gong, Triangle, and Cymbal. Measure 200: Gong has a whole note, Triangle has a whole note, Cymbal has a whole note. Measure 201: Gong has a half note, Triangle has a half note, Cymbal has a half note. Measure 202: Gong has a half note, Triangle has a half note, Cymbal has a half note. Measure 203: Gong has a half note, Triangle has a half note, Cymbal has a half note. Measure 204: Gong has a half note, Triangle has a half note, Cymbal has a half note. Measure 205: Gong has a half note, Triangle has a half note, Cymbal has a half note.

Vocal Parts:

- Vocal 1 (V. 1):** Treble clef, key signature of one flat. Measure 200: V. 1 has a whole note G4. Measure 201: V. 1 has a half note G4. Measure 202: V. 1 has a half note G4. Measure 203: V. 1 has a half note G4. Measure 204: V. 1 has a half note G4. Measure 205: V. 1 has a half note G4.
- Vocal 2 (V. 2):** Treble clef, key signature of one flat. Measure 200: V. 2 has a whole note G4. Measure 201: V. 2 has a half note G4. Measure 202: V. 2 has a half note G4. Measure 203: V. 2 has a half note G4. Measure 204: V. 2 has a half note G4. Measure 205: V. 2 has a half note G4.

Other Notations:

- Div. (Division):** Indicated by a vertical line and the word "div." in the vocal parts.
- Senza Sord. (Without Mute):** Indicated by the text "(senza sord.)" in the vocal parts.
- Tacet:** Indicated by the word "tacet" in the drum set part.
- Secuo (Secco):** Indicated by the word "secco" in the drum set part.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including:

- Synth
- registration as before
- pp
- dr
- Flute
- Trumpet
- Side drum
- Wood group
- Chorus
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score includes various musical notations such as notes, rests, dynamics (pp, ff), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

215

220

Handwritten musical score for measures 215 to 220. The score includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Double Bass (vb). The key signature has one flat (B-flat). The time signature is 3/4. The score shows a crescendo from *mf* to *fff* starting at measure 215. The notation includes various note values, rests, and dynamic markings.

225

Handwritten musical score for measures 225 to 230. The score includes staves for Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), Flute 5 (F5), Synth., Violoncello (vc), Double Bass (vb), and Double Bass (elb.). The key signature has one flat (B-flat). The time signature is 3/4. The score shows a crescendo from *ff* to *fff* starting at measure 225. The notation includes various note values, rests, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" are visible across the score.

(13'20")

Fl. b.

2

Fl.

2

fs

3

4

Synth

Frustall

Camp

Timb

Tuned Gong

Tmp

Gr. C

vc

vb

Fl.

2

3

4

5

6

7

8

9

10

11

12

13

14

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100

x) Use two long pieces of hard wood to hit all tubular bells simultaneously.

① Frusta
② Cymbals
③ Comp
④ Timbales
Donnerblech
⑤ Tuned Gong
Templeblocks
Glockenspiel
⑥ Timpani
Gran Cassa
Tamtam
LARGE

Handwritten musical notation for measures 235-240. The notation includes various percussion symbols, dynamics (ff, f, mf, p), and articulation marks. A large watermark "this music is copyright protected" is visible across the page.

Hung from a stand.

(240)

① Frusta
② Cymbals
③ Comp
④ Timbales
Donnerblech
⑤ Tuned Gong
Templeblocks
Glockenspiel
⑥ Timpani
Gran Cassa
Tamtam
LARGE

Handwritten musical notation for measures 240-245. The notation includes various percussion symbols, dynamics (ff, f, mf, p), and articulation marks. A large watermark "this music is copyright protected" is visible across the page.

250

255

Handwritten musical score for percussion instruments. The score is divided into two systems, 250 and 255. The instruments listed are:

- ① Frusta
- ② Cymb.
- ③ Timb.
- ④ Don.
- ⑤ Timp.
- ⑥ Gr. C.

The notation includes various rhythmic symbols, dynamic markings (e.g., *f*, *ff*), and articulation marks. A diagonal line across the bottom of the first system indicates a change in the instrument's playing technique or a transition to a different instrument.

Handwritten musical score for percussion instruments, continuing from the previous system. The score is divided into two systems, 260 and 265. The instruments listed are:

- ① Frusta
- ② Cymb.
- ③ Don.
- ④ Timp.
- ⑤ Timp.
- ⑥ Gr. C.

The notation includes various rhythmic symbols, dynamic markings (e.g., *f*, *ff*), and articulation marks. A diagonal line across the bottom of the first system indicates a change in the instrument's playing technique or a transition to a different instrument.

Change of overtones by hitting different places.

(ca 14'40")

(270)

(275)

4 1 = 1
4 4 [G]

Handwritten musical score for multiple instruments and voices. The score is written on a series of staves. The instruments and parts include:

- Flute 1 & 4**: Staff with notes and a key signature change to B-flat.
- Flute 2 & 3**: Staff with notes and a key signature change to B-flat.
- Clarinet**: Staff with notes and a key signature change to B-flat.
- Synth**: Staff with notes and a key signature change to B-flat.
- Drum**: Staff with rhythmic notation and a key signature change to B-flat.
- Temp**: Staff with notes and a key signature change to B-flat.
- Trp**: Staff with notes and a key signature change to B-flat.
- Gr. C**: Staff with notes and a key signature change to B-flat.
- VC TUTTI**: Staff with notes and a key signature change to B-flat.
- VB TUTTI**: Staff with notes and a key signature change to B-flat.
- db 1, 2**: Staff with notes and a key signature change to B-flat.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page. A red diagonal line with the text "this music is copyright protected" is also present. The score ends with a key signature change to B-flat and a final note.

x) Very high - no definite pitch.

(ca. 15'20")

Handwritten musical score for a symphony, page 290. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), brass (trumpets, trombones, tuba, euphonium), percussion (snare, cymbals, tom-toms, triangle, etc.), and keyboard (piano, organ). The score includes various musical notations such as notes, rests, dynamics (p, f, ff, mf, sf, sfz, sfz), articulation (accents, staccato, marcato), and performance instructions (e.g., "Arpa 8va above all through", "sempre Ped (all through)", "non divisi"). The score is marked with a large "NB" in the center, indicating a note or correction. The page number "290" is written in the top right corner.

295

- 28 -

300

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), strings (violins, violas, cellos, double basses), percussion (timpani, snare, cymbals, tom-toms), and brass (trumpets, trombones, tuba, euphonium). The score includes various musical notations such as notes, rests, dynamics (e.g., *sempre fff*), and performance instructions (e.g., *REPEAT BAR 279-285*, *REPEAT BAR 280-287*). The score is divided into measures, with some measures containing repeat signs and others containing specific musical instructions. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is divided into two systems, with the first system ending at measure 287 and the second system starting at measure 288. The score is written in a clear, legible hand, with some corrections and annotations visible. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

NB: When recording - 29 -
bring the flutes a little to the
front.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "REPEAT".

Instrumentation and Sections:

- Flutes (Fl 1, 2)
- Clarinets (Cl 1, 2)
- Flute 3 (Fl 3)
- Clarinet Bass (Cl. b)
- Flute 4 (Fl 4)
- Alto Saxophone (a.s.)
- Bass Saxophone (b.s.)
- Flute 5 (Fl 5)
- Cor (cr)
- Horn 1 (Horn 1)
- Horn 2 (Horn 2)
- Synth
- Drum (Drum)
- Cmp (Cmp)
- Drum (Drum)
- Cmp (Cmp)
- Gr.C (Gr.C)
- Vn I (Vn I)
- Vn II (Vn II)
- Vc (Vc)
- Vb (Vb)
- Fl 1 (Fl 1)
- Cl. b (Cl. b)
- Fl 2 (Fl 2)
- Cl. b 2 (Cl. b 2)

Key Annotations and Performance Instructions:

- "NB: When recording - 29 - bring the flutes a little to the front." (at the top)
- "(REPEAT)" (multiple instances)
- "fz" (forzando)
- "frull" (frullato)
- "and" (andante)
- "non div." (non dividendo)
- "305" (measure number)
- "This music is copyright protected" (watermark)

The score includes complex rhythmic patterns, dynamic markings, and articulation symbols throughout the piece.

- 30 -

(310) (ord.)

frullato

frullato

tacet

tacet.

F1 9^a

d.b.

L2 7^a

F1,2 7^a col d.b. 1

ts 7^a col d.b. 2

ca highest octave

NB noter

This music is copyright protected

Fruta

Cusp

Dura

Temp

Imp

Grc.

va I

va II

vl

vc

vb

F1

d.b.

L2

z = fast tremolo

315

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score is divided into measures, with some measures containing complex rhythmic notation and others containing rests or specific notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

Key elements visible in the score include:

- Measures 320 and 325:** Circled measure numbers at the top of the page.
- Instrumentation:** Includes strings (violin, viola, cello, double bass), woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), and percussion (snare drum, cymbal, tom-tom, triangle, etc.).
- Complex Rhythmic Patterns:** Some measures show complex rhythmic figures, such as triplets and sixteenth notes.
- Dynamic Markings:** Various dynamic markings are present, including f (forte), p (piano), and mf (mezzo-forte).
- Watermark:** A large, diagonal watermark reading "NB noter" is visible across the center of the page.

$\text{H} = 60$

- 32 -
(330)

$\text{!} = 50$

$\text{!} = 40$
(335)

Handwritten musical score for various instruments and voices. The score is divided into two main sections. The first section includes staves for:

- Flp 1-4
- a.h
- b.h
- [1-3
- cr
- [4-6
- dbn 1-4
- db 1,2
- Frusta
- Cmp
- Tuned Group
- Temp
- Gr.C.

The second section includes staves for:

- vl
- vc
- vb
- db 1,2

Dynamic markings such as *pp*, *sub pp*, *ff*, and *Ped* are present throughout the score. A large watermark "NB noter" is visible across the middle of the page.

End of
1st movement

27/3-81.

G. Rypdal.

(ca 18' 15")

A $\frac{2}{4}$ $\bullet \rightarrow 120$

II. Movement (3. Symphony)

← R

⑤

NO TONE - JUST AIR

Handwritten musical score for woodwinds and strings. The score includes parts for Flute 1-4, Clarinet in E-flat (C.E.), Bassoon (b.h.), Cor Anglais (cr), Horns (Hbn), and Trombones (Tb). Each part has a staff with notes and a corresponding volume profile line. The volume profile lines are marked with 'ff' (fortissimo), 'cresc' (crescendo), 'dim' (diminuendo), 'mf' (mezzo-forte), and 'fff' (fortississimo). The 'NO TONE - JUST AIR' instruction is written above the volume profile lines for the woodwinds. The string parts (vn I, vn II, vl) are also present at the bottom of the page.

NB: All desks of equal volume

sul pont

NB: All desks of equal volume

NB: All desks of equal volume

x)

Handwritten musical notation for a string section, showing a sequence of notes and rests. The notation includes a key signature of one flat and a time signature of 4/4. The notes are marked with 'x' and 'd' to indicate specific adjustments.

Handwritten musical notation for a string section, showing a sequence of notes and rests. The notation includes a key signature of one flat and a time signature of 4/4. The notes are marked with 'x' and 'd' to indicate specific adjustments.

Handwritten musical notation for a string section, showing a sequence of notes and rests. The notation includes a key signature of one flat and a time signature of 4/4. The notes are marked with 'x' and 'd' to indicate specific adjustments.

x) d = lowered a quarter tone (if string section is smaller the conductor adjust the divisi for equal volume of all tones)
 * = raised a — n —

Handwritten musical score for a string quartet and woodwinds. The score is divided into two systems. The first system (measures 1-15) shows staves for Flute 1, Flute 2, Clarinet, Violin 1, Violin 2, Viola, and Cello/Double Bass. The second system (measures 16-20) shows staves for Flute 1, Flute 2, Clarinet, Violin 1, Violin 2, Viola, and Cello/Double Bass. The score includes various musical notations such as glissandos, dynamics (dim, f), and articulation marks. A large watermark 'NB: This music is copyright protected' is visible across the middle of the page.

*] Omit bar 16.

NB: This Omission is
not notated
in the parts.

Handwritten musical score for measures 20-25. The score includes staves for Flutes 1-4, Clarinets 1-2, Oboes 1-2, Violins 1-4, Cello/Double Bass, Percussion (Cymals, Tom-toms, Wood block, Temple block, Cassa rubane), and Crotales. The percussion section is marked with a large 'X' and the instruction "[OMIT PERCUSSION EXCEPT CROTALES BAR 27]". The wood block, temple block, and cassa rubane parts are also marked with a large 'X' and the instruction "this music is copyright protected". The score includes various musical notations such as rests, notes, and dynamic markings like *con sord.*, *ord.*, *fff*, and *ff*.

Handwritten musical score for measures 26-30. The score includes staves for Flutes 1-4, Clarinets 1-2, Oboes 1-2, Violins 1-3, Cello/Double Bass, and Percussion (Crotales, Wood block, Temple block, Cassa rubane, Tom-toms). The percussion section is marked with a large 'X' and the instruction "this music is copyright protected". The score includes various musical notations such as rests, notes, and dynamic markings like *fff*, *ff*, and *f*.

Handwritten musical score for Violin I, Violin II, and Viola, measures 30-35. The score includes dynamic markings (p, cresc, ff, GLISS, dim) and fingering numbers (1-16 for Violin I, 1-14 for Violin II, 1-12 for Viola). The notation shows a series of notes with slurs and dynamic changes.

Handwritten musical score for Flute 1-4, Violin I, Violin II, and Viola, measures 40-45. The score includes dynamic markings (ff, GLISS, div a 3, dim) and fingering numbers (1-4 for Flute 1-4, 1-12 for Violin I, 1-14 for Violin II, 1-12 for Viola). The notation shows a series of notes with slurs and dynamic changes.

Handwritten musical score for Viola, Violoncello, and Violoncello, measures 50-55. The score includes dynamic markings (p, cresc, ff, dim, ord, simile) and fingering numbers (1-12 for Viola, 1-10 for Violoncello, 1-8 for Violoncello). The notation shows a series of notes with slurs and dynamic changes.

*] At piano ordinary bowing and ordinary position at fortissimo sul ponticello and fast tremolo - diminuendi and crescendo for the transition between.

(ca 1')

~

(58) (ca.) 5"

(59) 2"

- 3 7 -

(60) 6"

(61) 3rd legato

(62) 7th

(63) 6"

6"

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and woodwinds (flute, oboe, clarinet, bassoon). The notation includes notes, rests, and dynamic markings such as *ff*, *mp*, and *cresc*. There are also handwritten annotations like "NB" and "XOODWIND:". The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4.

NB. ARCH I: *ffr* *ff*

subito *mp* *cresc*

(ca 1'30")

Handwritten musical score for a symphony orchestra, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *ff*, *dim*, *p*, *cresc*, and *fff*, and performance instructions like "Individual breathing" for woodwinds and "1, 2" for brass. The score is written on multiple staves, with some parts marked with "1, 2" or "1-3" indicating specific measures or sections. The woodwind section includes flutes (fl), oboes (ob), and clarinets (cls). The brass section includes trumpets (tp) and trombones (tr). The string section includes violins (vc) and violas (vb). The score is marked with a "1" in the bottom right corner, indicating the first ending.

Handwritten musical score for a brass band, featuring a large watermark "IB noter" and "This music is copyright protected". The score is written on a grand staff with multiple staves for different instruments.

Top Section:

- Tempo: **Individual tempo**
- Rehearsal mark: **(67)**
- Time signature: **10"**
- Rehearsal mark: **(68)**
- Time signature: **4/4**
- Tempo: **♩ = 120**
- Rehearsal mark: **(40)**

First Staff (Soprano):

- Key signature: **1 4**
- Notes: **AIR**, **cresc**, **f**, **dim**
- Rehearsal mark: **(67)**

Second Staff (Soprano):

- Notes: **exp.**, **p**
- Rehearsal mark: **(68)**

Third Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(69)**

Fourth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(70)**

Fifth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(71)**

Sixth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(72)**

Seventh Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(73)**

Eighth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(74)**

Ninth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(75)**

Tenth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(76)**

Eleventh Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(77)**

Twelfth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(78)**

Thirteenth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(79)**

Fourteenth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(80)**

Fifteenth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(81)**

Sixteenth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(82)**

Seventeenth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(83)**

Eighteenth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(84)**

Nineteenth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(85)**

Twentieth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(86)**

Twenty-first Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(87)**

Twenty-second Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(88)**

Twenty-third Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(89)**

Twenty-fourth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(90)**

Twenty-fifth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(91)**

Twenty-sixth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(92)**

Twenty-seventh Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(93)**

Twenty-eighth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(94)**

Twenty-ninth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(95)**

Thirtieth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(96)**

Thirty-first Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(97)**

Thirty-second Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(98)**

Thirty-third Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(99)**

Thirty-fourth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(100)**

Thirty-fifth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(101)**

Thirty-sixth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(102)**

Thirty-seventh Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(103)**

Thirty-eighth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(104)**

Thirty-ninth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(105)**

Fortieth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(106)**

Forty-first Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(107)**

Forty-second Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(108)**

Forty-third Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(109)**

Forty-fourth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(110)**

Forty-fifth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(111)**

Forty-sixth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(112)**

Forty-seventh Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(113)**

Forty-eighth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(114)**

Forty-ninth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(115)**

Fiftieth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(116)**

Fifty-first Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(117)**

Fifty-second Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(118)**

Fifty-third Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(119)**

Fifty-fourth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(120)**

Fifty-fifth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(121)**

Fifty-sixth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(122)**

Fifty-seventh Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(123)**

Fifty-eighth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(124)**

Fifty-ninth Staff (Soprano):

- Notes: **open**, **mf**, **f**
- Rehearsal mark: **(125)**

Sixtieth

(75)

Handwritten musical score for measures 75-80. The score includes staves for Flute 1-4, Clarinet in B-flat, Bassoon 1-4, Violin 1-12, Viola 1-10, and Violoncello 1-8. The Flute and Clarinet parts show a crescendo from *creac* to *f*. The Violin part includes a sequence of notes numbered 1-12, with a crescendo from *p* to *f*. The Viola and Violoncello parts show a glissando from *p* to *ff*, followed by a sequence of notes numbered 1-10, with a crescendo from *p* to *ff*. The score is marked with a large 'NB' and a watermark 'this music is copyright protected'.

(80)

con sord. sul pont^{x1}

Handwritten musical score for measures 80-85. The score includes staves for Violin 1-12, Viola 1-10, and Violoncello 1-8. The Violin part shows a crescendo from *mf* to *f*, followed by a decrescendo to *pp*. The Viola and Violoncello parts show a sequence of notes numbered 1-10, with a crescendo from *fff* to *fff*. The score is marked with a large 'NB' and a watermark 'this music is copyright protected'.

(ca 2'20)

x1 Just before the fundamental disappears - this sound

is important for "motivation" of the string quartet later on.

(85)

vc + vb

(vb sounding 8va below)

10

(90)

sul pont GLISS

mp cresc - - - -

sul pont

mp cresc - - - -

1 div as before (b.)

mp cresc - - - -

div. (as before)

dim - - - - - mp

15

(95)

legato (tutti)

100

fl 1 mp

fl 2

ob. 1 mp

ob. 2

c.i. 1 mp

c.i. 2

vn I ff

(16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1)

via sardini

vn II C.S. ff

vl ff

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "legato". There are also performance instructions like "Pedal tone" and "REPEAT 1". The bottom section shows a "sempre 8va" (always 8va) instruction for the strings, with a "GLISS" (glissando) marking. The score is marked with a large "NB" (Nota Bene) and a watermark "This music is copyright protected".

110

115

Handwritten musical score for multiple instruments. The score is divided into two systems, 110 and 115. The instruments listed on the left include fl, ob, c.i, cl, p, a.h, b.h, cr, dbn, vn I, vn II, vl, vc, and vb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *legato*. There are also markings for *REPEAT 2*, *REPEAT 3*, *REPEAT 4*, and *GLISS*. A large watermark "NB noter" is visible across the center of the page. A red diagonal stamp reads "this music is copyright protected".

x) Same cluster as bar 101.

14
16 ♩. = 184-200

- 43 -
(120)

(125)

Handwritten musical score for a large ensemble. The score is divided into two systems, each with a rehearsal mark (120 and 125). The instruments listed on the left include:

- Fl 1-4
- Ob 1, 2
- Cl 1, 2
- Al 1, 2
- Alb. 1, 2
- Fg 1, 3
- Cfg
- Eup 1, 4
- A.h.
- B.h.
- F 1-3
- Cr
- L 4-6
- Hon 1-4
- Hb 1, 2
- Crot.
- Cmp.
- Wood block
- Temple block
- Cassa
- rubade
- Tambour
- Vn I
- Vn II
- Vl
- Vc 2-6
- 7-10
- 1-4
- 6-10

The score includes various musical notations such as staves, clefs, time signatures, and dynamic markings (e.g., *ff*, *con sord.*, *sul pont.*). A large watermark "NB noter" is visible across the center of the page. The bottom right corner contains the text "(ca 3'40")".

(2)
4 (140)

Legato - 45 -

(145)

~

(146)

8-10th

The musical score is written on multiple staves, organized into systems. The instruments and parts include:

- Flute 1 (Fl 1, 2)
- Flute 2 (Fl 2, 3, 4)
- Oboe (Ob)
- Clarinet 1 (Cl 1, 2)
- Clarinet 2 (Cl 2, 3, 4)
- Bassoon (Bn)
- Double Bassoon (Dbn)
- Double Bass (Db)
- Trumpet (Tup)
- Timpani (Tim)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

(ca 4'30")

4 (1 = 100)
4

- 46 -

(150)

STRING QUARTET

Handwritten musical score for String Quartet. The score is written for four staves: Violin 1 (vn 1), Violin 2 (vn 2), Viola (vl 1), and Violoncello (vc 1). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also handwritten annotations like "sul pont." and "3" indicating triplets.

2
4

Legato

(155)

10-12"

Handwritten musical score for a large ensemble. The score is written for multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, horn, tuba), and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also handwritten annotations like "Legato" and "10-12\"".

(4'55")

4 1 = 100
4 sul pont.

- 47 -

150

STRING QUARTET

Handwritten musical score for String Quartet (Violin 1, Violin 2, Viola, Violoncello). The score includes dynamic markings such as *ppp*, *sul pont.*, and *ppp*. It features various musical notations including triplets, slurs, and fingerings (e.g., 3, 5, 6).

19 16 1 = 200

2 1 = 100

~ 154 4-5"

Handwritten musical score for a percussion ensemble and String Quartet. The percussion section includes Conga, Crap, Wood block, Temple block, Cassa rulant, and Tomtom. The String Quartet section includes Violin 1, Violin 2, Viola, and Violoncello. The score includes dynamic markings such as *mp*, *fff*, and *ppp*. It features various musical notations including slurs, accents, and fingerings. A large watermark "NB noter" is visible across the score.

G.P.

(ca 5'20")

Handwritten musical score for a string quartet, featuring four staves (Violin I, Violin II, Viola, and Violoncello/Double Bass). The score includes various musical notations such as notes, rests, dynamics (f, ff, mp, cresc, decresc), and performance instructions (s. post., 11, 12: tacet). The tempo is marked as 1 = 90, and the time signature is 4/4. The score is divided into measures, with some measures containing complex rhythmic patterns and others being marked as rests or tacet. The score concludes with a final measure marked 'ca 5'50''.

Handwritten musical score for measures 163 and 164. The score includes staves for strings (dp 1-4, cr 1-6, dbn 1-4, db 1,2), violins (vn I, vn II), and violas (vn II). Measures 163 and 164 are marked with circled numbers. The score shows various musical notations including notes, rests, and dynamic markings like 'f' and 'dim'. The right side of the page is heavily scribbled out.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and parts. The score includes dynamic markings (e.g., *mf*, *mp*, *ff*), articulation (e.g., *legato*), and performance instructions (e.g., *col*, *vb*). The notation is complex, with many notes, rests, and fingerings. A large watermark "MB noter" is visible across the center of the page.

(ca 6'30")

Handwritten musical score for a symphony orchestra. The score is divided into measures 4, 11, and 5. The tempo is marked 175 - 52 -.

Measures 4, 11, and 5:

- Flutes (Fl):** Fl 1 and Fl 2. Fl 1 has a glissando (gliss.) in measure 5.
- Clarinet (Cl):** Cl 1.
- Violins (Vn):** Vn I and Vn II. Vn I has a glissando (GLISS) in measure 5.
- Violas (Vla):** Vla.
- Cello (Cn):** Cn.
- Double Bass (Cb):** Cb.
- Woodwinds:** Eb, dbn, and db.
- Strings:** Tutti senza sord. (tutti without mutes).
- Violoncello (Vcl):** Vcl.
- Violabon (Vlb):** Vlb.
- Double Bass (Cb):** Cb.
- Double Bass (Cb):** Cb.

Measure 4:

- Fl 1: 1-4
- Fl 2: 1-4
- Vn I: 1-16
- Vn II: 1-14
- Vla: 1-12
- Cn: 1-10
- Vcl: 1-10
- Vlb: 1-3
- Cb: 1-3
- Cb: 1-3

Measure 11:

- Fl 1: 1-4
- Fl 2: 1-4
- Vn I: 1-16
- Vn II: 1-14
- Vla: 1-12
- Cn: 1-10
- Vcl: 1-10
- Vlb: 1-3
- Cb: 1-3
- Cb: 1-3

Measure 5:

- Fl 1: 1-4
- Fl 2: 1-4
- Vn I: 1-16
- Vn II: 1-14
- Vla: 1-12
- Cn: 1-10
- Vcl: 1-10
- Vlb: 1-3
- Cb: 1-3
- Cb: 1-3

Measure 5 (continued):

- Fl 1: 1-4
- Fl 2: 1-4
- Vn I: 1-16
- Vn II: 1-14
- Vla: 1-12
- Cn: 1-10
- Vcl: 1-10
- Vlb: 1-3
- Cb: 1-3
- Cb: 1-3

Handwritten musical score for a symphony orchestra. The score is divided into measures 4, 11, and 5.

Measures 4, 11, and 5:

- Flutes (Fl):** Fl 1 and Fl 2.
- Clarinet (Cl):** Cl 1.
- Violins (Vn):** Vn I and Vn II.
- Violas (Vla):** Vla.
- Cello (Cn):** Cn.
- Double Bass (Cb):** Cb.
- Woodwinds:** Eb, dbn, and db.
- Strings:** Tutti senza sord. (tutti without mutes).
- Violoncello (Vcl):** Vcl.
- Violabon (Vlb):** Vlb.
- Double Bass (Cb):** Cb.
- Double Bass (Cb):** Cb.

Measure 4:

- Fl 1: 1-4
- Fl 2: 1-4
- Vn I: 1-16
- Vn II: 1-14
- Vla: 1-12
- Cn: 1-10
- Vcl: 1-10
- Vlb: 1-3
- Cb: 1-3
- Cb: 1-3

Measure 11:

- Fl 1: 1-4
- Fl 2: 1-4
- Vn I: 1-16
- Vn II: 1-14
- Vla: 1-12
- Cn: 1-10
- Vcl: 1-10
- Vlb: 1-3
- Cb: 1-3
- Cb: 1-3

Measure 5:

- Fl 1: 1-4
- Fl 2: 1-4
- Vn I: 1-16
- Vn II: 1-14
- Vla: 1-12
- Cn: 1-10
- Vcl: 1-10
- Vlb: 1-3
- Cb: 1-3
- Cb: 1-3

Handwritten musical score for a large ensemble. The score includes staves for various instruments and voices, with handwritten notes and markings. Key markings include:

- Top staves:** Flute (Fl), Clarinet (Cl), Bassoon (Bn), and other woodwinds. Markings include "div." (divisi) and "solo".
- Middle staves:** Violin I (vn I), Violin II (vn II), Viola (vl), and Cello (vc). Markings include "GLISS" (glissando) and "div a 2" (divisi a 2).
- Bottom staves:** Double Bass (db), and other low instruments. Markings include "ARCO" (arco) and "GLISS".
- Handwritten notes:** "NB" (Note Bene) is written in several places, indicating important performance instructions.
- Architectural markings:** "ARCHI: POCO CRESCENDO" is written across the middle staves, indicating a gradual increase in volume for the strings.
- Measure numbers:** 4, 5, 6, 7, 8, 9 are written above the first few measures.
- Tempo/Character:** "180" is circled in the top right, indicating a tempo of 180 beats per minute.

NB Tips of the performers fail to hit the right pitch, make an approximate glide up into the extreme register and fade.

NB With an "echo effect" the two players do not have to be "together."

(185)
(same chord)

ABRUPT END.

END
2 MOVIE MEAT
6/5-81
G.R.

(ca 7'15")

$$(ca \uparrow)$$

(45)

- 56 -

(50)

Handwritten musical score for measures 45-50. The score includes staves for *tmp*, *vn I*, *vn II*, *vl*, *vc*, and *vb*. Dynamics include *f*, *ff*, *p*, and *ff*. Performance instructions include *col vn I* and *col vn II*. Measure 45 is marked with a circled 45. Measure 50 is marked with a circled 50.

Handwritten musical score for measures 51-55. The score includes staves for *vn I*, *vn II*, *vl*, *vc*, and *vb*. Dynamics include *f*, *ff*, *fr*, *mf*, and *f*. Performance instructions include *Rit* and *A tempo*. Measure 55 is marked with a circled 55.

Handwritten musical score for measures 56-60. The score includes staves for *vn I*, *vn II*, *vl*, *vc*, and *vb*. Dynamics include *f*, *ff*, *mf*, and *f*. Performance instructions include *col vn I* and *col vn II*. Measure 60 is marked with a circled 60.

**vn II* not as loud
as *vn I*.

AB

d.b
L2

(ca 1'30")

♩ = 72 (65) - 57 -

vn I, vn II, vl, vc, vb

f, mf, mp, f, ff

crac

♩ = 90 (70)

Fast bowing but no tremolo

Fast bowing

Fast tremolo

fff

♩ = 100-112 (80) (L.vib)

dim

mf, mp, mf, mf

♩ = 100-112 (85) (90)

pp

mf, mp, mf, mf

⚠ Tune down to C, G - but keep the timpani sounding - use the tuning as a soft glissando.

xxi vn II not as loud as vn I.

- 58 -

2

(95)

Handwritten musical score for measures 58-59. The score includes staves for *tmp*, *vc*, and *vb*. The *vb* staff is marked *col vc*. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp* and *pp*. A measure rest is indicated in measure 59.

(100)

(105)

Handwritten musical score for measures 100-105. The score includes staves for *clb 1,2*, *tp 3,4*, *tmp*, *vc*, and *vb*. The *vc* staff is marked *col vc*. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *mp*, *mf*, *f*, and *ff*. A measure rest is indicated in measure 104. The *vb* staff has a *creac* (crescendo) marking.

NB x1 Change of phrasing.

90

(110)

Handwritten musical score for measures 90-110. The score includes staves for *tp 1,2*, *cmp*, *Gr. C*, *tmp*, *vt*, *vc*, and *vb*. The *vc* staff is marked *col vc*. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *fff* and *dim*. A measure rest is indicated in measure 109. A large watermark "NB notel" is visible across the score.

* Absolutely as loud as possible.

(ca 2'30")

115

- 59 - 2

120

Handwritten musical score for measures 115-120. The score is written for five staves: vn I, vn II, vl, vc, and vb. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ft, subp). There are also handwritten annotations like "3", "4", and "8" above some notes, and "gliss" at the end of the first staff.

Handwritten musical score for measures 121-125. The score is written for five staves: vn I, vn II, vl, vc, and vb. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, subp). There are also handwritten annotations like "loco" and "8va basso" above some notes.

Handwritten musical score for measures 126-130. The score is written for five staves: vn I, vn II, vl, vc, and vb. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, subp). There are also handwritten annotations like "NB loco vn II" and "8va basso (2 octaves below vn I except phrase on 3rd beat)" above some notes.

Handwritten musical score for measures 131-135. The score is written for five staves: vn I, vn II, vl, vc, and vb. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, subp). There are also handwritten annotations like "col vn I" and "8va basso" above some notes.

Poco rit... ♩ = 60 - 60 -

(135) $\frac{1}{2} \frac{B}{ca} 100$

ca 3'40"

ca 4'

The instruments with the bassline pattern will repeat bar 140 - 146 as indicated (see page 61)

NB: Copyist: Please write the repetitions in the parts in a way that avoids confusion.

2
4

- 61 -
7
16

150

2
4

5
16

REPEAT

140

146

Handwritten musical score for multiple instruments. The score includes staves for:

- Fl. 1, 2 (Flute 1, 2)
- trp (Trumpet)
- a.h. (Alto Horn)
- b.h. (Baritone Horn)
- F (French Horn)
- cr 2, 4 (Cornet 2, 4)
- S. 1, 6 (Saxophone 1, 6)
- Gr. P. (Guitar/Piano)
- Temp (Trombone)
- vc (Violoncello)
- vb (Vibraphone)

The score features various musical notations including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). Rehearsal marks are present, including "REPEAT 140 - 146" and "REPEAT 140 - 146". The score is written in 2/4 time.

2
4

7
16

4'10"

Handwritten musical score for multiple instruments. The score includes staves for Flute (fl), Flute in A (fl.a), Clarinet (cl), Bassoon (bb), Trumpet (tp), Trombone (tr), Percussion (Gr.p, Imp), Violoncello (vc), and Double Bass (vb). The score is marked with "REPEAT" and measure numbers 140-146. The tempo is marked "Quasi Staccato". The score is divided into sections by measure numbers 155, 160, and 165. The score is written in 2/4 time.

Handwritten musical score for multiple instruments. The score includes staves for Flute (fl), Flute in A (fl.a), Clarinet (cl), Bassoon (bb), Trumpet (tp), Trombone (tr), Percussion (Gr.p, Imp), Violoncello (vc), and Double Bass (vb). The score is marked with "REPEAT" and measure numbers 140-146. The tempo is marked "Quasi Staccato". The score is divided into sections by measure numbers 155, 160, and 165. The score is written in 2/4 time.

2
4

- 63 -

7
16

2
4

165

5
16

cl. b. 1, 2 REPEAT 140-146

Gr. P REPEAT 140-146

REGISTRATION : A CROSS BETWEEN CELLS & BASSOONS.

Synth. col vc

comp. f L.vib. Ped --->

REPEAT 140-146

vn I. *CON SORD.* *SENZA SORD.* f

vn II. f

vl. f

vc. f

vb. REPEAT 140-146

4'30"

vn I. con sord. vn II. senza but vn I. louder than vn II.

NB: COPYIST: Flutes doubling vn I.

(cl b 1, 2 + Gr. P + comp)

REPEAT 140-146

NB + Gr. P + comp

NB. vn I + fl 1, 2

8va basso

REPEAT 140-146

4'40"

2
4

(175)

- 64 -

(180)

Handwritten musical score for measures 175-180. The score includes staves for Flute 1 & 2 (fl. 1, 2), Clarinet (Cr), Violin 1 (vln I), Violin 2 (vln II), Viola (vl), Violoncello (vc), and Double Bass (vb). Dynamics include *mp*, *cresc*, *f*, *dim*, and *p*. The Flute 1 & 2 staff has a *mp* dynamic. The Clarinet staff has a *p* dynamic. The Violin 1 staff has a *p* dynamic. The Violin 2 staff has a *p* dynamic. The Viola staff has a *p* dynamic. The Violoncello staff has a *p* dynamic. The Double Bass staff has a *p* dynamic. The Flute 1 & 2 staff has a *mp* dynamic. The Clarinet staff has a *p* dynamic. The Violin 1 staff has a *p* dynamic. The Violin 2 staff has a *p* dynamic. The Viola staff has a *p* dynamic. The Violoncello staff has a *p* dynamic. The Double Bass staff has a *p* dynamic.

(185)

(9
16)(2
4)

(190)

Handwritten musical score for measures 185-190. The score includes staves for Flute 1 & 2 (fl. 1, 2), Clarinet (Cr), Violin 1 (vln I), Violin 2 (vln II), Viola (vl), Violoncello (vc), and Double Bass (vb). Dynamics include *mp*, *mf*, *f*, *ppp*, *cresc*, and *GLISS*. The Flute 1 & 2 staff has a *mp* dynamic. The Clarinet staff has a *mf* dynamic. The Violin 1 staff has a *mp* dynamic. The Violin 2 staff has a *mp* dynamic. The Viola staff has a *mp* dynamic. The Violoncello staff has a *mp* dynamic. The Double Bass staff has a *mp* dynamic. The Flute 1 & 2 staff has a *mp* dynamic. The Clarinet staff has a *mf* dynamic. The Violin 1 staff has a *mp* dynamic. The Violin 2 staff has a *mp* dynamic. The Viola staff has a *mp* dynamic. The Violoncello staff has a *mp* dynamic. The Double Bass staff has a *mp* dynamic.

Flageolet chord

1-16

1-14

1-12

1-10

1-8

5'05"

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings (mp, mf, f, secco) and tempo instructions (REPEAT - INDIVIDUAL FAST TEMPO). A large watermark "NB noter" is visible across the center.

Woodwinds:

- Flute 1 (fl. 1): mp, mf
- Flute 2 (fl. 2): mp, mf
- Oboe (ob): mp
- Clarinet in Bb (cl.b): mf
- Bassoon (cl.b): mf

Brass:

- Trumpet 1 (tr. 1): mf
- Trumpet 2 (tr. 2): mf
- Trumpet 3 (tr. 3): mf
- Trumpet 4 (tr. 4): mf

Strings:

- Violin 1 (vl. 1): mf
- Violin 2 (vl. 2): mf
- Viola (vl.): mf
- Violoncello (vc): mf
- Double Bass (vb): mf

Percussion:

- Gr. P (Grand Percussion): secco
- Snare Drum (snare): mf
- Cymbal (cym): mf
- Triangle (tri): mf

Tempo and Dynamics:

- REPEAT - INDIVIDUAL FAST TEMPO
- f (forte)
- mf (mezzo-forte)
- mp (mezzo-piano)
- secco

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). A large, diagonal watermark reading "NB noter" is visible across the center of the page. The score is divided into sections, with some parts marked "REPEAT 140-146".

2
4

- 67 -

7
16

210

2
4

5
16

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), percussion (snare, tom, cymbal), and keyboard (piano, organ). The notation includes various musical symbols such as notes, rests, dynamics (mf, f, ff), articulation (accents, slurs), and performance instructions (e.g., "col vc", "divisi", "vibr."). The score is divided into measures, with some measures containing complex rhythmic patterns and others containing rests. A large watermark "MB" is visible across the center of the page. The page number "210" is circled at the top. The bottom right corner contains a signature and the date "5/40".

Handwritten musical score for a symphony orchestra, spanning measures 215 to 220. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets), strings (violins, violas, cellos, double basses), and percussion (timpani, cymbals, snare drum, triangle, etc.). The notation includes various musical symbols such as notes, rests, dynamics (ff, f, mf, p), and articulation marks. The score is divided into two systems, with measures 215-220 on the left and measures 221-226 on the right. The right system is partially obscured by a large, diagonal watermark reading "NB noter" and "This music is copyright protected".

Handwritten musical score for a large ensemble. The score is written on multiple staves, each with a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include:

- Fl 1, 2
- Hr 1, 2
- Ob 1, 2
- Cl 1, 2
- Tr 1
- Tr 2
- Tr 3
- Tr 4
- ah
- b.h.
- Cr 1
- Cr 2
- Cr 3
- Cr 4
- Cr 5
- Cr 6
- Hbn 1
- Hbn 2
- Hbn 3
- Hbn 4
- Hbn 5
- Hbn 6
- G.C. 1, 2

The score features a section titled "BRASS: INDIVIDUAL BREATHING" in the center. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, ff, f). The score is divided into measures by vertical bar lines. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

230

- 70 -

235

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Brass Section: DIMINUENDO

Percussion Section: mf Ped, mp, m

Other markings: Individually, 6'05"

(238) 5-4" - 71 - [C] ~ (239) 10-15"

Fl 1
Fl 2
ah
cr 4/4

DIM. - - - - - mp

x) Polysynth pppp poco cresc - - -

Vocoder pppp Female choir with echo poco cresc - - -

(ca 6'20")

x) Polysynth: REGISTRATION: SOMETHING LIKE A FARAWAY CHOIR - BUT WITH AN UNDERTONE OF FRENCH HORNS - NB: NOT TOO MUCH VIBRATO OR THE EFFECT WILL BE COMICAL, ALSO THE SYNTHESIZER SHOULD NOT SOUND LIKE A CHOIR BUT WITH A "CHARACTER" AS INDICATED.

THE CONDUCTOR SHOULD USE SOME TIME WITH THE REGISTRATION AND ALSO THE BLEND BETWEEN VOCODER & POLYPHONIC SYNTHESIZER. THE RESULT SHOULD COME OUT AS A REALLY BEAUTIFUL RELEASE FROM (B) AND THE DANGER LIES IN OVERDOING IT.

FINALLY: THE SET UP OF THE KEYBOARDS IN STEREO (AS SHOWN - SEATING OF ORCHESTRA)

WITH A SMALL P.A. SYSTEM (MIXER, ECHO MACHINE, AMPLIFIER & SPEAKERS) SHOULD BE ADJUSTED DURING REHEARSALS SO THAT THE SOUND WILL BLEND WITH THE ORCHESTRA.

IF THE SOUND IS NOT RIGHT IT WILL KILL THE OVERTONES IN THE ORCHESTRA.

P.S (THIS IS ALSO PARTLY SOMETHING THAT CAN HAPPEN WITH THE TWO ELECTRIC BASSES)

Handwritten musical score for multiple instruments and voices. The score is divided into measures with specific tempo markings and dynamic instructions.

Tempo Markings:

- Measure 1: $\text{♩} = \text{ca } 120$ x)
- Measure 2: $\text{♩} = \text{ca } 112$ x)
- Measure 3: $\text{♩} = \text{ca } 86$ x)
- Measure 4: $\text{♩} = \text{ca } 72$ x)
- Measure 5: $\text{♩} = \text{ca } 90$ x)
- Measure 6: $\text{♩} = \text{ca } 100$ x)
- Measure 7: $\text{♩} = \text{ca } 144$ x)

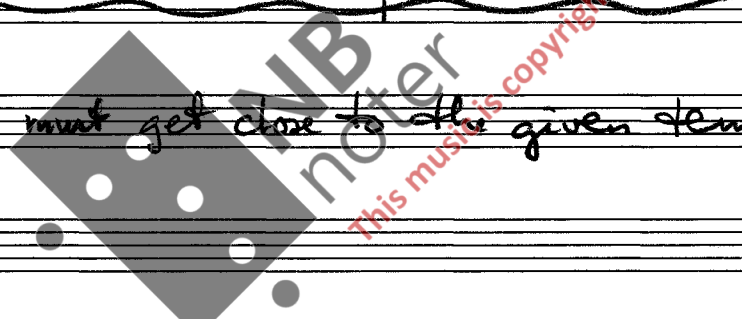
Dynamic Instructions:

- ppp* (pianissimo)
- dim.* (diminuendo)

Instrumentation:

- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Fl. 5
- Fl. 6
- Fl. 7
- Fl. 8
- Fl. 9
- Fl. 10
- Fl. 11
- Fl. 12
- Fl. 13
- Fl. 14
- Fl. 15
- Fl. 16
- Fl. 17
- Fl. 18
- Fl. 19
- Fl. 20
- Fl. 21
- Fl. 22
- Fl. 23
- Fl. 24
- Fl. 25
- Fl. 26
- Fl. 27
- Fl. 28
- Fl. 29
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- Fl. 89
- Fl. 90
- Fl. 91
- Fl. 92
- Fl. 93
- Fl. 94
- Fl. 95
- Fl. 96
- Fl. 97
- Fl. 98
- Fl. 99
- Fl. 100

x) Each performer must get close to the given tempo.



Handwritten musical score for a symphony, measures 244 to 248. The score includes staves for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone, Percussion, Snare, Voice, and Cello/Double Bass. The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from pppp (quasi niente) to pp. A large watermark 'NB noter' is visible across the bottom half of the page.

7'10"

Handwritten musical score for multiple instruments, including Flute (fl), Flute A (fl.a), Clarinet (cl), Bassoon (bs), Trombone (trb), Trumpet (trp), Pol. Synth. (Pol. Synth.), Violoncello (Vcl.), and Arco (Ar).

The score is divided into measures, with measure numbers 249, 250, and 251 circled. The tempo is marked as 12" and 10".

Key markings and instructions include:

- Flute (fl):** *pp*, *dim*, *ppp*, *mf*, *p*, *mp*, *r*.
- Flute A (fl.a):** *pp*, *dim*, *ppp*, *mf*, *p*, *mp*, *r*.
- Clarinet (cl):** *pp*, *dim*, *ppp*, *mf*, *p*, *mp*, *r*.
- Bassoon (bs):** *dim*, *ppp*, *mf*, *p*, *mp*, *r*.
- Trombone (trb):** *dim*, *ppp*, *mf*, *p*, *mp*, *r*.
- Trumpet (trp):** *dim*, *ppp*, *mf*, *p*, *mp*, *r*.
- Pol. Synth. (Pol. Synth.):** *mf*, *p*, *mp*, *r*.
- Violoncello (Vcl.):** *TACET*, *Change to Fender el. piano*, *mf*, *p*, *mp*, *r*.
- Arco (Ar):** *mf*, *p*, *mp*, *r*.

Other markings include *ca 100*, *ca 120*, *SEMPRE PEO.*, and *7'38"*.

Handwritten musical score for a percussion ensemble, featuring various instruments and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments.

Measures and Dynamics:

- Measure 1: **mp** (mezzo-piano), **dim** (diminuendo).
- Measure 2: **pp** (pianissimo).
- Measure 3: **pp** (pianissimo).
- Measure 4: **pp** (pianissimo).
- Measure 5: **pp** (pianissimo).
- Measure 6: **pp** (pianissimo).
- Measure 7: **pp** (pianissimo).
- Measure 8: **pp** (pianissimo).
- Measure 9: **pp** (pianissimo).
- Measure 10: **pp** (pianissimo).
- Measure 11: **pp** (pianissimo).
- Measure 12: **pp** (pianissimo).
- Measure 13: **pp** (pianissimo).
- Measure 14: **pp** (pianissimo).
- Measure 15: **pp** (pianissimo).
- Measure 16: **pp** (pianissimo).
- Measure 17: **pp** (pianissimo).
- Measure 18: **pp** (pianissimo).
- Measure 19: **pp** (pianissimo).
- Measure 20: **pp** (pianissimo).
- Measure 21: **pp** (pianissimo).
- Measure 22: **pp** (pianissimo).
- Measure 23: **pp** (pianissimo).
- Measure 24: **pp** (pianissimo).
- Measure 25: **pp** (pianissimo).
- Measure 26: **pp** (pianissimo).
- Measure 27: **pp** (pianissimo).
- Measure 28: **pp** (pianissimo).
- Measure 29: **pp** (pianissimo).
- Measure 30: **pp** (pianissimo).
- Measure 31: **pp** (pianissimo).
- Measure 32: **pp** (pianissimo).
- Measure 33: **pp** (pianissimo).
- Measure 34: **pp** (pianissimo).
- Measure 35: **pp** (pianissimo).
- Measure 36: **pp** (pianissimo).
- Measure 37: **pp** (pianissimo).
- Measure 38: **pp** (pianissimo).
- Measure 39: **pp** (pianissimo).
- Measure 40: **pp** (pianissimo).
- Measure 41: **pp** (pianissimo).
- Measure 42: **pp** (pianissimo).
- Measure 43: **pp** (pianissimo).
- Measure 44: **pp** (pianissimo).
- Measure 45: **pp** (pianissimo).
- Measure 46: **pp** (pianissimo).
- Measure 47: **pp** (pianissimo).
- Measure 48: **pp** (pianissimo).
- Measure 49: **pp** (pianissimo).
- Measure 50: **pp** (pianissimo).
- Measure 51: **pp** (pianissimo).
- Measure 52: **pp** (pianissimo).
- Measure 53: **pp** (pianissimo).
- Measure 54: **pp** (pianissimo).
- Measure 55: **pp** (pianissimo).
- Measure 56: **pp** (pianissimo).
- Measure 57: **pp** (pianissimo).
- Measure 58: **pp** (pianissimo).
- Measure 59: **pp** (pianissimo).
- Measure 60: **pp** (pianissimo).
- Measure 61: **pp** (pianissimo).
- Measure 62: **pp** (pianissimo).
- Measure 63: **pp** (pianissimo).
- Measure 64: **pp** (pianissimo).
- Measure 65: **pp** (pianissimo).
- Measure 66: **pp** (pianissimo).
- Measure 67: **pp** (pianissimo).
- Measure 68: **pp** (pianissimo).
- Measure 69: **pp** (pianissimo).
- Measure 70: **pp** (pianissimo).
- Measure 71: **pp** (pianissimo).
- Measure 72: **pp** (pianissimo).
- Measure 73: **pp** (pianissimo).
- Measure 74: **pp** (pianissimo).
- Measure 75: **pp** (pianissimo).
- Measure 76: **pp** (pianissimo).
- Measure 77: **pp** (pianissimo).
- Measure 78: **pp** (pianissimo).
- Measure 79: **pp** (pianissimo).
- Measure 80: **pp** (pianissimo).
- Measure 81: **pp** (pianissimo).
- Measure 82: **pp** (pianissimo).
- Measure 83: **pp** (pianissimo).
- Measure 84: **pp** (pianissimo).
- Measure 85: **pp** (pianissimo).
- Measure 86: **pp** (pianissimo).
- Measure 87: **pp** (pianissimo).
- Measure 88: **pp** (pianissimo).
- Measure 89: **pp** (pianissimo).
- Measure 90: **pp** (pianissimo).
- Measure 91: **pp** (pianissimo).
- Measure 92: **pp** (pianissimo).
- Measure 93: **pp** (pianissimo).
- Measure 94: **pp** (pianissimo).
- Measure 95: **pp** (pianissimo).
- Measure 96: **pp** (pianissimo).
- Measure 97: **pp** (pianissimo).
- Measure 98: **pp** (pianissimo).
- Measure 99: **pp** (pianissimo).
- Measure 100: **pp** (pianissimo).

Other markings:

- dim** (diminuendo) markings are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- pp** (pianissimo) markings are present in measures 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- ff** (fortissimo) markings are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- TACET** markings are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- con sord, sul pont.** (con sordina, sul ponticello) markings are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes parts for Flute (Fl.), Flute in A (Fl. a), Clarinet (cl), Horn 1 (Hr 1), Horn 2 (Hr 2), Horn 3 (Hr 3), Cello (cr), Fagot (Fag.), and Arpa (Ar). Each part has a staff with musical notation and a wavy line indicating a crescendo or decrescendo. The word "morendo" is written above the wavy lines, and "niente" is written below them. The second system continues the notation for the same instruments. A "Solo" marking is present above the Clarinet staff in the second system. A large diagonal watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, starting at measure 260. The instruments include Clarinet (cl), Piano (p), Violin I (vln I), Violin II (vln II), Viola (vl), Violoncello (vc), and Contrabasso (vb). The score includes musical notation with triplets and dynamic markings such as "poco", "mp", "exp", "pp", and "ppp". The tempo marking "84" is visible above the Clarinet staff.

- 78 -

(275)

A tempo

Handwritten musical score for Violoncello (vc) and Violabass (vb) staves. The score includes dynamic markings such as *ff* and *gliss*, and a tempo marking *A tempo*. The notation features various musical symbols including notes, rests, and slurs.

(280)

A tempo

Handwritten musical score for Violoncello (vc) and Violabass (vb) staves. The score includes dynamic markings such as *ff* and *gliss*, and a tempo marking *A tempo*. The notation features various musical symbols including notes, rests, and slurs.

(285)

Handwritten musical score for Violoncello (vc) and Violabass (vb) staves. The score includes dynamic markings such as *mf*, *ppp*, and *f*. The notation features various musical symbols including notes, rests, and slurs.

(290)

Handwritten musical score for Violoncello (vc) and Violabass (vb) staves. The score includes dynamic markings such as *ff* and *gliss*. The notation features various musical symbols including notes, rests, and slurs. A large watermark "NB noter" is visible across the score.

(295)

Handwritten musical score for Violoncello (vc) and Violabass (vb) staves. The score includes dynamic markings such as *f*, *mf*, and *ff*. The notation features various musical symbols including notes, rests, and slurs. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 300-303. The score includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Key markings include *div.*, *fff*, *FLAGEOLET CLUSTER*, *f*, *cresc*, *ff*, and *fff*. A fingerings list (14 13 12 11 10 9 8 7 6 5 4 3 2 1) is present under the Violoncello staff. The Double Bass staff is marked *col vc*.

(ca 10'30")

Handwritten musical score for measures 304-307. The score includes staves for Trumpet, Horns, Violin I, Violin II, Viola, Violoncello, and Double Bass. Key markings include *ff*, *vib.*, *sub pp*, *DIM*, *f*, and *pp*. A large diagonal watermark "NB: noter" is visible across the score.

10'55'

Handwritten musical score for measures 310-315. The score includes staves for Flute 1, Flute 2, Clarinet in Bb, Bassoon, Trumpet, and Horns. Key markings include *2*, *4*, *310*, *NB: LEGATO*, *315*, *pp*, *vib.*, and *n*.

Handwritten musical score for a large ensemble. The score is divided into several systems of staves. The first system includes staves for Flute 1 (F1), Flute 2 (F2), Flute 3 (F3), Flute 4 (F4), Clarinet 1 (Cl1), and Clarinet 2 (Cl2). The second system includes staves for Alto Saxophone (a.s.), Baritone Saxophone (b.s.), Contrabass Saxophone (crtb), and Trombone 1 (Tb1). The third system includes staves for Trombone 2 (Tb2), Trombone 3 (Tb3), Trombone 4 (Tb4), Trombone 5 (Tb5), Trombone 6 (Tb6), and Trombone 7 (Tb7). The fourth system includes staves for Euphonium (Eup), Tuba (Tuba), and Bass Drum (B.D.). The fifth system includes staves for Snare Drum (Sn), Cymbal (Cym), and Triangle (Tri). The sixth system includes staves for Maracas (Mar), Congas (Cong), and Bells (Bells). The seventh system includes staves for Tambourine (Tamb), Castanets (Cast), and Claves (Clav). The eighth system includes staves for Shaver (Shav), Whistle (Whis), and Rattle (Ratt). The score includes various musical notations such as notes, rests, dynamics (f, mf, ff), articulation (acc, stacc), and performance instructions (tr, trill, gliss). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

[illegible]

5
16

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Woodwinds:** Flute (Fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bs.), and Contrabassoon (cb.) parts.
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Db.) parts.
- Percussion:** Cymbals (Cym.), Snare Drum (Sn.), and other percussion instruments.
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *cresc.* (crescendo), *tr* (trill), *FRULLATO* (trill).
- Tempo/Character:** *FRULLATO* (trill).
- Rehearsal Markers:** 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.
- Other Annotations:** "C, Db, Eb, Fb, Gb, A, Bb" (chord progression), "f cresc" (dynamic marking), "tr" (trill), "ff" (fortissimo), "f" (forte), "cresc." (crescendo).

The score is written on a system of staves, with various musical notations including notes, rests, and dynamic markings. The notation is handwritten and includes many slurs and ties. The score is divided into measures by vertical bar lines. The bottom of the page shows a tempo marking of $\text{♩} = 100$ and a rehearsal marker 16.

2 TUTTI 1: ffff AS LOUD AS POSSIBLE FOR EACH INSTRUMENT

(345)

(350)

(355)

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written in 4/4 time, with a tempo marking of $\text{♩} = \text{ca } 120$.

Instrumentation and Sections:

- Flutes (Fl.):** 1, 2
- Oboes (Ob.):** 1, 2
- Trumpets (Tr.):** 1, 2, 3, 4
- Trumpets (Tr.):** 1, 2, 3, 4
- Drum (Dr.):** 1, 2
- Snare (Sn.):** 1, 2
- Cass (Cass.):** 1, 2
- Timpani (Timp.):** 1, 2
- Violins (Vn.):** 1, 2, 3, 4
- Violas (Vla.):** 1, 2, 3, 4
- Celli (Vcl.):** 1, 2, 3, 4
- Double Basses (Vcb.):** 1, 2, 3, 4

Performance Instructions:

- TRUMPETS: CHROMATIC AD LIB HIGH REGISTER**
- staccato**
- Frullato**
- gliss**
- 8 bass**
- 8b**
- 8va**

Tempo and Dynamics:

- $\text{♩} = \text{ca } 120$
- ffff**

Score Structure:

- The score is divided into measures, with some measures containing multiple notes or rests.
- Some measures are marked with **ffff** (fortissimo).
- Some measures are marked with **staccato** (staccato).
- Some measures are marked with **Frullato** (trill).
- Some measures are marked with **gliss** (glissando).
- Some measures are marked with **8 bass** (8 bass).
- Some measures are marked with **8b** (8 bass).
- Some measures are marked with **8va** (8va).

Watermark: This music is copyright protected

Gr. C 1,2

358

8^{II} 2/4

L.vibr.

SEMPRE ~~fff~~

vn I

vn II

vl

vc

vb

THE END

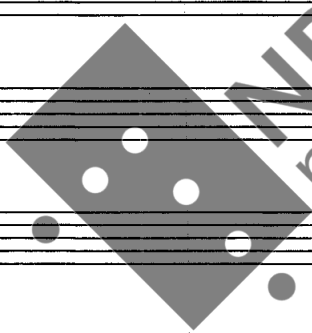
15/5-81

Large R. P. P.

DURATION ca 12'15"

SYMPHONI NR. 3 ER TIL EGNET JAN ULF JACOBSEN.

DURATION 3 MOVEMENTS : ca 38'



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